

Early Music Now with Sara Schneider
Broadcast Schedule — Summer 2022

PROGRAM #: EMN 22-03
RELEASE: July 4, 2022

A Sense of Occasion

This week's show presents music which was written for or performed at various kinds of ceremonies: weddings, funerals, christenings, and coronations! We'll hear works by Heinrich Isaac, Guillaume Dufay, Gilles Binchois, and J.S. Bach, with performances by Douce Memoire, the Binchois Consort, and the Orlando Consort.

PROGRAM #: EMN 22-04
RELEASE: July 11, 2022

Low Country Songbooks

The Leuven Chansonier was rediscovered at an auction in 2015, and Sollazzo Ensemble has just released their second recording of songs from this miniature masterpiece, which contains works by Ockeghem, Busnoys, and Firminus Caron. We'll sample from this recent release and hear other French and Flemish songs from the Low Countries.

PROGRAM #: EMN 22-05
RELEASE: July 18, 2022

Music from the court of Rudolf II

2022 marks the 470th anniversary of the birth of Emperor Rudolf II. Today he's remembered as the patron of artists like Arcimboldo, but the art of music flourished at his court as well. We'll hear from composers linked to Rudolf II like Carolus Luython, Hans Leo Hassler, and Philippe de Monte, with performances by Fraternitas Litteratorum and Currende.

PROGRAM #: EMN 22-06
RELEASE: July 25, 2022

The Orpheus of Zittau

Music by Andreas Hammerschmidt is in the spotlight this week. His music was so popular in mid-17th century Germany, that one of his contemporaries called him the 'world-celebrated Herr Hammerschmidt'. We'll hear some of his vocal and instrumental music performed by Hesperion XX and Weser-Renaissance Bremen.

PROGRAM #: EMN 22-07
RELEASE: August 1, 2022

Recent Releases a la Français

This week we'll sample recent releases of French music, including *Pièces de viole* by Marin Marais featuring Atsushi Sakai, plus harpsichordist Christophe Rousset showcasing a manuscript from his private

collection: Le Manuscrit de Madame Théobon. We'll also take a whirlwind tour of the Louvre with some musicians who worked there.

PROGRAM #: EMN 22-08
RELEASE: August 8, 2022

Celebrating Schütz

We're celebrating the life and music of Heinrich Schütz in 2022, which marks the 350th anniversary of his death. Today's show presents a recent release from Les Cris de Paris, which showcases the Italian influences on Schütz's music, especially that of Giovanni Gabrieli, with whom he worked in Venice. We'll also hear Italian madrigals by Schütz, performed by Cantus Cölln.

PROGRAM #: EMN 22-09
RELEASE: August 15, 2022

Max ♥ Mary

The royal wedding of the century was celebrated in Ghent 545 years ago: Maximilian of Austria married Mary of Burgundy, who was called 'Mary the Rich'. We'll hear music they might have enjoyed together during their short but happy marriage, including works by Pierre de la Rue, Hayne van Ghizeghem, and Antoine Busnoys.

PROGRAM #: EMN 22-10
RELEASE: August 22, 2022

Medieval Paris and Beyond

This week's edition of Early Music Now presents works by Parisian composers like Perotin and Jehan de Lescurel, performed by the Hilliard Ensemble and Ensemble Céladon. We'll also hear medieval songs of fate, fortune, and distant love from a recent release from a group based here in the US: Concordian Dawn.

PROGRAM #: EMN 22-11
RELEASE: August 29, 2022

Discovering Robert Fayrfax

Robert Fayrfax sang for Kings Henry VII and VIII, and more of his music survives than any of his English contemporaries. We'll hear one of his Masses sung by the Cardinal's Musick, plus some secular songs performed by Ensemble Pro Victoria.

PROGRAM #: EMN 22-12
RELEASE: September 5, 2022

Medieval Spain

This week's show presents music from two important collections from medieval Spain: the 12th century Codex Calixtinus and the Codex Las Huelgas, which was compiled c. 1300 in Burgos. Our performers include Psallentes, the Huelgas Ensemble, and Ensemble Organum.

PROGRAM #: EMN 22-13
RELEASE: September 12, 2022

A Most Worthy Man

William Boyce was baptized September 11, 1711, and we're celebrating with a program devoted to his music! He's primarily remembered for his church music, but a modern edition of his symphonies declared they were "among the finest compositions of their time, not only in England, but in Europe." We'll hear a wide array of Boyce's musical offerings, including selections from one of his odes, symphonies, chamber music, and an organ work.

PROGRAM #: EMN 22-14
RELEASE: September 19, 2022

Producer's Choice

This week, host Sara Schneider shares some of her personal favorites with you! The repertoire we'll hear ranges from medieval Aquitaine to Renaissance Belgium to the North German baroque.

PROGRAM #: EMN 22-15
RELEASE: September 26, 2022

The Romance of the Rose

Le Roman de la Rose, written in two stages in the 13th century, was widely read, copied, and translated, and remained popular into the 16th century. This week's show presents a companion CD of love songs which parallel the allegorical tale, performed by Per-Sonat, with soloist Sabine Lutzenberger.