

Early Music Now with Sara Schneider
Broadcast Schedule — Summer 2025

PROGRAM #: EMN 25-04
RELEASE: July 7, 2025

Zacara da Teramo

The music of the eccentric composer Antonio Zacara da Teramo (1355-1416) has been compared to the paintings of Hieronymus Bosch due to his surreal, grotesque, and humorous texts. We'll hear La Fonte Musica with world-premiere performances of his music plus, pieces by his contemporary, Johannes Ciconia.

PROGRAM #: EMN 25-05
RELEASE: July 14, 2025

Carissimi and his Circle

Giacomo Carissimi (1605-1674) experimented with a new style of dramatic sacred music in Rome that would blossom into the High Baroque oratorio. He also made his mark as a teacher. We'll hear his oratorio *Jonas* performed by the Swiss Radio Choir and Sonatori della Gioiosa Marca, along with music by students like Vincenzo Albrici and Kaspar Förster.

PROGRAM #: EMN 25-06
RELEASE: July 21, 2025

Ministriles Reales

This week's show presents music from the royal courts of Spain, including instrumental music from the court of Emperor Charles V played by Hesperion XXI. We'll also hear a recent release from the RIAS Chamber Choir of music by Tomás Luis de Victoria, including *Missa Ave Maris Stella*.

PROGRAM #: EMN 25-07
RELEASE: July 28, 2025

TBD

PROGRAM #: EMN 25-08
RELEASE: August 4, 2025

TBD

PROGRAM #: EMN 25-09
RELEASE: August 11, 2025

Fairest Isle

This week's show takes us to England, where we'll hear music by lesser-known English composers like John Sheppard, who was active as a singer in the Tudor royal chapel, and William Whyte, who left behind wonderful pieces for viol consort. Our performers include the US-based ensemble Abendmusik, and Stile Antico.

PROGRAM #: EMN 25-10
RELEASE: August 18, 2025

Mondonville & de la Guerre

We're enjoying the grandeur and elegance of French Baroque music on this week's show, including one of the *grands motets* by Jean-Joseph de Mondonville, and chamber music by Elisabeth Jacquet de la Guerre. Our performers include Tafelmusik and Musica Fiorita.

PROGRAM #: EMN 25-11
RELEASE: August 25, 2025

The Burgundian Golden Age

Flemish cities like Antwerp saw major growth in the art of music during the reign of Philip the Good, Duke of Burgundy (1419-1467). The centerpiece of the show is a 2025 release from Sollazzo Ensemble of music by Johannes Pullois. We'll also hear from Johannes Ockeghem, who worked with Pullois in Antwerp in the 1440's.

PROGRAM #: EMN 25-12
RELEASE: September 1, 2025

Membra Jesu Nostri

In 1680 the great organist and impresario Dieterich Buxtehude composed an intimate cycle of cantatas that he called a 'sung devotion': Membra Jesu Nostri. This breathtaking music combines Italian elements with Buxtehude's own unique voice that inspired J.S. Bach's pilgrimage to Lübeck. We'll hear a recording from February 2025 made live in performance by La Follia Austin Baroque directed by Eric Taeyang Mun.

PROGRAM #: EMN 25-13
RELEASE: September 8, 2025

Florilegium

Host Sara Schneider gathers a medieval bouquet of music from Germany and Austria for this week's show, including selections from Codex 457 from Tyrol featuring Ensemble Peregrina. We'll also hear from Oswald von Wolkenstein and Hildegard von Bingen, with performances by Ensemble Leones and Sequentia.

PROGRAM #: EMN 25-14
RELEASE: September 15, 2025

The Four Seasons at 300

Some of the most popular classical pieces of all time were published in Amsterdam in 1725: Vivaldi's Four Seasons. We'll hear performances of these iconic works featuring violinist Théotime Langlois de Swart and Le Consort, along with a recent interview with Théotime.

PROGRAM #: EMN 25-15
RELEASE: September 22, 2025

Requiem for an Emperor

Emperor Charles V passed away on September 21, 1558 at a monastery in Spain, where he had taken refuge after abdicating two years earlier. Music was his solace in retirement, and after his death more than three thousand funeral ceremonies were held in his honor in Europe and the New World. We'll hear a recent release from Utopia ensemble of the Requiem by Pierre de Manchicourt.

PROGRAM #: EMN 25-16
RELEASE: September 29, 2025

Sounds from Medieval England

Today's show presents a range of medieval music from England, including music for Richard the Lionheart featuring Gothic Voices, 15th century carols performed by Trio Mediaeval, selections from *Transeamus*, the final recording made by the Hilliard Ensemble, and works by Walter Frye, whose fame (and music) spread to the continent.