

Early Music Now with Sara Schneider
Broadcast Schedule — Fall 2026

PROGRAM: EMN 26-17
RELEASE: October 5, 2026

Come with me to Vigo Bay

Martin Codax was a 13th century minstrel from Galicia, Spain. He's remembered today for his *Cantigas de Amigo*- songs written from the point of view of young woman who is missing her lover. We'll hear performances by Fin'Amor Ensemble.

PROGRAM: EMN 26-18
RELEASE: October 12, 2026

TBD

PROGRAM: EMN 26-19
RELEASE: October 19, 2026

Sollazzo and the Sounds of Change

Sollazzo Ensemble invites you to experience the exuberant and expansive sounds of the fourteenth and fifteenth centuries with their recent release *Flamboyance!* They present motets, chansons, madrigals, dances, and sacred works by Landini, Ciconia, Dufay, Binchois and others with an expanded ensemble reminiscent of the feasts and pageants of the courts of Italy and Burgundy.

PROGRAM: EMN 26-20
RELEASE: October 26, 2026

Il divino Cipriano

The madrigal *Ancor che col partire* by Cipriano de Rore exercised a compelling power over other composers: it inspired dozens of arrangements for voices and instruments alike. We'll hear several examples on today's show, along with selections from de Rore's *Missa Praeter rerum seriem*, which was modeled after a motet by Josquin des Prez.

PROGRAM: EMN 26-21
RELEASE: November 2, 2026

TBD

PROGRAM: EMN 26-22
RELEASE: November 9, 2026

Instrumental Illuminations

The vivid instrumental colors on today's show mirror the gorgeous illuminations found in Medieval and Renaissance manuscripts. We'll hear Sephardic music for winds, strings, and percussion performed by Hesperion XXI. Plus, virtuosic works for the cornetto from Spain and Italy played by Jeremy West.

PROGRAM: EMN 26-23
RELEASE: November 16, 2026

An Italian in Vienna

Today's show introduces an Italian composer who made it big working at the imperial court of Ferdinand III: Giovanni Felice Sances (c.1600-1679). We'll hear motets for one, three, and four voices performed by Scherzi Musicali. We'll also hear instrumental music by Sances's colleague Antonio Bertali.

PROGRAM: EMN 26-24
RELEASE: November 23, 2026

Rejoice and Give Thanks!

This week's show presents English anthems on the theme of gratitude and joy by Maurice Greene, Henry Purcell, and George Frideric Handel, including Greene's *Thou Visitest the Earth*, Purcell's *Rejoice in the Lord Alway*, and Handel's Chandos Anthem No. 1, *O Be Joyful in the Lord*.

PROGRAM: EMN 26-25
RELEASE: November 30, 2026

A Monteverdi Celebration

Today we'll hear sacred and secular gems by Claudio Monteverdi (1567-1643), a pivotal figure who helped usher in a new era for music around 1600. We'll hear duets for two sopranos from a recording by Il Festino, and the *Magnificat Primo* from *Selva Morale e Spirituale* featuring Concerto Italiano.

PROGRAM: EMN 26-26
RELEASE: December 7, 2026

The Prince of Musicians

This week we're spending time with one of the greats of the Renaissance: Orlando di Lasso, who was said to have stolen his harmonies from Heaven! We'll hear motets and sacred songs performed by Cappella Amsterdam and Vox Luminis.

PROGRAM: EMN 26-27
RELEASE: December 14, 2026

A Medieval Christmas

Bask in the sounds of the season from times gone by with performances by The Orlando Consort and Sequentia, including chant and polyphony from Aquitanian monasteries.

PROGRAM: EMN 26-28
RELEASE: December 21, 2026

A Christmas Cornucopia

This week's show presents festive, contemplative, and joyous Christmas music from the Renaissance and Baroque. Our performers include the Gabrieli Consort, Blue Heron, and Capella Angelica with Lautten Compagny.

PROGRAM: EMN 26-29
RELEASE: December 28, 2026

Ministriles Reales

The focus of this week's show is music from the royal courts of Spain, including instrumental pieces from the court of Emperor Charles V played by Hesperion XXI. We'll also hear tracks from the RIAS Chamber Choir's release of music by Tomás Luis de Victoria, including *Missa Ave Maris Stella*.