**2020 Opera Series EBU/USA : Royal Opera House (UK)**Broadcast Schedule —Spring/Summer 2020

*Please Note: due to production considerations, duration for each production is subject to change. Please consult associated cue sheet for final cast list, timings, and more details. Due to the 2020 COVID-19 situation, the WFMT Radio Network will release information in batches as opera broadcasts are confirmed. Please contact* [*eusher@wfmt.com*](mailto:eusher@wfmt.com) *for more information.*

**PROGRAM #: OS 20-17\***

**RELEASE: September 5, 2020**

**OPERA: Fidelio (in German)**

COMPOSER: Ludwig van Beethoven

LIBRETTO: Joseph Sonnleithner

VENUE: Royal Opera House

PRESENTING COMPANY: Royal Opera

Leonore, Florestan's wife Lise Davidsen, soprano

Florestan, a prisoner Jonas Kaufmann, tenor

Rocco, gaoler (guard) Georg Zeppenfeld, bass

Don Pizarro, prison governor Michael Kupfer-Radecky, bass-baritone

Marzelline, Rocco's daughter Amanda Forsythe, soprano

Jaquino, assistant to Rocco Robin Tritschler, tenor

Don Fernando, King's minister Egils Siliņš, bass

First Prisoner Filipe Manu, tenor

Second Prisoner Timothy Dawkins, bass

ENSEMBLE: Orchestra of the Royal Opera House, Covent Garden

CHORUS: Chorus of the Royal Opera House, Covent Garden

CONDUCTOR: Sir Antonio Pappano

**Approx. Length: 2 hours, 30 minutes**

**\*PLEASE NOTE:** *Due to scheduling and production challenges, this broadcast precedes the two productions from Opera Southwest, and is not in order with the rest of the Royal Opera House productions! Please consult Opera Series schedule for details.*

**PROGRAM #: OS 20-20**

**RELEASE: September 26, 2020**

**OPERA: Don Giovanni (in Italian)**

COMPOSER: Wolfgang Amadeus Mozart

LIBRETTO: Lorenzo Da Ponte

VENUE: Royal Opera House

PRESENTING COMPANY: Royal Opera

**CAST:**

Don Giovanni Erwin Schrott, bass-baritone

Leporello Roberto Tagliavini, bass

Donna Anna Malin Byström, soprano

Don Ottavio Daniel Behle, tenor

Donna Elvira Myrtò Papatanasiu, soprano

Zerlina Louise Alder, soprano

Masetto Leon Kosavic, bass

Il Commendatore (Don Pedro) Petros Magoulas, bass

ENSEMBLE: Orchestra of the Royal Opera House, Covent Garden

CHORUS: Chorus of the Royal Opera House, Covent Garden

CONDUCTOR: Hartmut Haenchen

**Approx. Length: 3 hours, 15 minutes**

**PROGRAM #: OS 20-21**

**RELEASE: October 3, 2020**

**OPERA: Death in Venice (in English)**

COMPOSER: Benjamin Britten

LIBRETTO: Myfanwy Piper

VENUE: Royal Opera House

PRESENTING COMPANY: Royal Opera

**CAST:**

Gustav von Aschenbach Mark Padmore, tenor

Traveller / Elderly fop /

Old gondolier / Hotel manager /

Hotel barber / Leader of players /

Voice of Dionysus: Sir Gerald Finley, baritone

Voice of Apollo Randall Scotting, countertenor

Tadzio Leo Dixon, [dancer]

Lady of the Pearls Elizabeth McGorian, [dancer]

Jaschiu, Tadzio's friend Olly Bell, [dancer]

Strawberry seller Rebecca Evans, soprano

Lace seller Masabane Cecilia Rangwanasha, soprano

Danish lady Elizabeth Weisberg, soprano

English lady Katy Batho, soprano

Russian nanny Rosie Aldridge, mezzo-soprano

German mother Hanna Hipp, mezzo-soprano

Russian spinster Amanda Baldwin, mezzo-soprano

French mother Rebecca Lodge Birkebaek, mezzo-soprano

Hotel porter Colin Judson, tenor

Boy player Andrew Tortise, tenor

Glass maker Sam Furness, tenor

Steward Andrew O'Connor, bass-baritone

English Clerk Dominic Sedgwick, baritone

German father Michael Mofidian, bass-baritone

Lido boatman ByeongMin Gil, baritone

Russian father Dominic Barrand, bass

Russian boy Matthew Prichard

Tadzio's sister (1) Corey Annand, [dancer]

Tadzio's sister (2) Alice Guillot, [dancer]

German boy Lewis Bondu, [dancer]

Polish governess Sirena Tocco, [dancer]

French girl Adrianna Forbes-Dorant

Russian girl (1) Fleur Hinchcliffe

Russian girl (2) Harrie Howley

ENSEMBLE: Orchestra of the Royal Opera House, Covent Garden

CHORUS: Chorus of the Royal Opera House, Covent Garden

CHORUS DIRECTOR: William Spaulding

CONDUCTOR: Richard Farnes

**Approx. Length: 2 hours, 45 minutes**

**PROGRAM #: OS 20-22**

**RELEASE: October 10, 2020**

**OPERA: Don Pasquale (in Italian)**

COMPOSER: Gaetano Donizetti

LIBRETTO: Giovanni Ruffini

VENUE: Royal Opera House

PRESENTING COMPANY: Royal Opera

**CAST:**

Don Pasquale Sir Bryn Terfel, bass

Norina Olga Peretyatko, soprano

Ernesto Ioan Hotea, tenor

Dr. Malatesta Markus Werba, baritone

Notary Bryan Secombe, bass-baritone

ENSEMBLE: Orchestra of the Royal Opera House, Covent Garden

CHORUS: Chorus of the Royal Opera House, Covent Garden

CONDUCTOR: Evelino Pidò

**Approx. Length: 2 hours, 15 minutes**

**PROGRAM #: OS 20-23**

**RELEASE: October 17, 2020**

**OPERA: Werther (in French)**

COMPOSER: Jules Massenet

LIBRETTO: Édouard Blau, Paul Milliet, Geroges Hartmann

VENUE: Royal Opera House

PRESENTING COMPANY: Royal Opera

**CAST:**

The Bailli, Charlotte's father Alastair Miles

Hans, son of the Bailli Pearse Cole

Gretel, daughter of the Bailli Emily Barton

Karl, son of the Bailli Laurence Taylor

Clara, daughter of the Bailli Victoria Nekhaenk

Max, son of the Bailli Paul Warren

Fritz, son of the Bailli Toby Yates

Johann Michael Mofidian

Schmidt Vincent Ordonneau

Sophie, Charlotte’s sister Heather Engebretson

Werther Juan Diego Flórez

Charlotte Isabel Leonard

Brühlmann, a young man ByeongMin Gil

Käthchen, Brühlmann's fiancée Stephanie Wake-Edwards

Albert, betrothed to Charlotte Jacques Imbrailo

ENSEMBLE: Orchestra of the Royal Opera House, Covent Garden

CONDUCTOR: Edward Gardner

**Approx. Length: 2 hours, 30 minutes**

**PROGRAM #: OS 20-24**

**RELEASE: October 24, 2020**

**OPERA: Agrippina (in Italian)**

COMPOSER: George Frideric Handel

LIBRETTO: Vincenzo Grimani

VENUE: Royal Opera House

PRESENTING COMPANY: Royal Opera

**CAST:**

Agrippina Joyce DiDonato, mezzo-soprano

Nerone, Agrippina's son Franco Fagioli, counter-tenor

Poppea Lucy Crowe, soprano

Ottone Iestyn Davies, counter-tenor

Claudio, Emperor of Rome Gianluca Buratto, bass

Pallante Andrea Mastroni, bass

Narciso Eric Jurenas, counter-tenor

Lesbo José Coca Loza, bass

ENSEMBLE: Orchestra of the Age of Enlightenment

CONDUCTOR: Maxim Emelyanychev

**Approx. Length: 3 hours, 30 minutes**