

2020 Opera Series EBU/USA : Royal Opera House (UK)
Broadcast Schedule —Spring/Summer 2020

Please Note: due to production considerations, duration for each production is subject to change. Please consult associated cue sheet for final cast list, timings, and more details. Due to the 2020 COVID-19 situation, the WFMT Radio Network will release information in batches as opera broadcasts are confirmed. Please contact usher@wfmt.com for more information.

PROGRAM #: OS 20-17*
RELEASE: September 5, 2020

OPERA: Fidelio (in German)

COMPOSER: Ludwig van Beethoven
LIBRETTO: Joseph Sonnleithner
VENUE: Royal Opera House
PRESENTING COMPANY: Royal Opera

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| Leonore, Florestan's wife | Lise Davidsen, soprano |
| Florestan, a prisoner | Jonas Kaufmann, tenor |
| Rocco, gaoler (guard) | Georg Zeppenfeld, bass |
| Don Pizarro, prison governor | Michael Kupfer-Radecky, bass-baritone |
| Marzelline, Rocco's daughter | Amanda Forsythe, soprano |
| Jaquino, assistant to Rocco | Robin Tritschler, tenor |
| Don Fernando, King's minister | Egils Siliņš, bass |
| First Prisoner | Filipe Manu, tenor |
| Second Prisoner | Timothy Dawkins, bass |

ENSEMBLE: Orchestra of the Royal Opera House, Covent Garden
CHORUS: Chorus of the Royal Opera House, Covent Garden
CONDUCTOR: Sir Antonio Pappano

Approx. Length: 2 hours, 30 minutes

**PLEASE NOTE: Due to scheduling and production challenges, this broadcast precedes the two productions from Opera Southwest, and is not in order with the rest of the Royal Opera House productions! Please consult Opera Series schedule for details.*

PROGRAM #: OS 20-20
RELEASE: September 26, 2020

OPERA: Don Giovanni (in Italian)

COMPOSER: Wolfgang Amadeus Mozart

LIBRETTO: Lorenzo Da Ponte
VENUE: Royal Opera House
PRESENTING COMPANY: Royal Opera

CAST:
Don Giovanni Erwin Schrott, bass-baritone
Leporello Roberto Tagliavini, bass
Donna Anna Malin Byström, soprano
Don Ottavio Daniel Behle, tenor
Donna Elvira Myrtò Papatanasii, soprano
Zerlina Louise Alder, soprano
Masetto Leon Kosavic, bass
Il Commendatore (Don Pedro) Petros Magoulas, bass

ENSEMBLE: Orchestra of the Royal Opera House, Covent Garden
CHORUS: Chorus of the Royal Opera House, Covent Garden
CONDUCTOR: Hartmut Haenchen

Approx. Length: 3 hours, 15 minutes

PROGRAM #: OS 20-21
RELEASE: October 3, 2020

OPERA: Death in Venice (in English)

COMPOSER: Benjamin Britten
LIBRETTO: Myfanwy Piper
VENUE: Royal Opera House
PRESENTING COMPANY: Royal Opera

CAST:
Gustav von Aschenbach Mark Padmore, tenor
Traveller / Elderly fop /
Old gondolier / Hotel manager /
Hotel barber / Leader of players /
Voice of Dionysus: Sir Gerald Finley, baritone
Voice of Apollo Randall Scotting, countertenor
Tadzio Leo Dixon, [dancer]
Lady of the Pearls Elizabeth McGorian, [dancer]
Jaschiu, Tadzio's friend Olly Bell, [dancer]
Strawberry seller Rebecca Evans, soprano
Lace seller Masabane Cecilia Rangwanasha, soprano
Danish lady Elizabeth Weisberg, soprano
English lady Katy Batho, soprano

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| Russian nanny | Rosie Aldridge, mezzo-soprano |
| German mother | Hanna Hipp, mezzo-soprano |
| Russian spinster | Amanda Baldwin, mezzo-soprano |
| French mother | Rebecca Lodge Birkebaek, mezzo-soprano |
| Hotel porter | Colin Judson, tenor |
| Boy player | Andrew Tortise, tenor |
| Glass maker | Sam Furness, tenor |
| Steward | Andrew O'Connor, bass-baritone |
| English Clerk | Dominic Sedgwick, baritone |
| German father | Michael Mofidian, bass-baritone |
| Lido boatman | ByeongMin Gil, baritone |
| Russian father | Dominic Barrand, bass |
| Russian boy | Matthew Prichard |
| Tadzio's sister (1) | Corey Annand, [dancer] |
| Tadzio's sister (2) | Alice Guillot, [dancer] |
| German boy | Lewis Bondu, [dancer] |
| Polish governess | Sirena Tocco, [dancer] |
| French girl | Adrianna Forbes-Dorant |
| Russian girl (1) | Fleur Hinchcliffe |
| Russian girl (2) | Harrie Howley |

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| ENSEMBLE: | Orchestra of the Royal Opera House, Covent Garden |
| CHORUS: | Chorus of the Royal Opera House, Covent Garden |
| CHORUS DIRECTOR: | William Spaulding |
| CONDUCTOR: | Richard Farnes |

Approx. Length: 2 hours, 45 minutes

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| PROGRAM #: | OS 20-22 |
| RELEASE: | October 10, 2020 |
| OPERA: | Don Pasquale (in Italian) |
| COMPOSER: | Gaetano Donizetti |
| LIBRETTO: | Giovanni Ruffini |
| VENUE: | Royal Opera House |
| PRESENTING COMPANY: | Royal Opera |
| CAST: | |
| Don Pasquale | Sir Bryn Terfel, bass |
| Norina | Olga Peretyatko, soprano |
| Ernesto | Ioan Hotea, tenor |
| Dr. Malatesta | Markus Werba, baritone |

Notary Bryan Secombe, bass-baritone
ENSEMBLE: Orchestra of the Royal Opera House, Covent Garden
CHORUS: Chorus of the Royal Opera House, Covent Garden
CONDUCTOR: Evelino Pidò

Approx. Length: 2 hours, 15 minutes

PROGRAM #: OS 20-23
RELEASE: October 17, 2020

OPERA: Werther (in French)

COMPOSER: Jules Massenet
LIBRETTO: Édouard Blau, Paul Milliet, Geroges Hartmann
VENUE: Royal Opera House
PRESENTING COMPANY: Royal Opera

CAST:

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| The Bailli, Charlotte's father | Alastair Miles |
| Hans, son of the Bailli | Pearse Cole |
| Gretel, daughter of the Bailli | Emily Barton |
| Karl, son of the Bailli | Laurence Taylor |
| Clara, daughter of the Bailli | Victoria Nekhaenk |
| Max, son of the Bailli | Paul Warren |
| Fritz, son of the Bailli | Toby Yates |
| Johann | Michael Mofidian |
| Schmidt | Vincent Ordonneau |
| Sophie, Charlotte's sister | Heather Engebretson |
| Werther | Juan Diego Flórez |
| Charlotte | Isabel Leonard |
| Brühlmann, a young man | ByeongMin Gil |
| Käthchen, Brühlmann's fiancée | Stephanie Wake-Edwards |
| Albert, betrothed to Charlotte | Jacques Imbrailo |

ENSEMBLE: Orchestra of the Royal Opera House, Covent Garden
CONDUCTOR: Edward Gardner

Approx. Length: 2 hours, 30 minutes

PROGRAM #: OS 20-24

RELEASE: **October 24, 2020**

OPERA: **Agrippina (in Italian)**

COMPOSER: George Frideric Handel

LIBRETTO: Vincenzo Grimani

VENUE: Royal Opera House

PRESENTING COMPANY: Royal Opera

CAST:

Agrippina Joyce DiDonato, mezzo-soprano

Nerone, Agrippina's son Franco Fagioli, counter-tenor

Poppea Lucy Crowe, soprano

Ottone Iestyn Davies, counter-tenor

Claudio, Emperor of Rome Gianluca Buratto, bass

Pallante Andrea Mastroni, bass

Narciso Eric Jurenas, counter-tenor

Lesbo José Coca Loza, bass

ENSEMBLE: Orchestra of the Age of Enlightenment

CONDUCTOR: Maxim Emelyanychev

Approx. Length: **3 hours, 30 minutes**