**Early Music Now with Sara Schneider**
Broadcast Schedule — Fall 2026

**PROGRAM:** **EMN 26-17**
**RELEASE:** **October 5, 2026**

**Come with me to Vigo Bay**
Martin Codax was a 13th century minstrel from Galicia, Spain. He's remembered today for his *Cantigas de Amigo*- songs written from the point of view of young woman who is missing her lover. We'll hear performances by Fin'Amor Ensemble.

**PROGRAM:** **EMN 26-18**
**RELEASE:** **October 12, 2026**

**Schütz & Co.**
Today's show celebrates the influential legacy of Heinrich Schütz with a 2026 release featuring bass Guillaume Olry and Flam's Consort. Sacred concertos by Schütz are augmented by works by contemporaries like Hammerschmidt and Tunder, and members of the younger generation like Nikolaus Bruhns.

**PROGRAM:** **EMN 26-19**
**RELEASE:** **October 19, 2026**

**Sollazzo and the Sounds of Change**
Sollazzo Ensemble invites you to experience the exuberant and expansive sounds of the fourteenth and fifteenth centuries with their recent release *Flamboyance!* They present motets, chansons, madrigals, dances, and sacred works by Landini, Ciconia, Dufay, Binchois and others with an expanded ensemble reminiscent of the feasts and pageants of the courts of Italy and Burgundy.

**PROGRAM:** **EMN 26-20**
**RELEASE:** **October 26, 2026**

**Il divino Cipriano**
The madrigal *Ancor che col partire* by Cipriano de Rore exercised a compelling power over other composers: it inspired dozens of arrangements for voices and instruments alike. We'll hear several examples on today's show, along with selections from de Rore's *Missa Praeter rerum seriem*, which was modeled after a motet by Josquin des Prez.

**PROGRAM:** **EMN 26-21**
**RELEASE:** **November 2, 2026**

**All Saints and All Souls**
This week's show combines two religious holidays: the feasts of All Saints and All Souls. La Reverdie will perform songs in praise of the saints in medieval Italy from their CD *Legenda Aurea*, and we'll

hear selections from vespers for All Souls from Cordoba Cathedral featuring the Orchestra of the Renaissance.

**PROGRAM:** **EMN 26-22**
**RELEASE:** **November 9, 2026**

**Instrumental Illuminations**
The vivid instrumental colors on today's show mirror the gorgeous illuminations found in Medieval and Renaissance manuscripts. We'll hear Sephardic music for winds, strings, and percussion performed by Hesperion XXI. Plus, virtuosic works for the cornetto from Spain and Italy played by Jeremy West.

**PROGRAM:** **EMN 26-23**
**RELEASE:** **November 16, 2026**

**Amor, Fortuna**
Today's show celebrates the great Italian poet, scholar, and humanist Francesco Petrarca. His poems were enormously popular with composers even centuries after his death, and we'll hear some highlights on this week's show, including music by Adrian Willaert, Cipriano de Rore, Monteverdi, and Orlando di Lasso.

**PROGRAM:** **EMN 26-24**
**RELEASE:** **November 23, 2026**

**Rejoice and Give Thanks!**
This week's show presents English anthems on the theme of gratitude and joy by Maurice Greene, Henry Purcell, and George Frideric Handel, including Greene's *Thou Visitest the Earth*, Purcell's *Rejoice in the Lord Alway,* and Handel's Chandos Anthem No. 1, *O Be Joyful in the Lord.*

**PROGRAM:** **EMN 26-25**
**RELEASE:** **November 30, 2026**

**A Monteverdi Celebration**
Today we'll hear sacred and secular gems by Claudio Monteverdi (1567-1643), a pivotal figure who helped usher in a new era for music around 1600. We'll hear duets for two sopranos from a recording by Il Festino, and the *Magnificat Primo* from *Selva Morale e Spirituale* featuring Concerto Italiano.

**PROGRAM:** **EMN 26-26**
**RELEASE:** **December 7, 2026**

**The Prince of Musicians**
This week we're spending time with one of the greats of the Renaissance: Orlando di Lasso, who was said to have stolen his harmonies from Heaven! We'll hear motets and sacred songs performed by Cappella Amsterdam and Vox Luminis.

**PROGRAM:** **EMN 26-27**
**RELEASE:** **December 14, 2026**

**A Medieval Christmas**
Bask in the sounds of the season from times gone by with performances by The Orlando Consort and Sequentia, including chant and polyphony from Aquitanian monasteries.

**PROGRAM:** **EMN 26-28**
**RELEASE:** **December 21, 2026**

**A Christmas Cornucopia**
This week's show presents festive, contemplative, and joyous Christmas music from the Renaissance and Baroque. Our performers include the Gabrieli Consort, Blue Heron, and Capella Angelica with Lautten Compagney.

**PROGRAM:** **EMN 26-29**
**RELEASE:** **December 28, 2026**

**Ministriles Reales**
The focus of this week's show is music from the royal courts of Spain, including instrumental pieces from the court of Emperor Charles V played by Hesperion XXI. We'll also hear tracks from the RIAS Chamber Choir's release of music by Tomás Luis de Victoria, including *Missa Ave Maris Stella.*