

Early Music Now with Sara Schneider
Broadcast Schedule — Fall 2024

PROGRAM #: EMN 24-16
RELEASE: September 30, 2024

The Musical World of Jan van Eyck

The clarity and precision of Jan van Eyck's artistic vision still has the power to move and astonish us today. We'll hear from his musical contemporaries like John Dunstable, Gilles Binchois, and Guillaume DuFay, plus selections played on an organ reconstructed from his trailblazing polyptych, *The Adoration of the Mystic Lamb*, played by Catalina Vicens.

PROGRAM #: EMN 24-17
RELEASE: October 7, 2024

The Lady of Sweet Welcome

This week's show explores the concept of *fin'amor*, which is often translated as courtly love. The troubadours were the most famous courtly love poets, but they certainly weren't alone. We'll hear motets from the Montpellier Codex, songs from *Le Voir Dit* by Machaut, and the dawn song *Reis Glorios*. Our performers include Anonymous 4, Paul Hillier, and the Oxford Camerata.

PROGRAM #: EMN 24-18
RELEASE: October 14, 2024

A Mass for Monsieur de Mauroy

Marc-Antoine Charpentier was a French composer who lived during the reign of King Louis XIV and served as house composer to the Duchess of Guise and also chapel master of Sainte Chapelle in Paris. We'll hear a Mass for voices and instruments that he composed around 1691 and dedicated to a mysterious patron. Hervé Niquet directs Le Concert Spirituel.

PROGRAM #: EMN 24-19
RELEASE: October 21, 2024

Recent Releases

We're checking out some fresh recordings on this week's show, including music by Lodovico Viadana performed by The Viadana Collective. The Gesualdo Six also has a new CD out called *Queen of Hearts* with music that venerates the Virgin Mary while also honoring earthly duchesses and queens like Anne of Brittany and Anne Boleyn.

PROGRAM #: EMN 24-20
RELEASE: October 28, 2024

For All the Saints

Our show this week celebrates All Saints' Day with music in honor of Maurice, patron saint of the Duchy of Savoy, St. Katherine of Alexandria, and St. Michael the Archangel. We'll also hear settings of the

motet *Tu es Petrus* in honor of St. Peter by Victoria and Palestrina. Performances by The Binchois Consort, Weser Renaissance Bremen, and The Gabrieli Consort and Players are included.

PROGRAM #: EMN 24-21
RELEASE: November 4, 2024

A 15th Century Influencer

This week we're spending some time with Johannes Tinctoris (c.1430-1511), a composer and music theorist whose writings are still cited and discussed to this day! We'll hear from composers Tinctoris admired, like Johannes Ockeghem and Antoine Busnois, along with his own music, performed by Le Miroir de Musique.

PROGRAM #: EMN 24-22
RELEASE: November 11, 2024

Sad pleasure and sorrowful joy

We're on an emotional rollercoaster this week as we explore how feelings have been expressed in music through the centuries. We'll hear selections from Orazio Vecchi's *L'Humore Musicale* performed by The Consort of Musicke, and we'll experience sadness and joy with composers like Gilles Binchois, John Dowland, and George Frederic Handel.

PROGRAM #: EMN 24-23
RELEASE: November 18, 2024

La Reverdie

Two Italian sisters founded the ensemble La Reverdie in 1986, and since then they've released more than twenty recordings, mainly focusing on medieval music. We'll sample some highlights on this week's show including medieval marvels from Venice, music by Francesco Landini, and devotional songs called *laude*.

PROGRAM #: EMN 24-24
RELEASE: November 25, 2024

Music for St. Cecilia

This week's show celebrates the feast day of the patron saint of music: St. Cecilia. We'll hear motets and an antiphon in her honor by Palestrina, Peter Philips, and Henri Dumont, plus selections from the Cecilian Vespers by Alessandro Scarlatti, performed by the Philharmonia Baroque Orchestra and soloists.

PROGRAM #: EMN 24-25
RELEASE: December 2, 2024

Most Excellent Music for the Doge

The election of a new Doge in Venice was celebrated with pomp, pageantry, and plenty of spectacular music. This week's show presents a recreation of a Venetian coronation as it may have been celebrated at San Marco in 1595, with music by Andrea and Giovanni Gabrieli, performed by the Gabrieli Consort and Players.

PROGRAM #: EMN 24-26

RELEASE: December 9, 2024

Happy 80th, William Christie!

Conductor and harpsichordist William Christie is celebrating his 80th birthday, and several new recordings have been issued to honor this early music pioneer. We'll hear selections from Christie's landmark recordings of William Purcell, along with musical dialogues between Christie and members of the younger generation like Justin Taylor, Thomas Dunford, and Théotime Langlois de Swarte.

PROGRAM #: EMN 24-27
RELEASE: December 16, 2024

A Star in the East

A pre-Christmas feast of Baroque music awaits you this week! We'll hear instrumental Noël's by Marc-Antoine Charpentier, a devotional song by Francesca Caccini, one of Bach's Christmas cantatas, and more, with performances by Les Violons du Roy and the English Baroque Soloists.

PROGRAM #: EMN 24-28
RELEASE: December 23, 2024

A Child is Born in Bethlehem

This year's Christmas show features selections from several recent releases, including Capriccio Pastorale: Christmas Music from Renaissance Italy, performed by Capella de la Torre. We'll also hear old favorites sung by the Tallis Scholars, Vox Luminis, and Pomerium.

PROGRAM #: EMN 24-29
RELEASE: December 30, 2024

Utopia in Bruges

Host Sara Schneider traveled to one of her favorite destinations recently and brought a musical souvenir back to share with you! The music on today's show was recorded live at Hof Bladelin, a Renaissance palace in Bruges, Belgium. We'll hear an eclectic program of Renaissance music, including *Missa Quodlibetica* by Jacobus Vaet, along with works by Gombert, Obrecht, and Josquin, sung by the Utopia Ensemble.