

Early Music Now with Sara Schneider
Broadcast Schedule — Winter 2023

PROGRAM #: EMN 22-29
RELEASE: January 2, 2023

Carmina Burana Today

Let's ring in the New Year with music from medieval Germany, including fresh reconstructions of the 13th century Carmina Burana by Norbert Rodenkirchen, performed by Candens Lilium and Les Haulz et les Bas. We'll also hear tracks from a recent release from Ensemble Celadon called *Unter der Linden*.

PROGRAM #: EMN 22-30
RELEASE: January 9, 2023

A Mass for Epiphany

This week we're visiting St. Thomas' Church in Leipzig, to hear how an Epiphany service might have sounded in 1740. This recreation by Paul McCreesh features music by J.S. Bach, including his *Missa Brevis* in F major, organ works, and selections from his Epiphany cantatas. We'll hear the Gabrieli Consort & Players.

PROGRAM #: EMN 22-31
RELEASE: January 16, 2023

The Sword & the Lily

The highlight of this week's show is a recent release from the UK-based ensemble Fount & Origin, directed by James Tomlinson. The program was inspired by Rogier van der Weyden's altarpiece image of the Last Judgment, and includes music by Ockeghem, Regis, Brumel, and others.

PROGRAM #: EMN 22-32
RELEASE: January 23, 2023

Locke & Co.

This all-English program includes selections from *Psyche* by Matthew Locke, performed by Ensemble Correspondances. We'll also hear from the Palladian Ensemble, including works by Christopher Simpson, John Blow, and Henry Purcell.

PROGRAM #: EMN 22-33
RELEASE: January 30, 2023

Recent Releases

We're sampling some more recent releases this week, including tracks from *Lux Aeterna*, the sixth album from the Gesualdo Six. We'll also hear violin sonatas by Marco Uccellini featuring Conor Gricmanis, who plays what is believed to be the oldest fully playable violin in the world, an Amati from 1572.

PROGRAM #: EMN 22-34
RELEASE: February 6, 2023

Music from the Iberian Peninsula

This week's show presents music from Renaissance Coimbra, performed by A Capella Portuguesa. We'll also get to know Vicente Lusitano, one of the few 16th century composers of color whose name is known to us. We'll hear motets by Lusitano from a recent release by the Marian Consort.

PROGRAM #: EMN 22-35
RELEASE: February 13, 2023

That's Amore!

Host Sara Schneider shares a program of Italian love songs for Valentine's Day, including music by Monteverdi, Frescobaldi, and Biagio Marini. Our performers include tenor Marco Beasley and Concerto Italiano.

PROGRAM #: EMN 22-36
RELEASE: February 20, 2023

Dufay at Cambrai

Guillaume Dufay returned to his hometown of Cambrai at the end of his life, and while there he composed his final masterpiece: *Missa Ave Regina Celorum*. We'll hear a recent release of this work featuring Diabolus in Musica. Also included is a gorgeous motet by Loyset Compère which names a number of celebrated singers and composers linked to Cambrai, including Dufay and his friend, Johannes Ockeghem.

PROGRAM #: EMN 22-37
RELEASE: February 27, 2023

Music from the Austrian Court

This week we're delving into two recent releases of music by composers who worked for the Austrian court at Innsbruck. Singer Pur performs motets and songs by Ludwig Senfl, who was court composer to Emperor Maximilian I. We'll also hear motets by Georg Pischator, who served as court organist to Archduke Leopold V of Austria-Tyrol, performed by Ensemble Quadriga Musica.

PROGRAM #: EMN 22-38
RELEASE: March 6, 2023

Vox Femina V

We're kicking off Women's History Month with a program of music by women composers and performers. We'll hear selections from Musica Secreta's latest release *Mother, Sister, Daughter*, along with compositions by Anna Bon and Hildegard of Bingen.

PROGRAM #: EMN 22-39
RELEASE: March 13, 2023

In Italy with Willaert and de Rore

We're spending some time with two 16th century composers from the Low Countries who made it big in Italy: Adrian Willaert and Cipriano de Rore. We'll hear both sacred and secular music, with performances by Blue Heron and Dionysos Now.

PROGRAM #: EMN 22-40
RELEASE: March 20, 2023

Acis et Galatée

This program includes selections from Jean-Baptiste Lully's final completed opera, *Acis et Galatée*, based on one of the stories from Ovid's *Metamorphoses*. These tracks come from a recent release featuring Les Talents Lyriques and the Namur Chamber Choir, directed by Christophe Rousset.

PROGRAM #: EMN 22-41
RELEASE: March 27, 2023

Composers in Exile

This week we're hearing from several composers who were driven to leave their homelands due to war or personal circumstances. Music by Antonia Bembo, John Bull, Evaristo dall'Abaco, and Johann Rosenmüller is included.