**MUSIC OF THE BAROQUE**

Broadcast Schedule — Fall 2019

*Please Note: due to production considerations, duration and cast members for each production are subject to change. Please consult associated cue sheet for more details.*

**PROGRAM #: MOB 19-01**

**RELEASE: October 5, 2019**

**PERFORMANCE: Judas Maccabaeus, HWV 63 (in English)**

COMPOSER: George Frideric Handel

LIBRETTO: Thomas Morell

**CAST:**

Israelitish Woman: Yulia Van Doren  
Israelitish Man: Meg Bragle  
Judas Maccabaeus: Thomas Cooley  
Simon, his brother: Eric Owens  
Israelitish Messenger/  
First Messenger: Amanda Koopman  
Second Messenger: Kyle Sackett  
Eupolemus: Ryan O’Mealey

ENSEMBLE: Music of the Baroque Chorus and Orchestra  
SUPPORTING ENSEMBLE: Anima – Glen Ellyn Children’s Chorus

CONDUCTOR & HARPSICHORD: Jane Glover

CHORUS DIRECTOR: William Jon Gray

SUPPORTING CHORUS DIR.: Emily Ellsworth

**Approx. Length: 2 hours, 30 minutes\***

**PROGRAM #: MOB 19-02**

**RELEASE: October 12, 2019**

**PERFORMANCE: Israel in Egypt, HWV 54 (in English)**

COMPOSER: George Frideric Handel

LIBRETTO: Charles Jennens

**CAST:**

Soprano: Sarah Gartshore  
Soprano: Kimberly McCord  
Soprano: Amy Conn  
Countertenor: Joseph Schlesinger  
Tenor: Daniel Shirley  
Tenor: Klaus Georg  
Bass: Keven Keys  
Bass: Todd von Felker

ENSEMBLE: Music of the Baroque Chorus and Orchestra

CONDUCTOR: Jane Glover

CHORUS DIRECTOR: William Jon Gray

**Approx. Length: 1 hour, 45 minutes\***

**PROGRAM #: MOB 19-03**

**RELEASE: October 19, 2019**

**PERFORMANCE: Acis and Galatea, HWV 49 (in English)**

COMPOSER: George Frideric Handel

LIBRETTO: John Gay

**CAST:**

Galatea: Elizabeth Futral  
Acis: Thomas Cooley  
Damon: Benjamin Butterfield  
Polyphemus: Christòpheren Nomura

ENSEMBLE: Music of the Baroque Chorus and Orchestra

CONDUCTOR & HARPSICHORD: Jane Glover

GUEST CHORUS DIRECTOR: Julia Davids

**Approx. Length: 1 hour, 45 minutes\***

\***Please note:** *the Approximate Length is estimated using the performance timings plus additional time for host context, intermission, etc. Please consult files on PRX for exact timings.*