



# **Network Notebook**

**Spring Quarter 2019**

**(April - June)**

# A World of Services for Our Affiliates

## We make great radio as affordable as possible:

- Our production costs are primarily covered by our arts partners and outside funding, not from our affiliates, marketing or sales.
- Affiliation fees only apply when a station takes three or more programs. The actual affiliation fee is based on a station's market share. Affiliates are not charged fees for the selection of WFMT Radio Network programs on the Public Radio Exchange (PRX).
- The cost of our Beethoven and Jazz Network overnight services is based on a sliding scale, depending on the number of hours you use (the more hours you use, the lower the hourly rate). We also offer reduced Beethoven and Jazz Network rates for HD broadcast. Through PRX, you can schedule any hour of the Beethoven or Jazz Network throughout the day and the files are delivered a week in advance for maximum flexibility.

## We provide highly skilled technical support:

- Programs are available through the Public Radio Exchange (PRX). PRX delivers files to you days in advance so you can schedule them for broadcast at your convenience. We provide technical support in conjunction with PRX to answer all your distribution questions. In cases of emergency or for use as an alternate distribution platform, we also offer an FTP (File Transfer Protocol), which is kept up to date with all of our series and specials.

## We keep you informed about our shows and help you promote them to your listeners:

- Affiliates receive our quarterly *Network Notebook* with all our program offerings, and our regular online WFMT Radio Network Newsletter, with news updates, previews of upcoming shows and more. Our redesigned website ([radionetwork.wfmt.com](http://radionetwork.wfmt.com)) parallels the *Network Notebook*, and contains comprehensive information on all currently-available programs, including listings and biographies of the hosts and producers. We also make multimedia and other digital assets available to you to augment your station's website, social media and other methods of outreach.

## Our service is personal, informed and complete:

- We believe in dedicated customer service, and we are always happy to help with any questions you may have, big or small. We are always eager to hear from you!

SPRING 2019						
Series	Program	Hours	Weeks	Code	Start Date	End Date
<a href="#">Beethoven Network with Peter van de Graaff</a>	9	--	BN	Continuous	--	
<a href="#">The Chamber Music Society of Lincoln Center</a>	1	52	CMS	Continuous	--	
<a href="#">Chicago Symphony Orchestra Radio Broadcasts</a>	2	52	CSO	Continuous	--	
<a href="#">Collectors' Corner with Henry Fogel</a>	2	52	CCF	Continuous	--	
<a href="#">Early Music Now with Sara Schneider</a>	1	52	EMN	Continuous	--	
<a href="#">Exploring Music with Bill McGlaughlin</a>	1	52	EXP	Continuous	--	
<a href="#">Fiesta! with Elbio Barilari</a>	1	52	FST	Continuous	--	
<a href="#">Jazz Network</a>	9	--	JN	Continuous	--	
<a href="#">Los Angeles Philharmonic</a>	2	13	LAP	6/27/2018	6/26/2019	
<a href="#">The Midnight Special with Rich Warren</a>	2	52	MS	Continuous	--	
<a href="#">Milwaukee Symphony Orchestra – On Stage</a>	2	13	MSO	9/25/2018	9/24/2019	
<a href="#">The New York Philharmonic This Week</a>	2	52	NYP	Continuous	--	
<a href="#">Operas from the BBC and the Royal Opera House (NEW!)</a>	2+	7	BBC	5/18/2019	7/13/2019	
<a href="#">San Francisco Symphony (NEW!)</a>	2	13	SFS	3/26/2019	3/25/2020	
<a href="#">Santa Fe Chamber Music Festival (NEW!)</a>	1	13	SFE	3/27/2019	3/26/2020	
<a href="#">Spoleto Chamber Music Festival</a>	1	13	SCM	9/25/2018	9/24/2019	
<a href="#">WFMT Radio Network Opera Series (NEW!)</a>	2+	29	OS	5/18/2019	11/30/2019	

Specials						
Program	Hours	Weeks	Code	Start Date	End Date	
<a href="#">Giving Thanks to Music with Nadia Sirota</a>	1	1	THK	11/1/2018	10/29/2019	
<a href="#">O Sacred Banquet: Music for Holy Week and Easter (NEW!)</a>	1	1	EME	4/1/2019	6/1/2019	
<a href="#">Recovering a Musical Heritage (NEW!)</a>	1	1	RMH	4/1/2019	3/29/2019	

**Please Note:** Due to a limitation of our PDF compiler, there are no links to each program's respective listings within this document. Instead, clicking on the title of a program above will navigate to its page on our website, where you can find the listings on the right-hand side of the screen. Listings and information for each program is also found within this document.

PROGRAM: **BEETHOVEN NETWORK with Peter van de Graaff**

Code: BN19  
 Genre: Music, Classical, Overnight  
 Length: 9 one-hour modules daily  
 Frequency: 9 hours /7 days  
 Delivery Type: PRX  
 Optional Breaks: Please consult the BN clock  
 Segment Count: 5 segments  
 Air Window: Continuous

Program Director/Host: Peter van de Graaff

Contact Information: Estlin Usher: 773-279-2112, [eusher@wfmt.com](mailto:eusher@wfmt.com)

WFMT Radio Network Website Link:

<http://radionetwork.wfmt.com/programs/beethoven-network/>

**Broadcast fees apply for the Beethoven Network.** However, you pay only for the hours you use. **Beethoven Network** listings are posted on the WFMT Radio Network website at [radionetwork.wfmt.com](http://radionetwork.wfmt.com). Click here to view the [Beethoven Network playlists](#).

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The highly successful classical music radio format service of the WFMT Radio Network, the [Beethoven Network](#), celebrates over three decades of service and continues to grow.

**Beethoven Network** provides one-hour modules of classical music, culled from WFMT's extensive library of thousands of recordings. The service was originally designed to help public radio stations expand their local operation and improve the quality of late night programming.

Designed for you and your listeners, all **Beethoven Network** hours can be fully customized as your local program product. The service features flexibility in each hourly module, permitting network or local break opportunities, top-of-the-hour news, underwriting credits or commercials and local program promotions. [Click here to listen to a sample hour!](#)

Here are some comments about **Beethoven Network**:

*"Radio provides companionship for people and Peter van de Graaff is an excellent companion. I like his style and format approach. It's very intelligent programming."*

*"We are overwhelmed (but not surprised) by the positive response of our listeners to [BN's] return to our airwaves. We have received a steady stream of comments, and many of our listeners have backed them up with hefty financial contributions."*





## BEETHOVEN NETWORK HOURLY CLOCK

**All Times Given as Eastern Time**

The Beethoven Network is available 9 hours a day/7 days a week via PRX from 0000ET to 0900ET. All hours are hosted by Peter van de Graaff, and are formatted identically.

**Programming** 22:00:00-22:59:40

Each hour will begin with a 06:00 window to allow for NPR news. Programming continues during optional breaks.

<b><u>Timings:</u></b>	<b><u>Segment:</u></b>	<b><u>Break:</u></b>
00:00:00-00:59:40	<b>Programming</b>	
00:00:00-00:06:00	<b>Optional Break</b>	06:00 avail
Varies with program	<b>Optional Break</b>	02:00 avail
00:57:40-00:59:40	<b>Optional Break</b>	02:00 avail
00:59:40-01:00:00	<b>Mandatory ID Break</b>	00:20

Network programming is provided during all optional breaks; silence during mandatory breaks.

If you have any questions, please contact Estlin Usher at 773-279-2112 or [eusher@wfmt.com](mailto:eusher@wfmt.com).

## Beethoven Network (BN) COMMENTS

**Station Manager:** “Thank you for the wonderful programs. We receive compliments all the time on *your* programming. At least we’re smart enough to carry you.”

**Listener:** “I just wanted to register what a huge asset this man is to my daily life. His knowledge is amazing and his enthusiasm is, too. His professionalism combined with his very pleasant voice is tremendous.”

**Affiliate station GM:** “The listeners just really like Peter. They like his presentation. He’s extremely knowledgeable. He’s just a very friendly voice. We have many people who are very happy when they come into the area and hear that we have him on because they’ve been listening to him in other parts of the country. He’s a friend.”

**Listener:** “I have enjoyed listening to you for a few years now. In fact, you’re one of the main reasons I recently became a member. I just wanted to thank you for giving me hours of listening pleasure.”

**Listener:** “Peter makes a most valuable contribution to the station. He has such a pleasant way of giving listeners information that we never feel he is lecturing, yet we acquire so much good information from him. He’s a treasure for us all.”

**BBC Producer:** “A presenter who can actually pronounce a foreign language, doesn’t tell the story of his life and doesn’t drop his voice at the crucial point in his intro!”

**Listener:** “It’s always a pleasure to hear his pleasant voice and well-crafted, erudite, pithy and brief comments on the music he’s playing. I always find I’ve learned something new about the composer or the music. That’s why I always enjoy listening.”

**Listener:** “Peter is the best ‘friend’ to a listener like myself. I depend on his calm and interesting talk, and the music selections.”

**Listener:** “I have loved your broadcasts for many years now. Your musical knowledge is broad and your voice is comforting. What a joy it is for those of us up at all hours of the night and morning to listen to you. Thank you.”

**Listener:** “I love your voice—the low, rich, smooth sound of it, the relaxed, clear, intelligent pace of it—and I like the music you play. How can I hear more of you?”

**Listener:** “Your nightly music is a big joy in my life. Thank you so very much. Your comments are just right and the choice of music is wonderful.”

**Listener:** “I listen to your music regularly and must say it is superb. As a radio announcer, you have what others don’t: great elocution (English and foreign) and superb taste in music.”

**Listener:** “Your programs are like going night after night to a varied and wonderful concert with a charming companion.”

## **Beethoven Network (BN)**

### **PROGRAMMING PHILOSOPHY**

At the Beethoven Network, we go far beyond just playing random pieces of music. Our philosophy and goal is to take the listeners on a musical journey, so we tie pieces of music together in interesting and novel ways. Whether it is to illuminate what has just been heard or to start down a completely different path, the music selected is always played for a purpose. We take great time and care in putting every hour together in thoughtful ways.

We never fade in or out of music. Generally speaking, we don't play single movements of compositions. Exceptions to this may include a ballet, opera or orchestral suite.

We believe in playing the "core repertoire" in abundance, but we also delve into the lesser known works and composers, drawing on our extensive collection of thousands of recordings.

We limit vocal music primarily to the occasional 2:00 or 6:00 breaks, but if there is a compelling reason to play something vocal that ties in with a theme we are developing, we won't hesitate to play it. That would be an exception, however, as instrumental compositions by far dominate.

Avant-garde music is avoided, as is, with rare exception, organ music.

In announcing the selections, the focus is on the music—not on the host. Our goal is to be welcoming and congenial without drawing attention away from the music. Talk is kept to a minimum, but if there is something interesting or illuminating to say, we won't hesitate to say it.

At the Beethoven Network, we maintain time-tested standards of quality to bring you distinguished programming and a consistently engaging listening experience.

**PETER VAN DE GRAAFF**  
**Program Director and Music Host**  
**Beethoven Network (BN)**

**Peter van de Graaff** is recognized nationwide as a leader in classical music broadcasting. After beginning his radio career in 1984 at KBYU, he came to 98.7 WFMT as a staff announcer in 1988, and now works at KWAX in Eugene, Oregon. For the past 25+ years he has been the host of the Beethoven Network, a nationally-syndicated daily program carried on stations around the country. Since 1996 he has been the program director of the service as well. He has also hosted such nationwide broadcast series as Vienna Philharmonic Orchestra, the Van Cliburn Piano Series, operas from the European Broadcasting Union, the Lyric Opera of Chicago, Music of the Baroque, and the Vermeer Quartet.



In addition to his distinguished career in media, Peter has sung to great acclaim throughout the world. He performed and recorded a Mass by Jan Vorisek with the Czech State Symphony under Paul Freeman and has also sung Beethoven's *Missa Solemnis* throughout the Czech Republic and Poland with the Czech Philharmonic. He appeared in Berlin with the Chicago Symphony Orchestra in Schoenberg's *Moses und Aaron*. In Budapest he sang with the Budapest Concert Orchestra in Verdi's *Requiem*, in Tel Aviv, the Israeli Chamber Orchestra joined him in a Mozart Mass, and he has appeared in Tokyo as a recitalist.

His singing has also taken him throughout the United States, where his appearances include engagements with the Houston Symphony, Chicago Symphony, Utah Symphony, San Antonio Symphony, Syracuse Symphony, Louisiana Philharmonic, Omaha Symphony, Wichita Symphony, Colorado Springs Symphony, Richmond Symphony and many others.

Peter has a great interest in languages and speaks Dutch, German and French, with additional study in Italian, Spanish and Russian.

In 2010, Peter van de Graaff was the sixth recipient of the Karl Haas Prize for Music Education, joining fellow recipients Michael Tilson Thomas, Peter Schickele, Martin Bookspan, Howard Goodall, and Christopher O'Riley.



PROGRAM:

**THE CHAMBER MUSIC SOCIETY OF LINCOLN CENTER**

Code: CMS18  
Genre: Music, Classical  
Length: 1 hour (58:30)  
Frequency: 52 weeks  
Delivery Type: PRX  
Optional Breaks: One  
Segment Count: 3 segments  
Air Window: September 26, 2018 – September 25, 2019

Host: Elliott Forrest  
Producer: Forrest Productions  
Commentary: David Finckel, Co-Artistic Director of The Chamber Music Society of Lincoln Center, and the performing artists

Contact Information: Estlin Usher: 773-279-2112, [eusher@wfmt.com](mailto:eusher@wfmt.com)  
David Sims: 773-279-2027, [dsims@wfmt.com](mailto:dsims@wfmt.com)

PRX Link:  
<http://www.prx.org/series/33703-the-chamber-music-society-of-lincoln-center>

WFMT Radio Network Website Link:  
<http://radionetwork.wfmt.com/programs/chamber-music-society-lincoln-center/>

This series is available *free of charge to all affiliate stations* one broadcast through September 25, 2019.

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**The Chamber Music Society of Lincoln Center** is proud to announce details of its 2018-2019 radio series season. The 52 one-hour programs, hosted by Elliott Forrest, feature live recorded performances by leading chamber music players from around the world. Programs feature enlightening commentary from CMS Co-Artistic Director David Finckel, and the performers.

The Chamber Music Society of Lincoln Center (CMS) is one of eleven constituents of Lincoln Center for the Performing Arts, the largest performing arts complex in the world. Along with other constituents such as the New York Philharmonic, New York City Ballet, Lincoln Center Theater, and The Metropolitan Opera, the Chamber Music Society has its home at Lincoln Center, in Alice Tully Hall. Through its performance, education, and recording/broadcast activities, it draws more people to



chamber music than any other organization of its kind.

CMS presents annual series of concerts and educational events for listeners ranging from connoisseurs to chamber music newcomers of all ages. Performing repertoire from over three centuries, and numerous premieres by living composers, CMS offers programs curated to provide listeners a comprehensive perspective on the art of chamber music.

The performing artists of CMS, a multi-generational selection of expert chamber musicians, constitute an evolving repertory company capable of presenting chamber music of every instrumentation, style, and historical period. Its annual activities include a full season of concerts and events, national and international tours, nationally televised broadcasts on *Live From Lincoln Center*, a radio show broadcast internationally, and regular appearances on American Public Media's *Performance Today*. In 2004, CMS appointed cellist [David Finckel](#) and pianist [Wu Han](#) artistic directors. They succeed founding director Charles Wadsworth (1969-89), Fred Sherry (1989-93), and David Shifrin (1993-2004). More information is available at [www.ChamberMusicSociety.org](http://www.ChamberMusicSociety.org)



**PROGRAM #:** CMS 18-30  
**RELEASE:** April 16, 2019

### Baroque Collection

Telemann      Gulliver Suite in D Major  
*Arnaud Sussmann & Ida Kavafian, violins*

Corelli      Concerto Grosso in G minor  
*Lily Francis, Arnaud Sussmann, Julie Albers, Ida Kavafian, Erin Keefe, violins; Paul Neubauer, viola; Fred Sherry, cello; Edgar Meyer, double bass; Anthony Newman, harpsichord*

Telemann      Trauer-musik eines kunsterfahrenen Canarienvogels  
*Monica Groop, mezzo-soprano; Ida Kavafian, Lily Francis, violins; David Kim, viola; Fred Sherry, cello; Edgar Meyer, double-bass; Anthony Newman, harpsichord*

Vivaldi      Concerto in B minor for Four Violins Cello, Strings, and Continuo, Op. 3, No. 10, RV 580  
*Ida Kavafian, Erin Keefe, Lily Francis, Arnaud Sussmann, violins; David Kim, Paul Neubauer, violas; Fred Sherry, cello; Edgar Meyer, double bass; Anthony Newman, harpsichord*

**PROGRAM #:** CMS 18-31  
**RELEASE:** April 23, 2019

### String Showcase

Beethoven      Sonata in E-flat major for Violin and Piano, Op. 12, No. 3  
*Paul Huang, violin; Gilles Vonsattel, piano*

Bartok      Quartet No. 1 for Strings, BB 52, Op. 7  
*Danish String Quartet: Frederik Oland, Rune Tonsgaard Sørensen, violin; Asbjørn Norgaard, viola; Fredrik Schøyen Sjolin, cello*

**PROGRAM #:** CMS 18-32  
**RELEASE:** April 30, 2019

### Virtuoso Strings

Bach      Brandenburg Concerto No. 3 in G Major  
*Arnaud Sussmann, Erin Keefe, Kristin Lee, violin; Lawrence Dutton, Paul Neubauer, Daniel Phillips, viola; Fred Sherry, Nicholas Canellakis,*

*Laurence Lesser, cello; Kurt Muroki, contrabass; John Gibbons, harpsichord*

Mendelssohn      Octet in E-flat major for Strings, Op. 20  
*Cho-Liang Lin, Erin Keefe, Adam Barnett-Hart, Wu Jie, violin; Paul Neubauer, Pierre Lapointe, viola; David Finckel, Dane Johansen, cellos*

**PROGRAM #:** CMS 18-33  
**RELEASE:** May 7, 2019

## Brahms

Brahms      Selected Hungarian Dances for Piano, Four Hands  
                  *Wu Han & Michael Brown, pianos*

Brahms Quintet in F minor for Piano, Two Violins, Viola, and Cello, Op. 34  
*Gilles Vonsattel, piano; Ida Kavafian, Erin Keefe, violins; Yura Lee, viola; Nicholas Canellakis, cello*

**PROGRAM #:** CMS 18-34  
**RELEASE:** May 14, 2019

## Intensity and Drama

Bartók Quartet No. 5 in B-flat major for Strings, Sz. 102, BB 110  
*Escher String Quartet: Adam Barnett-Hart, Wu Jie, violins; Pierre Lapointe, viola; Dane Johansen, cello*

**PROGRAM #:** CMS 18-35  
**RELEASE:** May 21, 2019

## Musical Textures

**PROGRAM #:** CMS 18-36  
**RELEASE:** May 28, 2019

## Extreme Piano Trios

Babadjanian      *Trio in F-sharp minor for Piano, Violin, and Cello*  
*Gloria Chien, piano; Ani Kavafian, violin; Mihai Marica, cello*

**PROGRAM #:** CMS 18-37  
**RELEASE:** June 4, 2019

## Variations

Bartók Quartet No. 2 for Strings, BB 75, Op. 17  
*Schumann Quartet: Erik Schumann, Ken Schumann, violins; Liisa Randalu, viola; Mark Schumann, cello*

**PROGRAM #:** CMS 18-38  
**RELEASE:** June 11, 2019

## Virtuosity II: Duos

Berio                    Selected Duets for Two Violins - 1, 2, 6  
                          *Shmuel Ashkenasi & Arnold Steinhardt, violins*

Saint-Saëns      Sonata No. 1 in D minor for Violin and Piano, Op. 75  
*Elmar Oliveira, violin; Juho Pohjonen, piano*

**PROGRAM #:** CMS 18-39  
**RELEASE:** June 18, 2019

## Featured Musicians

**PROGRAM #:** CMS 18-40  
**RELEASE:** June 25, 2019

## Uneasy Friendships

Zemlinsky      Quartet No. 3 for Strings, Op. 19 (1924)  
*Escher String Quartet: Adam Barnett-Hart, Aaron Boyd, violins; Pierre Lapointe, viola; Brook Speltz, cello*

Berg      Four Pieces for Clarinet and Piano, Op. 5 (1913)  
*Anthony McGill, clarinet; Gloria Chien, piano*

Schoenberg      Kammersymphonie, arranged for Flute, Clarinet, Violin, Cello, and Piano,  
Op. 9 (arr. Webern) (1906, arr. 1922-23)  
*Tara Helen O'Connor, flute; Tommaso Lonquich, clarinet; Kristin Lee, violin; Nicholas Canellakis, cello; Gilbert Kalish, piano*



PROGRAM:

## CHICAGO SYMPHONY ORCHESTRA RADIO BROADCASTS

Code: CSO19  
Genre: Music, Classical, Orchestral  
Length: 2 hours (1:58:30)  
Frequency: Ongoing  
Delivery Type: PRX  
Optional Breaks: Four  
Segment Count: 7 segments  
Air Window: January 1, 2019 – December 31, 2019

Host: Lisa Simeone  
Executive Producer: Vanessa Moss  
Producer: Brian Wise  
Associate Producer: Michael Manning  
Engineer: Charlie Post  
Underwriter: Bank of America

Contact Information: Estlin Usher: 773-279-2112, [eusher@wfmt.com](mailto:eusher@wfmt.com)  
David Sims: 773-279-2027, [dsims@wfmt.com](mailto:dsims@wfmt.com)

PRX Link:

<http://www.prx.org/series/33716-chicago-symphony-orchestra-radio-broadcasts>

WFMT Radio Network Website Link:

<http://radionetwork.wfmt.com/programs/chicago-symphony-orchestra-radio-broadcasts/>

This series is available *free of charge to all affiliate stations* for one broadcast through December 31, 2019.

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Hailed as the number one U.S. Orchestra by the venerable British publication Gramophone, the Chicago Symphony Orchestra continues this quarter with more concerts from Symphony Center, the home of the Chicago Symphony Orchestra.

Produced by Brian Wise and hosted by Lisa Simeone, this weekly, two-hour series offers a unique format of engaging and lively content, including produced segments created to provide deeper insight into the music and programmatic themes found within the CSO's concert season; interviews with CSO musicians, guest artists, and composers; and an exploration of the stories found within the CSO's rich heritage of recordings and the Orchestra's illustrious history in Chicago.



Each radio broadcast highlights the many programs and events at Symphony Center, encouraging listeners to visit the CSO's website, [www.cso.org/radio](http://www.cso.org/radio) for additional content, including full-length interviews and the Orchestra's weekly program notes. These broadcasts also support the CSO's record label, [CSO Resound](#), with programs timed to coincide with the release of each new recording.

In 2011, the Chicago Symphony Orchestra was awarded two more [Grammys](#) for Best Classical Album and Best Choral Performance for Verdi's *Requiem*, Chicago Symphony Orchestra, Chorus and Soloists, [Riccardo Muti](#), Conductor; David Frost, Tom Lazarus and Christopher Willis, Engineers. These are the first Grammys for Maestro Muti. The CSO has earned 62 Grammys over the years.

**CHICAGO SYMPHONY ORCHESTRA RADIO BROADCASTS**  
Broadcast Schedule – Spring 2019

**PROGRAM #:** **CSO 19-14**  
**RELEASE DATE:** **March 29, 2019**

**Conductor Manfred Honeck and Pianist Paul Lewis perform Mozart**

Mozart: Overture to *La clemenza di Tito*, K. 621  
Mozart: *Exsultate, jubilate*, K. 165  
Mozart: Piano Concerto No. 27 in B-flat Major, K. 595  
Mozart: *Laudamus te* from Mass in C Minor  
Mozart: *Vorrei spiegarvi, oh Dio!*, K. 418  
Mozart: Symphony No. 35 in D Major, K. 385 (Haffner)  
Mozart: Symphony No. 39 in E-flat Major, K. 543 (Pinchas Zukerman, conductor)

**PROGRAM #:** **CSO 19-15**  
**RELEASE DATE:** **April 5, 2019**

**Andres Orozco-Estrada conducts Mahler 3**

Mahler: Symphony No. 3 in D Minor  
(Kelley O'Connor, soprano; Women of the Chicago Symphony Chorus;  
Duain Wolfe, director; Anima Young Singers of Greater Chicago; Charles  
Sundquist, director)

**PROGRAM #:** **CSO 19-16**  
**RELEASE DATE:** **April 12, 2019**

**Conductor Esa-Pekka Salonen and Cellist Yo-Yo Ma**

Beethoven: Overture to King Stephen, Op. 117  
Lutosławski: Symphony No. 3  
Salonen: *Foreign Bodies*  
Shostakovich: Cello Concerto No. 1 in E-flat Major, Op. 107 (Yo-Yo Ma, cello)  
Janáček: *Sinfonietta*

**PROGRAM #:** **CSO 19-17**  
**RELEASE DATE:** **April 19, 2019**

**Conductor Bernard Haitink and Pianist Paul Lewis**

Beethoven: Piano Concerto No. 2 in B-flat Major, Op. 19 (Paul Lewis, piano)

Bruckner: *Symphony No. 6 in A Major*  
Kodály: *Dances of Galánta* (Neeme Järvi, conductor)

**PROGRAM #:** CSO 19-18  
**RELEASE DATE:** April 26, 2019

## **CSO Resound Showcase: Riccardo Muti conducts Italian Masterworks and Prokofiev**

Verdi:	Overture to <i>Nabucco</i>
Verdi:	<i>Gli arredi festivi</i> from <i>Nabucco</i> (Chicago Symphony Chorus; Duain Wolfe, director)
Verdi:	<i>Patria oppressa!</i> from <i>Macbeth</i> (Chicago Symphony Chorus; Duain Wolfe, director)
Verdi:	Overture to <i>I vespri siciliani</i>
Puccini:	Intermezzo from <i>Manon Lescaut</i>
Mascagni:	Intermezzo from <i>Cavalleria rusticana</i>
Boito:	Prologue to <i>Mefistofele</i> (Riccardo Zanellato, bass; Chicago Symphony Chorus; Duain Wolfe, director; Chicago Children's Choir; Josephine Lee, director)
Prokofiev:	Suite from Romeo and Juliet: <i>Montagues and Capulets</i>
Prokofiev:	Suite from Romeo and Juliet: <i>Juliet the young girl</i>
Prokofiev:	Suite from Romeo and Juliet: <i>Madrigal</i>
Prokofiev:	Suite from Romeo and Juliet: <i>Minuet</i>
Prokofiev:	Suite from Romeo and Juliet: <i>Masks</i>
Prokofiev:	Suite from Romeo and Juliet: <i>Romeo and Juliet</i>
Prokofiev:	Suite from Romeo and Juliet: <i>Death of Tybalt</i>
Prokofiev:	Suite from Romeo and Juliet: <i>Romeo at Juliet's tomb</i>

**PROGRAM #:** CSO 19-19  
**RELEASE DATE:** May 3, 2019

## Riccardo Muti conducts Scheherazade

Mozart: Overture to *Don Giovanni*, K. 527  
Mozart: Symphony No. 40 in G Minor, K. 550  
Rimsky-Korsakov: *Scheherazade* (Robert Chen, violin)  
Beethoven: Symphony No. 1 in C Major, Op. 21 (Fritz Reiner, conductor)

**PROGRAM #:** CSO 19-20  
**RELEASE DATE:** May 10, 2019

## Riccardo Muti conducts Schumann and Mussorgsky

Dvořák:	<i>Husitská</i> Overture, Op. 67
Schumann:	Cello Concerto in A Minor, Op. 129 (John Sharp, cello)
Hindemith:	Concert Music for Strings and Brass, Op. 50
Mussorgsky/Ravel:	<i>Pictures from an Exhibition</i>
Catalani:	<i>Contemplazione</i>

**PROGRAM #:** CSO 19-21  
**RELEASE DATE:** May 17, 2019

### Violinist Robert Chen leads Mozart

Mozart:	<i>Eine kleine Nachtmusik</i> , K. 525
Mozart:	Flute Concerto No. 2 in D Major, K. 314 (Stefán Ragnar Höskuldsson, flute)
Mozart:	Violin Concerto No. 3 in G Major, K. 216 (Robert Chen, violin)
Mozart:	Symphony No. 25 in G Minor, K. 183
Mozart:	Oboe Concerto in C Major, K. 314 (Claudio Abbado, conductor; Ray Still, oboe)

**PROGRAM #:** CSO 19-22  
**RELEASE DATE:** May 24, 2019

### Haitink conducts Strauss's Alpine Symphony

Mozart:	Piano Concerto No. 22 in E-flat Major, K. 482 (Till Fellner, piano)
Strauss:	<i>An Alpine Symphony</i> , Op. 64
Webern:	<i>Im Sommerwind</i> (Bernard Haitink, conductor)

**PROGRAM #:** CSO 19-23  
**RELEASE DATE:** May 31, 2019

### Daniel Barenboim conducts Smetana's *Má vlast*

Smetana:	<i>Vyšehrad</i>
Smetana:	<i>Vltava (Moldau)</i>
Smetana:	<i>Šárka</i>
Smetana:	<i>Z českých luhů a hájů</i> (From Bohemian Fields and Groves)
Smetana:	<i>Tábor</i>
Smetana:	<i>Blaník</i>
Wagner:	<i>Siegfried Idyll</i>
Wagner:	Prelude to <i>Die Meistersinger von Nürnberg</i>

**PROGRAM #:** CSO 19-24

**RELEASE DATE: June 7, 2019**

**Sir Mark Elder conducts English Music**

Vaughan Williams: Overture to *The Wasps*  
Vaughan Williams: *Five Variants of Dives and Lazarus*  
Elgar: Symphony No. 1 in A-flat Major, Op. 55  
Britten: Suite on English Folk Tunes: *A time there was...*, Op. 90 (Jaap van Zweden, conductor)  
Walton: *Crown Imperial* (CSO Brass; Jay Friedman, conductor)

**PROGRAM #: CSO 19-25**

**RELEASE DATE: June 14, 2019**

**Riccardo Muti conducts Shostakovich's Babi Yar**

Prokofiev: *Sinfonietta*, Op. 5/48  
Shostakovich: Symphony No. 13, Op. 113 "Babi Yar" (Alexey Tikhomirov, bass; Men of the Chicago Symphony Chorus; Duain Wolfe, director)  
Walker: Lyric for Strings

**PROGRAM #: CSO 19-26**

**RELEASE DATE: June 21, 2019**

**Riccardo Muti conducts Higdon and Britten**

Stravinsky: *Scherzo fantastique*, Op. 3  
Higdon: *Low Brass Concerto* (Jay Friedman, trombone; Michael Mulcahy, trombone; Charles Vernon, bass trombone; Gene Pokorny, tuba)  
Chausson: *Poem of Love and the Sea*, Op. 19 (Clémentine Margaine, mezzo-soprano)  
Britten: *Four Sea Interludes* from *Peter Grimes*, Op. 33a  
Bartók: Music for Strings, Percussion, and Celesta (Fritz Reiner, conductor)



PROGRAM: **COLLECTORS' CORNER with Henry Fogel**

Code: CCF19  
Genre: Music, Classical  
Length: 1 hour 58 minutes  
Frequency: 52 weeks  
Delivery Type: PRX  
Optional Breaks: One  
Segment Count: 2 segments  
Air Window: April 1, 2019 – March 31, 2020

Producer/ Host: Henry Fogel

Contact Information: Estlin Usher: 773-279-2112, [eusher@wfmt.com](mailto:eusher@wfmt.com)  
David Sims: 773-279-2027, [dsims@wfmt.com](mailto:dsims@wfmt.com)

PRX Link:

<http://www.prx.org/series/33696-collectors-corner-with-henry-fogel>

WFMT Radio Network Website Link:

<http://radionetwork.wfmt.com/programs/collectors-corner/>

This series is available ***free of charge to all affiliate stations*** for two broadcasts through March 31, 2020.

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After the huge success of *The Callas Legacy* and *The Art of Wilhelm Furtwängler*, Henry Fogel returned with **Collectors' Corner with Henry Fogel**. Mr. Fogel had the following thoughts: “The series will present a wide range of recordings that I feel are true classics of the industry. Recordings to be included will feature either unusual repertoire that I feel deserves a wider public, or performances unique in their interpretive profile, sense of commitment, and intensity. Many of these recordings will be long out-of-print, or hard to locate in the United States.”

The series includes a broad range of orchestral, vocal, chamber and solo-instrumental music.

Host **Henry Fogel** has held many important and influential posts in the classical music world, including being appointed to the position of Executive Director of the **Chicago Symphony Orchestra** in August, 1985, resigning from his position as President in 2003. In addition to his work as host, Henry Fogel's radio experience includes a stint as former Vice President and Program Director of radio station WONO in Syracuse, New York, where he conceived the first radio fundraising marathon for an orchestra, a format which has become popular throughout the United States and Canada. Mr. Fogel has acted as producer and



broadcast host for over 100 radiothons for some 26 different orchestras. The radiothon concept has raised in total over \$60 million for orchestras on this continent since Mr. Fogel started the concept in 1968.

A native of New York City, and a passionate Chinese cook, Henry Fogel received his education at Syracuse University, and studied for three years under Virginia Lee, author of the *New York Times* Chinese Cookbook. He and his wife Frances have a son, Karl, and a daughter, Holly, and four grandchildren.

**COLLECTORS' CORNER with HENRY FOGEL**  
Broadcast Schedule - Spring 2019

**PROGRAM #:** CCF 19-01  
**RELEASE:** March 25, 2019

**A Historic Performance of Verdi's *Un ballo in maschera***

VERDI: *Un ballo in maschera*. (Milanov; Björling; Sved; Castagna; Panizza; Metropolitan Opera Orchestra – 1940)

**PROGRAM #:** CCF 19-02  
**RELEASE:** April 1, 2019

**Klaus Tennstedt and the Boston Symphony – Program 1**

*Program also includes other pieces conducted by Klaus Tennstedt. Please consult cue sheet for details.*

BRUCKNER: Symphony No. 8 in C minor

**PROGRAM #:** CCF 19-03  
**RELEASE:** April 8, 2019

**Klaus Tennstedt and the Boston Symphony – Program 2: Concert of January 8, 1977**

WEBERN: Passacaglia, Op. 1.  
HAYDN: Symphony No. 100 in G  
BRUCKNER: Symphony No. 7

**PROGRAM #:** CCF 19-04  
**RELEASE:** April 15, 2019

**Mengelberg's Classic Tchaikovsky Recordings**

*Program includes Tchaikovsky's Symphony No. 4 and No. 5, and Romeo and Juliet, restored for the Pristine Audio label. Please consult cue sheet for details.*

**PROGRAM #:** CCF 19-05  
**RELEASE:** April 22, 2019

**An Extraordinary *Don Giovanni* from the Salzburg Festival of 1937**

MOZART: *Don Giovanni*: Excerpts. (Bruno Walter; Pinza; Lazzari; Rethberg; Helletsgruber; Borgioli)

**PROGRAM #:** CCF 19-06  
**RELEASE:** April 29, 2019

### Rare Rostropovich Recordings – Program 1

DVORAK: Cello Concerto. (Rostropovich, Svetlanov, USSR State Sym)  
SHOSTAKOVICH: Cello Sonata. (Rostropovich; Shostakovich)  
SCHUMANN: Cello Concerto. (Rostropovich, Britten, LSO)  
TCHAIKOVSKY: Rococo Variations. (Rostropovich, C. Davis, LSO)

**PROGRAM #:** CCF 19-07  
**RELEASE:** May 6, 2019

### Rare Rostropovich Recordings – Program 2

BEETHOVEN: Piano Trio in B-Flat, “Archduke” (Rostropovich, Gilels, Kogan)  
CHOPIN: *Introduction & Polonaise brillante*, Op. 3. (Rostropovich, Dedyukhin)  
BRAHMS: Cello Sonata No. 1 in e. (Rostropovich, Richter; Aldeburgh 1964)  
BEETHOVEN: Cello Sonata No. 3 in A. (Rostropovich, Richter; Moscow 1950)

**PROGRAM #:** CCF 19-08  
**RELEASE:** May 13, 2019

### A Complete Jascha Horenstein Concert: The Gothenburg Symphony – Oct 9, 1969

MOZART: *Idomeneo: Overture*  
SAINT-SAENS: Piano Concerto #2 (Philippe Entremont, piano)  
SCHUBERT: Symphony #9 in C, “Great.”

**PROGRAM #:** CCF 19-09  
**RELEASE:** May 20, 2019

**Callas Live – Warner’s Remastering of Live Maria Callas Recordings – Program 1**  
*Program includes excerpts from Nabucco, Parsifal, I Vespri Siciliani, Aida, and Armida. Please consult cue sheet for details.*

**PROGRAM #:** CCF 19-10

**RELEASE:** **May 27, 2019**

**Callas Live – Warner’s Remastering of Live Maria Callas Recordings – Program 2**

*Program includes excerpts from Norma, Macbeth, Medea, and La Vestale. Please consult cue sheet for details.*

**PROGRAM #:** **CCF 19-11**  
**RELEASE:** **June 3, 2019**

**Callas Live – Warner’s Remastering of Live Maria Callas Recordings – Program 3**

*Program includes excerpts from La sonnambula, Lucia di Lammermoor, La Traviata, Il Pirata, and Poliuto. Please consult cue sheet for details.*

**PROGRAM #:** **CCF 19-12**  
**RELEASE:** **June 10, 2019**

**Bruno Walter conducts Brahms – Program 1**

*All works composed by Johannes Brahms. Please consult cue sheet for details.*

Piano Concerto No. 2. (Myra Hess; New York Philharmonic)  
Symphony No. 3. (New York Philharmonic)  
Violin Concerto. (Erica Morini, New York Philharmonic)

**PROGRAM #:** **CCF 19-13**  
**RELEASE:** **June 17, 2019**

**Bruno Walter conducts Brahms – Program 2**

*All works composed by Johannes Brahms. Please consult cue sheet for details.*

Symphony No. 4. (New York Philharmonic)  
Piano Concerto No. 1. (Clifford Curzon, New York Philharmonic)  
Variations on a Theme by Haydn. (Hollywood Bowl Orchestra)

**PROGRAM #:** **CCF 19-14**  
**RELEASE:** **June 24, 2019**

**Bruno Walter conducts Brahms – Program 3**

*All works composed by Johannes Brahms. Please consult cue sheet for details.*

Academic Festival Overture. (Vienna Phil – 1937 Rec'd)  
Symphony No. 1 in C Minor. (Vienna Phil – 1937 rec'd)  
Symphony No. 2 in D Major. (NBC Symphony – 1940 rec'd)

Four Songs. (Kathleen Ferrier; Bruno Walter)



PROGRAM:

**EARLY MUSIC NOW WITH SARA SCHNEIDER**

Code: EMN18  
Genre: Classical, Music, Early Music  
Length: 58:30  
Frequency: 52 weeks  
Delivery Type: PRX  
Optional Breaks: One  
Segment Count: 2 segments  
Air Window: June 25, 2018 – June 24, 2019

Producer/Host: Sara Schneider of Classical 89.5 KMFA

Contact Information: Estlin Usher: 773-279-2112, [eusher@wfmt.com](mailto:eusher@wfmt.com)  
David Sims: 773-279-2027, [dsims@wfmt.com](mailto:dsims@wfmt.com)

PRX Link:

<https://exchange.prx.org/series/38242-early-music-now-with-sara-schneider>

WFMT Radio Network Website Link:

<https://radionetwork.wfmt.com/programs/early-music-now/>

This series is available *free of charge to all affiliate stations* for one broadcast through June 24, 2019.

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***Early Music Now with Sara Schneider*** is a one-hour program showcasing music from the Middle Ages, Renaissance and early Baroque: from sonorous medieval chant and polyphony to delightful renaissance madrigals, dances, and consort music to magnificent baroque cantatas and keyboard music.

Host and producer Sara Schneider brings knowledge, charm, and passion to her presentation of seven hundred years of music history. From the latest recordings by today's vibrant young ensembles, to classics from the dawn of the early music revival, *Early Music Now* makes this repertoire accessible and enjoyable to a wide audience.

**About the Host, Sara Schneider**

After studying musicology at the University of Amsterdam in the Netherlands, Michigan native Sara Schneider put her love of music to work at Classical 89.5, KMFA in Austin, Texas; first as an announcer and producer, and subsequently as



Music Director until 2014. From 2014 to 2016, Sara lived in Lübeck, Germany, where she researched and authored a novel, *The Eagle and the Songbird*.

Sara has interviewed numerous early music luminaries, including Ton Koopman, Anonymous 4, Jordi Savall, and the late Gustav Leonhardt. She is a two-time Gracie Award® winner: in 2011 she received the award for her program *Michael Nyman: Motion and Emotion*, and in 2018 for *Her Name Shall Endure*, a program about medieval woman of letters Christine de Pizan.

Sara serves on the board of Texas Early Music Project. In her spare time, she enjoys travel, hiking, and writing historical fiction, and she recently completed a teacher training program in Kundalini Yoga.

**EARLY MUSIC NOW WITH SARA SCHNEIDER**  
Broadcast Schedule — Spring 2019

**PROGRAM #:** **EMN 18-40**  
**RELEASE:** **March 25, 2019**

**Sounds of Nature**

In the spring a young composer's fancy lightly turns to thoughts of music (apologies to Tennyson)! This week's program celebrates the return of spring with music about nature by Le Jeune, Rebel, Vivaldi, Marais, and more!

**PROGRAM #:** **EMN 18-41**  
**RELEASE:** **April 1, 2019**

**Viennese Imports**

The Habsburg emperors loved music, and staffed their court orchestras with the best and the brightest. This week's show introduces composers from Flanders and Italy who made their way to the imperial court in Vienna. Included are madrigals by Jean Guyot and Jacob Regnart, sung by Cinquecento, and instrumental works by Neri and Buonamente performed by Musica Fiata.

**PROGRAM #:** **EMN 18-42**  
**RELEASE:** **April 8, 2019**

**Totally Telemann**

Georg Philipp Telemann is famous for being the most prolific composer in history- he wrote more than Bach and Handel combined! This program presents some of Telemann's lesser-known works, including moral cantatas and fantasies from a recent release from Hamburger Ratsmusik.

**PROGRAM #:** **EMN 18-43**  
**RELEASE:** **April 15, 2019**

**Music for Holy Week**

This week's show presents music for Holy Week, including Tenebrae Responses for Maundy Thursday by Tomas Luis De Victoria, selections from *Lagrime di San Pietro* by Orlando di Lasso, Passion music by Bach and Buxtehude, and more! We'll hear performances by Cantus Cölln, Tenebrae, and Ars Nova.

**PROGRAM #:** **EMN 18-44**  
**RELEASE:** **April 22, 2019**

**Joyful Easter tide**

Early Music Now celebrates Easter with an uplifting program including William Byrd's *Mass Propers for Easter*, an 11th century mass sung by Ensemble Gilles Binchois, settings of *Surrexit Christus Hodie*, and more!

**PROGRAM #:** **EMN 18-45**  
**RELEASE:** **April 29, 2019**

### **The Musical World of Leonardo da Vinci**

Leonardo da Vinci was a Renaissance Man in all senses of the term: artist, sculptor, engineer, inventor, and musician! This week's program presents some music he may have encountered during his multifarious career, performed by Capella de la Torre, and tenor Marco Beasley.

**PROGRAM #:** **EMN 18-46**  
**RELEASE:** **May 6, 2019**

### **Her Name Shall Endure: Christine de Pizan**

This program focuses on medieval woman of letters Christine de Pizan. We'll hear music of her time by Binchois, Machaut, and Landini, plus insights from actress Suzanne Savoy, who portrays the author in her one-woman show, *Je, Christine*. We'll hear performances by Project Ars Nova, Gothic Voices, and VocaMe.

**PROGRAM #:** **EMN 18-47**  
**RELEASE:** **May 13, 2019**

### **On the Ground**

Whether you call it a passacaglia, chaconne, or ground, the technique of virtuosic writing over a repeated theme in the bass seems to bring out the best in a composer! We'll hear favorites by Buxtehude, Bertali, Falconieri, and more!

**PROGRAM #:** **EMN 18-48**  
**RELEASE:** **May 20, 2019**

### **Masterworks from Medieval France**

This week's Early Music Now showcases music by the two masters of the Notre Dame School, Leonin and Perotin, whose influence reaches all the way to our time! We'll also hear Ensemble Organum perform repertoire from St. Martial of Limoges, and the Gradual of Eleanor of Brittany.

**PROGRAM #:** **EMN 18-49**  
**RELEASE:** **May 27, 2019**

### **Songs of Solomon**

The beautiful and sensuous imagery of the Song of Solomon has been a rich trove of musical inspiration for centuries. On this week's program we'll sample settings by composers like Dunstaple, Billings, and Hieronymus Praetorius, with performances by the Amsterdam Baroque Orchestra, His Majestie's Clerkes, and the Tallis Scholars.

**PROGRAM #:** **EMN 18-50**  
**RELEASE:** **June 3, 2019**

### **15th Century England**

This show presents gorgeous polyphonic music by John Dunstaple, plus John Plummer's *Missa Sine Nomine* and selections from the Eton Choirbook. Our performers include The Sixteen, and New York Polyphony.

**PROGRAM #:** **EMN 18-51**  
**RELEASE:** **June 10, 2019**

**Rise and Schein**

One hundred years before J.S. Bach became cantor at the Thomaskirche in Leipzig, the job belonged to Johann Hermann Schein. He masterfully infused the sounds of Italy into his music, even though he never traveled there himself. We'll hear a cross section of Schein's music, including instrumental dances from his *Banchetto Musicale* of 1617, *Israelsbrünnlein*, and other works.

**PROGRAM #:** **EMN 18-52**  
**RELEASE:** **June 17, 2019**

**Music from Florence**

This week's program celebrates the city that gave birth to both the Italian Renaissance and opera! We'll hear Dufay's motet *Nuper rosarum flores*, which was composed for the consecration of the cathedral in 1436, music for Medici entertainments, and works by one of the fathers of opera: Jacopo Peri.

PROGRAM: **EXPLORING MUSIC with Bill McGlaughlin**

Code: EXP19  
Genre: Classical  
Length: 59 minutes  
Frequency: Weekdays, 52 weeks  
Delivery Type: PRX  
Optional Breaks: One  
Segment Count: 2 segments  
Air Window: October 2, 2018 – October 1, 2019

Host: Bill McGlaughlin  
Producers: Cydne Gillard, Bill Siegmund  
Founding  
Executive Producer: Steve Robinson

Contact Information: Estlin Usher: 773-279-2112, [eusher@wfmt.com](mailto:eusher@wfmt.com)

WFMT Radio Network Website Link:

<http://radionetwork.wfmt.com/programs/exploring-music-with-bill-mcglauthlin/>

**A broadcast fee is required for this series.** Listings are sent out monthly. Please check with Estlin Usher for the most recent listings.

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Heard on radio stations across the country for more than a decade, **Exploring Music with Bill McGlaughlin** is a creative exploration of classical music and other genres. Each week's programs are unified by compositions that share a central theme, which might be a composer, a period of history, or a musical form.

**Peabody Award**-winning broadcaster **Bill McGlaughlin** is a broadly experienced musician, conductor, and composer. Bill draws on his background, his love of jazz, and his unmatched musical knowledge to connect recorded examples with engaging commentary. McGlaughlin is an affable, yet erudite musical story teller, whose insights speak to both novice and expert classical music fans.

Listeners and program directors have enthusiastically responded to Bill McGlaughlin's anecdotes and illustrations at the piano, and recently, The Association of Music Personnel in Public Radio (AMPPR) honored **Bill McGlaughlin** with its Lifetime Achievement Award during the 2011 Public Radio Music Conference. The series is also syndicated internationally, and its universal appeal was recently recognized by



listeners in Canberra, Australia, who chose **Exploring Music** as the recipient of the 2010 Artsound Award for Best Overseas Program. Draw your listeners more fully into the world of classical music and develop new audience members by adding **Exploring Music with Bill McGlaughlin** to your program schedule.

“We MADE our fundraising goal for the first time in about four years! Your funders really helped to make the difference as did a flurry of new listeners, the best online pledging we've seen, concert tickets from area presenters and donated original artwork for our final day. Our listeners really LOVE Exploring Music, and Bill McGlaughlin's remarkable breadth of knowledge and topics presented in a highly passionate yet personal style.”

-- Kimberly Powell, KUCO, Edmond, OK

**EXPLORING MUSIC with Bill McGlaughlin**  
Broadcast Schedule – Spring 2019

**PROGRAM #:** **EXP 19-28**  
**RELEASE:** **Week of April 1, 2019**

**The Ballad of East and West**

“OH, East is East, and West is West, and never the twain shall meet...When two strong men stand face to face, tho’ they come from the ends of the earth!” -Rudyard Kipling.

Borrowing this week's title from the Rudyard Kipling poem "The Ballad of East and West," we'll explore the music of Asia. Traveling to Japan, China, and elsewhere, we will listen to instruments, sounds, folk tunes and poetry. The sounds that are the unique musical voices that define a country's identity, tunes that are shared in common, and many melodies and sounds that are borrowed by western composers.

**PROGRAM #:** **EXP 19-29**  
**RELEASE:** **Week of April 8, 2019**

**TBA**

**PROGRAM #:** **EXP 19-30**  
**RELEASE:** **Week of April 15, 2019**

**Bach's Not-So-Minor B Minor Mass**

“There's so much that's mysterious about Bach's Mass,” Bill says, and this week he attempts to demystify Bach's grand work by setting its context in history, tracing relevant antecedents: Bach was writing a Latin mass despite his orientation as a Lutheran. Bill surmises that Bach went back to his musical heroes from the Renaissance. “They composed masses in Latin, and so would he.” Bill illustrates pertinent influences in Beethoven, Strauss, and Haydn as well as how Bach reformed some of his own work to inform his mass.

**PROGRAM #:** **EXP 19-31**  
**RELEASE:** **Week of April 22, 2019**

**Cello Concertos**

“What a sound the cello makes!” Bill opines. The cello started to gain popularity in the 17th and early 18th centuries when it was found to be very good at accompanying singers at the opera, such as Bach cantatas. And it became the vehicle for numerous great and famous compositions in many different settings: by Haydn, Prokofiev, Strauss, Tchaikovsky, Villa-Lobos and others. Bill of course includes Elgar's Cello Concerto in the mix to make the week a triumph for what used to be considered an unwieldy instrument.

**PROGRAM #:** EXP 19-32  
**RELEASE:** Week of April 29, 2019

TBA

**PROGRAM #:** EXP 19-33  
**RELEASE:** Week of May 6, 2019

### **Wunderkinder - Musical Prodigies, Part I**

Blazing talents whose remarkable and sometimes-perilous lives overflowed with natural gifts at a young age, and audiences couldn't get enough of them. Starting with compositions by Mozart and Mendelssohn, all played by today's whiz kids. We continue with Niccolò Paganini performed by violinist Julia Fischer, and by violinist Julian Sitkovetsky with his mother, Bella Davidovich, accompanying him on the piano. Bill ends the week with a full hour devoted to Frédéric Chopin performed by some of the great prodigy-pianists of today— Maurizio Pollini, Garrick Ohlsson, and Frederic Chiu. Bill says when these musicians were children they were like gifts from above.

**PROGRAM #:** EXP 19-34  
**RELEASE:** Week of May 13, 2019

### **Wunderkinder - Musical Prodigies, Part II**

More performers and composers whose exceptional musical gifts emerged at an early age are our subject this week. It's amazing to think that many of these musicians, like Mendelssohn, are still best known today for works that they composed in their early teens. Conductor Eugene Ormandy said that all his violinists were prodigies, so we end the week with Nikolai Rimsky-Korsakov's *Flight of the Bumblebee* played by the entire first and second violin sections of the Philadelphia Orchestra. Please enjoy this week of wunderkinder playing the works of wunderkinder.

**PROGRAM #:** EXP 19-35  
**RELEASE:** Week of May 20, 2019

### **Dvorák, Tchaikovsky & Borodin String Quartets**

Our multiple-part series tracing the evolution of the string quartet continues with magnificent works from Antonin Dvořák, Peter Tchaikovsky, and Alexander Borodin. During the 1870s and 1880s, well into the Romantic period, string quartets were falling by the wayside for a lot of composers, but a few managed to slip through the fabric of time and tell stories just as wondrous as the great Romantic tone poems that were popular at the time. Many of these unique quartets have become calling cards for these three composers.

**PROGRAM #:** EXP 19-36  
**RELEASE:** Week of May 27, 2019 (Memorial Day)

**TBA**

**PROGRAM #:** **EXP 19-37**  
**RELEASE:** **Week of June 3, 2019**

**Robert Schumann - 1819-1856**

Of Robert Schumann, Bill says his is a musical story, a literary story, and a great love story all wrapped up in one. His life was complemented by his wife, Clara, whom Bill says is “one of the greatest pianists of the 19<sup>th</sup> century.” Despite his short life, Schumann was the epicenter of the German Romantic intellectual movement as a composer, pianist, and music critic as well as friend to Brahms, the Mendelssohn family, and Joseph Joachim. His musical sensibilities and influences are clearly and warmly represented in many generations of fellow composers’ works.

**PROGRAM #:** **EXP 19-38**  
**RELEASE:** **Week of June 10, 2019**

**The Spanish School**

Borrowing our title from the storied Spanish Riding School in Vienna, home of the Lipizzaner horses, this program explores the wealth of musical output from Iberian composers. Following a lineage from the 18th century on to those creating new music today, we consider the Spanish School as a living tradition, blending the values of the past with the passion of the present. From the guitar to the piano and every instrument in between, this week features selections from Pablo de Sarasate, Andres Segovia, and many other Spanish composers and performers.

**PROGRAM #:** **EXP 19-39**  
**RELEASE:** **Week of June 17, 2019**

**TBA**

**PROGRAM #:** **EXP 19-40**  
**RELEASE:** **Week of June 24, 2019**

**TBA**



PROGRAM:

**FIESTA! with Elbio Barilari**

Code: FST19  
Genre: Music, Classical, Latin  
Length: 1 hour (58:30)  
Frequency: 52 weeks  
Delivery Type: PRX  
Optional Breaks: One  
Segment Count: 2 segments  
Air Window: April 1, 2019 – March 31, 2020

Host: Elbio Barilari  
Producer: Daniel Goldberg  
Underwriter: Joyce Saxon

Contact Information: Estlin Usher: 773-279-2112, [eusher@wfmt.com](mailto:eusher@wfmt.com)  
David Sims: 773-279-2027, [dsims@wfmt.com](mailto:dsims@wfmt.com)

PRX Link:

<http://www.prx.org/series/33434-fiesta>

WFMT Radio Network Website Link:

<http://radionetwork.wfmt.com/programs/fiesta/>

This series is available ***free of charge to all affiliate stations*** for one broadcast through March 31, 2020. The program runs continuously year-round.

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**Fiesta!** is an original production devoted to Latino concert music, and brings artistically significant compositions from Latin America, Spain and Portugal to your listeners.

The acclaimed composer, musician, performer, and professor Elbio Barilari is the host and creative force behind this series. He invites listeners to enjoy and learn about the lively and compelling sounds of Latin American classical music.

**Fiesta!** provides a valuable platform for the sound, culture, and history of classical music in Latin America. Barilari enriches our listeners by introducing them to a genre that does not typically receive much exposure. **Fiesta!** fosters an appreciation for Latin American classical music and creates a meeting place for listeners of diverse backgrounds.

“**Fiesta!**” says the Uruguayan-born composer Elbio Barilari, “features the hottest Latin-American music from the 16th to the 21st centuries.”

[Mr. Barilari, a faculty member of the University of Illinois at Chicago](#)



is at the helm for this trip through the hidden pleasures of Latino concert music, including the magical rhythms of [Silvestre Revueltas](#) and [Heitor Villa-Lobos](#) and the power of symphonic tango. Plus, the series shares little-known treasures from the Latin-American Baroque, and celebrates classical guitar through the music of [Agustín Barrios](#), [Antonio Lauro](#), and [Leo Brouwer](#).

**Fiesta! with Elbio Barilari**  
Broadcast Schedule – Spring 2019

**PROGRAM #:** **FST 19-01**  
**RELEASE:** **March 31, 2019**

**LP Treasures: Louisville Orchestra Recordings**

This week we dig through our old LPs and find rare and adventurous recordings made by the Louisville Orchestra of Blas Galindo, Joaquin Rodrigo, and Roberto Garcia Morillo.

Joaquín Nin-Culmell: *Diferencias* (1976) (Louisville Symphony Orchestra; Jorge Mester, conductor)

Roberto García-Morillo: *Ponteios: Variaciones Olímpicas*, Op. 24 (Louisville Symphony Orchestra; Robert Whitney, conductor)

Blas Galindo: *Symphony No. 2* (Louisville Symphony Orchestra; Jorge Mester, conductor)

**PROGRAM #:** **FST 19-02**  
**RELEASE:** **April 7, 2019**

**Danzón! The Music of Arturo Márquez**

Together with José Pablo Moncayo's "Huapango", Arturo Marquez's Danzón N.2 has become another non-official Mexican anthem and has garnered world-wide fame. Fiesta will tell the story behind Danzón N.2 and feature some other great pieces by Márquez.

**PROGRAM #:** **FST 19-03**  
**RELEASE:** **April 14, 2019**

**The Music of Antonio Lauro**

Venezuelan Antonio Lauro (1917-1986) is one of most popular Latin American composers for the guitar. Fiesta pays tribute to this Maestro of Venezuelan musical nationalism. We will feature recordings from Eduardo Fernandez, John Williams, and Pablo Villegas.

**PROGRAM #:** **FST 19-04**  
**RELEASE:** **April 21, 2019**

**A Brazilian Concert**

Brazil is, and has been, historically, one of the powerhouses of Latin American music. In this program, Fiesta features a whole imaginary concert of Latin American music covering over two centuries of music. Featuring music by Heitor Villa-Lobos, Claudio Santoro, and Alberto Nepomuceno.

**PROGRAM #:** **FST 19-05**  
**RELEASE:** **April 28, 2019**

**Leonardo Balada: Composer**

Leonardo Balada is, for many, the most important living Spanish composer. Fiesta dedicates a whole program to his work and thinking.

Leonardo Balada: *Zapata, imágenes para orquesta* (Barcelona Symphony Orchestra  
Salvador Más Conde, conductor) Albany 343

Leonardo Balada: *Persistencias* (Pablo Amorós, piano) Naxos 8.572594

Leonardo Balada: *Symphony No. 6* (Galicia Symphony Orchestra Jesús López-Cobos,  
conductor) Naxos 8.573299

**PROGRAM #:** **FST 19-06**  
**RELEASE:** **May 5, 2019**

**Celebrating Camerata Punta del Este**

Founded in the 1970s, Camerata Punta del Este is a groundbreaking ensemble bridging the gap between classical and popular music. Fiesta's host, Elbio Barilari, will guide us through the fascinating story of these musicians and play some of his favorite recordings.

**PROGRAM #:** **FST 19-07**  
**RELEASE:** **May 12, 2019**

**Flamenco Soundscapes**

Flamenco music from Southern Spain has been very influential not just in the music of nationalistic Spanish composers but also in inspiring composers from other countries. From France to Russia, Fiesta features Flamenco Soundscapes throughout western music.

**PROGRAM #:** **FST 19-08**  
**RELEASE:** **May 19, 2019**

**Back to Portugal**

Fiesta pays another visit to the amazing past and present of Portuguese music. Host Elbio Barilari will share many hidden musical treasures from this often overlooked musical country.

**PROGRAM #:** **FST 19-09**  
**RELEASE:** **May 26, 2019**

## **New Music from the Past**

Musical memory is a strange thing. What is remembered and what is celebrated are often times decided by the particular taste of one era—or just by chance. Hidden treasures from the past are being discovered every day. Fiesta shares some of this new music from the past!

Anonymous:	Jácara de la trena (Raquel Andueza & La Galanía) Anima E CorpoAEC005
Marcial del Adalid:	El lamento (Mario Prisuelos, piano) Universal 0028948117116
Agustín Barrios:	Fabiniana (Jeffrey McFadden, guitar) Naxos 8.557807
Astor Piazzolla:	Jeanne & Paul (Cinema Serenade Ensemble) Azzurra Music 2002-0123
Mozart Camargo Guarnieri:	Ponteios, Book V (Max Barros, piano) Naxos 8.572626-27
Alberto Soriano:	Concertino for Violoncello and Orchestra (Moscow Orchestra Mstislav Rostropovich, cello) ARCHIVE RECORDING

**PROGRAM #:** **FST 19-10**  
**RELEASE:** **June 2, 2019**

## **Piazzolla and the Guitar**

Astor Piazzolla was a composer and a bandoneon player (the tango accordion). However, he loved the guitar, he and was an expert writer for that instrument. Fiesta will share some of these great pieces including the beautiful Double Concerto for Bandoneon and Guitar.

**PROGRAM #:** **FST 19-11**  
**RELEASE:** **June 9, 2019**

## **Latin American Living Composers**

Some of the most fascinating living composers are coming from Latin America. Composers such as Leo Brouwer, Esteban Benzecry, Miguel del Águila, Enrico Chapela, Ricardo Sierra and Tania León among some of the most talented. Fiesta will review beautiful and harmonic music from the 21<sup>st</sup> century.

**PROGRAM #:** **FST 19-12**  
**RELEASE:** **June 16, 2019**

## **Baroque Music from the New World**

The music written and performed in Latin America during the Colonial period (16<sup>th</sup> to early 19<sup>th</sup> centuries) has become more popular in recent years. However, even before those treasures were rediscovered, several composers from the region showed their interest in exploring the strong connections between Spanish (and European) music from the past and Latin American music. This was also expressed in the multiple similarities with early and baroque music one can find in Latin American folk music.

**PROGRAM #:** **FST 19-13**  
**RELEASE:** **June 23, 2019**

**Mexican Violin**

Host Elbio Barilari sits down with young Chicago violinist Alan Snow. They will speak about some of the great composers of the violin from Mexico and Mr. Snow will perform for us in WFMT's Fay and Daniel Levin Performance Studio!

**PROGRAM #:** **FST 19-14**  
**RELEASE:** **June 30, 2019**

**Esta Tierra Es Mi Tierra: Latino Composers Reflect on the American Experience**

Music reflecting the American Experience in all its nuance has been written by both Latino composers born in the United States and those that migrated from Latin America. On this episode of Fiesta, we will share music about the immigrants' journey and life in the United States. In addition, our host Elbio Barilari will speak about his own experiences coming to America and those of other Latino composers who have made the United States their home. Come celebrate Independence Day with us... Latino style!

**PROGRAM #:** **FST 19-15**  
**RELEASE:** **July 7, 2019**

**Fiesta CD Grab Bag**

We are having a ball trying to keep up with our ever-expanding musical collection as composers and performers around the world joyously overwhelm us with their creations. We're consistently amazed by their level of talent and artistry, and are thrilled this week to share their music with our listeners.



PROGRAM: **JAZZ NETWORK**

Code: JN19  
Genre: Music, Jazz, Overnight  
Length: 9 one-hour modules per day  
Frequency: 9 hours per day / 7 days per week  
Delivery Type: PRX  
Optional Breaks: Please consult the JN Clock  
Segment Count: 5 segments  
Air Window: Continuous (year-round)

Producer/Host: Dee Alexander, John Hill, Dave Schwan, and Neil Tesser

Contact Information: Estlin Usher: 773-279-2112, [eusher@wfmt.com](mailto:eusher@wfmt.com)

PRX Link for Sample Hours:

<http://www.prx.org/pieces/117785-jazz-network-sample-hour>

WFMT Radio Network Website Link:

<http://radionetwork.wfmt.com/programs/jazz-network/>

**Broadcast fees apply for the Jazz Network.** However, you pay only for the hours you use. **Jazz Network** listings are posted on the WFMT Radio Network website. Click here to view [Jazz Network playlists](#).

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**The WFMT Radio Network** and the **Jazz Network** are pleased to announce that we've brought the Jazz Network home to Chicago!

The hours are produced here in Chicago at our studios, and we are delighted to be able to offer custom promos, biographies, photos, and other supplemental materials to help make the Jazz Network a robust and healthy cornerstone of your schedule!

Following the enormous success of the Beethoven Network classical music format service and in response to radio station requests for low-cost, high-quality hosted jazz hours, the **WFMT Radio Network** created the **Jazz Network**, now 9 hours each day of fantastic mainstream Jazz programming.

Jazz Network debuted in April 1997 with a strong and rapidly growing base of affiliates. The qualities and features that have worked so well with Bach, Mozart and Beethoven now apply to Evans, Coltrane and Parker through the **Jazz Network**.

Designed for you and your listeners, all **Jazz Network** hours can be



fully customized as your local program product. The service includes flexible hourly modules, with optional internal covered breaks which allow for news, IDs, local promotion, funding credits or commercials, and customized continuity with a local sound which will have your listeners convinced that the hosts are sitting right in your studio!



## **Jazz Network: Hourly Clock**

**All Times Given as Eastern Time**

The Jazz Network is available 9 hours a day/7 days a week via PRX from 0000ET to 0900ET. Hours are hosted by Neil Tesser, Dave Schwan, Dee Alexander, and John Hill, and schedules are consistent each week so you can choose the host you want to air. Each hour is formatted identically.

**Programming** 22:00:00-22:59:40

Each hour will begin with a 06:00 window to allow for NPR news. Programming continues during optional breaks.

<b><u>Timings:</u></b>	<b><u>Segment:</u></b>	<b><u>Break:</u></b>
00:00:00-00:59:40	<b>Programming</b>	
00:00:00-00:06:00	<b>Optional Break</b>	06:00 avail
Varies with program	<b>Optional Break</b>	02:00 avail
00:57:40-00:59:40	<b>Optional Break</b>	02:00 avail
00:59:40-01:00:00	<b>Mandatory ID Break</b>	00:20

Network programming is provided during all optional breaks; silence during mandatory breaks.

If you have any questions, please call Estlin Usher at 773-279-2112.



## Jazz Network: Frequently Asked Questions

### **Q: Who are the hosts?**

A: The hosts are [Dee Alexander](#), [John Hill](#), [Dave Schwan](#), and [Neil Tesser](#). You can read more about the hosts online, either by clicking on their names above, or by navigating to the [Jazz Network program page](#) on our website.

### **Q: What format and style of jazz do you play?**

A: The hours are programmed largely in a mainstream jazz format with some excursions into other genres of jazz, from swing to The New Cool. Each host brings their own unique interests and experience to the Jazz Network; for example, Dee Alexander, as a performing jazz singer, will play more vocal tracks, while Neil Tesser, a Grammy award-winning liner notes writer, features under-celebrated gems and new trends in his hours. You can always browse the [Jazz Network playlist](#) to see the variety of musical selections.

### **Q: How much does the Jazz Network cost?**

A: The Jazz Network is priced on a sliding scale where the more hours you take, the cheaper it is per hour. We are always happy to provide official or unofficial quotes, and interested stations are welcome to provide a few different schedule scenarios to get a sense of price. When determining price, we also take into account a station's specific circumstances (such as budget size, new station rates, funding situation, rate matching, etc.) in order to come up with the best solution for both parties. To give a rough sense of price, the upper limit for domestic FM broadcast (with no mitigating circumstances) is around \$7,500.00 per year. Don't hesitate to get in touch if you'd like to find out what the Jazz Network might cost for your station!

### **Q: Do you offer reduced rates for HD-only broadcasts?**

A: Yes we do! HD rates for a station are determined with a number of factors (including circumstances mentioned above), but are priced at a fraction of the usual FM rates. Stations taking the Jazz Network for their FM signal are also allowed to use those same hours on their HD bands at no extra charge.

### **Q: Is it possible to have the hosts record custom liners, promos, etc.?**

A: Absolutely! The Jazz Network hosts are always happy to voice promos, liners, shout-outs, pledge drive hand-offs, and more! Simply send the copy that you would like voiced (a preferred timeline is always helpful as well) to [Estlin Usher](#), and he will be happy to send them along. Once recorded, we are happy to send them back via our FTP or any other online file delivery service.

### **Q: What is PRX?**

A: PRX (the Public Radio eXchange) is an internet-based file delivery system designed to be an easy and flexible way for stations to receive programs. All of our series and specials are distributed on PRX, and the vast majority of stations use the SubAuto system to automatically send and ingest the programs into

your schedule. PRX is free for WFMT Radio Network stations, and we have both a staff member on hand to help answer technical questions. We also have a short line to PRX staff in the rare occasion that there are questions we can't answer, ensuring that any issues are taken care of quickly and efficiently.

**Q: What is SubAuto?**

A: SubAuto is the automatic distribution system on PRX that allows for a regularly scheduled delivery. The system asks for some technical information for your station, and once set up, the program files are automatically sent to an FTP according to your schedule with defined Cut Number IDs for each segment of each hour and day. Each Cut Number ID remains consistent from week to week, so you always have the same cut number for, say, Hour 0 on Mondays. This allows the files to be automatically ingested into your automation system, and once set up, will populate each day like clockwork! We are always happy to help answer any questions you may have, so please don't hesitate to get in touch.

**Q: I need to cover more than 9 hours per day. What are my options?**

A: We allow repeats of hours on a by-request basis. Many stations have come to us in the past few years looking to fill a 24-hour broadcast schedule for HD channels, and the Jazz Network can be an efficient and cost-effective solution. Stations airing the hours on a 24-hour cycle will frequently air all 9 hours, followed by repeating those same hours in a different order (to break hour-on-hour habituation). We also offer reduced or waived fees for our weekly series programming in these cases, to provide listeners with some variety.

**Q: Is it possible to bundle Beethoven Network and Jazz Network, or other programs?**

A: Absolutely! As a mission-driven, non-profit organization dedicated to supporting and celebrating Classical, Jazz, Folk, and all of the Fine Arts, we are always willing to work with you to bring these wonderful art forms to your listeners. We frequently bundle programs, offer deferred rates, and work out deals with stations that meet both of our needs. When in doubt, just reach out! We're here to be of service to you.

## **Jazz Network**

### *Comments and Compliments*

#### **Program Director:**

“Awesome. Literally awe inspiring. We tried for years, locally to program jazz without success. Listener preferences seem to be divided into sub-genres, and it takes an authoritative source -- like a national service with national hosts -- to tie it together in a way listeners accept. We describe your music mix as "intimidatingly good," meaning it shows a real talent that we wish we had.”

#### **Program Director:**

“My personal favorite is Neil Tesser, not so much for his music selection which is mostly good, but for his personality and knowledge. I feel like when I listen to him, I'm always learning something new and I've been involved with Jazz and radio for more than 40 years.”

#### **Program Director:**

“The Jazz Network offers music that we don't have in our music library. The hosts are knowledgeable and fun to listen to!”

#### **Listener – Kansas:**

“Keep those discs spinning, my friend! Every time I listen to your program I have such a sense of joy for the music that it can only be described as ethereal. Thank you for keeping jazz alive!”

#### **Listener - Denver, CO:**

“I enjoy your shows...you play the kind of straight-ahead, true jazz that I've loved all my life. You have an exceptionally mellow voice that suits the music. Denver is lucky to have your programs. Keep up the great stuff you're doing, and I promise to listen.”

#### **Listener - Miami, FL:**

“I listen to your show and learn something every time. Thanks for your contagious passion for jazz!”

#### **Listener – New Orleans, LA:**

“The only good thing to come out of Katrina here in the New Orleans area was getting to listen to your great show. Before Katrina we had classical music through the night. I do like classical music. But I LOVE jazz. You have a great program! You play great music, and then you add so much to it all with your comments about the players: the ones that you knew and the ones that you just know so much about. It all adds up to the best program that I have ever heard in my 70+ years!”

## Meet the Hosts of the Jazz Network

Dee Alexander, John Hill, Dave Schwan, and Neil Tesser

### Dee Alexander

Dee Alexander is one of Chicago's most gifted and respected vocalists/songwriters. Her musical interests span virtually every genre, especially those related to the African diaspora, including Gospel, R&B, Blues, Neo-soul and other musical forms. Her true heart and soul though, are ultimately expressed in their purest form through her explorations in Jazz, the one idiom that can encompass all her interests and influences. Ms. Alexander gravitated toward this musical form at an early age. She names Sarah Vaughan, Billie



Holiday, Nina Simone and Ella Fitzgerald among her many major influences. Chicago saxophonist "Light" Henry Huff, as well, profoundly influenced her by encouraging the taking of risks and the crossing of boundaries, setting her on a path to emerge as one of the most celebrated vocal improvisers on the scene today. From a sultry traditional ballad to a contemporary jazz-funk groove, a high-flying swing, or scat-filled romp, Alexander delivers each style with a passion and love of music that comes across in each and every note, and with a style and grace that is truly her own.

### John Hill

As a Jazz radio host, producer, program or music director for commercial and public Jazz radio stations, Chicago native John Hill has gained over 35 years of Jazz radio experience. His broadcast career started at Fisk University in Nashville, Tennessee, where he was instrumental in putting their Jazz-formatted radio station on the air. Afterward he served Detroit's WJZZ as a staff announcer and Music Director for nearly a decade. John's next opportunity brought him back home to Chicago, programming the popular Jazz and Gospel-formatted WBEE radio in suburban Harvey, serving Chicago's south side. Also broadcasting at Northern Illinois University's News and Blues-formatted WNIJ, John feels extremely fortunate to reprise the relationship with Jazz he describes as a calling. "Ever since, out of sheer curiosity, I bought an Ahmad Jamal LP from a neighborhood grocery store rack and discovered Jazz art, or



maybe it was first hearing Nancy Wilson during one of [legendary Chicago Jazz radio announcer] Daddy-O Daylie's shows...when the opportunity came to play this great music on the radio, it was really like the fulfillment of a dream. So now, joining the WFMT Jazz Network is both a privilege and a real pleasure," he said.

### **Dave Schwan**

A broadcast journalist and program host for nearly 40 years, **Dave Schwan** has had a life-long fascination with the history of Jazz, American music and their contributions to the world. He believes that Jazz is a true art form and agrees with Duke Ellington's dictum: "If it sounds good, it is good." Thanks to musical family members at his Northwest Indiana childhood home, Dave has been around music all of his life, and was exposed to Jazz as early as age five. Dave has been associated with Chicago's WFMT 98.7FM since 2010. In addition to being a musician himself, travel is one of his main interests and has taken him to all 50 states, Europe and Peru. Along with taking in the history of these places, Dave has always made a point to seek out their musical culture as well, something he believes never fails to enhance a journey anywhere in the world.



### **Neil Tesser**

GRAMMY® Award-winning journalist Neil Tesser has reviewed, reported on, and broadcast Jazz in Chicago for 40 years. He previously hosted nightly Jazz programs at NPR station WBEZ-FM Chicago (1980-1996) and WNIB-FM (1974-1976). From 2001-2005 he hosted the evening-drive program *Miles Ahead* on the AM dial, and from 2005-08 he co-hosted and produced the Jazz commentary program *Listen Here!* syndicated on some 100 stations. He was the first winner of the Jazz



Journalists Association's Willis Conover Award for excellence in broadcasting, and in 2015 he received their Lifetime Achievement Award. Neil has authored liner notes for more than 400 albums, receiving an ASCAP Deems Taylor Award, and in 2013, the GRAMMY for his notes to John Coltrane's *Afro-Blue Impressions*. He is the author of *The Playboy Guide to Jazz* (Plume Books); has contributed chapters to the anthologies *Jazz: The First Century* (Morrow, 2000), *The Oxford Companion To Jazz* (Oxford, 2000), and *Discover Jazz* (2011); and edited *Learning To Listen*, the autobiography of famed vibraphonist Gary Burton (Berklee Press, 2013). He was a

Jazz writer for the Chicago *READER* from 1973-2008, the first Jazz reviewer for *USA Today*, *Playboy Magazine*'s Jazz critic from 1991-2002, a monthly columnist for *Jazziz Magazine*, and Jazz critic for the *Chicago Sun-Times*. His articles have appeared in *The New York Times*, *Rolling Stone*, *Downbeat*, and other publications, as well as the web sites [Examiner.com](http://Examiner.com) and [Chicagomusic.org](http://Chicagomusic.org). A board member of the Jazz Institute of Chicago and a charter member of the programming committee for the Chicago Jazz Festival, Neil is also active in the National Academy of Recording Arts and Sciences (the GRAMMYs), serving on several national committees and as Vice Chair of that organization's Board of Trustees during its 50<sup>th</sup> anniversary celebration.



PROGRAM: **LOS ANGELES PHILHARMONIC**

Code: LAP18  
Genre: Music, Classical  
Length: 2 hours (1:59:00)  
Frequency: 13 weeks  
Delivery Type: PRX  
Optional Breaks: One  
Segment Count: 2 segments  
Air Window: June 27, 2018 – June 26, 2019

Host: Brian Lauritzen  
Executive Producer: Brian Lauritzen  
Audio Producer: Fred Vogler  
Engineering: Sergei Parfenov  
Additional Assistance: Kevin Wapner, Randy Piotroski  
Post-production: Ted Ancona, Mark Hatwan

Contact Information: Estlin Usher: 773-279-2112, [eusher@wfmt.com](mailto:eusher@wfmt.com)  
David Sims: 773-279-2027, [dsims@wfmt.com](mailto:dsims@wfmt.com)

PRX Link:  
<http://www.prx.org/series/33738-los-angeles-philharmonic>

WFMT Radio Network Website Link:  
<http://radionetwork.wfmt.com/programs/los-angeles-philharmonic>

This series is available *free of charge to all affiliate stations* for one broadcast through June 26, 2019.

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Founded in 1919, the **Los Angeles Philharmonic**, under the vibrant leadership of Music & Artistic Director Gustavo Dudamel, is recognized – both at home and abroad – as one of the world’s outstanding orchestras. Leading the way in ground-breaking programming, on stage and in the community, the LA Phil offers a diverse range of programs that reflect the orchestra’s artistry and demonstrate its vision. The LA Phil will celebrate its 100<sup>th</sup> season in 2018/19.

More than 250 concerts are either performed or presented by the LA Phil at its two iconic venues: the Frank Gehry-designed Walt Disney Concert Hall and the Hollywood Bowl. During its winter season,



with approximately 165 performances at Walt Disney Concert Hall, the LA Phil creates festivals, artist residencies, and other thematic programs designed to enhance the symphonic music experience and delve further into certain artists' or composers' work. The organization's commitment to the music of our time is also evident throughout the season programming, as well as in the exhilarating Green Umbrella series and the LA Phil's extensive commissioning initiatives.

**The 2018 radio series consists of 13 concerts from the 2017-18 season at Walt Disney Concert Hall, including:**

- Music & Artistic Director **Gustavo Dudamel** leading the **LA Phil** with **Martin Fröst** (clarinet), **Jessica Pratt** (soprano), **Julia Bullock** (soprano), **Paul Appleby** (tenor), and **Elliot Madore** (baritone) in an all-Mozart program.
- Performances by noted soloists (in order of appearance), including **Gidon Kremer**, violin; **Janai Brugger**, soprano; **Leila Josefowicz**, violin; **Laura Claycomb**, soprano; **Christophe Dumaux**, countertenor; **Hilary Hahn**, violin; **Sergio Tiempo**, piano; **Joseph Pereira**, timpani; **Maraca 2**, percussion; **James McVinnie**, organ; **Richard Goode**, piano; **John Holiday**, countertenor; **Julianne Di Giacomo**, soprano; **Jennifer Johnson Cano**, mezzo; **Michael König**, tenor; **Davóne Tines**, bass-baritone; and **Mitsuko Uchida**, piano.
- Guest conductors including: **Mirga Grazinytė-Tyla**, Principal Guest Conductor **Susanna Mälkki**, **Emmanuelle Haïm**, Dudamel Fellow **Jonathon Heyward**, **Xian Zhang**, **James Conlon**, and **Andrew Manze**.

The orchestra's involvement with Los Angeles extends far beyond symphony concerts in a concert hall, with performances in schools, churches, and neighborhood centers of a vastly diverse community. Among its wide-ranging education initiatives is Youth Orchestra LA (YOLA). Inspired by Venezuela's revolutionary El Sistema, the LA Phil and its community partners provide free instruments, intensive music training, and leadership training to nearly 1,000 students from underserved neighborhoods, empowering them through multi-year engagement to be college-ready and on a path to becoming vital citizens, leaders, and agents of change.

The Philharmonic owes its birth to William Andrews Clark, Jr., a multi-millionaire and amateur musician, who established the city's first permanent symphony orchestra in 1919. The 94 musicians of the new ensemble met for their first rehearsal Monday morning, October 13 of that year, under the direction of Walter Henry Rothwell, whom Clark had brought from the St. Paul (Minnesota) Symphony Orchestra. Eleven days later, Rothwell conducted the Orchestra's premiere performance before a capacity audience of 2,400 at Trinity Auditorium in downtown Los Angeles. Following its opening season in 1919-1920, the Orchestra made Philharmonic Auditorium, on the northeast corner of Fifth and Olive, its home for the next 44 years. Mr. Rothwell remained the Orchestra's music director until his death in 1927. Since then, ten renowned conductors have served in that capacity:

- George Schnéevoigt (1927-1929)
- Artur Rodzinski (1929-1933)
- Otto Klemperer (1933-1939)
- Alfred Wallenstein (1943-1956)
- Eduard van Beinum (1956-1959)
- Zubin Mehta (1962-1978)
- Carlo Maria Giulini (1978-1984)
- André Previn (1985-1989)
- Esa-Pekka Salonen (1992-2009)
- Gustavo Dudamel (2009-present)

Since its first season, the Philharmonic has made downtown Los Angeles its winter home. It was in December 1964 that it began its residency at the Dorothy Chandler Pavilion of the Music Center of Los Angeles County, and in the fall of 2003, the Philharmonic took up residence in the acoustically superb, stunning Frank Gehry-designed Walt Disney Concert Hall – the fourth performing venue in the Music Center complex. At the same time, the Los Angeles Philharmonic Association vastly increased the number of concerts it presents during the winter season, which now includes pop, jazz, world music, organ recitals, Baroque concerts, holiday programs and much more.

**LOS ANGELES PHILHARMONIC**  
Broadcast Schedule — Summer 2018

**PROGRAM #:** **LAP 18-01**  
**RELEASE:** **June 26, 2018**

CONDUCTOR: Gustavo Dudamel  
SOLOISTS: Martin Fröst, *clarinet*  
                  Jessica Pratt, *coloratura*  
                  Julia Bullock, *soprano*  
                  Paul Appleby, *tenor*  
                  Elliot Madore, *baritone*

Mozart           Clarinet Concerto  
Mozart           Selections from the *Magic Flute*

**PROGRAM #:** **LAP 18-02**  
**RELEASE:** **July 3, 2018**

CONDUCTOR: Gustavo Dudamel  
  
Alvarez           Metro Chabacano  
Chapela           Inguesu  
Ortiz            *Teének - Invenciones de territoria*  
                  (*World Premiere, LA Phil Commission*)  
Marquez           Danzon No. 1  
Marquez           Danzon No. 2  
Marquez           Danzon No. 8  
Marquez           Danzon No. 9  
                  (*World Premiere, LA Phil Commission*)

**PROGRAM #:** **LAP 18-03**  
**RELEASE:** **July 10, 2018**

CONDUCTOR: Mirga Gražinytė-Tyla  
SOLOIST: Gidon Kremer, *violin*  
                  Janai Brugger, *soprano*  
  
Messiaen        *Un Sourire*  
Weinberg        Violin Concerto  
Mahler           Symphony No. 4

**PROGRAM #:** **LAP 18-04**  
**RELEASE:** **July 17, 2018**

**CONDUCTOR:** Susanna Mälkki  
**SOLOISTS:** Leila Josefowicz, *violin*

Berlioz *Quenn Mab Scherzo*  
Francesconi *Duende - The Dark Notes*  
(U.S. Premiere)  
Berlioz *Symphonie fantastique*

**PROGRAM #:** **LAP 18-05**  
**RELEASE:** **July 24, 2018**

**CONDUCTOR:** Emmanuelle Haïm,  
**SOLOISTS:** Laura Claycomb, soprano  
Christophe Dumaux, countertenor

Purcell Suite from the *Fairy Queen*  
Bach Suite No. 3 in D Major, BWV 1068  
Pergolesi *Stabat Mater*

**PROGRAM #:** **LAP 18-06**  
**RELEASE:** **July 31, 2018**

**CONDUCTOR:** Jonathon Heyward  
**SOLOISTS:** Hilary Hahn, *violin*

Glinka *Russlan und Ludmilla: Overture*  
Bernstein *Serenade After Plato's Symposium*  
Leon *Ser*  
(World Premiere, LA Phil Commission)  
Stravinsky *Firebird Suite (1919)*

**PROGRAM #:** **LAP 18-07**  
**RELEASE:** **August 7, 2018**

**CONDUCTOR:** Xian Zhang  
**SOLOIST:** Sergio Tiempo, *piano*

Chen Yi Ge Zu *Antiphony*  
Tchaikovsky Piano Concerto No. 1  
Prokofiev Symphony No. 6

**PROGRAM #:** **LAP 18-08**  
**RELEASE:** **August 14, 2018**

CONDUCTOR:	Gustavo Dudamel
SOLOISTS:	Maraca 2, <i>percussion</i> Joseph Pereira, <i>timpani</i>
Stravinsky	<i>Fireworks</i>
Pereira	<i>Threshold</i> for Solo Timpani, Two Percussion and Orchestra ( <i>World premiere, LA Phil commission</i> )
Brahms	Symphony No. 1

**PROGRAM #:** **LAP 18-09**  
**RELEASE:** **August 21, 2018**

CONDUCTOR:	James Conlon
SOLOISTS:	James McVinnie, <i>organ</i>
Ravel	Le Tombeau de Couperin
Muhly	Organ Concerto ( <i>World Premiere, LA Phil co-commission</i> )
Mussorgsky (arr. Ravel)	<i>Pictures at an Exhibition</i>

**PROGRAM #:** **LAP 18-10**  
**RELEASE:** **August 28, 2018**

CONDUCTOR:	Andrew Manze
SOLOISTS:	Richard Goode, <i>piano</i>
Bacewicz	Overture
Mozart	Piano Concerto No. 18 K. 456 (Paradis)
Vaughan Williams	Symphony No. 6

**PROGRAM #:** **LAP 18-11**  
**RELEASE:** **September 4, 2018**

CONDUCTOR:	Gustavo Dudamel
Esa-Pekka Salonen	<i>Pollux</i> ( <i>World Premiere, LA Phil commission with generous support from Elizabeth and Justus Schlichting</i> )
Varèse	<i>Amériques</i>
Shostakovich	Symphony No. 5

**PROGRAM #:**  
**RELEASE:**

**LAP 18-12**  
**September 11, 2018**

**CONDUCTOR:**  
**SOLOIST:**

Gustavo Dudamel  
John Holiday, *countertenor*  
Julianna Di Giacomo, *soprano*  
Jennifer Johnson Cano, *mezzo-soprano*  
Michael König, *tenor*  
Davone Tines, *bass-baritone*  
Los Angeles Master Chorale

Bernstein  
Beethoven

Chichester Psalms  
Symphony No. 9

**PROGRAM #:**  
**RELEASE:**

**LAP 18-13**  
**September 18, 2018**

**CONDUCTOR:**  
**SOLOIST:**

Gustavo Dudamel  
Mitsuko Uchida, *piano*

Schumann  
Schumann

Piano Concerto  
Symphony No. 2

PROGRAM: **THE MIDNIGHT SPECIAL with Rich Warren**

Code: MS19  
Genre: Music, Folk, Bluegrass, Comedy  
Length: 2 hours (1:58:30)  
Frequency: 52 weeks  
Delivery Type: PRX  
Optional Breaks: One  
Segment Count: 2 segments  
Air Window: January 1, 2019 – December 31, 2019

Producer/Host: Rich Warren  
Underwriter: [Deliciousness.com](http://Deliciousness.com)

Contact Information: Estlin Usher: 773-279-2112, [eusher@wfmt.com](mailto:eusher@wfmt.com)  
David Sims: 773-279-2027, [dsims@wfmt.com](mailto:dsims@wfmt.com)

PRX Link:  
<http://www.prx.org/series/33697-the-midnight-special>

WFMT Radio Network Website Link:  
<http://radionetwork.wfmt.com/programs/the-midnight-special/>

This series is available *free of charge to all affiliate stations* for one broadcast through December 31, 2019.

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Welcome to **The Midnight Special**, one of the most enduring of syndicated folk music radio programs, available through the **WFMT Radio Network**. The Midnight Special was established in Chicago on **WFMT-FM** in 1953, and went national in 1971. It has stayed current through decades of change, rich in tradition and history while retaining its timeliness, delighting listeners throughout the world with gentle irreverence or touching them with candid observation.

In 1953, the late **Mike Nichols**, (then a WFMT announcer who went on to become one of the most respected stage and film directors), developed The Midnight Special as a showcase for recorded folk music. Over the years, The Midnight Special has evolved into an eclectic mixture of song and story that attracts not only a loyal following, but also new, younger listeners with each broadcast. They hear an incredibly diverse selection of artists, from the traditional to the contemporary: **Pete Seeger** and **The Weavers**, the New Lost City Ramblers, **Joan Baez**, **Tom Paxton**, **Arlo Guthrie**, **Mike Cross**, **Ani DiFranco**, **Greg**



[Brown](#), [Alison Krauss](#) and [Anais Mitchell](#), to name a few, along with comedy from the likes of [Bob Newhart](#) and [Mitchell & Webb](#). Material comes from an unrivaled library of over 13,000 CDs, 5,000 LPs and 55 years of live concert and studio recordings that began with Pete Seeger and [Big Bill Broonzy](#) in a concert that became a Folkways album.

Thousands of traditional and contemporary folk performers and comedians fill this two-hour spontaneous entertainment program that we call The Midnight Special. Original, offbeat, and always entertaining, The Midnight Special offers listeners a program of music, madness and mayhem – a lively potpourri of folk, Celtic and bluegrass, show and novelty tunes, and hilarious comedy routines.

The Midnight Special often airs live performances recorded by WFMT over the past 60 years that are not available commercially, including well-known artists appearing at Chicago-area clubs, the [University of Chicago Folk Festivals](#), and the comedy revues of Chicago's famed [Second City](#) troupe. Tomorrow's folk stars are on The Midnight Special this week!

[Rich Warren](#) has hosted folk programs for over 40 years, including 35 years with The Midnight Special, while remaining committed to seeking out new music. He attends the international and regional [Folk Alliance International](#) conferences as well as other folk music events in search of tomorrow's songwriters and performers. He studied folk music in college with an acknowledged authority, the late [Archie Green](#). Warren also wrote for *Sing Out*, the national folk music magazine, for 20 years. He was named "Broadcaster of the Year" by the [Folk Alliance International Conference](#) in 2008.

A photograph of Rich Warren is available upon request, and a yearly fund-raising program is also available.

**PROGRAM:****MILWAUKEE SYMPHONY ORCHESTRA – ON STAGE**

Code: MSO18  
Genre: Music, Classical  
Length: 2 hours (1:58:30)  
Frequency: 13 weeks  
Delivery Type: PRX  
Optional Breaks: One  
Segment Count: 2 segments  
Air Window: September 25, 2018 – September 24, 2019

Host: Lori Skelton  
Series Broadcast Producer: Silvester Vicic  
Audio and Video Producer: Jeremy Tusz

Executive Producer: John Roloff  
Managing Producer: Heather McDougall  
Sponsor/Underwriter: None

Contact Information: Estlin Usher at 773-279-2112, [eusher@wfmt.com](mailto:eusher@wfmt.com)  
David Sims at 773-279-2027, [dsims@wfmt.com](mailto:dsims@wfmt.com)

**PRX Link:**

<http://www.prx.org/series/33741-milwaukee-symphony-orchestra-on-stage>

**WFMT Radio Network Website Link:**

<http://radionetwork.wfmt.com/programs/milwaukee-symphony-orchestra-on-stage/>

This series is available ***free of charge to all affiliate stations*** for one broadcast through September 24, 2019.

**PLEASE NOTE:** *In the event that a station secures sponsorship of one or more broadcasts from the MSO Radio Series, please note the following: a station-secured sponsor may not be from an organization or individual deemed to be a purveyor of tobacco; or, be or represent a political figure or party.*

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Since its founding in 1959, the **Milwaukee Symphony Orchestra** (MSO) has continued to be one of the country's most artistically vibrant and innovative orchestras. This tradition has been enjoyed by millions nationwide since 1971 with the MSO's radio series – the country's longest-running national classical radio series. The MSO's full-time, professional, virtuosic musicians excite listeners with over 140 live concerts across



Wisconsin each season. A selection of these are featured on the orchestra's broadcasts, which feature exclusive behind the scenes and backstage musician commentary.

The 2018 *Milwaukee Symphony Orchestra – On Stage* radio series celebrates the centennial of Leonard Bernstein's birth. Highlights of the 2018 series include works by iconic American composers such as Leonard Bernstein, Aaron Copland, Samuel Barber and George Gershwin as well as a focus on contemporary works by living composers such as Jake Heggie, Nico Muhly, John Adams, Augusta Read Thomas, Pierre Jalbert and Joan Tower.

The MSO is a pioneer among American orchestras. The orchestra has performed world and American premieres of works by John Adams, Roberto Sierra, Phillip Glass, Geoffrey Gordon, Marc Neikrug, and Matthias Pintscher. In 2005, the MSO gained national recognition as the first American orchestra to offer live recordings on iTunes, and continues to offer over forty albums available for download.

A cornerstone of Milwaukee's art community, and as Wisconsin's largest cultural organization, the MSO provides enrichment and education activities for audiences of every age, economic status, and background. The MSO's education and outreach programs are among the most highly regarded of any American symphony and locally reach over 40,000 children and their families through initiatives such as Youth & Teen Concerts, Meet the Music pre-concert talks, Friday Evening Post-Concert Talkbacks, and MSO Stars of Tomorrow. The Orchestra's signature, nationally-acclaimed Arts in Community Education (ACE) program is the most comprehensive education initiative ever undertaken by an American orchestra and for over a quarter of a century has been the model program for countless U.S. orchestras.

**MILWAUKEE SYMPHONY ORCHESTRA – ON STAGE**  
**Broadcast Schedule – Fall 2018**

**PROGRAM #:**

**MSO 18-01**  
**September 25, 2018**

**CONDUCTOR:**

Cristian Măcelaru

BERNSTEIN

Overture to *Candide*

Anna CLYNE

*Masquerade*

Jake HEGGIE

Suite from *Moby Dick*

BEETHOVEN

Symphony No. 7 in A major, Opus 92

**PROGRAM #:**

**MSO 18-02**  
**October 2, 2018**

**CONDUCTOR:**

Edo de Waart

**SOLOIST:**

Katherine Young Steele, oboe; Catherine Chen, bassoon;  
Ilana Setapen, violin; Susan Babini, cello

IVES

*The Unanswered Question*

HAYDN

Sinfonia concertante in B-flat major, H. I:105

MOZART

Symphony No. 39 in E-flat major, K. 543

**PROGRAM #:**

**MSO 18-03**  
**October 9, 2018**

**CONDUCTOR:**

Karina Canellakis/Michael Francis

**SOLOIST:**

Joyce Yang, piano

TCHAIKOVSKY

Symphony No. 5 in E minor, Opus 64

Nico MUHLY

*Mixed Messages*

BERNSTEIN

*The Age of Anxiety*, Symphony No. 2

**PROGRAM #:**

**MSO 18-04**  
**October 16, 2018**

**CONDUCTOR:**

Edo de Waart

**SOLOIST:**

Margaret Butler, English horn; Matthew Ernst, trumpet;  
Philippe Quint, violin

COPLAND

*Quiet City*

**PROGRAM #:** MSO 18-05  
**RELEASE:** October 23, 2018

CONDUCTOR: Teddy Abrams  
SOLOIST: Susanna Phillips, soprano

**PROGRAM #:** MSO 18-06  
**RELEASE:** October 30, 2018

CONDUCTOR: Fabien Gabel  
SOLOIST: Louis Schwizgebel

BEETHOVEN	Concerto No. 5 in E-flat major for Piano and Orchestra, Opus 73, “Emperor”
BERNSTEIN	<i>Fancy Free</i>
SCHMITT	Rêves, Opus 65, No. 1
RAVEL	<i>La Valse</i>

**PROGRAM #:** MSO 18-07  
**RELEASE:** November 6, 2018

CONDUCTOR: Stefan Asbury  
SOLOIST: Augustin Hadelich, violin

**PROGRAM #:** **MSO 18-08**  
**RELEASE:** **November 13, 2018**

CONDUCTOR: Andreas Delfs  
SOLOIST: Frank Almond, violin; Wendy Bryn Harmer, soprano;  
Edward Nelson, baritone; Milwaukee Symphony Chorus,

Cheryl Frazes Hill, chorus director

MENDELSSOHN

*A Midsummer Night's Dream*: Overture, Opus 21

*A Midsummer Night's Dream*: Nocturne, Opus 61

*A Midsummer Night's Dream*: Scherzo, Opus 61

Pierre JALBERT

Concerto for Violin & Orchestra

VAUGHAN WILLIAMS

*A Sea Symphony* (Symphony No. 1)

**PROGRAM #:**

**MSO 18-09**

**RELEASE:**

**November 20, 2018**

CONDUCTOR:

Yaniv Dinur

SOLOIST:

Drew Peterson

Emily COOLEY

*Green Go to Me*

GERSHWIN

*Rhapsody in Blue*

PROKOFIEV

Symphony No. 5 in B-flat major, Opus 100

**PROGRAM #:**

**MSO 18-10**

**RELEASE:**

**November 27, 2018**

CONDUCTOR:

Asher Fisch

SOLOIST:

Bella Hristova, violin; Michelle DeYoung, mezzo soprano;

Stuart Skelton, tenor

FOSS

Three American Pieces for Violin and Orchestra

BRITTON

“Four Sea Interludes” from *Peter Grimes*, Opus 33a

MAHLER

*Das Lied von der Erde*

**PROGRAM #:**

**MSO 18-11**

**RELEASE:**

**December 4, 2018**

CONDUCTOR:

Hans Graf

SOLOIST:

Truls Mørk, cello

BARBER

*Medea's Meditation and Dance of Vengeance*, Opus 23a

PROKOFIEV

Sinfonia concertante for Cello and Orchestra, Opus 125

DVOŘÁK

Symphony No. 9 in E minor, Opus 95, “From the New World”

**PROGRAM #:**

**MSO 18-12**

**RELEASE:**

**December 11, 2018**

CONDUCTOR: Ken-David Masur  
SOLOIST: Todd Levy, clarinet; Robert Levine, viola;  
Milwaukee Symphony Chorus, Cheryl Frazes Hill, chorus director

Augusta READ THOMAS *Radiant Circles*  
COPLAND Concerto for Clarinet and String Orchestra, with Harp and Piano  
VAUGHAN WILLIAMS *Flos campi* (“Flower of the Field”)  
RAVEL Suite No. 2 from *Daphnis et Chloé*

**PROGRAM #:** **MSO 18-13**  
**RELEASE:** **December 18, 2018**

CONDUCTOR: Jun Märkl  
SOLOIST: Evan Bagwell, boy soprano; Heidi Stober, soprano;  
Kelley O'Connor, mezzo soprano; Anthony Dean Griffey, tenor;  
Morris Robinson, bass; Milwaukee Symphony Chorus,  
Cheryl Frazes Hill, chorus director

Joan TOWER Fanfare for the Uncommon Woman, No. 1  
BERNSTEIN *Chichester Psalms* for Chorus and Orchestra  
BEETHOVEN Symphony No. 9 in D minor, Opus 125, “Choral”



PROGRAM:

**THE NEW YORK PHILHARMONIC THIS WEEK**

Code: NYP19  
Genre: Music, Classical  
Length: 2 hours (1:58:30)  
Frequency: 52 weeks  
Delivery type: PRX  
Optional Breaks: One  
Segment Count: 2 segments  
Air Window: September 27, 2018 – September 26, 2019

Host: Alec Baldwin  
Producer: Mark Travis  
Recording Engineer: Larry Rock  
Underwriters: The Kaplen Foundation; the Audrey Love Charitable Foundation; MetLife Foundation; and the National Endowment for the Arts

Contact Information: Estlin Usher: 773-279-2112, [eusher@wfmt.com](mailto:eusher@wfmt.com)  
David Sims: 773-279-2027, [dsims@wfmt.com](mailto:dsims@wfmt.com)

PRX Link:

<http://www.prx.org/series/33732-the-new-york-philharmonic-this-week>

WFMT Radio Network Website Link:

<http://radionetwork.wfmt.com/programs/new-york-philharmonic-this-week/>

This series is available *free of charge to all affiliate stations* for one broadcast within a two-week window from the initial release date.

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**The New York Philharmonic** welcomes you to the 2018-2019 syndicated radio broadcasts by one of the world's longest-running and most celebrated orchestras!

Now entering its 15th season, the New York Philharmonic This Week gives listeners all over the world an opportunity to hear select concerts from the current subscription season while also showcasing programs curated from the orchestra's archives and commercial recordings that celebrate a particular composer, artist, or theme. In recent years, this has included award-winning profiles of former Music Directors Lorin Maazel and Pierre Boulez plus in-depth examinations of monumental works, such as Mahler's Ninth Symphony and the *Turangalila-Symphonie* by Messiaen. Important themes that will be explored this season include a Mahler showcase,



featuring performances of his symphonic repertoire with fantastic guest conductors and soloists. You won't want to miss it!

In 2015, The New York Philharmonic This Week received the Grand Jury Prize at the New York Festivals International Broadcast Competition and it has consistently won top prizes (16 in the last two seasons alone) in categories that include Best Director, Best Sound, and Best Regularly Scheduled Music Program from The New York Festivals, the AVA Digital Awards, and the Hermes Creative Awards.

The New York Philharmonic's first live national radio broadcast took place on October 5, 1930, over the CBS radio network. On that Sunday, Erich Kleiber was on the podium leading the Orchestra at [Carnegie Hall](#). Since that historic broadcast, the Philharmonic has enjoyed an almost continuous presence on national radio. Advancing its role as a media pioneer, the Philharmonic, since 2002, has shared its radio broadcasts with a worldwide audience through its website, [nyphil.org](#). In 2004 the New York Philharmonic was the first major American orchestra to offer downloadable concerts, recorded live. Following on this innovation, in 2009 the Orchestra announced the first-ever subscription download series, Alan Gilbert: The Inaugural Season, available exclusively on iTunes, produced and distributed by the New York Philharmonic, and comprised of more than 50 works performed during the 2009-10 season. The self-produced iTunes Pass Series has continued each and every year since then. Since 1917 the Philharmonic has made nearly 2,000 recordings, with more than 500 currently available — including recent releases on Da Capo and Naxos featuring music of Carl Nielsen, Magnus Lindberg, and Christopher Rouse.

Broadcasts are available on the Philharmonic's website, [nyphil.org](#), for a minimum of two weeks following the original uplink. Emmy and Golden-Globe Award-winning actor [Alec Baldwin](#) is the host of the program, New York Philharmonic Associate Director of Media [Mark Travis](#) is the writer and producer, and New York Philharmonic Audio Director [Lawrence Rock](#) is the engineer for the series.

On June 18, 2010, The New York Philharmonic was honored with two 2009-10 ASCAP Awards for Adventurous Programming at the League of American Orchestras' Annual Meeting at its 65th National Conference in Atlanta, Georgia. The Philharmonic received the Award for American Programming on Foreign Tours, and a First Place Award for Programming of Contemporary Music. The following year, the Philharmonic received the 2010-11 ASCAP Award for Adventurous Programming, winning first place in the Awards for Programming Contemporary Music. For 2012-13, the orchestra was again awarded the ASCAP Award for Adventurous Programming and the Leonard Bernstein Award for Educational Programming.

This exciting broadcast venture is made possible with the generous support of The Kaplen Foundation and the Audrey Love Charitable Foundation, the Philharmonic's corporate partner, MetLife Foundation and the National Endowment for the Arts.

**THE NEW YORK PHILHARMONIC THIS WEEK**  
Broadcast Schedule – Spring 2019

**PROGRAM#:** **NYP 19-27**  
**RELEASE DATE:** **March 27, 2019**

*Bartók, Tchaikovsky, and William Grant Still*

BARTÓK: Piano Concerto No. 3  
Philippe Entremont, piano  
Leonard Bernstein, conductor

WILLIAM  
GRANT STILL: *Old California*  
Pierre Monteux, conductor

TCHAIKOVSKY: Symphony No. 6, “Pathétique”  
Alan Gilbert, conductor

**PROGRAM#:** **NYP 19-28**  
**RELEASE DATE:** **April 3, 2019**

*Sibelius, Lulu, Mephisto, and The Death of Cleopatra*

SIBELIUS: Symphony No. 2  
Zubin Mehta, conductor

BERLIOZ: *The Death of Cleopatra*  
Jenny Tourel, mezzo-soprano  
Leonard Bernstein, conductor

BERG: Lulu-Suite  
Angelina Réaux, soprano  
Kurt Masur, conductor

LISZT: *Mephisto* Waltz  
Kurt Masur, conductor

**PROGRAM#:** **NYP 19-29**  
**RELEASE DATE:** **April 10, 2019**

*Kodály, Rouse, Tchaikovsky, and Wagner*

KODÁLY: *Háry János*: Suite  
Kurt Masur, conductor

ROUSE: Trombone Concerto  
Joseph Alessi, trombone  
Leonard Slatkin, conductor

TCHAIKOVSKY: *Francesca da Rimini*  
Leonard Bernstein, conductor

WAGNER: *Tannhäuser*: Overture and Venusberg Music  
Zubin Mehta, conductor

**PROGRAM#:** NYP 19-30  
**RELEASE DATE:** April 17, 2019

*Gerald Finley sings Mendelssohn's Elijah*

MENDELSSOHN: *Elijah*  
Alan Gilbert, conductor  
Twyla Robinson, soprano  
Alice Coote, mezzo-soprano  
Allan Clayton, tenor  
Gerald Finley, bass-baritone  
Jennifer Johnson, mezzo-soprano  
Benjamin P. Wenzelberg, boy soprano  
New York Choral Artists  
Joseph Flummerfelt, director

**PROGRAM#:** NYP 19-31  
**RELEASE DATE:** April 24, 2019

*Jaap van Zweden conducts Stravinsky, Debussy, and Beethoven*

STRAVINSKY: *Rite of Spring*

DEBUSSY: *La Mer*

BEETHOVEN: Symphony No. 7  
Jaap van Zweden, conductor

**PROGRAM#:** **NYP 19-32**  
**RELEASE DATE:** **May 1, 2019**

*Jaap van Zweden and Pianist Yefim Bronfman*

BEETHOVEN: Piano Concerto No. 2  
Yefim Bronfman, piano

RACHMANINOFF: Symphony No. 2  
Jaap van Zweden, conductor

**PROGRAM#:** **NYP 19-33**  
**RELEASE DATE:** **May 8, 2019**

*Jaap van Zweden and Pianist Emanuel Ax*

MOZART: Symphony No. 1

HAYDN: Piano Concerto No. 11  
Emanuel Ax, piano

STRAVINSKY: Capriccio for Piano & Orchestra  
Emanuel Ax, piano

MOZART: Symphony No. 41, "Jupiter"  
Jaap van Zweden, conductor

**PROGRAM#:** **NYP 19-34**  
**RELEASE DATE:** **May 15, 2019**

*Jaap van Zweden conducts A German Requiem*

BRAHMS: *A German Requiem*  
Ying Fang, soprano  
Matthias Goerne, baritone  
Concert Chorale of NY  
Jaap van Zweden, conductor

**PROGRAM#:** **NYP 19-35**  
**RELEASE DATE:** **May 22, 2019**

## *Lorin Maazel conducts Mahler 8*

**PROGRAM#:** NYP 19-36  
**RELEASE DATE:** May 29, 2019

## ***Gergiev conducts Stravinsky's Renard and L'Histoire du soldat***

STRAVINSKY: *Renard*  
Alexander Timchenko, tenor; Dmitry Voropaev, tenor; Ilya Bannik, bass;  
Andrei Serov, bass-baritone;

Robert Langevin, flute and piccolo; Sherry Sylar, oboe; Thomas Stacy, English horn; Pascual Martinez Forteza, clarinet and E-flat clarinet; Kim Laskowski, bassoon; Philip Myers, R. Allen Spanjer, horn; Matthew Muckey, trumpet; Markus Rhoten, timpani; Christopher S. Lamb, Daniel Druckman, percussion; Laurence Kaptain, cimbalom\*; Michelle Kim, Marc Ginsberg, violin; Irene Breslaw, viola; Eileen Moon, cello; Satoshi Okamoto, bass

STRAVINSKY: *L'Histoire du soldat* (The Soldier's Tale)  
Alec Baldwin: Narrator  
Matt Cavenaugh: Soldier  
Daniel Davis: Devil  
Mark Nuccio, clarinet; Judith Leclair, bassoon; Philip Smith, cornet;  
Joseph Alessi, trombone; Christopher S. Lamb, percussion; Sheryl Staples,  
violin; Satoshi Okamoto, bass  
  
Valery Gergiev, conductor

**PROGRAM#:** NYP 19-37  
**RELEASE DATE:** June 5, 2019

***Mozart, Hersch, and Tan Dun***

MOZART: Concerto for Flute & Orchestra No. 2  
Robert Langevin, flute  
Bernard Labadie, conductor

TAN DUN: Concerto for Water Percussion & Orchestra  
Christopher Lamb, percussion  
Kurt Masur, conductor

HERSCH: Selection(s) from *Of Sorrow Born: Seven Elegies for Solo Violin*  
Yulia Ziskel, violin

MOZART: Clarinet Concerto  
Anthony McGill, clarinet  
Alan Gilbert, conductor

ROUSE: Flute Concerto  
Robert Langevin, flute  
Leonard Slatkin, conductor

**PROGRAM#:** NYP 19-38  
**RELEASE DATE:** June 12, 2019

***Leonard Bernstein and the Gustav Mahler Revival***

Mahler: Symphony No. 4 in G Major  
Reri Grist, soprano

Mahler: Symphony No. 8 in E-Flat Major, Symphony of a Thousand : Movement 1  
Adele Addison; Lucine Amara; Lili Chookasian; Jennie Tourel; Richard Tucker; Ezio Flagello; George London; Schola Cantorum; Juilliard Chorus; Columbus Boychoir;

Mahler: Adagio from Symphony No. 10  
Leonard Bernstein, conductor

**PROGRAM#:** **NYP 19-39**  
**RELEASE DATE:** **June 19, 2019**

*Phil Firsts!*

DVOŘÁK: Symphony No 9  
Kurt Masur, conductor

COPLAND: Connotations for Orchestra  
Leonard Bernstein, conductor

CORIGLIANO: Clarinet Concerto  
Leonard Bernstein, conductor  
Stanley Drucker, clarinet

CARTER: A Symphony of Three Orchestras  
Pierre Boulez, conductor



PROGRAM:

**OPERA BROADCASTS FROM THE ROYAL OPERA  
HOUSE – IN PARTNERSHIP WITH THE BBC**

*A part of the WFMT Radio Network Opera Series*

Code:	BBC19
Genre:	Music, Opera
Length:	Varies by opera (please consult listings for approximate timings, and cue sheets for exact timings)
Frequency:	9 weeks
Delivery Type:	PRX, CD (by request)
Optional Breaks:	Varies by opera
Air Window:	May 18, 2019 – July 13, 2019
Introduction by:	WFMT Host Lisa Flynn
Broadcast Presentation by:	BBC Radio 3 presenters, including Sean Rafferty, Martin Handley, and Tom Service.
Series Producer:	WFMT Producer Daniel Goldberg
Broadcast Producers:	BBC Opera on 3 Production Team
Contact Information:	Estlin Usher: 773-279-2112, <a href="mailto:eusher@wfmt.com">eusher@wfmt.com</a> David Sims: 773-279-2027, <a href="mailto:dsims@wfmt.com">dsims@wfmt.com</a>

PRX Link:

<https://exchange.prx.org/series/33730-wfmt-radio-network-opera-radio-series>

WFMT Radio Network Website Link:

<https://radionetwork.wfmt.com/programs/operas-from-the-bbc-and-the-ebu/>

This series is available *free of charge to all affiliate stations*. The WFMT Radio Network Opera Series is designed to complement the Metropolitan Opera Broadcasts, filling out the year. WFMT Radio Network Opera Series begins the week after the MET season ends, and ends the week before the MET's season begins (May 18, 2019 – November 30, 2019).

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The **2019 WFMT Radio Network Opera Series** begins in May with a stellar array of recent productions from London's **Royal Opera House**. Presented in partnership with the **European Broadcasting Union** and the **BBC**, the line-up from Covent Garden includes parts one to three from Wagner's Ring - ***Das Rheingold*, *Die Walküre* and *Siegfried*** – performed under the baton of **Sir Antonio Pappano** in October 2018. Hear two powerhouse voices make their Royal Opera debuts – Swedish bass-baritone **John Lundgren** singing *Wotan/Wanderer* and Australian tenor **Stuart Skelton** as *Siegmund*. Plus, 2018 Birgit Nilsson Prize-winner soprano **Nina Stemme** sings *Brünnhilde*.

The series continues in June with Verdi, including a handsome Renaissance production of the tragic ***Simon Boccanegra***, a star-studded ***La Forza del Destino*** with soprano **Anna Netrebko** as *Leonora*

and tenor **Jonas Kauffman** as *Don Alvaro*, and the delightfully comical *Falstaff* with a celebrated cast led by **Sir Bryn Terfel** and **Ana María Martínez**. Also, there's an opportunity to catch Tchaikovsky's secret-filled *The Queen of Spades* and Covent Garden's first production of Britten's *Billy Budd* in almost two decades, directed by Deborah Warner. Rounding out this nine-title run is Giordano's French Revolution-set opera, *Andrea Chénier*, featuring American soprano **Sondra Radvanovsky** as *Maddalena de Coigny* and acclaimed tenor and Covent Garden regular, **Roberto Alagna** in the title role.

The **WFMT Radio Network Opera Series** continues through the summer into late autumn, with titles from **Los Angeles Opera**, **Opera Southwest**, **Rossini Opera Festival** in Pesaro, Italy and more. Information on the remainder of the Opera Series will be released in the spring and early summer.

**OPERA BROADCASTS FROM THE ROYAL OPERA HOUSE - IN PARTNERSHIP  
WITH THE EUROPEAN BROADCASTING UNION AND THE BBC**

Broadcast Schedule —Spring/Summer 2019

*Please Note: due to production considerations, cast members for each production are subject to change. Please consult associated cue sheet for more details. Please also be aware that all timings listed below are approximate, as several of these operas will be performed at the Royal Opera House weeks before their syndication release. For exact times, please consult the associated cue sheet.*

**PROGRAM #:** **BBC 19-01**  
**RELEASE DATE:** **May 18, 2019**

**OPERA:** **Falstaff**  
**(in Italian)**

**COMPOSER:** Giuseppe Verdi  
**LIBRETTIST:** Arrigo Boito

**CAST:**

Sir Bryn Terfel, baritone	Sir John Falstaff, <i>a fat knight</i>
Ana María Martínez, soprano	Alice Ford, <i>wife of Ford</i>
Simon Keenlyside, baritone	Ford, <i>a wealthy man</i>
Anna Prohaska, soprano	Nanetta, <i>the Fords' daughter</i>
Frédéric Antoun, tenor	Fenton, <i>one of Nannetta's suitors</i>
Marie-Nicole Lemieux, contralto	Mistress Quickly
Marie McLaughlin, mezzo-soprano	Meg Page
Peter Hoare, tenor	Dr. Caius
Michael Colvin, tenor	Bardolph
Craig Colclough, bass	Pistol

**ENSEMBLE:** Royal Opera House Orchestra and Chorus  
**CONDUCTOR:** Nicola Luisotti  
**CHORUS DIRECTOR:** William Spaulding

**DIRECTOR:** Robert Carsen  
**REVIVAL DIRECTOR:** Daniel Dooner  
**SET DESIGNER:** Paul Steinberg  
**COSTUME DESIGNER:** Brigitte Reiffenstuel  
**LIGHTING DESIGNERS:** Robert Carsen & Peter van Praet

**Approx. Length:** **2 hours, 30 minutes**

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**PROGRAM #:** **BBC 19-02**  
**RELEASE DATE:** **May 25, 2019**

**OPERA:** **Das Rheingold, Part I of 'The Ring of the Nibelung'**  
**(in German)**

**COMPOSER:** Richard Wagner  
**LIBRETTIST:** Richard Wagner

**CAST:**

John Lundgren, bass-baritone	Wotan
Johannes-Martin Kränzle, baritone	Alberich
Alan Oke, tenor	Loge
Wiebke Lehmkuhl, contralto	Erda
Dame Sarah Connolly, mezzo-soprano	Fricka
Lise Davidsen, soprano	Freia
Markus Eiche, baritone	Donner
Andrew Staples, tenor	Froh
Gerhard Siegel, tenor	Mime
Günther Groissböck, bass-baritone	Fasolt
Brindley Sherratt, bass	Fafner
Lauren Fagan, soprano	Woglinde
Christina Bock, mezzo-soprano	Wellgunde
Angela Simkin, mezzo-soprano	Flosshilde

**ENSEMBLE:** Royal Opera House Orchestra and Chorus  
**CONDUCTOR:** Sir Antonio Pappano  
**CHORUS DIRECTOR:** William Spaulding

**DIRECTOR:** Keith Warner  
**SET DESIGNER:** Stefanos Lazaridis  
**COSTUME DESIGNER:** Marie-Jeanne Lecca  
**LIGHTING DESIGNER:** Wolfgang Göbbel  
**MOVEMENT DIRECTORS:** Michael Barry, Claire Glaskin

**Approx. Length:** **2 hours, 30 minutes**

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**PROGRAM #:** **BBC 19-03**  
**RELEASE DATE:** **June 1, 2019**

**OPERA:** **Die Walküre (The Valkyrie), Part II of 'The Ring of the**

## **Nibelung' (in German)**

**COMPOSER:** Richard Wagner  
**LIBRETTIST:** Richard Wagner

### **CAST:**

Stuart Skelton, tenor	Siegmund
Emily Magee, soprano	Sieglinde
John Lundgren, bass-baritone	Wotan
Nina Stemme, soprano	Brünnhilde
Dame Sarah Connolly, mezzo-soprano	Fricka
Ain Anger, bass	Hunding
Alwyn Mellor, soprano	Gerhilde
Lise Davidsen, soprano	Ortlinde
Kai Rüütel, mezzo-soprano	Waltraute
Claudia Huckle, contralto	Schwertleite
Maida Hundeling, soprano	Helmwige
Catherine Carby, mezzo-soprano	Siegrune
Monika-Evelin Liiv, mezzo-soprano	Grimgerde
Emma Carrington, mezzo-soprano	Rossweisse

**ENSEMBLE:** Royal Opera House Orchestra & Chorus  
**CONDUCTOR:** Sir Antonio Pappano  
**CHORUS DIRECTOR:** William Spaulding

**DIRECTOR:** Keith Warner  
**SET DESIGNER:** Stefanos Lazaridis  
**COSTUME DESIGNER:** Marie-Jeanne Lecca  
**LIGHTING DESIGNER:** Wolfgang Göbbel  
**MOVEMENT DIRECTORS:** Michael Barry, Claire Glaskin

**Approx. Length:** **4 hours, 20 minutes**

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**PROGRAM #:** **BBC 19-04**  
**RELEASE DATE:** **June 8, 2019**

**OPERA:** **Siegfried, Part III of 'The Ring of the Nibelung' (in German)**

**COMPOSER:** Richard Wagner  
**LIBRETTIST:** Richard Wagner

### **CAST:**

Stefan Vinke, tenor	Siegfried
Nina Stemme, soprano	Brünnhilde
Gerhard Siegel, tenor	Mime
John Lundgren, bass-baritone	The Wanderer
Johannes-Martin Kränzle, baritone	Alberich
Brindley Sherratt, bass	Fafner
Wiebke Lehmkuhl, contralto	Erda
Heather Engebretson, soprano	Waldvogel (Woodbird)

ENSEMBLE: Royal Opera House Orchestra & Chorus  
CONDUCTOR: Sir Antonio Pappano  
CHORUS DIRECTOR: William Spaulding

DIRECTOR: Keith Warner  
SET DESIGNER: Stefanos Lazaridis  
COSTUME DESIGNER: Marie-Jeanne Lecca  
LIGHTING DESIGNER: Wolfgang Göbbel  
MOVEMENT DIRECTORS: Michael Barry, Claire Glaskin

**Approx. Length:** **4 hours, 30 minutes**

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**PROGRAM #:** **BBC 19-05**  
**RELEASE DATE:** **June 15, 2019**

**OPERA:** **Simon Boccanegra (in Italian)**

COMPOSER: Giuseppe Verdi  
LIBRETTIST: Francesco Maria Piave

**CAST:**

Carlos Álvarez, baritone	Simon Boccanegra
Ferruccio Furlanetto, bass	Jacopo Fiesco
Hrachuhi Bassenz, soprano	Amelia Grimaldi
Francesco Meli, tenor	Gabriele Adorno
Mark Rucker, baritone	Paolo Albiani
Simon Shibambu, bass	Pietro
Dervla Ramsay, mezzo-soprano	Amelia's maidservant
Simon Davies, tenor	Captain

ENSEMBLE: Royal Opera House Orchestra & Chorus  
CONDUCTOR: Henrik Nánási  
CHORUS DIRECTOR: William Spaulding

DIRECTOR: Elijah Moshinsky  
SET DESIGNER: Michael Yeargan  
COSTUME DESIGNER: Peter J. Hall  
LIGHTING DESIGNER: John Harrison

**Approx. Length:** **2 hours, 45 minutes**

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**PROGRAM #:** **BBC 19-06**  
**RELEASE DATE:** **June 22, 2019**

**OPERA:** **The Queen of Spades (in Russian)**

COMPOSER: Pyotr Il'yich Tchaikovsky  
LIBRETTIST: Pyotr & Modest Tchaikovsky

**CAST:**

Aleksandrs Antonenko, tenor	Herman
Vladimir Stoyanov, baritone	Prince Yeletsky
Eva-Maria Westbroek, soprano	Lisa
Dame Felicity Palmer, mezzo-soprano	Countess
John Lundgren, baritone	Count Tomsky
Anna Goryachova, mezzo-soprano	Pauline
Alexandre Kravets, tenor	Chekalinsky
Tigran Martirossian, bass	Surin
Louise Winter, mezzo-soprano	Governess
Harry Nicoll, tenor	Master of Ceremonies
Jacquelyn Stucker, soprano	Prilepa
Konu Kim, tenor	Chaplitsky
Michael Mofidian, bass	Narumov

ENSEMBLE: Royal Opera House Orchestra & Chorus  
CONDUCTOR: Sir Antonio Pappano  
CHORUS DIRECTOR: William Spaulding

DIRECTOR: Stefan Herheim  
DESIGNER: Philipp Fürhofer  
LIGHTING DESIGNER: Bernd Purkrabek

**Approx. Length:** **3 hours, 15 minutes**

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**PROGRAM #:** **BBC 19-07**  
**RELEASE DATE:** **June 29, 2019**

**OPERA:** **La forza del destino (in Italian)**

**COMPOSER:** Giuseppe Verdi  
**LIBRETTO:** Francesco Maria Piave

**CAST:**

Anna Netrebko, soprano	Leonora
Jonas Kaufmann, tenor	Don Alvaro
Ludovic Tézier, baritone	Don Carlo di Vargas
Ferruccio Furlanetto, bass	Padre Guardiano
Alessandro Corbelli, baritone	Fra Melitone
Veronica Simeoni, mezzo-soprano	Preziosilla
Robert Lloyd, bass	Marquis of Calatrava
Roberta Alexander, soprano	Curra
Michael Mofidian, bass-baritone	Alcalde
Carlo Bosi, tenor	Maestro Trabuco

**ENSEMBLE:** Royal Opera House Orchestra & Chorus  
**CONDUCTOR:** Sir Antonio Pappano  
**CHORUS DIRECTOR:** William Spaulding

**DIRECTOR:** Christof Loy  
**DESIGNER:** Christian Schmidt  
**LIGHTING DESIGNER:** Olaf Winter

**Approx. Length:** **4 hours, 15 minutes**

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**PROGRAM #:** **BBC 19-08**  
**RELEASE DATE:** **June 29, 2019**

**OPERA:** **Billy Budd (in English)**

**COMPOSER:** Benjamin Britten  
**LIBRETTO:** Francesco Maria Piave

**CAST:**

Jacques Imbrailo, baritone	Billy Budd
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Toby Spence, tenor	Captain Edward Vere of HMS Indomitable
Brindley Sherratt, bass	John Claggart
David Soar, bass-baritone	Mr Flint
Thomas Oliemans, baritone	Mr Redburn
Peter Kellner, bass	Lieutenant Ratcliffe
Clive Bayley, bass	Dansker
Alan Ewing, baritone	Bosun
Duncan Rock, baritone	Donald
Konu Kim, tenor	Maintop
Sam Furness, tenor	Novice
Dominic Sedgwick, baritone	Novice's Friend
Alasdair Elliott, tenor	Squeak
Christopher Gillett, tenor	Red Whiskers

**ENSEMBLE:** Royal Opera House Orchestra & Chorus

**CONDUCTOR:** Ivor Bolton

**CHORUS DIRECTOR:** William Spaulding

**DIRECTOR:** Deborah Warner

**SET DESIGNER:** Michael Levine

**COSTUME DESIGNER:** Chloé Obolensky

**LIGHTING DESIGNER:** Jean Kalman

**Approx. Length:** **3 hours**

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**PROGRAM #:** **BBC 19-09**

**RELEASE DATE:** **June 29, 2019**

**OPERA:** **Andrea Chénier (in Italian)**

**COMPOSER:** Umberto Giordano

**LIBRETTO:** Luigi Illica

**CAST:**

Roberto Alagna, tenor	Andrea Chénier
Sondra Radvanovsky, soprano	Maddalena de Coigny
Dimitri Platanias, baritone	Carlo Gérard
Christine Rice, mezzo-soprano	Bersi
Rosalind Plowright, mezzo-soprano	Countess di Coigny
John Cunningham, bass-baritone	Master of the Household
Stephen Gadd, baritone	Pietro Fléville
Aled Hall, tenor	Abbé

Adrian Clarke, baritone	Mathieu
Carlo Bosi, tenor	The Incredible
David Stout, baritone	Roucher
Elena Zilio, mezzo-soprano	Madelon
German E. Alcántara, baritone	Dumas
Jeremy White, bass	Schmidt

ENSEMBLE: Royal Opera House Orchestra & Chorus

CONDUCTOR: Daniel Oren

CHORUS DIRECTOR: William Spaulding

DIRECTOR: David McVicar

SET DESIGNER: Robert Jones

COSTUME DESIGNER: Jenny Tiramani

LIGHTING DESIGNER: Adam Silverman

MOVEMENT DIRECTOR: Andrew George

**Approx. Length: 2 hours, 45 minutes**

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**PROGRAM:****SAN FRANCISCO SYMPHONY**

Code:

SFS19

Genre:

Music, Classical, Symphony

Length:

2 hours (1:58:30)

Frequency:

13 weeks

Delivery Type:

PRX and CD

Optional Breaks:

Two

Segment Count:

3 segments

Air Window:

March 26, 2019 – March 25, 2020

Host:

Rik Malone

Recording Engineer:

Jack Vad

Producer:

San Francisco Symphony

Underwriter:

Fred Levin and Nancy Livingston of the Shenson Foundation in memory of Ben and A. Jess Shenson

Contact Information:

Estlin Usher: 773-279-2112, eusher@wfmt.com

David Sims: 773-279-2027, dsims@wfmt.com

PRX Link:

<http://www.prx.org/series/33739-san-francisco-symphony>

WFMT Radio Network Website Link:

<http://radionetwork.wfmt.com/programs/san-francisco-symphony/>

This series is available ***free of charge to all affiliate stations*** for one broadcast through March 25, 2020.

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Since its beginning in 1911, the San Francisco Symphony has been known for innovative programs that offer a spectrum of traditional repertory and new music. Today, the Orchestra's artistic vitality, recordings, and groundbreaking multimedia educational projects carry its impact throughout American musical life.

"At a time when America's major orchestras are struggling to define their missions and maintain audiences, the San Francisco Symphony under Michael Tilson Thomas is an exception."

– **The New York Times**

The San Francisco Symphony has grown in stature and acclaim under a succession of such distinguished music directors as Henry Hadley, Alfred Hertz, the legendary Pierre Monteux, Josef Krips, Seiji Ozawa, Edo de Waart, and Herbert Blomstedt. Current Music Director Michael Tilson Thomas (MTT) assumed the post in 1995. Together, he and the San Francisco Symphony have formed a musical partnership hailed as "one of



SAN FRANCISCO  
SYMPHONY

the most inspiring and successful in the country." Now in his 23rd season, MTT is the longest-serving music director in the San Francisco Symphony's history, and the longest-tenured music director at any major American orchestra. Tilson Thomas and the Orchestra have been praised by the critics for their musicianship, for their innovative programming, for bringing the works of American composers to the fore, and for bringing new audiences into Davies Symphony Hall.

"In most places, and certainly in London, the presence of many of the (American Mavericks Festival) composers – from Charles Ives to John Adams to Steve Reich – would have emptied halls. But the audiences in San Francisco have been large, varied, attentive, and enthusiastic. Something quite special, perhaps even revolutionary, is going on."

– **The Times (London)**

The San Francisco Symphony has toured extensively to Europe, Asia and throughout the United States. It has won some of the world's most prestigious recording awards, including fifteen Grammy Awards, Japan's Record Academy Award, France's Grand Prix du Disque, Germany's ECHO Klassik, Britain's Gramophone Award, and International Music Critic's Awards (ICMA.)

"The San Francisco Symphony, led since 1995 by the brilliant and musically restless Michael Tilson Thomas, gave the kind of performance that proves yet again that the best is the enemy of the better."

– **The Washington Post**

With the launch of the San Francisco Symphony's own SFS Media label in 2001, Michael Tilson Thomas and the Orchestra recorded all of Mahler's symphonies and songs for voice and orchestra. SFS Media records and releases audio and visual material reflecting the Orchestra and Michael Tilson Thomas' commitment to showcasing music by maverick composers as well as core classical masterworks. With a slate of recordings and releases of music by Harrison, Cowell, Varese, Bernstein, Beethoven, Ives and Copland, the Orchestra's recordings continue to reflect the broad range of programming that has been a hallmark of the MTT/SFS partnership. In the 2017–2018 season, SFS Media released its first digital-only album with Alan Berg's *Three Pieces for Orchestra*, as well a premium edition two-disc recording of the complete symphonies of Robert Schumann.

SFS Media also releases documentary and live performance videos such as MTT and the SFS's national public television series and multimedia project *Keeping Score*, designed to make classical music more accessible to people of all ages and musical backgrounds, now available as digital downloads and on DVD and Blu-ray. *Keeping Score* includes an innovative website, [www.keepingscore.org](http://www.keepingscore.org), live performance audio CDs, a radio broadcast series, and an education program for K-12 schools.

"Can every conductor be Michael Tilson Thomas? Obviously not! But every conductor can learn from him the value of bringing a sense of adventure back to the concert hall."

– **The Toronto Star**

## **SAN FRANCISCO SYMPHONY**

**Please note:** the use of asterisks (\*) in the listings below designate the piece(s) on which the soloist(s) perform. Single or dual asterisks are used to differentiate between performances for broadcasts which contain multiple soloists.

**PROGRAM #:** SFS 19-01  
**RELEASE:** March 25, 2019

CONDUCTOR: Michael Tilson Thomas

Haydn	Symphony No. 69 in C Major “Laudon”
Sibelius	Symphony No. 3 in C Major, Op. 52
Beethoven	Symphony No. 5 in C Minor, Op. 67

**PROGRAM #:** SFS 19-02  
**RELEASE:** April 1, 2019

CONDUCTOR: Michael Tilson Thomas  
SOLOISTS: Yuja Wang, piano\*

Tilson Thomas	<i>Agnegram</i>
Chopin	Piano Concerto No. 2 in F Minor, Op. 21*
Bruckner	Symphony No. 7 in E Major

**PROGRAM #:** SFS 19-03  
**RELEASE:** April 8, 2019

CONDUCTOR: Michael Tilson Thomas  
SOLOIST: Leila Josefowicz, violin\*

**PROGRAM #:** SFS 19-04  
**RELEASE:** April 15, 2019

CONDUCTOR: Michael Tilson Thomas  
SOLOIST: Gautier Capucon, cello\*

Gnesin *The Jewish Orchestra at the Ball of Nothingtown*, Op. 41  
Shostakovich Cello Concerto No. 1 in E-flat Major, Op. 107  
Tchaikovsky Symphony No. 6 in B Minor, Op. 74 “Pathétique”

**PROGRAM #:****SFS 19-05****RELEASE:****April 22, 2019****CONDUCTOR:**

Michael Tilson Thomas

**SOLOIST:**

Jeffrey Anderson, tuba\*

Cage

The Seasons

R. Holloway

*Europa and the Bull*, Op. 121\*

Bartók

Concerto for Orchestra

**PROGRAM #:****SFS 19-06****RELEASE:****April 29, 2019****CONDUCTOR:**

Michael Tilson Thomas

**SOLOISTS:**Measha Brueggergosman, soprano; Mikaela Bennett, soprano; Kara Dugan, mezzo-soprano\*  
Nadya Tichman, violin\*\*  
Kiva Dawson & Erin Moore, dancers; Peter Dugan, piano\*\*\*

Ives

*From the Steeples and the Mountains*

Ives

*The Unanswered Question*

Tilson Thomas

Four Preludes on *Playthings of the Wind*\*

Harrison

Selections from Suite for Violin with American Gamelan\*\*

Antheil

*A Jazz Symphony*\*\*\***PROGRAM #:****SFS 19-07****RELEASE:****May 6, 2019****CONDUCTOR:**

Michael Tilson Thomas

**SOLOISTS:**

Jonathan Dimmock, organ; SFS Chorus\*

Amitai Pati, tenor; Philip Skinner, bass-baritone; SFS Chorus\*\*

Susan Matthews, organ; SFS Chorus\*\*\*

Ives

Psalm 90\*

Dvořák

The American Flag, Op. 102\*\*

Gläser

“O For a Thousand Tongues” \*\*\*

Converse

“What a Friend” \*\*\*

Mason

“There is a Fountain” \*\*\*

Air

“Happy Land” \*\*\*

Nagelli

“Father, Whate’er Of Earthly Bliss” \*\*\*

Bradbury

“Just As I Am” \*\*\*

Ives

Symphony No. 3 “The Camp Meeting”

Gershwin *An American in Paris*

**PROGRAM #:** **SFS 19-08**  
**RELEASE:** **May 13, 2019**

CONDUCTOR: Michael Tilson Thomas  
SOLOIST: Isabel Leonard, mezzo-soprano\*

Mozart German Dances, K. 509  
Mozart Exultate, jubilate, K. 165\*  
Mahler Symphony No. 4 in G Major

**PROGRAM #:** **SFS 19-09**  
**RELEASE:** **May 20, 2019**

CONDUCTOR: Michael Tilson Thomas  
SOLOIST: Emanuel Ax, piano\*

Beethoven Leonore Overture No. 3, Op. 72a  
Mozart Piano Concerto No. 14 in E-flat Major, K.449\*  
Schoenberg Piano Concerto, Op. 42\*  
R. Strauss *Till Eulenspiegels lustige Streiche*, Op. 28

**PROGRAM #:** **SFS 19-10**  
**RELEASE:** **May 27, 2019**

CONDUCTOR: Michael Tilson Thomas  
SOLOIST: Behzod Abduraimov, piano

Wuorinen *Sudden Changes* (SFS Commission, world premiere)  
Prokofiev Piano Concerto No. 3 in C Major, Op. 26\*  
Copland Symphony No. 3

**PROGRAM #:** **SFS 19-11**  
**RELEASE:** **June 3, 2019**

CONDUCTOR: Michael Tilson Thomas  
SOLOIST: Gil Shaham, violin\*

Berg Violin Concerto\*  
Mahler Symphony No. 5 in C-sharp Minor

**PROGRAM #:** SFS 19-12  
**RELEASE:** June 10, 2019

CONDUCTOR: Michael Tilson Thomas  
SOLOIST: Daniil Trifonov, piano\*

**PROGRAM #:** SFS 19-13  
**RELEASE:** June 17, 2019

CONDUCTOR: Michael Tilson Thomas  
SOLOIST: Sasha Cooke, soprano; Pacific Boy Choir; Women of the SFS Chorus\*



PROGRAM: **SANTA FE CHAMBER MUSIC FESTIVAL**

Code: SFE19  
Genre: Music, Classical, Chamber Music  
Length: 59 minutes  
Frequency: 13 weeks  
Delivery Type: PRX  
Optional Breaks: One  
Segment Count: 2 segments  
Air Window: March 26, 2019 – March 31, 2020

Host: Kerry Frumkin  
Commentary: Marc Neikrug  
Producer: Louise Frank  
Recording Engineer: Matt Snyder  
Underwriter: National Endowment for the Arts

Contact Information: Estlin Usher: 773-279-2112, [eusher@wfmt.com](mailto:eusher@wfmt.com)  
David Sims: 773-279-2027, [dsims@wfmt.com](mailto:dsims@wfmt.com)

PRX Link:

<https://exchange.prx.org/series/33740-santa-fe-chamber-music-festival>

WFMT Radio Network Website Link:

<https://radionetwork.wfmt.com/programs/santa-fe-chamber-music-festival/>

Full program listings along with artist biographies and photos, are available on the WFMT Radio Network under the link titled “Supplemental Materials” on the right-hand side of the screen.

This series is available *free of charge to all affiliate stations* for two broadcasts through March 31, 2019.

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Join the **WFMT Radio Network** on a musical journey to the foothills of New Mexico’s Sangre de Cristo Mountains as we present thirteen new, music-filled hours from the **Santa Fe Chamber Music Festival**. Over half a century, the Santa Fe Chamber Music Festival has become one of the world’s leading performing arts festivals, earning both critical praise and dedicated audiences for its lasting commitment to tradition, artistic excellence, and vision. Our series reflects the Festival’s high standards by offering a varied repertoire of superbly recorded concerts by today’s greatest classical artists.



The 2019 Santa Fe Chamber Music Festival radio series features performances from the Festival's 2018 summer season. Each broadcast hour typically contains two full-length works representing chamber music's masterful repertoire. The Festival celebrates well-known, core works, and remains dedicated to lesser known composers and compositions, and to commissioning new works.

The series host is veteran WFMT announcer Kerry Frumkin. Composer and pianist Marc Neikrug, the Santa Fe Chamber Music Festival's artistic director, provides insightful commentary. Many of the performers share remarks about their experiences at the Festival and the music they've played here.

### **Here are some highlights from the 2019 Santa Fe Chamber Music Festival Series:**

- Two of the premier conductors in the world return to Santa Fe this season. Artist-in-Residence Alan Gilbert sits in as violinist when he joins pianist Simon Crawford-Phillips, violist Manabu Suzuki, and cellist Eric Kim to perform the Fauré Piano Quartet No. 1 in C Minor, Op. 15. Lawrence Foster leads a joyful ensemble of Festival musicians along with "reciters," soprano Lucy Shelton and actor John Rubinstein, in selections from William Walton's *Façade: An Entertainment*.
- There will be an assortment of piano trios over the thirteen weeks. These include pianist Shai Wosner, violinist Jennifer Frautschi, and cellist Eric Kim's performance of the Brahms Piano Trio in C Minor, Op. 101. Pianist Haochen Zhang, violinist Benny Kim, and cellist Mark Kosower will gather to play the Piano Trio in A Minor, Op. 50, "In Memory of a Great Artist" by Tchaikovsky.
- You'll hear the New York Philharmonic String Quartet in late Mendelssohn when they play the Op. 80 String Quartet in F Minor. The venerable Orion String Quartet will bring forth the Schubert String Quartet in G Major, D. 887. The Dover Quartet travels from the late 18<sup>th</sup> century and the Haydn String Quartet in F Minor, Op. 20, No. 5, to the early 20<sup>th</sup> century and the String Quartet No. 2, Op. 15 by Zemlinsky. The Dovers also welcome violist Hsin-Yun Huang into the group for the String Quintet in E-flat Major, Op. 97 by Dvořák.
- There is a rich variety of keyboard music. Duo pianists Ran Dank and Soyeon Kate Lee appear in a selection of Waltzes for Piano, Four Hands, Op. 39 by Brahms. Haochen Zhang plays the Piano Sonata No. 1 by Pierre Boulez, Gloria Chien carries out a pair of Ligeti Piano Etudes, and harpsichordist Paolo Bordignon presents the Sonata in E Major, K. 380 by Scarlatti.
- And the music continues with the String Sextet in G Major, Op. 36 by Brahms, the String Quintet in F-sharp Minor, Op. 63 by Walter Braunfels, the Septet in E-flat Major, Op. 20 by Beethoven, *Les citations* for Oboe, Harpsichord, Bass & Percussion by Henri Dutilleux, Serenades by Dohnányi, Ravel's Introduction & Allegro for Harp, Flute,

Clarinet & String Quartet, and more. Daniel Phillips, violin and Haochen Zhang, piano close the series with the Fantasy in C Major for Violin & Piano, D. 934 by Schubert.

- Festival “regulars” returning to these programs include pianists Shai Wosner, Haochen Zhang, Ran Dank, and Soyeon Kate Lee; violinists Ida Kavafian, Benny Kim, Jennifer Frautschi, Harvey de Souza, Jennifer Gilbert, and Martin Beaver; violists Manabu Suzuki, Cynthia Phelps, Steven Tenenbom, Milena Pajaro-van de Stadt, and Hsin-Yun Huang; cellists Timothy Eddy, Camden Shaw, Peter Stumpf, Mark Kosower, and Eric Kim; flutists Tara Helen O’Connor and Bart Feller; clarinetists Anthony McGill and Todd Levy; bassoon players Ted Soluri and Julia Harguindey; percussionists Daniel Druckman and Gregory Zuber, and the Dover and Orion String Quartets.

Music production for the ***Santa Fe Chamber Music Festival*** radio series is by Grammy award-winning recording engineer, Matthew Snyder. The series producer is Louise Frank, whose *Studs Terkel: Montage of a Life* garnered the Gold World Award as well as the top honor, the Grand Award, at the 2009 New York Festivals.

**SANTA FE CHAMBER MUSIC FESTIVAL**  
Broadcast Schedule – Spring 2019

**PROGRAM #:**  
**RELEASE:**

**SFE 19-01**  
**March 26, 2019**

MOZART

Adagio & Rondo in C Minor for Celesta, Flute, Oboe, Viola & Cello, K. 617 (1791)

*Simon Crawford-Phillips, piano; Bart Feller, flute; Robert Inglass, oboe; Manabu Suzuki, viola; Eric Kim, cello* (performed August 9, 2018, NMMA)

BRAHMS

String Sextet in G major, Op. 36 (1864-65)  
Allegro non troppo  
Scherzo: Allegro non troppo  
Adagio  
Poco allegro

*Benny Kim, Ida Kavafian, violins; Steven Tenenbom, Daniel Phillips, violas; Mark Kosower, Peter Stumpf, cellos* (performed July 30, 2018, NMMA)

**PROGRAM #:**  
**RELEASE:**

**SFE 19-02**  
**April 2, 2019**

VILLA-LOBOS

Chôro No. 5 for Piano, “Alma brasileira” (1925)

*Soyeon Kate Lee, piano* (performed July 22, 2018, NMMA)

SCHUBERT

String Quartet in G Major, D. 887 (1826)  
Allegro molto moderato  
Andante un poco moto  
Scherzo: Allegro vivace. Trio: Allegretto  
Allegro assai

*Orion String Quartet (Daniel Phillips, Todd Phillips, violins; Steven Tenenbom, viola; Timothy Eddy, cello)* (performed July 22, 2018, NMMA)

**PROGRAM #:**  
**RELEASE:**

**SFE 19-03**  
**April 9, 2019**

HAYDN

String Quartet in F Minor, Hob III:35, Op. 20, No. 5 (1772)  
Allegro moderato  
Menuetto

## Adagio

*Dover Quartet (Joel Link, Bryan Lee, violins; Milena Pajaro-van de Stadt, viola; Camden Shaw, cello) (performed August 16, 2018, NMMA)*

MOZART Clarinet Quintet in A Major, K. 581 (1789)  
Allegro  
Larghetto  
Menuetto  
Allegretto con variazioni

*Anthony McGill, clarinet; Harvey de Souza, Jennifer Gilbert, violins; Manabu Suzuki, viola; Eric Kim, cello (performed August 8, 2018, NMMA)*

**PROGRAM #:** SFE 19-04  
**RELEASE:** April 16, 2019

DOHNÁNYI      Serenade in C Major for Violin, Viola & Cello, Op. 10 (1902)  
                  Marcia: Allegro  
                  Romanza: Adagio non troppo, quasi andante  
                  Scherzo: Vivace  
                  Tema con variazioni: Andante con moto  
                  Rondo: Allegro vivace

*Ida Kavafian, violin; Steven Tenenbom, viola; Mark Kosower, cello (performed August 2, 2018, NMMA)*

MENDELSSOHN	String Quartet in F Minor, Op. 80 (1847)
	Allegro vivace assai
	Allegro assai
	Adagio
	Finale: Allegro molto

*New York Philharmonic String Quartet (Frank Huang, Sheryl Staples, violins; Cynthia Phelps, viola; Carter Brey, cello) (performed August 14, 2018, NMMA)*

**PROGRAM #:** **SFE 19-05**  
**RELEASE:** **April 23, 2019**

*Paolo Bordignon, harpsichord (performed August 4, 2018, Lensic)*

MOZART	Divertimento in E-flat Major for Violin, Viola & Cello, K. 563 (1788)
	Allegro
	Adagio
	Menuetto: Allegretto—Trio
	Andante
	Menuetto: Allegretto—Trio I—Trio II
	Allegro

*Martin Beaver, violin; Hsin-Yun Huang, viola; Eric Kim cello* (performed August 16, 2018, Lensic)

**PROGRAM #:** **SFE 19-06**  
**RELEASE:** **April 30, 2019**

WILLIAM WALTON      Selections from *Façade: An Entertainment* (1923; 1942)

*Lucy Shelton, John Rubinstein, reciters; Lawrence Foster, conductor; Bart Feller, flute; Todd Levy, clarinet; Liam Burke, bass clarinet; Eric Lau, saxophone; Christopher Stingle, trumpet; Kajsa William-Olsson, cello, Gregory Zuber, percussion* (performed August 5, 2018, NMMA)

ZEMLINSKY      String Quartet No. 2, Op. 15 (1913-15)  
Sehr mäßig—Heftig und leidenschaftlich—Andante  
                    mosso—Etwas rascher—  
                    Adagio—  
                    Schnell (die Achtel)—  
                    Andante—Allegro molto—  
                    Langsam—Andante

*Dover Quartet (Joel Link, Bryan Lee, violins; Milena Pajaro-van de Stadt, viola; Camden Shaw, cello)* (performed August 16, 2018, NMMA)

**PROGRAM #:** **SFE 19-07**  
**RELEASE:** **May 7, 2019**

RAVEL      Introduction & Allegro for Harp, Flute, Clarinet & String Quartet  
(1905)

*June Han, Harp; Tara Helen O'Connor, flute; Todd Levy, clarinet; Orion String Quartet (Daniel Phillips, Todd Phillips, violins; Steven Tenenbom, viola; Timothy Eddy, cello)* (performed July 16, 2018, NMMA)

BEETHOVEN      Septet in E-flat Major, Op. 20 (1799)  
                    Adagio: Allegro con brio

Adagio cantabile  
Tempo di menuetto  
Tema con variazioni: Andante  
Scherzo: Allegro molto e vivace  
Andante con moto alla marcia—Presto

*Ida Kavafian, violin; Steven Tenenbom, viola; Peter Stumpf, cello, Peter Lloyd, bass; Laura Ardan, clarinet; Ted Soluri, bassoon, Jennifer Montone, horn (performed July 26, 2018, NMMA)*

**PROGRAM #:** SFE 19-08  
**RELEASE:** May 14, 2019

GYÖRGY LIGETI      Etude No. 1 for Piano, "Desordre"  
                            Etude No. 4 for Piano, "Fanfares" (1985)

*Gloria Chien, piano (performed August 8, 2018, NMM)*

Pezzo elegiaco. Moderato assai—Allegro giusto

## Tema con variazioni. Andante con moto

## Variazione 1 Cantabile

## Variazione 2 Più mosso

### Variazione 3 Allegro moderato

## Variazione 4 L'istesso tempo

## Variazione 5 L'istesso tempo

## Variazione 6 Tempo di valse

## Variazione 7 Allegro moderato

## Variazione 8 Fuga

### Variazione 9 Andante flebile, ma non tanto

## Variazione 10 Tempo di mazurka

## Variazione 11 Moderato

## Variazione finale e coda: Allegro risoluto e con fuoco

*Haochen Zhang, piano; Benny Kim, violin; Mark Kosower, cello (performed August 1, 2018, NMMA)*

**PROGRAM #:** SFE 19-09  
**RELEASE:** May 21, 2019

*Haochen Zhang, piano* (performed July 31, 2018, NMMA)

WALTER BRAUNFELS	String Quintet in F-sharp Minor, Op. 63 (1944-45)
	Allegro
	Adagio
	Scherzo
	Finale: Rondo

*Benny Kim, Daniel Phillips, violins; Steven Tenenbom, viola; Mark Kosower, Peter Stumpf, cellos* (performed July 25, 2018, NMMA)

**PROGRAM #:** **SFE 19-10**  
**RELEASE:** **May 28, 2019**

BEETHOVEN	Piano Trio in D Major, Op. 70, No. 1, “Ghost” (1808)
	Allegro vivace e con brio
	Largo assai ed espressivo
	Presto

*Shai Wosner, piano; Martin Beaver, violin; Eric Kim, cello* (performed August 19, 2018, Lensic)

BRAHMS	Piano Trio in C Minor, Op. 101 (1886)
	Allegro energico
	Presto non assai
	Andante grazioso
	Allegro molto

*Shai Wosner, piano; Jennifer Frautschi, violin; Eric Kim, cello* (performed August 20, 2018, Lensic)

**PROGRAM #:** **SFE 19-11**  
**RELEASE:** **June 4, 2019**

DVOŘÁK	Terzetto in C Major, Op. 74 (1887)
	Introduzione. Allegro ma non troppo
	Larghetto
	Scherzo: Vivace
	Tema con variazioni: Poco adagio—Molto allegro

*Martin Beaver, Jennifer Frautschi, violins; Hsin-Yun Huang, viola* (performed August 20, 2018, Lensic)

FAURÉ	Piano Quartet No. 1 in C Minor, Op. 15 (1876-79)
	Allegro molto moderato
	Scherzo: Allegro vivo

Adagio  
Allegro molto

*Simon Crawford-Phillips, piano; Alan Gilbert, violin; Manabu Suzuki, viola; Eric Kim, cello*  
(performed August 6, 2018, Lensic)

**PROGRAM #:**  
**RELEASE:**

**SFE 19-12**  
**June 11, 2019**

STRAVINSKY

Octet for Winds (1923)  
Sinfonia: Lento—Allegro moderato  
Tema con variazioni: Andantino  
Finale

*Lawrence Foster, conductor; Bart Feller, flute; Todd Levy, clarinet; Julia Harguindegay, Lewis Kirk, bassoons; Christopher Stingle, David Dash, trumpets; Mark Fisher, trombone; Christopher Bassett, bass trombone* (performed August 2, 2018, NMMA)

DVOŘÁK

String Quintet in E-flat Major, Op. 97 (1893)  
Allegro non tanto  
Allegro vivo  
Larghetto  
Finale: Allegro giusto

*Joel Link, Bryan Lee, violins; Milena Pajaro-van de Stadt, Hsin-Yun Huang, violas; Camden Shaw, cello* (performed August 19, 2018, Lensic)

**PROGRAM #:**  
**RELEASE:**

**SFE 19-13**  
**June 18, 2019**

HENRI DUTILLEUX

*Les citations* for Oboe, Harpsichord, Bass & Percussion (1985; 1990; 2010)  
For Aldeburgh 85  
Interlude, “As for the Wolf’s Moan”  
From Janequin to Jehan Alain

*Liang Wang, oboe; Paolo Bordignon, harpsichord; Leigh Mesh, bass; Daniel Druckman, percussion* (performed August 14, 2018, NMMA)

BRAHMS

Waltzes for Piano, Four Hands, Op. 39 (1865)  
No. 1 in B Major *Tempo giusto*  
No. 2 in E Major  
No. 4 in E minor  
No. 6 in C# Maj

No. 11 in B Minor  
No. 14 in A Minor  
No. 15 in A-flat Major

*Ran Dank, Soyeon Kate Lee, piano (performed July 17, 2018, NMMA)*

*Daniel Phillips, violin; Haochen Zhang, piano (performed August 2, 2018, NMMA)*

**PROGRAM:****SPOLETO CHAMBER MUSIC SERIES**

Code: SCM18  
Genre: Classical, Chamber Music, Festival  
Length: 1 hour (58:30)  
Frequency: 13 weeks  
Delivery Type: PRX  
Optional Breaks: One  
Segment Count: 2 segments  
Air Window: September 25, 2018 to September 24, 2019

Host: Lisa Simeone  
Producer: Andrew Shire  
Recording Engineer: Duke Marcos  
Underwriters: Bank of America and the ETV Endowment of South Carolina Inc.  
Executive Producer: Shari Hutchinson  
Series Artistic Director: Geoff Nuttall

Contact Information: Estlin Usher: 773-279-2112, [eusher@wfmt.com](mailto:eusher@wfmt.com)  
David Sims: 773-279-2027, [dsims@wfmt.com](mailto:dsims@wfmt.com)

**PRX Link:**

<https://exchange.prx.org/series/33742-spoletoc-chamber-music-festival>

**WFMT Radio Network Website Link:**

<https://radionetwork.wfmt.com/programs/spoletoc-chamber-music/>

This series is available ***free of charge to all affiliate stations*** for one broadcast through September 24, 2019.

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Spectacularly skilled musicians and brilliantly crafted programs are only part of the secret to success Chamber Music from Spoleto Festival USA—the series is set apart by the unmatched stage chemistry and rollicking good time these musicians have as they play together. Director and violinist Geoff Nuttall’s signature wit and *joie de vivre* mark each of the 13 revelatory programs.

Returning favorites last season included countertenor Anthony Roth Costanzo, percussionist Steven Schick—a “solo percussion knockout” (*ArtsATL*), as well as oboist James Austin Smith, violinist Livia Sohn, and pianists Pedja Muzijevic and Stephen Prutsman, among others. They were joined by several newcomers, including composer-in-residence Jaroslaw Kapuscinski, composer/cellist



Joshua Roman, whose versatility and adventurous spirit have gained international attention; Swiss-born Gilles Vonsattel, an “immensely talented pianist” who plays “with intelligence and imagination” (*The New York Times*); and the Rolston String Quartet, a young Canadian ensemble that won the 2016 Banff International String Quartet Competition. As host, journalist Lisa Simeone brings listeners thoughtful commentary and historical background on the pieces, composers, and artists featured on the series.

## HOST BIOGRAPHY

LISA SIMEONE has been working in public radio, local and national, for more than 30 years. She has hosted NPR's *Weekend All Things Considered*, *Weekend Edition Sunday*, and *Performance Today*, as well as the independent documentary series *Soundprint*, the Metropolitan Opera, the Baltimore Symphony Casual Concerts, and countless live broadcasts. She currently hosts *At the Opera* and the Chicago Symphony Orchestra Broadcast Series.

Lisa began her career at WBJC in Baltimore, and then worked at WETA in Washington, DC. After that, during her ten years at Baltimore's WJHU, she developed a loyal following for her unusual mix of programming—classical, folk, and jazz, along with provocative reports, interviews, and call-in shows on a wide variety of topics, everything from anthropology to neuroscience to philosophy to politics.

She has written for *Style Magazine*, *Urbanite*, and *City Paper* and for several years wrote book reviews and op-eds for the *Baltimore Sun*. She's a 1980 graduate of St. John's College in Annapolis (the so-called “Great Books school”) and in 1997 received her M.A. in non-fiction from the The Writing Seminars at The Johns Hopkins University. She lives in Baltimore.

## ARTISTIC DIRECTOR BIOGRAPHY

GEOFF NUTTALL (The Charles E. and Andrea L. Volpe Director for Chamber Music) began playing the violin at age eight after moving to Ontario from Texas. He spent most of his musical studies under the tutelage of Lorand Fenyves at The Banff Centre, the University of Western Ontario, and the University of Toronto, where he received his bachelor's degree. In 1989 Nuttall co-founded the St. Lawrence String Quartet. As a member of this Grammy-nominated foursome, he has played more than 2,000 concerts throughout North and South America, Europe, Australia, and Asia. The world-renowned foursome's busy touring schedule has taken them to such venues as Carnegie Hall, Lincoln Center, Metropolitan Museum, Kennedy Center, London's Wigmore Hall, Royal Concertgebouw Hall in Amsterdam, Theatre de Ville Paris, Tokyo's Suntory Hall, and the White House for President Clinton and guests. Nuttall's other notable engagements include Arvo Pärt's *Tabula Rasa* concerto for two violins, performed with the LA Phil as part of the Minimalist Jukebox Festival; and performances with soprano Dawn Upshaw in Peter Sellars's staging of György Kurtág's *Kafka Fragments* in New York, Los Angeles, Berkeley, London, Brussels, and Rome.

With the St. Lawrence String Quartet, Nuttall served as graduate ensemble in residence at The Juilliard School, Yale University, and Hartt School of Music, acting as teaching assistants to the Juilliard, Tokyo, and Emerson string quartets, respectively. He is now on faculty at Stanford University, where the St. Lawrence String Quartet has been ensemble in residence since 1999, and makes his home in the Bay Area with his wife Livia Sohn and sons, Jack and Ellis. This is Nuttall's seventh season as the Charles E. and Andrea L. Volpe Director for Chamber Music.

## **FESTIVAL BIOGRAPHY**

For 17 days and nights each spring, Spoleto Festival USA fills Charleston, South Carolina's historic theaters, churches, and outdoor spaces with performances by renowned artists as well as emerging performers in opera; theater; dance; and chamber, symphonic, choral, and jazz music. Now approaching its 42nd season, Spoleto Festival USA is internationally recognized as America's premier performing arts festival.

## SPOLETO CHAMBER MUSIC SERIES

Broadcast Schedule — Fall 2018

### PROGRAM #:

### RELEASE:

**SCM 18-01**  
**September 25, 2018**

Antonio Vivaldi:

Oboe Concerto in D Minor, RV 454  
*James Austin Smith, oboe; Peter Kolkay, bassoon; Geoff Nuttall and Owen Dalby, violin; Meena Bhasin, viola; Christopher Costanza, cello; Anthony Manzo, double bass; Pedja Muzijevic, harpsichord*

Mikhail Ivanovich Glinka:

Divertimento brillante on themes from Bellini's "La sonnambula"  
*Pedja Muzijevic, piano; Geoff Nuttall and Owen Dalby, violin; Meena Bhasin, viola; Christopher Costanza, cello; Anthony Manzo, double bass*

Louise Farrenc:

Piano Quintet no. 1 in A Minor, op. 30  
*Inon Barnatan, piano; Geoff Nuttall, violin; Hsin-Yun Huang, viola; Christopher Costanza, cello; Anthony Manzo, double bass*

### PROGRAM #:

### RELEASE:

**SCM 18-02**  
**October 2, 2018**

Antonio Vivaldi:

"Non ti lusinghi la crudeltade" from Tito Manlio, RV 738  
*Anthony Roth Costanzo, countertenor James Austin Smith, oboe; Christopher Costanza, cello; Pedja Muzijevic, harpsichord*

Suzanne Farrin:

"I'onde della non vostra"  
*James Austin Smith, oboe*

Franz Schubert:

Piano Quintet in A Major, D 667, "The Trout"  
*Pedja Muzijevic, piano; Owen Dalby, violin; Meena Bhasin, viola; Christopher Costanza, cello; Anthony Manzo, double bass*

### PROGRAM #:

### RELEASE:

**SCM 18-03**  
**October 9, 2018**

Jarosław Kapuściński:

Alikeness

*Geoff Nuttall and Owen Dalby, violin; Meena Bhasin, viola; Christopher Costanza, cello; Steven Schick, percussion*

Felix Mendelssohn: Piano Trio no. 2 in C Minor, op. 66  
*Pedja Muzijevic, piano; Geoff Nuttall, violin; Christopher Costanza, cello*

**PROGRAM #:** **SCM 18-04**  
**RELEASE:** **October 16, 2018**

Johann Sebastian Bach: Concerto for Oboe and Violin in C Minor, BWV 1060  
*James Austin Smith, oboe; Livia Sohn, violin; Geoff Nuttall and Owen Dalby, violin; Meena Bhasin, viola; Christopher Costanza, cello; Anthony Manzo, double bass; Pedja Muzijevic, harpsichord*

Ernest Chausson: Concerto for Violin, Piano, and String Quartet in D Major, op. 21  
*Livia Sohn, violin; Inon Barnatan, piano; St. Lawrence String Quartet*

**PROGRAM #:** **SCM 18-05**  
**RELEASE:** **October 23, 2018**

Carl Stamitz: Clarinet Quartet in E-flat Major, op. 8 no.4  
*Todd Palmer, clarinet; Livia Sohn, violin; Hsin-Yun Huang, viola; Alisa Weilerstein, cello*

Thomas Adès: Catch  
*Todd Palmer, clarinet; Benjamin Beilman, violin; Joshua Roman, cello; Gilles Vonsattel, piano*

Francis Poulenc: Sonata for Clarinet and Piano  
*Todd Palmer, clarinet; Gilles Vonsattel, piano*

Messager, Andre, arr. Todd Palmer: Theme & Variations, "Tzigane" from Les Deux Pigeons  
*St. Lawrence String Quartet; Tara Helen O'Connor, flute; James Austin Smith, oboe; Todd Palmer, clarinet; Anthony Manzo, bass; Pedja Muzijevic, piano*

**PROGRAM #:** **SCM 18-06**  
**RELEASE:** **October 30, 2018**

Antonio Vivaldi:

“Vedro con mio diletto” from *Giustino*, RV 717  
*Anthony Roth Costanzo, countertenor; Luri Lee, Jeffrey Dyrda, Geoff Nuttall, and Owen Dalby, violin; Hezekiah Leung, viola; Jonathan Lo, cello; Anthony Manzo, double bass; Pedja Muzijevic, harpsichord*

Dmitry Shostakovich:

Piano Trio no. 1 in C Minor, op. 8  
*Gilles Vonsattel, piano; Livia Sohn, violin; Joshua Roman, cello*

Maurice Ravel:

String Quartet in F Major  
*Rolston String Quartet*

**PROGRAM #:**

**SCM 18-07**

**RELEASE:**

**November 6, 2018**

Johann Strauss:

Waltz, op. 437, “Emperor”  
*Geoff Nuttall and Owen Dalby, violin; Hezekiah Leung, viola; Jonathan Lo, cello; Anthony Manzo, double bass*

Arnold Bax:

Quintet for Oboe and Strings  
*James Austin Smith, oboe; Rolston String Quartet*

Ludwig van Beethoven:

Trio in B-flat Major, op. 11  
*Pedja Muzijevic, piano; Todd Palmer, clarinet; Joshua Roman, cello*

**PROGRAM #:**

**SCM 18-08**

**RELEASE:**

**November 13, 2018**

Franz Joseph Haydn:

String Quartet, op. 20 no. 1  
*St. Lawrence String Quartet*

Joshua Roman:

Riding Light  
*Joshua Roman, cello*

George Frideric Handel:

Concerto Grosso in D major, op. 6 no. 5  
*Owen Dalby, Geoff Nuttall, Luri Lee, Jeffrey Dyrda, and Livia Sohn, violin; Lesley Robertson and Hezekiah Leung, viola; Christopher Costanza and Jonathan Lo, cello; Anthony Manzo, double bass; Pedja Muzijevic, harpsichord*

**PROGRAM #:**  
**RELEASE:**

**SCM 18-09**  
**November 20, 2018**

Franz Schubert:  
Introduction and Variations on “Trockne Blumen,” D 802  
*Tara Helen O’Connor, flute; Stephen Prutsman, piano*

Felix Mendelssohn:  
Octet in E-flat Major, op. 20  
*St. Lawrence String Quartet and Rolston String Quartet*

**PROGRAM #:**  
**RELEASE:**

**SCM 18-10**  
**November 27, 2018**

Maurice Ravel:  
Sonata for Violin and Cello  
*Benjamin Beilman, violin; Joshua Roman, cello*

Moritz Moszkowski:  
Suite for Two Violins and Piano, op. 71  
I. Allegro energico  
*Daniel Phillips and Livia Sohn, violin; Gilles Vonsattel, piano*

Franz Joseph Haydn:  
Symphony no. 100 in G Major, “Military”  
*Tara Helen O’Connor, flute; Pedja Muzijevic, piano; St. Lawrence String Quartet; Anthony Manzo, double bass*

**PROGRAM #:**  
**RELEASE:**

**SCM 18-11**  
**December 4, 2018**

George Frideric Handel:  
“Rompo i lacci” from Flavio, King of the Lombards  
*Anthony Roth Costanzo, countertenor; James Austin Smith, oboe; Peter Kolkay, bassoon; St. Lawrence String Quartet; Anthony Manzo, double bass; Pedja Muzijevic, harpsichord*

Johannes Brahms:  
Two Songs, op.91, “Gestille Sehnsucht” and  
“Geistliches Wiegenlied”  
*Charlotte Hellekant, mezzo soprano; Masumi Rostad, viola; Pedja Muzijevic, piano*

Ludwig van Beethoven:  
An die ferne Geliebte, op. 98  
*Tyler Duncan, baritone; Erika Switzer, piano*

George Frideric Handel:  
“Ombra mai fu” from Xerxes  
*Anthony Roth Costanzo, countertenor; St. Lawrence String Quartet; Anthony Manzo, double bass; Pedja Muzijevic, harpsichord*

Samuel Barber:  
Dover Beach  
*Tyler Duncan, baritone; St. Lawrence String Quartet*

**PROGRAM #:  
RELEASE:**

Eugène Ysaÿe:  
Sonata no. 3 “Ballade” for Solo Violin, op. 27  
*Benjamin Beilman, violin*

Wilhelm Friedrich Ernst Bach:  
Das Dreyblatt for Six Hands  
*Gilles Vonsattel, Stephen Prutsman, and Pedja Muzijevic, piano*

Ludwig van Beethoven:  
String Quartet in A Minor, op. 132  
III. Molto adagio; andante, “Heiliger Dankgesang”  
*St. Lawrence String Quartet*

Franz Liszt:  
Hungarian Rhapsody no. 2  
*Stephen Prutsman, piano*

**PROGRAM #:  
RELEASE:**

Carl Philipp Emanuel Bach:  
Sinfonia in B-flat Major, Wq 182/2  
*Geoff Nuttall, Owen Dalby, Livia Sohn, and Benjamin Beilman, violin; Lesley Robertson and Daniel Phillips, viola; Christopher Costanza and Joshua Roman, cello; Anthony Manzo, double bass; Pedja Muzijevic, harpsichord*

Roy Orbison:  
“Crying”  
*Anthony Roth Costanzo, countertenor; Tara Helen O’Connor, flute; Todd Palmer, clarinet; Geoff Nuttall, Owen Dalby, Livia Sohn, and Benjamin Beilman, violin; Lesley Robertson and Daniel Phillips, violas; Christopher Costanza and Joshua Roman, cello; Anthony Manzo, double bass*

Antonín Dvořák:  
Piano Quintet in A Major, op. 81  
*Pedja Muzijevic, piano; St. Lawrence String Quartet*



PROGRAM:

**THE WFMT RADIO NETWORK OPERA SERIES**

*Featuring performances from the Royal Opera House, LA Opera, Rossini Opera Festival, Opera Southwest, and more.*

Code:	OS19
Genre:	Music, Opera
Length:	Varies by opera (please consult listings for approximate timings, and cue sheets for exact timings)
Frequency:	29 weeks
Delivery Type:	PRX, CD (by request)
Optional Breaks:	Varies by opera
Air Window:	May 18, 2019 – November 30, 2019
Host and Producer:	Varies by opera (please see program information for each opera company)
Contact Information:	Estlin Usher: 773-279-2112, <a href="mailto:eusher@wfmt.com">eusher@wfmt.com</a> David Sims: 773-279-2027, <a href="mailto:dsims@wfmt.com">dsims@wfmt.com</a>

PRX Link:

<https://exchange.prx.org/series/33730-wfmt-radio-network-opera-radio-series>

WFMT Radio Network Website Link:

<https://radionetwork.wfmt.com/programs/wfmt-radio-network-opera-series/>

This series is available *free of charge to all affiliate stations*. The WFMT Radio Network Opera Series is designed to complement the Metropolitan Opera Broadcasts, filling out the year. WFMT Radio Network Opera Series begins the week after the MET season ends, and ends the week before the MET's season begins (May 18, 2019 – November 30, 2019).

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The **2019 WFMT Radio Network Opera Series** begins in May with a stellar array of recent productions from London's **Royal Opera House**. Presented in partnership with the **European Broadcasting Union** and the **BBC**, the line-up from Covent Garden includes parts one to three from Wagner's Ring - ***Das Rheingold*, *Die Walküre* and *Siegfried*** – performed under the baton of **Sir Antonio Pappano** in October 2018. Hear two powerhouse voices make their Royal Opera debuts – Swedish bass-baritone **John Lundgren** singing *Wotan/Wanderer* and Australian tenor **Stuart Skelton** as *Siegmund*. Plus, 2018 Birgit Nilsson Prize-winner soprano **Nina Stemme** sings *Brünnhilde*.

The series continues in June with Verdi, including a handsome Renaissance production of the tragic ***Simon Boccanegra***, a star-studded ***La Forza del Destino*** with soprano **Anna Netrebko** as *Leonora* and tenor **Jonas Kauffman** as *Don Alvaro*, and the delightfully comical ***Falstaff*** with a celebrated cast led by **Sir Bryn Terfel** and **Ana María Martínez**. Also, there's an opportunity to catch Tchaikovsky's secret-filled ***The Queen of Spades*** and Covent Garden's first production of Britten's

**Billy Budd** in almost two decades, directed by Deborah Warner. Rounding out this nine-title run is Giordano's French Revolution-set opera, ***Andrea Chénier***, featuring American soprano **Sondra Radvanovsky** as *Maddalena de Coigny* and acclaimed tenor and Covent Garden regular, **Roberto Alagna** in the title role.

There is more to come late summer into autumn, when the 2019 WFMT Radio Network Opera Series continues with titles from **Los Angeles Opera**, **Opera Southwest**, **Rossini Opera Festival** in Pesaro, Italy and more!



## **The WFMT Radio Network Opera Series 2019**

*Featuring performances from Royal Opera, Rossini Opera Festival, LA Opera, OperaDelaware, Opera Southwest, and more. Information for the series will be released in batches over the coming months; please stay tuned for updates!*

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**Royal Opera House** (Presented in partnership with the BBC and the European Broadcasting Union)

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<b>May 18</b>	<b>Falstaff / Verdi / Royal Opera</b>
<b>May 25</b>	<b>Das Rheingold / Wagner / Royal Opera</b>
<b>June 1</b>	<b>Die Walküre / Wagner / Royal Opera</b>
<b>June 8</b>	<b>Siegfried / Wagner / Royal Opera</b>
<b>June 15</b>	<b>Simon Boccanegra / Verdi / Royal Opera</b>
<b>June 22</b>	<b>The Queen of Spades / Tchaikovsky / Royal Opera</b>
<b>June 29</b>	<b>La forza del destino / Verdi / Royal Opera</b>
<b>July 6</b>	<b>Billy Budd / Britten / Royal Opera</b>
<b>July 13</b>	<b>Andrea Chénier / Giordano / Royal Opera</b>

*Series continues with productions from the Rossini Opera Festival (Italy), LA Opera, OperaDelaware, Opera Southwest, and more. Information to be released in the coming months.*



PROGRAM:

**GIVING THANKS TO MUSIC with NADIA SIROTA  
2018 EDITION**

Code: THK18  
Genre: Music  
Length: 1 hour (58:30)  
Frequency: Special  
Delivery Type: PRX  
Optional Breaks: One  
Air Window: October 1, 2018 – September 30, 2019

Host: Nadia Sirota  
Producer: Silvester Vicic  
Project Manager: Heather McDougall

Contact Information: Estlin Usher: 773-279-2112, [eusher@wfmt.com](mailto:eusher@wfmt.com)  
David Sims: 773-279-2027, [dsims@wfmt.com](mailto:dsims@wfmt.com)

PRX Link:

<https://exchange.prx.org/pieces/251691>

WFMT Radio Network Website Link:

<http://radionetwork.wfmt.com/programs/giving-thanks-to-music/>

This special is available ***free of charge to all affiliate stations*** and will be available for two broadcasts per station from October 1, 2018 to September 30, 2019.

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Few things mark a momentous time in your life, or recall a deep-seated emotion that stirs you to your core the way music does. It can stop you in your tracks, underscore a memorable day or change your life in unexpected ways.

In the 2018 edition of *Giving Thanks to Music*, host [Nadia Sirota](#), creator of the Peabody Award-winning *Meet the Composer* podcast, invites several musical artists, many of whom you and your audiences hear through their recordings each day, to choose a piece of music that illustrates the profound value that classical music has had for them in their lives.

As these outstanding people from the worlds of conducting, composing and performance reveal



their experiences, they and we give thanks for the music that has enriched their and our world.

### **Guests in the 2018 edition include:**

- [James Ehnes](#), violinist and Grammy and JUNO award-winner for his 2006 recording of the Barber, Korngold and Walton concertos
- Minnesota Orchestra Assistant Conductor [Roderick Cox](#), recently part of the 2016 Bruno Walter National Conductor Preview of the League of American Orchestras
- Grammy award-winning composer [Augusta Read Thomas](#), who recently founded the University of Chicago's Center for Contemporary Composition and has taught throughout her career at the Eastman School of Music, Northwestern University, and the Tanglewood and Aspen music festivals.
- [Carlos Kalmar](#), music director of the Oregon Symphony Orchestra and principal conductor Grant Park Music Festival

This program reveals how classical music has inspired some of the most celebrated artists composing for and gracing our finest stages today.

### **About the Host, Nadia Sirota**

Violist Nadia Sirota's varied career spans solo performances, chamber music, curation, and broadcasting. In all branches of her artistic life she aims to open classical music up to a broader audience. Nadia's singular sound and expressive execution have served as muse to dozens of composers, including Nico Muhly, Bryce Dessner, Missy Mazzoli, Daníel Bjarnason, Judd Greenstein, Marcos Balter, and David Lang. Nadia won a 2015 Peabody Award, broadcasting's highest honor, for her podcast *Meet the Composer*, "the world's best contemporary classical music podcast" (Pitchfork), which deftly profiles some of the most interesting musical thinkers living today.

For the 2018-19 season, Nadia teams up with the New York Philharmonic as their first-ever Creative Partner, a position created for her. In this role, she will host nine contemporary music concerts over two new series: Nightcap and Sound ON, the latter of which she will also curate. As a soloist, Nadia has appeared with acclaimed orchestras around the world, including the Detroit Symphony, the Colorado Symphony, the National Arts Centre Orchestra, the Spanish National Orchestra, and the Orchestre National d'Île-de-France. To date, she has released four albums of commissioned music, most recently, *Tessellatum*, Donnacha Dennehy's groundbreaking work for viola and microtonal viola da gamba consort, featuring Liam Byrne. Nadia has also lent her sound to recording and concert projects by such artists as The National, Arcade Fire, and Grizzly Bear. Nadia is a member of the acclaimed chamber sextet yMusic. Their virtuosic execution and unique configuration have attracted high profile collaborators including Ben Folds, Son Lux, Anohni, and The Staves, and inspired an expanding repertoire of original works by prominent composers including Andrew Norman, Caroline Shaw, and Chris Thile. This Spring and Summer, yMusic is proud to join legendary artist Paul Simon on stages around the world for his "Homeward Bound" Farewell Tour.

Nadia has received the ASCAP Deems Taylor Award for her work in radio, and Southern Methodist University's Meadows Prize, awarded to pioneering artists and scholars with an emerging international profile. She sits on the board of directors of Chamber Music America, the national service organization for ensemble music professionals. Nadia received her undergraduate and Master's degrees from the Juilliard School, where she studied with Heidi Castleman, Misha Amory, and Hsin-Yun Huang.

"If the ancient and unassuming viola is having a renaissance in contemporary music, it's thanks largely to Nadia Sirota, who specializes in, well, anything a composer can throw at her." (New York Magazine)

[www.nadiasirota.com](http://www.nadiasirota.com)



PROGRAM: **O SACRED BANQUET: MUSIC FOR HOLY WEEK AND EASTER**

Code: EME19  
Genre: Music  
Length: 1 hour (58:30)  
Frequency: Holy Week/Easter Holiday Special  
Delivery Type: PRX  
Optional Breaks: One  
Air Window: April 1, 2019 to May 15, 2019 (or by permission)

Host and Producer: Sara Schneider

Contact Information: Estlin Usher: 773-279-2112, [eusher@wfmt.com](mailto:eusher@wfmt.com)  
David Sims: 773-279-2027, [dsims@wfmt.com](mailto:dsims@wfmt.com)

PRX Link:  
<https://exchange.prx.org/p/267299>

WFMT Radio Network Website Link:  
<https://radionetwork.wfmt.com/programs/o-sacred-banquet/>

This special is available *free of charge to all affiliate stations* and will be available to broadcast for Holy Week/Easter (April 14-20, 21) from April 1, 2019 through May 15, 2019.

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### **O Sacred Banquet: Music for Holy Week and Easter**

Join Sara Schneider, host and producer of the nationally-syndicated program, *Early Music Now*, for *O Sacred Banquet: Music for Holy Week and Easter*. Mark the season with this one-hour special highlighting music from England, Italy, Spain, and Germany, from the 16th-18th centuries.

Included are a celebratory anthem for Palm Sunday by Orlando Gibbons, *Hosanna to the Son of David*, a heartfelt meditation on the cross by Palestrina, selections from Bach's *Easter Oratorio*, and Thomas Crecquillon's exuberant Easter motet *Congratulamini mihi*. The performers include Stile Antico and the Gabrieli Consort and Players.

Early Music Now is a production of Classical 89.5 KMFA and is distributed by the WFMT Radio Network.

### **About the Host, Sara Schneider**

After studying musicology at the University of Amsterdam in the Netherlands, Michigan native Sara Schneider put her love of music to work at Classical 89.5, KMFA in Austin, Texas; first as an announcer and producer, and subsequently as Music Director until 2014. From 2014 to 2016, Sara lived in Lübeck, Germany, where she researched and authored a novel, *The Eagle and the Songbird*.

Sara has interviewed numerous early music luminaries, including Ton Koopman, Anonymous 4, Jordi Savall, and the late Gustav Leonhardt. She is a two-time Gracie Award® winner: in 2011 she received the award for her program Michael Nyman: Motion and Emotion, and in 2018 for Her Name Shall Endure, a program about medieval woman of letters Christine de Pizan.

Sara serves on the board of Texas Early Music Project. In her spare time, she enjoys travel, hiking, and writing historical fiction, and she recently completed a teacher training program in Kundalini Yoga.



PROGRAM:

**RECOVERING A MUSICAL HERITAGE**

Code: RMH19  
Genre: Music, Classical, Documentary  
Length: 1 hour (58:30)  
Frequency: 1 week  
Delivery Type: PRX  
Optional Breaks: One  
Segment Count: 2 segments  
Air Window: April 1, 2019- March 31, 2020

Host: James Conlon  
Producer: Silvester Vicic  
Executive Producer: Bob Elias  
Consultant: James Conlon  
Managing Producer: Heather McDougall  
Underwriter: This program is generously supported by [The OREL Foundation](#).

Special thanks to [The Colburn School](#) in Los Angeles and to the Marilyn Ziering and the Ziering Family Foundation for their generosity.

Contact Information: Estlin Usher: 773-279-2112, [eusher@wfmt.com](mailto:eusher@wfmt.com)  
David Sims: 773-279-2027, [dsims@wfmt.com](mailto:dsims@wfmt.com)

PRX Link:

<https://exchange.prx.org/series/38636>

WFMT Radio Network Website Link:

<https://radionetwork.wfmt.com/programs/recovering-a-musical-heritage/>

This series is available *free of charge to all affiliate stations* for two broadcasts between April 1, 2019 – March 31, 2020.

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### Recovering a Musical Heritage

Current music director of the Los Angeles Opera and principal conductor of the RAI National Symphony of Turin, Italy, **James Conlon** has had an international career that has taken him to the Metropolitan Opera, the Paris Opera, the Rotterdam Philharmonic, the city of Cologne, and the Cincinnati May and Ravinia festivals. A constant theme of his career has been the championing of composers silenced, imprisoned, or killed under the Third Reich; for these

efforts he's been recognized by the Anti-Defamation League, Hebrew Union College-Jewish Institute of Religion, and the Zemlinsky Prize.

Join James Conlon as he leads us on an exploration of music from a lost generation – works forgotten in the shadows for decades. He will illuminate the stories and legacies of composers including **Alexander von Zemlinsky**, **Franz Schreker**, **Victor Ullmann**, and **Erwin Schulhoff**, in a special program to celebrate this rich, revived musical heritage.

The program features excerpts from Alexander von Zemlinsky's *The Mermaid*, Viktor Ullmann's one-act chamber opera, *Der Kaiser von Atlantis* (Emperor of Atlantis), Erwin Schulhoff's *Hot Sonata* for Saxophone and Piano and the Prelude to Franz Schreker's *Die Gezeichneten* ("The Stigmatized").

### **Supplemental Materials: On-Air Spotlights and Digital Content**

We're delighted to say that there will be supplemental materials for **Recovering a Musical Heritage**, including six optional "spotlight" segments for use on-air in host shifts leading up to or around the program, which shine a light on composers such as Korngold, Ullman, and Schulhoff. These "spotlight" segments are relatively short (between 10-20 minutes), and contain a brief introduction and contextualization by Conlon, as well as factual bullet-points for hosts to set up and wrap around the segments. You can find the text for the spotlights at the link below, and can listen to the spotlights on the [PRX page for the special](#).

Additional supplemental materials include digital content for use on web pages, photos of Maestro Conlon, and other assets. You can find the supplemental materials in our Dropbox on the program page for the special on our website at the link below (though please note that more materials will be uploaded in late March/early April).

Supplemental Materials for Recovering a Musical Heritage on WFMT Radio Network Website:  
<https://radionetwork.wfmt.com/programs/recovering-a-musical-heritage/>

(Click on the link titled "Supplemental Materials" on the right-hand side of the screen)

## Recovering a Musical Heritage: James Conlon Biography

James Conlon, one of today's most versatile and respected conductors, has cultivated a vast symphonic, operatic and choral repertoire. He has conducted virtually every major American and European symphony orchestra since his debut with the New York Philharmonic in 1974. Through worldwide touring, an extensive discography and videography, numerous essays and commentaries, frequent television appearances and guest speaking engagements, Mr. Conlon is one of classical music's most recognized interpreters.

Mr. Conlon is Music Director of the Los Angeles Opera (since 2006) and Principal Conductor of the RAI National Symphony Orchestra in Torino, Italy (since 2016), where he is the first American to hold the position since the orchestra was founded in 1931. He has been Principal Conductor of the Paris Opera (1995-2004); General Music Director of the City of Cologne Germany (1989-2003), simultaneously leading the Gürzenich Orchestra and the Cologne Opera; and Music Director of the Rotterdam Philharmonic Orchestra (1983-1991).



He has served as the Music Director of the Ravinia Festival, summer home of the Chicago Symphony (2005-2015) and is now Conductor Laureate of the Cincinnati May Festival—the oldest Choral Festival in the United States—where he was Music Director for 37 years (1979–2016), marking one of the longest tenures of any director of an American classical music institution.

As a guest conductor at the Metropolitan Opera, he has led more than 270 performances since his 1976 debut. He has also conducted at the leading opera houses of Milan, Vienna, St. Petersburg, London, Rome, and Florence.

As LA Opera Music Director since 2006, Mr. Conlon has led more performances than any other conductor in the company's history—to date, nearly 350 performances of more than 50 different operas by over 20 composers. This season he conducts Verdi's *Don Carlo* (with Plácido Domingo) and *La traviata*—the two operas with which he inaugurated his first season in 2006—Humperdinck's *Hänsel und Gretel*, and the company premiere of Mozart's *La clemenza di Tito*, staged in a new production by Thaddeus Strassberger. Highlights of his LA Opera tenure include conducting the company's first Ring cycle, initiating the groundbreaking Recovered Voices series, and spearheading Britten 100/LA, a city-wide celebration honoring the centennial of the composer's birth. His pre-concert lectures at LA Opera consistently attract capacity crowds.

Also in the U.S. this season, Mr. Conlon continues his commitment to working with young musicians, both at the New World Symphony in Miami Beach (with Pinchas Zukerman as soloist) and at the Music Academy of the West in Santa Barbara, where he conducts Mozart's *The Marriage of Figaro*.

Currently in his third season as Principal Conductor of the RAI National Symphony Orchestra, Mr. Conlon focuses on 20th-century Italian composers Giuseppe Martucci, Leone Sinigaglia, and Ottorino Respighi, as well as works by Mahler, Martinů, Mozart, Mussorgsky, Wagner, and Zemlinsky. In addition, he leads the Verdi *Requiem*, and *The Creation* by Haydn. Mr. Conlon's symphonic repertoire this season also includes three Shostakovich symphonies with three different orchestras: No. 7

(“Leningrad”), marking a return to the Gürzenich Orchester in Cologne; No. 9 with RAI National Symphony Orchestra; and No. 12 (“The Year of 1917”) with the Orquesta Sinfonica Nacional de Galicia.

Mr. Conlon focuses on the works of Verdi this season, and conducts over 35 performances of seven works in the span of twelve months, including his 500th performance of the great Italian composer’s music. In addition to conducting Verdi in Los Angeles and Vienna, Mr. Conlon returns to the Wiener Staatsoper, after making his debut with the opera house conducting Mussorgsky’s *Khovanshchina* in 2015, to lead performances of *Falstaff* in June 2018 and January 2019, and *Macbeth* in May 2019. He also leads the Teatro Real (Madrid) premiere of the composer’s *Giovanna d’Arco* in concert (with Plácido Domingo) and the *Messa da Requiem* with the RAI National Symphony Orchestra.

In an effort to call attention to lesser-known works of composers silenced by the Nazi regime, Mr. Conlon has devoted himself to extensive programming of this music throughout Europe and North America. In 2013 he was awarded the Roger E. Joseph Prize at Hebrew Union College-Jewish Institute of Religion for his extraordinary efforts to eradicate racial and religious prejudice and discrimination; in 2007 he received the Crystal Globe Award from the Anti-Defamation League; and in 1999 he received the Zemlinsky Prize for his efforts in bringing that composer’s music to international attention. His work on behalf of suppressed composers led to the creation of The OREL Foundation, an invaluable resource on the topic for music lovers, students, musicians and scholars, and the Ziering-Conlon Initiative for Recovered Voices at the Colburn School. His appearances throughout the country as a speaker on a variety of cultural and educational topics, including recently at New York’s Neue Galerie and Italian Cultural Institute, are widely praised.

His extensive discography and videography can be found on the Bridge, Capriccio, Decca, EMI, Erato and Sony Classical labels. His recordings of LA Opera productions have received four Grammy® Awards, two respectively for John Corigliano’s *The Ghosts of Versailles* and Kurt Weill’s *Rise and Fall of the City of Mahagonny*. Additional highlights include an ECHO Klassik Award-winning recording cycle of operas and orchestral works by Alexander Zemlinsky; a CD/DVD release of works by Viktor Ullmann, which won the Preis der deutschen Schallplattenkritik; the world premiere recording of Liszt’s oratorio *St. Stanislaus*; among others.

Mr. Conlon holds four honorary doctorates and has received numerous other awards. He was one of the first five recipients of the Opera News Awards, and was honored by the New York Public Library as a Library Lion. He was recently named Commendatore Ordine al Merito della Repubblica Italiana by Sergio Mattarella, President of the Italian Republic. He was named Commandeur de L’Ordre des Arts et des Lettres by the French Minister of Culture and, in 2002, received France’s highest honor, the Legion d’Honneur from then-President of the French Republic Jacques Chirac.