

Early Music Now with Sara Schneider
Broadcast Schedule — Spring 2024

PROGRAM #: EMN 23-42
RELEASE: April 1, 2024

Rejoice and be glad!

An eclectic Easter celebration awaits you this week, including Bach's cantata *Christ lag in Todesbanden*, William Byrd's *Mass Propers for Easter*, plus motets by Giovanni Bassano and Francisco Guerrero. We'll hear performances by the Rose Ensemble, Vox Luminis, and The Cardinal's Musick.

PROGRAM #: EMN 23-43
RELEASE: April 8, 2024

Sun, Moon, and Stars

Today's show is full of celestial music to celebrate the total eclipse visible in parts of the US! Various heavenly bodies are mentioned in texts set by composers like Thomas Tomkins, Francisco López Capillas, Johannes Ciconia, and Giovanni da Palestrina. We'll also hear selections from the opera *Phaëton* by Jean-Baptiste Lully, a cautionary tale about the son of the sun god who borrows the family vehicle.

PROGRAM #: EMN 23-44
RELEASE: April 15, 2024

Israel in Egypt

Handel's oratorio *Israel in Egypt* was first performed in London in April of 1739. We'll hear selections from a recent release from Apollo's Fire, directed by Jeannette Sorrell. We'll also hear a performance of Handel's Organ Concerto in F major, 'The Cuckoo and the Nightingale', which premiered during a performance of *Israel in Egypt*.

PROGRAM #: EMN 23-45
RELEASE: April 22, 2024

A Medieval Pilgrimage

This week we're listening to a medieval musical drama for the Easter season: the Play of the Pilgrims to Emmaus. Ensemble Organum performs this 12th-century work from a Sicilian manuscript that was created during the reign of Roger II.

PROGRAM #: EMN 23-46
RELEASE: April 29, 2024

Feast of the Pheasant

The Burgundians knew how to party, and the Feast of the Pheasant has gone down in history as one of the most extravagant social occasions of the 15th century. This edition of Early Music Now features a recreation of music that might have been heard at the feast, which took place 570 years ago.

PROGRAM #: EMN 23-47
RELEASE: May 6, 2024

Crazy for Claudio

Today's show presents Monteverdi as you may never have heard him before, with selections from *Missa in illo tempore* which he wrote for the Gonzaga court in Mantua in the 1590's, based on a motet by Nicolas Gombert. We'll also hear a few madrigals and selections from his opera *L'Orfeo* to round out the show.

PROGRAM #: EMN 23-48
RELEASE: May 13, 2024

Baroque Bash

This week's Baroque extravaganza includes some recent releases: Plucked Bach II with mandolinist Alon Sarel, Vivaldi played by violinist Théotime Langlois de Swarte and Le Consort, and Barbara Strozzi's virtuosic vocals featuring Federico Fiorio and La Florida Capella.

PROGRAM #: EMN 23-49
RELEASE: May 20, 2024

Most Excellent Music for the Doge

The election of a new Doge in Venice was celebrated with pomp, pageantry, and plenty of spectacular music. This week's show presents a recreation of a Venetian coronation as it may have been celebrated at San Marco in 1595, with music by Andrea and Giovanni Gabrieli, performed by the Gabrieli Consort and Players.

PROGRAM #: EMN 23-50
RELEASE: May 27, 2024

A Date with a Muse

Jean-Philippe Rameau's opera-ballet *Les Fêtes de Polymnie* was composed to celebrate a French military victory in 1745. We'll hear Tempesta di Mare perform an orchestral suite from this work, along with other music by Rameau.

PROGRAM #: EMN 23-51
RELEASE: June 3, 2024

Medieval Paris and Beyond

Today's show presents a mix of music from medieval France, including 12th-century chant and polyphony performed by Lionheart, love songs featuring Alla Francesca, and selections from a recent release from Concordian Dawn called *Medieval Song from Aristotle to Opera*.

PROGRAM #: EMN 23-52
RELEASE: June 10, 2024

Renaissance Discoveries

This week, host Sara Schneider explores two recent releases: music by Spanish composer Francisco Guerrero (1528-1599) performed by The Brabant Ensemble, and works by Josquin des Prez (c.1450-1521) featuring Gli Angeli Genève.

PROGRAM #: EMN 24-01
RELEASE: June 17, 2024

Two Germans in Italy

Heinrich Schütz and Giovanni Girolamo Kapsberger were contemporaries that were both of German parentage, but the similarity ends there! Schütz studied in Italy but spent most of his career in Germany, while Kapsberger was born in Italy, but was known as 'il Tedesco della Tiorba': the German of the theorbo. We'll hear music by both composers performed by Les Arts Florissants and L'Arpeggiata.

PROGRAM #: EMN 24-02
RELEASE: June 24, 2024

Amor, Fortuna

The great Italian poet, scholar, and humanist Francesco Petrarca passed away 650 years ago. His poems were enormously popular with composers even centuries after his death, and we'll hear some highlights on this week's show, including music by Adrian Willaert, Cipriano de Rore, Monteverdi, and Orlando di Lasso.