

Early Music Now with Sara Schneider
Broadcast Schedule — Winter 2025

PROGRAM #: EMN 24-30
RELEASE: 1/06/2025

Three Wise Men from the East

Epiphany celebrates the arrival of the Three Kings with their gifts of gold, frankincense and myrrh. It also marks the end of the traditional Christmas season. This week we'll hear music for Epiphany including 11th century chant and polyphony performed by Ensemble Gilles Binchois, *Tribus Miraculis*, a motet by Costanzo Festa featuring the Huelgas Ensemble, along with works by Sweelinck and Lassus.

PROGRAM #: EMN 24-31
RELEASE: 1/13/2025

The Romance of the Rose

Le Roman de la Rose, written in two stages in the 13th century, was widely read, copied, and translated, and remained popular into the 16th century. This week's show presents a companion CD of love songs which parallel the allegorical tale, performed by Per-Sonat, with soloist Sabine Lutzenberger.

PROGRAM #: EMN 24-32
RELEASE: 1/20/2025

Music from the Most Serene Republic

We're traveling to Venice this week to hear from composers who lived and worked there, including motets by Alessandro Grandi, featuring Accademia d'Arcadia. We'll also hear a *Gloria* from Monteverdi's *Selva Morale e Spirituale*, along with instrumental pieces by Dario Castello, one of Monteverdi's colleagues at San Marco.

PROGRAM #: EMN 24-33
RELEASE: 1/27/2025

Praetorius & Sartorius

Paul Schneider was born in Nuremberg in 1569, and would go on to become court organist at Innsbruck under the Latinized form of his name: Sartorius. We'll hear a selection of his sacred works performed by the Marini Consort of Innsbruck, along with music by his famous German contemporary Michael Praetorius.

PROGRAM #: EMN 24-34
RELEASE: 2/03/2025

The Musical World of Maria Sibylla Merian

Today we're following the groundbreaking entomologist, naturalist, and illustrator Maria Sibylla Merian (1647-1717) on some of her travels. We'll hear music from her hometown of Frankfurt, Germany by Johann Andreas Herbst, plus works by Carolus Hacquart and Augustin Pflieger.

PROGRAM #: EMN 24-35
RELEASE: 2/10/2025

Love Struck

This week's program is all about *l'amour*, ranging from the sublimely beautiful to the slightly naughty! We'll hear music from a heart-shaped songbook (the Chansonnier Cordiforme) plus tracks from *The Food of Love* featuring the Baltimore Consort. We'll also hear performances by Ensemble Leones, Capilla Flamenca, and Ensemble Organum.

PROGRAM #: EMN 24-36
RELEASE: 2/17/2025

The Best of 1477

Johannes Ockeghem and Johannes Regis were singled out as two of the best composers active around 1477, and praised for the 'sweetness' of their music. We'll hear The Clerks performing music by Regis, and selections from Ockeghem's *Missa De Plus en Plus* featuring The Orlando Consort.

PROGRAM #: EMN 24-37
RELEASE: 2/24/2025

In Italy with Las Ratas

The musicians of Ratas del viejo Mundo call themselves "Old World rodents who travel the length and breadth of Europe to form their own rat pack- focusing on instrumental music, songs, and secular polyphony before 1600". Who can resist a name like that? And their music is just as compelling! We'll hear selections from their recordings, including *Ossesso* and *Music at the Farnese Court in Renaissance Parma*.

PROGRAM #: EMN 24-38
RELEASE: 3/03/2025

Antwerp, Crowned with Roses

The Belgian city of Antwerp has been an important center for art, music, and printing for centuries. The centerpiece of this week's show is a recent release from Utopia Ensemble called *Salve Susato*, and it highlights the career of the instrumentalist, composer, and publisher Tielman Susato. We'll also hear music by John Bull and Pierre Phalèse.

PROGRAM #: EMN 24-39
RELEASE: 3/10/2025

Germany Circa 1700

Music from Central Germany is in the spotlight this week, where noble families from small states supported high-quality musical establishments at their courts, allowing composers like Krieger and Erlebach to flourish. We'll hear music for voices and instruments featuring performers like Les Amis de Philippe and Capella Jenensis.

PROGRAM #: EMN 24-40
RELEASE: 3/17/2025

Title of Program: TBD

PROGRAM #: EMN 24-41
RELEASE: 3/24/2025

A Bach Family Album

In honor of the anniversary of the birth of J.S. Bach we're hearing from his family members and other musical influences. Ensemble Polyharmonique will perform sacred works from their CD 'Bach Family'. We'll also hear trio sonatas by a composer who had a major influence on the young Bach, Dieterich Buxtehude, from a recent release by Filament.

PROGRAM #: EMN 24-42
RELEASE: 3/31/2025

Flora Gave Me Fairest Flowers

We're celebrating the return of Spring with music about flowers! We'll hear *Ego flos campi* by Clemens non Papa, *Ave rosa sine spinis* by Ludwig Senfl, and the Sephardic song *La rosa enflorece*, along with works by James Oswald and John Wilbye.