

Early Music Now with Sara Schneider
Broadcast Schedule — Winter 2022

PROGRAM #: EMN 21-29
RELEASE: January 3, 2022

Recent Releases

A new release from Pacific Music Works called *Stylus Phantasticus* will be featured on this week's show, which includes music by Marco Uccellini and Johann Heinrich Schmelzer. We'll also hear from B-Five Recorder Consort with tracks from their latest CD, *The Soule of Heaven*, and Utopia Ensemble with vocal music by Andreas Pevernage.

PROGRAM #: EMN 21-30
RELEASE: January 10, 2022

Celebrating Thomas Tomkins

2022 marks the 450th anniversary of the birth of Welsh composer Thomas Tomkins. We'll hear from him and a couple of contemporaries, with performances by Fretwork, Andreas Scholl, and Mahan Esfahani.

PROGRAM #: EMN 21-31
RELEASE: January 17, 2022

Echoes of an Old Hall

Gothic Voices has been renowned for the excellence and refinement of their musical offerings for over thirty years. This week's show presents their 2021 release *Echoes of an Old Hall*, which showcases music from the 15th century Old Hall Manuscript, and also displays the influence that music had on younger composers like Dufay and Binchois.

PROGRAM #: EMN 21-32
RELEASE: January 24, 2022

Hansestadt Hamburg

We'll pay a musical visit to the north German city of Hamburg to hear works by composers who lived and worked there, including Matthias Weckmann, Hieronymus Praetorius, and Georg Philipp Telemann. We'll also hear selections from Handel's very first opera, *Almira*, which was first performed at Hamburg's Goose Market Theater in 1705.

PROGRAM #: EMN 21-33
RELEASE: January 31, 2022

Missa de la mapa mundi

The centerpiece of this week's show is an early example of a Mass built on a secular song: the Missa de la Mapa Mundi by the Spaniard Johannes Cornago, who worked in Italy for the king of Naples, Sicily, and Aragon. We'll also hear secular music from 15th century Spain and Italy, performed by Ensemble Daedalus and the Newberry Consort.

PROGRAM #: EMN 21-34
RELEASE: February 7, 2022

Music for Candlemas

This week's show presents music for Candlemas, also called the Feast of the Presentation. We'll hear works based on the Marian chant *Inviolata, integra, et casta es*, by Costanzo Festa and Noel Bauldeweyn, plus a German setting of the Song of Simeon by Christoph Bernhard. Our performers include Beauty Farm, Cappella Pratensis, and Bremer Barock Consort.

PROGRAM #: EMN 21-35
RELEASE: February 14, 2022

Cupid strikes again!

This week's show celebrates the joys and sorrows of love through the ages, with songs about happy lovers (and some sad ones), distant love, and love gone terribly wrong! We'll also hear some "sacred love songs"- texts from the Song of Songs by composers like Orlando di Lasso and Nicolas Gombert.

PROGRAM #: EMN 21-36
RELEASE: February 21, 2022

Music from Boccaccio's Time

We'll hear about the life and times of Giovanni Boccaccio on this week's edition of Early Music Now, interspersed with music by his contemporaries Francesco Landini, Andreas de Florentia, and others. We'll also hear *laude*: non-liturgical religious songs that were very popular in 14th century Italy. Recordings by La Reverdie and Gothic Voices are featured.

PROGRAM #: EMN 21-37
RELEASE: February 28, 2022

Kapsberger and Friends

We'll hear tracks from a recent release of the music of Giovanni Girolamo Kapsberger called *Il Tedesco a Roma*, or 'the German in Rome'. We'll also hear works by contemporaries like Sigismondo d'India and Girolamo Frescobaldi, with whom Kapsberger worked in Rome. Our performers include L'Escadron Volant de la Reine, and tenor Marco Beasley.

PROGRAM #: EMN 21-38
RELEASE: March 7, 2022

El Nuevo Mundo

Early Music from the New World is the theme of this week's show. We'll hear music from Mexico, Guatemala, Peru, and Bolivia, with performances by Piffaro, El Mundo, and Hesperion XXI.

PROGRAM #: EMN 21-39
RELEASE: March 14, 2022

Ce Diabolic Chant

Ballades, Rondeaux & Virelais from the late 14th century are on the program this week, performed by the Medieval Ensemble of London, plus the superb (and anonymous) Tournai Mass, performed by Ensemble Organum.

PROGRAM #: EMN 21-40
RELEASE: March 21, 2022

A Grand Motet by Rameau

We're spending some time with Jean-Philippe Rameau, master of the French Baroque! We'll hear one of his *grands motets*, which he composed before his arrival in Paris, and some keyboard music. Performances by Les Arts Florissants and Gustav Leonhardt are included.

PROGRAM #: EMN 21-41
RELEASE: March 28, 2022

Two Spanish Songbooks

Music from Renaissance Spain is the focus of today's show. We'll hear selections from the Colombina Songbook, performed by Hesperion XX, directed by Jordi Savall. Ensemble Daedalus will perform selections from the Segovia Cathedral Songbook, a rich and varied manuscript which contains Franco-Flemish and Italian music as well as Spanish works.