

Early Music Now with Sara Schneider
Broadcast Schedule — Summer 2021

PROGRAM #: EMN 21-01
RELEASE: June 21, 2021

Song of Beasts

Lions and tigers and bears, medieval style! This week's show presents a highly-rated recording from Ensemble Dragma called *Song of Beasts: Fantastic Creatures in Medieval Song*. Soloist Agnieszka Budzinska-Bennett performs music by Johannes Ciconia, Jacopo da Bologna, and Guillaume de Machaut.

PROGRAM #: EMN 21-02
RELEASE: June 28, 2021

The Early Baroque in Central Germany

We'll hear sacred music in madrigal style from Leipzig's Thomaskirche by Tobias Michael, plus instrumental works from his contemporary Samuel Scheidt, who was active in Halle. Our performers include Ensemble Polyharmonique, Musica Fiata, and organist Klaus Eichhorn.

PROGRAM #: EMN 21-03
RELEASE: July 5, 2021

The Musical World of Jan van Eyck

The clarity and precision of Jan van Eyck's artistic vision still has the power to move and astonish us today. We'll hear from his musical contemporaries like Dunstable, Binchois, and Dufay, plus selections played on an organ reconstructed from his trailblazing polyptych *The Adoration of the Mystic Lamb*, played by Catalina Vicens.

PROGRAM #: EMN 21-04
RELEASE: July 12, 2021

Masters from Flanders

We're spending some time with the Flemish side of the Franco-Flemish style today, including works by Johannes Brassart, Heinrich Isaac, and Ockeghem. The centerpiece of the show is a performance of Jacob Obrecht's exquisite *Missa Cela sans plus*, featuring A.N.S. Chorus, directed by Janos Bali.

PROGRAM #: EMN 21-05
RELEASE: July 19, 2021

Emperor Leopold I: Patron and Composer

This week's program includes sacred music composed by Emperor Leopold I, plus anonymous violin sonatas for the Habsburg court, from an important manuscript from the minorite monastery in Vienna. We'll hear from Hamburger Ratsmusik, Ars Antiqua Austria, and Cappella Murensis.

PROGRAM #: EMN 21-06

RELEASE: **July 26, 2021**

Music of Late Medieval England

Cantus firmus Masses were hugely popular in France and the southern Netherlands in the 15th century, but the very first example was probably written by an Englishman named Leonel Power. We'll hear that work, his *Missa Alma redemptoris mater*, plus motets by John Dunstable, Power's younger contemporary who changed the face of music on the continent with the *contenance angloise*, or "music in the English manner".

PROGRAM #: **EMN 21-07**
RELEASE: **August 2, 2021**

Renaissance Gems from Central Europe

We're shining the spotlight on some rarely heard gems, including selections from the Codex Speciálník; a "special songbook" which originated at a monastery outside of Prague at the turn of the sixteenth century. We'll also hear tracks from *Argentum et Aurum* (Silver and Gold), musical treasures from the Early Habsburg Renaissance, performed by Ensemble Leones.

PROGRAM #: **EMN 21-08**
RELEASE: **August 9, 2021**

Dutch Treats

This week's program showcases a recent release called *Hollandse Fragmenten*, featuring early Dutch polyphony. We'll also hear selections from the Susanne van Soldt manuscript, and organ pieces played on one of the oldest playable organs in the world, located in Oosthuizen, the Netherlands.

PROGRAM #: **EMN 21-09**
RELEASE: **August 16, 2021**

Poets & Priests

With the rise of Renaissance Humanism in Europe came an interest in the poets of antiquity like Virgil and Horace. We'll hear settings of ancient poems like *Dulces Exuviae* and *O socii durate* by composers such as Adrian Willaert. We'll also hear from Ludwig Senfl, who not only set poems by Horace to music, but was both priest and poet himself. Our performers include the Huelgas Ensemble and the Clerks' Group.

PROGRAM #: **EMN 21-10**
RELEASE: **August 23, 2021**

Medieval Polyphony from France

This week's episode presents motets and chansons from the Montpellier Codex, from Anonymous 4's 2014 release *Marie et Marion*, along with conductus and organum from the celebrated Notre Dame School of the 12th and 13th century, featuring Diabolus in Musica.

PROGRAM #: **EMN 21-11**
RELEASE: **August 30, 2021**

Celebrating Josquin

This week we're honoring "the master of the notes" (to quote Martin Luther) on the 500th anniversary of his death. We'll hear tracks from recent releases of Josquin's music by the Tallis Scholars and Stile Antico, plus laments in his honor by Appenzeller and Gombert, performed by Cinquecento.

PROGRAM #: EMN 21-12
RELEASE: September 6, 2021

Dido & Aeneas

Henry Purcell's opera based on Virgil's *Aeneid* gave rise to one of his most enduringly popular pieces for the voice: Dido's lament, *When I am Laid in Earth*. We'll hear the entire work as performed by Les Arts Florissants, directed by William Christie, with soprano Véronique Gens in the role of Dido.

PROGRAM #: EMN 21-13
RELEASE: September 13, 2021

The Feast of St. Hildegard

This week's show pays tribute to the musical legacy of Hildegard of Bingen, whose feast day on the Catholic church calendar is September 17. Hildegard's rhapsodic music, none of which was based on plainchant, is as unique in our time as it was in hers. We'll hear performances by Gothic Voices, soprano Emma Kirkby, and Sequentia.