

**Early Music Now with Sara Schneider**  
Broadcast Schedule — Spring 2021

**PROGRAM #:** EMN 20-42  
**RELEASE:** April 5, 2021

**Joyful Eastertide!**

This week's show presents an eclectic array of music to celebrate Easter, including motets by François Couperin, Jacob Obrecht, Antoine Busnois, and Orlando Gibbons. We'll also hear from two composers based in Hamburg: Matthias Weckmann and Thomas Selle. Our performers include Weser Renaissance Bremen, Capilla Flamenca, Cantus Cölln, and Henry's Eight.

**PROGRAM #:** EMN 20-43  
**RELEASE:** April 12, 2021

**Treasures from Dendermonde**

The music of Hildegard of Bingen has come down to us in only two sources, one of which is known as the Dendermonde Codex, named after the abbey in the Belgian town where it is now housed. We'll hear Psallentes, a Belgian ensemble specializing in chant, performing selections from this codex. We'll also hear them singing 14th and 15<sup>th</sup> century chant from Tongeren.

**PROGRAM #:** EMN 20-44  
**RELEASE:** April 19, 2021

**Recent Releases**

We're sampling a couple of exciting recent releases this week! *The Mad Lover* features sonatas, suites, grounds, and various *bizzarie* from 17th century England performed by Théotime Langlois de Swarte (violin) and Thomas Dunford (lute). We'll also hear from Ensemble Morgaine, with tracks from their 2021 release *Evening Song*, which focuses on 16th century hymns, songs, and Psalms from the Polish-Lithuanian Commonwealth.

**PROGRAM #:** EMN 20-45  
**RELEASE:** April 26, 2021

**Petrucchi and the Odhecaton**

Ottaviano Petrucci was a printer working in Venice at the turn of the 16th century. He revolutionized the distribution of music and cultivated a taste for the Franco-Flemish style in Italy with the publication of *Harmonice Musices Odhecaton* in 1501. We'll hear selections from this trailblazing collection, including music by Josquin, Obrecht, de la Rue, and Heinrich Isaac, including performances by Fretwork and Les Flamboyants.

**PROGRAM #:** EMN 20-46  
**RELEASE:** May 3, 2021

### **The Sorrows of Josquin**

2021 marks the 500th anniversary of the death of Josquin. This week's episode of Early Music Now presents some of his best-loved laments, plus his extraordinary setting of *Miserere mei Deus*. We'll hear performances by Cappella Amsterdam and the Hilliard Ensemble.

**PROGRAM #:** EMN 20-47  
**RELEASE:** May 10, 2021

### **Buxtehude and the Younger Generation**

Dieterich Buxtehude must have been a very inspiring guy, to quote Ton Koopman. The story goes that Bach walked 300 miles to learn from Buxtehude, and Handel made sure to visit him in Lübeck as well. We'll hear music by Buxtehude, plus two young composers who imitated him: Nikolaus Bruhns and J.S. Bach. We'll also hear from Johann Christian Schieferdecker, who succeeded Buxtehude as organist of St. Mary's, Lübeck.

**PROGRAM #:** EMN 20-48  
**RELEASE:** May 17, 2021

### **Music for a Medici Pope**

This week, we'll hear music that might have been heard at the court of Pope Leo X, who was born Giovanni di Lorenzo de' Medici in 1475. We'll hear a motet in Leo's honor by Andreas de Silva, plus works by Jean Mouton, whose music the pope admired. We'll hear performances by Cappella Pratensis, plus selections from *The Lion's Ear* featuring La Morra.

**PROGRAM #:** EMN 20-49  
**RELEASE:** May 24, 2021

### **The Lion of Nobility**

Music from 14th century France is the focal point this week. We'll hear ballads, virelais, and rondeaus by Jehan de Lescurel, plus selections from a recent release from the Orlando Consort called *The Lion of Nobility* featuring music by Guillaume de Machaut.

**PROGRAM #:** EMN 20-50  
**RELEASE:** May 31, 2021

### **Tallis & Co.**

This week's edition of Early Music Now presents music by Thomas Tallis and his continental contemporaries like Nicolas Gombert, Jacques Arcadelt, Pierre de Manchicourt, and Clemens

non Papa. Our performers include the Huelgas Ensemble, Douce Memoire, and the Brabant Ensemble.

**PROGRAM #:** EMN 20-51

**RELEASE:** June 7, 2021

### **The Art of Sequentia**

Sequentia was founded by Benjamin Bagby and the late Barbara Thornton, and the ensemble has now been a force in the medieval music world for over forty years. We'll dive into their extensive discography and hear selections from Dante & the Troubadours, Lost Songs of a Rhineland Harper, Aquitania, and their recordings of the complete works of Hildegard von Bingen.

**PROGRAM #:** EMN 20-52

**RELEASE:** June 14, 2021

### **Music for Charles V**

Emperor Charles V (1500-1558) was a scion of the Habsburg dynasty on his father's side and descended from Ferdinand and Isabella of Spain through his mother. This week's program presents music he may have known from his childhood in the Low Countries, as well as works by his court composer Nicolas Gombert, Orlando di Lasso, and others. Our performers include Capilla Flamenca (named after Charles' own band of Flemish singers), Hesperion XXI, and Pomerium.