

Early Music Now with Sara Schneider
Broadcast Schedule — Fall 2021

PROGRAM #: EMN 21-14
RELEASE: September 20, 2021

The Class of '60

We're spending some time with composers who were active in France and the Low Countries in the 1460's: Firminus Caron, Gilles Joye, Robert Morton, and Antoine Busnois. They all wrote music worth hearing, and some of them were pretty interesting characters to boot! Our performers include the Huelgas Ensemble, Gothic Voices, Ensemble Dionea, and Ensemble Nova Alta.

PROGRAM #: EMN 21-15
RELEASE: September 27, 2021

Happy Birthday, Michael Praetorius!

This week's show celebrates the 450th birthday of composer Michael Praetorius, who was probably born the day before St. Michael's Day in 1571. We'll hear tracks from a recent release featuring Capella de la Torre and RIAS Chamber Choir called *Praetorius & Italy*, plus classic recordings of his Dances from Terpsichore and organ works.

PROGRAM #: EMN 21-16
RELEASE: October 4, 2021

Recent Releases

We're hearing recent recordings by two US-based ensembles on this week's show. *Hymns of Kassiani* from Cappella Romana features the world's earliest music by a female composer: the 9th century nun, poet, and hymn writer Kassia. We'll also hear from El Mundo, directed by Richard Savino. They're presenting music from the archive of Guatemala City Cathedral.

PROGRAM #: EMN 21-17
RELEASE: October 11, 2021

The Orpheus of Amsterdam

2021 marks the 500th anniversary of the death of Dutch organist and composer Jan Pieterszoon Sweelinck. This week's show gives a glimpse into his life as city organist in Amsterdam and composer of both Protestant and Catholic music. Our performers include the Gesualdo Consort of Amsterdam, Alina Rotaru, and Reinhard Jaud.

PROGRAM #: EMN 21-18
RELEASE: October 18, 2021

Muffat and Contemporaries

Composers from the generation between Buxtehude and Bach sometimes get overlooked, but this week, they're getting an episode of Early Music Now all to themselves! We'll hear from Georg Muffat, Heinrich

Biber, Philipp Heinrich Erlebach, and more, with performances by Les Amis de Philippe, the Purcell Quartet, and Les Muffatti.

PROGRAM #: EMN 21-19
RELEASE: October 25, 2021

Memling's Angels in Concert

In 1483, Hans Memling received a commission for a large altarpiece which would come to be known as *God the Father with Singing and Music-Making Angels*. The 21st century restoration of this masterpiece provided the impetus for a recording project featuring Wim Becu and Oltremontano Antwerpen, plus Tiburtina Ensemble, directed by Barbora Kabatkova. Music from Memling's time is performed on instruments recreated from the altarpiece especially for the recording.

PROGRAM #: EMN 21-20
RELEASE: November 1, 2021

Vox Femina III

The centerpiece of this week's show is a recent release of *airs de cour* based on the poetry of 17th century woman of letters Henriette de Coligny. She was an educated, outspoken, independent woman whose poetry was praised by her peers, and set to music by composers like Michel Lambert, Sébastien Le Camus, and Bertrand de Bacilly. Our performers include baritone Marc Mauillon, harpist Angélique Mauillon, and Myriam Rignol, viola da gamba.

PROGRAM #: EMN 21-21
RELEASE: November 8, 2021

Sonic Treasures from Tyrol

Historically, the Tyrol was rich in salt and silver mines, but musical treasures have been unearthed there also. We'll sample some wonderful recordings from the MusikMuseum series from the Tyrolean State Museum, including medieval music from Tyrol performed by Ensemble Peregrina, works by Giovanni Legrenzi (1626-1690) featuring Capella Claudiana, and a recording of a splendid Renaissance organ in South Tyrol, played by Peter Waldner.

PROGRAM #: EMN 21-22
RELEASE: November 15, 2021

Even More Recent Releases

This week we'll enjoy two recent releases of music from the British Isles. The Binchois Consort will perform an anonymous mass from the court of King James IV, which is now believed to be one of the oldest surviving mass cycles of Scottish origin. We'll also hear Alamire, directed by David Skinner, along with the viol consort Fretwork and soloists, in selections from a song collection published in 1588 by William Byrd.

PROGRAM #: EMN 21-23
RELEASE: November 22, 2021

Music for St. Cecilia

This week's show celebrates the feast day of the patron saint of music: St. Cecilia. We'll hear motets and an antiphon in her honor by Palestrina, Peter Philips, and Henri Dumont, plus selections from the Cecilian Vespers by Alessandro Scarlatti, performed by the Philharmonia Baroque Orchestra and soloists.

PROGRAM #: EMN 21-24
RELEASE: November 29, 2021

Alfonso X El Sabio

2021 marks the 800th anniversary of the birth of Alfonso X, King of León and Castile, who was nicknamed "the wise". We'll celebrate with performances of his *Cantigas de Santa Maria*, a collection of religious songs written in the vernacular. Our performers include Hana Blazikova, Barbora Kabatkova, Margit Ubellacker, and Martin Novak. We'll also hear arrangements of two *cantigas* performed by Jordi Savall and Pedro Estevan.

PROGRAM #: EMN 21-25
RELEASE: December 6, 2021

All the Mornings of the World

It's been 30 years since the award-winning film *Tous les Matins du Monde* was released, which brought early music to a wide audience. The storyline focuses on the lives of 17th century composers Marin Marais and his teacher, the mysterious Monsieur de Sainte-Colombe. We'll hear selections from the soundtrack featuring Jordi Savall and members of Hesperion XX.

PROGRAM #: EMN 21-26
RELEASE: December 13, 2021

A Mass by Isaac

Heinrich Isaac was one of the most sought-after composers of his generation. He served Lorenzo de' Medici in Florence, and Holy Roman Emperor Maximilian I, and competed with Josquin himself for a post at the court in Ferrara! We'll hear a recent release from the Vienna-based ensemble Cinquecento of Isaac's *Missa Wohlauff gut Gsell von hinnen*.

PROGRAM #: EMN 21-27
RELEASE: December 20, 2021

A Christmas Cornucopia

This week's show presents festive, contemplative, and joyous Christmas music from the Middle Ages, Renaissance, and Baroque. Our performers include the Gabrieli Consort, the Taverner Consort, Choir, and Players, and Capella Angelica with Lautten Compagney.

PROGRAM #: EMN 21-28
RELEASE: December 27, 2021

1600th Anniversary of Venice

We can't let 2021 slip away without commemorating one last big anniversary: the 1600th anniversary of the founding of Venice! In honor of this milestone, we'll hear a recreation of a Venetian Vespers service as it might have been celebrated in 1643, with music by Monteverdi, Cavalli, and Giovanni Gabrieli, performed by the Gabrieli Consort and Players.