

Early Music Now with Sara Schneider
Broadcast Schedule — Winter 2024

PROGRAM #: EMN 23-29
RELEASE: January 1, 2024

A Medieval Mélange

A variety of music from the medieval era is on the menu this week, including selections from *Ludus Danielis* (The Play of Daniel), a liturgical drama from the early 13th century, which may have been performed at Beauvais Cathedral as part of the Christmas and New Year festivities. We'll hear a performance by the Dufay Collective.

PROGRAM #: EMN 23-30
RELEASE: January 8, 2024

Vinders Keepers

Much of the music composed by Jheronimus Vinders (fl. 1525) has been neglected in the past, but it's been resurrected thanks to a new performing edition and a superb new release! We'll hear Mass movements and secular songs by Vinders performed by the Choir of Sidney Sussex College, Cambridge, along with Andrew Lawrence-King playing harp and psaltery.

PROGRAM #: EMN 23-31
RELEASE: January 15, 2024

Recent Releases

We're checking out some more new recordings that have come over the transom in recent months, including music for solo violin by Matteis and Vilmayr played by Isabelle Faust on an original Stainer violin from 1658. We'll also hear selections from Cinquecento's latest CD featuring music by Ludwig Daser (1526-1589).

PROGRAM #: EMN 23-32
RELEASE: January 22, 2024

La Púrpura de la Rosa

La Púrpura de la Rosa was first heard in Lima, Peru in 1701, making it the first opera to be performed in the New World. Tomás de Torrejón y Velasco's music will resound again on this week's show, in a performance by The Harp Consort, with soloists Judith Malafrente, Ellen Hargis, and Maria del Mar Fernández Doval.

PROGRAM #: EMN 23-33
RELEASE: January 29, 2024

Two Germans in Italy

Heinrich Schütz and Giovanni Girolamo Kapsberger were contemporaries and were both of German parentage, but the similarity ends there! Schütz studied in Italy but spent most of his career in Germany, while Kapsberger was born in Italy, but was known as 'il Tedesco della Tiorba': the German of the

theorbo. We'll hear music by both composers performed by Les Arts Florissants and L'Arpeggiata.

PROGRAM #: EMN 23-34
RELEASE: February 5, 2024

And Now for Something Completely Different

This week's show explores how 20th and 21st century composers have interacted with early music. We'll hear a range of examples including Carlos Chavez's arrangement of Buxtehude's *Chaconne in E minor*, Elam Rotem's contemporary motets written in the style of the early Italian Baroque, and Michael Nyman's adaptations of themes by Henry Purcell in film music. Our performers include Profeti della Quinta and Concerto Palatino.

PROGRAM #: EMN 23-35
RELEASE: February 12, 2024

The Elegant Concord of Dufay & Binchois

The 15th-century poet Martin le Franc praised the music of Guillaume Dufay and Gilles Binchois, specifically the 'wondrous pleasure which makes their music joyous and famous'. We'll hear sacred and secular works from both composers, with performances by Alta Bellezza, Discantus, and the Binchois Consort.

PROGRAM #: EMN 23-36
RELEASE: February 19, 2024

Musique pour le Roi

This week we're hearing from several composers who served the French court, such as François Couperin, Robert de Visée, and Henry du Mont. Royal concerts, grand motets, and music for the theorbo will be performed by Les Talents Lyriques, Ensemble Correspondances, and José Miguel Moreno.

PROGRAM #: EMN 23-37
RELEASE: February 26, 2024

Rubens and His Time

Peter Paul Rubens was not only called the prince of Belgian painters, he was a savvy diplomat as well. He traveled widely, and this week we'll follow him on some of his journeys, listening to music he might have encountered in cities like Rome, Madrid, and London. The music comes from a companion CD to the exhibit *Rubens and his Legacy*.

PROGRAM #: EMN 23-38
RELEASE: March 4, 2024

Monastic Song

Two famous medieval personalities are at the heart of this program: philosopher and teacher Peter Abelard (1079-1142) and visionary and polymath Hildegard of Bingen (1098-1179). They both left behind a wealth of poetry and music, and we'll hear some examples performed by Theatre of Voices, Sequentia, and Sabine Lutzenberger.

PROGRAM #: EMN 23-39
RELEASE: March 11, 2024

St. Patrick's Day

We're celebrating all things Celtic on this week's show, including music by the Irish harper and bard Turlough O'Carolan, selections from Jordi Savall's *The Celtic Viol*, and samples from a recent release by The Curious Bards called *Indiscretion*.

PROGRAM #: EMN 23-40
RELEASE: March 18, 2024

Early Music Rediscovered

A heartfelt setting of *Stabat Mater* by Bohemian composer František Tůma lay forgotten in a monastery library in Germany until it was rediscovered by renowned countertenor Marnix de Cat. We'll hear the work on this week's show along with instrumental works by Schmelzer and Biber. Our performers include Pluto-Ensemble and Hathor Consort.

PROGRAM #: EMN 23-41
RELEASE: March 25, 2024

Holy Week

In commemoration of Holy Week, we're listening to an unusual setting of the Passion story by Adrian Willaert. With its innovative polyphony and homogenous text setting, it may have been composed in response to the strictures placed on composers by the Council of Trent. The performance comes from a 2023 release from Dionysos Now, directed by Tore Tom Denys.