

Early Music Now with Sara Schneider
Broadcast Schedule — Spring 2022

PROGRAM #: EMN 21-42
RELEASE: April 4, 2022

Tesori musicali

We're hearing Italian treasures on this week's show, including selections from a recent release from the Freiburg Baroque Orchestra called *Concerti all'arrabiata*, with red-hot instrumental music by Vivaldi, Geminiani, and others. We'll also hear selections from *Il Cembalo di Partenope* plus insights from harpsichordist Catalina Vicens.

PROGRAM #: EMN 21-43
RELEASE: April 11, 2022

Music for Holy Week

Music for the Lenten season and Holy Week is featured on this week's show, including two recent releases. We'll hear *Officium de Cruce* by Loyset Compère performed by New York Polyphony, plus selections from Dieterich Buxtehude's cycle of Passion cantatas, *Membra Jesu Nostri*, performed by Ensemble Correspondances. We'll also hear François Couperin's *Troisième Leçon de Ténèbres*, featuring sopranos Montserrat Figueras and Maria Cristina Kiehr.

PROGRAM #: EMN 21-44
RELEASE: April 18, 2022

Surrexit Christus Hodie

The Choir of Clare College, Cambridge brings us the joyful sounds of Easter, including music by Orlando di Lasso, Samuel Scheidt, and William Byrd. We'll also hear Easter motets by Hieronymus Praetorius performed by Siglio de Oro, and Dieterich Buxtehude's exuberant *Ich bin die Auferstehung*, with bass Harry van der Kamp.

PROGRAM #: EMN 21-45
RELEASE: April 25, 2022

Vox Femina IV

This week's show focuses on the contributions of women performers in the early music world, including Musica Secreta, Simone Eckert, Katharina Bäuml, Aude Heurtematte, and Hana Blažiková.

PROGRAM #: EMN 21-46
RELEASE: May 2, 2022

A Grand Motet by Rameau

We're spending some time with Jean-Philippe Rameau, master of the French Baroque! We'll hear one of his *grands motets*, which he composed before his arrival in Paris, and some keyboard music. Performances by Les Arts Florissants and Gustav Leonhardt are included.

PROGRAM #: EMN 21-47
RELEASE: May 9, 2022

A Spanish *ensalada*

Ensaladas were 'musical salads': a popular genre in 16th century Spain which mixed various styles and languages in the manner of a quodlibet. This show is an *ensalada* of sorts; a mix of Spanish music ranging from the *Missa pro Victoria* by Tomas Luis da Victoria, Sephardic romances from medieval Spain, and a charming instrumental *ensalada* by Sebastián Aguilera de Heredia.

PROGRAM #: EMN 21-48
RELEASE: May 16, 2022

Monteverdi's Musica Sacra

A recent release of music by Claudio Monteverdi from *Vita & Anima* is the centerpiece of this week's show, which includes selections from *Selva Morale et Spirituale*, published in 1641. We'll also hear instrumental pieces from two composers who worked with Monteverdi at San Marco in Venice: Biagio Marini and Dario Castello, performed by the Academy of Ancient Music, and violinist Monica Huggett.

PROGRAM #: EMN 21-49
RELEASE: May 23, 2022

Boston Camerata

This week we're highlighting recent releases from the venerable Boston Camerata, including selections from *Treasures of Devotion: European Spiritual Song ca. 1500*, and *Free America! Early Songs of Resistance and Rebellion*. We'll also hear insights from artistic director Anne Azéma.

PROGRAM #: EMN 21-50
RELEASE: May 30, 2022

Bellum & Pax

The origins of the song *L'homme armé* are veiled in mystery, but it took Europe by storm, inspiring about 50 Mass settings and other works. We'll hear a unique presentation featuring Capilla Flamenca, Oltremontano, and Psallentes, where the Mass is comprised of movements composed by Obrecht, de la Rue, and Josquin.

PROGRAM #: EMN 21-51
RELEASE: June 6, 2022

Psalms through the Centuries

According to tradition, the Psalms were written by King David, who was also a talented harpist. These musical texts have inspired countless settings, and we'll hear several on today's show, including works by Johann Hermann Schein, Claudio Monteverdi, Jan Pieterszoon Sweelinck, and Mateo Romero. Performances by I Fagiolini, the Gesualdo Consort of Amsterdam, and organist Leo van Doeselaar are included.

PROGRAM #: EMN 21-52

RELEASE: June 13, 2022

Ferrara: Small but Mighty!

During the years that Ferrara was a duchy ruled by the Este family, music was a valuable part of the fabric of life. This week's show presents music by composers who worked in Ferrara, such as Don Carlo Gesualdo and Johannes Martini. We'll also hear from Girolamo Frescobaldi, who was born in Ferrara in 1583. Our performers include the Gesualdo Six and Le Miroir de Musique.

PROGRAM #: EMN 22-01

RELEASE: June 20, 2022

A Worcester Lady Mass

The week, Trio Mediaeval treats us to a 13th century Mass from the Abbey of St. Mary's, Worcester. This music survived destruction during the English Reformation because it was cut up and used as binding material for other codices, where it waited to be rediscovered in later centuries.

PROGRAM #: EMN 22-02

RELEASE: June 27, 2022

Music for Awhile

The music of Henry Purcell beguiles all our cares, at least for an hour! We'll hear his coronation anthem for King James II, *My Heart is Inditing*, along with instrumental music from his semi-opera *The Fairy Queen*. Our performers include Tafelmusik and the choir of Westminster Abbey.