

**Early Music Now with Sara Schneider**  
Broadcast Schedule — Fall 2022

**PROGRAM #:** EMN 22-16  
**RELEASE:** October 3, 2022

**Camilla da Rossi**

This week's show highlights the work of an enigmatic female composer from Italy whose music was performed at the Imperial court in Vienna. We'll hear selections from Camilla da Rossi's oratorio *Il Sacrificio di Abramo* (The Sacrifice of Abraham), performed by Weser-Renaissance Bremen, directed by Manfred Cordes.

**PROGRAM #:** EMN 22-17  
**RELEASE:** October 10, 2022

**Les délices françaises**

We're sampling from an exciting recent release of violin sonatas by Jean-Marie Leclair, featuring violinist David Plantier. We'll also hear keyboard music by Leclair's older contemporary Élisabeth-Claude Jacquet de la Guerre, with harpsichordist Francesca Lanfranco.

**PROGRAM #:** EMN 22-18  
**RELEASE:** October 17, 2022

**A Medieval Mélange**

An eclectic mix of medieval music awaits you on today's show, including examples of the technique known as hocketing (hoquetus) performed by Theatre of Voices, selections from the Puy Manuscript sung by Ensemble Gilles Binchois, and some instrumental pieces featuring The Folger Consort from their CD 'A Medieval Tapestry'.

**PROGRAM #:** EMN 22-19  
**RELEASE:** October 24, 2022

**Celebrating Jean Mouton**

French composer Jean Mouton passed away 500 years ago this week. A member of the so-called 'Josquin generation', Mouton is known for his smooth, flowing style and skillful contrapuntal technique. We'll hear motets and Mass movements from a recent release by Cappella Pratensis, plus insights from artistic director Stratton Bull.

**PROGRAM #:** EMN 22-20  
**RELEASE:** October 31, 2022

**Trick or Treat!**

Grab some candy and dim the lights, because there's some scary stuff coming your way this week! We'll hear music about witches, devils, hobgoblins, and a mad lover! Our performers include the Palladian Ensemble, Emma Kirkby, and the Newberry Consort.

**PROGRAM #:** EMN 22-21  
**RELEASE:** November 7, 2022

### **Celebrating Heinrich Schütz**

Heinrich Schütz passed away 350 years ago this week, and we're celebrating his life with performances of his music by Vox Luminis and Cantus Cölln. We'll hear selections from his Psalms of David, plus the very moving *Musicalische Exequien*, which he composed for Count Heinrich Posthumous of Reuss.

**PROGRAM #:** EMN 22-22  
**RELEASE:** November 14, 2022

### **Instrumental Illuminations**

The vivid instrumental colors on today's show mirror the gorgeous illuminations found in Medieval and Renaissance manuscripts. We'll hear Sephardic music for winds, strings, and percussion performed by Hesperion XXI, plus virtuosic works for the cornetto from Spain and Italy played by Jeremy West.

**PROGRAM #:** EMN 22-23  
**RELEASE:** November 21, 2022

### **Johannes Tourout, I presume?**

This week we're getting to know a mysterious figure from the middle of the 15<sup>th</sup> century named Johannes Tourout. He was born in Flanders, and eventually made his way to Austria around the year 1460 to serve in the court chapel of Emperor Friedrich III. We'll hear music which has been attributed to Tourout, from a recent release by Cappella Mariana.

**PROGRAM #:** EMN 22-24  
**RELEASE:** November 28, 2022

### **Italian Discoveries**

Antonio Vivaldi wasn't the only virtuoso violinist working in Venice in the 18<sup>th</sup> century- there was also his close contemporary Giovanni Battista Reali. We'll discover his music this week, from a recent release featuring violinist Théotime Langlois de Swarte and Le Consort. We'll also hear two Italian keyboard instruments from the 16<sup>th</sup> century, played by Peter Waldner.

**PROGRAM #:** EMN 22-25  
**RELEASE:** December 5, 2022

### **In Bruges with Jacob Obrecht**

The 2008 film *In Bruges* tells the story of two hitmen hiding out in the eponymous Belgian town. Renaissance composer Jacob Obrecht also lived through some desperate times in that city (although no hitmen were involved, as far as we know) including a siege, a food shortage, and time spent as a political prisoner in a notorious jail. We'll hear his story, along with his *Missa de Sancto Donatiano*, which he wrote for a wealthy widow from Bruges.

**PROGRAM #:** EMN 22-26

**RELEASE: December 12, 2022**

**Christmas at San Marco**

This week we'll hear selections from a stunning new release of a reconstructed Christmas Vespers service as it may have been heard in San Marco, Venice in 1616. Music by Claudio Monteverdi, Alessandro Grandi, and Giovanni Gabrieli is performed by La Cetra Baroque Orchestra Basel, and La Cetra Vocal Ensemble, directed by Andrea Marcon.

**PROGRAM #: EMN 22-27**  
**RELEASE: December 19, 2022**

**Puer natus est nobis**

We're hearing Christmas music from German-speaking lands on today's show, including tracks from a recent release of motets from Heinrich Isaac's *Choralis Constantinus*, selections from Heinrich's Schütz's Christmas Story, plus pieces by Matthias Weckmann and Jacob Handl. We'll hear performances by Ensemble Cantissimo, the Gesualdo Six, and Cantus Cölln.

**PROGRAM #: EMN 22-28**  
**RELEASE: December 26, 2022**

**Earthquake**

With all due respect to Carole King, Antoine Brumel is making the earth move under our feet this week! We'll listen to his *Missa Et ecce terrae motus* (Earthquake Mass) from a 2019 release featuring Calmus Ensemble and Amarcord.