

Early Music Now with Sara Schneider
Broadcast Schedule — Summer 2023

PROGRAM #: EMN 23-03
RELEASE: July 3, 2023

Celebrating William Byrd

One of the greatest composers of the English Renaissance passed away 400 years ago this week: William Byrd. He's the focal point of this week's show, and we'll hear performances of his music by Voces8, Stile Antico, and organist Léon Berben.

PROGRAM #: EMN 23-04
RELEASE: July 10, 2023

Missa Maria Zart

According to the 16th century theorist Heinrich Glarean, the music of Jacob Obrecht has "a certain wonderful majesty" about it. Obrecht's *Missa Maria Zart* is an exemplar of this quality, and a recent release from Cappella Pratensis reveals the full glory of this masterpiece to modern listeners, as we'll hear on this week's show.

PROGRAM #: EMN 23-05
RELEASE: July 17, 2023

Medieval History Tour

This week we're taking a whirlwind tour of medieval music, with polyphony from the Notre Dame school, Ars Nova, Ars Subtilior, and songs by Troubadours and Minnesänger. Our performers include Diabolus in Musica, The Orlando Consort, and Andreas Scholl.

PROGRAM #: EMN 23-06
RELEASE: July 24, 2023

From Italy to Ireland

We're sampling instrumental music from various sources this week, including music for cornetto and keyboard from the Italian duo Seicento Stravagante, from their 2023 release. We'll also follow composer Francesco Geminiani from his home in Italy to Dublin, where he settled in 1733. We'll hear selections from *Geminiani and the Celtic Earth*, a 2017 recording from Les Basses Réuniones.

PROGRAM #: EMN 23-07
RELEASE: July 31, 2023

A Bavarian Anniversary

The Bavarian State Orchestra traces its history back to the year 1523, when composer Ludwig Senfl arrived in Munich to take up the post of court music director. We're hearing from several composers who worked in Munich, including Conrad Paumann, Ludwig Daser, Orlando di Lasso, and Johann Caspar Kerll.

PROGRAM #: EMN 23-08
RELEASE: August 7, 2023

The Fantastic Style

Stylus Fantasticus was a wildly imaginative musical style that swept across Europe in the 17th century. We'll discover its Italian origins and follow its trajectory to northern Germany and Belgium, with music by Frescobaldi, Froberger, Buxtehude, and Nicolaus à Kempis. Our performers include Fantasticus, Ensemble Clematis, and Richard Egarr.

PROGRAM #: EMN 23-09
RELEASE: August 14, 2023

Music for Mary

This week's show celebrates the Feast of the Assumption with music written in honor of the Virgin Mary, including Compère's *Ave Maria* and Ockeghem's *Alma Redemptoris Mater*. We'll also hear selections from a recent release called *Gratia Plena (To Memling)* featuring Psallentes and The Royal Wind Music.

PROGRAM #: EMN 23-10
RELEASE: August 21, 2023

Recent Releases

We're discovering recently released recordings this week, including *Unicum: New Songs from the Leuven Chansonnier*, performed by Ensemble Leones, and the 30th recording from Cappella Romana, called *A Byzantine Emperor at King Henry's Court*.

PROGRAM #: EMN 23-11
RELEASE: August 28, 2023

Zacara da Teramo

The music of the eccentric composer Antonio Zacara da Teramo (1355-1416) has been compared to the paintings of Hieronymus Bosch due to his surreal, grotesque, and humorous texts. We'll hear La Fonte Musica with world-premiere performances of his music, plus pieces by his contemporary Johannes Ciconia.

PROGRAM #: EMN 23-12
RELEASE: September 4, 2023

Title of Program: Music from the courts of England

This week's show presents music from the courts of Henry VIII, Elizabeth I, and James I. The Choir of Magdalen College, Oxford teams up with Fretwork to perform consort anthems by Orlando Gibbons, and we'll also hear Paul O'Dette playing lute music from the Tudor Period by composers John Johnson, Alfonso Ferrabosco, and King Henry VIII himself.

PROGRAM #: EMN 23-13
RELEASE: September 11, 2023

Castiglione and his World

Baldassare Castiglione was a courtier, diplomat, and author, whose *Book of the Courtier* provides fascinating insights into courtly life in 16th century Italy. We'll hear music Castiglione might have encountered in Mantua and Urbino, including *frottole* by Cara and Tromboncino, plus works by Pesenti, Josquin, and Martini. Our performers include the Huelgas Ensemble, Marco Beasley, and Ensemble L'Amorosa Caccia.

PROGRAM #: EMN 23-14
RELEASE: September 18, 2023

Mondonville and de la Guerre

We're enjoying the grandeur and elegance of French Baroque music on this week's show, including one of the *grands motets* by Jean-Joseph de Mondonville, and chamber music by Elisabeth Jacquet de la Guerre. Our performers include Les Arts Florissants and Musica Fiorita.

PROGRAM #: EMN 23-15
RELEASE: September 25, 2023

400 Years of Spanish Music

Host Sara Schneider takes us to Spain this week, for a survey of music including Mozarabic Chant, polyphony from the 12th century *Codex Calixtinus*, *villancicos* from the Palace Songbook, and more! Performances by Ensemble Organum, Hesperion XXI, and Douce Memoire are included.