

Early Music Now with Sara Schneider
Broadcast Schedule — Spring 2025

PROGRAM #: EMN 24-43
RELEASE: April 7, 2025

Messe de Nostre Dame

This week the spotlight is on Guillaume de Machaut, the 14th century poet-composer whose works inspired Chaucer and other poets. We'll hear his groundbreaking *Messe de Nostre Dame* performed by Diabolus in Musica, along with motets from the Ivrea Codex and pieces by Philippe de Vitry sung by Musica Nova. Tracks from a recent release from the Orlando Consort are also included.

PROGRAM #: EMN 24-44
RELEASE: April 14, 2025

Holy Week

We're highlighting music for Holy Week on this edition of Early Music Now, including selections from *And the Sun Darkened* featuring New York Polyphony. We'll also hear portions of an oratorio for Holy Week by Luigi Rossi and a setting of *Stabat Mater* by William Cornysh. Our featured performers include Les Arts Florissants, The Sixteen, and Theatre of Voices.

PROGRAM #: EMN 24-45
RELEASE: April 21, 2025

Day Dawns with Golden Light

This week's festive Easter program includes a variety of hymns and motets such as *Aurora lucis rutilat* by Orlando di Lasso, *Christ ist Erstanden* by Michael Praetorius, and *Congratulamini mihi* by Raphaella Aleotti. We'll also hear selections from a recreated Venetian Easter Mass featuring the Gabrieli Consort and Players, with music by Lassus and Gabrieli.

PROGRAM #: EMN 24-46
RELEASE: April 28, 2025

Vox Femina

Music was the driving force for the two female composers on today's show, yet they lived very different lives. We'll hear sonatas by Isabella Leonarda, who spent her entire adult life in a convent, plus songs by Francesca Caccini, who was the highest paid musician at the Medici court in Florence.

PROGRAM #: EMN 24-47
RELEASE: May 5, 2025

Cinco de Mayo

This week's show takes us to Mexico's cathedrals and countryside, where we'll hear polyphonic music by Francisco López Capillas sung by the Westminster Cathedral Choir. We'll also hear selections from *Missa Mexicana* featuring the Harp Consort, including works by Miguel Pérez de Zavala and Juan García de Zespedes.

PROGRAM #: EMN 24-48

RELEASE: May 12, 2025

To Mom with Love

We're celebrating Mother's Day on today's show! We'll hear from Barbara Strozzi, who combined the life of a singer and composer with motherhood, plus a work by Hildegard of Bingen, who was a spiritual mother to her nuns at Rupertsberg. Our performers include Hesperion XXI, Capella de la Torre, Anonymous 4, and Sequentia.

PROGRAM #: EMN 24-49
RELEASE: May 19, 2025

Recent Releases

This week we're sampling recent releases that showcase German music from the Protestant and Catholic traditions. We'll hear selections from *A Monk's Life* featuring The Brabant Ensemble, which traces the life path of a German monk in music. A new recording from Capella de la Torre provides contrast: *Abendmusik* presents Lutheran church music by Dieterich Buxtehude and Franz Tunder.

PROGRAM #: EMN 24-50
RELEASE: May 26, 2025

Memorial Day

Notre Dame de Paris has attracted top musical talent since it was founded. André Campra served as music director there in the late 17th century, and this week's show presents music he may have written during his short tenure at Notre Dame: his *Messe des Morts*, or Requiem Mass. This comes from a recent release featuring Ensemble Correspondances, directed by Sebastian Daucé.

PROGRAM #: EMN 24-51
RELEASE: June 2, 2025

Feasting with a Renaissance Confraternity

Cappella Pratensis was recently awarded a prestigious Gramophone Classical Music Award, and this week's show presents one of their recent releases: *The Feast of the Swan*, which is a recreation of music that might have been heard at a feast of the Confraternity of Our Illustrious Lady in the Dutch city of Den Bosch, including works by Appenzeller, Compère, and Susato.

PROGRAM #: EMN 24-52
RELEASE: June 9, 2025

Musica Iberica

Our musical journey takes us to the Iberian Peninsula this week, and we'll hear a recent release of music for the vihuela by Luis Milan, played by Pedro Alcacer. We'll also hear selections from a recording called *O Lusitano*, featuring Gerard Lesne and circa 1500, with vocal and instrumental music from Portugal.

PROGRAM #: EMN 25-01
RELEASE: June 16, 2025

Recent Releases

Host Sara Schneider shares even more recent releases with you on today's show, including *Palestrina*

Revealed featuring the Choir of Clare College, Cambridge, directed by Graham Ross, which celebrates the 500th anniversary of one of the most beloved composers for the Renaissance. We'll also hear samples from *Scorrete lagrime mie* from historical trombone player Maximilien Brisson. This album focuses on Italian music of the 16th and 17th centuries, with the concept of tears as a central theme.

PROGRAM #: EMN 25-02
RELEASE: June 23, 2025

Music for Medieval Pilgrims

We'll be hearing music from two important collections from medieval Spain on today's show: the 12th century Codex Calixtinus and the Codex Las Huelgas, which was compiled c. 1300 in Burgos. Our performers include Psallentes, the Huelgas Ensemble, and Ensemble Organum.

PROGRAM #: EMN 25-03
RELEASE: June 30, 2025

TBA