

Early Music Now with Sara Schneider
Broadcast Schedule — Spring 2026

PROGRAM #: EMN 25-43
RELEASE: April 6, 2026

Surrexit Christus Hodie

The Choir of Clare College, Cambridge brings us the joyful sounds of Easter, including music by Orlando di Lasso, Samuel Scheidt, and William Byrd. We'll also hear Easter motets by Hieronymus Praetorius performed by Siglo de Oro, and Dieterich Buxtehude's exuberant *Ich bin die Auferstehung*, with bass Harry van der Kamp.

PROGRAM #: EMN 25-44
RELEASE: April 13, 2026

Treasures of the Trecento

This week we're hearing from La Fonte Musica, directed by lutenist Michele Pasotti. They'll be performing tracks from their CD *Metamorphosi Trecento*, with music from 14th century Italy by composers like Francesco Landini, Paolo da Firenze, and Jacopo da Bologna.

PROGRAM #: EMN 25-45
RELEASE: April 20, 2026

On the Ground

Whether you call it a passacaglia, chaconne, or ground, the technique of virtuosic writing over a repeated theme in the bass seems to bring out the best in a composer! We'll hear favorites by Buxtehude, Bertali, Falconieri, and more!

PROGRAM #: EMN 25-46
RELEASE: April 27, 2026

A Medieval Pilgrimage

This week, we'll hear a medieval music drama for the Easter season, the play of the Pilgrims to Emmaus. Ensemble Organum performs this 12th century work from a Sicilian manuscript, which was created during the reign of King Roger the 2nd.

PROGRAM #: EMN 25-47
RELEASE: May 4, 2026

Cappella Sistina

In 1475 Pope Sixtus IV ordered the construction of a new chapel in Rome that would be named for him: the Sistine Chapel. On this week's Early Music Now we'll hear music written for the chapel around 1490, a few years after it was completed. Cut Circle

performs music by Josquin, Gaspar van Weerbeke, and Marbrianus de Orto.

PROGRAM #: EMN 25-48
RELEASE: May 11, 2026

To Mom with Love

This week's show is in honor of hard-working Moms through the centuries and features a recent release of music composed by Barbara Strozzi, who earned her living as a singer and composer to support herself and her children. We'll hear duets for two sopranos performed by Dorothee Miels and Hana Blažíková, and Hather Consort directed by Romina Lischka.

PROGRAM #: EMN 25-49
RELEASE: May 18, 2026

Flora gave me Fairest Flowers

We're celebrating spring with music about flowers! We'll hear *Ego flos campi* by Clemens non Papa, *Ave rosa sine spinis* by Ludwig Senfl, and the Sephardic song *La rosa enflorace*, along with works by James Oswald and John Wilbye.

PROGRAM #: EMN 25-50
RELEASE: May 25, 2026

Lux Aeterna

This week host Sara Schneider speaks with Owain Park, artistic director of The Gesualdo Six about their album *Lux Aeterna*, which includes music by Purcell, Tallis, Byrd, and Cristobal de Morales.

PROGRAM #: EMN 25-51
RELEASE: June 1, 2026

At Home with the Duartes

Leonora Duarte and her siblings grew up in a rich cultural atmosphere in 17th century Antwerp. The artist Peter Paul Rubens was painting masterpieces at his studio right around the corner from their home. Today's show presents an imaginary house concert the Duartes might have given, including music by John Bull, Girolamo Frescobaldi, and Leonora Duarte herself, performed by Transports Publics, directed by Thomas Baeté.

PROGRAM #: EMN 25-52
RELEASE: June 8, 2026

Music for a Mad King

This recent release focuses on a pivotal moment in French history: the power struggles surrounding King Charles VI, who suffered from mental illness. Arrangements of music by Dufay, Cardot, and Fontaine will be performed by Into the Winds. We'll also hear music by Gilles Binchois, who belonged to the next generation of French composers, from a recent release by Miroir de Musique.

PROGRAM #: EMN 26-01
RELEASE: June 15, 2026

Just a Monk in Love

This week's show presents a medieval mélange including love songs by the Monk of Salzburg performed by Duo Enßle-Lamprecht, plus music by Guillaume de Machaut, who wrote moving music about earthly love, despite being a Catholic priest.

PROGRAM #: EMN 26-02
RELEASE: June 22, 2026

Eros & Subtilias

Today's show brings a beguiling mix of early Renaissance music from the manuscript of Castell'Arquato, including pieces by Vincenzo Ruffo, Philippe Verdelot, Jacques Arcadelt and more, performed by Tasto Solo.

PROGRAM #: EMN 26-03
RELEASE: June 29, 2026

A Trip to Avignon

Our show takes us to Provence this week, where we'll listen to music that may have been heard by the popes of Avignon during the Papal Schism (1378-1417): selections from Messe de Barcelone et d'Apt performed by Ensemble Gilles Binchois. We'll also hear settings of poems by Petrarch who first saw his muse Laura in Avignon.