

Early Music Now with Sara Schneider
Broadcast Schedule — Summer 2024

PROGRAM #: EMN 24-03
RELEASE: July 1, 2024

Margaret of Austria

Our destination this week is Mechelen, Belgium, and the court of Margaret of Austria, governor of the Habsburg Netherlands. Her court was a magnet for artists, scholars, poets, and musicians, and we'll hear selections from her personal songbook, a recent release from Seldom Sene, and countertenor Daniel Elgersma.

PROGRAM #: EMN 24-04
RELEASE: July 8, 2024

The Voice of My Beloved

This week's show presents a recent release from Ensemble Peregrina called *Vox dilecti mei*, with some of the earliest settings of texts from the Song of Solomon, dating from the 10th through the 15th centuries. We'll also hear a couple of settings from the Renaissance and Baroque, by composers like Barbireau and Buxtehude, performed by The Clerks' Group and Cantus Cölln.

PROGRAM #: EMN 24-05
RELEASE: July 15, 2024

Emilio de' Cavalieri

Emilio de' Cavalieri (1550-1602) was a groundbreaking composer whose influence was pivotal for the development of opera. We'll hear his innovative *Lamentations and Responsories* performed by Profeti della Quinta. This CD won the prestigious French Diapason d'Or award.

PROGRAM #: EMN 24-06
RELEASE: July 22, 2024

Les Goûts Réunies

This week we're hearing from composers who experimented with a combination of national styles, such as Georg Muffat, Michele Mascitti, and François Couperin.

PROGRAM #: EMN 24-07
RELEASE: July 29, 2024

Music from Late Medieval Cracow

The Polish city of Cracow rose to prominence in the 14th and 15th centuries under the leadership of the Jagiellonian dynasty and became the political and cultural capital of Poland. We'll hear music from two manuscripts from this period, performed by La Morra, including works by Mikolaj Radomski.

PROGRAM #: EMN 24-08
RELEASE: August 5, 2024

Handel in Rome

George Frideric Handel resided in Rome from 1707-1710, right before moving to England where he would live for the rest of his life. While in Rome he composed several dramatic sacred works which have been recorded by the Academy for Early Music Berlin and RIAS Chamber Choir, directed by Justin Doyle. We'll hear selections from this recent release.

PROGRAM #: EMN 24-09
RELEASE: August 12, 2024

In Italy with Japart & Verdelot

Jean Japart was born in France and made a name for himself in the 1470s as a singer and composer in Milan and Ferrara. We'll hear secular songs by Japart performed by Les Flamboyants, along with music by Philippe Verdelot, a French composer who worked in Florence a generation later.

PROGRAM #: EMN 24-10
RELEASE: August 19, 2024

Music from a Collegiate Church

Bruges was a wealthy, artistically vibrant metropolis in the late Middle Ages, and the church of St. Donatian was an important musical hub there. Today's show presents music by composers who were associated with St. Donatian, including Jacob Obrecht, Gilles Joye, Jacobus Vide, and Lupus Hellinck.

PROGRAM #: EMN 24-11
RELEASE: August 26, 2024

At the Court of Philip II of Spain

Peter Philips recently released a new recording with his ensemble El León de Oro which focuses on Flemish composers working in Madrid at the end of the Renaissance. We'll hear music by Georges de La Hèle, Manchicourt, and Rogier, along with secular works performed by Douce Mémoire.

PROGRAM #: EMN 24-12
RELEASE: September 2, 2024

The Dutch Golden Age

This week's show presents music from the Dutch Golden Age as it may have been heard by artists like Rembrandt van Rijn and Judith Leyster, including works by Sweelinck, Jakob van Eyck, and Constantijn Huygens. Our performers include Musica Amphion and Pieter-Jan Belder.

PROGRAM #: EMN 24-13
RELEASE: September 9, 2024

Henry Purcell: Orpheus Britannicus

This program focuses on music from Restoration England, including choral, chamber, and keyboard works by two of the most famous composers of the period: John Blow and Henry Purcell. We'll hear performances by the Choir of Westminster Abbey and the Arcadian Academy.

PROGRAM #: EMN 24-14
RELEASE: September 16, 2024

In Hamburg with Telemann

Georg Philipp Telemann directed his first service as Cantor of the five main churches in Hamburg on September 17, 1721. We'll celebrate Telemann's work anniversary with a new release from Simone Eckert and Hamburger Ratsmusik, including world premiere recordings of the cantatas he wrote for his new job.

PROGRAM #: EMN 24-15
RELEASE: September 23, 2024

Obrecht Reconstructed

Jacob Obrecht was an internationally famous composer of Masses starting in the late 15th century. His *Missa Scaramella* has survived with only two of its four parts intact, but it now has been reconstructed by musicologist and composer Fabrice Fitch. We'll hear a new recording of the work performed by The Binchois Consort, directed by Andrew Kirkman.