

Early Music Now with Sara Schneider
Broadcast Schedule — Spring 2023

PROGRAM #: EMN 22-42
RELEASE: April 3, 2023

Music for Lent & Holy Week

We'll hear chant and polyphony from medieval England from *The Lily & the Lamb*, performed by Anonymous 4, plus contemplative motets like *Salve crux* by Jacob Obrecht and *Woefully Arrayed* by William Cornysh, performed by The Clerks' Group and Stile Antico.

PROGRAM #: EMN 22-43
RELEASE: April 10, 2023

An Easter Celebration

We're celebrating Easter with motets by Thomas Crecquillon, Nicolas Gombert, Heinrich Isaac, and more, with performances by Stile Antico, The Tallis Scholars, and The Oxford Camerata.

PROGRAM #: EMN 22-44
RELEASE: April 17, 2023

A Remedy for Fortune

Today's show presents a recent release from the Boston-based ensemble Blue Heron, directed by Scott Metcalfe. We'll hear selections from Guillaume de Machaut's *Remede de Fortune*, where Lady Hope counsels an unhappy lover on how to endure the highs and lows of life brought on by Fortune's Wheel.

PROGRAM #: EMN 22-45
RELEASE: April 24, 2023

Recent Releases

This week we'll sample a recent release of music by Elisabeth Jacquet de la Guerre, performed by Ensemble Amarillis, and hear selections from a rarely heard masque by Henry Purcell featuring Les Argonautes. We'll also hear Peter Waldner playing an original harpsichord built by Ioannes Couchet in 1646, from a CD called *Musical Storytelling*.

PROGRAM #: EMN 22-46
RELEASE: May 1, 2023

God Save the King!

In honor of the coronation of King Charles III, we're off to Westminster Abbey to enjoy some of the music that was heard at the coronation of his predecessor, King George II, in 1727. We'll hear works by George Frideric Handel, John Blow, and Orlando Gibbons, performed by the King's Consort, and the Choir of the King's Consort, directed by Robert King.

PROGRAM #: EMN 22-47
RELEASE: May 8, 2023

Merry Month of May

The air is soft, the trees are blooming, and composers are wooing! We'll hear love songs set in the month of May by Ludwig Senfl and Raimbaut de Vaqueiras, plus music by composers born in May, like Sweelinck and Monteverdi.

PROGRAM #: EMN 22-48
RELEASE: May 15, 2023

Sons of Thunder

We're spending some time with Sequentia's ensemble of male voices, with tracks from two of their recordings: *Visions from the Book*, with medieval hero-stories from the Bible, and *Vox Iberica*, featuring music for St. James the Apostle from the Codex Calixtinus.

PROGRAM #: EMN 22-49
RELEASE: May 22, 2023

The Musical World of Albrecht Dürer

Wonderful musical depictions are sprinkled throughout the works of Renaissance artist Albrecht Dürer, from lute-playing angels to trumpets and drums in the Emperor's prayerbook. We'll follow Dürer on his journeys to Italy and the Low Countries, and hear some of the music he might have encountered along the way.

PROGRAM #: EMN 22-50
RELEASE: May 29, 2023

Requiem Aeternam

In honor of Memorial Day we're listening to a stunning performance of Heinrich Biber's Requiem from a 2021 release featuring Vox Luminis and the Freiburg Baroque Consort, directed by Lionel Meunier.

PROGRAM #: EMN 22-51
RELEASE: June 5, 2023

Corpus Christi

Music for the Eucharist is the focus of this week's show, including Girolamo Frescobaldi's *Toccata per Elevatione, Jesus Christus, nostra salus*, by Heinrich Finck, and *O Sacrum Convivium* by Dominique Phinot. Our performers include the Brabant Ensemble, Copenhagen Cornetts and Sackbutts, and organist Liuwe Tamminga.

PROGRAM #: EMN 22-52
RELEASE: June 12, 2023

Becker & Co.

This week we're getting to know a musician named Dietrich Becker who was active in Hamburg in the middle of the 17th century. We'll hear some of his sacred concertos and sonatas performed by Hamburger Ratsmusik, plus music by contemporaries like Johann Schop and Matthias Weckmann.

PROGRAM #: EMN 23-01
RELEASE: June 19, 2023

The Splendour of Florence

The 2022 release from Gothic Voices called *The Splendour of Florence* has been compared to a fine French tapestry. The award-winning English group specializing in medieval and Renaissance music takes listeners to 15th century Tuscany in the company of composers like Dufay, Compère, and Ockeghem. They are joined on the recording by harpist Andrew Lawrence-King.

PROGRAM #: EMN 23-02
RELEASE: June 26, 2023

Farewell to the Orlando Consort

The Orlando Consort is disbanding this month after 35 years of sublime musicianship. This week's show celebrates their legacy with selections from their many recordings, including music by Loyset Compère, Guillaume de Machaut, John Dunstaple, and more.