



# Network Notebook

Summer Quarter 2018

(July - September)

SUMMER 2018					
Series					
Program	Hours	Weeks	Code	Start Date	End Date
Beethoven Network with Peter van de Graaff	9	--	BN	<i>Continuous</i>	--
The Chamber Music Society of Lincoln Center	1	52	CMS	<i>Continuous</i>	--
Chicago Symphony Orchestra Radio Broadcasts	2	52	CSO	<i>Continuous</i>	--
Collectors' Corner with Henry Fogel	2	52	CCF	<i>Continuous</i>	--
<b>Early Music Now (NEW!)</b>	<b>1</b>	<b>52</b>	<b>EMN</b>	<b>6/25/2018</b>	<b><i>Continuous</i></b>
Exploring Music with Bill McGlaughlin	1	52	EXP	<i>Continuous</i>	--
Fiesta! with Elbio Barilari	1	52	FST	<i>Continuous</i>	--
Gilmore International Keyboard Festival	1	13	GIL	9/29/2016	9/28/2018
Jazz Network	9	--	JN	<i>Continuous</i>	--
<b>LA Opera On Air (NEW!)</b>	<b>2+</b>	<b>5</b>	<b>LAO</b>	<b>9/8/2018</b>	<b>10/6/2018</b>
Living American Composers: New Music from Bowling Green	1	13	MBG	12/28/2017	12/27/2018
<b>Los Angeles Philharmonic (NEW!)</b>	<b>2</b>	<b>13</b>	<b>LAP</b>	<b>6/27/2017</b>	<b>6/26/2018</b>
<b>Lyric Opera of Chicago Broadcasts, Part I (NEW!)</b>	<b>3+</b>	<b>10</b>	<b>LOC</b>	<b>5/12/2018</b>	<b>6/16/2018</b>
<b>Lyric Opera of Chicago Broadcasts, Part II (NEW!)</b>	<b>3+</b>	<b>10</b>	<b>LOC</b>	<b>8/11/2018</b>	<b>9/1/2018</b>
The Midnight Special with Rich Warren	2	52	MS	<i>Continuous</i>	--
Milwaukee Symphony Orchestra – On Stage	2	13	MSO	9/26/2017	9/25/2018
The New York Philharmonic This Week	2	52	NYP	<i>Continuous</i>	--
<b>OperaDelaware (NEW!)</b>	<b>2+</b>	<b>1</b>	<b>OD</b>	<b>11/17/2018</b>	<b>11/23/2018</b>
<b>Operas from the BBC and the EBU (NEW!)</b>	<b>2+</b>	<b>7</b>	<b>BBC</b>	<b>6/23/2018</b>	<b>8/4/2018</b>
<b>Opera Southwest (NEW!)</b>	<b>2+</b>	<b>1</b>	<b>OSW</b>	<b>11/24/2018</b>	<b>11/30/2018</b>
Relevant Tones with Seth Boustead	1	52	RLT	<i>Continuous</i>	--
San Francisco Symphony	2	13	SFS	3/26/2018	3/25/2019
<b>San Francisco Opera (NEW!)</b>	<b>2+</b>	<b>5</b>	<b>SFO</b>	<b>10/13/2018</b>	<b>11/10/2018</b>
Santa Fe Chamber Music Festival	1	13	SFE	3/27/2017	3/26/2018
Spoletto Chamber Music Festival	1	13	SCM	6/27/2017	9/30/2018
<b>WFMT Radio Network Opera Series (NEW!)</b>	<b>2+</b>	<b>29</b>	<b>OS</b>	<b>5/12/2018</b>	<b>11/30/2018</b>

Specials					
Program	Hours	Weeks	Code	Start Date	End Date
Giving Thanks to Music 2017	1	1	THK	11/1/2017	10/29/2018
Take Me Out to the Ball Game: A Celebration of Music and Baseball	1	1	BAS	2/15/18	2/14/19

**Please Note:** Click on the title of a program above to jump directly to its page in the Network Notebook.

# A World of Services for Our Affiliates

## We make great radio as affordable as possible:

- Our production costs are primarily covered by our arts partners and outside funding, not from our affiliates, marketing or sales.
- Affiliation fees only apply when a station takes three or more programs. The actual affiliation fee is based on a station's market share. Affiliates are not charged fees for the selection of WFMT Radio Network programs on the Public Radio Exchange (PRX).
- The cost of our Beethoven and Jazz Network overnight services is based on a sliding scale, depending on the number of hours you use (the more hours you use, the lower the hourly rate). We also offer reduced Beethoven and Jazz Network rates for HD broadcast. Through PRX, you can schedule any hour of the Beethoven or Jazz Network throughout the day and the files are delivered a week in advance for maximum flexibility.

## We provide highly skilled technical support:

- Programs are available through the Public Radio Exchange (PRX). PRX delivers files to you days in advance so you can schedule them for broadcast at your convenience. We provide technical support in conjunction with PRX to answer all your distribution questions. In cases of emergency or for use as an alternate distribution platform, we also offer an FTP (File Transfer Protocol), which is kept up to date with all of our series and specials.

## We keep you informed about our shows and help you promote them to your listeners:

- Affiliates receive our quarterly *Network Notebook* with all our program offerings, and our regular online WFMT Radio Network Newsletter, with news updates, previews of upcoming shows and more. Our redesigned website ([radionetwork.wfmt.com](http://radionetwork.wfmt.com)) parallels the *Network Notebook*, and contains comprehensive information on all currently-available programs, including listings and biographies of the hosts and producers. We also make multimedia and other digital assets available to you to augment your station's website, social media and other methods of outreach.

## Our service is personal, informed and complete:

- We believe in dedicated customer service, and we are always happy to help with any questions you may have, big or small. We are always eager to hear from you!





PROGRAM: **BEETHOVEN NETWORK with Peter van de Graaff**

Code: BN18  
Genre: Music, Classical, Overnight  
Length: 9 one-hour modules daily  
Frequency: 9 hours /7 days  
Delivery Type: PRX  
Optional Breaks: Please consult the BN clock  
Segment Count: 5 segments  
Air Window: Continuous

Program Director/Host: Peter van de Graaff

Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com  
Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

WFMT Radio Network Website Link:

<http://radionetwork.wfmt.com/programs/beethoven-network/>

**Broadcast fees apply for the Beethoven Network.** However, you pay only for the hours you use. **Beethoven Network** listings are posted on the WFMT Radio Network website at [wfmt.com/network](http://wfmt.com/network). Click here to view the [Beethoven Network playlists](#).

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The highly successful classical music radio format service of the WFMT Radio Network, the [Beethoven Network](#), celebrates over three decades of service and continues to grow.

**Beethoven Network** provides one-hour modules of classical music, culled from WFMT's extensive library of thousands of recordings. The service was originally designed to help public radio stations expand their local operation and improve the quality of late night programming.

Designed for you and your listeners, all **Beethoven Network** hours can be fully customized as your local program product. The service features flexibility in each hourly module, permitting network or local break opportunities, top-of-the-hour news, underwriting credits or commercials and local program promotions. [Click here to listen to a sample hour!](#)

Here are some comments about **Beethoven Network**:

*"Radio provides companionship for people and Peter van de Graaff is an excellent companion. I like his style and format approach. It's very intelligent programming."*

*"We are overwhelmed (but not surprised) by the positive response of our listeners to [BN's] return to our airwaves. We have received a steady stream of comments, and many of our listeners have backed them up with hefty financial contributions."*





## BEETHOVEN NETWORK HOURLY CLOCK

All Times Given as Eastern Time

The Beethoven Network is available 9 hours a day/7 days a week via PRX from 0000ET to 0900ET. All hours are hosted by Peter van de Graaff, and are formatted identically.

**Programming** 22:00:00-22:59:40

Each hour will begin with a 06:00 window to allow for NPR news. Programming continues during optional breaks.

<b>Timings:</b>	<b>Segment:</b>	<b>Break:</b>
00:00:00-00:59:40	<b>Programming</b>	
00:00:00-00:06:00	<b>Optional Break</b>	06:00 avail
Varies with program	<b>Optional Break</b>	02:00 avail
00:57:40-00:59:40	<b>Optional Break</b>	02:00 avail
00:59:40-01:00:00	<b>Mandatory ID Break</b>	00:20

Network programming is provided during all optional breaks; silence during mandatory breaks.

If you have any questions, please contact Estlin Usher at 773-279-2112 or [eusher@wfmt.com](mailto:eusher@wfmt.com).

**PETER VAN DE GRAAFF**  
**Program Director and Music Host**  
**Beethoven Network (BN)**

**Peter van de Graaff** is recognized nationwide as a leader in classical music broadcasting. After beginning his radio career in 1984 at KBYU, he came to 98.7 WFMT as a staff announcer in 1988. For the past 25+ years he has been the host of the Beethoven Network, a nationally-syndicated daily program carried on over 200 stations. Since 1996 he has been the program director of the service as well. He has also hosted such nationwide broadcast series as Vienna Philharmonic Orchestra, the Van Cliburn Piano Series, operas from the European Broadcasting Union, the Lyric Opera of Chicago, Music of the Baroque, and the Vermeer Quartet.

In addition to his distinguished career in media, Peter has sung to great acclaim throughout the world. He performed and recorded a Mass by Jan Voreisek with the Czech State Symphony under Paul Freeman and has also sung Beethoven's *Missa Solemnis* throughout the Czech Republic and Poland with the Czech Philharmonic. He appeared in Berlin with the Chicago Symphony Orchestra in Schoenberg's *Moses und Aaron*. In Budapest he sang with the Budapest Concert Orchestra in Verdi's *Requiem*, in Tel Aviv, the Israeli Chamber Orchestra joined him in a Mozart Mass, and he has appeared in Tokyo as a recitalist.

His singing has also taken him throughout the United States, where his appearances include engagements with the Houston Symphony, Chicago Symphony, Utah Symphony, San Antonio Symphony, Syracuse Symphony, Louisiana Philharmonic, Omaha Symphony, Wichita Symphony, Colorado Springs Symphony, Richmond Symphony and many others.

Peter has a great interest in languages and speaks Dutch, German and French, with additional study in Italian, Spanish and Russian.

In 2010, Peter van de Graaff was the sixth recipient of the Karl Haas Prize for Music Education, joining fellow recipients Michael Tilson Thomas, Peter Schickele, Martin Bookspan, Howard Goodall, and Christopher O'Riley.

## **Beethoven Network (BN)**

### **PROGRAMMING PHILOSOPHY**

At the Beethoven Network, we go far beyond just playing random pieces of music. Our philosophy and goal is to take the listeners on a musical journey, so we tie pieces of music together in interesting and novel ways. Whether it is to illuminate what has just been heard or to start down a completely different path, the music selected is always played for a purpose. We take great time and care in putting every hour together in thoughtful ways.

We never fade in or out of music. Generally speaking, we don't play single movements of compositions. Exceptions to this may include a ballet, opera or orchestral suite.

We believe in playing the "core repertoire" in abundance, but we also delve into the lesser known works and composers, drawing on our extensive collection of thousands of recordings.

We limit vocal music primarily to the occasional 2:00 or 6:00 breaks, but if there is a compelling reason to play something vocal that ties in with a theme we are developing, we won't hesitate to play it. That would be an exception, however, as instrumental compositions by far dominate.

Avant-garde music is avoided, as is, with rare exception, organ music.

In announcing the selections, the focus is on the music—not on the host. Our goal is to be welcoming and congenial without drawing attention away from the music. Talk is kept to a minimum, but if there is something interesting or illuminating to say, we won't hesitate to say it.

At the Beethoven Network, we maintain time-tested standards of quality to bring you distinguished programming and a consistently engaging listening experience.

# Beethoven Network (BN)

## COMMENTS

**Station Manager:** “Thank you for the wonderful programs. *We* receive compliments all the time on *your* programming. At least we’re smart enough to carry you.”

**Listener:** “I just wanted to register what a huge asset this man is to my daily life. His knowledge is amazing and his enthusiasm is, too. His professionalism combined with his very pleasant voice is tremendous.”

**Affiliate station GM:** “The listeners just really like Peter. They like his presentation. He’s extremely knowledgeable. He’s just a very friendly voice. We have many people who are very happy when they come into the area and hear that we have him on because they’ve been listening to him in other parts of the country. He’s a friend.”

**Listener:** “I have enjoyed listening to you for a few years now. In fact, you’re one of the main reasons I recently became a member. I just wanted to thank you for giving me hours of listening pleasure.”

**Listener:** “Peter makes a most valuable contribution to the station. He has such a pleasant way of giving listeners information that we never feel he is lecturing, yet we acquire so much good information from him. He’s a treasure for us all.”

**BBC Producer:** “A presenter who can actually pronounce a foreign language, doesn’t tell the story of his life and doesn’t drop his voice at the crucial point in his intro!”

**Listener:** “It’s always a pleasure to hear his pleasant voice and well-crafted, erudite, pithy and brief comments on the music he’s playing. I always find I’ve learned something new about the composer or the music. That’s why I always enjoy listening.”

**Listener:** “Peter is the best ‘friend’ to a listener like myself. I depend on his calm and interesting talk, and the music selections.”

**Listener:** “I have loved your broadcasts for many years now. Your musical knowledge is broad and your voice is comforting. What a joy it is for those of us up at all hours of the night and morning to listen to you. Thank you.”

**Listener:** “I love your voice—the low, rich, smooth sound of it, the relaxed, clear, intelligent pace of it—and I like the music you play. How can I hear more of you?”

**Listener:** “Your nightly music is a big joy in my life. Thank you so very much. Your comments are just right and the choice of music is wonderful.”

**Listener:** “I listen to your music regularly and must say it is superb. As a radio announcer, you have what others don’t: great elocution (English and foreign) and superb taste in music.”

**Listener:** “Your programs are like going night after night to a varied and wonderful concert with a charming companion.”





PROGRAM: **THE CHAMBER MUSIC SOCIETY OF LINCOLN CENTER**

Code: CMS17  
Genre: Music, Classical  
Length: 1 hour (58:30)  
Frequency: 52 weeks  
Delivery Type: PRX  
Optional Breaks: One  
Segment Count: 3 segments  
Air Window: September 26, 2017 – September 25, 2018

Host: Elliott Forrest  
Producer: Forrest Productions  
Commentary: David Finckel, Co-Artistic Director of The Chamber Music Society of Lincoln Center, and the performing artists

Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com  
David Sims: 773-279-2027, dsims@wfmt.com  
Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

PRX Link:  
<http://www.prx.org/series/33703-the-chamber-music-society-of-lincoln-center>

WFMT Radio Network Website Link:  
<http://radionetwork.wfmt.com/programs/chamber-music-society-lincoln-center/>

This series is available *free of charge to all affiliate stations* one broadcast through September 25, 2018.

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**[The Chamber Music Society of Lincoln Center](#)** is proud to announce details of its 2017-2018 radio series season. The 52 one-hour programs, hosted by [Elliott Forrest](#), feature live recorded performances by leading chamber music players from around the world. Programs feature enlightening commentary from CMS Co-Artistic Director [David Finckel](#), and the performers.

The Chamber Music Society of Lincoln Center (CMS) is one of eleven constituents of [Lincoln Center for the Performing Arts](#), the largest performing arts complex in the world. Along with other constituents such as the New York Philharmonic, New York City Ballet, Lincoln Center Theater, and The Metropolitan Opera, the Chamber Music Society has its home at Lincoln Center, in Alice Tully Hall. Through its performance, education, and recording/broadcast



activities, it draws more people to chamber music than any other organization of its kind.

CMS presents annual series of concerts and educational events for listeners ranging from connoisseurs to chamber music newcomers of all ages. Performing repertoire from over three centuries, and numerous premieres by living composers, CMS offers programs curated to provide listeners a comprehensive perspective on the art of chamber music.

The performing artists of CMS, a multi-generational selection of expert chamber musicians, constitute an evolving repertory company capable of presenting chamber music of every instrumentation, style, and historical period. Its annual activities include a full season of concerts and events, national and international tours, nationally televised broadcasts on Live From Lincoln Center, a radio show broadcast internationally, and regular appearances on American Public Media's *Performance Today*. In 2004, CMS appointed cellist [David Finckel](#) and pianist [Wu Han](#) artistic directors. They succeed founding director Charles Wadsworth (1969-89), Fred Sherry (1989-93), and David Shifrin (1993-2004). More information is available at [www.ChamberMusicSociety.org](http://www.ChamberMusicSociety.org)

**CHAMBER MUSIC SOCIETY OF LINCOLN CENTER**

Broadcast Schedule — Summer 2018

*Please note: these programs are subject to change; please consult cue sheet for details.*

**PROGRAM #:** CMS 17-41  
**RELEASE:** July 3, 2018

**Beauty and the Beast**

Haydn Quartet in F major for Strings, Op. 50, No. 5, "The Dream"  
*Orion String Quartet, Todd Phillips, Violin I; Daniel Phillips, Violin II;  
Steven Tenenbom, Viola; Timothy Eddy, Cello*

Bloch Quintet No. 1 for Piano, Two Violins, Viola, and Cello  
*Michael Brown, Piano; Kristin Lee, Violin I; Danbi Um, Violin II;  
Matthew Lipman, Viola; Nicholas Canellakis, Cello*

**PROGRAM #:** CMS 17-42  
**RELEASE:** July 10, 2018

**Small to Big**

Ravel Sonata for Violin and Cello  
*Yura Lee, Violin; Jakob Koranyi, Cello*

Vierne Quintet for Piano, Two Violins, Viola, and Cello, Op. 42  
*Gilles Vonsattel, Piano; Danish String Quartet*

**PROGRAM #:** CMS 17-43  
**RELEASE:** July 17, 2018

**Mendelssohn and Schumann**

Mendelssohn Quartet in F minor for Strings, Op. 80 (ATH)  
*Schumann Quartet: Erik Schumann, Violin I; Ken Schumann, Violin II;  
Liisa Randalu, Viola; Mark Schumann, Cello*

Schumann Quartet in E- Flat major for Piano, Violin, Viola, and Cello, Op. 47 (ATH)  
*Wu Qian, Piano; Alexander Sitkovetsky, Violin; Yura Lee, Viola; Jan  
Vogler, Cello*

**PROGRAM #:** CMS 17-44  
**RELEASE:** July 24, 2018

### **Britten and Dvořák**

Britten *Canticle II: Abraham and Isaac* for Countertenor, Tenor, and Piano, Op. 51  
*Daniel Taylor, countertenor; Anthony Griffey, tenor; Gloria Chien, piano*

Dvořák *Trio in G minor* for Piano, Violin, and Cello, Op. 26  
*Gloria Chien, piano; Nicolas Dautricourt, violin; Nicolas Altstaedt, cello*

**PROGRAM #:** CMS 17-45  
**RELEASE:** July 31, 2018

### **The British are Coming**

Vaughan-Williams *Songs of Travel* for Voice and Piano  
*John Moore, Baritone; Gilbert Kalish, Piano*

Bridge *Sextet in E-flat major* for Strings  
*Ani Kavafian, Violin I; Ida Kavafian, Violin II; Hsin-Yun Huang, Viola I; Paul Neubauer, Viola II; Timothy Eddy, Cello I; Nicholas Canellakis, Cello II*

**PROGRAM #:** CMS 17-46  
**RELEASE:** August 7, 2018

### **Hommage**

Ligeti *Trio for Violin, Horn, and Piano, "Hommage à Brahms"*  
*Jeremy Denk, Piano; Erin Keefe, Violin; Jennifer Montone, Horn*

Brahms *Sonata in G major* for Violin and Piano, Op. 78  
*Benjamin Beilman, Violin; Gilbert Kalish, Piano*

**PROGRAM #:** CMS 17-47  
**RELEASE:** August 14, 2018

### **Romanticism Through the Ages**

Zemlinsky *Trio in D minor* for Clarinet, Cello, and Piano, Op. 3  
*David Shifrin, Clarinet; Keith Robinson, Cello; Wu Qian, Piano*

Mendelssohn            Sonata in D major for Cello and Piano, Op. 58  
*Paul Watkins, Cello; Huw Watkins, Piano*

**PROGRAM #:**        **CMS 17-48**  
**RELEASE:**         **August 21, 2018**

**American Dances**

O'Connor             F.C. Jig for Violin and Viola  
*Chad Hoopes, violin; Matt Lipman, viola*

Tsontakis             Selected KnickKnacks for Violin and Viola  
*Kristin Lee, violin; Richard O'Neill, viola*

Barber                Souvenirs for Piano, Four Hands, Op. 28  
*Anne-Marie McDermott, Piano; Wu Han, Piano*

Gershwin             Rhapsody in Blue for Piano, Four Hands, arr. Henry Levine  
*Alessio Bax, Piano; Wu Han, Piano*

**PROGRAM #:**        **CMS 17-49**  
**RELEASE:**         **August 28, 2018**

**Late Style**

Mozart                Adagio in B minor for Piano, K. 540  
*Jeffrey Kahane, Piano*

Brahms                Trio in A minor for Clarinet, Cello, and Piano, Op. 114  
*Anthony McGill, Clarinet; Alisa Weilerstein, Cello; Inon Barnatan, Piano*

Janáček             Mládí, Suite for Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, and Horn  
*Sooyun Kim, Flute; Stephen Taylor, Oboe; Tommaso Lonquich, Clarinet; Romie de Guise-Langlois, Bass Clarinet; Peter Kolkay, Bassoon; David Jolley, Horn*

**PROGRAM #:**        **CMS 17-50**  
**RELEASE:**         **September 4, 2018**

**Fun and Spirited**

Vivaldi                Concerto in G minor for Flute, Oboe, and Bassoon, RV 103

*Danish String Quartet (Rune Tonsgaard Sørensen, Frederik Oland, Violin; Asbjørn Norgaard, Viola; Fredrik Schøyen Sjolin, Cello)*

Mozart Duo No. 2 in B-flat major for Violin and Viola, K. 424  
*Bella Hristova, Violin; Paul Neubauer, Viola*

Beethoven Trio in G major for Violin, Viola, and Cello, Op. 9, No. 1  
*Benjamin Beilman, Violin; Paul Neubauer, Viola; David Finckel, Cello*

**PROGRAM #:** CMS 17-51  
**RELEASE:** September 11, 2018

### **Folk Music**

Prokofiev Overture on Hebrew Themes for Clarinet, String Quartet, and Piano, Op. 34  
*David Shifrin, Clarinet, Calidore String Quartet (Jeffrey Myers, Violin I; Ryan Meehan, Violin II; Jeremy Berry, Viola; Estelle Choi, Cello Anne-Marie McDermott, Piano)*

Rzewski “Winnsboro Cotton Mill Blues” from Four North American Ballads for Piano  
*Gilles Vonsattel, piano*

Dvořák Quintet in A major for Piano, Two Violins, Viola, and Cello, B. 155, Op. 81  
*Jon Kimura Parker, Piano; Benjamin Beilman, Daniel Phillips, Violins; Richard O'Neill, Viola; Keith Robinson, Cello*

**PROGRAM #:** CMS 17-52  
**RELEASE:** September 18, 2018

### **French Explorations 1922-25**

Jongen Deux pièces en trio for Flute, Cello, and Harp, Op. 80 (1925) (ATH)  
*Sooyun Kim, Flute; Nicholas Canellakis, Cello; Bridget Kibbey, Harp*

Ravel Sonata for Violin and Cello (1922) (ROSE)  
*Alexander Sitkovetsky, Violin; Colin Carr, Cello*

Roussel Serenade for Flute, Violin, Viola, Cello, and Harp, Op. 30 (1925) (ATH)  
*Sooyun Kim, Flute; Kristin Lee, Violin; Paul Neubauer, Viola; Nicholas Canellakis, Cello; Bridget Kibbey, Harp*



PROGRAM: **CHICAGO SYMPHONY ORCHESTRA  
RADIO BROADCASTS**

Code: CSO18  
Genre: Music, Classical, Orchestral  
Length: 2 hours (1:58:30)  
Frequency: Ongoing  
Delivery Type: PRX  
Optional Breaks: Four  
Segment Count: 7 segments  
Air Window: January 1, 2018 – December 31, 2018

Host: Lisa Simeone  
Executive Producer: Vanessa Moss  
Producer: Brian Wise  
Associate Producer: Sameed Afghani  
Engineer: Charlie Post  
Underwriter: Bank of America

PRX Link:

<http://www.prx.org/series/33716-chicago-symphony-orchestra-radio-broadcasts>

WFMT Radio Network Website Link:

<http://radionetwork.wfmt.com/programs/chicago-symphony-orchestra-radio-broadcasts/>

This series is available *free of charge to all affiliate stations* for one broadcast through December 31, 2018.

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Hailed as the number one U.S. Orchestra by the venerable British publication Gramophone, the Chicago Symphony Orchestra continues this quarter with more concerts from Symphony Center, the home of the Chicago Symphony Orchestra.

Produced by Brian Wise and hosted by Lisa Simeone, this weekly, two-hour series offers a unique format of engaging and lively content, including produced segments created to provide deeper insight into the music and programmatic themes found within the CSO's concert season; interviews with CSO musicians, guest artists, and composers; and an exploration of the stories found within the CSO's rich heritage of recordings and the Orchestra's illustrious history in Chicago.

Each radio broadcast highlights the many programs and events at Symphony Center, encouraging listeners to visit the CSO's website, [www.cso.org/radio](http://www.cso.org/radio) for additional content, including full-length interviews and the Orchestra's



weekly program notes. These broadcasts also support the CSO's record label, [CSO Resound](#), with programs timed to coincide with the release of each new recording.

In 2011, the Chicago Symphony Orchestra was awarded two more [Grammys](#) for Best Classical Album and Best Choral Performance for Verdi's *Requiem*, Chicago Symphony Orchestra, Chorus and Soloists, [Riccardo Muti](#), Conductor; David Frost, Tom Lazarus and Christopher Willis, Engineers. These are the first Grammys for Maestro Muti. The CSO has earned 62 Grammys over the years.



## CHICAGO SYMPHONY ORCHESTRA RADIO BROADCASTS

Broadcast Schedule – Summer 2018

**PROGRAM #:** CSO 18-27  
**RELEASE DATE:** June 29, 2018

### **Nikolaj Znaider conducts Beethoven and Shostakovich**

Beethoven: Violin Concerto in D Major, Op. 61 (Nikolaj Znaider, violin)  
Shostakovich: Symphony No. 5 in D Minor, Op. 47  
Gershwin: Overture to *Strike up the Band* (Bramwell Tovey, conductor)

**PROGRAM #:** CSO 18-28  
**RELEASE DATE:** July 6, 2018

### **Susanna Mälkki conducts *Scheherazade***

Debussy: *Gigues* from *Images* for Orchestra  
Bartók: Violin Concerto No. 2 (Gil Shaham, violin)  
Rimsky-Korsakov: *Scheherazade* (Robert Chen, violin)  
Adès: . . . *but all shall be well*

**PROGRAM #:** CSO 18-29  
**RELEASE DATE:** July 13, 2018

### **James Gaffigan conducts Bernstein, Barber, and Rachmaninov**

Bernstein: Symphonic Suite from *On the Waterfront*  
Barber: Violin Concerto, Op. 14 (James Ehnes, violin)  
Bach: Allegro assai (fourth movement) from Sonata No. 3 in C Major, BWV 1005 (James Ehnes, violin)  
Rachmaninov: Symphonic Dances, Op. 45  
Beethoven: Symphony No. 8 in F Major, O. 93 (Sir Georg Solti, conductor)

**PROGRAM #:** CSO 18-30  
**RELEASE DATE:** July 20, 2018

### **Michael Tilson Thomas conducts Prokofiev**

Stravinsky: *Scènes de ballet*  
Saint-Saëns: Cello Concerto No. 1 in A Minor Op. 33 (Guatier Capuçon, cello)  
Prokofiev: Suite from *Romeo and Juliet*  
Strauss: *Death and Transfiguration*, Op. 24 (Donald Runnicles, conductor)

**PROGRAM #:** CSO 18-31  
**RELEASE DATE:** July 27, 2018

**Riccardo Muti conducts Schumann and Mussorgsky**

Dvořák: *Husitská Overture, Op. 67*  
Schumann: Cello Concerto in A Minor, Op. 129 (John Sharp, cello)  
Hindemith: Concert for Music for Strings and Brass, Op. 50  
Mussorgsky/Ravel: *Pictures from an Exhibition*  
Catalani: *Contemplazione*

**PROGRAM #:** CSO 18-32  
**RELEASE DATE:** August 3, 2018

**Mitsuko Uchida plays Mozart and Schubert**

Mozart: Adagio in B Minor, K. 540 (Mitsuko Uchida, piano)  
Mozart: Piano Concerto No. 19 in F Major, K. 459 (Mitsuko Uchida, piano)  
Schubert: Piano Quintet in A Major, D. 667 “The Trout” (Robert Chen, violin;  
Charles Pikler, viola; John Sharp, cello; Alexander Hanna, bass; Mitsuko  
Uchida, piano)  
Mozart: *Eine kleine Nachtmusik*, K. 525 (no conductor)  
Williams: The Southern Delegation and The Dream from *Lincoln* (John Williams,  
conductor)

**PROGRAM #:** CSO 18-33  
**RELEASE DATE:** August 10, 2018

**Jaap van Zweden and Denis Kozhukhin**

Wagner: Prelude to Act 1 of *Lohengrin*  
Rachmaninov: Piano Concerto No. 2 in C Minor, Op. 18 (Denis Kozhukhin, piano)  
Grieg: *To Spring* from Lyric Pieces  
Tchaikovsky: Symphony No. 5 in E Minor, Op. 64  
Wagner: Prelude and Liebestod from *Tristan and Isolde*

**PROGRAM #:** CSO 18-34  
**RELEASE DATE:** August 17, 2018

**Riccardo Muti and Julia Fischer**

Beethoven: Violin Concerto in D Major, Op. 61 (Julia Fischer, violin)

Brahms: Serenade No. 1 in D Major, Op. 11  
Prokofiev: Symphony No. 1 in D Major, Op. 25 "Classical"

**PROGRAM #:** CSO 18-35  
**RELEASE DATE:** August 24, 2018

**Rafael Payare and Keith Buncke**

Bernstein: Symphonic Dances from *West Side Story*  
Mozart: Bassoon Concerto in B-flat Major, K. 191 (Keith Buncke, bassoon)  
Bartók: Concerto for Orchestra  
Bach: Brandenburg Concerto No. 2 (Jennifer Gunn, flute; Eugene Izotov, oboe; Christopher Martin, trumpet; Robert Chen, violin; Nicholas Kraemer, conductor)  
Bach: Brandenburg Concerto No. 4 (Robert Chen, violin; Jennifer Gunn, flute; Louise Dixon, flute; Nicholas Kraemer, conductor)

**PROGRAM #:** CSO 18-36  
**RELEASE DATE:** August 31, 2018

**Esa-Pekka Salonen conducts Ravel**

Ravel: *Mother Goose Suite*  
Debussy: *La damoiselle élue* (Kate Royal, Elodie Méchain, Women of the Chicago Symphony Chorus)  
Ravel: *L'enfante et les sortilèges* (soloists and Chicago Symphony Chorus)

**PROGRAM #:** CSO 18-37  
**RELEASE DATE:** September 7, 2018

**Kent Nagano and Gilles Vonsattel**

Wagner: *Siegfried Idyll*  
Bernstein: Symphony No. 2 "The Age of Anxiety" (Gilles Vonsattel, piano)  
Schumann: Symphony No. 1 in B-flat Major, Op. 38 "Spring"  
Hindemith: *Nobillissima visione* (Jean Martinon, conductor)

**PROGRAM #:** CSO 18-38  
**RELEASE DATE:** September 14, 2018

**Esa-Pekka Salonen and Leila Josefowicz**

Debussy: *Prelude to The Afternoon of a Faun*  
Adams: *Scheherazade.2* (Leila Joefowicz, violin)  
Stravinsky: *The Rite of Spring*  
Respighi: *Fountains of Rome* (Manfred Honeck, conductor)

**PROGRAM #:** CSO 18-39  
**RELEASE DATE:** September 21, 2018

**Riccardo Muti conducts Higdon and Britten**

Stravinsky: *Scherzo fantastique*, Op. 3  
Higdon: Low Brass Concerto (Jay Friedman, trombone; Michael Mulcahy, trombone; Charles Vernon, bass trombone; Gene Pokorny, tuba)  
Chausson: *Poem of Love and the Sea*, Op. 19 (Clémentine Margaine, mezzo-soprano)  
Britten: Four Sea Interludes from *Peter Grimes*, Op. 33a  
Bartók: Music for Strings, Percussion, and Celesta (Fritz Reiner, conductor)



**PROGRAM: COLLECTORS' CORNER with Henry Fogel**

Code: CCF18  
Genre: Music, Classical  
Length: 1 hour 58 minutes  
Frequency: 52 weeks  
Delivery Type: PRX  
Optional Breaks: One  
Segment Count: 2 segments  
Air Window: April 1, 2018 – March 31, 2019

Producer/ Host: Henry Fogel

Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com  
David Sims: 773-279-2027, dsims@wfmt.com  
Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

PRX Link:  
<http://www.prx.org/series/33696-collectors-corner-with-henry-fogel>

WFMT Radio Network Website Link:  
<http://radionetwork.wfmt.com/programs/collectors-corner/>

This series is available *free of charge to all affiliate stations* for two broadcasts through March 31, 2019.

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After the huge success of *The Callas Legacy* and *The Art of Wilhelm Furtwängler*, Henry Fogel returned with [Collectors' Corner with Henry Fogel](#). Mr. Fogel had the following thoughts: "The series will present a wide range of recordings that I feel are true classics of the industry. Recordings to be included will feature either unusual repertoire that I feel deserves a wider public, or performances unique in their interpretive profile, sense of commitment, and intensity. Many of these recordings will be long out-of-print, or hard to locate in the United States."

The series includes a broad range of orchestral, vocal, chamber and solo-instrumental music.

Host **Henry Fogel** has held many important and influential posts in the classical music world, including being appointed to the position of Executive Director of the [Chicago Symphony Orchestra](#) in August, 1985, and resigned from his position as President in 2003. In addition to his work as host, Henry Fogel's radio experience includes a stint as former Vice President and Program Director of radio station WONO in Syracuse, New York, where he conceived the



first radio fundraising marathon for an orchestra, a format which has become popular throughout the United States and Canada. Mr. Fogel has acted as producer and broadcast host for over 100 radiothons for some 26 different orchestras. The radiothon concept has raised in total over \$60 million for orchestras on this continent since Mr. Fogel started the concept in 1968.

A native of New York City, and a passionate Chinese cook, Henry Fogel received his education at Syracuse University, and studied for three years under Virginia Lee, author of the *New York Times* Chinese Cookbook. He and his wife Frances have a son, Karl, and a daughter, Holly, and four grandchildren.

**COLLECTORS' CORNER with HENRY FOGEL**

Broadcast Schedule - Summer 2018

**PROGRAM #:** CCF 18-14  
**RELEASE:** June 25, 2018

**The Art of William Kapell – Program 2**

*All pieces performed by William Kapell, piano. Please consult cue sheet for details.*

CHOPIN: Mazurkas – A selection  
RACHMANINOFF: Piano Con #2. (Steinberg, Robin Hood Dell Orch)  
BRAHMS: Intermezzo Op. 76, #3  
SCHUMANN: Romance in F#  
DEBUSSY: *Children's Corner Suite*  
BEETHOVEN: Piano Concerto #2 in B-Flat. (Golschmann, cond; NBC Symphony Orchestra)

**PROGRAM #:** CCF 18-15  
**RELEASE:** July 2, 2018

**The Art of William Kapell - Program 3**

*All pieces performed by William Kapell, piano. Please consult cue sheet for details.*

LISZT: Sonetto No. 104 del Petrarca  
RACHMANINOFF: Piano Concerto #3 in D (Heinze, cond; Victorian Symphony Orchestra)  
DEBUSSY: *La soiree dans Grenade*  
SCHUBERT: Moment Musical No. 3; 4 Waltzes; Impromptu in A-Flat.  
PROKOFIEV: Piano Con #3 in C. (Dorati, cond; Dallas Symphony Orchestra)  
CHOPIN: Barcarolle  
LISZT: Mephisto Waltz

**PROGRAM #:** CCF 18-16  
**RELEASE:** July 9, 2018

**The Art of William Kapell - Program 4**

*All pieces performed by William Kapell, piano. Please consult cue sheet for details.*

CHOPIN: Mazurkas – a selection  
CHOPIN: Nocturne in B-flat minor, Op. 9, #1  
CHOPIN: Piano Sonata No. 2 in B-Flat Minor  
CHASINS: Piano Playtime: no. 6, *Tricky Trumpet*  
FALLA: *Three-Cornered Hat: Miller's Dance*

PROKOFIEV: Piano Sonata #7 in B-Flat  
KHACHATURIAN: Piano Concerto (Koussevitzky, cond; Boston Symphony  
Orchestra)

**PROGRAM #:** CCF 18-17  
**RELEASE:** July 16, 2018

**A Live, Historic *Eugene Onegin***

TCHAIKOVSKY: *Evgenyi Onegin* (Kozlovsky, tenor; Alekseev, baritone; Khaikin,  
cond; Leningrad State Academic Orchestra and Choir)

**PROGRAM #:** CCF 18-18  
**RELEASE:** July 23, 2018

**Ivan Kozlovsky, tenor**

*Please consult cue sheet for details.*

RIMSKY-KORSKOV: *Mozart and Salieri* (Kozlovsky, tenor; Reizen, bass; Samosud,  
cond)

SCHUMANN: *Dichterliebe* (Kozlovsky, tenor; Igumnov, piano)

SCHUBERT & LISZT: Lieder (Kozlovsky, tenor; various pianists)

**PROGRAM #:** CCF 18-19  
**RELEASE:** July 30, 2018

**The Kozlovsky *Boheme***

PUCCINI: *La bohème* (Kozkovsky, tenor; Shumskaya, soprano; Samosud,  
cond)

**PROGRAM #:** CCF 18-20  
**RELEASE:** August 6, 2018

**Pablo Casals, cellist**

*All pieces performed by Pablo Casals, cello. Please note that the program will also contain  
shorter works as fill music. Please consult cue sheet for details.*

DVOŘÁK: Cello Concerto (George Szell, cond; Czech Philharmonic)

ELGAR: Cello Concerto (Adrian Boult, cond; BBC Symphony)

BRUCH: *Kol Nidre* (Landon Ronald, cond; London Symphony)



BOCCHERINI: Cello Concerto in B-Flat. (Landon Ronald, cond; London Symphony Orchestra)

**PROGRAM #:** CCF 18-21  
**RELEASE:** August 13, 2018

**Frantisek Stupka - A Great Czech Conductor (Czech Philharmonic Orchestra)**  
*All works performed by F. Stupka (conductor) and the Czech Philharmonic Orchestra. Please consult cue sheet for details.*

DVOŘÁK: *Carnival Overture*  
DVOŘÁK: Symphony No. 9, "New World."  
NOVÁK: *In the Tatras*  
DVOŘÁK: Symphony No. 8 in G

**PROGRAM #:** CCF 18-22  
**RELEASE:** August 20, 2018

**Rarely heard Mascagni Operas - Program 1**

MASCAGNI: *Guglielmo Ratcliff* (Cilluffo, cond; Villari, tenor; Sicilia, soprano; Stout, baritone; Vestri, mezzo-soprano; Wexford Festival)

**PROGRAM #:** CCF 18-23  
**RELEASE:** August 27, 2018

**Rarely heard Mascagni Operas - Program 2**

MASCAGNI: *Isabeau* (Serafin, cond; Pobbe, soprano; Miranda-Ferraro, tenor)

**PROGRAM #:** CCF 18-24  
**RELEASE:** September 3, 2018

**The Art of Efrem Zimbalist**  
*All works performed by E. Zimbalist (violin). Please consult cue sheet for details.*

BRAHMS: Violin Concerto. (Koussevitzky, cond; Boston Symphony Orchestra)  
BEETHOVEN: Romance No. 1 (Schiferblatt, cond; Japan Radio Orchestra)  
MASSENET: Thaïs: Elegie (Alma Gluck, soprano; Zimbalist, violin)  
BRAHMS: Violin Sonata No. 3 in d (Harry Kaufmann, cond)  
YSAÏE: Sonata for Solo Violin No. 1 in G

SARASATE: Carmen Fantasy (T. Saidenberg, piano)  
SARASATE: *Zigeunerweisen* (T. Saidenberg, piano)

**PROGRAM #:** CCF 18-25  
**RELEASE:** September 10, 2018

**The Art of Grigory Sokolov - Program 1**

RACHMANINOFF: Piano Concerto #3 in d. (Tortelier, cond; BBC Philharmonic)  
RAMEAU: Five Pieces  
BEETHOVEN: Piano Sonata #29, "Hammerklavier."  
SCHUBERT: Three Pieces: No. 1 in E-Flat

**PROGRAM #:** CCF 18-26  
**RELEASE:** September 17, 2018

**The Art of Grigory Sokolov - Program 2**

SCHUBERT: *Impromptus*  
MOZART: Piano Concerto #23 in A, K. 488. (Pinnock, cond; Mahler Chamber Orchestra)  
CHOPIN: Piano Concerto #1 in e. (Rowicki, cond; Munich Philharmonic)  
SCRIABIN: Poems, Op. 69, #1, 2  
RAMEAU: *Les Sauvages*

**PROGRAM #:** CCF 18-27  
**RELEASE:** September 24, 2018

**The Art of Sergei Lemeshev - Program 1**

*A program of Arias and Songs sung by the great Russian tenor (1902-1977). Please consult cue sheet for details.*



PROGRAM: **EARLY MUSIC NOW WITH SARA SCHNEIDER**

Code: EMN18  
Genre: Classical, Music, Early Music  
Length: 58:30  
Frequency: 52 weeks  
Delivery Type: PRX  
Optional Breaks: One  
Segment Count: 2 segments  
Air Window: June 25, 2018 – June 24, 2019

Producer/Host: Sara Schneider of Classical 89.5 KMFA

Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com  
David Sims: 773-279-2027, dsims@wfmt.com  
Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

PRX Link:

<https://exchange.prx.org/series/38242-early-music-now-with-sara-schneider>

WFMT Radio Network Website Link:

<https://radionetwork.wfmt.com/programs/early-music-now/>

This series is available *free of charge to all affiliate stations* for one broadcast through June 24, 2019.

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*Early Music Now with Sara Schneider* is a one-hour program showcasing music from the Middle Ages, Renaissance and early Baroque: from sonorous medieval chant and polyphony to delightful renaissance madrigals, dances, and consort music to magnificent baroque cantatas and keyboard music.

Host and producer Sara Schneider brings knowledge, charm, and passion to her presentation of seven hundred years of music history. From the latest recordings by today's vibrant young ensembles, to classics from the dawn of the early music revival, *Early Music Now* makes this repertoire accessible and enjoyable to a wide audience.

#### **About the Host, Sara Schneider**

After studying musicology at the University of



Amsterdam in the Netherlands, Michigan native Sara Schneider put her love of music to work at Classical 89.5, KMFA in Austin, Texas; first as an announcer and producer, and subsequently as Music Director until 2014. From 2014 to 2016, Sara lived in Lübeck, Germany, where she researched and authored a novel, *The Eagle and the Songbird*.

Sara has interviewed numerous early music luminaries, including Ton Koopman, Anonymous 4, Jordi Savall, and the late Gustav Leonhardt. She is a two-time Gracie Award® winner: in 2011 she received the award for her program *Michael Nyman: Motion and Emotion*, and in 2018 for *Her Name Shall Endure*, a program about medieval woman of letters Christine de Pizan.

Sara serves on the board of Texas Early Music Project. In her spare time, she enjoys travel, hiking, and writing historical fiction, and she recently completed a teacher training program in Kundalini Yoga.

## EARLY MUSIC NOW WITH SARA SCHNEIDER

Broadcast Schedule — Summer 2018

**PROGRAM #:** EMN 18-01  
**RELEASE:** June 25, 2018

### What's your name again?

For every Bach or Josquin there's a Weichlein, Leyding, or de Grudencz. This week's program introduces six composers whose names never made it into the history books, but who composed music well worth hearing! We'll hear from La Morra, from a 2017 release, plus Ensemble Masques and Club Medieval.

**PROGRAM #:** EMN 18-02  
**RELEASE:** July 2, 2018

### Italian Delights

*La Bella Italia* at its finest! We'll hear 'The Marvels of Love' presented by tenor Marco Beasley, instrumental gems by Andrea and Giovanni Gabrieli, plus an anonymous Ligurian love song that will melt the hardest of hearts. Also included are performances by Vivante, Tore Tom Denys, and Ensemble Daedalus.

**PROGRAM #:** EMN 18-03  
**RELEASE:** July 9, 2018

### The Phantasticks

This week's show follows the development of *stylus fantasticus* from its Italian origins to the Germans who brought the style to its zenith. I Fagiolini and violinist Bjarte Eike perform a dazzling sonata from 1629 by Dario Castello, Liuwe Tamminga presents a groundbreaking toccata by Frescobaldi, and Ton Koopman and the Amsterdam Baroque Orchestra bring the 'fantastic' works of north German master Dieterich Buxtehude to life.

**PROGRAM #:** EMN 18-04  
**RELEASE:** July 16, 2018

### Music from the Polish Court

The Sixteen, directed by Eamonn Dougan, give us a peek into musical life at the court of Sigismund III Vasa (1566-1632) who favored Italian composers like Luca Marenzio. Charles Ferdinand Vasa (1613-1655) preferred homegrown composers like Marcin Mielczewski, and we'll hear his works performed by Weser Renaissance Bremen.

**PROGRAM #:** EMN 18-05  
**RELEASE:** July 23, 2018

### **I've heard that one before**

Hits and covers have been around for centuries! This week's program introduces some beloved melodies that were used and reused by various composers, like *Tandernaken*, *La Follia*, *La Spagna*, and *L'homme Armé*. We'll also learn how a melancholy love song by Hans Leo Hassler ended up in Bach's *St. Matthew Passion*. Included are performances by Piffaro, Fretwork, and Hesperion XXI.

**PROGRAM #:** EMN 18-06  
**RELEASE:** July 30, 2018

### **War and Peace**

It's *War and Peace* like Tolstoy never imagined! Join host Sara Schneider this week for battle settings by Isaac and Kerll, Madrigals of Love and War by Monteverdi, plus music to celebrate the Peace of Westphalia (1648) by Schütz and Hammerschmidt. Weser Renaissance Bremen, Concerto Palatino, and The Consort of Musicke are featured.

**PROGRAM #:** EMN 18-07  
**RELEASE:** August 6, 2018

### **The Musical Life of Charles V**

Like most of the Habsburg clan, Emperor Charles V loved his music. This program traces Charles' life from his childhood in Flanders to his court in Spain, and presents some of the music he might have heard along the way, including works by Gombert, de la Rue, and Josquin des Prez. Performances by Capilla Flamenca, Hesperion XXI, and Odhecaton are featured.

**PROGRAM #:** EMN 18-08  
**RELEASE:** August 13, 2018

### **Music of the Trecento**

14<sup>th</sup> century Italy was alight with creativity in all facets of the arts, from Dante to Giotto. Composers like Landini, Ciconia, and Perugia contributed to this era of flowering, and we'll sample their works, including classic performances by The Early Music Consort of London from the 1970's, and a 2013 release by Ensemble La Morra.

**PROGRAM #:** EMN 18-09  
**RELEASE:** August 20, 2018

### **This Place is a Zoo**

Dogs, horses, donkeys, frogs, and even a flea- they all get their day in the sun on today's program. Join host Sara Schneider for performances of Josquin's frottola *El Grillo* featuring The Hilliard Ensemble, *The Silver Swan* by Orlando Gibbons, performed by The Consort of Musicke, plus *The Frog Galliard* performed by Paul O'Dette, *The Horse's Bransle*, and more!

**PROGRAM #:** EMN 18-10  
**RELEASE:** August 27, 2018

### **From Four to Forty in Sixty Minutes**

Composers like Tallis, Giovanni Gabrieli, and Striggio were sonic architects who wrote polychoral music for up to forty separate voice parts. This week's show presents music for four, eight, twelve, sixteen and FORTY voices, performed by The Huelgas Ensemble and I Fagiolini.

**PROGRAM #:** EMN 18-11  
**RELEASE:** September 3, 2018

### **Heinichen, please**

Italian music has long fascinated German composers, and Johann David Heinichen brought the sounds of Venice to the court of August the Strong in Dresden. We'll hear a cross section of Heinichen's music, from a mass to motets to concertos, with performances by the Dresdener Kammerchor and Musica Antiqua Köln.

**PROGRAM #:** EMN 18-12  
**RELEASE:** September 10, 2018

### **Early Birds**

This week's program centers on music named after the most melodic of animals! We'll hear Biber's *Sonata Representativa*, Vivaldi's Flute Concerto in D Major (Il Gardellino), and a soulful song by a *Minnesinger* about a nightingale who witnessed a secret tryst. Included are performances by the Ricercar Consort, soprano Sabine Lutzenberger, and the Academy of Ancient Music.

**PROGRAM #:** EMN 18-13  
**RELEASE:** September 17, 2018

### **Pope Marcellus' Mass**

Palestrina's *Missa Papae Marcelli* has gone down in history for its connection to the Council of Trent, though it may have been written several years before the council met, for the election of Pope Marcellus II. We'll hear a splendid performance of this cornerstone of sacred music featuring New York Polyphony, from their 2016 release *Roma Aeterna*.



**PROGRAM: EXPLORING MUSIC with Bill McGlaughlin**

Code: EXP18  
Genre: Classical  
Length: 59 minutes  
Frequency: Weekdays, 52 weeks  
Delivery Type: PRX  
Optional Breaks: One  
Segment Count: 2 segments  
Air Window: October 2, 2017 – October 1, 2018

Host: Bill McGlaughlin  
Producers: Cydne Gillard, Bill Siegmund  
Founding  
Executive Producer: Steve Robinson

Contact Information: Estlin Usher: 773-279-2112, [usher@wfmt.com](mailto:usher@wfmt.com)  
Tony Macaluso: 773-279-2114, [tmacaluso@wfmt.com](mailto:tmacaluso@wfmt.com)

WFMT Radio Network Website Link:  
<http://radionetwork.wfmt.com/programs/exploring-music-with-bill-mcgloughlin/>

**A broadcast fee is required for this series.** Listings are sent out monthly. Please check with Estlin Usher for the most recent listings.

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Heard on radio stations across the country for more than a decade, [Exploring Music with Bill McGlaughlin](#) is a creative exploration of classical music and other genres. Each week's programs are unified by compositions that share a central theme, which might be a composer, a period of history, or a musical form.

[Peabody Award](#)-winning broadcaster [Bill McGlaughlin](#) is a broadly experienced musician, conductor, and composer. Bill draws on his background, his love of jazz, and his unmatched musical knowledge to connect recorded examples with engaging commentary. McGlaughlin is an affable, yet erudite musical story teller, whose insights speak to both novice and expert classical music fans.

Listeners and program directors have enthusiastically responded to Bill McGlaughlin's anecdotes and illustrations at the piano, and recently, The Association of Music Personnel in Public Radio (AMPPR) honored **Bill McGlaughlin** with its Lifetime Achievement Award during the 2011 Public Radio Music Conference. The series is also syndicated internationally, and its universal appeal was recently recognized by





listeners in Canberra, Australia, who chose **Exploring Music** as the recipient of the 2010 Artsound Award for Best Overseas Program. Draw your listeners more fully into the world of classical music and develop new audience members by adding **Exploring Music with Bill McGlaughlin** to your program schedule.

"We MADE our fundraising goal for the first time in about four years! Your funders really helped to make the difference as did a flurry of new listeners, the best online pledging we've seen, concert tickets from area presenters and donated original artwork for our final day. Our listeners really LOVE Exploring Music, and Bill McGlaughlin's remarkable breadth of knowledge and topics presented in a highly passionate yet personal style."

-- **Kimberly Powell, KUCO, Edmond, OK**

**EXPLORING MUSIC with Bill McGlaughlin**  
Broadcast Schedule – Summer 2018

**PROGRAM #:**       **EXP 18-40**  
**RELEASE:**       **Week of June 25, 2018**

**Gitana: Gypsy Music and Its Influences**

For thousands of years the Romany people journeyed through Europe and beyond. Native music and that of these travelers combined to create an energetic and exotic confluence unlike anything else. Brahms and many other composers took hold of these sounds creating music “alla zingarese,” or in the gypsy style. When Yehudi Menuhin was a student, his teacher George Enescu took him to live in Gitana camps to learn from these creative musicians. Menuhin credits this experience as a fundamental part of his violin technique and music making.

**PROGRAM #:**       **EXP 18-41**  
**RELEASE:**       **Week of July 2, 2018**

**It Takes Two to Tango**

Bill starts by sharing tunes with two musical lines, where one line goes up while the other goes down to create a counter melody, to complex sonatas like Beethoven’s Kreutzer Sonata for violin and piano. EM will feature remarkable performances of musicians working in tandem playing Bach, Beethoven, and Mozart. We’ll also savor the great love duets of Verdi, Puccini, and Wagner. Oh, and, don’t miss the cat duets of Rossini and Ravel!

**PROGRAM #:**       **EXP 18-42**  
**RELEASE:**       **Week of July 9, 2018**

**Get the Picture?**

Listen your way through the works of composers inspired by well-known paintings and poems. Pianist Alicia de Larrocha will perform *Goyescas*, by Enrique Granados, a musical transcription of Francisco Goya’s paintings. This week’s music includes Mussorgsky’s *Pictures at an Exhibition*, Hindemith’s *Mathis der Maler (Matthias the Painter)*, and Rachmaninoff’s *Isle of the Dead*. Many of these musical works have gone on to be the inspiration for new artistic creations. Art and music are one!

**PROGRAM #:**       **EXP 18-43**  
**RELEASE:**       **Week of July 16, 2018**

**Symphony, Part VII - The Russian Composers**

Part VII of a massive series on examining the concept of a symphony, widely considered the most important form of classical music. Our exploration of the symphony continues with a look at Russia's contributions, from Anton Rubinstein and Rimsky-Korsakov through Glazunov and

lastly, touching on the long and complex nature of Alexander Scriabin's Symphony No. 2 and No. 3.

**PROGRAM #:**       **EXP 18-44**  
**RELEASE:**       **Week of July 23, 2018**

**TBA**

**PROGRAM #:**       **EXP 18-45**  
**RELEASE:**       **Week of July 30, 2018**

### **España**

Bill takes on the confluence of cultures, languages, and terrains in the country of Spain. Monday's program starts with the religious music of early Spain during a time in which Islam, Judaism, and Christianity existed side by side, to 1492 when the Jews and Moors of Spain were banished from the country. We continue through the next 400 years, and the week concludes with music from present day Spain.

**PROGRAM #:**       **EXP 18-46**  
**RELEASE:**       **Week of August 6, 2018**

### **Johannes Brahms, Part I**

The first of a two-week biography exploring the music and life of a defining voice of the German Romantic Era. In his formative year as a pianist, Brahms befriends Robert and Clara Schumann, and with their support and later with the violinist Joseph Joachim, develops his musical voice. Bill speaks of Brahms' struggles to publish symphonies on the heels of Beethoven- his two orchestra serenades were played publicly twenty years before his four symphonies. We end this first part of Brahms' story with the German Requiem.

**PROGRAM #:**       **EXP 18-47**  
**RELEASE:**       **Week of August 13, 2018**

### **Johannes Brahms, Part II**

This is the second of two weeks exploring the music and life of the great German master. Brahms' love of Hungarian Gypsy music and folksongs allowed him to create music that speaks to our inner souls. Scholars think Brahms threw away more works than he published, so let us treasure the music we have from him.

**PROGRAM #:**       **EXP 18-48**  
**RELEASE:**       **Week of August 20, 2018**

## **Bernstein**

*More information coming soon!*

**PROGRAM #:**       **EXP 18-49**  
**RELEASE:**         **Week of August 27, 2018**

## **Italian Souvenirs**

We all would like to have a holiday in Italy, and your desire will just grow and grow as you listen to this week of EM. The composers inspired by the great beauty of Italy include Berlioz, Liszt, Mendelssohn and Elgar. And let us not forget Mozart's visit as a teenager that changed the course of opera forever.

**PROGRAM #:**       **EXP 18-50**  
**RELEASE:**         **Week of September 3, 2018**

**TBA**

**PROGRAM #:**       **EXP 18-51**  
**RELEASE:**         **Week of September 10, 2018**

## **String Quartet Composers from Fibich to Sibelius**

Bill continues his in-depth look at the string quartet's history and development this week, with a focus on late 20<sup>th</sup> century composers Zdeněk Fibich, Jean Sibelius, and their contemporaries, all born in the 1850s and 1860s. After quartets of Hugo Wolf and Claude Debussy, we will venture across the pond to another form of chamber music, a piano trio by American composer Amy Beach.

**PROGRAM #:**       **EXP 18-52**  
**RELEASE:**         **Week of September 17, 2018**

**TBA**



PROGRAM: **FIESTA! with Elbio Barilari**

Code: FST18  
Genre: Music, Classical, Latin  
Length: 1 hour (58:30)  
Frequency: 52 weeks  
Delivery Type: PRX  
Optional Breaks: One  
Segment Count: 2 segments  
Air Window: April 1, 2018 – March 31, 2019

Host: Elbio Barilari  
Producer: Daniel Goldberg  
Underwriter: Joyce Saxon

Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com  
David Sims: 773-279-2027, dsims@wfmt.com  
Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

PRX Link:  
<http://www.prx.org/series/33434-fiesta>

WFMT Radio Network Website Link:  
<http://radionetwork.wfmt.com/programs/fiesta/>

This series is available *free of charge to all affiliate stations* for one broadcast through March 31, 2019.

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**Fiesta!** is an original production devoted to Latino concert music, and brings artistically significant compositions from Latin America, Spain and Portugal to your listeners. The acclaimed composer, musician, performer, and professor [Elbio Barilari](#) is the host and creative force behind this series. He invites listeners to enjoy and learn about the lively and compelling sounds of Latin American classical music.

**Fiesta!** provides a valuable platform for the sound, culture, and history of classical music in Latin America. Barilari enriches our listeners by introducing them to a genre that does not typically receive much exposure. **Fiesta!** fosters an appreciation for Latin American classical music and creates a meeting place for listeners of diverse backgrounds.

“**Fiesta!**” says the Uruguayan-born composer Elbio Barilari, “features the hottest Latin-American music from the 16th to the 21st centuries.”



[Mr. Barilari, a faculty member of the University of Illinois at Chicago](#), is at the helm for this trip through the hidden pleasures of Latino concert music, including the magical rhythms of [Silvestre Revueltas](#) and [Heitor Villa-Lobos](#) and the power of symphonic tango. Plus, the series shares little-known treasures from the Latin-American Baroque, and celebrates classical guitar through the music of [Agustin Barrios](#), [Antonio Lauro](#), and [Leo Brouwer](#).

**FIESTA! with Elbio Barilari**  
Broadcast Schedule — Summer 2018

**PROGRAM #:** FST 18-13  
**RELEASE:** June 24, 2018

**Soccer and Music**

It is known that soccer (or fútbol, as it is called in Spanish) constitutes an important element of Latin American, Spanish and Portuguese identity. Several composers, classical and popular, have dedicated memorable works to this sport and its emotions, memories, and feats.

Pixinguinha & Benedito Lacerda:	Um a Zero (1919) (Paquito D’Rivera, clarinet; Assad Brothers, guitars) GHA 126.069
Enrico Chapela:	Inguesu (1999) (Philharmonic Orchestra of the Americas; Alondra de la Parra, conductor) Sony Masterworks B003t8BWRK
Astor Piazzolla:	Gambeta (Chador) & Penalty (Tango Fever) (Astor Piazzolla, bandoneon, and his Italian ensemble) Trova DA-5015 (LP)
Gabriela Ortiz:	Atlas Pumas (1996) (Shalini Vijayan, violin; Lynn Vartan, marimba) Cambria Master Recordings 0007B33
José López Ares:	Patadura (1928) (Carlos Gardel, vocals; José María Aguiar, Guillermo Barbieri and José Ricardo, guitars) Odeon KI-2056/1
Gilberto Mendes:	Santos Football Music (1969) (Orquestra Sinfônica de Santos; Luis Gustavo Petri & Gilberto Mendes, conductors) Lua Producoes 78911517457 DVD
Pelé:	Meu Mundo é Uma Bola (1977) (Pelé, vocals; Jerry Mulligan, baritone sax; Sergio Mendes, producer & arranger) Atlantic 50 410

**PROGRAM #:** FST 18-14  
**RELEASE:** July 1, 2018

**Martha Argerich: Argentine Piano Master**

One of the greatest living pianists, Martha Argerich’s career has brought her from Argentina to around the world. *Fiesta* pays tribute to this piano master and her long and fruitful career, including her performances of the giants of Latin American classical music.

**PROGRAM #:** FST 18-15  
**RELEASE:** July 8, 2018

**Latin American Saxophone**

Though it is not the most prominent instrument in classical music, the saxophone is versatile and powerful. And many Latin American composers have shown their love for this instrument, including Heitor Villa-Lobos, Paquito D’Rivera, and Roberto Sierra.

**PROGRAM #:** FST 18-16  
**RELEASE:** July 15, 2018

### **Rhythms of South America**

Fiesta explores the many rhythms and beats of South America. These contagious folk grooves have been taken by classical composers and brought into the concert hall. Host, Elbio Barilari, shares some of his favorite uses of these popular rhythms.

**PROGRAM #:** FST 18-17  
**RELEASE:** July 22, 2018

### **Spanish Symphonies**

Few Spanish symphonies, if any, have found their place within the standard repertoire, a strange phenomenon, considering the richness and depth of the existing repertoire in this field. *Fiesta* revisits this territory featuring pieces by Tomás Bretón and Teobaldo Power.

Tomás Bretón: Symphony No.3 in G minor (1905) (Orquesta Sinfónica de Castilla y León; José Luis Temes, conductor) Verso VRS2117  
Andrés Gaos: Symphony No.2 "In the Mountains of Galicia" (1953) (Orquesta Sinfónica de Galicia; Víctor Pablo Pérez, conductor) Columna Musica 7.4.2014  
Teobaldo Power: Symphony in C (1884) (Symphony Orchestra of Tenerife; V.P. Perez, conductor) Unelco GR-9633

**PROGRAM #:** FST 18-18  
**RELEASE:** July 29, 2018

### **Piazzolla's Four Seasons**

The "Four Seasons in Buenos Aires", by Astor Piazzolla, has become one of the most popular contemporary pieces, both, for tango music and classical music. *Fiesta* will present the story behind this music and some of many amazing versions of this masterpiece.

**PROGRAM #:** FST 18-19  
**RELEASE:** August 5, 2018

### **Orquesta Sinfónica Simón Bolívar**

One of the greatest symphonies in the world, the Simón Bolívar Symphony Orchestra was founded in Venezuela in 1975 by composer José Antonio Abreu. *Fiesta* pays tribute to this great orchestra who has been led by such conductors as Claudio Abbado, Simon Rattle, and Gustavo Dudamel. Host, Elbio Barilari, shares some of his favorite recordings from this virtuosic orchestra.



**PROGRAM #:** FST 18-20  
**RELEASE:** August 12, 2018

### **Fresh Music from Latin America**

Host, Elbio Barilari, share some of his favorite works from living Latin American composers – works from the 20<sup>th</sup> and 21<sup>st</sup> centuries that incorporate the technical advances of modern music but still take ideas from the past and explore the many different cultures and traditions of South America.

**PROGRAM #:** FST 18-21  
**RELEASE:** August 19, 2018

### **Composers from Chile**

*Fiesta* pays visit to giants of Chile's musical history, such as Domingo Santa Cruz, Acario Cotapos, Carlos Isamitt and Alfonso Letelier.

Pedro Humberto Allende: La voz de las calles (1920) (Orquesta Sinfónica de Chile; Víctor Tevah, conductor) Biblioteca Nacional de Chile MC0063400  
Alfonso Letelier: Cuarteto para Saxofones Op.28 (Cuarteto Latinoamericano de Saxofones) Ediciones Fondart  
Domingo Santa Cruz: Grottesca, from Viñetas Op.8 (1925-27) (Rosita Renard, piano) VAIA1028  
Gustavo Becerra-Schmidt: Concerto for Guitar and Orchestra (1964) (Orquesta sinfónica de Chile; Luis López, guitar; Agustín Cullell, conductor) Exclusive Archive ABA-SVR-17000-1

**PROGRAM #:** FST 18-22  
**RELEASE:** August 26, 2018

### **Symphonies from Latin America**

Host, Elbio Barilari, shares some of the treasures of Latin American symphonies from the 19<sup>th</sup> and 20<sup>th</sup> centuries. Including some of his favorite symphonies from Federico Ibarra, Blas Galindo and Alberro Nepomuceno.

**PROGRAM #:** FST 18-23  
**RELEASE:** September 2, 2018

### **Segovia and his Disciples**

Andrés Segovia is considered one of the greatest modern guitarists. His style and techniques have elevated the classical guitar to new heights, and his teachings and legacy have continued with many of his disciples including Abel Carlevaro, John Williams, Julian Bream, and Alirio Díaz.

**PROGRAM #:** FST 18-24  
**RELEASE:** September 9, 2018

### **18<sup>th</sup>-century Latino Jewels**

Colonial Latin American music is one of hidden treasures of classical music. *Fiesta* opens the vault sharing baroque and classical music that is as powerful and beautiful as what was coming from Europe at the time. We will share music from Bolivia, Brazil, and Mexico.

**PROGRAM #:** FST 18-25  
**RELEASE:** September 16, 2018

### **Music from the Basque Country**

Euzkadi, also known as the Basque country, represents one of the several ways of being a Spaniard or is it something else? It depends on whom you ask. The Euzkera (or Basque) people have their own language and a longstanding cultural tradition, including music. This program presents historical Basque composers featuring Juan Crisóstomo Arriaga, Jesús Guridi, and more.

Jesús Arámbarri: Gabin zar sorgiñak (The Witches of the New Year) Orchestral Prelude (1930) (Euskadi Symphony Orchestra; Cristian Mandeal, conductor) Claves CD-8032

Francisco Escudero: Aránzazu, Symphonic Poem (1955) (Euskadi Symphony Orchestra; Arturo Tamayo, conductor) Claves CD-9414

Jesús Guridi: Suite from Hamar euskal melodiak - Ten Basque Melodies (1941) (Basque National Orchestra; Miguel A. Gómez Martínez, Conductor) Claves CD-9709

Luis de Pablo: Chamber Concerto (1979) (Ensemble 2E2M; Claude Helffer, piano; Paul Méfano, conductor) Claves CD-100-57

**PROGRAM #:** FST 18-26  
**RELEASE:** September 23, 2018

### **Latino Soundscapes**

The amazing and contrasting landscapes of Latin America have been reflected by some of the most brilliant composers of Latin America. Host, Elbio Barilari, will be your guide as we visit some of the most beautiful places in the world with our ears. Featured on this program are Almeida Prado, Eduardo Angulo, and Alberto Ginastera.

**PROGRAM #:** FST 18-27  
**RELEASE:** September 30, 2018

## **Violin Virtuosos**

Join host, Elbio Barilari, as he shares some of the greatest violin music come out of Latin America. Featured on this program are composers Jose White from Cuba, Gustavo Campa from Mexico, and Chevalier de Saint-Georges from the island of Guadeloupe .



**PROGRAM: GILMORE INTERNATIONAL KEYBOARD FESTIVAL**

Code: GIL16  
Genre: Music, Classical, Festival  
Length: 1 hour (58:30)  
Frequency: 13 weeks  
Delivery Type: PRX  
Optional Breaks: One  
Segment Count: 2 segments  
Air Window: September 29, 2016 to September 28, 2018

Host: Joan Kjaer  
Producer: Don Lee  
Underwriters & Sponsors: Gilmore Foundation, PNC Bank, Zoetis, W.K. Kellogg Foundation, Betty and Jerry Mason, Tyler Little Family Foundation, Bronson Healthcare, Stryker, Johnston Foundation, Greenleaf Trust, Brown Family Foundation, State of Michigan Council for Arts and Cultural Affairs, National Endowment for the Arts, Patti and Bob Huiskamp, William and Nancy Richardson, and Diane S. Robertson, Western Michigan University, Eaton, Bell's Brewery

Contact Information: Estlin Usher: 773-279-2112, [usher@wfmt.com](mailto:usher@wfmt.com)  
David Sims: 773-279-2027, [dsims@wfmt.com](mailto:dsims@wfmt.com)  
Tony Macaluso: 773-279-2114, [tmacaluso@wfmt.com](mailto:tmacaluso@wfmt.com)

PRX Link:  
<http://www.prx.org/series/33953-gilmore-international-keyboard-festival>

WFMT Radio Network Website Link:  
<http://radionetwork.wfmt.com/programs/gilmore-international-keyboard-festival/>

This series is available *free of charge to all affiliate stations* for one broadcast through September 28, 2018.

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Presented every two years and based in Kalamazoo, Michigan, the Irving S. Gilmore International Keyboard Festival is internationally recognized as North America's finest piano music festival. The Festival's nearly 100 events showcase some of the most notable and accomplished pianists and keyboardists in the world alongside artists just emerging on the international stage.

From classical to jazz, orchestra concerts to solo recitals, and



chamber music to musical theater, the Festival continually achieves acclaim for presenting performances of the highest artistic caliber.

This 13-part radio series highlights some of the finest performances from the 2016 Gilmore Festival, featuring widely acclaimed artists such as Richard Goode, Imogen Cooper, Susan Graham, Jeremy Denk, Llyr Williams and Till Fellner; Gilmore Artists Kirill Gerstein, Ingrid Fliter and Rafał Blechacz; rising stars Dejan Lazic and Sarah Shafer, and Gilmore Young Artists Daniel Hsu and Micah McLaurin. Through recordings that capture the live concert experience and behind-the-scenes artist interviews, the series showcases the excellence and variety of an event recognized as one of the world's outstanding keyboard festivals.

The first Gilmore International Keyboard Festival took place in 1991. The Festival spanned nine days and encompassed 46 musical events, including a Music Critics Institute. The Gilmore Keyboard Festival is set throughout West Michigan, with the main stage Festival events occurring in Kalamazoo, a city just inland from Michigan's beautiful west coast.

Now, every two years, The Gilmore presents two-plus weeks of superb piano performances – nearly 100 events. The Gilmore Keyboard Festival has become a leading American festival known the world over for celebrating the joy and power of keyboard music in concerts, lectures, master classes and films.



**PROGRAM #:** GIL 16-04  
**RELEASE:** October 20, 2016

C.P.E. Bach Sonata in D minor, H. 53 (1747)  
Dejan Lazić, piano

Schubert Impromptu No. 3 in G-flat major, D. 899 (1827)  
Daniel Hsu, piano

Rachmaninoff Suite No. 1 (Fantasie-Tableaux) for Two Pianos, Op. 5 (1893)  
Anderson & Roe Piano Duo

**PROGRAM #:** GIL 16-05  
**RELEASE:** October 27, 2016

Chopin Fantasie-Impromptu, Op. 66 (1834-35)  
Ingrid Fliter, piano

Duparc Phidylé (1882)  
Susan Graham, mezzo-soprano; Bradley Moore, piano

Debussy La Chevelure (1897-98)  
Susan Graham, mezzo-soprano; Bradley Moore, piano

Debussy Danseuses de Delphe from Preludes, Book I (1909-10) (excerpt)  
Lori Sims, piano

Debussy, arr. Siskind Danseuses de Delphe from Preludes, Book I (2016)  
Jeremy Siskind, piano; Andrew Rathbun, soprano saxophone

Debussy Voiles from Preludes, Book I (1909-10)  
Lori Sims, piano

Debussy, arr. Rathbun Le vent dans la plaine from Preludes, Book I (2016)  
Jeremy Siskind, piano; Andrew Rathbun, soprano saxophone

Debussy Les sons et les parfums tournent dans l'air du soir (1909-10)  
Lori Sims, piano

Debussy Les Collines d'Anacapri from Preludes, Book I (1909-10)  
Lori Sims, piano

Debussy Des pas sur la neige from Preludes, Book I (1909-10)  
Lori Sims, piano

Debussy Ce que vue le vent d'Ouest from Preludes, Book I (1909-10)  
Lori Sims, piano

Debussy, arr. Siskind La fille aux cheveux du lin from Preludes, Book I (2016)  
Jeremy Siskind, piano; Andrew Rathbun, soprano saxophone

**PROGRAM #:** GIL 16-06  
**RELEASE:** November 3, 2016

Debussy Brouillards from Preludes, Book II (1912-13)  
Lori Sims, piano

Beethoven Piano Sonata No. 13 in E-flat major, Op. 27, No. 1 (1801)  
Till Fellner, piano

Stravinsky The Little Concert, Tango-Waltz-Ragtime, and The Devil's Dance  
from L'Histoire du soldat (1918)  
Yura Lee, violin; Anton Dressler, clarinet; Ingrid Fliter, piano

Bernstein The Masque and Epilogue from Symphony No. 2, The Age of  
Anxiety (1948)  
Kirill Gerstein, piano; Grand Rapids Symphony; Larry Rachleff,  
conductor

**PROGRAM #:** GIL 16-07  
**RELEASE:** November 10, 2016

Ravel La Valse (1919-20)  
Anderson & Roe Piano Duo

Poulenc Allegro tristamente from Sonata for Clarinet and Piano (1962)  
Anton Dressler, clarinet; Ingrid Fliter, piano

Mussorgsky Pictures at an Exhibition (1874)  
Daniel Hsu, piano

**PROGRAM #:** GIL 16-08  
**RELEASE:** November 17, 2016

C.P.E. Bach Fantasia in D minor, H. 195 (1765-66)  
Dejan Lazić, piano

Domenico Scarlatti Sonata in D major, K. 430 (1739)  
Dejan Lazić, piano

Domenico Scarlatti Sonata in E major, K. 135 (1739)  
Dejan Lazić, piano

Ellington The Single Petal of a Rose (1959)  
Sullivan Fortner, piano

Beethoven Violin Sonata No. 9 in A major, Op. 47, Kreutzer (1802-04)  
Yura Lee, violin; Kirill Gerstein, piano

**PROGRAM #:** GIL 16-09  
**RELEASE:** November 24, 2016

Liszt Sposalizio (1858)



Liszt	Imogen Cooper, piano Canzonetta del Salvator Rosa (1858)
Liszt	Imogen Cooper, piano Bagatelle sans tonalité (1885)
Chopin	Imogen Cooper, piano Ballade No. 1 in G minor, Op. 23 (1831-35)
Chopin	Llŷr Williams, piano Ballade No. 2 in F major, Op. 38 (1836-39)
Chopin	Llŷr Williams, piano Ballade No. 3 in A-flat major, Op. 47 (1840-41)
Chopin	Llŷr Williams, piano Ballade No. 4 in F minor, Op. 52 (1842-43)

**PROGRAM #:**  
**RELEASE:**

**GIL 16-10**  
**December 1, 2016**

Poulenc	Allegro con fuoco from Sonata for Clarinet and Piano (1962) Anton Dressler, clarinet; Ingrid Fliter, piano
Fauré	Mandoline (1891) Sarah Shafer, soprano; Richard Goode, piano
Fauré	Les berceaux (1879) Sarah Shafer, soprano; Richard Goode, piano
Fauré	Après un rêve (1878) Sarah Shafer, soprano; Richard Goode, piano
Schubert	Andante con moto from Piano Trio in E-flat major, D. 929 (1827) Morgenstern Trio
Emily Bear	Northern Lights (2008) Emily Bear Trio
Joplin/Hayden	Sunflower Slow Drag (1901) Jeremy Denk, piano
Stravinsky	Piano-Rag-Music (1919) Jeremy Denk, piano
Byrd	The Passing Mesures from My Ladye Nevells Booke (1591) Jeremy Denk, piano
Hindemith	Ragtime from Suite 1922, Op. 26 (1922) Jeremy Denk, piano
Bolcom	Graceful Ghost Rag (1970) Jeremy Denk, piano
Nancarrow	Canons for Ursula, No. 1 (1989) Jeremy Denk, piano
Donald Lambert	Pilgrim's Chorus from Tannhäuser (after Wagner) (1941) Jeremy Denk, piano

**PROGRAM #:** **GIL 16-11**  
**RELEASE:** **December 8, 2016**

Beethoven Fantasia in G minor/B-flat major, Op. 77 (1809)  
Llŷr Williams, piano

Schumann Papillons, Op. 2 (1829-31)  
Till Fellner, piano

Brahms Klavierstücke, Op. 119, No. 3 (1893)  
Richard Goode, piano

Wagner, arr. Kocsis Prelude from Tristan und Isolde (1859)  
Imogen Cooper, piano

Liszt La Lugubre Gondola, S. 200/1  
Imogen Cooper, piano

Wagner, arr. Liszt Liebestod from Tristan und Isolde (1859)  
Imogen Cooper, piano

**PROGRAM #:** **GIL 16-12**  
**RELEASE:** **December 15, 2016**

Mozart Piano Sonata No. 5 in G major, K. 283 (1774)  
Micah McLaurin, piano

Glass Etude No. 2 (1994)  
Lisa Moore, piano

Prokofiev Piano Sonata No. 6 in A major, Op. 82 (1939-40)\*  
Yefim Bronfman, piano

**PROGRAM #:** **GIL 16-13**  
**RELEASE:** **December 22, 2016**

Beethoven Piano Concerto No. 2 in B-flat major, Op. 19 (1795)  
Rafał Blechacz, piano; Kalamazoo Symphony; Raymond Harvey,  
conductor

Legrand You Must Believe in Spring (1967)  
Michel Legrand Trio

Legrand Finale from Concerto for Piano and Orchestra (premiere,  
commissioned by The Gilmore and the Kalamazoo Symphony)  
Michel Legrand, piano; Kalamazoo Symphony; Raymond Harvey,  
conductor



**PROGRAM: JAZZ NETWORK**

Code: JN18  
Genre: Music, Jazz, Overnight  
Length: 9 one-hour modules per day  
Frequency: 9 hours per day / 7 days per week  
Delivery Type: PRX  
Optional Breaks: Please consult the JN Clock  
Segment Count: 5 segments  
Air Window: Continuous (year-round)

Producer/Host: Dee Alexander, John Hill, Dave Schwan, and Neil Tesser

Contact Information: Estlin Usher: 773-279-2112, [usher@wfmt.com](mailto:usher@wfmt.com)  
Tony Macaluso: 773-279-2114, [tmacaluso@wfmt.com](mailto:tmacaluso@wfmt.com)

PRX Link for Sample Hours:  
<http://www.prx.org/pieces/117785-jazz-network-sample-hour>

WFMT Radio Network Website Link:  
<http://radionetwork.wfmt.com/programs/jazz-network/>

**Broadcast fees apply for the Jazz Network.** However, you pay only for the hours you use. **Jazz Network** listings are posted on the WFMT Radio Network website at [wfmt.com/network](http://wfmt.com/network). Click here to view [Jazz Network playlists](#).

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**The WFMT Radio Network and the Jazz Network** are pleased to announce that we've brought the Jazz Network home to Chicago!

The hours are produced here in Chicago at our studios, and we are delighted to be able to offer custom promos, biographies, photos, and other supplemental materials to help make the Jazz Network a robust and healthy cornerstone of your schedule!

Following the enormous success of the Beethoven Network classical music format service and in response to radio station requests for low-cost, high-quality hosted jazz hours, the **WFMT Radio Network** created the **Jazz Network**, now 9 hours each day of fantastic mainstream Jazz programming.

Jazz Network debuted in April 1997 with a strong and rapidly growing base of affiliates. The qualities and features that have worked so well with Bach, Mozart and Beethoven now apply to Evans, Coltrane and Parker through the **Jazz Network**.



Designed for you and your listeners, all **Jazz Network** hours can be fully customized as your local program product. The service includes flexible hourly modules, with optional internal covered breaks which allow for news, IDs, local promotion, funding credits or commercials, and customized continuity with a local sound which will have your listeners convinced that the hosts are sitting right in your studio!



## Jazz Network: Hourly Clock

All Times Given as Eastern Time

The Jazz Network is available 9 hours a day/7 days a week via PRX from 0000ET to 0900ET. Hours are hosted by Neil Tesser, Dave Schwan, Dee Alexander, and John Hill, and schedules are consistent each week so you can choose the host you want to air. Each hour is formatted identically.

**Programming** 22:00:00-22:59:40

Each hour will begin with a 06:00 window to allow for NPR news. Programming continues during optional breaks.

<b>Timings:</b>	<b>Segment:</b>	<b>Break:</b>
00:00:00-00:59:40	<b>Programming</b>	
00:00:00-00:06:00	<b>Optional Break</b>	06:00 avail
Varies with program	<b>Optional Break</b>	02:00 avail
00:57:40-00:59:40	<b>Optional Break</b>	02:00 avail
00:59:40-01:00:00	<b>Mandatory ID Break</b>	00:20

Network programming is provided during all optional breaks; silence during mandatory breaks.

If you have any questions, please call Estlin Usher at 773-279-2112.

## Jazz Network: Frequently Asked Questions

### **Q: Who are the hosts?**

A: The hosts are [Dee Alexander](#), [John Hill](#), [Dave Schwan](#), and [Neil Tesser](#). You can read more about the hosts online, either by clicking on their names above, or by navigating to the [Jazz Network program page](#) on our website.

### **Q: What format and style of jazz do you play?**

A: The hours are programmed largely in a mainstream jazz format with some excursions into other genres of jazz, from swing to The New Cool. Each host brings their own unique interests and experience to the Jazz Network; for example, Dee Alexander, as a performing jazz singer, will play more vocal tracks, while Neil Tesser, a Grammy award-winning liner notes writer, features under-celebrated gems and new trends in his hours. You can always browse the [Jazz Network playlist](#) to see the variety of musical selections.

### **Q: How much does the Jazz Network cost?**

A: The Jazz Network is priced on a sliding scale where the more hours you take, the cheaper it is per hour. We are always happy to provide official or unofficial quotes, and interested stations are welcome to provide a few different schedule scenarios to get a sense of price. When determining price, we also take into account a station's specific circumstances (such as budget size, new station rates, funding situation, rate matching, etc.) in order to come up with the best solution for both parties. To give a rough sense of price, the upper limit for domestic FM broadcast (with no mitigating circumstances) is around \$7,500.00 per year. Don't hesitate to get in touch if you'd like to find out what the Jazz Network might cost for your station!

### **Q: Do you offer reduced rates for HD-only broadcasts?**

A: Yes we do! HD rates for a station are determined with a number of factors (including circumstances mentioned above), but are priced at a fraction of the usual FM rates. Stations taking the Jazz Network for their FM signal are also allowed to use those same hours on their HD bands at no extra charge.

### **Q: Is it possible to have the hosts record custom liners, promos, etc.?**

A: Absolutely! The Jazz Network hosts are always happy to voice promos, liners, shout-outs, pledge drive hand-offs, and more! Simply send the copy that you would like voiced (a preferred timeline is always helpful as well) to [Estlin Usher](#), and he will be happy to send them along. Once recorded, we are happy to send them back via our FTP or any other online file delivery service.

### **Q: What is PRX?**

A: PRX (the Public Radio eXchange) is an internet-based file delivery system designed to be an easy and flexible way for stations to receive programs. All of our series and specials are distributed on PRX, and the vast majority of stations use the SubAuto system to automatically send and ingest the programs into

your schedule. PRX is free for WFMT Radio Network stations, and we have both a staff member on hand to help answer technical questions. We also have a short line to PRX staff in the rare occasion that there are questions we can't answer, ensuring that any issues are taken care of quickly and efficiently.

**Q: What is SubAuto?**

A: SubAuto is the automatic distribution system on PRX that allows for a regularly scheduled delivery. The system asks for some technical information for your station, and once set up, the program files are automatically sent to an FTP according to your schedule with defined Cut Number IDs for each segment of each hour and day. Each Cut Number ID remains consistent from week to week, so you always have the same cut number for, say, Hour 0 on Mondays. This allows the files to be automatically ingested into your automation system, and once set up, will populate each day like clockwork! We are always happy to help answer any questions you may have, so please don't hesitate to get in touch.

**Q: I need to cover more than 9 hours per day. What are my options?**

A: We allow repeats of hours on a by-request basis. Many stations have come to us in the past few years looking to fill a 24-hour broadcast schedule for HD channels, and the Jazz Network can be an efficient and cost-effective solution. Stations airing the hours on a 24-hour cycle will frequently air all 9 hours, followed by repeating those same hours in a different order (to break hour-on-hour habituation). We also offer reduced or waived fees for our weekly series programming in these cases, to provide listeners with some variety.

**Q: Is it possible to bundle Beethoven Network and Jazz Network, or other programs?**

A: Absolutely! As a mission-driven, non-profit organization dedicated to supporting and celebrating Classical, Jazz, Folk, and all of the Fine Arts, we are always willing to work with you to bring these wonderful art forms to your listeners. We frequently bundle programs, offer deferred rates, and work out deals with stations that meet both of our needs. When in doubt, just reach out! We're here to be of service to you.

## Meet the Hosts of the Jazz Network

Dee Alexander, John Hill, Dave Schwan, and Neil Tesser

### Dee Alexander

Dee Alexander is one of Chicago's most gifted and respected vocalists/songwriters. Her musical interests span virtually every genre, especially those related to the African diaspora, including Gospel, R&B, Blues, Neo-soul and other musical forms. Her true heart and soul though, are ultimately expressed in their purest form through her explorations in Jazz, the one idiom that can encompass all her interests and influences. Ms. Alexander gravitated toward this musical form at an early age. She names Sarah Vaughan, Billie



Holiday, Nina Simone and Ella Fitzgerald among her many major influences. Chicago saxophonist "Light" Henry Huff, as well, profoundly influenced her by encouraging the taking of risks and the crossing of boundaries, setting her on a path to emerge as one of the most celebrated vocal improvisers on the scene today. From a sultry traditional ballad to a contemporary jazz-funk groove, a high-flying swing, or scat-filled romp, Alexander delivers each style with a passion and love of music that comes across in each and every note, and with a style and grace that is truly her own.

### John Hill

As a Jazz radio host, producer, program or music director for commercial and public Jazz radio stations, Chicago native John Hill has gained over 35 years of Jazz radio experience. His broadcast career started at Fisk University in Nashville, Tennessee, where he was instrumental in putting their Jazz-formatted radio station on the air. Afterward he served Detroit's WJZZ as a staff announcer and Music Director for nearly a decade. John's next opportunity brought him back home to Chicago, programming the popular Jazz and Gospel-



formatted WBEE radio in suburban Harvey, serving Chicago's south side. Also broadcasting at Northern Illinois University's News and Blues-formatted WNII, John feels extremely fortunate to reprise the relationship with Jazz he describes as a calling. "Ever since, out of sheer curiosity, I bought an Ahmad Jamal LP from a neighborhood grocery store rack and discovered Jazz art, or



maybe it was first hearing Nancy Wilson during one of [legendary Chicago Jazz radio announcer] Daddy-O Daylie's shows...when the opportunity came to play this great music on the radio, it was really like the fulfillment of a dream. So now, joining the WFMT Jazz Network is both a privilege and a real pleasure," he said.

## Dave Schwan

A broadcast journalist and program host for nearly 40 years, **Dave Schwan** has had a life-long fascination with the history of Jazz, American music and their contributions to the world. He believes that Jazz is a true art form and agrees with Duke Ellington's dictum: "If it sounds good, it is good." Thanks to musical family members at his Northwest Indiana childhood home, Dave has been around music all of his life, and was exposed to Jazz as early as age five. Dave has been associated with



Chicago's WFMT 98.7FM since 2010. In addition to being a musician himself, travel is one of his main interests and has taken him to all 50 states, Europe and Peru. Along with taking in the history of these places, Dave has always made a point to seek out their musical culture as well, something he believes never fails to enhance a journey anywhere in the world.

## Neil Tesser

GRAMMY® Award-winning journalist Neil Tesser has reviewed, reported on, and broadcast Jazz in Chicago for 40 years. He previously hosted nightly Jazz programs at NPR station WBEZ-FM Chicago (1980-1996) and WNIB-FM (1974-1976). From 2001-2005 he hosted the evening-drive program *Miles Ahead* on the AM dial, and from 2005-08 he co-hosted and produced the Jazz commentary program *Listen Here!* syndicated on some 100 stations. He was the first winner of the Jazz



Journalists Association's Willis Conover Award for excellence in broadcasting, and in 2015 he received their Lifetime Achievement Award. Neil has authored liner notes for more than 400 albums, receiving an ASCAP Deems Taylor Award, and in 2013, the GRAMMY for his notes to John Coltrane's *Afro-Blue Impressions*. He is the author of *The Playboy Guide to Jazz* (Plume Books); has contributed chapters to the anthologies *Jazz: The First Century* (Morrow, 2000), *The Oxford Companion To Jazz* (Oxford, 2000), and *Discover Jazz* (2011); and edited *Learning To Listen*, the autobiography of famed vibraphonist Gary Burton (Berklee Press, 2013). He was a

Jazz writer for the Chicago *READER* from 1973-2008, the first Jazz reviewer for *USA Today*, *Playboy Magazine's* Jazz critic from 1991-2002, a monthly columnist for *Jazziz Magazine*, and Jazz critic for the *Chicago Sun-Times*. His articles have appeared in *The New York Times*, *Rolling Stone*, *Downbeat*, and other publications, as well as the web sites [Examiner.com](http://Examiner.com) and [Chicagomusic.org](http://Chicagomusic.org). A board member of the Jazz Institute of Chicago and a charter member of the programming committee for the Chicago Jazz Festival, Neil is also active in the National Academy of Recording Arts and Sciences (the GRAMMYs), serving on several national committees and as Vice Chair of that organization's Board of Trustees during its 50<sup>th</sup> anniversary celebration.



PROGRAM: **LA OPERA ON AIR**  
*This program is a part of the WFMT Radio Network Opera Series*

Code: LAO18  
Genre: Music, Classical, Opera  
Length: Varies – Please consult cue sheet  
Frequency: 5 weeks  
Delivery Type: PRX and CD  
Optional Breaks: Varies – Please consult cue sheet  
Segment Count: Varies – Please consult cue sheet  
Air Window: September 8, 2018 – October 6, 2018

Host: Duff Murphy  
Executive Producer: Kelsey McConnell  
Associate Producer: Mark Lyons  
Underwriter: “LA Opera on Air” is made possible through the generous support of Los Angeles County Supervisor Sheila Kuehl.

Contact Information: Estlin Usher: 773-279-2112, [eusher@wfmt.com](mailto:eusher@wfmt.com)  
David Sims: 773-279-2027, [dsims@wfmt.com](mailto:dsims@wfmt.com)  
Tony Macaluso: 773-279-2114, [tmacaluso@wfmt.com](mailto:tmacaluso@wfmt.com)

PRX Link:  
<http://www.prx.org/series/33730-wfmt-radio-network-opera-radio-series>

WFMT Radio Network Website Link:  
<https://radionetwork.wfmt.com/programs/la-opera-on-air/>

This series is available *free of charge to all affiliate stations* for one broadcast during the week of the opera’s release.

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The WFMT Radio Network is pleased to continue its American Opera Series with two performances from **LA Opera**’s 2017-18 season—Bizet’s *Carmen*, starring Ana María Martínez, and Verdi’s *Nabucco*, starring Plácido Domingo—along with encore broadcasts of *Norma*, a double bill of *Pagliacci* and *Gianni Schicchi*, and Jake Heggie’s *Moby-Dick*.

In just over three decades of existence, LA Opera has become one of America’s most exciting and ambitious opera companies. Under the leadership of Plácido Domingo (Eli and Edythe Broad General Director), James Conlon (Richard Seaver Music Director) and Christopher Koelsch (Sebastian Paul and Marybelle Musco President and CEO), the company is



dedicated to staging imaginative new productions, world premiere commissions and inventive presentations of the classics that preserve the foundational works while making them feel fresh and compelling.

**LA OPERA ON AIR**  
Broadcast Schedule — Summer 2018

*Please Note: due to production considerations, cast members for each production are subject to change. Please consult associated cue sheet for more details.*

**PROGRAM #:** LAO 18-01  
**RELEASE:** September 8, 2018

**OPERA:** CARMEN (in French)  
**COMPOSER:** Georges Bizet  
**LIBRETTO:** Henri Meilhac and Ludovic Halévy

**CAST:**

Carmen	Ana María Martínez
Don José	Brandon Jovanovich
Micaëla	Amanda Woodbury
Escamillo	Alexander Vinogradov
Frasquita	Liv Redpath
Mercédès	Kelley O'Connor
Le Remendado	Brian Michael Moore
Le Dancaïre	Theo Hoffman
Zuniga	Philip Cokorinos
Moralès	Juan Carlos Heredia

**ENSEMBLE:** LA Opera Orchestra and Chorus  
**CONDUCTOR:** James Conlon  
**CHORUS DIRECTOR:** Grant Gershon  
**STAGE DIRECTOR:** Ron Daniels

**Approx. Length:** 3 hours

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**PROGRAM #:** LAO 18-02  
**RELEASE:** September 15, 2018

**OPERA:** NABUCCO (in Italian)  
**COMPOSER:** Giuseppe Verdi  
**LIBRETTO:** Temistocle Solera

**CAST:**

Nabucco	Plácido Domingo
Abigaille	Liudmyla Monastyrskya
Zaccaria	Morris Robinson
Ismaele	Mario Chang
Fenena	Nancy Fabiola Herrera
High Priest of Baal	Gabriel Vamvulescu
Anna	Liv Redpath

Abdallo  
Joshua Wheeker

ENSEMBLE: LA Opera Orchestra and Chorus  
CONDUCTOR: James Conlon  
CHORUS DIRECTOR: Grant Gershon  
STAGE DIRECTOR: Thaddeus Strassberger

**Approx. Length: 2 hours, 25 minutes**

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**PROGRAM #:** LAO 18-03  
**RELEASE:** September 22, 2018

**OPERA:** NORMA (in Italian)  
*(Encore broadcast from 2015)*

COMPOSER: Vincenzo Bellini  
LIBRETTO: Felice Romani

**CAST:**  
Norma Angela Meade  
Adalgisa Jamie Barton  
Pollione Russell Thomas  
Oroveso Morris Robinson  
Flavio Rafael Moras  
Clotilde Lacey Jo Benter

CONDUCTOR: James Conlon  
ENSEMBLE: LA Opera Orchestra and Chorus  
CHORUS MASTER: Grant Gershon

**Approx. Length: 2 hours, 45 minutes**

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**PROGRAM #:** LAO 18-04  
**RELEASE:** September 29, 2018

**OPERA:** GIANNI SCHICCHI / PAGLIACCI (in Italian)  
*(Encore broadcast from 2015)*

COMPOSER: Giacomo Puccini (*Gianni Schicchi*)  
Ruggero Leoncavallo (*Pagliacci*)

LIBRETTO: Giovacchino Forzani (*Gianni Schicchi*)  
Ruggero Leoncavallo (*Pagliacci*)

**GIANNI SCHICCHI CAST:**  
Gianni Schicchi Plácido Domingo  
Rinuccio Arturo Chacon-Cruz  
Lauretta Andriana Chuchman  
Zita Meredith Arwady

Gherardo  
Nella

Greg Fedderly  
Stacey Tappan

**PAGLIACCI CAST:**

Canio  
Nedda  
Tonio  
Silvio  
Beppe

Marco Berti  
Ana María Martínez  
George Gagnidze  
Liam Bonner  
Brenton Ryan

CONDUCTOR:

Grant Gershon (*Gianni Schicchi*)  
Plácido Domingo (*Pagliacci*)

ENSEMBLE:

LA Opera Orchestra and Chorus

CHORUS DIRECTOR:

Grant Gershon (*Pagliacci* only)

STAGE DIRECTOR:

Woody Allen / Kathleen Smith Belcher (*Gianni Schicchi*)  
Franco Zeffirelli / Stefano Trespidi (*Pagliacci*)

**Approx. Length:**

**2 hours, 20 minutes**

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**PROGRAM #:**

**LAO 18-05**

RELEASE:

October 6, 2018

**OPERA:**

**MOBY-DICK (in English)**  
*(Encore broadcast from 2015)*

COMPOSER:

Jake Heggie

LIBRETTO:

Gene Scheer

**CAST:**

Captain Ahab  
Greenhorn  
Starbuck  
Queequeg  
Pip  
Flask  
Stubb  
Captain Gardiner  
Tashtego  
Daggoo  
A Nantucket Sailor  
A Spanish Sailor

Jay Hunter Morris  
Joshua Guerrero  
Morgan Smith  
Musa Ngqungwana  
Jacqueline Echols  
Matthew O'Neill  
Malcolm MacKenzie  
Nicholas Brownlee  
Sal Malaki  
Babatunde Akinboboye  
Todd Strange  
James Martin Schaefer

CONDUCTOR:

James Conlon

CHORUS:

LA Opera Chorus

CHORUS MASTER:

Grant Gershon

**Approx. Length:**

**2 hours, 45 minutes**



**PROGRAM:** **LIVING AMERICAN COMPOSERS:  
NEW MUSIC FROM BOWLING GREEN**

Code: MBG18  
Genre: Classical, New Music  
Length: 59 minutes  
Frequency: 13 weeks  
Delivery Type: PRX  
Optional Breaks: One  
Segment Count: 3 segments  
Air Window: December 28, 2017 – December 27, 2018

Host/Producer: Brad Cresswell and WGTE Public Media  
Underwriters: College of Musical Arts at Bowling Green State University and the National Endowments for the Arts

Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com  
David Sims: 773-279-2027, dsims@wfmt.com  
Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

PRX Link:  
<http://www.prx.org/series/33736-living-american-composers-new-music-from-bowling>

WFMT Radio Network Website Link:  
<http://radionetwork.wfmt.com/programs/living-american-composers-new-music-from-bowling-green/>

This series is available *free of charge to all affiliate stations* for one broadcast through December 27, 2018.

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### **Living American Composers: New Music from Bowling Green 2018 Series**

*"Magnetic North for new music lovers points to Bowling Green, Ohio."* – David Lang, winner of the 2008 Pulitzer Prize in music.

For nearly four decades, hundreds of composers, performers, and lovers of contemporary music have descended annually on a small college town in Northwest Ohio for a singular event: the [New Music Festival at Bowling Green State University](#) (BGSU). Home to the [MidAmerican Center for Contemporary Music](#), BGSU also sponsors a multi-venue concert series called *Music at the Forefront*, which shines a spotlight on new and exciting young performers.





Produced by [WGTE Public Media](#) and hosted by Brad Cresswell, [Living American Composers: New Music from Bowling Green](#) features live concert recordings from the New Music Festival and Music at the Forefront, alongside the commercial discography of related composers, alumni, and BGSU faculty. Designed with the mainstream classical listener in mind, the program features audience-friendly works that are introduced by their respective composers and performers.

Our fifth season features a special 6-part subseries called “Living Women Composers,” which is curated and co-hosted by Pulitzer Prize-winning composer and BGSU alumna [Jennifer Higdon](#). We also offer in-depth profiles of multi Grammy Award-winning composer [Michael Daugherty](#); piano powerhouse [Kathleen Supové](#); cutting edge vocal collective [Roomful of Teeth](#), and visionary Chicago-based ensemble [Spektral Quartet](#). Rounding out the season are concert performances from the 2017 [New Music Gathering](#) at Bowling Green State University, including an entire program of new commissions from the acclaimed [New Music Ensemble at Grand Valley State University](#).

### **About Brad Cresswell**

Award-winning producer, programmer, and music host Brad Cresswell is Radio Program Manager and Music Director for [WGTE Public Media](#) in Toledo, Ohio. Previously, Brad was a host and producer for WNYC Radio in New York, where he oversaw the creation of that station's 24/7 contemporary music service on the Internet and HD Radio, WNYC2 (precursor to WQXR's popular [Q2 channel](#), our digital partner for this radio series). Brad has enjoyed a longstanding relationship with Metropolitan Opera Radio, both behind the scenes as a writer and in front of the microphone as a host and frequent panelist for the popular Metropolitan Opera Quiz. Before entering the Public Radio arena, Brad enjoyed a successful 16 year career as an opera singer, with leading roles at the New York City Opera; Lyric Opera of Chicago; San Francisco Opera; Washington Opera, and the Teatro Colón in Buenos Aires to his credit, among many others. As a singer of both traditional and modern works, Brad has recorded for the London, Philips, New World, Innova, and Carlton Classics record labels.

### **About the MidAmerican Center for Contemporary Music (MACCM)**

The [MidAmerican Center for Contemporary Music](#) is an award-winning national center devoted to the study, performance, creative work and promotion of new music within the [College of Musical Arts at Bowling Green State University](#). The mission of the center is to bring the local, state, national, and international musical communities together through research, performances, compositions and outreach programs. At the heart of the Center's activities are the annual [Bowling Green New Music Festival](#) and the Music at the Forefront concert series. In addition, the Center administers a [grant program](#) in support of contemporary music projects and research at the College of Musical Arts, and organizes [New Music from Bowling Green Concerts](#) featuring faculty and student performers at acclaimed venues around the country.

**LIVING AMERICAN COMPOSERS: NEW MUSIC FROM BOWLING GREEN**  
Broadcast Schedule – Winter 2018

**PROGRAM #:** **MBG 18-01**  
**RELEASE:** **December 28, 2017**

**TITLE:** **Close Up with Jennifer Higdon, Part I**

**DESCRIPTION:** Composer and Bowling Green State University Alumna Jennifer Higdon co-hosts this episode, which features her own works plus the first installment in her 6-part subseries “Living Women Composers.”

J. Higdon: *Flute Poetic*  
Jan Vinci, flute  
Reiko Uchida, piano  
Troy1649

Du Yun: *When a Tiger Meets a Rosa Rugosa*  
Hilary Hahn, violin  
Cory Smythe, piano  
DG B0019103

J. Higdon: *Viola Concerto*  
Roberto Diaz, viola  
Nashville Symphony/Guerrero  
Naxos 8.559823

**PROGRAM #:** **MBG 18-02**  
**RELEASE:** **January 4, 2018**

**TITLE:** **Close Up with Jennifer Higdon, Part II**

**DESCRIPTION:** Composer and Bowling Green State University Alumna Jennifer Higdon co-hosts this episode, which features her own works plus the second installment in her 6-part subseries, “Living Women Composers” with composer Libby Larsen.

J. Higdon: *On the Death of the Righteous*  
Mendelssohn Club of Philadelphia/Harler  
Chamber Orchestra of Philadelphia  
Innova 806

Libby Larsen: *Four on the Floor*  
Kentucky Center Chamber Players  
New Dynamic

J. Higdon: *All Things Majestic*  
Nashville Symphony/Guerrero  
Naxos 8.559823

J. Higdon: *Loco (excerpt)*  
Fort Worth Symphony/Harth-Bedoya  
Fort Worth Symphony Orchestra

**PROGRAM #:** **MBG 18-03**  
**RELEASE:** **January 11, 2018**

**TITLE:** **Festival 2016**

**DESCRIPTION:** We hear concert performances from the 2016 New Music Festival at Bowling Green State University. Also, Jennifer Higdon profiles the music of Marilyn Shrude in the next installment of her subseries, "Living Women Composers."

Takuma Itoh: *Undercurrent*  
Bowling Green State University New Music Ensemble/Dietz

Joseph Dangerfield: *Remnants*  
Robert Satterlee, piano

Jonathan Newman: *Blow It Up, Start Again*  
Bowling Green State University Wind Symphony/Thompson

Marilyn Shrude: *Sotto Voce*  
Caroline Chin, violin  
Brian Snow, cello  
Laura Melton, piano

Mary Kouyoumdjian: *A Boy and a Makeshift Toy*  
Michael Hall, viola  
Stephanie Titus, piano

Dai Fujikura: *My Butterflies (excerpt)*  
Bowling Green State University Wind Symphony/Thompson

**PROGRAM #:** **MBG 18-04**  
**RELEASE:** **January 18, 2018**

**TITLE:** **Festival Redux, Part I**

**DESCRIPTION:** We revisit performances from season one of New Music Bowling Green with fresh introductions by their respective composers. Also, Jennifer Higdon pays tribute to Joan Tower in her ongoing subseries, "Living Women Composers."

Ingram Marshall: *Bright Kingdoms*  
Bowling Green Philharmonia/Brown

Joan Tower: *Stroke*  
Nashville Symphony/Guerrero  
Naxos 8.559775

Andrew Rindfleisch: *In the Zone*  
Meridian Arts Ensemble

**PROGRAM #:** **MBG 18-05**  
**RELEASE:** **January 25, 2018**

**TITLE:** **Festival Redux, Part II**

**DESCRIPTION:** We revisit performances from season one of New Music Bowling Green with fresh introductions by their respective composers. Also, Jennifer Higdon presents music by Andrea Clearfield as part of her subseries, "Living Women Composers."

John Luther Adams: *Dark Waves*  
Robert Satterlee & Laura Melton, pianos

David Lang: *Cheating, Lying, Stealing*  
Bowling Green State University Wind Ensemble/Moss

Andrea Clearfield: *Convergence*  
Barbara Westphal, viola  
Christian Ruvolo, piano  
Bridge 9442

Nico Muhly: *Keep in Touch*  
Nadia Sirota, viola  
Nico Muhly, keyboards  
Antony Hegarty, vocals

**PROGRAM #:** **MBG 18-06**  
**RELEASE:** **February 1, 2018**

**TITLE:** **Fresh Tracks**

**DESCRIPTION:** We sample recent and upcoming albums with Bowling Green connections, including the latest from the Quince Contemporary Vocal Ensemble. Also, the final installment in Jennifer Higdon's 6-part subseries, "Living Women Composers."

Cara Haxo: *Three Erasures*  
Quince Contemporary Vocal Ensemble  
New Focus

Jennifer Higdon: *American Canvas*  
Dolce Suono Ensemble  
Innova

Tina Davidson: *Blue Curve of the Earth*  
Hilary Hahn, violin  
Cory Smythe, piano  
DG B0019103

Scott Wollschleger: *Soft Aberration*  
Anne Lanzilotti, viola  
Karl Larson, piano  
FCR 182

**PROGRAM #:** **MBG 18-07**  
**RELEASE:** **February 8, 2018**

**TITLE:** **In Residence: Roomful of Teeth**

**DESCRIPTION:** We hear a program inspired by cutting-edge vocal ensemble Roomful of Teeth's 2017 residency at Bowling Green State University, introduced by RoT founder Brad Wells and Pulitzer Prize-winning composer Caroline Shaw.

Brad Wells: *Render*  
Roomful of Teeth  
NWAM065

Brad Wells: *Otherwise*  
Roomful of Teeth  
NWAM065

Caroline Shaw: *Partita for 8 Voices*  
Roomful of Teeth  
NWAM078

Rinde Eckert: *Cesca's View*  
Roomful of Teeth  
NWAM041

**PROGRAM #:** **MBG 18-08**  
**RELEASE:** **February 15, 2018**

**TITLE:** **Close Up with Michael Daugherty, Part I**

**DESCRIPTION:** Multi Grammy-winning composer Michael Daugherty takes us on a backstage tour of his musical career, providing the stories behind some of his best-known works.

M. Daugherty: *Snap!*  
London Sinfonietta/Stenz  
Decca 458145

M. Daugherty: *Metropolis Symphony: Oh Lois*  
Baltimore Symphony Orchestra/Zinman  
Decca 452103

M. Daugherty: *American Gothic: Pitchfork*  
Nashville Symphony/Guerrero  
Naxos 8.559798

M. Daugherty: *Winter Dreams*  
North Texas Wind Symphony/Corporon  
GIA 1004

M. Daugherty: *Niagara Falls*  
University of Michigan Symphony Band/Haithcock  
Equilibrium 86

**PROGRAM #:** **MBG 18-09**  
**RELEASE:** **February 22, 2018**

**TITLE:** **Close Up with Michael Daugherty, Part II**

**DESCRIPTION:** Multi Grammy-winning composer Michael Daugherty continues the backstage tour of his musical career, with more stories behind some of his best-known works.

M. Daugherty: *Mt. Rushmore: Teddy Roosevelt*  
Pacific Symphony & Chorale/St. Clair  
Naxos 8.559749

M. Daugherty: *Labyrinth of Love: Oh come to me in dreams, my love!*  
Hila Plitmann, soprano  
Edward Goodman, baritone saxophone  
University of Michigan Symphony Band/Haithcock  
Equilibrium 140

M. Daugherty: *Tales of Hemingway: For Whom the Bell Tolls*  
Zuill Bailey, cello  
Nashville Symphony/Guerrero  
Naxos 8.559798

M. Daugherty: *Jackie O: I Am Curious (Yellow)*  
Eric Owens, bass  
Houston Grand Opera Orchestra & Chorus/Larkin  
Argo 455 591

M. Daugherty: *Raise the Roof*  
Brian Jones, timpani  
Detroit Symphony Orchestra/N. Jarvi  
Naxos 8.559372

M. Daugherty: *Metropolis Symphony: Mxyzptlk*  
Nashville Symphony/Guerrero  
Naxos 8.559635

**PROGRAM #:** **MBG 18-10**

**RELEASE:** **March 1, 2018**

**TITLE:** **Music at the Forefront: Spektral Quartet**

**DESCRIPTION:** We spend the hour with the Chicago-based visionary ensemble Spektral Quartet and some of the works created just for them, including selections from a recent “Music at the Forefront” concert at Bowling Green State University.

Marcos Balter: *Chambers*  
Spektral Quartet  
Parlour Tapes+

Chris Fisher-Lochhead: *Hack – Set 4 – Pryor, Williams, Ms. Pat, Notaro*  
Spektral Quartet  
DSL-92198

David Reminick: *The Ancestral Mousetrap: IV. Bringing a Dead Man Back Into Life*  
Spektral Quartet  
DSL-92198

Hans Thomalla: *Bagatellen*  
Spektral Quartet

**PROGRAM #:** **MBG 18-11**

**RELEASE:** **March 8, 2018**

**TITLE:** **Close Up with Kathleen Supové**

**DESCRIPTION:** We visit with action-packed performance artist/keyboardist (and force behind *The Exploding Piano*) Kathleen Supové, with some of

her best performances – including a concert appearance at Bowling Green State University.

Missy Mazzoli: *Isabelle Eberhardt Dreams of Pianos*  
Kathleen Supové, piano with soundtrack  
Major Who Media

Neil Rolnick: *Digits*  
Kathleen Supové, piano with computer

Randall Woolf: *What Remains of a Rembrandt*  
Kathleen Supové, piano with soundtrack  
FCR170

**PROGRAM #:** **MBG 18-12**  
**RELEASE:** **March 15, 2018**

**TITLE:** **In Concert: New Music Gathering, Part I**

**DESCRIPTION:** We hear concert performances from the contemporary music world's premiere conference, the annual New Music Gathering, which in 2017 was held at Bowling Green State University.

Jon Fielder: *Kerplünkte*  
Keith Kirchoff, piano with electronics

Daniel Bayot: *The Philosophy of Wood*  
Daniel Bayot, voice  
Steven Sloan, voice  
Daniel Landis, voice

Gabriella Smith: *Huascarán*  
Latitude 49

Arlene Sierra: *Urban Birds*  
Kathleen Supové, piano  
Yu-Lien The, piano  
Stephanie Titus, piano

Rusty Banks: *Magicicada*  
L+M Duo

**PROGRAM #:** **MBG 18-13**  
**RELEASE:** **March 22, 2018**

**TITLE:** **In Concert: New Music Gathering, Part II**



DESCRIPTION: We hear a concert performance from the Grand Valley State University New Music Ensemble, made up entirely of works commissioned by the group. Part of the 2017 New Music Gathering at Bowling Green State University.

*All Performances by the Grand Valley State University New Music Ensemble*

Alexandra Gardner:	<i>Vixen</i>
David Biedenbender:	<i>Red Vesper</i>
Molly Joyce:	<i>Bite the Dust</i>
Paul Matthusen:	<i>on the analogical understandings of space</i>
Sarah Kirkland Snyder:	<i>You Are Free</i>
Adam Cuthbert:	<i>Location Sharing</i>
Jad Abumrad:	<i>Counting in C</i>



**PROGRAM: LOS ANGELES PHILHARMONIC**

Code: LAP18  
Genre: Music, Classical  
Length: 2 hours (1:59:00)  
Frequency: 13 weeks  
Delivery Type: PRX  
Optional Breaks: One  
Segment Count: 2 segments  
Air Window: June 27, 2018 – June 26, 2019

Host: Brian Lauritzen  
Executive Producer: Brian Lauritzen  
Audio Producer: Fred Vogler  
Engineering: Sergei Parfenov  
Additional Assistance: Kevin Wapner, Randy Piotroski  
Post-production: Ted Ancona, Mark Hatwan

Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com  
David Sims: 773-279-2027, dsims@wfmt.com  
Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

PRX Link:  
<http://www.prx.org/series/33738-los-angeles-philharmonic>

WFMT Radio Network Website Link:  
<http://radionetwork.wfmt.com/programs/los-angeles-philharmonic>

This series is available *free of charge to all affiliate stations* for one broadcast through June 26, 2019.

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Founded in 1919, the **Los Angeles Philharmonic**, under the vibrant leadership of Music & Artistic Director Gustavo Dudamel, is recognized – both at home and abroad – as one of the world’s outstanding orchestras. Leading the way in ground-breaking programming, on stage and in the community, the LA Phil offers a diverse range of programs that reflect the orchestra’s artistry and demonstrate its vision. The LA Phil will celebrate its 100<sup>th</sup> season in 2018/19.

More than 250 concerts are either performed or presented by the LA Phil at its two iconic venues: the Frank Gehry-designed Walt Disney Concert Hall and the Hollywood Bowl. During its winter season, with approximately 165 performances at Walt Disney Concert Hall, the LA Phil creates festivals, artist residencies, and other thematic



programs designed to enhance the symphonic music experience and delve further into certain artists' or composers' work. The organization's commitment to the music of our time is also evident throughout the season programming, as well as in the exhilarating Green Umbrella series and the LA Phil's extensive commissioning initiatives.

**The 2018 radio series consists of 13 concerts from the 2017-18 season at Walt Disney Concert Hall, including:**

- Music & Artistic Director **Gustavo Dudamel** leading the **LA Phil** with **Martin Fröst** (clarinet), **Jessica Pratt** (soprano), **Julia Bullock** (soprano), **Paul Appleby** (tenor), and **Elliot Madore** (baritone) in an all-Mozart program.
- Performances by noted soloists (in order of appearance), including **Gidon Kremer**, violin; **Janai Brugger**, soprano; **Leila Josefowicz**, violin; **Laura Claycomb**, soprano; **Christophe Dumaux**, countertenor; **Hilary Hahn**, violin; **Sergio Tiempo**, piano; **Joseph Pereira**, timpani; **Maraca 2**, percussion; **James McVinnie**, organ; **Richard Goode**, piano; **John Holiday**, countertenor; **Julianna Di Giacomo**, soprano; **Jennifer Johnson Cano**, mezzo; **Michael König**, tenor; **Davóne Tines**, bass-baritone; and **Mitsuko Uchida**, piano.
- Guest conductors including: **Mirga Grazinytė-Tyla**, **Principal Guest Conductor Susanna Mälkki**, **Emmanuelle Haïm**, **Dudamel Fellow Jonathon Heyward**, **Xian Zhang**, **James Conlon**, and **Andrew Manze**.

The orchestra's involvement with Los Angeles extends far beyond symphony concerts in a concert hall, with performances in schools, churches, and neighborhood centers of a vastly diverse community. Among its wide-ranging education initiatives is Youth Orchestra LA (YOLA). Inspired by Venezuela's revolutionary El Sistema, the LA Phil and its community partners provide free instruments, intensive music training, and leadership training to nearly 1,000 students from underserved neighborhoods, empowering them through multi-year engagement to be college-ready and on a path to becoming vital citizens, leaders, and agents of change.

The Philharmonic owes its birth to William Andrews Clark, Jr., a multi-millionaire and amateur musician, who established the city's first permanent symphony orchestra in 1919. The 94 musicians of the new ensemble met for their first rehearsal Monday morning, October 13 of that year, under the direction of Walter Henry Rothwell, whom Clark had brought from the St. Paul (Minnesota) Symphony Orchestra. Eleven days later, Rothwell conducted the Orchestra's premiere performance before a capacity audience of 2,400 at Trinity Auditorium in downtown Los Angeles. Following its opening season in 1919-1920, the Orchestra made Philharmonic Auditorium, on the northeast corner of Fifth and Olive, its home for the next 44 years. Mr. Rothwell remained the Orchestra's music director until his death in 1927. Since then, ten renowned conductors have served in that capacity:

- George Schnévoigt (1927-1929)
- Artur Rodzinski (1929-1933)
- Otto Klemperer (1933-1939)
- Alfred Wallenstein (1943-1956)
- Eduard van Beinum (1956-1959)

- Zubin Mehta (1962-1978)
- Carlo Maria Giulini (1978-1984)
- André Previn (1985-1989)
- Esa-Pekka Salonen (1992-2009)
- Gustavo Dudamel (2009-present)

Since its first season, the Philharmonic has made downtown Los Angeles its winter home. It was in December 1964 that it began its residency at the Dorothy Chandler Pavilion of the Music Center of Los Angeles County, and in the fall of 2003, the Philharmonic took up residence in the acoustically superb, stunning Frank Gehry-designed Walt Disney Concert Hall – the fourth performing venue in the Music Center complex. At the same time, the Los Angeles Philharmonic Association vastly increased the number of concerts it presents during the winter season, which now includes pop, jazz, world music, organ recitals, Baroque concerts, holiday programs and much more.

**LOS ANGELES PHILHARMONIC**  
Broadcast Schedule — Summer 2018

**PROGRAM #:** LAP 18-01  
**RELEASE:** June 26, 2018

**CONDUCTOR:** Gustavo Dudamel  
**SOLOISTS:** Martin Fröst, *clarinet*  
Jessica Pratt, *coloratura*  
Julia Bullock, *soprano*  
Paul Appleby, *tenor*  
Elliot Madore, *baritone*

Mozart Clarinet Concerto  
Mozart Selections from the *Magic Flute*

**PROGRAM #:** LAP 18-02  
**RELEASE:** July 3, 2018

**CONDUCTOR:** Gustavo Dudamel

Alvarez Metro Chabacano  
Chapela Inguesu  
Ortiz *Teének - Invenciones de territoria*  
(*World Premiere, LA Phil Commission*)  
Marquez Danzon No. 1  
Marquez Danzon No. 2  
Marquez Danzon No. 8  
Marquez Danzon No. 9  
(*World Premiere, LA Phil Commission*)

**PROGRAM #:** LAP 18-03  
**RELEASE:** July 10, 2018

**CONDUCTOR:** Mirga Gražinytė-Tyla  
**SOLOIST:** Gidon Kremer, *violin*  
Janai Brugger, *soprano*

Messiaen *Un Sourire*  
Weinberg Violin Concerto  
Mahler Symphony No. 4

**PROGRAM #:** LAP 18-04  
**RELEASE:** July 17, 2018

CONDUCTOR: Susanna Mälkki  
SOLOISTS: Leila Josefowicz, *violin*

Berlioz Quenn Mab Scherzo  
Francesconi *Duende - The Dark Notes*  
(*U.S. Premiere*)  
Berlioz *Symphonie fantastique*

**PROGRAM #:** LAP 18-05  
**RELEASE:** July 24, 2018

CONDUCTOR: Emmanuelle Haïm,  
SOLOISTS: Laura Claycomb, soprano  
Christophe Dumaux, countertenor

Purcell Suite from the *Fairy Queen*  
Bach Suite No. 3 in D Major, BWV 1068  
Pergolesi Stabat Mater

**PROGRAM #:** LAP 18-06  
**RELEASE:** July 31, 2018

CONDUCTOR: Jonathon Heyward  
SOLOISTS: Hilary Hahn, *violin*

Glinka Russlan und Ludmilla: Overture  
Bernstein Serenade After Plato's Symposium  
Leon *Ser*  
(*World Premiere, LA Phil Commission*)  
Stravinsky Firebird Suite (1919)

**PROGRAM #:** LAP 18-07  
**RELEASE:** August 7, 2018

CONDUCTOR: Xian Zhang  
SOLOIST: Sergio Tiempo, *piano*

Chen Yi Ge Zu *Antiphony*  
Tchaikovsky Piano Concerto No. 1  
Prokofiev Symphony No. 6

**PROGRAM #:** LAP 18-08  
**RELEASE:** August 14, 2018

CONDUCTOR: Gustavo Dudamel  
SOLOISTS: Maraca 2, *percussion*  
Joseph Pereira, *timpani*

Stravinsky *Fireworks*  
Pereira *Threshold* for Solo Timpani, Two Percussion and Orchestra  
(*World premiere, LA Phil commission*)  
Brahms *Symphony No. 1*

**PROGRAM #:** LAP 18-09  
**RELEASE:** August 21, 2018

CONDUCTOR: James Conlon  
SOLOISTS: James McVinnie, *organ*

Ravel *Le Tombeau de Couperin*  
Muhly *Organ Concerto*  
(*World Premiere, LA Phil co-commission*)  
Mussorgsky  
(arr. Ravel) *Pictures at an Exhibition*

**PROGRAM #:** LAP 18-10  
**RELEASE:** August 28, 2018

CONDUCTOR: Andrew Manze  
SOLOISTS: Richard Goode, *piano*

Bacewicz *Overture*  
Mozart *Piano Concerto No. 18 K. 456 (Paradis)*  
Vaughan  
Williams *Symphony No. 6*

**PROGRAM #:** LAP 18-11  
**RELEASE:** September 4, 2018

CONDUCTOR: Gustavo Dudamel

Esa-Pekka  
Salonen *Pollux*  
(*World Premiere, LA Phil commission with generous support from  
Elizabeth and Justus Schlichting*)  
Varèse *Amériques*  
Shostakovich *Symphony No. 5*

**PROGRAM #:** LAP 18-12  
**RELEASE:** September 11, 2018

**CONDUCTOR:** Gustavo Dudamel  
**SOLOIST:** John Holiday, *countertenor*  
Julianna Di Giacomo, *soprano*  
Jennifer Johnson Cano, *mezzo-soprano*  
Michael König, *tenor*  
Davone Tines, *bass-baritone*  
Los Angeles Master Chorale

Bernstein Chichester Psalms  
Beethoven Symphony No. 9

**PROGRAM #:** LAP 18-13  
**RELEASE:** September 18, 2018

**CONDUCTOR:** Gustavo Dudamel  
**SOLOIST:** Mitsuko Uchida, *piano*

Schumann Piano Concerto  
Schumann Symphony No. 2





PROGRAM: **THE LYRIC OPERA OF CHICAGO BROADCASTS**  
*This program is a part of the WFMT Radio Network Opera Series*

Code: LOC18  
Genre: Music, Classical, Opera  
Length: Varies – Please see cue sheet  
Frequency: 10 weeks  
Delivery Type: PRX and CD  
Optional Breaks: Varies – Please see cue sheet  
Segment Count: Varies – Please see cue sheet  
Air Window: May 12 – June 16 (first 6 opera broadcasts);  
August 11 – September 1 (remaining 4 opera broadcasts)

Hosts: Lisa Flynn & Roger Pines  
Producer: Daniel Goldberg  
Co-Producer: Roger Pines  
Project Manager: Chris Willis  
Assistant Producer: Sarah Zwinklis

Underwriters: The Lyric Opera of Chicago Radio Broadcasts are generously sponsored by The Richard P. and Susan Kiphart Family, The Matthew and Kay Bucksbaum Family, and The John and Jacolyn Bucksbaum Foundation.

Contact Information: Estlin Usher: 773-279-2112, [eusher@wfmt.com](mailto:eusher@wfmt.com)  
David Sims: 773-279-2027, [dsims@wfmt.com](mailto:dsims@wfmt.com)  
Tony Macaluso: 773-279-2114, [tmacaluso@wfmt.com](mailto:tmacaluso@wfmt.com)

PRX Link:  
<http://www.prx.org/series/33730-wfmt-radio-network-opera-radio-series>

WFMT Radio Network Website Link:  
<https://radionetwork.wfmt.com/programs/lyric-opera-of-chicago-broadcasts/>

This series is available *free of charge to all affiliate stations* for one broadcast during the week of the opera's release. Please note that the Lyric Opera of Chicago broadcasts will be aired in two parts; the first, containing operas #1 – 6 running May 12 through June 16; and the second, after the BBC operas, containing operas #7 – 10 running August 11 through September 1.

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The **Lyric Opera of Chicago Broadcasts** return with eight stunning opening night performances from the 2017/18 season and two special encore presentations. The series will run in two parts;

*Lyric*

the first from mid-May through June 16, and the second from August 11 through September 1.

Kicking off the 10 titles is Lyric's premiere of the rarely performed French version of Gluck's *Orphée et Eurydice (Orpheus and Eurydice)*, with the title roles exquisitely portrayed by Dmitry Korchak and Andriana Chuchman. Verdi's riveting *Rigoletto* follows, with Quinn Kelsey, Rosa Feola, and Matthew Polenzani all memorable in the three principal roles. Lyric's new production of Wagner's Ring cycle continues with the second installment, *Die Walküre*, with Christine Goerke's magnificence in the title role matched by Eric Owens, Brandon Jovanovich, Elisabet Strid, Tanja Ariane Baumgartner, and Ain Anger onstage and music director Sir Andrew Davis in the pit. Matthew Polenzani returns in dazzling form for Bizet's *The Pearl Fishers*, with equally elegant performances by Marina Rebeka and Mariusz Kwiecien. Amber Wagner stars in the formidable title role of Puccini's *Turandot*, opposite Stefano La Colla in his American debut as Calaf. Two major stars of bel canto, Albina Shagimuratova and Lawrence Brownlee, lead the cast of Bellini's ravishing *I puritani*, and Lyric presents a top-flight ensemble for Mozart's captivating *Così fan tutte*, including company favorites Ana María Martínez and Alessandro Corbelli. The 2017/18 mainstage season concludes with Gounod's matchlessly romantic *Faust*, featuring the American debut of Benjamin Bernheim in the title role, opposite Ailyn Pérez and Christian Van Horn. The last two titles in the 10-title season are a pair of very special encore presentations - Wagner's *Das Rheingold*, Lyric's first presentation in its all-new RING cycle, followed by a Lyric commission, the world-premiere of López' *Bel Canto*, based on the best-selling novel.

To learn more about Lyric's current season, go to [lyricopera.org](http://lyricopera.org). You can also join the conversation with @LyricOpera on Twitter, Instagram, and Facebook.

#Lyric1718

#LongLivePassion

## THE LYRIC OPERA OF CHICAGO BROADCASTS

Broadcast Schedule 1 of 2 — Spring 2018

*Please Note: due to production considerations, cast members for each production are subject to change. Please consult associated cue sheet for more details.*

**PLEASE NOTE:** the Lyric Opera of Chicago broadcasts will be presented in two parts; the first, containing operas 1-6 spanning from May 12 to June 16, and the second containing operas 7-10 spanning from August 11 through September 1. This is due to the BBC selections having a limited air window, necessitating their placement within the Lyric Opera of Chicago season. Please consult the full broadcast schedule for details.

**PROGRAM #:** LOC 18-01  
**RELEASE:** May 12, 2018

**OPERA:** ORPHÉE ET EURYDICE (1774 Paris Version) (in French)

**COMPOSER:** Christoph Willibald Gluck  
**Libretto by:** Pierre-Louis Moline

**CAST:**  
Orphée: Dmitry Korchak  
Eurydice: Andriana Chuchman  
Amour: Lauren Snouffer

**CONDUCTOR:** Harry Bicket  
**DIRECTOR:** John Neumeier  
**CHORUS:** Lyric Opera Chorus  
**CHORUS MASTER:** Michael Black

**Approx. Length:** 2 hours, 30 minutes

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**PROGRAM #:** LOC 18-02  
**RELEASE:** May 19, 2018

**OPERA:** RIGOLETTO (in Italian)

**COMPOSER:** Giuseppe Verdi  
**Libretto by:** Francesco Maria Piave

**CAST:**  
Duke of Mantua: Matthew Polenzani  
Borsa: Mario Rojas  
Countess Ceprano: Whitney Morrison  
Rigoletto: Quinn Kelsey  
Marullo: Takaoki Onishi

Count Ceprano: Alan Higgs  
Count Monterone: Todd Thomas  
Sparafucile: Alexander Tsymbalyuk  
Gilda: Rosa Feola  
Giovanna: Lauren Decker  
A Page: Diana Newman  
An Usher: Kenneth Nichols  
Maddalena: Zanda Švėde

CONDUCTOR: Marco Armiliato  
DIRECTOR: E. Loren Meeker  
CHORUS: Lyric Opera Chorus  
CHORUS MASTER: Michael Black

**Approx. Length: 2 hours, 45 minutes**

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**PROGRAM #:** LOC 17-03  
**RELEASE:** May 26, 2018

**OPERA:** DIE WALKÜRE (in German)

COMPOSER: Richard Wagner  
Libretto by: Richard Wagner

**CAST:**  
Siegmond: Brandon Jovanovich  
Sieglinde: Elisabet Strid  
Hunding: Ain Anger  
Wotan: Eric Owens  
Brünnhilde: Christine Goerke  
Fricka: Tanja Ariane Baumgartner  
Gerhilde: Whitney Morrison  
Helmwige: Alexandra LoBianco  
Waltraute: Catherine Martin  
Schwertleite: Lauren Decker  
Ortlinde: Laura Wilde  
Siegrune: Deborah Nansteel  
Grimgerde: Zanda Švėde  
Rossweisse: Lindsay Ammann

CONDUCTOR: Sir Andrew Davis  
DIRECTOR: David Pountney

**Approx. Length: 5 hours, 15 minutes**

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**PROGRAM #:** LOC 18-04  
**RELEASE:** June 2, 2018

**OPERA:** THE PEARL FISHERS (in French)

**COMPOSER:** Georges Bizet  
**Libretto by:** Michel Carré and Eugène Cormon

**CAST:**  
**Zurga:** Mariusz Kwiecień  
**Nadir:** Matthew Polenzani  
**Nourabad:** Andrea Silvestrelli  
**Leïla:** Marina Rebeka

**CONDUCTOR:** Sir Andrew Davis  
**DIRECTOR:** Andrew Sinclair  
**CHORUS:** Lyric Opera Chorus  
**CHORUS MASTER:** Michael Black

**Approx. Length:** 2 hours, 35 minutes

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**PROGRAM #:** LOC 18-05  
**RELEASE:** June 9, 2018

**OPERA:** TURANDOT (in Italian)

**COMPOSER:** Giacomo Puccini  
**Libretto by:** G. Adami and R. Simoni

**CAST:**  
**A Mandarin:** Patrick Guetti  
**Timur:** Andrea Silvestrelli  
**Calaf:** Stefano La Colla  
**Liù:** Maria Agresta  
**Prince of Persia:** Geoffrey Agpalo  
**Ping:** Zachary Nelson  
**Pang:** Rodell Rosel  
**Pong:** Keith Jameson  
**Turandot's Handmaidens:** Desirée Hassler & Stephanie Schoenhofer  
**Emperor Altoum:** Josh Lovell  
**Turandot:** Amber Wagner

**CONDUCTOR:** Sir Andrew Davis  
**DIRECTOR:** Rob Kearley

CHORUS: Lyric Opera Chorus  
CHORUS MASTER: Michael Black

**Approx. Length: 2 hours, 45 minutes**

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**PROGRAM #:** LOC 18-06  
**RELEASE:** June 16, 2018

**OPERA:** I PURITANI (in Italian)

COMPOSER: Vincenzo Bellini  
Libretto by: Carlo Pepoli

**CAST:**  
Elvira: Albina Shagimuratova  
Arturo: Lawrence Brownlee  
Riccardo: Anthony Clark Evans  
Giorgio: Adrian Sâmpetean

CONDUCTOR: Enrique Mazzolla  
DIRECTOR: Eric Einhorn  
CHORUS: Lyric Opera Chorus  
CHORUS MASTER: Michael Black

**Approx. Length: 3 hours, 45 minutes**

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**THE LYRIC OPERA OF CHICAGO BROADCASTS**  
Broadcast Schedule 2 of 2 — Summer 2018

*Please Note: due to production considerations, cast members for each production are subject to change. Please consult associated cue sheet for more details.*

**PLEASE NOTE:** the Lyric Opera of Chicago broadcasts will be presented in two parts; the first, containing operas 1-6 spanning from May 12 to June 16, and the second containing operas 7-10 spanning from August 11 through September 1. This is due to the BBC selections having a limited air window, necessitating their placement within the Lyric Opera of Chicago season. Please consult the full broadcast schedule for details.

**PROGRAM #:** LOC 18-07  
**RELEASE:** August 11, 2018

**OPERA:** COSÌ FAN TUTTE (in Italian)

**COMPOSER:** Wolfgang Amadeus Mozart  
**Libretto by:** Lorenzo Da Ponte

**CAST:**  
Fiordiligi: Ana María Martínez  
Dorabella: Marianne Crebassa  
Ferrando: Andrew Stenson  
Guglielmo: Joshua Hopkins  
Don Alfonso: Alessandro Corbelli  
Despina: Elena Tsallagova

**CONDUCTOR:** James Gaffigan  
**DIRECTOR:** John Cox  
**CHORUS:** Lyric Opera Chorus  
**CHORUS MASTER:** Michael Black

**Approx. Length:** 3 hours, 45 minutes

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**PROGRAM #:** LOC 18-08  
**RELEASE:** August 18, 2018

**OPERA:** FAUST (in French)

**COMPOSER:** Charles Gounod  
**Libretto by:** Jules Barbier and Michel Carré

**CAST:**  
Faust: Benjamin Bernheim  
Marguerite: Ailyn Pérez

Méphistophélès: Christian Van Horn  
Valentin: Edward Parks

CONDUCTOR: Emmanuel Villaume  
DIRECTOR: Kevin Newbury  
CHORUS: Lyric Opera Chorus  
CHORUS MASTER: Michael Black

**Approx. Length: 3 hours, 50 minutes**

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**PROGRAM #:** LOC 18-09  
**RELEASE:** August 25, 2018

**OPERA:** DAS RHEINGOLD (in German)

COMPOSER: Richard Wagner  
Libretto by: Richard Wagner

**CAST:**  
Wotan: Eric Owens  
Alberich: Samuel Youn  
Loge: Štefan Margita  
Fricka: Tanja Ariane Baumgartner  
Fasolt: Wilhelm Schwinghammer  
Fafner: Tobias Kehrer  
Erda: Okka von der Damerau

CONDUCTOR: Sir Andrew Davis  
DIRECTOR: David Pountney

**Approx. Length: 3 hours**

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**PROGRAM #:** LOC 18-10  
**RELEASE:** September 1, 2018

**OPERA:** BEL CANTO (in English/Multilingual)

COMPOSER: Jimmy López  
Libretto by: Nilo Cruz

**CAST:**  
Roxane: Danielle de Niese  
Carmen: J'nai Bridges  
Hosokawa: Jeongcheol Cha  
Gen: Andrew Stenson



General Alfredo: Rafael Davila  
Messener: Jacques Imbraglio  
Ruben Iglesias: William Burden  
Ceasar: Anthony Roth Costanzo

CONDUCTOR: Sir Andrew Davis  
DIRECTOR: Kevin Newbury  
CHORUS: Lyric Opera Chorus  
CHORUS MASTER: Michael Black

**Approx. Length: 3 hours, 30 minutes**

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PROGRAM: **THE MIDNIGHT SPECIAL with Rich Warren**

Code: MS18  
Genre: Music, Folk, Bluegrass, Comedy  
Length: 2 hours (1:58:30)  
Frequency: 52 weeks  
Delivery Type: PRX  
Optional Breaks: One  
Segment Count: 2 segments  
Air Window: January 1, 2018 – December 31, 2018

Producer/Host: Rich Warren  
Underwriter: Lagunitas Brewing Company

Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com  
David Sims: 773-279-2027, dsims@wfmt.com  
Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

PRX Link:  
<http://www.prx.org/series/33697-the-midnight-special>

WFMT Radio Network Website Link:  
<http://radionetwork.wfmt.com/programs/the-midnight-special/>

This series is available *free of charge to all affiliate stations* for one broadcast through December 31, 2018.

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Welcome to [The Midnight Special](#), one of the most enduring of syndicated folk music radio programs, available through [the WFMT Radio Network](#). The Midnight Special was established in Chicago on [WFMT-FM](#) in 1953, and went national in 1971. It has stayed current through decades of change, rich in tradition and history while retaining its timeliness, delighting listeners throughout the world with gentle irreverence or touching them with candid observation.

In 1953, the late [Mike Nichols](#), (then a WFMT announcer who went on to become one of the most respected stage and film directors), developed The Midnight Special as a showcase for recorded folk music. Over the years, The Midnight Special has evolved into an eclectic mixture of song and story that attracts not only a loyal following, but also new, younger listeners with each broadcast. They hear an incredibly diverse selection of artists, from the traditional to the contemporary: [Pete Seeger](#) and [The](#)



[Weavers](#), the New Lost City Ramblers, [Joan Baez](#), [Tom Paxton](#), [Arlo Guthrie](#), [Mike Cross](#), [Ani DiFranco](#), [Greg Brown](#), [Alison Krauss](#) and [Anais Mitchell](#), to name a few, along with comedy from the likes of [Bob Newhart](#) and Mitchell & Webb. Material comes from an unrivaled library of over 13,000 CDs, 5,000 LPs and 55 years of live concert and studio recordings that began with Pete Seeger and [Big Bill Broonzy](#) in a concert that became a Folkways album.

Thousands of traditional and contemporary folk performers and comedians fill this two-hour spontaneous entertainment program that we call The Midnight Special. Original, offbeat, and always entertaining, The Midnight Special offers listeners a program of music, madness and mayhem – a lively potpourri of folk, Celtic and bluegrass, show and novelty tunes, and hilarious comedy routines.

The Midnight Special often airs live performances recorded by WFMT over the past 60 years that are not available commercially, including well-known artists appearing at Chicago-area clubs, the [University of Chicago Folk Festivals](#), and the comedy revues of Chicago's famed [Second City](#) troupe. Tomorrow's folk stars are on The Midnight Special this week!

[Rich Warren](#) has hosted folk programs for over 40 years, including 35 years with The Midnight Special, while remaining committed to seeking out new music. He attends the international and regional [Folk Alliance International](#) conferences as well as other folk music events in search of tomorrow's songwriters and performers. He studied folk music in college with an acknowledged authority, the late [Archie Green](#). Warren also wrote for *Sing Out*, the national folk music magazine, for 20 years. He was named "Broadcaster of the Year" by the [Folk Alliance International Conference](#) in 2008.

A photograph of Rich Warren is available upon request, and a yearly fund-raising program is also available.



PROGRAM: **MILWAUKEE SYMPHONY ORCHESTRA – ON STAGE**

Code: MSO17  
Genre: Music, Classical  
Length: 2 hours (1:58:30)  
Frequency: 13 weeks  
Delivery Type: PRX  
Optional Breaks: One  
Segment Count: 2 segments  
Air Window: September 26, 2017 – September 25, 2018

Host: Lori Skelton  
Series Broadcast Producer: Silvester Vivic  
Audio and Video Producer: Jeremy Tusz

Executive Producer: John Roloff  
Managing Producer: Heather McDougall  
Sponsor/Underwriter: travelwisconsin.com and Stevens Point Brewery

Contact Information: Estlin Usher at 773-279-2112, eusher@wfmt.com  
David Sims at 773-279-2027, dsims@wfmt.com  
Tony Macaluso at 773-279-2114, tmacaluso@wfmt.com

PRX Link:

<http://www.prx.org/series/33741-milwaukee-symphony-orchestra-on-stage>

WFMT Radio Network Website Link:

<http://radionetwork.wfmt.com/programs/milwaukee-symphony-orchestra-on-stage/>

This series is available **free of charge to all affiliate stations** for one broadcast through September 25, 2018.

**PLEASE NOTE:** *In the event that a station secures sponsorship of one or more broadcasts from the MSO Radio Series, please note the following: a station-secured sponsor may not be from an organization or individual deemed to be in competition with the sponsor of the Series, as arranged by the MSO; be a purveyor of tobacco; or, be or represent a political figure or party.*

*Organizations deemed to be in competition with travelwisconsin.com are organizations which promote location-specific tourism. Organizations deemed to be in competition with Stevens Point Brewery are companies whose primary products are beer or soft drinks (soda).*



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Since its founding in 1959, the [Milwaukee Symphony Orchestra](#) (MSO) has continued to be one of the country's most artistically vibrant and innovative orchestras. This tradition has been

enjoyed by millions nationwide since 1971 with the MSO's radio series – the country's longest-running national classical radio series. Under the baton of its sixth music director, the internationally-acclaimed Edo de Waart, the MSO's full-time, professional, virtuosic musicians excite listeners with over 140 live concerts across Wisconsin each season. A selection of these are featured on the orchestra's broadcasts, which feature exclusive behind the scenes and backstage musician commentary.

The 2017 *Milwaukee Symphony Orchestra – On Stage* radio series celebrates the Orchestra's final season under the direction of Edo de Waart. Beginning in the fall of 2017, Maestro de Waart will assume the post of conductor laureate with the MSO. Highlights of the 2017 series include de Waart and the MSO performing signature works of Beethoven, Holst, Elgar, Strauss, Bruckner and Mahler as well as appearances by renowned soloists such as Emanuel Ax, Jeremy Denk, Ronald Brautigam and Sasha Cooke.

When not home in Wisconsin, Edo de Waart also serves the music director of the New Zealand Symphony Orchestra and the conductor laureate of the Netherlands Radio Philharmonic Orchestra. In addition to his current positions, de Waart has held posts with the Hong Kong Philharmonic, Royal Flemish Philharmonic, Sydney Symphony Orchestra, San Francisco Symphony, Minnesota Orchestra and Rotterdam Philharmonic Orchestra. Additionally he has regular relationships with the Chicago and NHK orchestras as well as the Royal Stockholm Philharmonic Orchestra.

The MSO is a pioneer among American orchestras. The orchestra has performed world and American premieres of works by John Adams, Roberto Sierra, Phillip Glass, Geoffrey Gordon, Marc Neikrug, and Matthias Pintscher. In 2005, the MSO gained national recognition as the first American orchestra to offer live recordings on iTunes, and continues to offer over forty albums available for download.

A cornerstone of Milwaukee's art community, and as Wisconsin's largest cultural organization, the MSO provides enrichment and education activities for audiences of every age, economic status, and background. The MSO's education and outreach programs are among the most highly regarded of any American symphony and locally reach over 40,000 children and their families through initiatives such as Youth & Teen Concerts, Meet the Music pre-concert talks, Friday Evening Post-Concert Talkbacks, and MSO Stars of Tomorrow. The Orchestra's signature, nationally-acclaimed Arts in Community Education (ACE) program is the most comprehensive education initiative ever undertaken by an American orchestra and for over a quarter of a century has been the model program for countless U.S. orchestras.

**MILWAUKEE SYMPHONY ORCHESTRA**  
**Broadcast Schedule – Fall 2017**

**PROGRAM #:** MSO 17-01  
**RELEASE:** September 26, 2017

**CONDUCTOR:** Edo de Waart  
**SOLOIST:** Rachel Willis-Sørensen, soprano  
Emanuel Ax, piano

STRAUSS *Till Eulenspiegel's Merry Pranks*, Opus 28  
STRAUSS Four Last Songs  
BRAHMS Concerto No. 2 in B-flat major for Piano and Orchestra, Opus 83

**PROGRAM #:** MSO 17-02  
**RELEASE:** October 3, 2017

**CONDUCTOR:** David Danzmayr  
**SOLOIST:** Todd Levy, clarinet

TAUSKY *Coventry*  
FINZI Concerto for Clarinet and Strings, Opus 31  
ELGAR Variations on an Original Theme, Opus 36 "Enigma Variations"

**PROGRAM #:** MSO 17-03  
**RELEASE:** October 10, 2017

**CONDUCTOR:** Edo de Waart  
**SOLOIST:** Christina Naughton, piano; Michelle Naughton, piano

STRAVINSKY Symphonies of Wind Instruments (1947 revision)  
POULENC Concerto in D minor for Two Pianos and Orchestra  
STRAVINSKY Concerto in D major for String Orchestra (1961 revision)  
BEETHOVEN Symphony No. 4 in B-flat major, Opus 60

**PROGRAM #:** MSO 17-04  
**RELEASE:** October 17, 2017

**CONDUCTOR:** JoAnn Falletta  
**SOLOIST:** Zuill Bailey, cello

JOHN CORIGLIANO Phantasmagoria on *The Ghosts of Versailles*  
SAINT-SAENS Concerto No. 1 in A minor for Cello and Orchestra, Opus 33  
RIMSKY-KORSAKOV *Scheherazade*, Opus 35

**PROGRAM #:** MSO 17-05  
**RELEASE:** October 24, 2017

**CONDUCTOR:** Carlos Kalmar  
**SOLOIST:** Elina Vähälä, violin

BRITTEN Concerto No. 1 for Violin and Orchestra, Opus 15  
SHOSTAKOVICH Symphony No. 10 in E minor, Opus 93

**PROGRAM #:** MSO 17-06  
**RELEASE:** October 31, 2017

**CONDUCTOR:** Asher Fisch (Schoenberg & Tchaikovsky Symphony);  
Carlos Miguel Prieto (Tchaikovsky Concerto)  
**SOLOIST:** Joyce Yang, piano

SCHOENBERG Chamber Symphony No. 1, Opus 9b  
TCHAIKOVSKY Concerto No. 1 in B-flat minor for Piano and Orchestra, Opus 23  
TCHAIKOVSKY Symphony No. 4 in F minor, Opus 36

**PROGRAM #:** MSO 17-07  
**RELEASE:** November 7, 2017

**CONDUCTOR:** Christoph König  
**SOLOIST:** Yulia Van Doren, soprano;  
Milwaukee Symphony Chorus  
Cheryl Frazes Hill, chorus master

RESPIGHI *Belfagor* Overture  
POULENC Gloria  
SCHUMANN Symphony No. 4 in D minor, Opus 120

**PROGRAM #:** MSO 17-08  
**RELEASE:** November 14, 2017

**CONDUCTOR:** Edo de Waart  
**SOLOIST:** Milwaukee Symphony Women's Chorus  
Robert Harris, acting chorus director

DEBUSSY *Prélude à l'Après-midi d'un faune* [Prelude to the Afternoon of a Faun]  
ESCHER *Musique pour l'esprit en deuil*  
HOLST *The Planets*, Opus 32

**PROGRAM #:** MSO 17-09  
**RELEASE:** November 21, 2017

**CONDUCTOR:** Edo de Waart (Mendelssohn & Mozart); Anu Tali (Rachmaninoff)  
**SOLOIST:** Behzod Abduraimov, piano

MOZART Overture to *Die Zauberflöte*, K. 620 [The Magic Flute]  
MENDELSSOHN Symphony No. 3 in A minor, Opus 56, "Scottish"<sup>1</sup>  
RACHMANINOFF Rhapsody on a Theme of Paganini, Opus 43

**PROGRAM #:** MSO 17-10  
**RELEASE:** November 28, 2017

**CONDUCTOR:** Karina Canellakis  
**SOLOIST:** Jeremy Denk, piano

MESSIAEN *Hymne pour grand orchestre*  
MOZART Concerto No. 19 in F major for Piano and Orchestra, K. 459  
FRANCK *Le Chasseur maudit*: Poème Symphonique  
BEETHOVEN Symphony No. 8 in F major, Opus 93

**PROGRAM #:** MSO 17-11  
**RELEASE:** December 5, 2017

**CONDUCTOR:** Edo de Waart  
**SOLOIST:** Ronald Brautigam, piano

MOZART Overture to *Don Giovanni*, K. 527  
BEETHOVEN Concerto No. 4 in G major for Piano and Orchestra, Opus 58  
ELGAR Symphony No. 1 in A-flat major, Opus 55



**PROGRAM #:** MSO 17-12  
**RELEASE:** December 12, 2017

**CONDUCTOR:** Edo de Waart  
**SOLOIST:** Susan Babini, cello

BLOCH *Schelomo*, Hebraic Rhapsody for Cello and Orchestra  
BRUCKNER (Ed. NOWAK) Symphony No. 7 in E major

**PROGRAM #:** MSO 17-13  
**RELEASE:** December 19, 2017

**CONDUCTOR:** Edo de Waart  
**SOLOIST:** Sasha Cooke, mezzo soprano  
Milwaukee Symphony Women's Chorus  
Robert Harris, acting chorus director  
Voices of Eterna, Milwaukee Children's Choir  
Marco Melendez, artistic director & conductor

MAHLER Symphony No. 3 in D minor (1906 revision)



PROGRAM: **THE NEW YORK PHILHARMONIC THIS WEEK**

Code: NYP18  
Genre: Music, Classical  
Length: 2 hours (1:58:30)  
Frequency: 52 weeks  
Delivery type: PRX  
Optional Breaks: One  
Segment Count: 2 segments  
Air Window: September 27, 2017 – September 26, 2018

Host: Alec Baldwin  
Producer: Mark Travis  
Recording Engineer: Larry Rock  
Underwriters: The Kaplen Foundation; the Audrey Love Charitable Foundation; MetLife Foundation; and the National Endowment for the Arts

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Tony Macaluso: 773-279-2114, [tmacaluso@wfmt.com](mailto:tmacaluso@wfmt.com)

PRX Link:  
<http://www.prx.org/series/33732-the-new-york-philharmonic-this-week>

WFMT Radio Network Website Link:  
<http://radionetwork.wfmt.com/programs/new-york-philharmonic-this-week/>

This series is available *free of charge to all affiliate stations* for one broadcast within a two-week window from the initial release date.

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Music Director [Alan Gilbert](#) and [The New York Philharmonic](#) welcome you to the 2017-2018 syndicated radio broadcasts by one of the world's longest-running and most celebrated orchestras.

Now entering its 14th season, the New York Philharmonic This Week gives listeners all over the world an opportunity to hear select concerts from the current subscription season while also showcasing programs curated from the orchestra's archives and commercial recordings that celebrate a particular composer, artist, or theme. In recent years, this has included award-winning profiles of former Music Directors Lorin Maazel and Pierre Boulez plus in-depth examinations



of monumental works, such as Mahler's Ninth Symphony and the *Turangalila-Symphonie* by Messiaen. Important themes that will be explored this season include a Mahler showcase, featuring performances of his symphonic repertoire with fantastic guest conductors and soloists. You won't want to miss it!

In 2015, The New York Philharmonic This Week received the Grand Jury Prize at the New York Festivals International Broadcast Competition and it has consistently won top prizes (16 in the last two seasons alone) in categories that include Best Director, Best Sound, and Best Regularly Scheduled Music Program from The New York Festivals, the AVA Digital Awards, and the Hermes Creative Awards.

The New York Philharmonic's first live national radio broadcast took place on October 5, 1930, over the CBS radio network. On that Sunday, Erich Kleiber was on the podium leading the Orchestra at [Carnegie Hall](#). Since that historic broadcast, the Philharmonic has enjoyed an almost continuous presence on national radio. Advancing its role as a media pioneer, the Philharmonic, since 2002, has shared its radio broadcasts with a worldwide audience through its website, [nyphil.org](#). In 2004 the New York Philharmonic was the first major American orchestra to offer downloadable concerts, recorded live. Following on this innovation, in 2009 the Orchestra announced the first-ever subscription download series, Alan Gilbert: The Inaugural Season, available exclusively on iTunes, produced and distributed by the New York Philharmonic, and comprised of more than 50 works performed during the 2009-10 season. The self-produced iTunes Pass Series has continued each and every year since then. Since 1917 the Philharmonic has made nearly 2,000 recordings, with more than 500 currently available — including recent releases on Da Capo and Naxos featuring music of Carl Nielsen, Magnus Lindberg, and Christopher Rouse.

Broadcasts are available on the Philharmonic's website, [nyphil.org](#), for a minimum of two weeks following the original uplink. Emmy and Golden-Globe Award-winning actor [Alec Baldwin](#) is the host of the program, New York Philharmonic Associate Director of Media [Mark Travis](#) is the writer and producer, and New York Philharmonic Audio Director [Lawrence Rock](#) is the engineer for the series.

On June 18, 2010, The New York Philharmonic was honored with two 2009-10 ASCAP Awards for Adventurous Programming at the League of American Orchestras' Annual Meeting at its 65th National Conference in Atlanta, Georgia. The Philharmonic received the Award for American Programming on Foreign Tours, and a First Place Award for Programming of Contemporary Music. The following year, the Philharmonic received the 2010-11 ASCAP Award for Adventurous Programming, winning first place in the Awards for Programming Contemporary Music. For 2012-13, the orchestra was again awarded the ASCAP Award for Adventurous Programming and the Leonard Bernstein Award for Educational Programming.

This exciting broadcast venture is made possible with the generous support of The Kaplen Foundation and the Audrey Love Charitable Foundation, the Philharmonic's corporate partner, MetLife Foundation and the National Endowment for the Arts.

**NEW YORK PHILHARMONIC**  
Summer 2018 – Broadcast Schedule

**PROGRAM#:** NYP 18-40  
**RELEASE:** June 27, 2018

*Christoph von Dohnányi conducts Dvořák*

DVOŘÁK: Piano Concerto in g-minor  
Martin Helmchen, piano

DVOŘÁK: Symphony No. 9, “From the New World”

DVOŘÁK: Violin Concerto  
Frank-Peter Zimmermann, violin

**PROGRAM#:** NYP 18-41  
**RELEASE:** July 4, 2018

HANDEL: *Let the Bright Seraphim*  
Matthew Muckey, trumpet; Miah Persson, soprano  
Bernard Labadie, conductor

WILLIAMS: Concerto for Tuba & Orchestra  
Alan Baer, tuba  
David Robertson, conductor

VIVALDI: *The Four Seasons*  
Frank Huang, violin/leader

BARTÓK: Concerto for Orchestra  
Lorin Maazel, conductor

**PROGRAM#:** NYP 18-42  
**RELEASE:** July 11, 2018

STRAUSS: *Don Quixote*  
Bernard Haitink, conductor  
Cynthia Phelps, viola; Carter Brey, cello

BETTISON: Threaded Madrigals for solo viola  
Rebecca Young, viola

STRAUSS: *Ein Heldenleben*  
Alan Gilbert, conductor  
Frank Huang, violin

**PROGRAM#:** NYP 18-43  
**RELEASE:** July 18, 2018

CARTER: Concerto for Orchestra  
Pierre Boulez, conductor

SCHUMANN: Cello Concerto  
Alan Gilbert, conductor

J.S. BACH: Concerto in d-minor for violin & oboe, BWV 1060  
Sheryl Staples, violin; Liang Wang, oboe  
Jeffrey Kahane leads from the keyboard

RIMSKY-  
KORSAKOV: *Scheherazade*  
Alan Gilbert, conductor  
Frank Huang, violin

**PROGRAM#:** NYP 18-44  
**RELEASE:** July 25, 2018

MOZART: Concerto for flute & orchestra No. 2  
Robert Langevin, flute  
Bernard Labadie, conductor

TAN DUN: Concerto for Water Percussion & Orchestra  
Christopher Lamb, percussion  
Kurt Masur, conductor

HERSCH: Selection(s) from *Of Sorrow Born: Seven Elegies for Solo Violin*  
Yulia Ziskel, violin

MOZART: Clarinet Concerto  
Anthony McGill, clarinet  
Alan Gilbert, conductor

ROUSE: Flute Concerto  
Robert Langevin, flute  
Leonard Slatkin, conductor

**PROGRAM#:** NYP 18-45  
**RELEASE:** August 1, 2018

*Leonard Bernstein and the Gustav Mahler Revival*

MAHLER: Symphony No. 4 in G Major  
Reri Grist, soprano

MAHLER: Symphony No. 8 in E-Flat Major, "Symphony of a Thousand": Movement 1  
Adele Addison; Lucine Amara; Lili Chookasian; Jennie Tourel; Richard Tucker;  
Ezio Flagello; George London; Schola Cantorum; Julliard Chorus; Columbus  
Boychoir

MAHLER: *Adagio* from Symphony No. 10

Program will also feature Leonard Bernstein speaking about Mahler.

**PROGRAM#:** NYP 18-46  
**RELEASE:** August 8, 2018

*Leonard Bernstein and Young People: A Celebration of Young People's Concerts*

MOZART: Overture to *The Marriage of Figaro*, K. 492

DEBUSSY: *La Mer*

STRAVINSKY: *Petrushka*

REVUELTAS: *Sensamaya*

SHOSTAKOVICH: Symphony No. 9 in E-Flat Major, Op. 70

RAVEL: *Bolero*

**PROGRAM#:** NYP 18-47  
**RELEASE:** August 15, 2018

*The Year 1958*

SCHUMANN: *Manfred* Overture

SCHOENBERG: *Verklärte Nacht*  
Dmitri Mitropoulos, conductor

COPLAND: *Orchestral Variations*

GERSHWIN: *Cuban* Overture  
Zubin Mehta, conductor

PROKOFIEV: Piano Concerto No. 2  
Vladimir Ashkenazy, piano

Program will feature an interview with Barbara Haws, New York Philharmonic's Archivist/Historian.

**PROGRAM#:** NYP 18-48  
**RELEASE:** August 22, 2018

*A Century of Bernstein, Part I*

- BERNSTEIN: Overture to *Candide*  
(no conductor)
- SCHUMANN: *Manfred* Overture, Op. 115
- J.S. BACH: Brandenburg Concerto No. 5, BWV 1040  
John Wummer, flute; Isaac Stern, violin
- THOMSON: *Four Saints in Three Acts: Acts III & IV* (abridged)  
Betty Allen; mezzo; McHenry Baotwright, bass;  
Lee Venora, soprano; Arnold Voketaitis, baritone;  
Robert Eckert, tenor; Choral Art Society, dir. William Jonson
- BERNSTEIN: *Chichester Psalms*  
John Bogart, boy alto; Camerata Singers, dir. Abraham Kaplan
- RUSSO: Symphony No. 2 in C, Op. 32, "Titans"  
Maynard Ferguson, trombone
- DEBUSSY: Rhapsody for Saxophone and Piano  
Sigurd Rascher, saxophone
- BRUBECK, H. II: Andante-Ballad from *Dialogues* for Jazz Combo & Orchestra  
Dave Brubeck Quartet
- PROGRAM#:** NYP 18-49  
**RELEASE:** August 29, 2018

*A Century of Bernstein, Part II*

- NEW YORK  
PHILHARMONIC: Four Improvisations for Orchestra
- MOZART: Overture to *The Magic Flute*, K. 620
- COPLAND: Concerto for Clarinet, Strings, Harp, & Piano  
Stanley Drucker, clarinet
- MAHLER: *Adagietto* from Symphoy No. 5
- BARBER: *Second Essay for Orchestra*
- SHCHEDRIN: *Mischievous Folk Ditties*
- BERNSTEIN: Symphonic Dances from *West Side Story*  
Alan Gilbert, conductor

BEETHOVEN: *Gloria* from *Mass in D*, Op. 123, "Missa solemnis"  
Eileen Farrell, soprano; Shirley Verrett, mezzo-soprano; Jon Vickers, tenor;  
Donald Bell, baritone; Schola Cantorum, dir. Hugh Ross

COPLAND: *Fanfare for the Common Man*

**PROGRAM#:** NYP 18-50  
**RELEASE:** September 5, 2018

CONDUCTOR: Alan Gilbert  
SOLOISTS: Angela Meade, soprano  
Lilli Paasikivi, mezzo-soprano  
Russell Thomas, tenor  
Eric Owens, bass-baritone  
New York Choral Artists  
Joseph Flummerfelt, director

VERDI: *Messa da Requiem*

**PROGRAM#:** NYP 18-51  
**RELEASE:** September 12, 2018

CONDUCTOR: Alan Gilbert

BARBER: *Essay for Orchestra No. 1*

John CORIGLIANO: *One Sweet Morning* for Mezzo-Soprano and Orchestra  
Stephanie Blythe, mezzo-soprano

DVOŘÁK: *Symphony No. 7*

**PROGRAM#:** NYP 18-52  
**RELEASE:** September 19, 2018

*Meet Jaap!*

CONDUCTOR: Jaap van Zweden

Repertoire to include:

BEETHOVEN: *Symphony No. 5*

BEETHOVEN: *Symphony No. 7*





PROGRAM: **OPERADELAWARE presents SEMIRAMIDE**

Code: OD18  
Genre: Music, Classical, Opera  
Length: Varies – Please consult cue sheet  
Frequency: 1 week  
Delivery Type: PRX and CD  
Optional Breaks: Varies – Please consult cue sheet  
Segment Count: Varies – Please consult cue sheet  
Air Window: November 17, 2018

Host: TBD  
Producer: TBD  
Engineer: Joe Hannigan with Weston Sound  
Sponsor/Underwriter: The OperaDelaware organization is supported, in part, by a grant from the Delaware Division of the Arts, a state agency, in partnership with the National Endowment for the Arts.

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Tony Macaluso: 773-279-2114, [tmacaluso@wfmt.com](mailto:tmacaluso@wfmt.com)

PRX Link:  
<http://www.prx.org/series/33730-wfmt-radio-network-opera-radio-series>

WFMT Radio Network Website Link:  
<https://radionetwork.wfmt.com/programs/operadelaware/>

This series is available *free of charge to all affiliate stations* for one broadcast during the week of the opera's release.

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**OperaDelaware's** production of *Semiramide* was part of the company's 2017 festival celebrating the 225<sup>th</sup> anniversary of Rossini's birth, which also featured performances of *La Cenerentola* and the *Petite Messe Solennelle*. Andrew Moravcsik of *Opera Today* said of the *Semiramide* production: "I can think of no place in America I would rather hear this type of opera than Wilmington's Grand Opera House... This is Rossinian opera as it was meant to be experienced... Contributing decisively to the success of the Delaware *Semiramide* is also the conducting of the young American Rossini specialist, Anthony Barrese. He inspires the orchestra, to play with distinctive Rossinian articulation, phrasing, rhythmic pulse and exuberance... OperaDelaware has also assembled a cast of promising young singers, all about a decade into their careers—each enthusiastic, accomplished, and versed in bel canto style." David Shengold with *Opera News* added "Dean Anthony's handsome, well-staged production still gave a remarkably enjoyable sense of the piece."

**OPERA**DELAWARE

## **About OperaDelaware**

In 1945, OperaDelaware was founded in Wilmington, Delaware to present opera with the finest voices at affordable prices. Today, OperaDelaware's patrons are as geographically and culturally diverse as ever, stretching across the entire country, while at the same time reaching deeply into the company's local roots. Throughout its history, OperaDelaware has earned a reputation for excellence in both opera production and arts education.

In 2016, OperaDelaware became a festival opera company, offering performances which included the East Coast Premiere of Franco Faccio's *Amleto*, and Verdi's *Falstaff*. OperaDelaware performs in the majestic yet intimate Grand Opera House, built in 1871.

**OPERA DELAWARE**  
Broadcast Schedule — Fall 2018

*Please Note: due to production considerations, cast members for each production are subject to change. Please consult associated cue sheet for more details.*

**PROGRAM #:** OD 18-01  
**RELEASE:** November 17, 2018

**OPERA:** SEMIRAMIDE (in Italian)  
**COMPOSER:** Gioachino Rossini  
**LIBRETTIST:** Gaetano Rossi

**CAST:**  
Semiramide Lindsay Ohse  
Arsace Aleksandra Romano  
Assur Daniel Mobbs  
Idreno Timothy Augustin  
Oroe Harold Wilson  
Ghost of King Nino Young-Bok Kim  
Mitrane Orin Strunk

**ENSEMBLE:** The OperaDelaware Orchestra and Chorus  
**CONDUCTOR:** Anthony Barrese  
**CHORUS DIRECTOR:** Aurelien Eulert  
**STAGE DIRECTOR:** Dean Anthony  
**SET DESIGNER:** Peter Tupitza  
**LIGHTING DESIGNER:** Driscoll Otto  
**WIGS/MAKEUP:** Brittany Rappise  
**STAGE MANAGER:** Kristen Barret

**Approx. Length:** 2 hours, 40 minutes

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PROGRAM: **OPERA BROADCASTS FROM THE UK -  
IN PARTNERSHIP WITH THE EUROPEAN  
BROADCASTING UNION AND THE BBC**  
*This program is a part of the WFMT Radio Network Opera Series*

Code: BBC18  
Genre: Music, Classical, Opera  
Length: Varies – Please consult cue sheet  
Frequency: 7 weeks  
Delivery Type: PRX and CD  
Optional Breaks: Varies – Please consult cue sheet  
Segment Count: Varies – Please consult cue sheet  
Air Window: June 23, 2018 – August 4, 2018

Introduction by: WFMT Host Lisa Flynn  
Broadcast Presentation by: BBC Radio 3 Presenters, including Sean Rafferty, Tom Service, Jim Naughtie, Donald Macleod, and Martin Handley  
Commentators/Interviewees: Special Guests, including Elin Manahan Thomas  
Series Producer: WFMT Producer Dan Goldberg  
Broadcast Producers: BBC Opera on 3 Production Team

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Tony Macaluso: 773-279-2114, [tmacaluso@wfmt.com](mailto:tmacaluso@wfmt.com)

PRX Link:  
<http://www.prx.org/series/33730-wfmt-radio-network-opera-radio-series>

WFMT Radio Network Website Link:  
<http://radionetwork.wfmt.com/programs/operas-from-the-bbc-and-the-ebu/>

This series is available *free of charge to all affiliate stations* for one broadcast during the week of each opera's release. Please note that due to broadcast restrictions, these operas cannot be used for deferred broadcast.

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The **WFMT Radio Network** is proud to work in partnership with the **European Broadcasting Union** and the **BBC** in bringing seven opera productions from five of the United Kingdom's pre-eminent companies to this year's opera series. Throughout the summer, selections from **The Royal Opera, Roundhouse, Scottish Opera, Opera North** and **Glyndebourne** will be offered, including the May 2018 world premiere performance of **George Benjamin**'s third opera, *Lessons in Love and Violence*. From the same creative team that brought the celebrated second opera by George Benjamin, *Written on Skin*, to the stage in 2012, this much-anticipated production tells the story of a king caught between love and politics, and features Canadian soprano Barbara Hannigan,

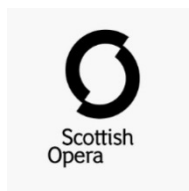


French baritone Stéphane Degout, as well as British soprano Jennifer France, Icelandic bass-baritone Andri Björn Róbertsson and Hungarian-Canadian mezzo soprano Krisztina Szabó – the last three making their Covent Garden debuts.

The line-up continues with **The Royal Opera** production of **Verdi's *Macbeth***, featuring Anna Netrebko as Lady Macbeth, and **The Royal Opera-Roundhouse** co-production of **Monteverdi's *The Return of Ulysses***, featuring Roderick Williams in the title role, and conducted by early music specialist Christian Curnyn. More tales of love and loss to follow in **Tchaikovsky's *Eugene Onegin*** from **Scottish Opera** and **Verdi's** vendetta-filled ***Un Ballo in Maschera*** from **Opera North**. In *Eugene Onegin*, listeners will be treated to one of the newest names excelling in the Russian repertoire – Welsh soprano Natalya Romaniw, in the role of Tatyana.

Returning to **The Royal Opera**, next up is **Wagner's *Lohengrin***. A production that is led by no less than conductor Andris Nelsons and features a cast including Grammy-winning American soprano Christine Goerke, Latvian soprano Kristine Opolais and much sought after Wagnerian tenor Klaus Florian Vogt, who has made *Lohengrin* his signature role.

Rounding out the BBC Opera schedule is **Debussy's** lush and beautiful ***Pelléas et Mélisande***, which comes to us from one of Britain's finest summer festivals, **Glyndebourne**. Nestled in a country estate in East Sussex, Glyndebourne has long prided itself on the ethos of one of its founders, John Christie – “Not just the best we can do but the best that can be done anywhere”. Listeners will be given an opportunity, for the first time in the festival's eighty-four year history, to hear a world-class performance, fresh from the Glyndebourne's summer stage.



GLYNDEBOURNE

**OPERA BROADCASTS FROM THE UK - IN PARTNERSHIP  
WITH THE EUROPEAN BROADCASTING UNION AND THE BBC**

Broadcast Schedule — Summer 2018

*Please Note: due to production considerations, cast members for each production are subject to change. Please consult associated cue sheet for more details.*

**PROGRAM #:** **BBC 18-01**  
**RELEASE DATE:** **June 23, 2018**

**OPERA:** **LESSONS IN LOVE AND VIOLENCE (in English)**  
**The Royal Opera**

**COMPOSER:** George Benjamin  
**LIBRETTIST:** Martin Crimp

**CAST:**  
Stéphane Degout King  
Barbara Hannigan Isabel  
Gyula Orendt Gaveston / Stranger  
Peter Hoare Mortimer  
Samuel Boden Boy / Young King  
Jennifer France Witness 1 / Singer 1 / Woman 1  
Krisztina Szabó Witness 2 / Singer 2 / Woman 2  
Andri Björn Robertson Witness 3 / Madman

**ENSEMBLE:** Royal Opera House Orchestra  
**CONDUCTOR:** George Benjamin  
**DIRECTOR:** Katie Mitchell  
**DESIGNER:** Vicki Mortimer  
**LIGHTING DESIGNER:** James Farncombe  
**MOVEMENT DIRECTOR:** Joseph Alford

**Approx. Length:** **1 hour, 50 minutes**

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**PROGRAM #:** **BBC 18-02**  
**RELEASE DATE:** **June 30, 2018**

**OPERA:** **MACBETH (in Italian)**  
**The Royal Opera**

**COMPOSER:** Giuseppe Verdi  
**LIBRETTIST:** Francesco Maria Piave

**CAST:**  
Željko Lučić Macbeth, General in Duncan's army  
Anna Netrebko Lady Macbeth, Macbeth's wife

Ildebrando D'Arcangelo	Banco (Banquo), General in Duncan's army
Konu Kim	Malcolm, Duncan's son
Yusif Eyvazov	Macduff, a Scottish nobleman, Lord of Fife
Francesca Chiejina	Lady-in-Waiting to Lady Macbeth
Simon Shibambu	A Doctor

ENSEMBLE:	Royal Opera House Orchestra & Chorus
CONDUCTOR:	Antonio Pappano
DIRECTOR:	Phyllida Lloyd
DESIGNER:	Anthony Ward
LIGHTING DESIGNER:	Paule Constable
CHOREOGRAPHY:	Michael Keegan-Dolan

**Approx. Length:** 3 hours, 20 minutes

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<b>PROGRAM #:</b>	<b>BBC 18-03</b>
<b>RELEASE DATE:</b>	<b>July 7, 2018</b>

<b>OPERA:</b>	<b>THE RETURN OF ULYSSES (in English)</b> <b>The Royal Opera/Roundhouse Co-Production</b>
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COMPOSER:	Claudio Monteverdi
LIBRETTIST:	Giacomo Badoaro

<b>CAST:</b>	
Roderick Williams	Ulysses / Human Frailty
David Shipley	Antinous / Time
Catherine Carby	Minerva / Fortune
Caitlin Hulcup	Penelope
Francesca Chiejina	Melantho / Love
Samuel Boden	Telemachus
Susan Bickley	Eurycleia
Mark Milhofer	Eumaeus
Nick Pritchard	Amphinomus
Tai Oney	Peisander
Andrew Tortise	Eurymachus
Stuart Jackson	Irus

ENSEMBLE:	Early Opera Company Orchestra and Chorus comprised of members of Roundhouse Community Choir, Royal Opera Thurrock Community Chorus and students of the Guildhall School of Music and Drama
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CONDUCTOR:	Christian Curnyn
DIRECTOR:	John Fulljames
SET DESIGNER:	Hyemi Shin
COSTUME DESIGNER:	Kimie Nakano
LIGHTING DESIGNER:	Paule Constable

MOVEMENT DIRECTOR: Maxine Braham  
TRANSLATOR: Christopher Cowell

**Approx. Length: 2 hours, 45 minutes**

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**PROGRAM #:** BBC 18-04  
**RELEASE DATE:** July 14, 2018

**OPERA:** EUGENE ONEGIN (in Russian)  
Scottish Opera

**COMPOSER:** Pyotr Ilyich Tchaikovsky  
**LIBRETTIST:** Alexander Sergeyevich Pushkin

**CAST:**  
Samuel Dale Johnson Eugene Onegin  
Natalya Romaniw Tatyana  
Peter Auty Lensky  
Sioned Gwen Davies Olga  
Alison Kettlewell Madame Larina  
Graeme Broadbent Prince Gremin  
Christopher Gillett Monsieur Triquet  
James Platt Zaretsky

**ENSEMBLE:** Scottish Opera, Orchestra and chorus  
**CONDUCTOR:** Stuart Stratford  
**DIRECTOR:** Oliver Mears  
**SET DESIGNER:** Annemarie Woods  
**COSTUME DESIGNER:** Annemarie Woods  
**LIGHTING DESIGNER:** Fabiana Piccioli  
**CHOREOGRAPHER:** Ashley Page

**Approx. Length: 2 hours, 40 minutes**

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**PROGRAM #:** BBC 18-05  
**RELEASE DATE:** July 21, 2018

**OPERA:** UN BALLO IN MASCHERA (in Italian)  
Opera North

**COMPOSER:** Giuseppe Verdi  
**LIBRETTIST:** Antonio Somma

**CAST:**  
Rafael Rojas King Gustavus



Philip Rhodes	Count Anckarstroem
Adrienn Miksch	Amelia
Patricia Bardon	Ulrika Arvidson
Tereza Gevorgyan	Oscar
Dean Robinson	Count Ribbing
John Savournin	Count Horn
Richard Mosley-Evans	Christian

ENSEMBLE:	Opera North, Chorus and orchestra
CONDUCTOR:	Richard Farnes
DIRECTOR:	Tim Albery
SET DESIGNER:	Hannah Clark
COSTUME DESIGNER:	Hannah Clark
LIGHTING DESIGNER:	Thomas C. Hase

**Approx. Length:**                    **2 hours, 25 minutes**

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**PROGRAM #:**                        **BBC 18-06**  
**RELEASE DATE:**                    **July 28, 2018**

**OPERA:**                                **LOHENGRIN (in German)**  
    **The Royal Opera**

COMPOSER:	Richard Wagner
LIBRETTO:	Richard Wagner

**CAST:**

Klaus Florian Vogt	Lohengrin
Kristine Opolais	Elsa of Brabant
Christine Goerke	Ortrud, Telramund's wife
Thomas J. Mayer	Friedrich of Telramund, a Count of Brabant
Georg Zeppenfeld	Heinrich der Vogler (Henry the Fowler)
Kostas Smoriginas	The King's Herald
Konu Kim	First Nobleman of Brabant
Thomas Atkins	Second Nobleman of Brabant
Gyula Nagy	Third Nobleman of Brabant
Simon Shibambu	Fourth Nobleman of Brabant

ENSEMBLE:	Royal Opera House Orchestra & Chorus
CONDUCTOR:	Andris Nelsons
DIRECTOR:	David Alden
SET DESIGNER:	Paul Steinberg
COSTUME DESIGNER:	Gideon Davey
LIGHTING DESIGNER:	Adam Silverman

**Approx. Length:**                    **4 hours, 20 minutes**

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**PROGRAM #:** BBC 18-07  
**RELEASE DATE:** August 4, 2018

**OPERA:** PELLÉAS ET MÉLISANDE (in French)  
Glyndebourne Festival

Christina Gansch	Mélisande
John Chest	Pelléas
Christopher Purves	Golaud
Brindley Sherratt	Arkel
Karen Cargill	Geneviève
Chloé Briot	Yniold

**ENSEMBLE:** London Philharmonic Orchestra & The Glyndebourne Chorus  
**CONDUCTOR:** Robin Ticciati  
**DIRECTOR &  
LIGHTING DESIGNER:** Stefan Herheim  
**DESIGNER:** Philipp Fürhofer  
**DRAMATURG:** Alexander Meier-Dörzenbach

**Approx. Length:** 3 hours, 15 minutes



PROGRAM: **OPERA SOUTHWEST presents WILLIAM TELL**  
*This program is a part of the WFMT Radio Network Opera Series*

Code: OSW18  
Genre: Music, Classical, Opera  
Length: Varies – Please consult cue sheet  
Frequency: 1 week  
Delivery Type: PRX and CD  
Optional Breaks: Varies – Please consult cue sheet  
Segment Count: Varies – Please consult cue sheet  
Air Window: November 24, 2018

Host: Kathlene Ritch, 95.5 KHFM Classical Public Radio  
Producer: Brent Stevens, 95.5 KHFM Classical Public Radio  
Engineer: Brent Stevens, 95.5 KHFM Classical Public Radio  
Sponsor/Underwriter: Opera Southwest's production of *William Tell* was supported by the Brabson Library and Educational Foundation and the Music Guild of New Mexico.

Contact Information: Estlin Usher: 773-279-2112, [eusher@wfmt.com](mailto:eusher@wfmt.com)  
David Sims: 773-279-2027, [dsims@wfmt.com](mailto:dsims@wfmt.com)  
Tony Macaluso: 773-279-2114, [tmacaluso@wfmt.com](mailto:tmacaluso@wfmt.com)

PRX Link:  
<http://www.prx.org/series/33730-wfmt-radio-network-opera-radio-series>

WFMT Radio Network Website Link:  
<https://radionetwork.wfmt.com/programs/opera-southwest/>

This series is available *free of charge to all affiliate stations* for one broadcast during the week of the opera's release.

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**Opera Southwest** has built a reputation among opera aficionados as an under-the-radar destination for exceptional performances of rarely performed operas, especially those by Rossini. Fittingly, their 2017-18 season opened with his *William Tell*. While the overture is instantly recognizable as the theme to the Lone Ranger, the complete opera is seldom performed and Opera Southwest mounted the New Mexico state premiere of the work at the National Hispanic Cultural Center in Albuquerque, New Mexico.

Opera Southwest is Albuquerque's opera company and its mission is to produce quality, professional, enjoyable and accessible opera in an intimate setting for audiences of all ages. Now in its 45th season, the company has produced over 120 major operas for hundreds of thousands of patrons, and is



especially proud to have mounted 23 world premieres including an opera based on Rudolfo Anaya's blockbuster novel *Bless Me, Ultima*, which premiered in February 2018.



**OPERA SOUTHWEST presents WILLIAM TELL**  
Broadcast Schedule — Fall 2018

*Please Note: due to production considerations, cast members for each production are subject to change. Please consult associated cue sheet for more details.*

**PROGRAM #:** OSW 18-01  
**RELEASE:** November 24, 2018

**OPERA:** WILLIAM TELL (in French)

**COMPOSER:** Gioacchino Rossini  
**LIBRETTO:** Étienne de Jouy  
Hippolyte-Louis-Florent Bis, based on the play by Friedrich Schiller

**CAST:**

Guillaume Tell	Sean Anderson
Hedwige	Claudia Chapa
Jemmy	Sharin Apostolou
Mathilde	Caroline Worra
Arnold Melcthal	Matthew Vickers
Gesler	Justin Hopkins
Walter Furst	Jeffrey Beruan
Melchtal	Hans Tashjian
Ruodi	Xavier Prado Caceres
Rodolphe	Joseph Cordova

**ENSEMBLE:** Opera Southwest Orchestra and Chorus  
**CONDUCTOR:** Anthony Barrese  
**CHORUS DIRECTOR:** Kristin Ditlow  
**STAGE DIRECTOR:** Nathaniel Merchant

**Approx. Length:** 2 hours, 50 minutes

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**PROGRAM: RELEVANT TONES with Seth Boustead**

Code: RLT18  
Genre: Music, Classical, Contemporary  
Length: 1 hour (59:00)  
Frequency: 52 weeks  
Delivery Type: PRX  
Optional Breaks: One  
Segment Count: 2 segments  
Air Window: January 1, 2018 – December 31, 2018

Host: Seth Boustead  
Producer: Sarah Zwinklis

Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com  
David Sims: 773-279-2027, dsims@wfmt.com  
Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

PRX Link:  
<http://www.prx.org/series/33603-relevant-tones>

WFMT Radio Network Website Link:  
<http://radionetwork.wfmt.com/programs/relevant-tones/>

This series is available *free of charge to all affiliate stations* for one broadcast through December 31, 2018.

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**Relevant Tones** is a weekly exploration of the most fascinating time in classical music history: right now. From up-and-coming firebrands to established artists, this series features music and in-person interviews from the hottest festivals around the world, celebrates the major figures shaping classical music today, spots emerging trends, shines a light on lesser known but fascinating composers, and features music recorded in dynamic live broadcasts.

Host, composer and Executive Director of [Access Contemporary Music](#), [Seth Boustead](#) brings an informative but engagingly down-to-earth presentation that provides a context for the music and connects with listeners of all ages to present classical music as a diverse art form with a storied history that is alive and thriving in the 21<sup>st</sup> century.

With its informative, yet engagingly down-to-earth presentation, Relevant Tones seeks to make contemporary music accessible to both classical



aficionados and new listeners alike. Seth Boustead draws from the entire classical music canon to put modern-day compositions in context, exploring the social and musical influences on their creation. Guest appearances by composers and performers are a vital part of the program, offering a first-person perspective that gives insight and depth to their art form and its creation.

Since launching in July 2011 on [98.7 WFMT](#) in Chicago, Relevant Tones has garnered significant praise from critics and listeners alike. [Examiner.com](#) [named it one of the best shows in the world for new classical music](#), and [ChicagoMusic.org](#) [says that it is “changing the way audiences experience modern music.”](#) Listener response has been equally positive, with fans praising Boustead’s “invigorating selections,” “enlightening commentary” and hailing the show as a “long-overdue addition” of new music to the station’s programming. Relevant Tones is broadcast in markets throughout the United States and internationally through the WFMT Radio Network.

## RELEVANT TONES

Broadcast Schedule — Summer 2018

**PROGRAM#:** RLT 18-27  
**RELEASE:** June 27, 2018

### Music of Unity

Composers have been creating works inspired by their homelands since the beginning of time. With Independence Day around the corner, *Relevant Tones* is focusing on composers that are writing for political healing, unity and patriotism. What does that sound like in the modern age?

**PROGRAM#:** RLT 18-28  
**RELEASE:** July 4, 2018

### Henryk Górecki

One of Poland's most significant 20th century composers, Henryk Górecki led a quiet revolution against the Soviet authorities through his inimitable style of mystical minimalism. We'll dedicate an hour to his music and life.

**PROGRAM#:** RLT 18-29  
**RELEASE:** July 11, 2018

### Musical Miniatures

Chopin, Kreisler, Bach and more have written compositions less than three minutes in length. This trend is no stranger to contemporary pieces. We'll pack as many of these tiny gems as possible as we uncover why composers enjoy creating these mini masterworks.

**PROGRAM#:** RLT 18-30  
**RELEASE:** July 18, 2018

### Live at LPR: Vanishing New York

(Le) Poisson Rouge (LPR) is a multimedia art cabaret founded by musicians on the site of the historic Village Gate in New York City. As a part of our quarterly series, Live at LPR, we're recording a concert from their stage featuring works inspired by Jeremiah Moss' book *Vanishing New York: How a Great City Lost Its Soul*.

**PROGRAM#:** RLT 18-31  
**RELEASE:** July 25, 2018

### Composer Spotlight: Joan Tower

Grammy-winning composer, pianist and conductor, Joan Tower, has been said to be "one of the most successful woman composers of all time" by *The New Yorker*. She's celebrating her 80<sup>th</sup>



with us by choosing her most memorable works and stories. Will Grammy award-winning *Made in America* make the cut?

**PROGRAM#:** RLT 18-32  
**RELEASE:** August 1, 2018

### **Haitian composers**

Cellist, music educator, and concert organizer Tom Clowes stops by to talk about the music of Haitian composers. Tom is the founder of Crossing Borders Music, a non-profit music performance organization that has become the leading interpreter of chamber music from Haiti and Uganda. Some of the composers highlighted are Sabrina Claire Detty Jean Louis, Werner Jaegerhuber, and Michel Mauléart Monton. These composers use their Haitian heritage in creating music that is unique to their culture and Tom Clowes curates a selection that presents a well-rounded perspective.

**PROGRAM#:** RLT 18-33  
**RELEASE:** August 8, 2018

### **Thirsty Ears Festival Preview**

The third annual classical street fest returns to the Ravenswood neighborhood on the Northside Chicago. We'll hear from the artists performing like Amos Gillespie Quartet, Tiffin Brothers, and Mischa Zupko.

**PROGRAM#:** RLT 18-34  
**RELEASE:** August 15, 2018

### **Synesthesia in Music and Visual Art**

Scriabin so linked color to his music that he created a "light organ" to display colors that corresponded to different notes in his pieces. In this hour, we find out how color and visual art affect composers and their music.

**PROGRAM#:** RLT 18-35  
**RELEASE:** August 22, 2018

### **Jennifer Koh**

Virtuosic violinist Jennifer Koh is known for her commanding performances and technical assurance. Although she performs Tchaikovsky and Bach, she's interested in finding the connection between the arts and music of all eras, from traditional to now. Jennifer Koh tells us about some of the 60 works that have been written especially for her.

**PROGRAM#:** RLT 18-36  
**RELEASE:** August 29, 2018

### **Composer Alive: Poland**

Access Contemporary Music has commissioned the Warsaw-based composer Agnieszka Stulgińska for their annual Composer Alive project, which tasks international composers to write music inspired by their homeland. The piece, *Dance With my Breath*, is innovatively performed in three installments over the span of 90 days. We'll dive into Agnieszka's thought process, play each installment, and sit alongside the composer as she hears the world premiere of the completed work for the first time.

**PROGRAM#:** RLT 18-37  
**RELEASE:** September 5, 2018

### **CD Grab-bag**

Our quarterly foray into the joyous, overflowing mass of music that is the *Relevant Tones* mailbag will feature highlights from the newest releases by composers from around the world.

**PROGRAM#:** RLT 18-38  
**RELEASE:** September 12, 2018

### **Composer Collectives**

The twentieth century saw an interesting movement as composers banded together in collectives to help promote each other's work. The movement has only gotten stronger in the twenty-first century with the rise of entrepreneurship in classical music. We'll feature the music of several composer collectives and take a close look at their inner workings.

**PROGRAM#:** RLT 18-38  
**RELEASE:** September 19, 2018

### **Green Umbrella Series**

During the LA Philharmonic's 2018/19 season, they are commissioning 50 new works from artists including Louis Andriessen, Unsuk Chin, Philip Glass, and Steve Reich, just to name a few. Composer and curator of the first of the LA Phil's new music series, entitled Green Umbrella, Andrew Norman talks about the Southern Californian composers that he's presenting. This SoCal repertoire includes works by Ethan Braun, Tina Tallon, and Carolyn Chen.



PROGRAM: **SAN FRANCISCO SYMPHONY**

Code: SFS18  
Genre: Music, Classical, Symphony  
Length: 2 hours (1:58:30)  
Frequency: 13 weeks  
Delivery Type: PRX and CD  
Optional Breaks: Two  
Segment Count: 3 segments  
Air Window: March 26, 2018 – March 25, 2019

Host: Rik Malone  
Recording Engineer: Jack Vad  
Producer: San Francisco Symphony  
Underwriter: Fred Levin and Nancy Livingston of the Shenson Foundation in memory of Ben and A. Jess Shenson

Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com  
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Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

PRX Link:  
<http://www.prx.org/series/33739-san-francisco-symphony>

WFMT Radio Network Website Link:  
<http://radionetwork.wfmt.com/programs/san-francisco-symphony/>

This series is available *free of charge to all affiliate stations* for one broadcast through March 25, 2019.

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Since its beginning in 1911, the San Francisco Symphony has been known for innovative programs that offer a spectrum of traditional repertory and new music. Today, the Orchestra's artistic vitality, recordings, and groundbreaking multimedia educational projects carry its impact throughout American musical life.

"At a time when America's major orchestras are struggling to define their missions and maintain audiences, the San Francisco Symphony under Michael Tilson Thomas is an exception."  
– **The New York Times**

The San Francisco Symphony has grown in stature and acclaim under a succession of such distinguished music directors as Henry Hadley, Alfred Hertz, the legendary Pierre Monteux, Josef Krips, Seiji Ozawa, Edo de Waart, and Herbert Blomstedt. Current Music



Director Michael Tilson Thomas (MTT) assumed the post in 1995. Together, he and the San Francisco Symphony have formed a musical partnership hailed as “one of the most inspiring and successful in the country.” Now in his 23rd season, MTT is the longest-serving music director in the San Francisco Symphony’s history, and the longest-tenured music director at any major American orchestra. Tilson Thomas and the Orchestra have been praised by the critics for their musicianship, for their innovative programming, for bringing the works of American composers to the fore, and for bringing new audiences into Davies Symphony Hall.

“In most places, and certainly in London, the presence of many of the (American Mavericks Festival) composers – from Charles Ives to John Adams to Steve Reich – would have emptied halls. But the audiences in San Francisco have been large, varied, attentive, and enthusiastic. Something quite special, perhaps even revolutionary, is going on.”

– **The Times (London)**

The San Francisco Symphony has toured extensively to Europe, Asia and throughout the United States. It has won some of the world's most prestigious recording awards, including fifteen Grammy Awards, Japan's Record Academy Award, France's Grand Prix du Disque, Germany's ECHO Klassik, Britain's Gramophone Award, and International Music Critic's Awards (ICMA.)

"The San Francisco Symphony, led since 1995 by the brilliant and musically restless Michael Tilson Thomas, gave the kind of performance that proves yet again that the best is the enemy of the better."

– **The Washington Post**

With the launch of the San Francisco Symphony's own SFS Media label in 2001, Michael Tilson Thomas and the Orchestra recorded all of Mahler's symphonies and songs for voice and orchestra. SFS Media records and releases audio and visual material reflecting the Orchestra and Michael Tilson Thomas' commitment to showcasing music by maverick composers as well as core classical masterworks. With a slate of recordings and releases of music by Harrison, Cowell, Varese, Bernstein, Beethoven, Ives and Copland, the Orchestra's recordings continue to reflect the broad range of programming that has been a hallmark of the MTT/SFS partnership. In the 2017–2018 season, SFS Media released its first digital-only album with Alan Berg's *Three Pieces for Orchestra*, as well a premium edition two-disc recording of the complete symphonies of Robert Schumann.

SFS Media also releases documentary and live performance videos such as MTT and the SFS's national public television series and multimedia project *Keeping Score*, designed to make classical music more accessible to people of all ages and musical backgrounds, now available as digital downloads and on DVD and Blu-ray. *Keeping Score* includes an innovative website, [www.keepingcore.org](http://www.keepingcore.org), live performance audio CDs, a radio broadcast series, and an education program for K-12 schools.

"Can every conductor be Michael Tilson Thomas? Obviously not! But every conductor can learn from him the value of bringing a sense of adventure back to the concert hall."

– **The Toronto Star**

**SAN FRANCISCO SYMPHONY**  
Broadcast Schedule — Spring 2018

*Please note: the use of asterisks (\*) in the listings below designate the piece(s) on which the soloist(s) perform. Single or dual asterisks are used to differentiate between performances for broadcasts which contain multiple soloists.*

**PROGRAM #:** SFS 18-01  
**RELEASE:** March 26, 2018

**CONDUCTOR:** Michael Tilson Thomas  
**SOLOISTS:** Yuja Wang, piano/ Mark Inouye, trumpet\*

Shostakovich Piano Concerto No. 1 in C minor, Opus 35\*  
Stravinsky *Le Chant du Rossignol*  
Stravinsky *The Firebird Suite* [1919 revision]

**PROGRAM #:** SFS 18-02  
**RELEASE:** April 2, 2018

**CONDUCTOR:** Michael Tilson Thomas  
**SOLOISTS:** Steven Braunstein, contrabassoon\*/ Alexander Barantschik, violin\*\*

Tilson Thomas *Urban Legend\** (World Premiere)  
Bartók Music for Strings, Percussion and Celesta  
R. Strauss *Ein Heldenleben*, Opus 40\*\*

**PROGRAM #:** SFS 18-03  
**RELEASE:** April 9, 2018

**CONDUCTOR:** Michael Tilson Thomas  
**SOLOIST:** Alexander Barantschik, violin\*

Debussy/  
Orch. Holloway *En blanc et noir*  
J. Adams *My Father Knew Charles Ives*  
Rimsky-Korsakov *Scheherazade*, Opus 35\*

**PROGRAM #:** SFS 18-04  
**RELEASE:** April 16, 2018

**CONDUCTOR:** Michael Tilson Thomas

Mahler                      Symphony No. 7 in E minor

ENCORE:  
Schumann                      Symphony No. 3

**PROGRAM #:**                      **SFS 18-05**  
**RELEASE:**                              **April 23, 2018**

CONDUCTOR:                      Michael Tilson Thomas  
SOLOIST:                              Cameron Carpenter, organ\*

Bach                              Brandenburg Concerto No. 3 in G major, BWV 1048  
H. Brant                              *Ice Field\** (San Francisco Symphony commission)  
Tchaikovsky                              Symphony No. 5 in E minor, Opus 64

ENCORE:  
Tilson Thomas                      *Street Song* for Symphonic Brass

**PROGRAM #:**                      **SFS 18-06**  
**RELEASE:**                              **April 30, 2018**

CONDUCTOR:                      Michael Tilson Thomas  
SOLOISTS:                              Alexander Barantschik, violin/ Jonathan Vinocour, viola

Samuel Carl Adams                      *Radial Play*  
Mozart                              Sinfonia concertante in E-flat major for Violin and Viola, K.364 (320d)  
Bartók                              Concerto for Orchestra

ENCORE:  
Debussy                              Nocturnes

**PROGRAM #:**                      **SFS 18-07**  
**RELEASE:**                              **May 7, 2018**

CONDUCTOR:                      Michael Tilson Thomas

Mahler                              Symphony No. 9 in D major

ENCORE:  
Debussy                              *La Mer*

**PROGRAM #:** SFS 18-08  
**RELEASE:** May 14, 2018

**CONDUCTOR:** Michael Tilson Thomas  
**SOLOIST:** Emanuel Ax, piano

Mahler *Blumine*  
Beethoven Piano Concerto No. 3 in C minor, Opus 37  
Copland Music from the film *Our Town*  
Debussy *La Plus que lente*  
Delius *On Hearing the First Cuckoo in Spring*  
Sibelius Valse triste  
Rachmaninoff "Vocalise" Opus 34, no.14  
Delibes "Cortège of Bacchus" from *Sylvia*

**ENCORE:**  
Copland Short Symphony

**PROGRAM #:** SFS 18-09  
**RELEASE:** May 21, 2018

**CONDUCTOR:** Michael Tilson Thomas  
**SOLOIST:** Alexander Barantschik, violin

Beethoven Romance in G major for Violin and Orchestra, Opus 40  
Beethoven Romance in F major for Violin and Orchestra, Opus 50  
Mason Bates *The B-Sides* (San Francisco Symphony commission)  
Beethoven Symphony No. 7 in A major, Opus 93

**ENCORE:**  
Mahler Adagio from Symphony No. 10

**PROGRAM #:** SFS 18-10  
**RELEASE:** May 28, 2018

**CONDUCTOR:** Michael Tilson Thomas  
**SOLOIST:** Julia Fischer, violin

Prokofiev Violin Concerto No. 1 in D major, Opus 19  
Berlioz *Symphonie fantastique*, Opus 14

**ENCORE:**

Mozart                      Symphony No. 38

**PROGRAM #:**            **SFS 18-11**  
**RELEASE:**                **June 4, 2018**

CONDUCTOR:            Michael Tilson Thomas  
SOLOIST:                 Yefim Bronfman, piano

R. Strauss                *Till Eulenspiegel's Merry Pranks*, Opus 28  
Mark Volkert             *Pandora* (World Premiere)  
Beethoven                 Piano Concerto No. 5 in E-flat major, Opus 73 "Emperor"

ENCORE:  
Mozart                     Symphony No. 38 in D major, K.504 "Prague"

**PROGRAM #:**            **SFS 18-12**  
**RELEASE:**                **June 11, 2018**

CONDUCTOR:            Michael Tilson Thomas  
SOLOIST:                 Gil Shaham, violin

Stravinsky                *Agon*  
Stravinsky                Violin Concerto in D major  
Stravinsky                *The Rite of Spring* [1947 revision]

Encore  
Stravinsky:                *Apollo*

**PROGRAM #:**            **SFS 18-13**  
**RELEASE:**                **June 18, 2018**

CONDUCTOR:            Michael Tilson Thomas  
SOLOIST:                 Christian Tetzlaff, violin

Liszt:                      *Prometheus*  
Ligeti:                      Violin Concerto  
Tchaikovsky:             Symphony No. 1 in G minor, Opus 13, "Winter Daydreams"

ENCORE:  
Tilson Thomas:         *Street Song* for Symphonic Brass





PROGRAM: **SAN FRANCISCO OPERA**  
*This program is a part of the WFMT Radio Network Opera Series*

Code: SFO18  
Genre: Music, Classical, Opera  
Length: Varies – Please see cue sheet  
Frequency: 10 weeks  
Delivery Type: PRX and CD  
Optional Breaks: Varies – Please see cue sheet  
Segment Count: Varies – Please see cue sheet  
Air Window: October 13 – November 10, 2018

Hosts: Dianne Nicolini  
Producers: Jon Finck and Jessica Koplos  
Recording Engineer: Michael Chen  
Executive Producer: David Gockley  
Underwriter(s): N/A

Contact Information: Estlin Usher: 773-279-2112, [eusher@wfmt.com](mailto:eusher@wfmt.com)  
David Sims: 773-279-2027, [dsims@wfmt.com](mailto:dsims@wfmt.com)  
Tony Macaluso: 773-279-2114, [tmacaluso@wfmt.com](mailto:tmacaluso@wfmt.com)

PRX Link:  
<http://www.prx.org/series/33730-wfmt-radio-network-opera-radio-series>

WFMT Radio Network Website Link:  
<https://radionetwork.wfmt.com/programs/san-francisco-opera/>

This special is available *free of charge to all affiliate stations* for one broadcast during the week of the opera's release.

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The WFMT Radio Network continues the 2018 Opera Series with five performances from **San Francisco Opera**. This year's series features a set of highlights from past seasons, including performances of Giordano's *Andrea Chénier*, Rossini's *Barber of Seville*, and Donizetti's *Don Pasquale*. Of special note is an encore broadcast of Bright Sheng's *Dream of the Red Chamber*, and an exciting Edgar Allan Poe double-bill featuring Getty's *Usher House* and Debussy's *La chute de la maison Usher*.

San Francisco Opera was founded by Italian conductor and pianist



SAN FRANCISCO  
OPERA

Gaetano Merola, who presented the Company's first season in 1923 at the Civic Center Auditorium. In 1932, the Beaux Arts 3,100 seat War Memorial Opera House opened and remains the home of San Francisco Opera. Maestro Merola, who led the Company until his death in 1953, was succeeded as general director by Kurt Herbert Adler (1953–81), Terry McEwen (1982–88), Lotfi Mansouri (1988–2001), Pamela Rosenberg (2001–05), and David Gockley (2006–2016).

**SAN FRANCISCO OPERA**  
Broadcast Schedule — Summer/Fall 2018

*Please Note: due to production considerations, cast members for each production are subject to change. Please consult associated cue sheet for more details.*

**PROGRAM #:** **SFO 18-01**  
**RELEASE:** October 13, 2018

**OPERA:** **ANDREA CHÉNIER (in Italian)**  
**COMPOSER:** Umberto Giordano  
**LIBRETTO:** Luigi Illica

**CAST:**

Chénier	Yonghoon Lee
Maddalena	Anna Pirozzi
Gérard	George Gagnize
Bersi	J’Nai Bridges
The Incredible	Joel Sorensen
Madelon	Jill Grove
Roucher	David Pershall
Contessa di Coigny	Catherine Cook
Mathieu	Robert Pomakov
Abbé	Alex Boyer
Fléville	Edward Nelson
Jailor Schmidt	Anthony Reed
Fourquier-Tinville	Matthew Stump
Dumas	Brad Walker
Majordomo	Anders Frölich

**ENSEMBLE:** San Francisco Opera Orchestra and Chorus  
**CONDUCTOR:** Nicola Luisotti  
**CHORUS DIRECTOR:** Ian Robertson  
**STAGE DIRECTOR:** David McVicar

**Approx. Length:** **2 hours, 15 minutes**

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**PROGRAM #:** **SFO 18-02**  
**RELEASE:** October 20, 2018

**OPERA:** **BARBER OF SEVILLE (in Italian)**  
**COMPOSER:** Gioachino Rossini  
**LIBRETTO:** Cesare Sterbini

**CAST:**

Figaro	Lucas Meachem
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Rosina  
Count Almaviva  
Doctor Bartolo  
Don Basilio  
Berta  
Fiorello  
Ambrogio  
An officer

Daniela Mack  
René Barbera  
Alessandro Corbelli  
Andrea Silvestrelli  
Catherine Cook  
Edward Nelson  
Efraín Solís  
Matthew Stump

ENSEMBLE:  
CONDUCTOR:  
CHORUS DIRECTOR:  
STAGE DIRECTOR:

San Francisco Opera Orchestra and Chorus  
Giuseppe Finzi  
Ian Robertson  
Emilio Sagi

**Approx. Length:**

**2 hours 50 minutes**

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**PROGRAM #:**  
**RELEASE:**

**SFO 18-03**  
October 27, 2018

**OPERA:**  
**COMPOSER:**  
**LIBRETTO:**

**DON PASQUALE (in Italian)**  
Gaetano Donizetti  
Giovanni Ruffini and Gaetano Donizetti

**CAST:**

Don Pasquale  
Norina  
Ernesto  
Doctor Malatesta  
A Notary

Maurizio Muraro  
Heidi Stober  
Lawrence Brownlee  
Lucas Meachem  
Bojan Knezevic

ENSEMBLE:  
CONDUCTOR:  
CHORUS DIRECTOR:  
STAGE DIRECTOR:

San Francisco Opera Orchestra and Chorus  
Giuseppe Finzi  
Ian Robertson  
Laurent Pelly

**Approx. Length:**

**2 hours, 15 minutes**

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**PROGRAM #:**  
**RELEASE:**

**SFO 18-04**  
November 3, 2018

**OPERA:**  
**COMPOSER:**  
**LIBRETTO:**

**DREAM OF THE RED CHAMBER (in English)**  
Bright Sheng  
David Henry Hwang and Bright Sheng

**CAST:**

Bao Yu	Yijie Shi
Dai Yu	Purem Jo
Bao Chai	Irene Roberts
Lady Wang	Hyon Kim
Princess Jia	Karen Chia-Ling Ho
Granny Jia	Qiulin Zhang
Aunt Xue	Yanyu Guo
The Monk	Randall Nakano
Flowers and Handmaidens	Amina Edris, Toni Marie Palmertree, Zanda Svede
Stones and Eunuchs	Pene Pati, Alex Boyer, Edward Nelson

ENSEMBLE:	San Francisco Opera Orchestra and Chorus
CONDUCTOR:	George Manahan
CHORUS DIRECTOR:	Ian Robertson
STAGE DIRECTOR:	Stan Lai

**Approx. Length:** **2 hours, 30 minutes**

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<b>PROGRAM #:</b>	<b>SFO 18-05</b>
RELEASE:	November 10, 2018

<b>OPERA:</b>	<b>USHER HOUSE (in English)</b>
COMPOSER:	Gordon Getty
LIBRETTO:	Gordon Getty

<b>OPERA:</b>	<b>LA CHUTE DE LA MAISON USHER (in French)</b>
COMPOSER:	Claude Debussy (Completed by Robert Orledge)
LIBRETTO:	Claude Debussy

<b>CAST:</b>	
Roderick Usher	Brian Mulligan
Edgar Allan Poe	Jason Bridges
Madeline Usher / Lady Madeline	Jacqueline Piccolino
Madeline Usher (dancer)	Jamielyn Duggan
Doctor Primus	Anthony Reed
Le Médecin	Joel Sorensen
L'Ami	Edward Nelson

ENSEMBLE:	San Francisco Opera Orchestra
CONDUCTOR:	Lawrence Foster
STAGE DIRECTOR:	David Pountney

**Approx. Length:** **2 hours 10 minutes**



**PROGRAM: SANTA FE CHAMBER MUSIC FESTIVAL**

Code: SFE18  
Genre: Music, Classical, Chamber Music  
Length: 59 minutes  
Frequency: 13 weeks  
Delivery Type: PRX and CD  
Optional Breaks: One  
Segment Count: 2 segments  
Air Window: March 27, 2018 – March 26, 2019

Host: Kerry Frumkin  
Commentary: Marc Neikrug  
Producer: Louise Frank  
Recording Engineer: Matt Snyder

Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com  
David Sims: 773-279-2027, dsims@wfmt.com  
Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

PRX Link:  
<http://www.prx.org/series/33740-santa-fe-chamber-music-festival>

WFMT Radio Network Website Link:  
<http://radionetwork.wfmt.com/programs/santa-fe-chamber-music-festival/>

This series is available *free of charge to all affiliate stations* for two broadcasts through March 26, 2019.

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Join the **WFMT Radio Network** on a musical journey to the foothills of New Mexico's Sangre de Cristo Mountains as we present thirteen new, music-filled hours from the **Santa Fe Chamber Music Festival**. Over almost half a century, the Santa Fe Chamber Music Festival has become one of the world's leading performing arts festivals, earning both critical praise and dedicated audiences for its lasting commitment to tradition, artistic excellence, and vision. Our series reflects the Festival's high standards by offering a varied repertoire of superbly recorded concerts by today's greatest classical artists.

The 2018 Santa Fe Chamber Music Festival radio series features performances from the Festival's 2017 summer season. Each broadcast hour typically contains two or three full-length works representing chamber music's core repertoire. The Festival also remains dedicated to lesser known composers and compositions, and to commissioning new works.



The series host is veteran WFMT announcer Kerry Frumkin. Composer and pianist Marc Neikrug, the Santa Fe Chamber Music Festival's artistic director, provides insightful commentary. Many of the performers also share remarks about their experiences at the Festival and the music they've played here.

***Here are some highlights from the 2018 Santa Fe Chamber Music Festival radio series:***

- This 13-week radio series brings your listeners outstanding performances of some timeless favorites from the chamber repertoire. Jon Kimura Parker, piano; Daniel Hope, violin; and Mark Kosower, cello gather to play the Piano Trio No. 1 in D Minor, Op. 49 by Mendelsohn. Inon Barnatan, piano; Daniel Phillips, violin; and Eric Kim, cello perform the Piano Trio No. 2 in C Major, Op. 87 by Brahms. You'll hear the Johannes String Quartet in late Beethoven, the Op. 131 String Quartet No. 14; as well as Bartok's String Quartet No. 3, and Mozart's 1790 String Quartet No. 22 in B-flat Major, K. 589, "Prussian No. 2."
- Countertenor David Daniels makes his Festival debut as the 2017 Artist-in-Residence. The series begins with his performance of an aria from Handel's *Agrippina*, and concludes with Mr. Daniels as vocal soloist in *Stabat Mater*, RV 621 by Vivaldi, both performed with ensembles of Festival artists. When Mr. Daniels appears in recital with Irish pianist Finghin Collins, they bring us French songs by Reynaldo Hahn, and selections from Steven Mark Kohn's *American Folk Songs*.
- Each year, the Santa Fe Chamber Music Festival helps to ensure the longevity of the art form by commissioning new works from living composers. In 2017, Phil Taylor participated in the Young Composers String Quartet Project and the FLUX Quartet gave the world premiere of his second string quartet, *of embers and aspen leaves*. Another world premiere will be a work commissioned by a friend of the Festival in honor of her husband's birthday. It's called *Prisms, four pieces for solo piano*, and Festival artistic director, Marc Neikrug, wrote it especially for pianist Kirill Gerstein.
- And the music continues with quintets, a String Octet by Max Bruch, and works for larger ensembles. There's the Glazunov String Quintet in A Major, Elliott Carter's Quintet for Piano and Strings, Schumann's beloved Piano Quintet in E Flat Major, and the dramatic Piano Quintet in G Minor by Shostakovich. Finnish violinist and conductor, John Storgårds leads a Festival ensemble in Kurt Weill's Concerto for Violin & Wind Orchestra, Op. 12.
- Violinist Rachel Barton Pine, the Anderson and Roe Piano Duo, mezzo-soprano Jennifer Johnson Cano, and trombonist from the Canadian Brass, Achilles Liarmakopoulos, are among those making their Santa Fe Chamber Music Festival debut in this series.
- Festival "regulars" returning to these programs include pianists Juho Pohjonen, Inon Barnatan, and Anne Marie McDermott; flutists Tara Helen O'Connor and Bart Feller; violinist/violist Ida Kavafian; the astonishing trumpeter Caleb Hudson (a member of the Canadian Brass); violinists Benny Kim, Jennifer Frautschi, and Martin Beaver; clarinetist Todd Levy; bassoon player Chris Millard; cellists Clive Greensmith, Keith Robinson, and Eric Kim; and the Orion and Miami String Quartets.

Music production for the *Santa Fe Chamber Music Festival* radio series is by Grammy award-winning recording engineer, Matthew Snyder. The series producer is Louise Frank, whose *Studs Terkel: Montage of a Life* garnered the Gold World Award as well as the top honor, the Grand Award, at the 2009 New York Festivals.

**SANTA FE CHAMBER MUSIC FESTIVAL**

Broadcast Schedule – Spring 2018

**PROGRAM #:** SFE 18-01  
**RELEASE:** March 27, 2018

HANDEL “Voi che udite il lamento” from *Agrippina* (1709)

*David Daniels, countertenor; Liang Wang, oboe; L.P. How & Kathleen Brauer, violin; Kimberly Fredenburgh, viola; Alastair Eng, cello; Leigh Mesh, bass; Kathleen McIntosh, harpsichord*  
(Performance: August 19, 2017, Lensic Performing Arts Center)

VIVALDI Oboe Concerto in C Major, RV 447 (date unknown)

*Liang Wang, oboe; L.P. How, violin; & Kathleen Brauer, violin; Kimberly Fredenburgh, viola; Alastair Eng, cello; Leigh Mesh, bass; Kathleen McIntosh, harpsichord*  
(Performance: August 19, 2017, Lensic Performing Arts Center)

MENDELSSOHN Piano Trio No. 1 in D Minor, Op. 49 (1839)

*Jon Kimura Parker, piano; Daniel Hope, violin; Mark Kosower, cello*  
(Performance: July 19, 2017, St. Francis Auditorium, New Mexico Museum of Art)

**PROGRAM #:** SFE 18-02  
**RELEASE:** April 3, 2018

DVOŘÁK Terzetto in C Major, Op. 74 (1887)

*Jennifer Frautschi, violin; Daniel Hope, violin; Paul Neubauer, viola*  
(Performance: July 19, 2017, St. Francis Auditorium, New Mexico Museum of Art)

BRAHMS Piano Trio No. 2 in C Major, Op. 87 (1882)

*Inon Barnatan, piano; Daniel Phillips, violin; Eric Kim, cello*  
(Performance: August 20, 2017, Lensic Performing Arts Center)

**PROGRAM #:** SFE 18-03  
**RELEASE:** April 10, 2018

FRANK BRIDGE Three Songs for medium voice, viola & piano (1908)  
“Far, far from each other”  
“Where is it that our soul doth go?”  
“Music when soft voices die”





*Orion String Quartet: Daniel Phillips & Todd Phillips, violin; Steven Tenenbom, viola; Timothy Eddy, cello*

(Performance: August 2, 2017, St. Francis Auditorium, New Mexico Museum of Art)

**PROGRAM #:** SFE 18-06  
**RELEASE:** May 1, 2018

COUPERIN *Vingt-septième ordre from Pièces de clavecin (Book 4) (1730)*

*Juho Pohjonen, piano*

(Performance: July 29, 2017, St. Francis Auditorium, New Mexico Museum of Art)

PHIL TAYLOR (b. 1989) *of embers and aspen leaves (String Quartet No. 2) (2017) (world premiere)*

*FLUX Quartet: Tom Chiu & Conrad Harris, violin; Max Mandel, viola; Felix Fan, cello*

(Performance: August 4, 2017, St. Francis Auditorium, New Mexico Museum of Art)

SCHUMANN *Piano Quintet in E-flat Major, Op. 44 (1842)*

*Haochen Zhang, piano; Martin Beaver & Owen Dalby, violin; Ida Kavafian, viola; Sæunn Thorsteinsdóttir, cello*

(Performance: August 2, 2017, St. Francis Auditorium, New Mexico Museum of Art)

**PROGRAM #:** SFE 18-07  
**RELEASE:** May 8, 2018

POULENC *Sonata for Horn, Trumpet & Trombone (1922/1945)*

*Jennifer Montone, horn; Caleb Hudson, trumpet; Achilles Liarmakopoulos, trombone*

(Performance: August 14, 2017, Lensic Performing Arts Center)

REYNALDO HAHN

*“À Chloris” (1899)*

*“Quand je fus pris au pavillon” (1899)*

*“Chanson au bord de la fontaine” (1912)*

*“Paysage” (1890)*

*David Daniels, countertenor; Finghin Collins, piano*

(Performance: August 13, 2017, Lensic Performing Arts Center)

DVOŘÁK *String Quartet No. 14 in A-flat Major, Op. 105 (1895)*

*Orion String Quartet: Daniel Phillips & Todd Phillips, violin; Steven Tenenbom, viola; Timothy Eddy, cello*

(Performance: August 1, 2017, 8/1 St. Francis Auditorium, New Mexico Museum of Art)

**PROGRAM #:** SFE 18-08  
**RELEASE:** May 15, 2018

BARTÓK String Quartet No. 3 (1927)

*Johannes String Quartet: Soovin Kim & Julianne Lee, violin; Choong-Jin Chang, viola; Peter Stumpf, cello*

(Performance: July 27, 2017, St. Francis Auditorium, New Mexico Museum of Art)

SHOSTAKOVICH Piano Quintet in G Minor, Op. 57 (1940)

*Inon Barnatan, piano; Dover Quartet: Joel Link & Bryan Lee, violin; Milena Pajaro-van de Stadt, viola; Camden Shaw, cello*

(Performance: August 21, 2017, Lensic Performing Arts Center)

**PROGRAM #:** SFE 18-09  
**RELEASE:** May 22, 2018

MASSENET Élégie: “Ô doux printemps d’autrefois” (ca 1872)

RACHMANINOFF “Spring Waters,” Op. 14, No. 11 (1896)

*Jennifer Johnson Cano, mezzo-soprano; Paul Neubauer, viola; Jon Kimura Parker, piano*

(Performance: July 16, 2017, St. Francis Auditorium, New Mexico Museum of Art)

MARC NEIKRUG (b. 1946) Prisms, four pieces for solo piano (2016)

*Kirill Gerstein, piano*

(Commissioned by Jonathan Kellerman in honor of his wife Faye’s 60th birthday; world premiere. Performance: August 10, 2017, St. Francis Auditorium, New Mexico Museum of Art)

GLAZUNOV String Quintet in A Major, Op. 39 (1891-92)

*Rachel Barton Pine & Jennifer Frautschi, violin; Paul Neubauer, viola; Mark Kosower & Clive Greensmith, cello*

(Performance: July 23, 2017, St. Francis Auditorium, New Mexico Museum of Art)

**PROGRAM #:** SFE 18-10  
**RELEASE:** May 29, 2018

BEETHOVEN                      Piano Trio in C Minor, Op. 1, No. 3 (1794-95)

*Jon Kimura Parker, piano; Jennifer Frautschi, violin; Mark Kosower, cello*  
(Performance: July 24, 2017, St. Francis Auditorium, New Mexico Museum of Art)

MAX BRUCH                      String Octet (1920)

*Martin Beaver & Owen Dalby, violin; Ida Kavafian, viola; Mark Tatum, bass; Orion String Quartet: Todd Phillips & Daniel Phillips, violin; Steven Tenenbom, viola; Timothy Eddy, cello*  
(Performance: August 3, 2017, St. Francis Auditorium, New Mexico Museum of Art)

**PROGRAM #:**                      **SFE 18-11**  
**RELEASE:**                        **June 5, 2018**

MOZART                          String Quartet No. 22 in B-flat Major, K. 589, "Prussian No. 2"  
(1790)

*Johannes String Quartet: Soovin Kim & Julianne Lee, violin; Choong-Jin Chang, viola; Peter Stumpf, cello*  
(Performance: July 25, 2017, St. Francis Auditorium, New Mexico Museum of Art)

BARTÓK                          Sonata for Two Pianos & Percussion (1937)

*Anderson & Roe Piano Duo: Greg Anderson & Elizabeth Joy Roe, piano; Daniel Druckman & Greg Zuber, percussion*  
(Performance: August 20, 2017, Lensic Performing Arts Center)

**PROGRAM #:**                      **SFE18-12**  
**RELEASE:**                        **June 12, 2018**

TELEMANN                      Concerto in C Major for Four Violins (date unknown)

*Daniel Phillips, Todd Phillips, Ida Kavafian, & Martin Beaver, violin*  
(Performance: August 5, 2017, St. Francis Auditorium, New Mexico Museum of Art)

STEVEN MARK KOHN (b. 1957)  
From *American Folk Songs* (arr. 2000)  
"Ten Thousand Miles Away"  
"On the Other Shore"  
"Wanderin'"  
"The Farmer's Curst Wife"

*David Daniels, countertenor; Finghin Collins, piano*

(Performance: August 16, 2017, Lensic Performing Arts Center)

TCHAIKOVSKY                      String Quartet No. 1 in D Major, Op. 11 (1871)

*Dover Quartet: Joel Link & Bryan Lee, violin; Milena Pajaro-van de Stadt, viola; Camden Shaw, cello*

(Performance: August 21, 2017, Lensic Performing Arts Center)

**PROGRAM #:**                      **SFE 18-13**  
**RELEASE:**                         **June 19, 2018**

BEETHOVEN                         Piano Trio in G Major, Op. 121a, “10 Variations on ‘Ich bin der Schneider Kakadu’” (1803, rev. 1816)

*Anne-Marie McDermott, piano; Ida Kavafian, violin; Peter Wiley, cello*

(Performance: August 13, 2017, Lensic Performing Arts Center)

SCHULHOFF                         Five Pieces for String Quartet (1923)

*Miami String Quartet: Benny Kim & Cathy Meng Robinson, violin; Scott Lee, viola; Keith Robinson, cello*

(Performance: August 6, 2017, St. Francis Auditorium, New Mexico Museum of Art)

VIVALDI                              Stabat Mater, RV 621 (1712)

*David Daniels, countertenor; L.P. How & Kathleen Brauer, violin; Kimberly Fredenburgh, viola; Alastair Eng, cello; Leigh Mesh, bass; Kathleen McIntosh, harpsichord*

(Performance: August 19, 2017, Lensic Performing Arts Center)



**PROGRAM: SPOLETO CHAMBER MUSIC SERIES**

Code: SCM17  
Genre: Classical, Chamber Music  
Length: 1 hour (58:30)  
Frequency: 13 weeks  
Delivery Type: PRX  
Optional Breaks: One  
Segment Count: 2 segments  
Air Window: June 27, 2017 to September 30, 2018

Host: Lisa Simeone  
Producer: Andrew Shire  
Recording Engineer: Duke Marcos  
Underwriters: Bank of America and the ETV Endowment of South Carolina Inc.  
Executive Producer: Shari Hutchinson  
Production Manager: Cathy Bradberry  
Series Artistic Director: Geoff Nuttall  
Producing Organization: South Carolina Public Radio

Contact Information: Estlin Usher: 773-279-2112, [eusher@wfmt.com](mailto:eusher@wfmt.com)  
David Sims: 773-279-2027, [dsims@wfmt.com](mailto:dsims@wfmt.com)  
Tony Macaluso: 773-279-2114, [tmacaluso@wfmt.com](mailto:tmacaluso@wfmt.com)

PRX Link:  
<http://www.prx.org/series/33742-spoleto-chamber-music-festival>

WFMT Radio Network Website Link:  
<http://radionetwork.wfmt.com/programs/spoleto-chamber-music/>

This series is available *free of charge to all affiliate stations* for one broadcast through September 30, 2018.

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Known for his humorous stage banter and expansive knowledge of music, violinist Geoff Nuttall is the artistic director of Chamber Music from Spoleto Festival USA. This revelatory series features 13 programs, performed by a line-up of world-class musicians, including members of the renowned St. Lawrence String Quartet. Cellists Alisa Weilerstein and Chris Costanza, clarinetist Todd Palmer, pianists Pedja Muzijevic and Inon Barnaton, flutist Tara Helen O'Connor, violist Daniel Philips, and violinists Livia Sohn and Benjamin



Beilman are among those returning to the Dock Street Theater for the series. Nuttall also welcomes composer in residence Osvaldo Golijov, who has worked closely with both St. Lawrence String Quartet and The Kronos Quartet. Alongside favorite works by masters such as Barber, Mozart, and Tchaikovsky, the series highlights new compositions, including the world premiere of Golijov's "Drag Down the Sky." As host, journalist Lisa Simeone brings listeners thoughtful commentary and historical background on the pieces, composers, and artists featured on the series.

## **BIOGRAPHIES**

**LISA SIMEONE** has been working in public radio, local and national, for more than 30 years. She has hosted NPR's *Weekend All Things Considered*, *Weekend Edition Sunday*, and *Performance Today*, as well as the independent documentary series *Soundprint*, the Metropolitan Opera, the Baltimore Symphony Casual Concerts, and countless live broadcasts. She currently hosts *At the Opera* and the Chicago Symphony Orchestra Broadcast Series.

Lisa began her career at WBJC in Baltimore, and then worked at WETA in Washington, DC. After that, during her ten years at Baltimore's WJHU, she developed a loyal following for her unusual mix of programming—classical, folk, and jazz, along with provocative reports, interviews, and call-in shows on a wide variety of topics, everything from anthropology to neuroscience to philosophy to politics.

She has written for *Style Magazine*, *Urbanite*, and *City Paper* and for several years wrote book reviews and op-eds for the *Baltimore Sun*. She's a 1980 graduate of St. John's College in Annapolis (the so-called "Great Books school") and in 1997 received her M.A. in non-fiction from The Writing Seminars at The Johns Hopkins University. She lives in Baltimore.

**GEOFF NUTTALL** (The Charles E. and Andrea L. Volpe Director for Chamber Music) began playing the violin at age eight after moving to Ontario from Texas. He spent most of his musical studies under the tutelage of Lorand Fenyves at The Banff Centre, the University of Western Ontario, and the University of Toronto, where he received his bachelor's degree. In 1989 Nuttall co-founded the St. Lawrence String Quartet. As a member of this Grammy-nominated foursome, he has played more than 2,000 concerts throughout North and South America, Europe, Australia, and Asia. The world-renowned foursome's busy touring schedule has taken them to such venues as Carnegie Hall, Lincoln Center, Metropolitan Museum, Kennedy Center, London's Wigmore Hall, Royal Concertgebouw Hall in Amsterdam, Theatre de Ville Paris, Tokyo's Suntory Hall, and the White House for President Clinton and guests. Nuttall's other notable engagements include Arvo Pärt's *Tabula Rasa* concerto for two violins, performed with the LA Phil as part of the Minimalist Jukebox Festival; and performances with soprano Dawn Upshaw in Peter Sellars's staging of György Kurtág's *Kafka Fragments* in New York, Los Angeles, Berkeley, London, Brussels, and Rome.

With the St. Lawrence String Quartet, Nuttall served as graduate ensemble in residence at The Juilliard School, Yale University, and Hartt School of Music, acting as teaching assistants to the Juilliard, Tokyo, and Emerson string quartets, respectively. He is now on faculty at Stanford University, where the St. Lawrence String Quartet has been ensemble in residence since 1999, and makes his home in the Bay Area with his wife Livia Sohn and sons, Jack and Ellis. This is Nuttall's seventh season as the Charles E. and Andrea L. Volpe Director for Chamber Music.

## SPOLETO CHAMBER MUSIC SERIES

Broadcast Schedule — Summer 2017

**PROGRAM #:** SCM 17-01  
**RELEASE:** June 27, 2017

George Frideric Handel: “Rompo i lacci” from Flavio, King of the Lombards  
*Anthony Roth Costanzo, countertenor; James Austin Smith, oboe; Peter Kolkay, bassoon;  
St. Lawrence String Quartet; Anthony Manzo, double bass; Pedja Muzijevic, harpsichord*

George Frideric Handel: “Ombra mai fu” from Xerxes  
*Anthony Roth Costanzo, countertenor; St. Lawrence String Quartet; Anthony Manzo, double  
bass; Pedja Muzijevic, harpsichord*

César Franck: Piano Quintet in F Minor  
*Stephen Prutsman, piano; St. Lawrence String Quartet*

**PROGRAM #:** SCM 17-02  
**RELEASE:** July 4, 2017

Wolfgang Amadeus Mozart: Concerto in B-flat Major, K. 191  
*Peter Kolkay, bassoon; St. Lawrence String Quartet; James Austin Smith, oboe; Todd Palmer,  
clarinet; Anthony Manzo, double bass; Pedja Muzijevic, harpsichord*

Leoš Janáček: String Quartet no. 1, “Kreutzer Sonata”  
*St. Lawrence String Quartet*

Maurice Ravel: Tzigane  
*Livia Sohn, violin; Stephen Prutsman, piano*

**PROGRAM #:** SCM 17-03  
**RELEASE:** July 11, 2017

Johann Sebastian Bach: Sonata for Violin and Keyboard, No.2 in A Major, BWV 1015  
*Geoff Nuttall, violin; Stephen Prutsman, piano*

Louis Andriessen: Aanloop en sprongen (Rincorsa e salti)  
*Tara Helen O’Connor, flute; James Austin Smith, oboe; Todd Palmer, clarinet*

George Gershwin: “Summertime” and “Embraceable You”  
*Anthony Roth Costanzo, countertenor; James Austin Smith, oboe; Pedja Muzijevic, piano*

Felix Mendelssohn: Piano Sextet, op. 110  
*Pedja Muzijevic, piano; Owen Dalby, violin; DanielPhillips and Lesley Robertson, violas;  
Christopher Costanza, cello; Anthony Manzo, double bass*



**PROGRAM #:** SCM 17-04  
**RELEASE:** July 18, 2017

George Frideric Handel: "Where'er You Walk" from Semele  
"Why Do the Nations" from Messiah

*Tyler Duncan, baritone; Geoff Nuttall and Owen Dalby, violins; Daniel Phillips, viola;  
Christopher Costanza, cello; Anthony Manzo, double bass; Pedja Muzijevic, harpsichord  
Gordon Beeferman: Occupy Bassoon III Drumming and Chanting Peter Kolkay, bassoon*

Franz Joseph Haydn: Divertimento in C Major, Hob. II: 11, "Der Geburtstag"  
*Tara Helen O'Connor, flute; James Austin Smith, oboe; Daniel Phillips and Livia Sohn, violins;  
Christopher Costanza, cello; Anthony Manzo, double bass; Pedja Muzijevic, harpsichord*

Suzanne Farrin: "Unico spirito" from La Dolce Morte  
*Anthony Roth Costanzo, countertenor; James Austin Smith, oboe; Peter Kolkay, bassoon*

Mikhail Ivanovich Glinka: Trio pathétique in D Minor  
*Todd Palmer, clarinet; Peter Kolkay, bassoon; Pedja Muzijevic, piano*

**PROGRAM #:** SCM 17-05  
**RELEASE:** July 25, 2017

Francis Poulenc: Sonata for Clarinet and Bassoon  
*Todd Palmer, clarinet; Peter Kolkay, bassoon*

Gabriel Fauré: Piano Quintet no. 1 in D Minor, op. 89  
*Stephen Prutsman, piano; St. Lawrence String Quartet*

Maurice Ravel: La Valse  
*Pedja Muzijevic and Pavel Kolesnikov, piano*

**PROGRAM #:** SCM 17-06  
**RELEASE:** August 1, 2017

Fritz Kreisler: Praeludium and Allegro Caprice Viennois, op. 2  
*Benjamin Beilman, violin; Pedja Muzijevic, piano*

Carl Phillip Emanuel Bach: Sonata in E-flat Major, wg. 63, no.5  
*Pedja Muzijevic, piano*

Pyotr Il'yich Tchaikovsky: Souvenir de Florence  
*Livia Sohn and Benjamin Beilman, violins; Daniel Phillips and Geoff Nuttall, violas; Alisa  
Weilerstein and Christopher Costanza, cellos*

**PROGRAM #:** SCM 17-07  
**RELEASE:** August 8, 2017

Franz Schubert: “Wandrer's Nachtlid” and “Erlk6nig”  
*Tyler Duncan, baritone; Inon Barnatan, piano*

Sean Shepherd: Quintet  
*James Austin Smith, oboe; Todd Palmer, clarinet; Livia Sohn, violin; Daniel Phillips, viola; Anthony Manzo, double bass*

Eric Korngold: Piano Quintet in E major, op. 15  
*St. Lawrence String Quartet; Stephen Prutsman, piano*

**PROGRAM #:** SCM 17-08  
**RELEASE:** August 15, 2017

Franz Joseph Haydn: String Quartet in E-flat Major, op. 33 no. 2, “The Joke”  
*St. Lawrence String Quartet*

Franz Joseph Haydn: Trio in D major, op. 38, no. 6  
*Tara Helen O'Connor, flute; Daniel Phillips, violin; Christopher Costanza, cello*

Franz Joseph Haydn: Symphony in G major, no. 94: "Surprise"  
*Tara Helen O'Connor, flute; Anthony Manzo, bass; Pedja Muzijevic, piano; St. Lawrence String Quartet*

**PROGRAM #:** SCM 17-09  
**RELEASE:** August 22, 2017

Andrew Norman: Garden of Follies  
*James Austin Smith, oboe; Pedja Muzijevic, piano*

Georg Philipp Telemann: Overture-Suite, TWV 55:G10, “Burlesque de Quixotte”  
*Livia Sohn and Geoff Nuttall, violins; Lesley Richardson, viola; Christopher Costanza, cello; Anthony Manzo, double bass; Pedja Muzijevic, harpsichord*

Randall Woolf: Righteous Babe  
*Tara Helen O'Connor, flute; Pedja Muzijevic, piano*

Johann Sebastian Bach: Orchestral Suite no. 2 in B minor, BWV #1067  
*Livia Sohn and Barry Shiffman, violins; Tara Helen O'Connor, flute; Daniel Phillips, viola/violin; Alisa Weilerstein, cello; Pedja Muzijevic, harpsichord; St Lawrence String Quartet*

**PROGRAM #:** SCM 17-10  
**RELEASE:** August 29, 2017

Johann Sebastian Bach: Concerto for Oboe d'amore in A Major, BWV 1055  
*James Austin Smith, oboe d'amore; Livia Sohn and Geoff Nuttall, violins; Lesley Robertson, viola; Christopher Costanza, cello; Anthony Manzo, double bass; Pedja Muzijevic, harpsichord*

George Gershwin,  
arr. Heifetz: "Summertime" and "It Ain't Necessarily So" from Porgy and Bess  
*Livia Sohn, violin; Pedja Muzijevic, piano*

Svante Henryson: Off Pist  
*Todd Palmer, clarinet; Christopher Costanza, cello*

Johann Sebastian Bach: Ich habe genug, BWV 82  
*Tyler Duncan, baritone; James Austin Smith, oboe; Geoff Nuttall and Livia Sohn, violins; Daniel Phillips, viola; Christopher Costanza, cello; Anthony Manzo, double bass; Pedja Muzijevic, harpsichord*

**PROGRAM #:** SCM 17-11  
**RELEASE:** September 5, 2017

Richard Strauss: Sextet from Capriccio, op. 85  
*St. Lawrence String Quartet; Gabriela Diaz, viola; Andres Diaz, cello*

Pyotr Il'yich Tchaikovsky: Piano Trio in A Minor, op. 50  
*Inon Barnatan, piano; Geoff Nuttall, violin; Alisa Weilerstein, cello*

**PROGRAM #:** SCM 17-12  
**RELEASE:** September 12, 2017

Oswaldo Golijov: Tenebrae  
*Anthony Roth Costanzo, countertenor; Todd Palmer, clarinet; St. Lawrence String Quartet*

Oswaldo Golijov: Last Round  
*Geoff Nuttall, Owen Dalby, Benjamin Beilman, and Livia Sohn, violins; Lesley Robertson and Daniel Phillips, violas; Christopher Costanza and Alisa Weilerstein, cellos; Anthony Manzo, double bass*

Oswaldo Golijov: Drag Down the Sky (world premiere)  
*Tyler Duncan, baritone; St. Lawrence String Quartet*

**PROGRAM #:** SCM 17-13  
**RELEASE:** September 19, 2017

Olivier Messiaen: "Louange a l'Eternite de Jesus" from Quatuor pour la fin du temps  
*Alisa Weilerstein, cello; Inon Barnatan, piano*

Frederic Chopin: Polonaise Brillante in C major, op.3  
*Alisa Weilerstein, cello; Inon Barnatan, piano*

Sergei Rachmaninoff: Sonata in G Minor, op. 19, 2<sup>nd</sup> Movement  
*Alisa Weilerstein, cello; Inon Barnatan, piano*

Samuel Barber: Sonata for Cello and Piano  
*Alisa Weilerstein, cello; Inon Barnatan, piano*



## **The WFMT Radio Network Opera Series 2018**

*Featuring performances from Lyric Opera of Chicago, The Royal Opera, Roundhouse, Scottish Opera, Opera North, Glyndebourne, LA Opera, San Francisco Opera, OperaDelaware, and Opera Southwest.*

### **Lyric Opera of Chicago, Part I**

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<b>May 12</b>	<b>Orphée et Eurydice / Gluck</b>
<b>May 19</b>	<b>Rigoletto / Verdi</b>
<b>May 26</b>	<b>Die Walküre / Wagner</b>
<b>June 2</b>	<b>The Pearl Fishers / Bizet</b>
<b>June 9</b>	<b>Turandot / Puccini</b>
<b>June 16</b>	<b>I puritani / Bellini</b>

### **Operas from the BBC and the European Broadcasting Union**

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<b>June 23</b>	<b>Lessons in Love and Violence / G. Benjamin / Royal Opera</b>
<b>June 30</b>	<b>Macbeth / Verdi / Royal Opera</b>
<b>July 7</b>	<b>The Return of Ulysses / Monteverdi / Royal Opera &amp; Roundhouse</b>
<b>July 14</b>	<b>Eugene Onegin / Tchaikovsky / Scottish Opera</b>
<b>July 21</b>	<b>Un ballo in maschera / Verdi / Opera North</b>
<b>July 28</b>	<b>Lohengrin / Wagner / Royal Opera</b>
<b>August 4</b>	<b>Pelléas et Mélisande / Glyndebourne</b>

### **Lyric Opera of Chicago, Part II**

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<b>August 11</b>	<b>Così fan tutte / Mozart</b>
<b>August 18</b>	<b>Faust / Gounod</b>

**August 25**                      **Das Rheingold / Wagner**

**September 1**                      **Bel Canto / J. López**

**LA Opera**

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**September 8**                      **Carmen / Bizet**

**September 15**                      **Nabucco / Verdi**

**September 22**                      **Norma / Bellini**

**September 29**                      **Gianni Schicci & Pagliacci / Puccini, Leoncavallo**

**October 6**                      **Moby Dick / J. Heggie**

**San Francisco Opera**

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**October 13**                      **Andrea Chénier / Giordano**

**October 20**                      **Barber of Seville / Rossini**

**October 27**                      **Don Pasquale / Donizetti**

**November 3**                      **Dream of the Red Chamber / B. Sheng**

**November 10**                      **Usher House & La chute de la maison Usher / Getty, Debussy**

**Opera Delaware**

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**November 17**                      **Semiramide / Rossini**

**Opera Southwest**

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**November 24**                      **William Tell / Rossini**



PROGRAM: **GIVING THANKS TO MUSIC – 2017 EDITION**

Code: THK17  
Genre: Music  
Length: 1 hour (58:30)  
Frequency: Special  
Delivery Type: PRX  
Optional Breaks: One  
Air Window: November 1, 2017 – October 29, 2018

Host: Carl Grapentine  
Producer: Jon Tolansky  
Executive Producer: Tony Macaluso  
Project Manager: Heather McDougall

Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com  
David Sims: 773-279-2027, dsims@wfmt.com  
Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

PRX Link:  
<http://www.prx.org/pieces/211863?m=false>

WFMT Radio Network Website Link:  
<https://radionetwork.wfmt.com/programs/giving-thanks-to-music/>

This special is available *free of charge to all affiliate stations* and will be available for two broadcasts from November 1, 2017 to October 29, 2018.

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Music holds a special meaning. Sometimes it marks a momentous time in one's life, or recalls a deep-seated emotion that stirs us to our core. And sometimes it changes our lives in a profound way.

In the 2017 edition of *Giving Thanks to Music*, five especially distinguished creative figures have been invited to choose a favorite composition that illustrates the profound value that classical music has had for them in their lives. As these outstanding people from the worlds of opera, cultural and political journalism, ballet and instrumental and orchestral music reveal their experiences, they and we give thanks for the music that has enriched their and our world.

Guests in the 2017 edition of Giving Thanks to Music are::

- Opera singer and four-time GRAMMY® -winner **Marilyn Horne**

- Anchor and Executive Producer of the Peabody Award-winning news and cultural affairs radio program *Latino USA*, **Maria Hinojosa**
- Dancer and choreographer **Jessica Lang**
- Principal Clarinet of the New York Philharmonic **Anthony McGill**
- Avery Fisher Career Grant-winning flutist **Demarre McGill**

This program reveals how classical music inspires the souls of acclaimed people from a very wide range of different backgrounds. As well as the legendary mezzo-soprano Marilyn Horne and top international instrumentalists Anthony and Demarre McGill, award winning dancer/choreographer and artistic director Jessica Lang and multi award winning journalist Maria Hinojosa tell us about musical works that have powerfully affected them.

Musical selections include Bach's B Minor Mass, Samuel Barber's *Knoxville Summer of 1915*, Beethoven's String Quartet No. 15 Opus 132, Schumann's *Dichterliebe* and Tchaikovsky's 1812 Overture.





PROGRAM: **TAKE ME OUT TO THE BALL GAME:  
A CELEBRATION OF MUSIC AND BASEBALL**

Code: BAS18  
Genre: Music  
Length: 1 hour (58:30)  
Frequency: Special  
Delivery Type: PRX  
Optional Breaks: One  
Air Window: February 15, 2018 to February 14, 2019

Host: Carl Grapentine  
Producer: Michael San Gabino

Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com  
David Sims: 773-279-2027, dsims@wfmt.com  
Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

PRX Link:  
<http://www.prx.org/pieces/227813?m=false>

WFMT Radio Network Website Link:  
<https://radionetwork.wfmt.com/programs/take-me-out-to-the-ball-game/>

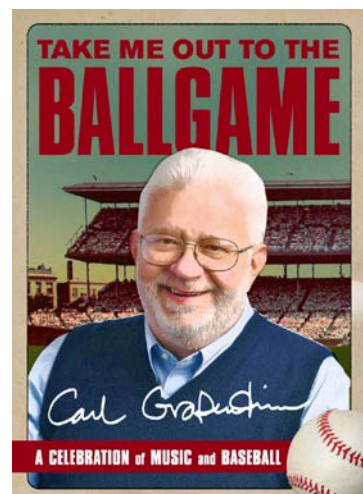
This special is available *free of charge to all affiliate stations* and will be available for two broadcasts from February 15, 2018 to February 14, 2019.

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***Take Me Out to the Ball Game: A Celebration of Music and Baseball***

Every spring, WFMT host Carl Grapentine curates and presents music in his morning program that celebrates opening day of the baseball season. Grapentine and producer Michael San Gabino condensed these musical selections into an hour-long program that honors the great American pastime in *Take Me Out to the Ball Game: A Celebration of Music and Baseball*.

In addition to some interpretations of the popular tune “Take Me Out to the Ball Game,” Carl features an array of music that is inspired by the beloved sport, including selections from the films *Field of Dreams* and *The Natural*, a musical rendition of the Ernest Thayer poem “Casey at the Bat” with narrator James Earl Jones, the rousing Sousa march “The National Game,” and a hilarious



Shakespearean baseball game skit featuring the comedic duo Wayne and Shuster.

The program also highlights some of the famous voices from the rich history of the game, including announcers Mel Allen, Harry Caray, and Russ Hodges, as well as players such as Ernie Banks and Lou Gehrig. For baseball aficionados and novices alike, you will want to “play ball” after listening to *Take Me Out to the Ball Game: A Celebration of Music and Baseball*.

Carl Grapentine joined WFMT in 1986 and has been the host of WFMT’s morning program since 1996. He gives pre-concert lectures for the Chicago Symphony Orchestra, Lyric Opera of Chicago, Music of the Baroque, and many other arts organizations. An alumnus of the University of Michigan School of Music, Carl has been the stadium voice of the Michigan Marching Band since 1970. His voice has been heard on national telecasts of 16 Rose Bowls and numerous other bowl games. In 2006, he became the game announcer at Michigan Stadium. Carl has sung the national anthem at Wrigley Field, U.S. Cellular Field, and several other sports venues.