

Early Music Now with Sara Schneider
Broadcast Schedule — Winter 2027

PROGRAM #: EMN 26-30
RELEASE: January 4, 2027

Remembering Harry van der Kamp

One of the most resonant voices of the early music world belonged to Dutch bass Harry van der Kamp, who passed away in August of 2026 at the age of 79. We'll dive into his vast discography and hear Baroque solo cantatas, plus selections from *The Sweelinck Monument*, which van der Kamp recorded with the ensemble he founded, the Gesualdo Consort of Amsterdam.

PROGRAM #: EMN 26-31
RELEASE: January 11, 2027

Tre Donne di Ferrara

In 1579 the new Duchess of Ferrara hired three ladies-in-waiting with extraordinary musical talent: Laura Peverara, Livia d'Arco, and Anna Guarini, who quickly became the talk of the town. The centerpiece of today's show is a 2025 release from Apollo's Fire featuring music those three gifted singers might have performed at court, including works by Luzzaschi, Falconieri, and Landi.

PROGRAM #: EMN 26-32
RELEASE: January 18, 2027

Veni, delecta mea

The centerpiece of today's show is a 2004 recording from Capilla Flamenca featuring sublime Renaissance settings of texts from the Song of Songs, including music by John Dunstable, Johannes Prioris, Heinrich Isaac, and more.

PROGRAM #: EMN 26-33
RELEASE: January 25, 2027

TBD

PROGRAM #: EMN 26-34
RELEASE: February 1, 2027

The Dreamer and the Dove

Bask in the glorious sounds of the French Baroque on this week's show. This includes two 2026 recordings: La Rêveuse presents music for viol by the mysterious composer Sainte Colombe, and Théotime Langlois de Swarte teams up with William Christie for *Le Violon de Rameau*, a program of works by Jean-Philippe Rameau and his

contemporaries.

PROGRAM #: EMN 26-35
RELEASE: February 8, 2027

Euterpe Reborn

This week we'll meet a remarkable 17th century recorder virtuosa: Adriana van den Bergh, whose talent inspired a collection of recorder music, and who was immortalized in a vibrant portrait by Jacob Adriaensz Backer. Recorder soloist Erik Bosgraaf and Ensemble Cordevento bring Adriana's musical world back to life.

PROGRAM #: EMN 26-36
RELEASE: February 15, 2027

Messe de Nostre Dame

The Grammy® Award-winning vocal ensemble Chanticleer takes us back to 14th century France with a splendid performance of Guillaume de Machaut's Messe de Nostre Dame, from their 2026 release on the Delos label. This medieval masterpiece is complemented by several love songs by poet-composer Machaut.

PROGRAM #: EMN 26-37
RELEASE: February 22, 2027

Venetian Ballade

The musical atmosphere of 17th century Venice was rich and dazzling, with advances in instrument building augmenting musical innovation. The debut recording from Ensemble Tumbleweeds takes us to the canals of La Serenissima in the company of composers like Grandi, Kapsberger, Uccellini, and others.

PROGRAM #: EMN 26-38
RELEASE: March 1, 2027

A Musical Path to Rubens

Two outstanding Belgian ensembles join forces to present music associated with the Church of Our Lady in Antwerp, which became a cathedral in 1559. We'll hear selections from "Our Lady of Antwerp- A Musical Path to Rubens" featuring Utopia Ensemble and Psallentes, with works by Pullois, Barbireau, Obrecht, and Philips.

PROGRAM #: EMN 26-39
RELEASE: March 8, 2027

Too Many Popes

Today's show takes us to the Council of Constance (1414-1418), which solved the Western Schism of the Catholic Church by deposing three claimants to the papal throne, and electing Pope Martin V. We'll hear music that might have been heard during the council, including pieces by Oswald von Wolkenstein, who was there in person. Our performers include Capella de la Torre, Andreas Scholl, and the Orlando Consort.

PROGRAM #: EMN 26-40
RELEASE: March 15, 2027

TBD

PROGRAM #: EMN 26-41
RELEASE: March 22, 2027

Music for Holy Week

Today's show presents contemplative music written by Paolo Antonio Del Bivi, better known as Paolo Arentino (1508-1584). Odhecaton performs lamentations and responsories for the Triduum Sacrum, the three-day period leading up to Easter.

PROGRAM #: EMN 26-42
RELEASE: March 29, 2027

Day Dawns with Golden Light

This week's festive Easter program includes a variety of hymns and motets such as *Aurora lucis rutilat* by Orlando di Lasso, *Christ ist Erstanden* by Michael Praetorius, and *Congratulamini mihi* by Raphaella Aleotti. We'll also hear selections from a recreated Venetian Easter Mass featuring the Gabrieli Consort and Players, with music by Lassus and Gabrieli.