

Early Music Now with Sara Schneider
Broadcast Schedule — Fall 2022

PROGRAM #: EMN 22-16
RELEASE: October 3, 2022

Camilla da Rossi

This week's show highlights the work of an enigmatic female composer from Italy whose music was performed at the Imperial court in Vienna. We'll hear selections from Camilla da Rossi's oratorio *Il Sacrificio di Abramo* (The Sacrifice of Abraham), performed by Weser-Renaissance Bremen, directed by Manfred Cordes.

PROGRAM #: EMN 22-17
RELEASE: October 10, 2022

Les délices françaises

We're sampling from an exciting recent release of violin sonatas by Jean-Marie Leclair, featuring violinist David Plantier. We'll also hear keyboard music by Leclair's older contemporary Élisabeth-Claude Jacquet de la Guerre, with harpsichordist Francesca Lanfranco.

PROGRAM #: EMN 22-18
RELEASE: October 17, 2022

A Medieval Mélange

An eclectic mix of medieval music awaits you on today's show, including examples of the technique known as hocketing (hoquetus) performed by Theatre of Voices, selections from the Puy Manuscript sung by Ensemble Gilles Binchois, and some instrumental pieces featuring The Folger Consort from their CD 'A Medieval Tapestry'.

PROGRAM #: EMN 22-19
RELEASE: October 24, 2022

Celebrating Jean Mouton

French composer Jean Mouton passed away 500 years ago this week. A member of the so-called 'Josquin generation', Mouton is known for his smooth, flowing style and skillful contrapuntal technique. We'll hear motets and Mass movements from a recent release by Cappella Pratensis, plus insights from artistic director Stratton Bull.

PROGRAM #: EMN 22-20
RELEASE: October 31, 2022

Trick or Treat!

Grab some candy and dim the lights, because there's some scary stuff coming your way this week! We'll hear music about witches, devils, hobgoblins, and a mad lover! Our performers include the Palladian Ensemble, Emma Kirkby, and the Newberry Consort.

PROGRAM #: EMN 22-21
RELEASE: November 7, 2022

Celebrating Heinrich Schütz

Heinrich Schütz passed away 350 years ago this week, and we're celebrating his life with performances of his music by Vox Luminis and Cantus Cölln. We'll hear selections from his Psalms of David, plus the very moving *Musicalische Exequien*, which he composed for Count Heinrich Posthumous of Reuss.

PROGRAM #: EMN 22-22
RELEASE: November 14, 2022

Instrumental Illuminations

The vivid instrumental colors on today's show mirror the gorgeous illuminations found in Medieval and Renaissance manuscripts. We'll hear Sephardic music for winds, strings, and percussion performed by Hesperion XXI, plus virtuosic works for the cornetto from Spain and Italy played by Jeremy West.

PROGRAM #: EMN 22-23
RELEASE: November 21, 2022

Johannes Tourout, I presume?

This week we're getting to know a mysterious figure from the middle of the 15th century named Johannes Tourout. He was born in Flanders, and eventually made his way to Austria around the year 1460 to serve in the court chapel of Emperor Friedrich III. We'll hear music which has been attributed to Tourout, from a recent release by Cappella Mariana.

PROGRAM #: EMN 22-24
RELEASE: November 28, 2022

Italian Discoveries

Antonio Vivaldi wasn't the only virtuoso violinist working in Venice in the 18th century- there was also his close contemporary Giovanni Battista Reali. We'll discover his music this week, from a recent release featuring violinist Théotime Langlois de Swarte and Le Consort. We'll also hear two Italian keyboard instruments from the 16th century, played by Peter Waldner.

PROGRAM #: EMN 22-25
RELEASE: December 5, 2022

In Bruges with Jacob Obrecht

The 2008 film *In Bruges* tells the story of two hitmen hiding out in the eponymous Belgian town. Renaissance composer Jacob Obrecht also lived through some desperate times in that city (although no hitmen were involved, as far as we know) including a siege, a food shortage, and time spent as a political prisoner in a notorious jail. We'll hear his story, along with his *Missa de Sancto Donatiano*, which he wrote for a wealthy widow from Bruges.

PROGRAM #: EMN 22-26

RELEASE: December 12, 2022

God Save the King!

We're off to Westminster Abbey this week to enjoy some of the music that was heard at the coronation of King George II in 1727. We'll hear works by George Frideric Handel, John Blow, and Orlando Gibbons, performed by the King's Consort, and the Choir of the King's Consort, directed by Robert King.

PROGRAM #: EMN 22-27

RELEASE: December 19, 2022

Puer natus est nobis

We're hearing Christmas music from German-speaking lands on today's show, including tracks from a recent release of motets from Heinrich Isaac's *Choralis Constantinus*, selections from Heinrich's Schütz's Christmas Story, plus pieces by Matthias Weckmann and Jacob Handl. We'll hear performances by Ensemble Cantissimo, the Gesualdo Six, and Cantus Cölln.

PROGRAM #: EMN 22-28

RELEASE: December 26, 2022

Earthquake

With all due respect to Carole King, Antoine Brumel is making the earth move under our feet this week! We'll listen to his *Missa Et ecce terrae motus* (Earthquake Mass) from a 2019 release featuring Calmus Ensemble and Amarcord.