



Network Notebook

Fall Quarter 2020

(October - December)

A World of Services for Our Affiliates

We make great radio as affordable as possible:

- Our production costs are primarily covered by our arts partners and outside funding, not from our affiliates, marketing or sales.
- Affiliation fees only apply when a station takes three or more programs. The actual affiliation fee is based on a station's market share. Affiliates are not charged fees for the selection of WFMT Radio Network programs on the Public Radio Exchange (PRX).
- The cost of our Beethoven and Jazz Network overnight services is based on a sliding scale, depending on the number of hours you use (the more hours you use, the lower the hourly rate). We also offer reduced Beethoven and Jazz Network rates for HD broadcast. Through PRX, you can schedule any hour of the Beethoven or Jazz Network throughout the day and the files are delivered a week in advance for maximum flexibility.

We provide highly skilled technical support:

- Programs are available through the Public Radio Exchange (PRX). PRX delivers files to you days in advance so you can schedule them for broadcast at your convenience. We provide technical support in conjunction with PRX to answer all your distribution questions. In cases of emergency or for use as an alternate distribution platform, we also offer an FTP (File Transfer Protocol), which is kept up to date with all of our series and specials.

We keep you informed about our shows and help you promote them to your listeners:

- Affiliates receive our quarterly *Network Notebook* with all our program offerings, and our regular online WFMT Radio Network Newsletter, with news updates, previews of upcoming shows and more. Our redesigned website (radionetwork.wfmt.com) parallels the *Network Notebook*, and contains comprehensive information on all currently-available programs, including listings and biographies of the hosts and producers. We also make multimedia and other digital assets available to you to augment your station's website, social media and other methods of outreach.

Our service is personal, informed and complete:

- We believe in dedicated customer service, and we are always happy to help with any questions you may have, big or small. We are always eager to hear from you!

FALL 2020					
Series					
Program	Hours	Weeks	Code	Start Date	End Date
Beethoven Network with Peter van de Graaff	9	--	BN	<i>Continuous</i>	--
The Chamber Music Society of Lincoln Center	1	52	CMS	<i>Continuous</i>	--
Chicago Symphony Orchestra Radio Broadcasts	2	52	CSO	<i>Continuous</i>	--
Collectors' Corner with Henry Fogel	2	52	CCF	<i>Continuous</i>	--
Early Music Now with Sara Schneider	1	52	EMN	<i>Continuous</i>	--
Exploring Music with Bill McGlaughlin	1	52	EXP	<i>Continuous</i>	--
Fiesta! with Elbio Barilari	1	52	FST	<i>Continuous</i>	--
Jazz Network	9	--	JN	<i>Continuous</i>	--
Los Angeles Philharmonic	2	13	LAP	6/25/2019	6/24/2021
The Midnight Special with Marilyn Rea Beyer	2	52	MS	<i>Continuous</i>	--
Milwaukee Symphony Orchestra – On Stage (NEW!)	2	13	MSO	9/22/2020	9/21/2021
The New York Philharmonic This Week	2	52	NYP	<i>Continuous</i>	--
San Francisco Symphony	2	13	SFS	3/23/2020	3/22/2021
Santa Fe Chamber Music Festival	1	13	SFE	3/24/2020	3/23/2021
WFMT Opera Series (continues until November 28)	2+	29	OS	5/16/2020	11/28/2020

WFMT Radio Network Opera Series					
Company (in order of appearance in series)	Hours	Weeks	Code	Start Date	End Date
WFMT Opera Series Overview and Cast Lists	-	-	OS	5/16/2020	12/4/2020
Chicago Symphony Orchestra Presents Aida	2+	1	COO	8/22/2020	8/28/2020
Royal Danish Opera	2+	1	RDO	8/29/2020	9/4/2020
Opera Southwest	2+	2	OSW	9/12/2020	9/25/2020
Royal Opera House (UK)	2+	6	BBC	[9/5] 9/26	10/30/2020
Hamburg State Opera	2+	1	HSO	10/31/2020	11/6/2020
OperaDelaware	2+	1	OD	11/7/2020	11/13/2020
Operas from La Scala, Milan	2+	2	RAI	11/14/2020	11/27/2020
Opera Barcelona	2+	1	OPB	11/28/2020	12/4/2020

Specials					
Program	Hours	Weeks	Code	Start Date	End Date
Sound the Shofar! An Ancient Instrument in Modern Times	1	1	SHO	9/1/2019	9/30/2020



PROGRAM: **BEETHOVEN NETWORK with Peter van de Graaff**

Code: BN20
Genre: Music, Classical, Overnight
Length: 9 one-hour modules daily
Frequency: 9 hours /7 days
Delivery Type: PRX
Optional Breaks: Please consult the BN clock
Segment Count: 5 segments
Air Window: Continuous

Program Director/Host: Peter van de Graaff

Contact Information: Estlin Usher: 773-279-2112, usher@wfmt.com

WFMT Radio Network Website Link:

<http://radionetwork.wfmt.com/programs/beethoven-network/>

Broadcast fees apply for the Beethoven Network. However, you pay only for the hours you use. **Beethoven Network** listings are posted on the WFMT Radio Network website at radionetwork.wfmt.com. Click here to view the [Beethoven Network playlists](#).

The highly successful classical music radio format service of the WFMT Radio Network, the [Beethoven Network](#), celebrates over three decades of service and continues to grow.

Beethoven Network provides one-hour modules of classical music, culled from WFMT's extensive library of thousands of recordings. The service was originally designed to help public radio stations expand their local operation and improve the quality of late night programming.

Designed for you and your listeners, all **Beethoven Network** hours can be fully customized as your local program product. The service features flexibility in each hourly module, permitting network or local break opportunities, top-of-the-hour news, underwriting credits or commercials and local program promotions. [Click here to listen to a sample hour!](#)

Here are some comments about **Beethoven Network**:

"Radio provides companionship for people and Peter van de Graaff is an excellent companion. I like his style and format approach. It's very intelligent programming."

"We are overwhelmed (but not surprised) by the positive response of our listeners to [BN's] return to our airwaves. We have received a steady stream of comments, and many of our listeners have backed them up with hefty financial contributions."





BEETHOVEN NETWORK HOURLY CLOCK

All Times Given as Eastern Time

The Beethoven Network is available 9 hours a day/7 days a week via PRX from 0000ET to 0900ET. All hours are hosted by Peter van de Graaff, and are formatted identically.

Programming 22:00:00-22:59:40

Each hour will begin with a 06:00 window to allow for NPR news. Programming continues during optional breaks.

Timings:	Segment:	Break:
00:00:00-00:59:40	Programming	
00:00:00-00:06:00	Optional Break	06:00 avail
Varies with program	Optional Break	02:00 avail
00:57:40-00:59:40	Optional Break	02:00 avail
00:59:40-01:00:00	Mandatory ID Break	00:20

Network programming is provided during all optional breaks; silence during mandatory breaks.

If you have any questions, please contact Estlin Usher at 773-279-2112 or eusher@wfmt.com.

PETER VAN DE GRAAFF
Program Director and Music Host
Beethoven Network (BN)

Peter van de Graaff is recognized nationwide as a leader in classical music broadcasting. After beginning his radio career in 1984 at KBYU, he came to 98.7 WFMT as a staff announcer in 1988, and now works at KWAX in Eugene, Oregon. For the past 25+ years he has been the host of the Beethoven Network, a nationally-syndicated daily program carried on stations around the country. Since 1996 he has been the program director of the service as well. He has also hosted such nationwide broadcast series as Vienna Philharmonic Orchestra, the Van Cliburn Piano Series, operas from the European Broadcasting Union, the Lyric Opera of Chicago, Music of the Baroque, and the Vermeer Quartet.



In addition to his distinguished career in media, Peter has sung to great acclaim throughout the world. He performed and recorded a Mass by Jan Voreisek with the Czech State Symphony under Paul Freeman and has also sung Beethoven's *Missa Solemnis* throughout the Czech Republic and Poland with the Czech Philharmonic. He appeared in Berlin with the Chicago Symphony Orchestra in Schoenberg's *Moses und Aaron*. In Budapest he sang with the Budapest Concert Orchestra in Verdi's *Requiem*, in Tel Aviv, the Israeli Chamber Orchestra joined him in a Mozart Mass, and he has appeared in Tokyo as a recitalist.

His singing has also taken him throughout the United States, where his appearances include engagements with the Houston Symphony, Chicago Symphony, Utah Symphony, San Antonio Symphony, Syracuse Symphony, Louisiana Philharmonic, Omaha Symphony, Wichita Symphony, Colorado Springs Symphony, Richmond Symphony and many others.

Peter has a great interest in languages and speaks Dutch, German and French, with additional study in Italian, Spanish and Russian.

In 2010, Peter van de Graaff was the sixth recipient of the Karl Haas Prize for Music Education, joining fellow recipients Michael Tilson Thomas, Peter Schickele, Martin Bookspan, Howard Goodall, and Christopher O'Riley.

Beethoven Network (BN)

PROGRAMMING PHILOSOPHY

At the Beethoven Network, we go far beyond just playing random pieces of music. Our philosophy and goal is to take the listeners on a musical journey, so we tie pieces of music together in interesting and novel ways. Whether it is to illuminate what has just been heard or to start down a completely different path, the music selected is always played for a purpose. We take great time and care in putting every hour together in thoughtful ways.

We never fade in or out of music. Generally speaking, we don't play single movements of compositions. Exceptions to this may include a ballet, opera or orchestral suite.

We believe in playing the "core repertoire" in abundance, but we also delve into the lesser known works and composers, drawing on our extensive collection of thousands of recordings.

We limit vocal music primarily to the occasional 2:00 or 6:00 breaks, but if there is a compelling reason to play something vocal that ties in with a theme we are developing, we won't hesitate to play it. That would be an exception, however, as instrumental compositions by far dominate.

Avant-garde music is avoided, as is, with rare exception, organ music.

In announcing the selections, the focus is on the music—not on the host. Our goal is to be welcoming and congenial without drawing attention away from the music. Talk is kept to a minimum, but if there is something interesting or illuminating to say, we won't hesitate to say it.

At the Beethoven Network, we maintain time-tested standards of quality to bring you distinguished programming and a consistently engaging listening experience.

Beethoven Network (BN)

COMMENTS

Station Manager: “Thank you for the wonderful programs. *We* receive compliments all the time on *your* programming. At least we’re smart enough to carry you.”

Listener: “I just wanted to register what a huge asset this man is to my daily life. His knowledge is amazing and his enthusiasm is, too. His professionalism combined with his very pleasant voice is tremendous.”

Affiliate station GM: “The listeners just really like Peter. They like his presentation. He’s extremely knowledgeable. He’s just a very friendly voice. We have many people who are very happy when they come into the area and hear that we have him on because they’ve been listening to him in other parts of the country. He’s a friend.”

Listener: “I have enjoyed listening to you for a few years now. In fact, you’re one of the main reasons I recently became a member. I just wanted to thank you for giving me hours of listening pleasure.”

Listener: “Peter makes a most valuable contribution to the station. He has such a pleasant way of giving listeners information that we never feel he is lecturing, yet we acquire so much good information from him. He’s a treasure for us all.”

BBC Producer: “A presenter who can actually pronounce a foreign language, doesn’t tell the story of his life and doesn’t drop his voice at the crucial point in his intro!”

Listener: “It’s always a pleasure to hear his pleasant voice and well-crafted, erudite, pithy and brief comments on the music he’s playing. I always find I’ve learned something new about the composer or the music. That’s why I always enjoy listening.”

Listener: “Peter is the best ‘friend’ to a listener like myself. I depend on his calm and interesting talk, and the music selections.”

Listener: “I have loved your broadcasts for many years now. Your musical knowledge is broad and your voice is comforting. What a joy it is for those of us up at all hours of the night and morning to listen to you. Thank you.”

Listener: “I love your voice—the low, rich, smooth sound of it, the relaxed, clear, intelligent pace of it—and I like the music you play. How can I hear more of you?”

Listener: “Your nightly music is a big joy in my life. Thank you so very much. Your comments are just right and the choice of music is wonderful.”

Listener: “I listen to your music regularly and must say it is superb. As a radio announcer, you have what others don’t: great elocution (English and foreign) and superb taste in music.”

Listener: “Your programs are like going night after night to a varied and wonderful concert with a charming companion.”



PROGRAM: **THE CHAMBER MUSIC SOCIETY OF LINCOLN CENTER**

Code: CMS20
Genre: Music, Classical
Length: 1 hour (58:30)
Frequency: 52 weeks
Delivery Type: PRX
Optional Breaks: One
Segment Count: 3 segments
Air Window: September 22, 2020 – September 21, 2021

Host: Elliott Forrest
Producer: Forrest Productions
Commentary: David Finckel, Co-Artistic Director of The Chamber Music Society of Lincoln Center, and the performing artists

Contact Information: Estlin Usher: 773-279-2112, usher@wfmt.com
David Sims: 773-279-2027, dsims@wfmt.com

PRX Link:
<http://www.prx.org/series/33703-the-chamber-music-society-of-lincoln-center>

WFMT Radio Network Website Link:
<http://radionetwork.wfmt.com/programs/chamber-music-society-lincoln-center/>

This series is available *free of charge to all affiliate stations* one broadcast through September 21, 2021.

[The Chamber Music Society of Lincoln Center](#) is proud to announce details of its 2020-2021 radio series season. The 52 one-hour programs, hosted by [Elliott Forrest](#), feature live recorded performances by leading chamber music players from around the world. Programs feature enlightening commentary from CMS Co-Artistic Director [David Finckel](#), and the performers.

The Chamber Music Society of Lincoln Center (CMS) is one of eleven constituents of [Lincoln Center for the Performing Arts](#), the largest performing arts complex in the world. Along with other constituents such as the New York Philharmonic, New York City Ballet, Lincoln Center Theater, and The Metropolitan Opera, the Chamber Music Society has its home at Lincoln Center, in Alice Tully Hall. Through its performance, education, and recording/broadcast activities, it draws more people to



chamber music than any other organization of its kind.

CMS presents annual series of concerts and educational events for listeners ranging from connoisseurs to chamber music newcomers of all ages. Performing repertoire from over three centuries, and numerous premieres by living composers, CMS offers programs curated to provide listeners a comprehensive perspective on the art of chamber music.

The performing artists of CMS, a multi-generational selection of expert chamber musicians, constitute an evolving repertory company capable of presenting chamber music of every instrumentation, style, and historical period. Its annual activities include a full season of concerts and events, national and international tours, nationally televised broadcasts on Live From Lincoln Center, a radio show broadcast internationally, and regular appearances on American Public Media's *Performance Today*. In 2004, CMS appointed cellist [David Finckel](#) and pianist [Wu Han](#) artistic directors. They succeed founding director Charles Wadsworth (1969-89), Fred Sherry (1989-93), and David Shifrin (1993-2004). More information is available at www.ChamberMusicSociety.org

CHAMBER MUSIC SOCIETY OF LINCOLN CENTER

Broadcast Schedule – Fall 2020

PROGRAM #: CMS 20-01
RELEASE: September 22, 2020

Classical Masters

- Reicha Quintet in D major for Flute, Oboe, Clarinet, Bassoon, and Horn, Op. 91, No. 3
Tara Helen O'Connor, Flute; Stephen Taylor, Oboe; Sebastian Manz, Clarinet; Peter Kolkay, Bassoon; Radovan Vlatkovic, Horn
- Mozart Quartet in F major for Strings, K. 590, “Prussian”
Escher String Quartet (Adam Barnett-Hart, Violin I; Brendan Speltz, Violin II; Pierre Lapointe, Viola; Brook Speltz, Cello)

PROGRAM #: CMS 20-02
RELEASE: September 29, 2020

American Visions

- Gottschalk The Union, Concert Paraphrase on National Airs for Piano, Op. 48
Gilles Vonsattel, Piano
- Ives “The Things Our Fathers Loved” for Voice and Piano
Randall Scarlata, Baritone; Gilbert Kalish, Piano
- Ives “Charlie Rutlage” for Voice and Piano
Randall Scarlata, Baritone; Gilbert Kalish, Piano
- Ives “The Indians” for Voice and Piano
Randall Scarlata, Baritone; Gilbert Kalish, Piano
- Ives “The Housatonic at Stockbridge” for Voice and Piano
Randall Scarlata, Baritone; Gilbert Kalish, Piano
- Ives “The Circus Band” for Voice and Piano
Randall Scarlata, Baritone; Gilbert Kalish, Piano
- Rzewski “Winnsboro Cotton Mill Blues” from *Four North American Ballads for Piano*
Gilles Vonsattel, Piano

Ellington *Clarinet Lament* for Clarinet and Piano
David Shifrin, Clarinet; Gloria Chien, Piano

Gershwin *An American in Paris* for Two Pianos
David Shifrin, Clarinet; Gloria Chien, Piano

PROGRAM #: CMS 20-03
RELEASE: October 6, 2020

Genius Matured

Beethoven *Sonata in D major for Cello and Piano, Op. 102, No. 2*
Paul Watkins, cello; Alessio Bax, piano

Mozart *Quartet in C major for Strings, K. 465, "Dissonance"*
Orion String Quartet (Todd Phillips, Violin I; Daniel Phillips, Violin II; Steven Tenenbom, Viola; Timothy Eddy, Cello)

PROGRAM #: CMS 20-04
RELEASE: October 13, 2020

Finnish Masters

Crusell *Quartet in E-flat major for Clarinet, Violin, Viola, and Cello, Op. 2*
Romie de Guise-Langlois, Clarinet; Areta Zhulla, Violin; Mark Holloway, Viola; Timothy Eddy, Cello

Sibelius *Quartet in D minor for Strings, Op. 56, "Voces intimae"*
Escher String Quartet (Adam Barnett-Hart, Violin I; Brendan Speltz, Violin II; Pierre Lapointe, Viola; Brook Speltz, Cello)

PROGRAM #: CMS 20-05
RELEASE: October 20, 2020

Viennese Voices

Schubert *Trio in B-flat major for Violin, Viola, and Cello, D. 581*
Kristin Lee, Violin; Richard O'Neill, Viola; Clive Greensmith, Cello

Berg *Lyric Suite for String Quartet with Soprano*
Tony Arnold, Soprano; Schumann Quartet (Erik Schumann, Violin I; Ken Schumann, Violin II; Liisa Randalu, Viola; Mark Schumann, Cello)

PROGRAM #: CMS 20-06
RELEASE: October 27, 2020

Mozart/Strauss

Mozart Trio in B-flat major for Piano, Violin, and Cello, K. 502
Soyeon Kate Lee, Piano; Ani Kavafian, Violin; Timothy Eddy, Cello

Strauss Sonata in E-flat major for Violin and Piano, Op. 18
Ida Kavafian, Violin; Gloria Chien, Piano

PROGRAM #: CMS 20-07
RELEASE: November 3, 2020

The Bach Effect

Bach Concerto in D minor for Keyboard, Strings, and Continuo, BWV 1052
Michael Brown, Piano; Bella Hristova, Violin I; Angelo Xiang Yu, Violin II; Kerri Ryan, Viola; David Finckel, Cello; Nathaniel West, Double Bass

Mendelssohn Sextet in D major for Piano, Violin, Two Violas, Cello, and Bass, Op. 110
Jon Kimura Parker, Piano; Kristin Lee, Violin; Cynthia Phelps, Viola I; Richard O'Neill, Viola II; Clive Greensmith, Cello; Anthony Manzo, Double Bass

PROGRAM #: CMS 20-08
RELEASE: November 10, 2020

Responding to Beethoven

Beethoven Trio in C minor for Violin, Viola, and Cello, Op. 9, No. 3
Sean Lee, Violin; Daniel Phillips, Viola; Nicholas Canellakis, Cello

Schubert "Im Frühling" for Voice and Piano, D. 882
John Bellemer, Tenor; Wu Han, Piano

Schubert Quartet in E-flat major for Strings, D. 87, Op. 125, No. 1
Jupiter String Quartet, String Quartet (Nelson Lee, Violin I; Meg Freivogel, Violin II; Liz Freivogel, Viola; Daniel McDonough, Cello)

PROGRAM #: CMS 20-09
RELEASE: November 17, 2020

French and German Masters

Saint-Saëns Sonata No. 1 in D minor for Violin and Piano, Op. 75
Paul Huang, Violin; Wu Han, Piano

Schumann Dichterliebe for Voice and Piano, Op. 48
Paul Appleby, Tenor; Ken Noda, Piano

PROGRAM #: **CMS 20-10**
RELEASE: **November 24, 2020**

Haydn and Beethoven

Haydn Trio in C minor for Violin, Viola, and Cello, Op. 9, No. 3
Gilbert Kalish, Piano; Nicolas Dautricourt, Violin; Torleif Thedéen, Cello

Beethoven Quartet in E-flat major for Strings, Op. 74, "Harp"
Orion String Quartet (Daniel Phillips, Violin I; Todd Phillips, Violin II; Steven Tenenbom, Viola; Timothy Eddy, Cello)

PROGRAM #: **CMS 20-11**
RELEASE: **December 1, 2020**

National Heroes

Nielsen Quintet for Flute, Oboe, Clarinet, Bassoon, and Horn, Op. 43
Sooyun Kim, Flute; James Austin Smith, Oboe; Tommaso Lonquich, Clarinet; Marc Goldberg, Bassoon; David Jolley, Horn

Copland Appalachian Spring Suite for Ensemble
Gloria Chien, Piano; Kristin Lee, Violin I (chair 1); Chad Hoopes, Violin I (chair 2); Arnaud Sussmann, Violin II (chair 1); Angelo Xiang Yu, Violin II (chair 2); Matthew Lipman, Viola I; Paul Neubauer, Viola II; David Finckel, Cello I; Nicholas Canellakis, Cello II; Anthony Manzo, Double Bass; Ransom Wilson, Flute; David Shifrin, Clarinet; Marc Goldberg, Bassoon

PROGRAM #: **CMS 20-12**
RELEASE: **December 8, 2020**

Culturally Inspired

Francaix Trio for Violin, Viola, and Cello
Yura Lee, Violin; Richard O'Neill, Viola; Nicholas Canellakis, Cello

Schoenfeld Trio for Clarinet, Violin, and Piano
David Shifrin, Clarinet; Ida Kavafian, Violin; Anne-Marie McDermott, Piano

Prokofiev Quartet No. 2 in F major for Strings, Op. 92
Calidore String Quartet (Jeffrey Myers, Violin, Ryan Meehan, Violin; Jeremy Berry, Viola; Estelle Choi, Cello)

PROGRAM #: **CMS 20-13**
RELEASE: **December 15, 2020**

The Inventors

Debussy Quartet in G minor for Strings, Op. 10
Escher String Quartet (Adam Barnett-Hart, Violin I; Brendan Speltz, Violin II; Pierre Lapointe, Viola; Brook Speltz, Cello)

Bartók Sonata for Two Pianos and Percussion
Alessio Bax, Piano I; Lucille Chung, Piano II; Ian Rosenbaum, Percussion I; Ayano Kataoka, Percussion II

PROGRAM #: **CMS 20-14**
RELEASE: **December 22, 2020**

Voices of Longing

Brahms Intermezzo in E-flat major for Piano, Op. 117, No. 1
Shai Wosner, Piano

Brahms Rhapsody in E-flat major for Piano, Op. 119, No. 4
Shai Wosner, Piano

Brahms Quartet in G minor for Piano, Violin, Viola, and Cello, Op. 25
Wu Han, Piano; Daniel Hope, Violin; Paul Neubauer, Viola; David Finckel, Cello

PROGRAM #: **CMS 20-15**
RELEASE: **December 29, 2020**

Classical Evolution

Haydn

Quartet in F minor for Strings, Hob. III:35, Op. 20, No. 5
*Orion String Quartet (Daniel Phillips, Violin I; Todd Phillips, Violin II;
Steven Tenenbom, Viola; Timothy Eddy, Cello)*

Beethoven

Sonata in A major for Cello and Piano, Op. 69
Paul Watkins, Cello; Alessio Bax, Piano



PROGRAM: **CHICAGO SYMPHONY ORCHESTRA
RADIO BROADCASTS**

Code: CSO20
Genre: Music, Classical, Orchestral
Length: 2 hours (1:58:30)
Frequency: Ongoing
Delivery Type: PRX
Optional Breaks: Four
Segment Count: 7 segments
Air Window: January 1, 2020 – December 31, 2020

Host: Lisa Simeone
Executive Producer: Vanessa Moss
Producer: Brian Wise
Associate Producer: Michael Manning
Engineer: Charlie Post
Underwriter: Bank of America

Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com
David Sims: 773-279-2027, dsims@wfmt.com

PRX Link:
<http://www.prx.org/series/33716-chicago-symphony-orchestra-radio-broadcasts>

WFMT Radio Network Website Link:
<http://radionetwork.wfmt.com/programs/chicago-symphony-orchestra-radio-broadcasts/>

This series is available *free of charge to all affiliate stations* for one broadcast through December 31, 2020.

[Hailed as the number one U.S. Orchestra by the venerable British publication Gramophone](#), the [Chicago Symphony Orchestra](#) continues this quarter with more concerts from Symphony Center, the home of the Chicago Symphony Orchestra.

Produced by Brian Wise and hosted by Lisa Simeone, this weekly, two-hour series offers a unique format of engaging and lively content, including produced segments created to provide deeper insight into the music and programmatic themes found within the CSO's concert season; interviews with CSO musicians, guest artists, and composers; and an exploration of the stories found within the CSO's rich heritage of recordings and the Orchestra's illustrious history in Chicago.



Each radio broadcast highlights the many programs and events at Symphony Center, encouraging listeners to visit the CSO's website, www.cso.org/radio for additional content, including full-length interviews and the Orchestra's weekly program notes. These broadcasts also support the CSO's record label, [CSO Resound](#), with programs timed to coincide with the release of each new recording.

In 2011, the Chicago Symphony Orchestra was awarded two more [Grammys](#) for Best Classical Album and Best Choral Performance for Verdi's *Requiem*, Chicago Symphony Orchestra, Chorus and Soloists, [Riccardo Muti](#), Conductor; David Frost, Tom Lazarus and Christopher Willis, Engineers. These are the first Grammys for Maestro Muti. The CSO has earned 62 Grammys over the years.

CHICAGO SYMPHONY ORCHESTRA RADIO BROADCASTS

Broadcast Schedule – Fall 2020

PROGRAM #: CSO 20-40
RELEASE DATE: September 25, 2020

Riccardo Muti conducts Beethoven's Fifth Symphony

Beethoven: Symphony No. 2 in D Major, Op. 36
Bacri: Ophelia's Tears (J. Lawrie Bloom, bass clarinet; world premiere)
Beethoven: Symphony No. 5 in C Minor, Op. 67
Mozart: Serenade No. 13 for Strings in G Major, K. 525 (Eine kleine Nachtmusik)
(Fritz Reiner, cond.)

PROGRAM #: CSO 20-41
RELEASE DATE: October 2, 2020

Carlo Maria Giulini conducts Mozart and Mahler

Rossini: Overture to *L'italiana in Algeri*
Mozart: Sinfonia concertante for Oboe, Clarinet, Bassoon, and Horn in E-flat Major (Ray Still, oboe; Clark Brody, clarinet; Willard Elliot, bassoon; Dale Clevenger, horn)
Prokofiev: Symphony No. 1 in D Major, Op. 25 (Classical)
Mahler: Symphony No. 1 in D Major

PROGRAM #: CSO 20-42
RELEASE DATE: October 9, 2020

Theodore Thomas's 185th Birthday (October 11)

Brahms: *Academic Festival Overture*, Op. 80 (Daniel Barenboim, cond.)
Wagner: *Prelude and Liebestod* from *Tristan and Isolde* (Artur Rodzinski, cond.)
Elgar: Variations on an Original Theme, Op. 36 (Enigma) (Sir Georg Solti, cond.)
Strauss: *Ein Heldenleben*, Op. 40 (Fritz Reiner, cond.)
Tchaikovsky: *Final Waltz and Apotheosis* from *The Nutcracker*, Op. 71 (Morton Gould, cond.)

PROGRAM #: CSO 20-43
RELEASE DATE: October 16, 2020

Hannu Lintu and Pekka Kuusisto

Sibelius: *Finlandia*, Op. 26, No. 7
Nielsen: Violin Concerto, Op. 33 (Pekka Kuusisto, violin)
Traditonal: *Kuusisto* Danish Bridal Tune (Pekka Kuusisto, violin)
Nielsen: Helios Overture, Op. 17
Sibelius: Symphony No. 5 in E-flat Major, Op. 82
Sibelius: *The Swan of Tuonela* from *Four Legends of The Kalevala*, Op. 22 (Robert Mayer, English horn; Frederick Stock, cond.)

PROGRAM #: CSO 20-44
RELEASE DATE: October 23, 2020

Riccardo Muti and David Fray

Beethoven: Overture to Egmont, Op. 84
Beethoven: Piano Concerto No. 3 in C Minor, Op. 37 (David Fray, piano)
Brahms: Hungarian Dances Nos. 1, 3, 10, and 5
Hindemith: Symphony, *Mathis der Maler*
Wagner: Prelude to Act 3 of *Die Meistersinger von Nürnberg* (Fritz Reiner, cond.)
Wagner: Prelude to Act 1 of *Die Meistersinger von Nürnberg* (Fritz Reiner, cond.)

PROGRAM #: CSO 20-45
RELEASE DATE: October 30, 2020

A Little Night Music

Rimsky-Korsakov: *A Night on Bald Mountain* (Seiji Ozawa, cond.)
Falla: *El amor brujo* (Leontyne Price, soprano; Fritz Reiner, cond.)
Lee III: *Sukkot Through Orion's Nebula* (Juanjo Mena, cond.)
Debussy: *Nocturnes* (Women of the Chicago Symphony Chorus (Margaret Hillis, director), Sir Georg Solti, cond.)
Strauss: *Also sprach Zarathustra*, Op. 30 (Pierre Boulez, cond.)

PROGRAM #: CSO 20-46
RELEASE DATE: November 6, 2020

Riccardo Muti conducts Beethoven and Gershwin

Vivaldi: Piccolo Concerto in C Major, RV 444 (Jennifer Gunn, piccolo)
Benshoof: Concerto in Three Movements for Piccolo and Orchestra (Jennifer Gunn, piccolo)

Beethoven: Symphony No. 2 in D Major, Op. 36
Stephenson: Bass Trombone Concerto (Charles Vernon, trombone; world premiere)
Gershwin: *An American in Paris*

PROGRAM #: CSO 20-47
RELEASE DATE: November 13, 2020

Daniel Barenboim conducts Bruckner 4

Wagner: Overture to *The Flying Dutchman*
Schoenberg: *Transfigured Night*, Op. 4
Bruckner: Symphony No. 4 in E-flat Major

PROGRAM #: CSO 20-48
RELEASE DATE: November 20, 2020

Riccardo Muti conducts Mozart, Strauss, and Liszt

Mozart: Symphony No. 34 in C Major, K. 338
Strauss: *Aus italien*, Op. 16
Mozart: Symphony No. 25 in G Minor, K. 183
Liszt: *Les préludes*

PROGRAM #: CSO 20-49
RELEASE DATE: November 27, 2020

Riccardo Muti conducts Cavalleria rusticana

Bizet: *Roma*
Mascagni: *Cavalleria rusticana* (Anita Rachvelishvili, mezzo-soprano (Santuzza); Piero Pretti, tenor (Turiddu); Luca Salsi, baritone (Alfio); Ronnita Miller, mezzo-soprano (Lucia); Sasha Cooke, mezzo-soprano (Lola); Alessandra Visconti (A Woman); Chicago Symphony Chorus (Duain Wolfe, director))

PROGRAM #: CSO 20-50
RELEASE DATE: December 4, 2020

Variations on America

Gershwin: Cuban Overture (Daniel Barenboim, cond.)
Gershwin/Tovey: *A Foggy Day* (Bramwell Tovey, piano)

Ives: *The Unanswered Question* (original version) (Adolph Herseth, trumpet; Michael Tilson Thomas, cond.)
Bernstein: Symphonic Dances from *West Side Story* (Daniel Barenboim, cond.)
Ives/Schuman: *Variations on America* (Morton Gould, cond.)
Williams: Selections from *Lincoln* (The People's House and Appomattox, April 9, 1965) (Chicago Symphony Chorus (Duain Wolfe, director), John Williams, cond.)
Dvořák: Symphony No. 9 in E Minor, Op. 95 (From the New World) (Carlo Maria Giulini, cond.)

PROGRAM #: CSO 20-51
RELEASE DATE: December 11, 2020

Riccardo Muti and Mitsuko Uchida

Mozart: Overture to *The Marriage of Figaro*, K. 492
Mozart: Piano Concerto No. 20 in D Minor, K. 466 (Mitsuko Uchida, piano)
Varèse: *Déserts* (Pierre Boulez, cond.)
Stravinsky: Divertimento, Suite from *The Fairy's Kiss*
Stravinsky: Suite from *The Firebird* (1919 Revision)

PROGRAM #: CSO 20-52
RELEASE DATE: December 18, 2020

A Chicago Symphony Chorus Spotlight

Bruckner: *Psalm 150* (Ruth Welting, soprano; Chicago Symphony Chorus (Margaret Hillis, director); Barenboim, cond.)
Bartók: *Cantata profana* (John Aler, tenor; John Tomlinson, baritone; Chicago Symphony Chorus (Margaret Hillis, director); Boulez, cond.)
Brahms: *A German Requiem* (Kiri Te Kanawa, soprano; Bernd Weikl, baritone; Chicago Symphony Chorus (Margaret Hillis, director); Sir Georg Solti, cond.)



PROGRAM: **COLLECTORS' CORNER with Henry Fogel**

Code: CCF20
Genre: Music, Classical
Length: 1 hour 58 minutes
Frequency: 52 weeks
Delivery Type: PRX
Optional Breaks: One
Segment Count: 2 segments
Air Window: March 23, 2020 – March 22, 2021

Producer/ Host: Henry Fogel

Contact Information: Estlin Usher: 773-279-2112, eousher@wfmt.com
David Sims: 773-279-2027, dsims@wfmt.com

PRX Link:
<http://www.prx.org/series/33696-collectors-corner-with-henry-fogel>

WFMT Radio Network Website Link:
<http://radionetwork.wfmt.com/programs/collectors-corner/>

This series is available *free of charge to all affiliate stations* for two broadcasts through March 22, 2021. This program runs continuously, year-round.

After the huge success of *The Callas Legacy* and *The Art of Wilhelm Furtwängler*, Henry Fogel returned with [Collectors' Corner with Henry Fogel](#). Mr. Fogel had the following thoughts: "The series will present a wide range of recordings that I feel are true classics of the industry. Recordings to be included will feature either unusual repertoire that I feel deserves a wider public, or performances unique in their interpretive profile, sense of commitment, and intensity. Many of these recordings will be long out-of-print, or hard to locate in the United States."

The series includes a broad range of orchestral, vocal, chamber and solo-instrumental music.

Host **Henry Fogel** has held many important and influential posts in the classical music world, including being appointed to the position of Executive Director of the [Chicago Symphony Orchestra](#) in August, 1985, resigning from his position as President in 2003. In addition to his work as host, Henry Fogel's radio experience includes a stint as former Vice President and Program Director of radio station WONO in Syracuse, New York, where he conceived the first radio fundraising marathon for an orchestra, a format which has become popular throughout the United States and Canada. Mr. Fogel has acted as producer and



broadcast host for over 100 radiothons for some 26 different orchestras. The radiothon concept has raised in total over \$60 million for orchestras on this continent since Mr. Fogel started the concept in 1968.

A native of New York City, and a passionate Chinese cook, Henry Fogel received his education at Syracuse University, and studied for three years under Virginia Lee, author of the *New York Times* Chinese Cookbook. He and his wife Frances have a son, Karl, and a daughter, Holly, and four grandchildren.

COLLECTORS' CORNER with HENRY FOGEL
Broadcast Schedule - Fall 2020

PROGRAM #: CCF 20-28
RELEASE: September 28, 2020

The Art of Lauritz Melchior – Program 2

Program to include scenes from operas by Wagner and other composers. Please consult cue sheet for details.

PROGRAM #: CCF 20-29
RELEASE: October 5, 2020

Leonard Bernstein, the Composer

All pieces composed by Leonard Bernstein. Please consult cue sheet for details.

On the Waterfront: Suite. (Bernstein, NY Philharmonic)
Symphony No. 2 ("The Age of Anxiety"). Zimmerman, Rattle, Berlin Philharmonic)
Chichester Psalms. (Bogart, Bernstein, NY Philharmonic)
Serenade after Plato. (Kremer, Bernstein, Israel Philharmonic)

PROGRAM #: CCF 20-30
RELEASE: October 12, 2020

Two Rare Bruckner Recordings Conducted by Jascha Horenstein

Please consult cue sheet for details.

BRUCKNER: Symphony No. 6. (London Symphony)
BRUCKNER: Symphony No. 3. (BBC Northern Orchestra)

PROGRAM #: CCF 20-31
RELEASE: October 19, 2020

Grigory Sokolov: The 2008 Salzburg Recital

Please consult cue sheet for details.

MOZART: Sonata in F major, K. 280
MOZART: Sonata in F major, K. 332
CHOPIN: Preludes, Op. 28
SCRIABIN: *Poeme*, Op. 69, #1
CHOPIN: *Mazurka* in A minor, Op. 68, No. 2
SCRIABIN: *Poeme*, Op. 69, #2

CHOPIN: Mazurka in C-sharp minor, Op. 63
RAMEAU: *Les Sauvages*
BACH: Chorale Prelude "Ich ruf zu dir"

PROGRAM #: CCF 20-32
RELEASE: October 26, 2020

Grigory Sokolov plays Schubert Sonatas and Impromptus
All works performed by Grigory Sokolov, piano. Please consult cue sheet for details.

PROGRAM #: CCF 20-33
RELEASE: November 2, 2020

Fritz Wunderlich – Swiss Radio Lieder Recordings

A compilation of broadcasts of songs by Brahms, Schubert, Beethoven, Wolff, Strauss and Schumann. Recorded between 1955 and 1966 by the great tenor Fritz Wunderlich. Please consult cue sheet for details.

PROGRAM #: CCF 20-34
RELEASE: November 9, 2020

The Berlin Philharmonic's release of Furtwängler Broadcasts, 1939 - 1945 – Program 1
All works conducted by Furtwängler. Please consult cue sheet for details.

STRAUSS: *Four Songs.* (Peter Anders, tenor)
STRAUSS: *Don Juan*
WAGNER: *Die Meistersinger:* Prelude
SCHUMANN: Cello Concerto. (Tibor de Machula, cello)
BEETHOVEN: Symphony No. 7

PROGRAM #: CCF 20-35
RELEASE: November 16, 2020

The Berlin Philharmonic's release of Furtwängler Broadcasts, 1939 - 1945 – Program 2
All works conducted by Furtwängler. Please consult cue sheet for details.

GLUCK: *Alceste:* Overture
WAGNER: *Tristan and Isolde:* Prelude and Liebestod
BEETHOVEN: Symphony No. 9 (Briem, Hongen, Anders, Watzke, Kittel Choir)

PROGRAM #: CCF 20-36
RELEASE: November 23, 2020

The Berlin Philharmonic's release of Furtwängler Broadcasts, 1939 - 1945 – Program 3
All works conducted by Furtwängler. Please consult cue sheet for details.

BRUCKNER: Symphony No. 5 in B-Flat
MOZART: Symphony No. 39 in E-Flat
BRAHMS: Variations on a Theme of Haydn

PROGRAM #: CCF 20-37
RELEASE: November 30, 2020

The Berlin Philharmonic's release of Furtwängler Broadcasts, 1939 - 1945 – Program 4
All works conducted by Furtwängler. Please consult cue sheet for details.

SIBELIUS: Violin Concerto (Georg Kulenkampff)
BEETHOVEN: Symphony No. 5
BRAHMS: Piano Concerto No. 2 (Edwin Fischer)

PROGRAM #: CCF 20-38
RELEASE: December 7, 2020

The Berlin Philharmonic's release of Furtwängler Broadcasts, 1939 - 1945 – Program 5
All works conducted by Furtwängler. Please consult cue sheet for details.

STRAUSS: *Till Eulenspiegel*
BRAHMS: Symphony No. 4
BEETHOVEN: Violin Concerto (Erich Röhn, violin)

PROGRAM #: CCF 20-39
RELEASE: December 14, 2020

The Berlin Philharmonic's release of Furtwängler Broadcasts, 1939 - 1945 – Program 6
All works conducted by Furtwängler. Please consult cue sheet for details.

STRAUSS: *Symphonia Domestica*
WEBER: *Der Freischütz*: Overture
BEETHOVEN: Symphony No. 6

PROGRAM #: CCF 20-40
RELEASE: December 21, 2020

The Berlin Philharmonic's release of Furtwängler Broadcasts, 1939 - 1945 – Program 7

All works conducted by Furtwängler. Please consult cue sheet for details.

BRUCKNER: Symphony No. 9.
RAVEL: *Daphnis and Chloe*: Suites 1, 2
BRAHMS: Symphony No.1: Finale

PROGRAM #: CCF 20-41
RELEASE: December 28, 2020

Ruggero Ricci – Rediscovered Live Recordings – Program 1

All works performed by Ruggero Ricci, violin. Please consult cue sheet for details.

PAGANINI: Violin Concerto No. 4. (Ricci, Bour, SW German Radio)
BRAHMS: Violin Concerto in D major. (Ricci, Jochum, LA Philharmonic)
SIBELIUS: Violin Concerto in D minor (Ricci, Swarowsky, LA Philharmonic)
GLAZUNOV: Violin Concerto in A minor (Ricci, Kletzki, Berne Symphony)

PROGRAM #: CCF 20-42
RELEASE: January 4, 2020

Ruggero Ricci – Rediscovered Live Recordings – Program 2

All works performed by Ruggero Ricci, violin. Please consult cue sheet for details.

PAGANINI: Violin Concerto No. 1. (Ricci, Schippers, NY Philharmonic)
DVORAK: Violin Concerto. (Ricci, Muller-Kray, Stuttgart Symphony)
GINASTERA: Violin Concerto. (Ricci, Bernstein, NY Philharmonic)
STRAVINSKY: Violin Con in D. (Ricci, Dixon, Hessian Radio)



PROGRAM: **EARLY MUSIC NOW WITH SARA SCHNEIDER**

Code: EMN20
Genre: Classical, Music, Early Music
Length: 58:30
Frequency: 52 weeks
Delivery Type: PRX
Optional Breaks: One
Segment Count: 2 segments
Air Window: June 22, 2020 – June 21, 2021

Producer/Host: Sara Schneider of Classical 89.5 KMFA

Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com
David Sims: 773-279-2027, dsims@wfmt.com

PRX Link:
<https://exchange.prx.org/series/38242-early-music-now-with-sara-schneider>

WFMT Radio Network Website Link:
<https://radionetwork.wfmt.com/programs/early-music-now/>

This series is available *free of charge to all affiliate stations* for one broadcast through June 21, 2021.

Early Music Now with Sara Schneider is a one-hour program showcasing music from the Middle Ages, Renaissance and early Baroque: from sonorous medieval chant and polyphony to delightful renaissance madrigals, dances, and consort music to magnificent baroque cantatas and keyboard music.

Host and producer Sara Schneider brings knowledge, charm, and passion to her presentation of seven hundred years of music history. From the latest recordings by today's vibrant young ensembles, to classics from the dawn of the early music revival, *Early Music Now* makes this repertoire accessible and enjoyable to a wide audience.

About the Host, Sara Schneider

After studying musicology at the University of Amsterdam in the Netherlands, Michigan native Sara Schneider put her love of music to work at Classical 89.5, KMFA in Austin, Texas; first as an announcer and producer, and subsequently as



Music Director until 2014. From 2014 to 2016, Sara lived in Lübeck, Germany, where she researched and authored a novel, *The Eagle and the Songbird*.

Sara has interviewed numerous early music luminaries, including Ton Koopman, Anonymous 4, Jordi Savall, and the late Gustav Leonhardt. She is a two-time Gracie Award® winner: in 2011 she received the award for her program *Michael Nyman: Motion and Emotion*, and in 2018 for *Her Name Shall Endure*, a program about medieval woman of letters Christine de Pizan.

Sara serves on the board of Texas Early Music Project. In her spare time, she enjoys travel, hiking, and writing historical fiction, and she recently completed a teacher training program in Kundalini Yoga.

EARLY MUSIC NOW WITH SARA SCHNEIDER

Broadcast Schedule — Fall 2020

PROGRAM #: EMN 20-16
RELEASE: October 5, 2020

Vox Femina III

Raphaella Aleotti was born into a wealthy family in Ferrara in 1575, and would go on to direct an elite ensemble of nuns at the convent of San Vito, for whom she also composed music. We'll hear some of her compositions performed by Cappella Artemisia. We'll also hear the 'secret music' of the *concerto delle donne*, a group of virtuoso female singers founded by Alfonso II, Duke of Ferrara.

PROGRAM #: EMN 20-17
RELEASE: October 12, 2020

Ensemble Organum

Marcel Pérès founded Ensemble Organum in France in 1982, and since then the group has become an outstanding source of unique chant and polyphony. We'll sample several of my favorite Ensemble Organum recordings in this episode, including Chant of the Knights Templar, the Gradual of Eleanor of Brittany, and polyphony from 12th century Aquitaine.

PROGRAM #: EMN 20-18
RELEASE: October 19, 2020

Salve Antverpia

The centerpiece of this show is a 2019 reissue from La Caccia featuring music played, sung, and printed in Antwerp during the 16th century, including a motet written in honor of the city by Tylman Susato. We'll also hear from composers who were active in Antwerp, like Barbireau, Obrecht, and John Bull.

PROGRAM #: EMN 20-19
RELEASE: October 26, 2020

Music from the Baldwin Partbooks

John Baldwin was a singer and copyist in Renaissance England. He was responsible for the partbooks which bear his name, but he also copied *My Ladye Nevells Booke*, the rich anthology of keyboard music by William Byrd. We'll hear selections from both collections, performed by the Marian Consort, Rose Consort of Viols, and Davitt Moroney.

PROGRAM #: EMN 20-20
RELEASE: November 2, 2020

Of Palaces and Popes

This week's show presents music from Spain, including selections from *El Cancionero de Palacio* (1474-1516), performed by Hesperion XX, directed by Jordi Savall. We'll also hear the Barcelona Mass (late 14th century), the history of which is intimately linked to the Avignon papacy. That performance comes from a 2019 release from Ensemble Gilles Binchois.

PROGRAM #: EMN 20-21
RELEASE: November 9, 2020

For All the Saints

This week's show is a musical celebration of Roman Catholic saints. We'll hear motets in honor of St. Basil and St. Sebastian by Jacob Obrecht, selections from Dufay's Mass for St. James the Greater, plus medieval and Renaissance music for St. Francis of Assisi. Our performers include the Rose Ensemble, Psallentes, and the Binchois Consort.

PROGRAM #: EMN 20-22
RELEASE: November 16, 2020

Occitan Nights

This week's show presents two recent releases of medieval love songs, including troubadour songs performed by Ensemble Céladon, and 13th century French courtly love songs with Alla Francesca, directed by Brigitte Lesne.

PROGRAM #: EMN 20-23
RELEASE: November 23, 2020

The Lantins Brothers

Arnold and Hugo de Lantins were among the earliest *oltremontano*: singers and composers from the Low Countries who dominated the music scene in Italy starting in the late 14th century. Guillaume Dufay even toasted their health in a song called *Hé, compaignons*. We'll hear sacred and secular works by the Lantins performed by Capilla Flamenca and Le Miroir de Musique.

PROGRAM #: EMN 20-24
RELEASE: November 30, 2020

Masterworks from the Düben Collection

Gustav Düben the Elder served as chapel master at the royal court in Sweden in the 17th century. He was an avid collector of music manuscripts; the collection that bears his name contains about 2300 pieces. We'll sample some of these rarely-heard gems, by composers like Schmelzer, Carissimi, Caterina Giani, and Dieterich Buxtehude.

PROGRAM #: EMN 20-25
RELEASE: December 7, 2020

Monteverdi's Swan Songs

Claudio Monteverdi was actively composing until his death on November 29, 1643. This week's show presents several works written late in his career, including selections from *Selva Morale e Spirituale*, *L'incoronazione di Poppea*, and the Eighth Book of Madrigals. Our performers include Cantus Cölln, L'Arpeggiata, Nuria Rial, and Philippe Jaroussky.

PROGRAM #: EMN 20-26
RELEASE: December 14, 2020

Treasures from Dendermonde

The music of Hildegard of Bingen has come down to us in only two sources, one of which is known as the Dendermonde Codex, named after the abbey in the Belgian town where it is now housed. We'll hear Psallentes, a Belgian ensemble specializing in chant, performing selections from this codex. We'll also hear them singing 14th and 15th century chant from Tongeren.

PROGRAM #: EMN 20-27
RELEASE: December 21, 2020

Christus natus est nobis

Join host Sara Schneider for five centuries of Christmas music, including works by Clemens non Papa, Jan Pieterszoon Sweelinck, and Louis-Claude Daquin. We'll also hear otherworldly 12th century polyphony from Aquitaine, and selections from "The Cherry Tree" sung by Anonymous 4.

PROGRAM #: EMN 20-28
RELEASE: December 28, 2020

A Mass for Christmas Morning

We're getting a jump on the 2021 anniversary celebrations for Michael Praetorius with selections from the exquisite *Mass for Christmas Morning*, one of the finest liturgical 'recreations' by Paul McCreesh and the Gabrieli Consort and Players.

PROGRAM #: EMN 20-29
RELEASE: January 4, 2021

Agricola: Strange or Sublime?

Why not both? Alexander Agricola's music has been called crazy, dark, hyperactive, and a host of other things. We'll sample works by this 15th century master, including his *Missa In Myne Zyn*, the majestic hymn *Ave Maris Stella*, and secular instrumental pieces like the enigmatically titled *Cecus non judicat de coloribus* (the blind man cannot distinguish colors). Our performers include Ensemble Leones, Capilla Flamenca, and Encantar.



PROGRAM: **EXPLORING MUSIC with Bill McGlaughlin**

Code: EXP21
Genre: Classical
Length: 59 minutes
Frequency: Weekdays, 52 weeks
Delivery Type: PRX
Optional Breaks: One
Segment Count: 2 segments
Air Window: October 5, 2020 – October 3, 2021

Host: Bill McGlaughlin
Producers: Cydne Gillard, Bill Siegmund

Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com

WFMT Radio Network Website Link:

<http://radionetwork.wfmt.com/programs/exploring-music-with-bill-mcgloughlin/>

A broadcast fee is required for this series. Listings are sent out monthly. Please check with Estlin Usher for the most recent listings.

Heard on radio stations across the country for more than a decade, [Exploring Music with Bill McGlaughlin](#) is a creative exploration of classical music and other genres. Each week's programs are unified by compositions that share a central theme, which might be a composer, a period of history, or a musical form.

[Peabody Award](#)-winning broadcaster [Bill McGlaughlin](#) is a broadly experienced musician, conductor, and composer. Bill draws on his background, his love of jazz, and his unmatched musical knowledge to connect recorded examples with engaging commentary. McGlaughlin is an affable, yet erudite musical story teller, whose insights speak to both novice and expert classical music fans.

Listeners and program directors have enthusiastically responded to Bill McGlaughlin's anecdotes and illustrations at the piano, and recently, The Association of Music Personnel in Public Radio (AMPPR) honored **Bill McGlaughlin** with its Lifetime Achievement Award during the 2011 Public Radio Music Conference. The series is also syndicated internationally, and its universal appeal was recently recognized by listeners in Canberra, Australia, who chose **Exploring Music** as the recipient of the 2010 Artsound Award for Best Overseas Program. Draw your listeners more fully into the world of classical



music and develop new audience members by adding **Exploring Music with Bill McGlaughlin** to your program schedule.

“We MADE our fundraising goal for the first time in about four years! Your funders really helped to make the difference as did a flurry of new listeners, the best online pledging we've seen, concert tickets from area presenters and donated original artwork for our final day. Our listeners really LOVE Exploring Music, and Bill McGlaughlin's remarkable breadth of knowledge and topics presented in a highly passionate yet personal style.”

— **Kimberly Powell, KUCO, Edmond, OK**

EXPLORING MUSIC with Bill McGlaughlin
Broadcast Schedule – Fall Quarter 2020

PROGRAM #: EXP 21-01
RELEASE: Week of October 5, 2020

TBA

PROGRAM #: EXP 21-02
RELEASE: Week of October 12, 2020

Emotion and Meaning in Music

Is music merely a collection of ordered pitches and vibrations in the air, or is there inherent and universal meaning contained within? Does music convey anger, longing, desire, or humor? This week Bill delves into one of the most mysterious and fundamental qualities of music: its ability to convey emotion to the listener. Starting with Gil Shaham's performance of Samuel Barber's Violin Concerto with the New York Philharmonic, we'll also listen to Stravinsky's *Rite of Spring* and end the week with a JS Bach toccata. Bill asks us to listen and ask ourselves, "What do we feel when we listen to this music and why?"

PROGRAM #: EXP 21-03
RELEASE: Week of October 19, 2020

Franz Liszt (1811-1886)

Firmly poised on the progressive side of the War of the Romantics, Liszt was on the front lines of the battle to usher in a new musical era: an era of radical dissonances, thematic transformation, and exceptional virtuosity. This week, we'll spend five hours listening to Liszt's music and life story. Some of his music is so familiar, like his Hungarian Rhapsodies, that you will find yourself humming along, while other works you may enjoy discovering.

PROGRAM #: EXP 21-04
RELEASE: Week of October 26, 2020

TBA

PROGRAM #: EXP 21-05
RELEASE: Week of November 2, 2020

An Intelligent Conversation: The String Quartet

Goethe once wrote, “When I listen to a string quartet, it makes me feel as if I am eavesdropping on a conversation between four intelligent people.” This week we are going to listen to string quartets composed over a period of about two and a half centuries, from Joseph Haydn, the father of the string quartet, to Aaron Jay Kernis, a Pulitzer prize-winning present-day composer.

PROGRAM #: **EXP 21-06**
RELEASE: **Week of November 9, 2020**

Aaron Copland (1900-1990)

For some, Copland conjures images of covered wagons and endless frontiers. For others, he evokes Olympic athletes, astronauts, and fallen heroes. From waves of grain to stars and stripes, Copland defined the soundtrack to everything American. This week, we’ll trace his trek from the heart of Brooklyn to the heart of a nation. Featured works include *Appalachian Spring*, *Billy the Kid*, and Copland himself conducting the London Symphony Orchestra in *Our Town*.

PROGRAM #: **EXP 21-07**
RELEASE: **Week of November 16, 2020**

Les Cinq Plus

This week’s theme: French composers from the generation before Les Six (Poulenc, Milhaud, Honegger, et al), and we are fondly calling our composers Les Cinq Plus. Like Les Six, our composers did not have a great deal in common, and the way they have been grouped is a historical accident — artists who happened to inhabit a particular locale at a given time. A few of these composers shared some characteristic traits, but they were incidental, and the artists didn’t even care much for each other. Unlike Les Six, Les Cinq Plus grew up listening to the art songs of the 1800s, and each in their way carried this romantic torch forward: Chabrier, Massenet, Duparc, Chausson, Dukas, and perhaps Satie as “L’Autre.”

PROGRAM #: **EXP 21-08**
RELEASE: **Week of November 23, 2020**

American Masters, Part IV

From the east coast to the west, American composers developed a singular identity in the 20th century that continues to energize and influence classical music. This week is dedicated to less popular American composers like John Alden Carpenter, Marion Bauer, and Randall Thompson. Bill investigates their family history, what drove them to compose, and what artistic journey they went on to expand music during their time. Join Bill for a trip to sample everything from Carpenter's wonky ballet *Krazy Cat* to Thompson's choral takes on the poetry of Robert Frost.

PROGRAM #: **EXP 21-09**
RELEASE: **Week of November 30, 2020**

TBA

PROGRAM #: **EXP 21-10**
RELEASE: **Week of December 7, 2020**

Vienna, Part I

A two-week exploration of the rich culture of Vienna, this great musical capital commonly referred to as the City of Music. Haydn, Mozart, and Beethoven all made their way to Vienna, where they developed and deepened their art. Then along came Franz Schubert, who was actually born in Vienna, and many other composers also found their way to Vienna, including Brahms from up north. And, of course, this is the city of the waltz with Johann Strauss Jr. and Joseph Lanner.

PROGRAM #: **EXP 21-11**
RELEASE: **Week of December 14, 2020**

Vienna, Part II

We continue our exploration of one of the world's great musical capitals with the brilliant Romantic composers, the renegades of the last century and beyond. Bill starts us walking in the footsteps of Mozart in 1788 and continues with Beethoven, and then on to Johann Strauss II, Gustav Mahler, and Arnold Schoenberg. This music has a fierce beauty that evokes the history, architectural wonder, and intimate coffee houses of Vienna —our city of music.

PROGRAM #: **EXP 21-12**
RELEASE: **Week of December 21, 2020**

Dona Nobis Pacem - Grant Us Peace

“This will be our reply to violence: to make music more intensely, more beautifully, more devotedly than ever before.” Leonard Bernstein said these words in response to the assassination of JFK. Sadly, half a century later, tens of thousands of people are killed by guns in the United States every year. This week Exploring Music borrows its title, *Dona Nobis Pacem*, from the Latin Mass for our reaction to such violence. While there is so much work that we all must do to end this senselessness, we also must make sure to nourish and comfort our own souls. We hope that you find some peace in our selections including Bach, Byrd, Grieg, Schubert, and Ella Fitzgerald.

PROGRAM #: **EXP 21-13**
RELEASE: **Week of Dec. 28, 2020**

You and the Night and the Music

Novelists who have built their plots around great music. Join us as we step inside the minds of authors groping for the words to describe the feelings and emotions of the music. We begin with

an inspiring mandolin, and the letters of T.S. Eliot. In Thursday's program Bill tells the story of a violin maker and part-time sleuth with a nostalgic longing for Bach. Dvorák falls in love and an author reminisces about his father's final journey with Beethoven. We end our travels through literature and music with a dream of the devil and E.M. Forster's vision of Beethoven from *Howard's End*.



PROGRAM: **FIESTA! with Elbio Barilari**

Code: FST20
Genre: Music, Classical, Latin
Length: 1 hour (58:30)
Frequency: 52 weeks
Delivery Type: PRX
Optional Breaks: One
Segment Count: 2 segments
Air Window: April 1, 2020 – March 31, 2021

Host: Elbio Barilari
Producer: Daniel Goldberg
Underwriter: Joyce Saxon

Contact Information: Estlin Usher: 773-279-2112, usher@wfmt.com
David Sims: 773-279-2027, dsims@wfmt.com

PRX Link:
<http://www.prx.org/series/33434-fiesta>

WFMT Radio Network Website Link:
<http://radionetwork.wfmt.com/programs/fiesta/>

This series is available *free of charge to all affiliate stations* for one broadcast through March 31, 2021. The program runs continuously year-round.

Fiesta! is an original production devoted to Latino concert music, and brings artistically significant compositions from Latin America, Spain and Portugal to your listeners. The acclaimed composer, musician, performer, and professor [Elbio Barilari](#) is the host and creative force behind this series. He invites listeners to enjoy and learn about the lively and compelling sounds of Latin American classical music.

Fiesta! provides a valuable platform for the sound, culture, and history of classical music in Latin America. Barilari enriches our listeners by introducing them to a genre that does not typically receive much exposure. **Fiesta!** fosters an appreciation for Latin American classical music and creates a meeting place for listeners of diverse backgrounds.

“**Fiesta!**” says the Uruguayan-born composer Elbio Barilari, “features the hottest Latin-American music from the 16th to the 21st centuries.” [Mr. Barilari, a faculty member of the University of Illinois at Chicago,](#)



is at the helm for this trip through the hidden pleasures of Latino concert music, including the magical rhythms of [Silvestre Revueltas](#) and [Heitor Villa-Lobos](#) and the power of symphonic tango. Plus, the series shares little-known treasures from the Latin-American Baroque, and celebrates classical guitar through the music of [Agustin Barrios](#), [Antonio Lauro](#), and [Leo Brouwer](#).

FIESTA! with ELBIO BARILARI
Broadcast Schedule — Fall 2020

PROGRAM #: FST 20-28
RELEASE: October 4, 2020

A Visit to Mexico

For thousands of years Mexico has been at the forefront of civilization and music in the Americas. Elbio Barilari will be guiding this new excursion south of the border. We will feature music from the 17th to the 21st century.

PROGRAM #: FST 20-29
RELEASE: October 11, 2020

Music for the Harp

This program of music for the Harp includes the wonderful “Suite Concertante” by Manuel Moreno-Buendía.

PROGRAM #: FST 20-30
RELEASE: October 18, 2020

The Fiesta Time Machine

Fiesta goes back in time to present some of the best Latin American classical music from different eras. We will feature music from the Colonial, Romantic, and Contemporary eras of classical music and see how they all tie together.

PROGRAM #: FST 20-31
RELEASE: October 25, 2020

The Unknown Side of Pablo Sarasate

Spanish violin virtuoso and composer Pablo Sarasate is known for a couple of brilliant works. Actually there is much to learn about his story and his career.

PROGRAM #: FST 20-32
RELEASE: November 1, 2020

Dia de los Muertos (Day of the Dead)

Dia de los Muertos, or Day of the Dead, has inspired music in the Latin America culture throughout history. Often confused with Halloween in America, the Day of the Dead is about the honoring and paying tribute to one’s ancestors. On this episode of Fiesta we will explore music that celebrates the many facets of this holiday.

Elbio Barilari: *Ofrendas* (Chicago Sinfonietta; Andrés Franco, conductor)

Gabriela Ortiz: *La Calaca* (Cuarteto Latinoamericano)
Silvestre Revueltas: *Noche de Encantamiento* (New World Symphony; Michael Tilson Thomas, conductor)
Miguel Del Águila: *Conga Line in Hell* (Camerata de las Américas; Joel Sachs, conductor)
Jose Luis Hurtado: *Son de la Bruja* (Quinteto Latino)

PROGRAM #: FST 20-33
RELEASE: November 8, 2020

Two Great Latin American Living Composers: Manuel Orrego Salas and Sergio Cervetti
We feature two living composers in this program the Chilean Manuel Orrego Salas and his Symphony No. 2 and Uruguayan Sergio Cervetti with his work, *Consolamentum*.

PROGRAM #: FST 20-34
RELEASE: November 15, 2020

Medieval and Renaissance Spanish Music

Fiesta features a treasure of Spanish music from the 12th to the 18th century including the mysterious “Codex Calixtinus”.

PROGRAM #: FST 20-35
RELEASE: November 22, 2020

Latin American Composers You Should Know!

Heitor Villa-Lobos, Carlos Chávez, and Alberto Ginastera are the figureheads at the prow of the Latin American music ship. On this episode of Fiesta we go beyond those giants and feature other Latin American composers that you should know!

Joaquín Beristáin: *Obertura La Primavera* (Orquesta Sinfónica del Instituto Politécnico Nacional; Armando Zayas, conductor)
Carlos Guastavino: Clarinet Sonata (Paquito D’Rivera, clarinet; Pablo Zinger, piano)
Camargo Guarnieri: Choro for Piano and Orchestra (Caio Pagano, piano; Orquesta Sinfônica da Universidade Estadual de Londrina; Norton Morozowicz, conductor)
Amadeo Roldán: *Tangazo* (New World Symphony; Michael Tilson Thomas, conductor)

PROGRAM #: FST 20-36
RELEASE: November 29, 2020

Alicia de Larrocha

Fiesta celebrates the legacy of the great Spanish Pianist Alicia de Larrocha. We will share some of Elbio's favorite recordings of this great artist.

PROGRAM #: FST 20-37
RELEASE: December 6, 2020

Fresh Ink

Classical music in the 20th and 21st century has had a strong presence throughout Latin America. Host, Elbio Barilari share some of the most interesting and beautiful music to come out of Latin America in the past decade. Recent pieces by composers from Catalonia, Puerto Rico, Mexico, Argentina, and Uruguay.

PROGRAM #: FST 20-38
RELEASE: December 13, 2020

Revisiting Mexico

Mexico is one of the powers houses of Latin American music and the cradle of some of the top composers of the 20th century, such as Manuel Ponce, Carlos Chávez and Silvestre Revueltas. Fiesta goes back to Mexico for a fresh view on the musical life of that great country.

PROGRAM #: FST 20-39
RELEASE: December 20, 2020

Latin American Christmas Carols

A selection of villancicos or Christmas carols from Spain and Latin America are featured on this Christmas themed program from Fiesta. Join us for music that spans several centuries and a great diversity of influences and traditions.

Juan de Herrera y Chumacero: *A la fuente de bienes* (Camerata Renacentista de Caracas; Cristina Palacios, director)

José de Cascante: *Vientecillo que altivo* (Camerata Renacentista de Caracas; Isabel Palacios, director)

Gaspar Fernandes: *Xicochi conetzintle/Xochipitzahuac & Tleycantimo choquiliya* (Temembe & Hesperion XXI)

Manuel de Sumaya: *Celebren, publiquen, entonen y canten* (Chanticleer; Chanticleer Sinfonia; Joseph Jennings, director)

Manuel de Sumaya: *Angélicas milicias* (Chanticleer; Chanticleer Sinfonia; Joseph Jennings, director)

Esteban Salas: *Vayan unas especies* (Conjunto de Música Antigua Ars Longa; Teresa Paz and Joseph Cabré, directors)

José de Orejón y Aparicio: *¡Ah del día, ah de fiesta!* (Olga Pitarch, soprano; Pilar Esteban, mezzosoprano; Capella de Ministrers; Carles Magraner, director)

Jose Mauricio Nunes García: *Missa Pastoril para noite de natal* (Selection) (Ensemble Turicum; Luiz Alves de Silva, director)

José Feliciano: *Feliz Navidad* (José Feliciano, guitar and voice)

PROGRAM #: FST 20-40
RELEASE: December 27, 2020

Imaginary Concert

Continuing with our series Imaginary Concerts: think that you are attending a symphonic concert in which instead of hearing one of the so-called the “standard concert repertoire”, the orchestra starts with a colorful Latino overture, continues with a fantastic Latino concerto and tops the evening with a full scale Latino symphony.

PROGRAM #: FST 20-41
RELEASE: January 3, 2021

Brazilian Gala

In this program of Fiesta we feature a luxurious tribute to the most beloved Brazilian popular songs featuring the Sao Paulo Symphony Orchestra and the amazing Banda Mantiqueira.

Heitor Villa-Lobos: *Ária das Bachianas Brasileiras* N° 4 (Orquestra Sinfônica do Estado de São Paulo; Banda Mantiqueira; John Neschling, conductor)

Chico Buarque: *Homenagem ao Malandro* (Orquestra Sinfônica do Estado de São Paulo; Banda Mantiqueira; John Neschling, conductor)

Pixinguinha & Jacob do Bandolim: *Medley de Choros* (Orquestra Sinfônica do Estado de São Paulo; Banda Mantiqueira; John Neschling, conductor)

Edson Alves & Erotides de Campos: *Seresta* (Orquestra Sinfônica do Estado de São Paulo; Banda Mantiqueira; John Neschling, conductor)

Moacir Santos: *Nanã* (Orquestra Sinfônica do Estado de São Paulo; Banda Mantiqueira; John Neschling, conductor)

Guinga & Aldir Blanc: *Baião de Lacan* (Orquestra Sinfônica do Estado de São Paulo; Banda Mantiqueira; John Neschling, conductor)



PROGRAM: JAZZ NETWORK

Code: JN20
Genre: Music, Jazz, Overnight
Length: 9 one-hour modules per day
Frequency: 9 hours per day / 7 days per week
Delivery Type: PRX
Optional Breaks: Please consult the JN Clock
Segment Count: 5 segments
Air Window: Continuous (year-round)

Producer/Host: Dee Alexander, John Hill, Dave Schwan, and Leslie Keros

Contact Information: Estlin Usher: 773-279-2112, usher@wfmt.com

PRX Link for Sample Hours:
<http://www.prx.org/pieces/117785-jazz-network-sample-hour>

WFMT Radio Network Website Link:
<http://radionetwork.wfmt.com/programs/jazz-network/>

Broadcast fees apply for the Jazz Network. However, you pay only for the hours you use. **Jazz Network** listings are posted on the WFMT Radio Network website. Click here to view [Jazz Network playlists](#).

The **WFMT Radio Network** and the **Jazz Network** are pleased to announce that we've brought the Jazz Network home to Chicago!

The hours are produced here in Chicago at our studios, and we are delighted to be able to offer custom promos, biographies, photos, and other supplemental materials to help make the Jazz Network a robust and healthy cornerstone of your schedule!

Following the enormous success of the Beethoven Network classical music format service and in response to radio station requests for low-cost, high-quality hosted jazz hours, the **WFMT Radio Network** created the **Jazz Network**, now 9 hours each day of fantastic mainstream Jazz programming.

Jazz Network debuted in April 1997 with a strong and rapidly growing base of affiliates. The qualities and features that have worked so well with Bach, Mozart and Beethoven now apply to Evans, Coltrane and Parker through the **Jazz Network**.

Designed for you and your listeners, all **Jazz Network** hours can be



fully customized as your local program product. The service includes flexible hourly modules, with optional internal covered breaks which allow for news, IDs, local promotion, funding credits or commercials, and customized continuity with a local sound which will have your listeners convinced that the hosts are sitting right in your studio!



Jazz Network: Hourly Clock

All Times Given as Eastern Time

The Jazz Network is available 9 hours a day/7 days a week via PRX from 0000ET to 0900ET. Hours are hosted by Leslie Keros, Dave Schwan, Dee Alexander, and John Hill, and schedules are consistent each week so you can choose the host you want to air. Each hour is formatted identically.

Programming 22:00:00-22:59:40

Each hour will begin with a 06:00 window to allow for NPR news. Programming continues during optional breaks.

<u>Timings:</u>	<u>Segment:</u>	<u>Break:</u>
00:00:00-00:59:40	Programming	
00:00:00-00:06:00	Optional Break	06:00 avail
Varies with program	Optional Break	02:00 avail
00:57:40-00:59:40	Optional Break	02:00 avail
00:59:40-01:00:00	Mandatory ID Break	00:20

Network programming is provided during all optional breaks; silence during mandatory breaks.

If you have any questions, please call Estlin Usher at 773-279-2112.

Meet the Hosts of the Jazz Network

Dee Alexander, John Hill, Dave Schwan, and Leslie Keros

Dee Alexander

Dee Alexander is one of Chicago's most gifted and respected vocalists/songwriters. Her musical interests span virtually every genre, especially those related to the African diaspora, including Gospel, R&B, Blues, Neo-soul and other musical forms. Her true heart and soul though, are ultimately expressed in their purest form through her explorations in Jazz, the one idiom that can encompass all her interests and influences. Ms. Alexander gravitated toward this musical form at an early age. She names Sarah Vaughan, Billie



Holiday, Nina Simone and Ella Fitzgerald among her many major influences. Chicago saxophonist "Light" Henry Huff, as well, profoundly influenced her by encouraging the taking of risks and the crossing of boundaries, setting her on a path to emerge as one of the most celebrated vocal improvisers on the scene today. From a sultry traditional ballad to a contemporary jazz-funk groove, a high-flying swing, or scat-filled romp, Alexander delivers each style with a passion and love of music that comes across in each and every note, and with a style and grace that is truly her own.

John Hill

As a Jazz radio host, producer, program or music director for commercial and public Jazz radio stations, Chicago native John Hill has gained over 35 years of Jazz radio experience. His broadcast career started at Fisk University in Nashville, Tennessee, where he was instrumental in putting their Jazz-formatted radio station on the air. Afterward he served Detroit's WJZZ as a staff announcer and Music Director for nearly a decade. John's next opportunity brought him back home to Chicago, programming the popular Jazz and Gospel-



formatted WBEE radio in suburban Harvey, serving Chicago's south side. Also broadcasting at Northern Illinois University's News and Blues-formatted WNII, John feels extremely fortunate to reprise the relationship with Jazz he describes as a calling. "Ever since, out of sheer curiosity, I bought an Ahmad Jamal LP from a neighborhood grocery store rack and discovered Jazz art, or

maybe it was first hearing Nancy Wilson during one of [legendary Chicago Jazz radio announcer] Daddy-O Daylie's shows...when the opportunity came to play this great music on the radio, it was really like the fulfillment of a dream. So now, joining the WFMT Jazz Network is both a privilege and a real pleasure," he said.

Dave Schwan

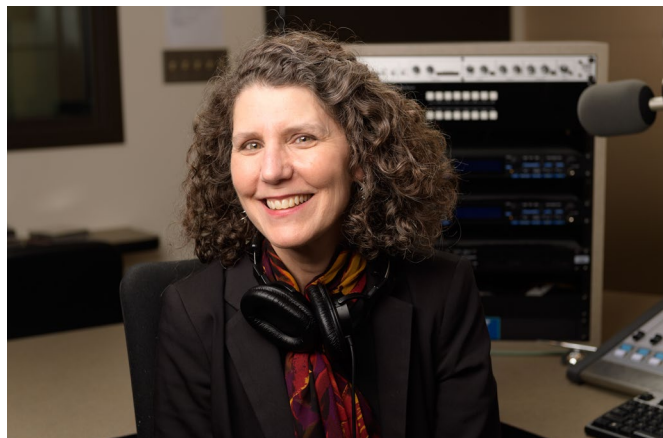
A broadcast journalist and program host for nearly 40 years, **Dave Schwan** has had a life-long fascination with the history of Jazz, American music and their contributions to the world. He believes that Jazz is a true art form and agrees with Duke Ellington's dictum: "If it sounds good, it is good." Thanks to musical family members at his Northwest Indiana childhood home, Dave has been around music all of his life, and was exposed to Jazz as early as age five. Dave has been associated with



Chicago's WFMT 98.7FM since 2010. In addition to being a musician himself, travel is one of his main interests and has taken him to all 50 states, Europe and Peru. Along with taking in the history of these places, Dave has always made a point to seek out their musical culture as well, something he believes never fails to enhance a journey anywhere in the world.

Leslie Keros

Born and raised in the Detroit area, Leslie Keros has been steeped in music since she can remember, taking classical piano lessons, singing in youth and adult choirs, and attending fine arts camp in the summer. She first heard jazz on the radio in her youth, and her love for the music continued after she moved to Chicago. She has hosted jazz and blues shows since 2000 at area radio stations, and, since 2017, she has learned to become "a morning person," hosting a weekday jazz program on 90.9 FM WDCB in Glen Ellyn, IL.





Jazz Network: Frequently Asked Questions

Q: Who are the hosts?

A: The hosts are [Dee Alexander](#), [John Hill](#), [Dave Schwan](#), and [Leslie Keros](#). You can read more about the hosts online, either by clicking on their names above, or by navigating to the [Jazz Network program page](#) on our website.

Q: What format and style of jazz do you play?

A: The hours are programmed largely in a mainstream jazz format with some excursions into other genres of jazz, from swing to The New Cool. Each host brings their own unique interests and experience to the Jazz Network; for example, Dee Alexander, as a performing jazz singer, will play more vocal tracks, while Leslie Keros features jazz works inspired by the Blues. You can always browse the [Jazz Network playlist](#) to see the variety of musical selections.

Q: How much does the Jazz Network cost?

A: The Jazz Network is priced on a sliding scale where the more hours you take, the cheaper it is per hour. We are always happy to provide official or unofficial quotes, and interested stations are welcome to provide a few different schedule scenarios to get a sense of price. When determining price, we also take into account a station's specific circumstances (such as budget size, new station rates, funding situation, rate matching, etc.) in order to come up with the best solution for both parties. To give a rough sense of price, the upper limit for domestic FM broadcast (with no mitigating circumstances) is around \$7,500.00 per year. Don't hesitate to get in touch if you'd like to find out what the Jazz Network might cost for your station!

Q: Do you offer reduced rates for HD-only broadcasts?

A: Yes we do! HD rates for a station are determined with a number of factors (including circumstances mentioned above), but are priced at a fraction of the usual FM rates. Stations taking the Jazz Network for their FM signal are also allowed to use those same hours on their HD bands at no extra charge.

Q: Is it possible to have the hosts record custom liners, promos, etc.?

A: Absolutely! The Jazz Network hosts are always happy to voice promos, liners, shout-outs, pledge drive hand-offs, and more! Simply send the copy that you would like voiced (a preferred timeline is always helpful as well) to [Estlin Usher](#), and he will be happy to send them along. Once recorded, we are happy to send them back via our FTP or any other online file delivery service.

Q: What is PRX?

A: PRX (the Public Radio eXchange) is an internet-based file delivery system designed to be an easy and flexible way for stations to receive programs. All of our series and specials are distributed on PRX, and the vast majority of stations use the SubAuto system to automatically send and ingest the programs into your schedule. PRX is free for WFMT Radio Network stations, and we have both a staff member on hand

to help answer technical questions. We also have a short line to PRX staff in the rare occasion that there are questions we can't answer, ensuring that any issues are taken care of quickly and efficiently.

Q: What is SubAuto?

A: SubAuto is the automatic distribution system on PRX that allows for a regularly scheduled delivery. The system asks for some technical information for your station, and once set up, the program files are automatically sent to an FTP according to your schedule with defined Cut Number IDs for each segment of each hour and day. Each Cut Number ID remains consistent from week to week, so you always have the same cut number for, say, Hour 0 on Mondays. This allows the files to be automatically ingested into your automation system, and once set up, will populate each day like clockwork! We are always happy to help answer any questions you may have, so please don't hesitate to get in touch.

Q: I need to cover more than 9 hours per day. What are my options?

A: We allow repeats of hours on a by-request basis. Many stations have come to us in the past few years looking to fill a 24-hour broadcast schedule for HD channels, and the Jazz Network can be an efficient and cost-effective solution. Stations airing the hours on a 24-hour cycle will frequently air all 9 hours, followed by repeating those same hours in a different order (to break hour-on-hour habituation). We also offer reduced or waived fees for our weekly series programming in these cases, to provide listeners with some variety.

Q: Is it possible to bundle Beethoven Network and Jazz Network, or other programs?

A: Absolutely! As a mission-driven, non-profit organization dedicated to supporting and celebrating Classical, Jazz, Folk, and all of the Fine Arts, we are always willing to work with you to bring these wonderful art forms to your listeners. We frequently bundle programs, offer deferred rates, and work out deals with stations that meet both of our needs. When in doubt, just reach out! We're here to be of service to you.

Jazz Network

Comments and Compliments

Program Director:

“Awesome. Literally awe inspiring. We tried for years, locally to program jazz without success. Listener preferences seem to be divided into sub-genres, and it takes an authoritative source -- like a national service with national hosts -- to tie it together in a way listeners accept. We describe your music mix as "intimidatingly good," meaning it shows a real talent that we wish we had.”

Program Director:

“The Jazz Network offers music that we don't have in our music library. The hosts are knowledgeable and fun to listen to!”

Listener – Kansas:

“Keep those discs spinning, my friend! Every time I listen to your program I have such a sense of joy for the music that it can only be described as ethereal. Thank you for keeping jazz alive!”

Listener - Denver, CO:

“I enjoy your shows...you play the kind of straight-ahead, true jazz that I've loved all my life. You have an exceptionally mellow voice that suits the music. Denver is lucky to have your programs. Keep up the great stuff you're doing, and I promise to listen.”

Listener - Miami, FL:

“I listen to your show and learn something every time. Thanks for your contagious passion for jazz!”

Listener – New Orleans, LA:

“The only good thing to come out of Katrina here in the New Orleans area was getting to listen to your great show. Before Katrina we had classical music through the night. I do like classical music. But I LOVE jazz. You have a great program! You play great music, and then you add so much to it all with your comments about the players: the ones that you knew and the ones that you just know so much about. It all adds up to the best program that I have ever heard in my 70+ years!”



PROGRAM: LOS ANGELES PHILHARMONIC

Code: LAP19
Genre: Music, Classical
Length: 2 hours (1:59:00)
Frequency: 13 weeks
Delivery Type: PRX
Optional Breaks: One
Segment Count: 2 segments
Air Window: June 25, 2019 – June 24, 2021

Host: Brian Lauritzen
Executive Producer: Brian Lauritzen
Audio Producer: Fred Vogler
Engineering: Sergei Parfenov
Additional Assistance: Raymond Horwitz, Kevin Wapner, Randy Piotroski
Post-production: Ted Ancona, Mark Hatwan

Contact Information: Estlin Usher: 773-279-2112, usher@wfmt.com
David Sims: 773-279-2027, dsims@wfmt.com

PRX Link:
<http://www.prx.org/series/33738-los-angeles-philharmonic>

WFMT Radio Network Website Link:
<http://radionetwork.wfmt.com/programs/los-angeles-philharmonic>

Please note that due to covid-19, there will be no new 2020 radio season of the LA Philharmonic; however, we have extended the air window of the 2019 season to allow repeat broadcasts. This series is available *free of charge to all affiliate stations* for one broadcast through June 24, 2021.

Founded in 1919, the **Los Angeles Philharmonic**, under the vibrant leadership of Music & Artistic Director Gustavo Dudamel, is recognized – both at home and abroad – as one of the world’s outstanding orchestras. Leading the way in ground-breaking programming, on stage and in the community, the LA Phil offers a diverse range of programs that reflect the orchestra’s artistry and demonstrate its vision. This radio season, the LA Phil celebrates its 100th season.

More than 250 concerts are either performed or presented by the LA Phil at its two iconic venues: the Frank Gehry-designed Walt Disney Concert Hall and the Hollywood Bowl. During its winter season, with approximately 165 performances at Walt Disney Concert Hall, the LA Phil creates festivals, artist residencies, and other thematic programs designed to enhance the symphonic music experience and delve further into certain artists’ or composers’ work. The



organization's commitment to the music of our time is also evident throughout the season programming, as well as in the exhilarating Green Umbrella series and the LA Phil's extensive commissioning initiatives.

The orchestra's involvement with Los Angeles extends far beyond symphony concerts in a concert hall, with performances in schools, churches, and neighborhood centers of a vastly diverse community. Among its wide-ranging education initiatives is Youth Orchestra LA (YOLA). Inspired by Venezuela's revolutionary El Sistema, the LA Phil and its community partners provide free instruments, intensive music training, and leadership training to nearly 1,000 students from underserved neighborhoods, empowering them through multi-year engagement to be college-ready and on a path to becoming vital citizens, leaders, and agents of change.

The Philharmonic owes its birth to William Andrews Clark, Jr., a multi-millionaire and amateur musician, who established the city's first permanent symphony orchestra in 1919. The 94 musicians of the new ensemble met for their first rehearsal Monday morning, October 13 of that year, under the direction of Walter Henry Rothwell, whom Clark had brought from the St. Paul (Minnesota) Symphony Orchestra. Eleven days later, Rothwell conducted the Orchestra's premiere performance before a capacity audience of 2,400 at Trinity Auditorium in downtown Los Angeles. Following its opening season in 1919-1920, the Orchestra made Philharmonic Auditorium, on the northeast corner of Fifth and Olive, its home for the next 44 years. Mr. Rothwell remained the Orchestra's music director until his death in 1927. Since then, ten renowned conductors have served in that capacity:

- George Schnéevoigt (1927-1929)
- Artur Rodzinski (1929-1933)
- Otto Klemperer (1933-1939)
- Alfred Wallenstein (1943-1956)
- Eduard van Beinum (1956-1959)
- Zubin Mehta (1962-1978)
- Carlo Maria Giulini (1978-1984)
- André Previn (1985-1989)
- Esa-Pekka Salonen (1992-2009)
- Gustavo Dudamel (2009-present)

Since its first season, the Philharmonic has made downtown Los Angeles its winter home. It was in December 1964 that it began its residency at the Dorothy Chandler Pavilion of the Music Center of Los Angeles County, and in the fall of 2003, the Philharmonic took up residence in the acoustically superb, stunning Frank Gehry-designed Walt Disney Concert Hall – the fourth performing venue in the Music Center complex. At the same time, the Los Angeles Philharmonic Association vastly increased the number of concerts it presents during the winter season, which now includes pop, jazz, world music, organ recitals, Baroque concerts, holiday programs and much more.

LOS ANGELES PHILHARMONIC
Broadcast Schedule — Summer 2019-2020

Please note: due to complications around covid-19, there will be no 2020 radio season of the LA Philharmonic. However, the 2019 season has been extended to allow repeat broadcasts through the end of June, 2021.

PROGRAM #: LAP 19-01
RELEASE: June 25, 2019

CONDUCTOR: Gustavo Dudamel
SOLOISTS: Martin Chalifour, violin
Joanne Pearce Martin, piano
Robert deMaine, cello

Esa-Pekka Salonen: LA Variations
Beethoven: Concerto for Violin, Cello, and Piano in C Major, Op. 56 “Triple”
Andrew Norman: *Sustain* (world premiere, LA Phil commission)

PROGRAM #: LAP 19-02
RELEASE: July 2, 2019

CONDUCTOR: Susanna Mälkki

Steve Reich: *Music for Ensemble and Orchestra* (world premiere, LA Phil commission)
Mahler: Symphony No. 5

PROGRAM #: LAP 19-03
RELEASE: July 9, 2019

CONDUCTOR: Roderick Cox
SOLOISTS: Cameron Carpenter, organ
Christopher Cerrone, electronics

Christopher Cerrone: *The Insects Became Magnetic* (world premiere, LA Phil commission)
Poulenc: Organ Concerto
Bach: Fugue in G Minor
Saint-Saëns: Symphony No. 3 in C Minor, Op. 78 “Organ”

PROGRAM #: LAP 19-04
RELEASE: July 16, 2019

CONDUCTOR: Michael Tilson Thomas
SOLOISTS: Measha Brueggergosman, mezzo-soprano
Mikaela Bennet, soprano
Kara Dugan, mezzo-soprano

Tilson Thomas: Four Preludes on *Playthings of the Wind*
Tchaikovsky: Symphony No. 6 in B Minor, Op. 74 "Pathétique"

PROGRAM #: LAP 19-05
RELEASE: July 23, 2019

CONDUCTOR: Zubin Mehta
SOLOIST: Yefim Bronfman, piano

Brahms: Piano Concerto No. 1 in D Minor, Op. 15
Chopin: Étude Op. 10, No. 3 in E Major "Tristesse"
Brahms: Symphony No. 1 in C Minor, Op. 68

PROGRAM #: LAP 19-06
RELEASE: July 30, 2019

CONDUCTOR: Zubin Mehta
SOLOIST: Yefim Bronfman, piano

Brahms: Piano Concerto No. 2 in B-flat Major, Op. 83
Scarlatti: Piano Sonata in C Minor, K. 11
Brahms: Symphony No. 2 in D Major, Op. 73

PROGRAM #: LAP 19-07
RELEASE: August 6, 2019

CONDUCTOR: Simone Young
SOLOISTS: Michael Slattery, tenor
Andrew Bain, horn

Britten: Four Sea Interludes from *Peter Grimes*
Britten: Serenade for Tenor, Horn, and Strings
Strauss: *Also sprach Zarathustra*

PROGRAM #: LAP 19-08
RELEASE: August 13, 2019

CONDUCTOR: Elim Chan
SOLOISTS: Ray Chen, violin*

DiaoQiang Opera Troupe**
UCLA Association of Chinese Americans
Wushu Shaolin Entertainment

Huanzhi: Spring Festival Overture
Saint-Saëns: Introduction and Rondo Capriccioso*
Ravel: *Tzigane**
Du Yun: *Thirst* (world premiere, LA Phil commission)**
An-Lun Huang: *Saibei Dance*
Liu: *Dance of the Yao Tribe*
Ravel: *Bolero*
Ma: *Good News from Beijing*

PROGRAM #: LAP 19-09
RELEASE: August 20, 2019

CONDUCTOR: Gustavo Dudamel
SOLOIST: Yuja Wang, piano

John Adams: *Must the Devil Have All the Good Tunes?* (world premiere, LA Phil commission)
Mahler: Symphony No. 1 in D Major

PROGRAM #: LAP 19-10
RELEASE: August 27, 2019

CONDUCTOR: Lionel Bringuier
SOLOIST: Hélène Grimaud, piano

Gershwin: Cuban Overture
Ravel: Piano Concerto in G Major
Ravel: *Valses nobles et sentimentales*
Gershwin: *An American in Paris*

PROGRAM #: LAP 19-11
RELEASE: September 3, 2019

CONDUCTOR: Mirga Gražinytė-Tyla
SOLOIST: Patricia Kopatchinskaja, violin

Tchaikovsky: Violin Concerto in D Major, Op. 35
Unsuk Chin: SPIRA – A Concerto for Orchestra (world premiere, LA Phil commission)
Debussy: *La Mer*

PROGRAM #: LAP 19-12
RELEASE: September 10, 2019

CONDUCTOR: Esa-Pekka Salonen

Stravinsky: *Funeral Song*

Stravinsky: *Agon*

Stravinsky: *Rite of Spring*

PROGRAM #: LAP 19-13
RELEASE: September 17, 2019

CONDUCTOR: Gustavo Dudamel

SOLOIST: Michael Barenboim, violin

Thomas Adès: *Inferno* (world premiere, LA Phil commission)

Mozart: Violin Concerto No. 1 in B-flat Major, K. 207

Mozart: Symphony No. 41 in C Major, K.551, "Jupiter"



PROGRAM: **THE MIDNIGHT SPECIAL with Marilyn Rea Beyer**

Code: MS20
Genre: Music, Folk, Bluegrass, Comedy
Length: 2 hours (1:58:30)
Frequency: 52 weeks
Delivery Type: PRX
Optional Breaks: One
Segment Count: 2 segments
Air Window: January 1, 2020 – December 31, 2020

Producer/Host: Marilyn Rea Beyer

Contact Information: Estlin Usher: 773-279-2112, usher@wfmt.com
David Sims: 773-279-2027, dsims@wfmt.com

PRX Link:
<http://www.prx.org/series/33697-the-midnight-special>

WFMT Radio Network Website Link:
<http://radionetwork.wfmt.com/programs/the-midnight-special/>

This series is available *free of charge to all affiliate stations* for one broadcast through December 31, 2020.

Welcome to [The Midnight Special](#), one of the most enduring of syndicated folk music radio programs, available through [the WFMT Radio Network](#). The Midnight Special was established in Chicago on [WFMT-FM](#) in 1953, and went national in 1971. It has stayed current through decades of change, rich in tradition and history while retaining its timeliness, delighting listeners throughout the world with gentle irreverence or touching them with candid observation.

In September, 2020, the Midnight Special welcomes a new host—**Marilyn Rea Beyer!** A seasoned broadcaster, educator, writer, poet and storyteller, Marilyn was on-air midday host and music director for Boston's WUMB from 1994-2014. She has also taught speech communication and writing for the media, among her many pursuits. "I have loved *The Midnight Special* since my teens," she says, and looks forward to find "new ways to envision this legendary program that has for so long been a beacon to listeners."



Marilyn Rea Beyer's debut on the Midnight Special will take place the first week in September, 2020. Custom promos and more are available! Please contact us for more information.

In 1953, the late [Mike Nichols](#), (then a WFMT announcer who went on to become one of the most respected stage and film directors), developed The Midnight Special as a showcase for recorded folk music. Over the years, The Midnight Special has evolved into an eclectic mixture of song and story that attracts not only a loyal following, but also new, younger listeners with each broadcast. They hear an incredibly diverse selection of artists, from the traditional to the contemporary: [Pete Seeger](#) and [The Weavers](#), the New Lost City Ramblers, [Joan Baez](#), [Tom Paxton](#), [Arlo Guthrie](#), [Mike Cross](#), [Ani DiFranco](#), [Greg Brown](#), [Alison Krauss](#) and [Anais Mitchell](#), to name a few, along with comedy from the likes of [Bob Newhart](#) and Mitchell & Webb. Material comes from an unrivaled library of over 13,000 CDs, 5,000 LPs and 55 years of live concert and studio recordings that began with Pete Seeger and [Big Bill Broonzy](#) in a concert that became a Folkways album.

[Rich Warren](#), host of the program until September 2020, has hosted folk programs for over 40 years, including over 35 years with The Midnight Special, while remaining committed to seeking out new artists and their music. He attends the international and regional [Folk Alliance International](#) conferences as well as other folk music events in search of tomorrow's songwriters and performers. He studied folk music in college with an acknowledged authority, the late [Archie Green](#). Warren also wrote for *Sing Out*, the national folk music magazine, for 20 years. He was named "Broadcaster of the Year" by the [Folk Alliance International Conference](#) in 2008.

Thousands of traditional and contemporary folk performers and comedians fill this two-hour spontaneous entertainment program that we call The Midnight Special. Original, offbeat, and always entertaining, The Midnight Special offers listeners a program of music, madness and mayhem – a lively potpourri of folk, Celtic and bluegrass, show and novelty tunes, and hilarious comedy routines.

The Midnight Special often airs live performances recorded by WFMT over the past 60 years that are not available commercially, including well-known artists appearing at Chicago-area clubs, the [University of Chicago Folk Festivals](#), and the comedy revues of Chicago's famed [Second City](#) troupe. Tomorrow's folk stars are on The Midnight Special this week!

A photograph of Marilyn Rea Beyer is available upon request,



PROGRAM: **MILWAUKEE SYMPHONY ORCHESTRA – ON STAGE**

Code: MSO20
Genre: Music, Classical
Length: 2 hours (1:58:30)
Frequency: 13 weeks
Delivery Type: PRX
Optional Breaks: One
Segment Count: 2 segments
Air Window: September 22, 2020 – September 21, 2021

Host: Lori Skelton
Series Broadcast Producer: Silvester Vicic
Audio and Video Producer: Jeremy Tusz

Executive Producer: John Roloff
Sponsor/Underwriter: None

Contact Information: Estlin Usher at 773-279-2112, eusher@wfmt.com
David Sims at 773-279-2027, dsims@wfmt.com

PRX Link:
<http://www.prx.org/series/33741-milwaukee-symphony-orchestra-on-stage>

WFMT Radio Network Website Link:
<http://radionetwork.wfmt.com/programs/milwaukee-symphony-orchestra-on-stage/>

This series is available *free of charge to all affiliate stations* for one broadcast through September 21, 2021.

PLEASE NOTE: *In the event that a station secures sponsorship of one or more broadcasts from the MSO Radio Series, please note the following: a station-secured sponsor may not be from an organization or individual deemed to be a purveyor of tobacco; or, be or represent a political figure or party. If you have any questions, please let us know.*

Since its founding in 1959, the [Milwaukee Symphony Orchestra](#) (MSO) has continued to be one of the country's most artistically vibrant and innovative orchestras. This tradition has been enjoyed by millions nationwide since 1971 with the MSO's radio series – the country's longest-running national classical radio series. The MSO's full-time, professional, virtuosic musicians excite listeners with over 140 live concerts across



Wisconsin each season. A selection of these are heard on the orchestra's radio broadcasts, which feature exclusive behind the scenes and backstage musician commentary.

The 2020 *Milwaukee Symphony Orchestra – On Stage* radio series features performances led by music director **Ken-David Masur**, music director laureate **Edo de Waart** as well as guest conductors from around the globe. Soloists on the series include **Nicolas Namoradze** (piano), **Augustin Hadelich** (violin), **Jorge Federico Osorio** (piano), **Anthony Marwood** (violin), **Simone Lamsma** (violin), **Timothy McAllister** (saxophone), **Orion Weiss** (piano), **Sergei Babayan** (piano), **Joyce Yang** (piano) and **Johannes Moser** (cello) as well as MSO musicians **Todd Levy** (clarinet) and **Sonora Slocum** (flute).

The MSO is a pioneer among American orchestras. The orchestra has performed world and American premieres of works by John Adams, Roberto Sierra, Phillip Glass, Geoffrey Gordon, Marc Neikrug, and Matthias Pintscher. In 2005, the MSO gained national recognition as the first American orchestra to offer live recordings on iTunes, and continues to offer over forty albums available for download.

A cornerstone of Milwaukee's art community, and as Wisconsin's largest cultural organization, the MSO provides enrichment and education activities for audiences of every age, economic status, and background. The MSO's education and outreach programs are among the most highly regarded of any American symphony and locally reach over 40,000 children and their families through initiatives such as Youth & Teen Concerts, Meet the Music pre-concert talks, Friday Evening Post-Concert Talkbacks, and MSO Stars of Tomorrow. The Orchestra's signature, nationally-acclaimed Arts in Community Education (ACE) program is the most comprehensive education initiative ever undertaken by an American orchestra and for over a quarter of a century has been the model program for countless U.S. orchestras.

MILWAUKEE SYMPHONY ORCHESTRA – ON STAGE
Broadcast Schedule – Fall 2020

PROGRAM #: MSO 20-01
RELEASE: September 22, 2020

CONDUCTOR: Ken-David Masur
SOLOIST: Nicolas Namoradze, piano

Wagner: Prelude to *Die Meistersinger von Nürnberg*
Schumann: Concerto in A minor for Piano and Orchestra, Opus 54
Detlev Glanert: Brahms-Fantasie, Heliogravure für Orchester
R. Strauss: Suite from *Der Rosenkavalier*, Opus 59 (1945 version)

PROGRAM #: MSO 20-02
RELEASE: September 29, 2020

CONDUCTOR: Ken-David Masur
SOLOIST: Augustin Hadelich, violin

Kaija Saariaho: *Ciel d'hiver*
Sibelius: Concerto in D minor for Violin and Orchestra, Opus 47
Tchaikovsky: Symphony No. 4 in F minor, Opus 36

PROGRAM #: MSO 20-03
RELEASE: October 6, 2020

CONDUCTOR: Jun Märkl
SOLOIST: Jorge Federico Osorio, piano

Chabrier: *España*
Falla: *Nights in the Gardens of Spain* for Piano and Orchestra
Bizet/Ed. Hoffmann: Suite No. 1 from *Carmen*
Rimsky-Korsakov: *Capriccio espagnol*, Opus 34
Ravel: *Boléro*

PROGRAM #: MSO 20-04
RELEASE: October 13, 2019

CONDUCTOR: Ken-David Masur (Beethoven Symphonies 1 & 2)
Gemma New (Beethoven Violin Concerto)
SOLOIST(S): Anthony Marwood, violin

Beethoven: Symphony No. 1 in C major, Opus 21
Beethoven: Concerto in D major for Violin and Orchestra, Opus 61
Beethoven: Symphony No. 2 in D major, Opus 36

PROGRAM #: MSO 20-05
RELEASE: October 20, 2020

CONDUCTOR: Fabien Gabel
SOLOIST(S): Simone Lamsma, violin

Mendelssohn: Concerto in E minor for Violin and Orchestra, Opus 64
Mahler: Symphony No. 1 in D major

PROGRAM #: MSO 20-06
RELEASE: October 27, 2020

CONDUCTOR: Edo de Waart (Ives & Adams)
Yaniv Dinur (Mozart)
SOLOIST(S): Mary Wilson, soprano; Clara Osowski, mezzo soprano; Evan LeRoy
Johnson, tenor; Peixin Chen, bass; Milwaukee Children's Choir, Marco
Melendez, director; Milwaukee Symphony Chorus, Lee Erickson, director
(Adams), Cheryl Frazes Hill, director (Mozart)

Ives: *The Unanswered Question*
John Adams: *On the Transmigration of Souls*
Mozart/Sussmeyer: Requiem, K. 626

PROGRAM #: MSO 20-07
RELEASE: November 3, 2020

CONDUCTOR: Jeffrey Kahane
SOLOIST(S): Jeffrey Kahane, piano

Milhaud: *La Création du monde*, Opus 81
Gershwin: Concerto in F major for Piano and Orchestra
Rachmaninoff: Symphonic Dances, Opus 45

PROGRAM #: MSO 20-08
RELEASE: November 10, 2020

CONDUCTOR: Edo de Waart (Both Adams & Nielsen Symphony No. 5)
Anu Tali (Nielsen Flute Concerto)
SOLOIST(S): Sonora Slocum, flute; Timothy McAllister, saxophone

John Adams: *The Chairman Dances*, Foxtrot for Orchestra
Nielsen: Concerto for Flute and Orchestra
John Adams: Saxophone Concerto
Nielsen: Symphony No. 5, Opus 50

PROGRAM #: MSO 20-09
RELEASE: November 17, 2020

CONDUCTOR: Ken-David Masur
SOLOIST(S): Orion Weiss, piano

Mendelssohn: *Trumpet Overture* in C major, Opus 101
Beethoven: Concerto No. 2 in B-flat major for Piano and Orchestra, Opus 19
Gabrieli/Ed. Block: Canzon Septimi Toni à 8 (No. 2)
Gabrieli/Ed. King: Canzon Primi Toni
Gabrieli/Ed. King: Canzona per sonare No. 2
Michele Dall'Ongaro: *La primavera*
Mendelssohn: Symphony No. 4 in A major, Opus 90, "Italian"

PROGRAM #: MSO 20-10
RELEASE: November 24, 2020

CONDUCTOR: Ken-David Masur
SOLOIST(S): Sergei Babayan, piano

Shostakovich: *Festive Overture*, Opus 96
Prokofiev: Concerto No. 3 in C major for Piano and Orchestra, Opus 26
Schnittke: *(K)ein Sommernachtstraum ((Not) a Midsummer Night's Dream)*
Mussorgsky/
Orch. Gorchakov: *Pictures at an Exhibition*

PROGRAM #: MSO 20-11
RELEASE: December 1, 2020

CONDUCTOR: Stefan Asbury
SOLOIST(S): Joyce Yang, piano

Rimsky-Korsakov: *Russian Easter Overture*, Opus 36
Tchaikovsky: Concerto No. 1 in B-flat major for Piano and Orchestra, Opus 23
Prokofiev: Symphony No. 3 in C minor, Opus 44

PROGRAM #: MSO 20-12
RELEASE: December 8, 2020

CONDUCTOR: Edo de Waart
SOLOIST(S): Johannes Moser, cello

Shostakovich: Concerto No. 1 in E-flat major for Cello and Orchestra, Opus 107
Rachmaninoff: Symphony No. 2 in E minor, Opus 27

PROGRAM #: MSO 20-13
RELEASE: December 15, 2020

CONDUCTOR: Peter Oundjian
SOLOIST(S): Todd Levy, clarinet

Rachmaninoff: *The Isle of the Dead*, Opus 29
Debussy: *Première rapsodie* for Clarinet and Orchestra
Bernstein/
Orch. Ramin: Clarinet Sonata, for solo clarinet and chamber ensemble
Beethoven: Symphony No. 5 in C minor, Opus 67



PROGRAM: THE NEW YORK PHILHARMONIC THIS WEEK

Code: NYP21
Genre: Music, Classical
Length: 2 hours (1:58:30)
Frequency: 52 weeks
Delivery type: PRX
Optional Breaks: One
Segment Count: 2 segments
Air Window: September 23, 2020 – September 22, 2021

Host: Alec Baldwin
Producer: Mark Travis
Recording Engineer: Larry Rock
Underwriters: The Kaplen Foundation; the Audrey Love Charitable Foundation; MetLife Foundation; and the National Endowment for the Arts

Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com
David Sims: 773-279-2027, dsims@wfmt.com

PRX Link:
<http://www.prx.org/series/33732-the-new-york-philharmonic-this-week>

WFMT Radio Network Website Link:
<http://radionetwork.wfmt.com/programs/new-york-philharmonic-this-week/>

This series is available *free of charge to all affiliate stations* for one broadcast within a two-week window from the initial release date.

The New York Philharmonic welcomes you to the 2020-2021 syndicated radio broadcasts by one of the world's longest-running and most celebrated orchestras!

Now entering its 17th season, the New York Philharmonic This Week gives listeners all over the world an opportunity to hear select concerts from the current subscription season while also showcasing programs curated from the orchestra's archives and commercial recordings that celebrate a particular composer, artist, or theme. In recent years, this has included award-winning profiles of former Music Directors Lorin Maazel and Pierre Boulez plus in-depth examinations of monumental works, such as Mahler's Ninth Symphony and the *Turangalila-Symphonie* by Messiaen. Important themes that will be explored this season include a Mahler showcase,



featuring performances of his symphonic repertoire with fantastic guest conductors and soloists. You won't want to miss it!

In 2015, The New York Philharmonic This Week received the Grand Jury Prize at the New York Festivals International Broadcast Competition and it has consistently won top prizes (16 in the last two seasons alone) in categories that include Best Director, Best Sound, and Best Regularly Scheduled Music Program from The New York Festivals, the AVA Digital Awards, and the Hermes Creative Awards.

The New York Philharmonic's first live national radio broadcast took place on October 5, 1930, over the CBS radio network. On that Sunday, Erich Kleiber was on the podium leading the Orchestra at [Carnegie Hall](#). Since that historic broadcast, the Philharmonic has enjoyed an almost continuous presence on national radio. Advancing its role as a media pioneer, the Philharmonic, since 2002, has shared its radio broadcasts with a worldwide audience through its website, [nyphil.org](#). In 2004 the New York Philharmonic was the first major American orchestra to offer downloadable concerts, recorded live. Following on this innovation, in 2009 the Orchestra announced the first-ever subscription download series, Alan Gilbert: The Inaugural Season, available exclusively on iTunes, produced and distributed by the New York Philharmonic, and comprised of more than 50 works performed during the 2009-10 season. The self-produced iTunes Pass Series has continued each and every year since then. Since 1917 the Philharmonic has made nearly 2,000 recordings, with more than 500 currently available — including recent releases on Da Capo and Naxos featuring music of Carl Nielsen, Magnus Lindberg, and Christopher Rouse.

Broadcasts are available on the Philharmonic's website, [nyphil.org](#), for a minimum of two weeks following the original uplink. Emmy and Golden-Globe Award-winning actor [Alec Baldwin](#) is the host of the program, New York Philharmonic Associate Director of Media [Mark Travis](#) is the writer and producer, and New York Philharmonic Audio Director [Lawrence Rock](#) is the engineer for the series.

On June 18, 2010, The New York Philharmonic was honored with two 2009-10 ASCAP Awards for Adventurous Programming at the League of American Orchestras' Annual Meeting at its 65th National Conference in Atlanta, Georgia. The Philharmonic received the Award for American Programming on Foreign Tours, and a First Place Award for Programming of Contemporary Music. The following year, the Philharmonic received the 2010-11 ASCAP Award for Adventurous Programming, winning first place in the Awards for Programming Contemporary Music. For 2012-13, the orchestra was again awarded the ASCAP Award for Adventurous Programming and the Leonard Bernstein Award for Educational Programming.

This exciting broadcast venture is made possible with the generous support of The Kaplen Foundation and the Audrey Love Charitable Foundation, the Philharmonic's corporate partner, MetLife Foundation and the National Endowment for the Arts.

THE NEW YORK PHILHARMONIC THIS WEEK
Broadcast Schedule – Fall 2020

PROGRAM#: NYP 21-01
RELEASE: September 23, 2020

Conductor: Jaap van Zweden
Soloist: Yefim Bronfman, Piano

BEETHOVEN: Piano Concerto No. 2
RACHMANINOFF: Symphony No. 2

PROGRAM#: NYP 21-02
RELEASE: September 30, 2020

Conductor: Jaap van Zweden
Soloist: Augustin Hadelich, Violin

SIBELIUS: Violin Concerto
TARREGA: *Recuerdos de la Ahlambra*
BERLIOZ: *Symphonie fantastique*
MOZART: Symphony No. 1

PROGRAM#: NYP 21-03
RELEASE: October 7, 2020

Conductor: Bramwell Tovey
Soloist: Simon Trpceski, Piano

TCHAIKOVSKY: *Festival Coronation March*
TCHAIKOVSKY: Piano Concerto No. 2
TCHAIKOVSKY: Selections from Act IV of *Swan Lake*
TCHAIKOVSKY: *1812 Overture*

PROGRAM#: NYP 21-04
RELEASE: October 14, 2020

Conductor: Alan Gilbert
Soloist: Dawn Upshaw, soprano

HAYDN: Symphony No. 48, *Maria Theresa*
BERIO: *Folk Songs*
BEETHOVEN: Symphony No. 4

PROGRAM#: NYP 21-05
RELEASE: October 21, 2020

Conductor: Bernard Haitink

MAHLER: Symphony No. 9

PROGRAM#: NYP 21-06
RELEASE: October 28, 2020

Conductor: Alan Gilbert
Soloist (Concerto): Emmanuel Ax, piano
Soloists (Mass): Jennifer Zetlan, soprano; Jennifer Johnson, mezzo-soprano; Paul Appleby, tenor; Joshua Hopkins, baritone; New York Choral Artists, Joseph Flummerfelt, director

MOZART: Piano Concerto No. 22 in Eb, K482
MOZART: Mass in C Minor, *Great*

PROGRAM#: NYP 21-07
RELEASE: November 4, 2020

Conductor: Various (see below)

RACHMANINOFF: *The Isle of the Dead*
Kurt Masur, Conductor

RACHMANINOFF: Piano Concerto No. 3
Vladimir Horowitz, Piano; Eugene Ormandy, Conductor

RACHMANINOFF: Symphony No. 2, II. Allegro molto
Artur Rodzinski, Conductor

RESPIGHI: *Feste Romana*
Giuseppe Sinopoli, Conductor

PROGRAM#: NYP 21-08

RELEASE: **November 11, 2020**

Conductor: Jaap van Zweden
Soloist: Simone Lamsma, violin

WAGENAAR: *Cyrano de Bergerac*, Overture
BRITTEN: Violin Concerto
BEETHOVEN: Symphony No. 5

PROGRAM#: **NYP 21-09**
RELEASE: **November 18, 2020**

Conductor: Lorin Maazel

R. STRAUSS: *An Alpine Symphony*
R. STRAUSS: *Till Eulenspiegel's Merry Pranks*

PROGRAM#: **NYP 21-10**
RELEASE: **November 25, 2020**

Conductor: Various (see below)
Soloist (Concerto): Julia Fischer, violin

DVORAK: Carnival Overture
Alan Gilbert, Conductor
MOZART: Violin Concerto No. 5, *Turkish*
Lorin Maazel, Conductor
BRAHMS: Symphony No. 1
Jaap van Zweden, Conductor

PROGRAM#: **NYP 21-11**
RELEASE: **December 2, 2020**

Conductor: Various (please consult cue sheet)
Soloist (Concerto): Garrick Ohlsson, piano

HAYDN: Symphony No. 95 in C minor, Hob. I:95 (1791)
MARTINŮ : Incantation, Piano Concerto No. 4, H. 358
SIBELIUS: Symphony No. 1 in E minor, Op. 39
Xian Zhang, conductor

PROGRAM#: NYP 21-12
RELEASE: December 9, 2020

Conductor: Jeffrey Kahane
Soloists (Bach): Sheryl Staples, violin and Liang Wang, oboe
Soloist/Cond. (Beethoven): Jeffery Kahane

BACH: Concerto for Violin and Oboe
MOZART: Symphony No. 33
BEETHOVEN: Piano Concerto No. 1

PROGRAM#: NYP 21-13
RELEASE: December 16, 2020

Conductor: Lorin Maazel
BRAHMS: Symphony No. 3
BRAHMS: Symphony No. 4



PROGRAM: **SAN FRANCISCO SYMPHONY**

Code: SFS20
Genre: Music, Classical, Symphony
Length: 2 hours (1:58:30)
Frequency: 13 weeks
Delivery Type: PRX
Optional Breaks: Two
Segment Count: 3 segments
Air Window: March 23, 2020 – March 22, 2021

Host: Rik Malone
Recording Engineers: Jack Vad and Jason O'Connell
Producer: San Francisco Symphony
Underwriter: Fred Levin of the Shenson Foundation in memory of Ben and A. Jess Shenson

Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com
David Sims: 773-279-2027, dsims@wfmt.com

PRX Link:
<http://www.prx.org/series/33739-san-francisco-symphony>

WFMT Radio Network Website Link:
<http://radionetwork.wfmt.com/programs/san-francisco-symphony/>

This series is available *free of charge to all affiliate stations* for one broadcast through March 22, 2021.

Since its beginning in 1911, the San Francisco Symphony has been known for innovative programs that offer a spectrum of traditional repertory and new music. Today, the Orchestra's artistic vitality, recordings, and groundbreaking multimedia educational projects carry its impact throughout American musical life.

"At a time when America's major orchestras are struggling to define their missions and maintain audiences, the San Francisco Symphony under Michael Tilson Thomas is an exception."
– **The New York Times**

The San Francisco Symphony has grown in stature and acclaim under a succession of such distinguished music directors as Henry Hadley, Alfred Hertz, the legendary Pierre Monteux, Josef Krips, Seiji Ozawa, Edo de Waart, and Herbert Blomstedt. Current Music Director Michael Tilson Thomas (MTT) assumed the post in 1995. Together, he and the San Francisco Symphony have formed a musical partnership hailed as "one of



the most inspiring and successful in the country.” Now in his 23rd season, MTT is the longest-serving music director in the San Francisco Symphony’s history, and the longest-tenured music director at any major American orchestra. Tilson Thomas and the Orchestra have been praised by the critics for their musicianship, for their innovative programming, for bringing the works of American composers to the fore, and for bringing new audiences into Davies Symphony Hall.

“In most places, and certainly in London, the presence of many of the (American Mavericks Festival) composers – from Charles Ives to John Adams to Steve Reich – would have emptied halls. But the audiences in San Francisco have been large, varied, attentive, and enthusiastic. Something quite special, perhaps even revolutionary, is going on.”

– **The Times (London)**

The San Francisco Symphony has toured extensively to Europe, Asia and throughout the United States. It has won some of the world's most prestigious recording awards, including fifteen Grammy Awards, Japan's Record Academy Award, France's Grand Prix du Disque, Germany's ECHO Klassik, Britain's Gramophone Award, and International Music Critic's Awards (ICMA.)

"The San Francisco Symphony, led since 1995 by the brilliant and musically restless Michael Tilson Thomas, gave the kind of performance that proves yet again that the best is the enemy of the better."

– **The Washington Post**

With the launch of the San Francisco Symphony's own SFS Media label in 2001, Michael Tilson Thomas and the Orchestra recorded all of Mahler's symphonies and songs for voice and orchestra. SFS Media records and releases audio and visual material reflecting the Orchestra and Michael Tilson Thomas' commitment to showcasing music by maverick composers as well as core classical masterworks. With a slate of recordings and releases of music by Harrison, Cowell, Varese, Bernstein, Beethoven, Ives and Copland, the Orchestra's recordings continue to reflect the broad range of programming that has been a hallmark of the MTT/SFS partnership. In the 2017–2018 season, SFS Media released its first digital-only album with Alan Berg's *Three Pieces for Orchestra*, as well a premium edition two-disc recording of the complete symphonies of Robert Schumann.

SFS Media also releases documentary and live performance videos such as MTT and the SFS's national public television series and multimedia project *Keeping Score*, designed to make classical music more accessible to people of all ages and musical backgrounds, now available as digital downloads and on DVD and Blu-ray. *Keeping Score* includes an innovative website, www.keepingcore.org, live performance audio CDs, a radio broadcast series, and an education program for K-12 schools.

"Can every conductor be Michael Tilson Thomas? Obviously not! But every conductor can learn from him the value of bringing a sense of adventure back to the concert hall."

– **The Toronto Star**

SAN FRANCISCO SYMPHONY
Broadcast Schedule — Spring 2020

Please note: the use of asterisks () in the listings below designate the piece(s) on which the soloist(s) perform. Single or dual asterisks are used to differentiate between performances for broadcasts that contain multiple soloists.*

PROGRAM #: SFS 20-01
RELEASE: March 23, 2020

CONDUCTOR: Michael Tilson Thomas
SOLOISTS: Leslie Caron, narrator, Nicholas Phan, tenor, SFS Chorus, SF Girls Chorus, Pacific Boychoir*

Stravinsky: *Perséphone**
Stravinsky: *The Firebird*

PROGRAM #: SFS 20-02
RELEASE: March 30, 2020

CONDUCTOR: Michael Tilson Thomas

Mahler: Symphony No. 9 in D major

PROGRAM #: SFS 20-03
RELEASE: April 6, 2020

CONDUCTOR: Michael Tilson Thomas
SOLOIST: Isabel Leonard, mezzo-soprano*

Tilson Thomas: *From the Diary of Anne Frank**
Beethoven: Symphony No. 3 in E-flat major, Op. 55 “Eroica”

PROGRAM #: SFS 20-04
RELEASE: April 13, 2020

CONDUCTOR: Michael Tilson Thomas
SOLOISTS: Susanna Phillips, soprano*
Susanna Phillips, soprano, Kelley O’Connor, mezzo-soprano, Nicholas Phan, tenor, Davóne Tines, baritone, SFS Chorus**

Berg: *Seven Early Songs**
Beethoven: Symphony No. 9 in D minor, Op. 125**

PROGRAM #: SFS 20-05
RELEASE: April 20, 2020

CONDUCTOR: Jaap van Zweden
SOLOIST: Carey Bell, clarinet*

Mozart: Clarinet Concerto in A major, K.622*
Bruckner: Symphony No. 5 in B-flat major

PROGRAM #: SFS 20-06
RELEASE: April 27, 2020

CONDUCTOR: Esa-Pekka Salonen

Thorvaldsdottir: *Metacosmos*
R. Strauss: Also sprach Zarathustra, Op. 30
Sibelius: Four Legends from the Kalevala, Op. 22

PROGRAM #: SFS 20-07
RELEASE: May 4, 2020

CONDUCTOR: Herbert Blomstedt

Beethoven: Symphony No. 6 in F major, Op. 68 "Pastoral"
Mendelssohn: Symphony No. 3 in A minor, Op. 56 "Scottish"

PROGRAM #: SFS 20-08
RELEASE: May 11, 2020

CONDUCTOR: Michael Tilson Thomas
SOLOIST: Gil Shaham, violin*

S. Mackey: *Portals, Scenes and Celebrations* (SFS co-commission, world premiere)
Prokofiev: Violin Concerto No. 1 in D major, Op. 19*
Tchaikovsky: Symphony No. 4 in F minor, Op. 36

PROGRAM #: SFS 20-09
RELEASE: May 18, 2020

CONDUCTOR: Michael Tilson Thomas
SOLOIST: Christian Tetzlaff, violin*

Ravel: *Le Tombeau de Couperin*
Mozart: Violin Concerto No. 3 in G major, K.216*
Sibelius: Symphony No. 2 in D major, Op. 43

PROGRAM #: SFS 20-10
RELEASE: May 25, 2020

CONDUCTOR: James Gaffigan
SOLOIST: Hélène Grimaud, piano*

Wagner: *Good Friday Spell* from *Parsifal*
Beethoven: Piano Concerto No. 4 in G major, Op. 58*
Mozart: Symphony No. 31 in D major K.297(300a) "Paris"
Barber: Symphony No. 1, Op. 9

PROGRAM #: SFS 20-11
RELEASE: June 1, 2020

CONDUCTOR: Marek Janowski
SOLOIST: James Ehnes, violin

Mendelssohn: Ruy Blas Overture, Op. 95
Bruch: Violin Concerto No. 1 in G minor, Op. 26
Wagner: Overture and *Venusberg Music* from *Tannhäuser* (Paris version)
Wagner: Prelude and *Liebestod* from *Tristan und Isolde*

PROGRAM #: SFS 20-12
RELEASE: June 8, 2020

CONDUCTOR: Michael Tilson Thomas

Mahler: Symphony No. 7 in E minor

PROGRAM #: SFS 20-13
RELEASE: June 15, 2020

CONDUCTOR: Michael Tilson Thomas
SOLOIST: Leonidas Kavakos, violin*

Stravinsky: *Petrushka* [1947 revision]
Stravinsky: Violin Concerto in D major*
Stravinsky: *Le Sacre du printemps* [1947 revision]



PROGRAM: **SANTA FE CHAMBER MUSIC FESTIVAL**

Code: SFE20
Genre: Music, Classical, Chamber Music
Length: 59 minutes
Frequency: 13 weeks
Delivery Type: PRX
Optional Breaks: One
Segment Count: 2 segments
Air Window: March 24, 2020 – March 23, 2021

Host: Kerry Frumkin
Commentary: Marc Neikrug
Producer: Louise Frank
Recording Engineer: Matt Snyder
Underwriter: Santa Fe Chamber Music Festival

Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com
David Sims: 773-279-2027, dsims@wfmt.com

PRX Link:
<https://exchange.prx.org/series/33740-santa-fe-chamber-music-festival>

WFMT Radio Network Website Link:
<https://radionetwork.wfmt.com/programs/santa-fe-chamber-music-festival/>

Full program listings, artist biographies, and photos are available on the WFMT Radio Network website under the link titled “Supplemental Materials” on the right-hand side of the screen.

This series is available *free of charge to all affiliate stations* for two broadcasts through March 23, 2021.

Join the **WFMT Radio Network** on a musical journey to the foothills of New Mexico’s Sangre de Cristo Mountains as we present thirteen new, music-filled hours from the **Santa Fe Chamber Music Festival**. Founded in 1972, the Santa Fe Chamber Music Festival is one of the world’s leading performing arts festivals, earning both critical praise and dedicated audiences for its lasting commitment to tradition, artistic excellence, and vision. Our series reflects the Festival’s high standards by offering a varied repertoire of superbly recorded concerts by today’s greatest classical artists.



The **2020 Santa Fe Chamber Music Festival Radio Series** features performances from the Festival's 2019 summer season. Each broadcast hour typically contains two full-length works representing chamber music's masterful repertoire. The Festival celebrates well-known core works, and remains dedicated to lesser known composers and compositions, and to commissioning new works. All of this carefully selected repertoire comes to us from a thoughtful mix of veteran performers and emerging artists.

The series host is long-time WFMT announcer **Kerry Frumkin**. Composer **Marc Neikrug**, the Santa Fe Chamber Music Festival's artistic director, provides insightful commentary. Many of the musicians also discuss the music they play in each program and their experiences at this remarkable Festival.

Here are some highlights from the wide range of music your listeners will enjoy:

- Timeless gems of the repertoire include Mendelssohn's youthful work of genius, the Octet for Strings, which opens the series. The thirteenth and final program concludes with Schubert's joyful and beloved "Trout" Quintet. In between, the season also includes Schubert's Piano Trio in B Flat Major, and Johann Halvorsen's Passacaglia in G Minor, a work for violin and viola based on music by Handel.
- Conductor David Zinman returns to Santa Fe to lead two magnificent chamber orchestras. A stellar ensemble of wind players delivers Mozart's heavenly 'Gran Partita.' Tenor Paul Appleby and horn player Stephen Dohr are the featured soloists in Benjamin Britten's *Serenade*, from 1943.
- Internationally acclaimed mezzo-soprano Susan Graham stands among the Santa Fe favorites returning to the program. She'll sing Gustav Mahler's gorgeous songs, the *Ruckert Lieder*, in her first-ever collaboration with Festival regular, pianist Jon Kimura Parker. Clarinetist David Shifrin joins forces with the Dover Quartet in the Brahms Quintet in B Minor. The Escher String Quartet delivers two twentieth century quartets: the String Quartet No. 3 that Korngold wrote in 1945, and also Webern's Five Movements for String Quartet, from 1909. Violinists Benny Kim and Daniel Phillips, violists Steven Tenenbom and Guillermo Figueroa, and cellist Eric Kim play Anton Bruckner's 1879 String Quintet in F Major.
- Notable musicians making their Santa Fe Chamber Music Festival debut include violinist Paul Huang, the recipient of the prestigious 2015 Avery Fisher Career Grant and the 2017 Lincoln Center Award for Emerging Artists. Rising guitarist, Meng Su, performs Three Pieces for Guitar, a 2015 composition by Festival artistic director, composer Marc Neikrug. Hungarian pianist, Zoltán Fejérvári, gives a brilliant interpretation of Bach's Concerto in D Minor for Keyboard Solo. He also joins Festival colleagues in a number of other pieces including the Piano Trio in A Minor by Ravel. The significant principal horn of the Berlin Philharmonic, Stefan Dohr, brings forth some of the masterpieces for his instrument. These include an Andante by Richard Strauss and a Nocturno by his father,

Franz Strauss, performed in collaboration with the wonderful Israeli pianist Shai Wosner. Later, Benny Kim joins that duo for the Horn Trio in E-flat Major by Brahms.

- The music continues with the *Trio élégiaque* in G Minor by Sergei Rachmaninoff, Two Insect Pieces for Oboe and Piano by Benjamin Britten, *Walden* for Wind Quintet by Hans Abrahamsen, *Konzertstück* in F Minor by Felix Mendelssohn, Three Contrapuncti from *The Art of Fugue* by J.S. Bach, and the Sextet in B-flat Major by Ludwig Thuille.
- Other Festival “regulars” adding their artistry to these programs are flutists Tara Helen O’Connor and Joshua Smith; keyboard greats Haochen Zhang, Wei Luo and Paolo Bordignon; violinists Jennifer Frautschi, Harvey de Souza, Jennifer Gilbert, Joel Link, and Martin Beaver; violists Milena Pajaro-van de Stadt, Tien-Hsin Cindy Wu, L. P. How, Ida Kavafian, and Steven Tenenbom; cellists Clive Greensmith, Mark Kosower, Eric Kim, Timothy Eddy, and Joseph Johnson; clarinetist Todd Levy; and the Miami String Quartet.

Music production for the *Santa Fe Chamber Music Festival* radio series is by Grammy award-winning recording engineer, Matthew Snyder. The series producer is Louise Frank, whose *Studs Terkel: Montage of a Life* garnered the Gold World Award as well as the top honor, the Grand Award, at the 2009 New York Festivals.

SANTA FE CHAMBER MUSIC FESTIVAL
Broadcast Schedule – Spring 2020

PROGRAM #: SFE 20-01
RELEASE: March 24, 2020

MAHLER *Rückert Lieder* (1901–1902)
“Blicke mir nicht in die Lieder” (“Do Not Gaze into My Songs”)
“Ich atmet’ einen linden Duft” (“I Breathed a Gentle Fragrance”)
“Liebst du um Schönheit” (“If You Love for the Sake of Beauty”)
“Um Mitternacht” (“At Midnight”)
“Ich bin der Welt abhanden gekommen” (“I Am Lost to the World”)

Susan Graham, mezzo-soprano; Jon Kimura Parker, piano (Performed August 7, 2019 at St. Francis Auditorium)

MENDELSSOHN Octet in E-flat Major for Strings, Op. 20 (1825)
Allegro moderato ma con fuoco
Andante
Scherzo: Allegro leggierissimo
Presto

Paul Huang, Jennifer Frautchi, violins; L. P. How, viola; Clive Greensmith, cello; the Miami String Quartet: Benny Kim, Cathy Meng Robinson, violins; Scott Lee, viola; Keith Robinson, cello (Performed July 15, 2019 at St. Francis Auditorium)

PROGRAM #: SFE 20-02
RELEASE: March 31, 2020

KODÁLY *Serenade for Two Violins & Viola, Op. 12* (1919–20)
Allegramente – Sostenuto, ma non troppo
Lento, ma non troppo
Vivo

Martin Beaver, Paul Huang, violins; Tien-Hsin Cindy Wu, viola (Performed July 22, 2019, St. Francis Auditorium)

ARENSKY *Piano Trio in D Minor, Op. 32* (1894)
Allegro moderato
Scherzo: Allegro molto
Elegia: Adagio
Finale: Allegro non troppo

Kirill Gerstein, piano; Paul Huang, violin; Clive Greensmith, cello (Performed July 17, 2019, St. Francis Auditorium)

PROGRAM #: SFE 20-03
RELEASE: April 7, 2020

MOZART Serenade in B-flat Major for Winds & Bass, K. 361, "Gran Partita"
(ca. 1781)
Largo—Allegro molto
Menuetto—Trio I—Trio II
Adagio
Menuetto: Allegretto—Trio I—Trio II
Romanze: Adagio—Allegretto—Adagio
Tema con variazioni
Rondo: Allegro molto

David Zinman, conductor; Randall Wolfgang, Julia DeRosa, oboes; David Shifrin, Todd Levy, clarinets; Miles Jaques, Liam Burke, basset horns; Christopher Millard, Julia Harguindey, bassoons; Gregory Flint, Karen Suarez, James Wilson, Hunter Sholar, horns; Leigh Mesh, bass (Performed August 11, 2019, St. Francis Auditorium)

PROGRAM #: SFE 20-04
RELEASE: April 14, 2020

BARTÓK *Three Burlesques, Sz. 47, BB 55 (1908 – 1911)*
Perpatvar (Quarrel): Presto
Kicsit ázottan (A Bit Drunk): Allegretto
Molto vivo capriccioso

Zoltán Fejérvári, piano (Performed August 13, 2019, St. Francis Auditorium)

WEBERN Five Movements for String Quartet, Op. 5 (1909)
Heftig bewegt
Sehr langsam
Sehr lebhaft
Sehr langsam
In zarter Bewegung

Escher String Quartet: Adam Barnett-Hart, Brendan Speltz, violins; Pierre Lapointe, viola; Brook Speltz, cello (Performed July 23, 2019, St. Francis Auditorium)

KORNGOLD Piano Quintet in E Major, Op. 15 (1921–22)
Mäßiges Zeitmaß, mit schwungvoll blühendem Ausdruck
Adagio: Mit größter Ruhe, stets äußerst gebunden und aus

drucksvoll
Finale: Gemessen beinahe pathetisch

Haochen Zhang, piano; Harvey de Souza, Jennifer Gilbert, violins; Paul Neubauer, viola; Mark Kosower, cello (Performed July 31, 2019, St. Francis Auditorium)

PROGRAM #: SFE 20-05
RELEASE: April 21, 2020

TCHAIKOVSKY Five Songs:
“Sred’shumnogo bala” (“Amidst the Roar of the Ball”), Op. 38, No. 3 (1878)
“Moy geniy, moy angel, moy drug” (“My Spirit, My Angel, My Friend”) (1857)
“Kaby znala ja” (“If Only I Had Known”), Op. 47, No. 1 (1880)
“Uzh gasli v komnatakh ogni” (“The Fires in the Room Had Gone Out”), Op. 63, No. 5 (1887)
“Zakatilos’ soltse” (“The Sun Has Set”), Op. 73, No. 4 (1893)

Christianne Stotijn, mezzo-soprano; Kirill Gerstein, piano (Performed July 24, 2019, St. Francis Auditorium)

SCHUBERT Piano Trio in B-flat Major, D. 898 (1827)
Allegro moderato
Andante un poco mosso
Scherzo: Allegro
Rondo: Allegro vivace

Gilles Vonsattel, piano; Jennifer Gilbert, violin; Mark Kosower, cello (Performed August 5, 2019, St. Francis Auditorium)

PROGRAM #: SFE 20-06
RELEASE: April 28, 2020

J.S. BACH Three Contrapuncti from *The Art of Fugue*, BWV 1080 (ca. 1742–49)
Contrapunctus I
Contrapunctus IX
Canon alla ottava

Gilles Vonsattel, piano (Performed August 6, 2019, St. Francis Auditorium)

BRUCKNER String Quintet in F Major (1879)
Gemäßigt

Scherzo: Schnell
Adagio
Finale: Lebhaft bewegt

Benny Kim, Daniel Phillips, violins; Steven Tenenbom, viola; Guillermo Figueroa, violas; Eric Kim, cello (Performed August 12, 2019, Lensic Performing Arts Center Performing Arts Center)

PROGRAM #: SFE 20-07
RELEASE: May 5, 2020

SCHUMANN Humoreske in B-flat Major, Op. 20 (1838)
Einfach. Sehr rasch und leicht
Hastig. Nach und nach immer lebhafter und stärker
Einfach und zart: Intermezzo
Innig
Sehr lebhaft. Mit einigem Pomp
Zum Beschluß. Adagio. Allegro

Zoltán Fejérvári, piano (Performed August 13, 2019, St. Francis Auditorium)

BRITTEN Serenade for Tenor, Horn & Strings, Op. 31 (1943)
Prologue
Pastoral (Charles Cotton)
Nocturne (Alfred, Lord Tennyson)
Elegy (William Blake)
Dirge (Anon, 15th century)
Hymn (Ben Jonson)
Sonnet (John Keats)
Epilogue

David Zinman, conductor; Paul Appleby, tenor; Stefan Dohr, horn
1st violins: Jennifer Gilbert, Daniel Phillips, Todd Phillips, Daniel Jordan
2nd violins: Harvey de Souza, Ashley Vandiver, Benny Kim, Sarah Tasker
Violas: Steven Tenenbom, Ida Kavafian, L. P. How, Margaret Dyer Harris
Cellos: Mark Kosower, Eric Kim, Timothy Eddy, Joseph Johnson
Basses: Leigh Mesh, Mark Tatum (Performed August 7, 2019, St. Francis Auditorium)

PROGRAM #: SFE 20-08
RELEASE: May 12, 2020

MENDELSSOHN *Konzertstück* in F Minor for Clarinet, Bassoon & Piano, Op. 113 (1833)
Allegro con fuoco
Andante

Wei Luo, piano; Jennifer Gilbert, violin; Mark Kosower, cello (Performed July 30, 2019, St. Francis Auditorium)

MARC NEIKRUG *Three Pieces for Guitar* (2015)
 Quasi una Cadenza
 Romanza
 Toccata

Meng Su, guitar (Performed August 8, 2019, St. Francis Auditorium)

BRAHMS Horn Trio in E-flat Major, Op. 40 (1865)
 Andante
 Scherzo: Allegro
 Adagio mesto
 Finale: Allegro con brio

Stefan Dohr, horn; Benny Kim, violin; Shai Wosner, piano (Performed August 11, 2019, Lensic Performing Arts Center)

PROGRAM #: **SFE 20-11**
RELEASE: **June 2, 2020**

KORNGOLD String Quartet No. 3 in D Major, Op. 34 (1945)
 Allegro moderato
 Scherzo. Allegro molto
 Sostenuto. Like a Folk Tune
 Finale. Allegro

Escher String Quartet: Adam Barnett-Hart, Brendan Speltz, violins; Pierre Lapointe, viola; Brook Speltz, cello (Performed July 23, 2019, St. Francis Auditorium)

RAVEL Piano Trio in A Minor (1914)
 Modéré
 Pantoum: Assez vif
 Passacaille: Très large
 Finale: Animé

Zoltán Fejérvári, piano; Benny Kim, violin; Eric Kim, cello (Performed August 18, 2019, Lensic Performing Arts Center)

PROGRAM #: **SFE 20-12**
RELEASE: **June 9, 2020**

J.S. BACH Concerto in D Minor for Keyboard Solo after Marcello, BWV 974
(ca. 1716)
Andante
Adagio
Presto

Zoltán Fejérvári, piano (Performed August 17, 2019, Lensic Performing Arts Center)

BRITTEN *Two Insect Pieces* for Oboe & Piano (1935)
“The Grasshopper”
“The Wasp

Randall Wolfgang, oboe; Paolo Bordignon, harpsichord (Performed August 18, 2019, Lensic Performing Arts Center)

KODÁLY Duo for Violin & Cello, Op. 7 (1914)
Allegro serio, non troppo
Adagio
Maestoso e largamente, ma non troppo lento--
Presto

Joel Link, violin; Camden Shaw, cello (Performed August 19, 2019, Lensic Performing Arts Center)

G.F. HANDEL / J. HALVORSEN Passacaglia in G Minor for Violin & Viola (1894)

Bryan Lee, violin; Milena Pajaro-van de Stadt, viola (Performed August 19, 2019, Lensic Performing Arts Center)

PROGRAM #: **SFE 20-13**
RELEASE: **June 16, 2020**

ABRAHAMSEN *Walden* for Wind Quintet (1978)
Moderato fluente—Allegro
Alla marcia
Andante—Più mosso ma calmo
Allegretto grazioso

Tara Helen O'Connor, flute; Robert Ingliss, oboe; Todd Levy, clarinet; Julia Harguindey, bassoon; Gregory Flint, horn (Performed July 17, 2019, St. Francis Auditorium)

SCHUBERT Quintet in A Major for Piano, Violin, Viola, Cello & Bass, Op. 114, “Trout” (1819)
Allegro vivace
Andante

Scherzo: Presto
Andantino: Tema con variazione
Finale: Allegro giusto

Zoltán Fejérvári, piano; Joel Link, violin; Milena Pajaro-van de Stadt, viola; Camden Shaw, cello; Leigh Mesh, bass (Performed August 19, 2019, Lensic Performing Arts Center Performing Arts Center)



PROGRAM: **The WFMT Radio Network Opera Series 2020**
Featuring productions from Bavarian State Opera, Vienna State Opera, Lyric Opera of Chicago, and more!

Code: OS20
Genre: Music, Classical, Opera
Length: Varies
Frequency: 29 weeks
Delivery Type: PRX
Optional Breaks: Varies – Please see cue sheet
Segment Count: Varies – Please see cue sheet
Air Window: May 16, 2020 – November 28, 2020

Hosts: Varies – Please see cue sheet
Producers: Varies – Please see cue sheet

Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com
David Sims: 773-279-2027, dsims@wfmt.com

PRX Link:
<http://www.prx.org/series/33730-wfmt-radio-network-opera-radio-series>

WFMT Radio Network Website Link:
<https://radionetwork.wfmt.com/programs/wfmt-radio-network-opera-series/>

This program is a part of the **WFMT Radio Network Opera Series**, and is available *free of charge to all affiliate stations* for one broadcast per opera during the week in which it releases.

The WFMT Radio Network Opera Series is designed to complement the Metropolitan Opera Broadcasts, filling out the year. WFMT Radio Network Opera Series begins the week after the MET season ends, and ends the week before the MET's season begins (May 16, 2020 – November 28, 2020).

The **WFMT Radio Network** is pleased to announce the first batch of operas for the **2020 WFMT Radio Network Opera Series**, beginning on May 16 and running through November 28, 2020. This first set of operas includes productions from Munich, Vienna, and Chicago, with an exceptional cast and stunning performances.

Bavarian State Opera (Bayerische Staatsoper) kick off the radio opera season with an exquisite performance of Gluck's 1767 opera *Alceste*, starring Dorothea Roschmann in the title role, with support from tenor Charles Castronovo as Admeto.

Next up, we travel to Austria for two performances from **Vienna State Opera**: Offenbach's *Tales of Hoffmann*, and Strauss' intense one-act masterwork *Elektra*. One of the most exciting and sought-after operatic tenor voices today, Dmitry Korchak, stars as Hoffmann, with a support cast that includes soprano Olga Peretyatko and mezzo-soprano Gaëlle Arquez. In *Elektra*, the inimitable Christine Goerke sings the title role, with soprano Waltraud Meier as Klytaemnestra, Simone Schneider as Chrysothemis, tenor Norbert Ernst as Aegisth, and the role of Orest sung by Michael Volle. You won't want to miss this gripping performance!

After visiting these three European opera companies, we return to the American Midwest for eight encore presentations from **Lyric Opera of Chicago**, beginning with Mozart's audience favorite *Così fan tutte*, with Ana María Martínez as Fiordiligi alongside Marianne Crebassa, Andrew Stenson, Elena Tsallagova, and more. Then we hear one of the most celebrated operas of all time, Puccini's *Turandot*, with Patrick Guetti, Andrea Silvestrelli, and an incredible cast of performers. The hits keep coming with another of Opera's most famous composers, Giuseppe Verdi, with a knockout production of *Rigoletto* that is sure to delight. Then, we hear two epic works from France and Germany, with Bizet's *The Pearl Fishers*, and Wagner's *Die Walküre*. Following these masterworks, we go down to the underworld with Gounod's *Faust*, starring Ailyn Pérez as Marguerite and Benjamin Bernheim in the title role. Then, we tag along with Orpheus as he descends to recover his love in Gluck's *Orphée et Eurydice*, influential not only due to its masterful composition, but also because it marks the first of Gluck's 'reform' operas, which consolidated and simplified the genre in the mid 1700's. Finally, Lyric Opera of Chicago rounds out its 2020 broadcasts with Bellini's bel canto masterwork *I puritani*, starring Albina Shagimuratova as Elvira, and exceptional tenor Lawrence Brownlee alongside a phenomenal cast.

The Opera Series continues in August with the return of **LA Opera On Air**, who bring three fantastic performances to the airwaves: **Carmen**, starring Ana-Maria Martinez in the title role with support from Brandon Jovanovich as Don Jose; **The Clemency of Titus** with Russell Thomas, Elizabeth DeShong, and Janai Brugger; and the always-enticing **La bohème** with Marina Costa-Jackson as Mimi, Saimir Pirgu as Rodolfo, and an astounding cast and crew.

Known as one of the world's leading Verdi interpreters—if not the leading interpreter—**Maestro Riccardo Muti** brings his vision and command of the repertoire to a concert performance of Verdi's **Aida** with the **Chicago Symphony Orchestra**. This performance features celebrated soprano Krassimira Stoyano in the title role, with support from Anita Rachvelishvili, Francesco Meli, Kiril Manolov, Ildar Abdrazakov, Eric Owens, and Issachah Savage. **Opera Southwest**, known for its progressive approach to opera, is proud to bring two fantastic performances to the Opera Series: Wagner's **Lohengrin**, and the excellent and important **Bless Me, Ultima**, from the Chicano novel of the same name. To mark the election this coming November, **OperaDelaware** shares a double-bill of lighthearted wit and legal scholarship in their production of Wang's **Scalia/Ginsberg** and Gilbert and Sullivan's courtroom comedy **Trial by Jury**.

And finally, the WFMT Radio Network is pleased to continue their partnership with the **European Broadcasting Union** throughout this season's Opera Series, with new appearances from **Royal Danish Opera**, **Opera Barcelona**, **Hamburg State Opera**, **La Scala, Milan**, and more.

Treat your listeners to a trip around the world through the airwaves with these universal stories of love, loss, drama, hope, and finding meaning in a challenging and uncompromising world.

The WFMT Radio Network Opera Series 2020

*Featuring performances from Munich State Opera, Vienna State Opera,
Lyric Opera of Chicago, Santa Fe Opera, LA Opera, and more.*

PLEASE NOTE: Due to the ongoing uncertainty around the COVID-19 situation, the WFMT Radio Network will release information for the 2020 Opera Series in batches. Some operas originally scheduled in the series have been cancelled/postponed, and several others have yet to be recorded later this year. Rather than publish a schedule and revise the information mid-season, we have decided to release this first batch of 14 operas now, and will release more information in the near future as we confirm broadcasts. Thank you for your understanding during this challenging time, and please let us know if you have any questions. Please stay healthy, safe, and mindful as we all weather this together.

Operas from the European Broadcasting Union: Munich and Vienna State Opera (GER/AUS)

MAY 16	OS20-01	Alceste / Gluck / Bavarian State Opera
MAY 23	OS20-02	Tales of Hoffmann / Offenbach / Vienna State Opera
MAY 30	OS20-03	Elektra / Strauss / Vienna State Opera

Lyric Opera of Chicago

JUNE 6	OS20-04	Così fan tutte / Mozart
JUNE 13	OS20-05	Turandot / Puccini
JUNE 20	OS20-06	Rigoletto / Verdi
JUNE 27	OS20-07	The Pearl Fishers / Bizet
JULY 4	OS20-08	Die Walküre / Wagner
JULY 11	OS20-09	Faust / Gounod
JULY 18	OS20-10	Orphée et Eurydice / Gluck
JULY 25	OS20-11	I puritani / Bellini

LA Opera On Air!

AUGUST 1	OS20-12	Carmen / Bizet
AUGUST 8	OS20-13	The Clemency of Titus / Mozart
AUGUST 15	OS20-14	La bohème / Puccini

Chicago Symphony Orchestra presents *Aida*

AUGUST 22 OS20-15 Aida / Verdi

Operas from the European Broadcasting Union: Royal Danish Opera (DEN)

AUGUST 29 OS20-16 L'Orfeo / Monteverdi

Operas from the European Broadcasting Union: Royal Opera House (UK) Part I

SEPTEMBER 5 OS20-17 Fidelio / Beethoven

Opera Southwest

SEPTEMBER 12 OS20-18 Bless Me, Ultima / Armienta

SEPTEMBER 19 OS20-19 Lohengrin / Wagner

Operas from the European Broadcasting Union: Royal Opera House (UK) Part II

SEPTEMBER 26 OS20-20 Don Giovanni / Mozart

OCTOBER 3 OS20-21 Death in Venice / Britten

OCTOBER 10 OS20-22 Don Pasquale / Donizetti

OCTOBER 17 OS20-23 Werther / Massenet

OCTOBER 24 OS20-24 Agrippina / Handel

Operas from the European Broadcasting Union: Hamburg State Opera (GER)

OCTOBER 31 OS20-25 Norma / Bellini

Opera Delaware

NOVEMBER 7 OS20-26 Scalia/Ginsberg & Trial by Jury // Wang/Sullivan

Operas from the European Broadcasting Union: La Scala, Milan (IT)

NOVEMBER 14	OS20-27	Tosca / Puccini
NOVEMBER 21	OS20-28	Il Turco in Italia / Rossini

Operas from the European Broadcasting Union: Liceu Opera Barcelona (ES)

NOVEMBER 28	OS20-29	Cavalleria rusticana & Pagliacci // Mascagni/Leoncavallo
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Please Note: due to the Metropolitan Opera's extension of their broadcast season with archival programs, stations will be permitted to carry the WFMT Opera Series midway through the season; however, please note that there are broadcast/air window restrictions on many of these operas so there will be limited flexibility. Please contact us for more information.

2020 Opera Series EBU/USA
Broadcast Schedule —Spring/Summer 2020

Please Note: due to production considerations, duration for each production is subject to change. Please consult associated cue sheet for final cast list, timings, and more details. Due to the 2020 COVID-19 situation, the WFMT Radio Network will release information in batches as opera broadcasts are confirmed. Please contact eusher@wfmt.com for more information.

PROGRAM #: OS 20-01
RELEASE: May 16, 2020

OPERA: Alceste (in French)

COMPOSER: Christoph Willibald Gluck
LIBRETTO: Marius-François-Louis Gand Lebland, Bailli Du Roullet
after Ranieri de' Calzabigi
VENUE: National Theatre, Munich
PRESENTING COMPANY: Bavarian State Opera

CAST:

Admeto	Charles Castronovo
Alceste	Dorothea Röschmann
High Priest of Apollo/Hercules	Michael Nagy
Evandro	Manuel Günther
Herald/Apollo	Sean Michael Plumb
Oracle/Infernal Deity	Callum Thorpe

ENSEMBLE: Bavarian State Orchestra and Opera Chorus
CONDUCTOR: Antonello Manacorda
DIRECTOR: Sidi Larbi Cherkaoui

Approx. Length: 2 hours, 30 minutes

PROGRAM #: OS 20-02
RELEASE: May 23, 2020

OPERA: Tales of Hoffmann (in French)

COMPOSER: Jacques Offenbach
LIBRETTO: Jules Babier, Michel Carré
VENUE: Vienna State Opera
PRESENTING COMPANY : Vienna State Opera

CAST:

Hoffmann	Dmitry Korchak
Olympia/Antonia/Giulietta	Olga Peretyatko
The Muse/Nicklausse	Gaëlle Arquez
Councillor Lindorf/Coppélius/ Miracle/ Dapertutto	Luca Pisaroni
Andrès/Cochénille/Frantz/ Pitichinaccio	Michael Laurenz

ENSEMBLE:	Vienna State Opera Chorus and Orchestra
CONDUCTOR:	Frédéric Chaslin
DIRECTOR:	Andrei Serban

Approx. Length: **2 hours, 30 minutes**

PROGRAM #:	OS 20-03
RELEASE:	May 30, 2020

OPERA:	Elektra (in German)
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COMPOSER:	Richard Strauss
LIBRETTO:	Hugo von Hofmannsthal
VENUE:	Vienna State Opera
PRESENTING COMPANY :	Vienna State Opera

CAST:

Klytaemnestra	Waltraud Meier
Elektra	Christine Goerke
Chrysothemis	Simone Schneider
Aegisth	Norbert Ernst
Orest	Michael Volle

ENSEMBLE:	Vienna State Opera Orchestra
CONDUCTOR:	Semyon Bychkov
DIRECTOR:	Uwe Eric Laufenberg

Approx. Length: **1 hours, 30 minutes**

PROGRAM #:	OS 20-04
RELEASE:	June 6, 2020

OPERA: **Così fan tutte (in Italian)**

COMPOSER: Wolfgang Amadeus Mozart
LIBRETTO: Lorenzo Da Ponte
VENUE: Lyric Opera House
PRESENTING COMPANY : Lyric Opera of Chicago

CAST:

Fiordiligi: Ana María Martínez
Dorabella: Marianne Crebassa
Ferrando: Andrew Stenson
Guglielmo: Joshua Hopkins
Don Alfonso: Alessandro Corbelli
Despina: Elena Tsallagova

CONDUCTOR: James Gaffigan
DIRECTOR: John Cox
ENSEMBLE: Chorus and Orchestra of Lyric Opera of Chicago

Approx. Length: **3 hours, 45 minutes**

PROGRAM #: **OS 20-05**
RELEASE: **June 13, 2020**

OPERA: **Turandot (in Italian)**

COMPOSER: Giacomo Puccini
LIBRETTO: G. Adami and R. Simoni
VENUE: Lyric Opera House
PRESENTING COMPANY : Lyric Opera of Chicago

CAST:

A Mandarin: Patrick Guetti
Timur: Andrea Silvestrelli
Calaf: Stefano La Colla
Liù: Maria Agresta
Prince of Persia: Geoffrey Agpalo
Ping: Zachary Nelson
Pang: Rodell Rosel
Pong: Keith Jameson
Turandot's Handmaidens: Desirée Hassler & Stephanie Schoenhofer
Emperor Altoum: Josh Lovell
Turandot: Amber Wagner

CONDUCTOR: Sir Andrew Davis
DIRECTOR: Rob Kearley
ENSEMBLE: Chorus and Orchestra of Lyric Opera of Chicago

Approx. Length: 2 hours, 45 minutes

PROGRAM #: OS 20-06
RELEASE: June 20, 2020

OPERA: Rigoletto (in Italian)

COMPOSER: Giuseppe Verdi
LIBRETTO: Francesco Maria Piave
VENUE: Lyric Opera House
PRESENTING COMPANY : Lyric Opera of Chicago

CAST:

Duke of Mantua: Matthew Polenzani
Borsa: Mario Rojas
Countess Ceprano: Whitney Morrison
Rigoletto: Quinn Kelsey
Marullo: Takaoki Onishi
Count Ceprano: Alan Higgs
Count Monterone: Todd Thomas
Sparafucile: Alexander Tsymbalyuk
Gilda: Rosa Feola
Giovanna: Lauren Decker
A Page: Diana Newman
An Usher: Kenneth Nichols
Maddalena: Zanda Švēde

ENSEMBLE: Chorus and Orchestra of Lyric Opera of Chicago
CONDUCTOR: Marco Armiliato
DIRECTOR: E. Loren Meeker

Approx. Length: 2 hours, 45 minutes

PROGRAM #: OS 20-07
RELEASE: June 27, 2020

OPERA: The Pearl Fishers (in French)

COMPOSER: Georges Bizet
LIBRETTO: Michel Carré and Eugène Cormon
VENUE: Lyric Opera House
PRESENTING COMPANY : Lyric Opera of Chicago

CAST:

Zurga: Mariusz Kwiecień
Nadir: Matthew Polenzani
Nourabad: Andrea Silvestrelli
Leïla: Marina Rebeka

ENSEMBLE: Chorus and Orchestra of Lyric Opera of Chicago
CONDUCTOR: Sir Andrew Davis
DIRECTOR: Andrew Sinclair

Approx. Length: 2 hours, 30 minutes

PROGRAM #: OS 20-08
RELEASE: July 4, 2020

OPERA: Die Walküre (in German)

COMPOSER: Richard Wagner
LIBRETTO: Richard Wagner
VENUE: Lyric Opera House
PRESENTING COMPANY: Lyric Opera of Chicago

CAST:

Siegmond: Brandon Jovanovich
Sieglinde: Elisabet Strid
Hunding: Ain Anger
Wotan: Eric Owens
Brünnhilde: Christine Goerke
Fricka: Tanja Ariane Baumgartner
Gerhilde: Whitney Morrison
Helmwige: Alexandra LoBianco
Waltraute: Catherine Martin
Schwertleite: Lauren Decker
Ortlinde: Laura Wilde
Siegrune: Deborah Nansteel
Grimgerde: Zanda Švēde
Rossweisse: Lindsay Ammann

ENSEMBLE: Orchestra of Lyric Opera of Chicago
CONDUCTOR: Sir Andrew Davis
DIRECTOR: David Pountney

Approx. Length: 4 hours, 18 minutes

PROGRAM #: OS 20-09
RELEASE: July 11, 2020

OPERA: Faust (in French)

COMPOSER: Charles Gounod
LIBRETTO: Jules Barbier and Michel Carré
VENUE: Lyric Opera House
PRESENTING COMPANY: Lyric Opera of Chicago

CAST:
Faust: Benjamin Bernheim
Marguerite: Ailyn Pérez
Méphistophélès: Christian Van Horn
Valentin: Edward Parks

ENSEMBLE: Chorus and Orchestra of Lyric Opera of Chicago
CONDUCTOR: Emmanuel Villaume
DIRECTOR: Kevin Newbury

Approx. Length: 3 hours, 10 minutes

PROGRAM #: OS 20-10
RELEASE: July 18 2020

OPERA: Orphée et Eurydice (in French)

COMPOSER: Christoph Willibald Gluck
LIBRETTO: Pierre-Louis Moline
VENUE: Lyric Opera House
PRESENTING COMPANY: Lyric Opera of Chicago

CAST:
Orphée: Dmitry Korchak
Eurydice: Andriana Chuchman
Amour: Lauren Snouffer

ENSEMBLE: Chorus and Orchestra of Lyric Opera of Chicago
CONDUCTOR: Harry Bicket
DIRECTOR: John Neumeier

Approx. Length: 2 hours, 16 minutes

PROGRAM #: OS 20-11
RELEASE: July 25, 2020

OPERA: I puritani (in Italian)

COMPOSER: Vincenzo Bellini
LIBRETTO: Carlo Pepoli
VENUE: Lyric Opera House
PRESENTING COMPANY: Lyric Opera of Chicago

CAST:
Elvira: Albina Shagimuratova
Arturo: Lawrence Brownlee
Riccardo: Anthony Clark Evans
Giorgio: Adrian Sâmpetean

ENSEMBLE: Chorus and Orchestra of Lyric Opera of Chicago
CONDUCTOR: Enrique Mazzolla
DIRECTOR: Eric Einhorn

Approx. Length: 2 hours, 53 minutes

PROGRAM #: OS 20-12
RELEASE: August 1, 2020

OPERA: Carmen (in French)

COMPOSER: Georges Bizet
LIBRETTO: Henri Meilhac and Ludovic Halévy
VENUE: The Dorothy Chandler Pavilion
PRESENTING COMPANY: LA Opera

CAST:
Carmen: Ana María Martínez

Don José
Micaëla
Escamillo
Frasquita
Mercédès
Le Remendado
Le Dancaïre
Zuniga
Moralès

Brandon Jovanovich
Amanda Woodbury
Alexander Vinogradov
Liv Redpath
Kelley O'Connor
Brian Michael Moore
Theo Hoffman
Philip Cokorinos
Juan Carlos Heredia

ENSEMBLE:
CONDUCTOR:
CHORUS DIRECTOR:
STAGE DIRECTOR:

LA Opera Orchestra and Chorus
James Conlon
Grant Gershon
Ron Daniels

Approx. Length:

2 hours, 52 minutes

PROGRAM #:
RELEASE:

OS 20-13
August 8, 2020

OPERA:

The Clemency of Titus (in Italian)

COMPOSER:
LIBRETTO:
VENUE:
PRESENTING COMPANY:

Wolfgang Amadeus Mozart
Caterino Mazzola, after Pietro Metastasio
The Dorothy Chandler Pavilion
LA Opera

CAST:

Titus:
Vitellia:
Sesto:
Servilia:
Annio:
Publio:

Russell Thomas
Guanqun Yu
Elizabeth DeShong
Janai Brugger
Taylor Raven
James Creswell

ENSEMBLE:
CONDUCTOR:
DIRECTOR / SET DESIGNER:
COSTUMES:
LIGHTING:
PROJECTIONS DESIGN:
ACTING CHORUS MASTER:

LA Opera Orchestra and Chorus
James Conlon
Thaddeus Strassberger
Mattie Ullrich
JAX Messenger
Greg Emetaz
Jeremy Frank

Approx. Length: 2 hours, 22 minutes

PROGRAM #: OS 20-14
RELEASE: August 15, 2020

OPERA: La bohème (in French)

COMPOSER: Giacomo Puccini
LIBRETTO: Luigi Illica, Giuseppe Giacosa
VENUE: The Dorothy Chandler Pavilion
PRESENTING COMPANY: LA Opera

CAST:
Mimi: Marina Costa-Jackson
Rodolfo: Saimir Pirgu
Musetta: Erica Petrocelli
Marcello: Kihun Yoon
Colline: Nicholas Brownlee
Schaunard: Michael J. Hawk
Alcindoro: Patrick Blackwell
Parpignol: Robert Stahley

ENSEMBLE: LA Opera Orchestra and Chorus
CONDUCTOR: James Conlon
DIRECTOR: Barrie Kosky
SCENERY: Rufus Didwizsus
COSTUMES: Victoria Behr
LIGHTING: Alessandro Carletti
CHORUS MASTER: Grant Gershon
CHILDREN'S CHORUS: Fernando Malvar-Ruiz

Approx. Length: 2 hours, 45 minutes

PROGRAM #: OS 20-15
RELEASE: August 22, 2020

OPERA: Aida (in Italian)

COMPOSER: Giuseppe Verdi
LIBRETTO: Carlo Pepoli
VENUE: Symphony Hall (Chicago)

PRESENTING COMPANY: Chicago Symphony Orchestra

CAST:

Aida: Krassimira Stoyanova
Amneris: Anita Rachvelishvili
Radamès: Francesco Meli
Amonasro: Kiril Manolov
Ramfis: Ildar Abdrazakov
The King: Eric Owens
The Messenger: Issachah Savage
The Priestess: Kimberly Gunderson/ Tasha Koontz

ENSEMBLE: Chicago Symphony Orchestra and Chorus
CONDUCTOR: Riccardo Muti
CHORUS DIRECTOR: Duain Wolfe

Approx. Length: 3 hours

PROGRAM #: OS 20-16
RELEASE: August 29, 2020

OPERA: L'Orfeo (in Italian)

COMPOSER: Claudio Monteverdi
LIBRETTO: Alessandro Striggio
VENUE: The Royal Danish Theatre
PRESENTING COMPANY: The Royal Danish Opera

CAST:

Orfeo: Marc Mauillon, baritone
Euridice: Sofie Lund-Tonnesen, soprano
La Musica/Speranza: Ellen Larsson, soprano
Ninfa/Proserpina: Philippa Cold, soprano
Messagiera: Mia Bergström, mezzo-soprano
Pastore: Thomas Lichtenecker, countertenor,
Pastore/Eco: Gerald Geerink, tenor
Apollo: Mark Milhofer, tenor
Caronte: Kyungil Ko, bass
Plutone: Nicolai Elsberg, bass
Spirito: Joel Kyhle, bass

ENSEMBLE: Concerto Copenhagen
CONDUCTOR: Lars Ulrik Mortensen

Approx. Length: 2 hours

PROGRAM #: OS 20-17
RELEASE: September 5, 2020

OPERA: Fidelio (in German)

COMPOSER: Ludwig van Beethoven
LIBRETTO: Joseph Sonnleithner
VENUE: Royal Opera House
PRESENTING COMPANY: Royal Opera

Leonore, Florestan's wife	Lise Davidsen, soprano
Florestan, a prisoner	Jonas Kaufmann, tenor
Rocco, gaoler (guard)	Georg Zeppenfeld, bass
Don Pizarro, prison governor	Michael Kupfer-Radecky, bass-baritone
Marzelline, Rocco's daughter	Amanda Forsythe, soprano
Jaquino, assistant to Rocco	Robin Tritschler, tenor
Don Fernando, King's minister	Egils Siliņš, bass
First Prisoner	Filipe Manu, tenor
Second Prisoner	Timothy Dawkins, bass

ENSEMBLE: Orchestra of the Royal Opera House, Covent Garden
CHORUS: Chorus of the Royal Opera House, Covent Garden
CONDUCTOR: Sir Antonio Pappano

Approx. Length: 2 hours, 30 minutes

PROGRAM #: OS 20-18
RELEASE: September 12, 2020

OPERA: Bless Me, Ultima (in English)

COMPOSER: Héctor Armienta
LIBRETTO: Héctor Armienta, on a novel by Rudolfo Anaya
VENUE: National Hispanic Cultural Center
PRESENTING COMPANY: Opera Southwest

CAST:

Ultima	Kirstin Chavez
Tony	Daisy Beltran
The Owl	Jose Luis Muñoz
Gabriel	Javier Abreu
Maria	Carelle Flores
Tenorio	Carlos Archuleta
Narciso	Javier Ortiz
Three Sisters	Jennifer Perez, Bethany Herrera, Denise Wernly-Alsina
Pedro Luna	Andre Garcia-Nuthmann

ENSEMBLE:	Opera Southwest Orchestra
CONDUCTOR:	Guillermo Figueroa
DIRECTOR:	Octavio Cardenas

Approx. Length: **2 hours, 10 minutes**

PROGRAM #:	OS 20-19
RELEASE:	September 19, 2020

OPERA:	Lohengrin (in German)
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COMPOSER:	Richard Wagner
LIBRETTO:	Richard Wagner
VENUE:	V. Sue Cleveland Concert Hall
PRESENTING COMPANY:	Opera Southwest

CAST:

Lohengrin	Corey Bix
Elsa of Brabant	Michelle Johnson
Ortrud	Claudia Chapa
Friedrich	Sean Anderson
Heinrich	Harold Wilson

CHORUS:	Opera Southwest Chorus
CHORUS DIRECTOR:	Aaron Howe
ENSEMBLE:	Opera Southwest Orchestra
CONDUCTOR:	Anthony Barrese
DIRECTOR:	E. Loren Meeker

Approx. Length: **3 hours, 30 minutes**

PROGRAM #: OS 20-20
RELEASE: September 26, 2020

OPERA: Don Giovanni (in Italian)

COMPOSER: Wolfgang Amadeus Mozart
LIBRETTO: Lorenzo Da Ponte
VENUE: Royal Opera House
PRESENTING COMPANY: Royal Opera

CAST:
Don Giovanni Erwin Schrott, bass-baritone
Leporello Roberto Tagliavini, bass
Donna Anna Malin Byström, soprano
Don Ottavio Daniel Behle, tenor
Donna Elvira Myrtò Papatanasiu, soprano
Zerlina Louise Alder, soprano
Masetto Leon Kosavic, bass
Il Commendatore (Don Pedro) Petros Magoulas, bass

ENSEMBLE: Orchestra of the Royal Opera House, Covent Garden
CHORUS: Chorus of the Royal Opera House, Covent Garden
CONDUCTOR: Hartmut Haenchen

Approx. Length: 3 hours, 15 minutes

PROGRAM #: OS 20-21
RELEASE: October 3, 2020

OPERA: Death in Venice (in English)

COMPOSER: Benjamin Britten
LIBRETTO: Myfanwy Piper
VENUE: Royal Opera House
PRESENTING COMPANY: Royal Opera

CAST:
Gustav von Aschenbach Mark Padmore, tenor
Traveller / Elderly fop /
Old gondolier / Hotel manager /
Hotel barber / Leader of players /

Voice of Dionysus:	Sir Gerald Finley, baritone
Voice of Apollo	Randall Scotting, countertenor
Tadzio	Leo Dixon, [dancer]
Lady of the Pearls	Elizabeth McGorian, [dancer]
Jaschiu, Tadzio's friend	Olly Bell, [dancer]
Strawberry seller	Rebecca Evans, soprano
Lace seller	Masabane Cecilia Rangwanasha, soprano
Danish lady	Elizabeth Weisberg, soprano
English lady	Katy Batho, soprano
Russian nanny	Rosie Aldridge, mezzo-soprano
German mother	Hanna Hipp, mezzo-soprano
Russian spinster	Amanda Baldwin, mezzo-soprano
French mother	Rebecca Lodge Birkebaek, mezzo-soprano
Hotel porter	Colin Judson, tenor
Boy player	Andrew Tortise, tenor
Glass maker	Sam Furness, tenor
Steward	Andrew O'Connor, bass-baritone
English Clerk	Dominic Sedgwick, baritone
German father	Michael Mofidian, bass-baritone
Lido boatman	ByeongMin Gil, baritone
Russian father	Dominic Barrant, bass
Russian boy	Matthew Prichard
Tadzio's sister (1)	Corey Annand, [dancer]
Tadzio's sister (2)	Alice Guillot, [dancer]
German boy	Lewis Bondu, [dancer]
Polish governess	Sirena Tocco, [dancer]
French girl	Adrianna Forbes-Dorant
Russian girl (1)	Fleur Hinchcliffe
Russian girl (2)	Harrie Howley

ENSEMBLE:	Orchestra of the Royal Opera House, Covent Garden
CHORUS:	Chorus of the Royal Opera House, Covent Garden
CHORUS DIRECTOR:	William Spaulding
CONDUCTOR:	Richard Farnes

Approx. Length: 2 hours, 45 minutes

PROGRAM #:	OS 20-22
RELEASE:	October 10, 2020
OPERA:	Don Pasquale (in Italian)
COMPOSER:	Gaetano Donizetti

LIBRETTO: Giovanni Ruffini
VENUE: Royal Opera House
PRESENTING COMPANY: Royal Opera

CAST:
Don Pasquale Sir Bryn Terfel, bass
Norina Olga Peretyatko, soprano
Ernesto Ioan Hotea, tenor
Dr. Malatesta Markus Werba, baritone
Notary Bryan Secombe, bass-baritone

ENSEMBLE: Orchestra of the Royal Opera House, Covent Garden
CHORUS: Chorus of the Royal Opera House, Covent Garden
CONDUCTOR: Evelino Pidò

Approx. Length: 2 hours, 15 minutes

PROGRAM #: OS 20-23
RELEASE: October 17, 2020

OPERA: Werther (in French)

COMPOSER: Jules Massenet
LIBRETTO: Édouard Blau, Paul Milliet, Geroges Hartmann
VENUE: Royal Opera House
PRESENTING COMPANY: Royal Opera

CAST:
The Bailli, Charlotte's father Alastair Miles
Hans, son of the Bailli Pearse Cole
Gretel, daughter of the Bailli Emily Barton
Karl, son of the Bailli Laurence Taylor
Clara, daughter of the Bailli Victoria Nekhaenk
Max, son of the Bailli Paul Warren
Fritz, son of the Bailli Toby Yates
Johann Michael Mofidian
Schmidt Vincent Ordonneau
Sophie, Charlotte's sister Heather Engebretson
Werther Juan Diego Flórez
Charlotte Isabel Leonard
Brühlmann, a young man ByeongMin Gil
Käthchen, Brühlmann's fiancée Stephanie Wake-Edwards
Albert, betrothed to Charlotte Jacques Imbrailo

ENSEMBLE: Orchestra of the Royal Opera House, Covent Garden
CONDUCTOR: Edward Gardner

Approx. Length: 2 hours, 30 minutes

PROGRAM #: OS 20-24
RELEASE: October 24, 2020

OPERA: Agrippina (in Italian)

COMPOSER: George Frideric Handel
LIBRETTO: Vincenzo Grimani
VENUE: Royal Opera House
PRESENTING COMPANY: Royal Opera

CAST:
Agrippina Joyce DiDonato, mezzo-soprano
Nerone, Agrippina's son Franco Fagioli, counter-tenor
Poppea Lucy Crowe, soprano
Ottone Iestyn Davies, counter-tenor
Claudio, Emperor of Rome Gianluca Buratto, bass
Pallante Andrea Mastroni, bass
Narciso Eric Jurenas, counter-tenor
Lesbo José Coca Loza, bass

ENSEMBLE: Orchestra of the Age of Enlightenment
CONDUCTOR: Maxim Emelyanychev

Approx. Length: 3 hours, 30 minutes

PROGRAM #: OS 20-25
RELEASE: October 31, 2020

OPERA: Norma (in Italian)

COMPOSER: Vincenzo Bellini
LIBRETTO: Felice Romani
VENUE: Hamburg State Opera
PRESENTING COMPANY: Hamburg State Opera

CAST:

Norma Marina Rebeka, soprano
Pollion Marcelo Puente, tenor
Adalgisa Diana Haller, mezzo-soprano
Oroveso Liang Li, bass
Clotilde Gabriele Rossmanith, soprano
Flavio Dongwon Kang, tenor

ENSEMBLE: Hamburg State Philharmonic
CHORUS: Hamburg State Opera Chorus
CHORUS DIRECTOR: Eberhard Friedrich
CONDUCTOR: Matteo Beltrami

Approx. Length: 2 hours, 45 minutes

PROGRAM #: OS 20-26
RELEASE: November 7, 2020

OPERA: **Double-Bill: Scalia/Ginsburg & Trial by Jury**

VENUE: The Grand (Wilmington, DE)
PRESENTING COMPANY: OperaDelaware

FIRST BILL: **Scalia/Ginsburg (in English)**
COMPOSER: Derrick Wang
LIBRETTO: Derrick Wang
DIRECTOR: Fenlon Lamb

CAST:
Justice Ruth Bader Ginsberg Jennifer Zetlan, soprano
Justice Antonin Scalia Brian Cheney, tenor
Commentator Ben Wager, bass-baritone

SECOND BILL: **Trial by Jury (in English)**
COMPOSER: Arthur Sullivan
LIBRETTO: William Schwenck Gilbert
DIRECTOR: Cynthia du Pont Tobias

CAST:
The Learned Judge Ben Lowe, baritone
Angelina (the Plaintiff) Anaïs Naharro-Murphy, soprano
Edwin (the Defendant) Colin Doyle, tenor
Bridesmaid (1) Chelsea Duval-Major, mezzo-soprano

Bridesmaid (2)
Counsel for the Plaintiff
Usher

Dana Macintosh, soprano
Orin Strunk, tenor
Cody Müller, bass

ENSEMBLE: OperaDelaware Orchestra

CONDUCTOR: Sara Jobin

Approx. Length: 2 hours, 15 minutes

PROGRAM #: OS 20-27
RELEASE: November 14, 2020

OPERA: Tosca (in Italian)

COMPOSER: Giacomo Puccini
LIBRETTO: Luigi Illica, Giuseppe Giacosa
VENUE: La Scala, Milan
PRESENTING COMPANY: La Scala

CAST:
Floria Tosca Anna Netrebko, soprano
Mario Cavaradossi Francesco Meli, tenor
Baron Scarpia Luca Salsi, baritone
Cesare Angelotti Carlo Cigni, bass
Sacristan Alfonso Antoniozzi, baritone
Spoletta Carlo Bosi, tenor
Sciarrone Giulio Mastrototaro, bass
A Jailer Ernesto Panariello, bass

ENSEMBLE: La Scala Orchestra
CHORUS: La Scala Chorus
CHORUS DIRECTOR: Bruno Casoni
CONDUCTOR: Riccardo Chailly

Approx. Length: 2 hours, 15 minutes

PROGRAM #: OS 20-28
RELEASE: November 21, 2020

OPERA: **Il turco in Italia (in Italian)**

COMPOSER: Gioachino Rossini

LIBRETTO: Felice Romani

VENUE: La Scala, Milan

PRESENTING COMPANY: La Scala

CAST:

Selim Alex Esposito, bass
Donna Fiorilla Rosa Feola, soprano
Don Geronio Giulio Mastrototaro, bass
Don Narciso Edgardo Rocha, tenor
Prodocimo Mattia Olivieri, baritone
Zaida Laura Verrecchia, mezzo-soprano
Albazar Manuel Amati, tenor

ENSEMBLE: La Scala Orchestra

CHORUS: La Scala Chorus

CHORUS DIRECTOR: Bruno Casoni

CONDUCTOR: Diego Fasolis

Approx. Length: **3 hours**

PROGRAM #: **OS 20-29**

RELEASE: **November 28, 2020**

OPERA: **Double-Bill: Cavalleria rusticana & Pagliacci**

VENUE: Gran Teatre del Liceu, Barcelona (Spain)

PRESENTING COMPANY: Opera Barcelona

FIRST BILL: **Cavalleria rusticana (in Italian)**

COMPOSER: Pietro Mascagni

LIBRETTO: Giovanni Targioni-Tozzetti

CAST:

Santuzza Elena Pankratova, soprano
Turiddu Roberto Alagna, tenor
Mamma Lucia María Luisa Corbacho, contralto
Alfio Gabriele Viviani, baritone
Lola Mercedes Gancedo, mezzo-soprano

SECOND BILL:

COMPOSER:

LIBRETTO:

Pagliacci (in Italian)

Ruggero Leoncavallo

Ruggero Leoncavallo

CAST:

Canlo

Nedda

Tonlo

Beppe

Silvio

Roberto Alagna, tenor

Aleksandra Kurzak, soprano

Gabriele Viviani, baritone

Vicenç Esteve, tenor

Duncan Rock, baritone

CHILDRENS CHORUS:

CH. CHORUS DIRECTOR:

CHORUS:

CHORUS DIRECTOR:

ENSEMBLE:

CONDUCTOR:

Cor Infantil Amics de la Unió

Josep Vila I Jover

Gran Teatre del Liceu Chorus

Conxita Garcíá

Gran Teatre del Liceu Orchestra

Henrik Nánási

Approx. Length:

2 hours, 30 minutes



PROGRAM: **Chicago Symphony Orchestra presents *Aida***
A part of the WFMT Radio Network Opera Series

Code: COO20 (OS20-15)
Genre: Music, Classical, Opera
Length: Varies (see cue sheets)
Frequency: 1 week
Delivery Type: PRX
Optional Breaks: Varies – please consult cue sheet
Segment Count: Varies – please consult cue sheet
Air Window: August 22, 2020

Host: Lisa Simeone
Executive Producer: Vanessa Moss
Producer: Brian Wise
Associate Producer: Michael Manning
Engineer: Charlie Post

Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com
David Sims: 773-279-2027, dsims@wfmt.com

PRX Link:
<http://www.prx.org/series/33730-wfmt-radio-network-opera-radio-series>

WFMT Radio Network Website Link:
<https://radionetwork.wfmt.com/programs/cso-opera/>

This program is a part of the **WFMT Radio Network Opera Series**, and is available *free of charge to all affiliate stations* for one broadcast per opera during the week in which it releases.

The WFMT Radio Network Opera Series is designed to complement the Metropolitan Opera Broadcasts, filling out the year. WFMT Radio Network Opera Series begins the week after the MET season ends, and ends the week before the MET's season begins (May 16, 2020 – November 28, 2020).

The **Chicago Symphony Orchestra** is proud to present **Verdi's *Aida***. These performances mark the fourth Verdi opera presented by the CSO and led by **Maestro Riccardo Muti**, widely considered to be today's preeminent interpreter of Verdi's music.

Celebrated soprano **Krassimira Stoyanova**, who has previously performed with Muti and the CSO in Verdi's Requiem and *Otello*, brings her exceptional artistry to the role of Aida. Stoyanova leads the cast, which features mezzo-soprano **Anita Rachvelishvili** in her CSO debut as Amneris, and tenor **Francesco Meli** as Radamès. Both leading Verdi interpreters, Rachvelishvili triumphed as Azucena in the Met's 2018 production of *Il trovatore* and Meli

garnered praise as the Duke of Mantua in the Royal Opera's production of *Rigoletto* in London. Renowned Bulgarian baritone **Kiril Manolov** makes his CSO debut as Amonasro, having performed the title role of Falstaff with Muti at the Ravenna Festival and also in a critically hailed production of Verdi's *Falstaff* at Deutsche Oper Berlin. Bass **Ildar Abdrazakov** makes a return appearance with the CSO and Muti in the role of Ramfis following previous appearances with Muti for Shostakovich's *Suite on Verses of Michelangelo Buonarroti*—also released on a 2016 CSO Resound recording—and in performances of Verdi's Requiem. Bass-baritone **Eric Owens**, who has performed with Muti and the CSO on multiple occasions including the 2011 performances of Verdi's *Otello*, returns in the role of the King. American tenor **Issachah Savage** makes his CSO debut in the role of the Messenger. Chicago Symphony Chorus sopranos **Kimberly Gunderson** and **Tasha Koontz** alternate in the role of the Priestess in these performances, which also feature the Chicago Symphony Chorus, under the direction of **Duain Wolfe**.

The Chicago Symphony Orchestra: www.cso.org and www.csosoundsandstories.org.

Founded by Theodore Thomas in 1891, the Chicago Symphony Orchestra is consistently hailed as one of the greatest orchestras in the world. Since 2010, the preeminent conductor Riccardo Muti has served as its 10th music director. Yo-Yo Ma is the CSO's Judson and Joyce Green Creative Consultant, and Samuel Adams and Elizabeth Ogonek are its Mead Composers-in-Residence.



PROGRAM: **Royal Danish Opera presents *L'Orfeo***
A part of the WFMT Radio Network Opera Series

Code: RDO20 (OS20-16)
Genre: Music, Opera
Length: Varies by opera (please consult listings for approximate timings, and cue sheets for exact timings)
Frequency: 1 week
Delivery Type: PRX
Optional Breaks: Varies by opera
Air Window: August 29, 2020

Introduction by: WFMT Host Lisa Flynn
Series Producer: WFMT Producer Daniel Goldberg
Broadcast Producers: Danish Radio Production Team

Contact Information: Estlin Usher: 773-279-2112, usher@wfmt.com
David Sims: 773-279-2027, dsims@wfmt.com

PRX Link:
<https://exchange.prx.org/series/33730-wfmt-radio-network-opera-radio-series>

WFMT Radio Network Website Link:
<https://radionetwork.wfmt.com/programs/royal-danish-opera/>

This series is available *free of charge to all affiliate stations*. The WFMT Radio Network Opera Series is designed to complement the Metropolitan Opera Broadcasts, filling out the year. WFMT Radio Network Opera Series begins the week after the MET season ends, and ends the week before the MET's season begins (May 16, 2020 – November 28, 2020).

The **2020 WFMT Radio Network Opera Series** continues with a production of Monteverdi's *L'Orfeo*, performed by **The Royal Danish Opera**. Regarded as one of the first operas, the late-renaissance *L'Orfeo* tells the story of Orpheus as he goes down to the underworld in search of his beloved Eurydice.

In this performance, Danish conductor and baroque expert Lars Ulrik Mortensen teams up with Concerto Copenhagen to guarantee a sparkingly vivid and close-up interpretation of Monteverdi's unique and immortal music.





PROGRAM: **Opera Broadcasts from The Royal Opera House (UK)**
A part of the WFMT Radio Network Opera Series

Code: BBC20 (OS20-19 to OS20-24)
Genre: Music, Opera
Length: Varies by opera (please consult listings for approximate timings, and cue sheets for exact timings)
Frequency: 5 weeks
Delivery Type: PRX
Optional Breaks: Varies by opera
Air Window: September 19, 2020 – October 24, 2020

Introduction by: WFMT Host Lisa Flynn
Broadcast Presentation by: BBC Radio 3 presenters, including Sean Rafferty, Martin Handley, and Tom Service.
Series Producer: WFMT Producer Daniel Goldberg
Broadcast Producers: BBC Opera on 3 Production Team

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PRX Link:
<https://exchange.prx.org/series/33730-wfmt-radio-network-opera-radio-series>

WFMT Radio Network Website Link:
<https://radionetwork.wfmt.com/programs/royal-opera-uk/>

This series is available *free of charge to all affiliate stations*. The WFMT Radio Network Opera Series is designed to complement the Metropolitan Opera Broadcasts, filling out the year. WFMT Radio Network Opera Series begins the week after the MET season ends, and ends the week before the MET's season begins (May 16, 2020 – November 28, 2020).

The 2020 WFMT Radio Network Opera Series continues with six excellent productions from London's **Royal Opera House (UK)**. Presented in partnership with the European Broadcasting Union and the BBC, the line-up from Covent Garden includes Beethoven's **Fidelio**, Mozart's **Don Giovanni**, Britten's **Death in Venice**, Donizetti's **Don Pasquale**, Massenet's **Werther**, and Handel's **Agrippina**. The Royal Opera House and BBC have graciously provided brief summaries for each of the operas (below), which you are welcome to use on your websites, social media, and elsewhere.

BBC
RADIO



EBU

Beethoven: Fidelio (OS20-19)

Beethoven's only opera is a masterpiece, an uplifting story of risk and triumph. In this new production, conducted by Antonio Pappano, Jonas Kaufmann plays the political prisoner Florestan, and Lise Davidsen his wife Leonore (disguised as 'Fidelio') who daringly sets out to rescue him. Set in strong counterpoint are the ingredients of domestic intrigue, determined love and the cruelty of an oppressive regime. The music is transcendent throughout and includes the famous Act I Quartet, the Prisoners' Chorus and Florestan's impassioned Act II cry in the darkness and vision of hope. Tobias Kratzer's new staging brings together the dark reality of the French Revolutionary 'Terror' and our own time to illuminate Fidelio's inspiring message of shared humanity.

Mozart: Don Giovanni (OS20-20)

Don Giovanni is the second of Mozart's landmark collaborations with librettist Lorenzo da Ponte (after *The Marriage of Figaro* and before *Così fan tutte*). In it they created a work that has beguiled and entranced in equal measure since its premiere in 1787. Perfectly situated, as no other opera, between tragedy and comedy, this potent drama combines glorious music with a seductive central character who is endlessly fascinating in his complexity.

Kasper Holten's 2014 production for The Royal Opera casts Don Giovanni as an artist who thrives on an audience enticed by his creative gifts. The visually spectacular set by award-winning designer Es Devlin features ingenious video designs by Luke Halls which provide an insight into the characters' thoughts and emotions. But at the production's heart are the beauty and invention of Mozart's dazzling score.

Britten: Death in Venice (OS20-21)

The unique resonance of Venice in 1913 is the setting for Britten's intense and atmospheric opera about a burnt-out, middle-aged writer obsessed with youth while haunted by death. David McVicar's major new production is the first of two Britten operas this Season, part of The Royal Opera's ongoing Britten cycle, and features a strong contingent of British artists, headed by Mark Padmore as the troubled Aschenbach, with Gerald Finley in the multiple roles that persistently foreshadow mortality. This is a real ensemble piece, with many individualized roles and dance integral to the story, not least in the form of the young man who is the focus of Aschenbach's disturbing desire. Richard Farnes conducts Britten's final opera, which returns to The Royal Opera for the first time since 1992.

Donizetti: Don Pasquale (OS20-22)

Royal Opera favourite Bryn Terfel heads the cast for this new production of Donizetti's comedy of domestic drama across two generations. The witty story of a middle-aged man whose supposed young wife runs rings around him – with her own ulterior romantic purpose in mind – has long delighted and surprised audiences, not least as presented with the sparkle of its music and the virtuoso skill of its performers. Damiano Michieletto's exhilarating production shows how contemporary the characters still are and how immediate and touching the story remains.

Massenet: Werther (OS20-23)

Jules Massenet began thinking about making an opera from Goethe's *Die Leiden des jungen Werthers* (1774; *The Sorrows of Young Werther*) as early as 1880, before he started work on *Manon* – though in his memoirs he claimed inspiration came in 1886 during a visit to Bayreuth to see Wagner's *Parsifal*. He began the score in 1885 and finished it in 1887, but *Werther*'s premiere did not come until 1892, when the Vienna Hofoper requested another Massenet work after the success of the local premiere of *Manon*. It has been a permanent part of the international repertory since 1903. *Werther* and *Manon* have proved Massenet's most enduringly popular works.

The excellent libretto, prepared by Edouard Blau and Paul Milliet, distills Goethe's Romantic masterpiece – their shortened version intensifies and makes more romantic Goethe's depiction of two passionate people who inadvertently cause each other pain. Its sparseness affords Massenet the opportunity to make his music not only delve into the psyches of the central couple but also describe the damage they cause to Sophie and Albert. The score displays Massenet's gift for melody, with the 'Clair de lune', 'Lied d'Ossian' and Charlotte's Act III soliloquy now some of his most loved music. Director Benoît Jacquot's 2004 production for The Royal Opera, with elegant set designs by Charles Edwards, makes manifest the opera's theme of keeping up appearances while torrid passions rage beneath.

Handel: Agrippina (OS20-24)

Handel's early masterpiece, *Agrippina*, is a gripping drama of high politics and low deceit set to some of the composer's most ravishing music.

On hearing that her husband, the Emperor Claudio, has died in a storm at sea, *Agrippina* plots to secure the throne for Nerone, her son by a previous marriage.

Agrippina is the first in a long line of fascinating female characters that Handel portrays with acute psychological depth, portraying both her magnetic charm and steely ambition. In this production by Barrie Kosky from the Royal Opera House, Covent Garden, Joyce DiDonato heads a cast of leading Handelian singers accompanied by the Orchestra of the Age of Enlightenment under Maxim Emelyanychev.



PROGRAM: **Opera Southwest**
A part of the WFMT Radio Network Opera Series

Code: OSW20 (OS20-18, OS20-19)
Genre: Music, Classical, Opera
Length: Varies – Please consult cue sheet
Frequency: 2 weeks
Delivery Type: PRX
Optional Breaks: Varies – Please consult cue sheet
Segment Count: Varies – Please consult cue sheet
Air Window: September 12-September 19, 2020

Host: Valerie Martínez, National Hispanic Cultural Center
Kathlene Ritch, 95.5 KHFM Classical Public Radio

Producer: Brent Stevens, 95.5 KHFM Classical Public Radio
Sponsor/Underwriter: Local underwriting for KHFM provided by Dr. Dean Yannias

Contact Information: Estlin Usher: 773-279-2112, usher@wfmt.com
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PRX Link:
<https://exchange.prx.org/series/33730-wfmt-radio-network-opera-radio-series>

WFMT Radio Network Website Link:
<https://radionetwork.wfmt.com/programs/opera-southwest/>

This series is available **free of charge to all affiliate stations** for one broadcast during the week of the opera's release. The WFMT Radio Network Opera Series is designed to complement the Metropolitan Opera Broadcasts, filling out the year. WFMT Radio Network Opera Series begins the week after the MET season ends, and ends the week before the MET's season begins (May 16, 2020 – November 28, 2020).

Opera Southwest has built a reputation among opera aficionados as an under-the-radar destination for exceptional performances of rarely performed operas. Two Opera Southwest productions feature in the 2020 WFMT Radio Network Opera Series – **Héctor Armienta's Bless Me, Ultima**, based on Rudolfo Anaya's blockbuster Chicano novel, and an astounding production of Wagner's **Lohengrin**. Music Director, conductor, and composer Anthony Barrese leads the group, and E. loren Meeker directs.

Opera Southwest (OSW) is Albuquerque's opera company and its mission is to produce quality, professional, enjoyable and accessible opera in an intimate



setting for audiences of all ages. The company was founded in 1972 as Albuquerque Opera Theatre by Dr. Edward T. Peter, Maestro Kurt Frederick and others. The 2019-2020 season is Opera Southwest's 47th year of producing world-class opera in Albuquerque. OSW is a professional, regional company producing two to three major operas per year selected from the best of the standard repertoire. To date OSW has produced over 120 major operas for hundreds of thousands of patrons, and are especially proud to have mounted 23 world premieres including this opera based on Rudolfo Anaya's blockbuster novel *Bless Me, Ultima*. Opera Southwest's mission stresses community and educational themes, and has delighted more than 180,000 youngsters with outreach programs and exciting live theater. In this way, Opera Southwest ensures a loyal following in future years as these children grow into adulthood.

About the Hosts

Valerie Martínez (*Bless Me, Ultima*) is the Program Director in History and Literary Arts at the National Hispanic Cultural Center in Albuquerque, New Mexico.

Valerie began her professional career in tandem with her work as a professional poet. She spent twenty-three years as a college/university professor (teaching literature and creative writing) finishing her career as Director of Interdisciplinary Studies at the College of Santa Fe in 2009. She has taught at the University of Arizona, Ursinus College, New Mexico Highlands University, University of New Mexico, College of Santa Fe, University of Miami, and the Institute for American Indian Arts (IAIA). Valerie is also an accomplished poet, having published six books of poetry and translation and appearing in dozens of literary journals and magazines. Her book-length poem, *Each and Her* (winner of the 2011 Arizona Book Award), was nominated for a Pulitzer Prize, the William Carlos Williams Award, the National Book Critics Circle award, the PEN Open Book Award, the Ron Ridenhour Prize and was an honorable mention in the 2011 International Latino Book Awards. She was the Poet Laureate for the City of Santa Fe from 2008-2010.

Valerie was born and raised in Santa Fe, has lived in New York, Nevada, Massachusetts, Washington DC, Arizona, and southern Africa. Albuquerque has been her home since 2005.

Known for her "powerful, crystal-clear voice," **Kathlene Ritch** (*Lohengrin*) has sung with such noted ensembles as the New York Philharmonic, London Sinfonietta, and the Vienna Philharmonic. She made her solo debut at Lincoln Center with the American Symphony Orchestra in Listz's *Dante's Inferno*. With that same ensemble, she recorded a live concert version of *Die ägyptische Helena* as Hermione opposite Deborah Voigt's Helen. Kathlene's true passion, musical theater, has been a lifelong pursuit. Two of her career highlights were performing *Sweeney Todd* at Lincoln Center, and *Carousel* at Carnegie Hall. Kathlene lives in Santa Fe where she sings with the Santa Fe Desert Chorale, is the accompanist for the Santa Fe High School choral and musical theater programs, as well as cantor and children's choir director at the Church of the Holy Faith. She still travels around the country singing with the Grammy-

winning ensemble, *Conspirare*, most recently as a soloist in the oratorio *Considering Matthew Shepard*, which was the subject of a PBS documentary in 2018.

Kathlene is also an on-air announcer for Classical 95.5 KHFM Santa Fe/Albuquerque. She is the host of all live Broadcasts of Opera Southwest on KHFM, for which she has won a “Golden Mike” award from the New Mexico Broadcasters Association.



PROGRAM: **Hamburg State Opera presents *Norma***
A part of the WFMT Radio Network Opera Series

Code: HSO20 (OS20-25)
Genre: Music, Opera
Length: Varies by opera (please consult listings for approximate timings, and cue sheets for exact timings)
Frequency: 1 week
Delivery Type: PRX
Optional Breaks: Varies by opera
Air Window: October 31, 2020

Introduction by: WFMT Host Lisa Flynn
Series Producer: WFMT Producer Daniel Goldberg
Broadcast Producers: NDR Production Team

Contact Information: Estlin Usher: 773-279-2112, usher@wfmt.com
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PRX Link:
<https://exchange.prx.org/series/33730-wfmt-radio-network-opera-radio-series>

WFMT Radio Network Website Link:
<https://radionetwork.wfmt.com/programs/hamburg-state-opera/>

This series is available **free of charge to all affiliate stations**. The WFMT Radio Network Opera Series is designed to complement the Metropolitan Opera Broadcasts, filling out the year. WFMT Radio Network Opera Series begins the week after the MET season ends, and ends the week before the MET's season begins (May 16, 2020 – November 28, 2020).

The 2020 WFMT Radio Network Opera Series continues with Hamburg State Opera! This performance of Bellini's *Norma* features soprano Marina Rebeka in the title role, alongside tenor Marcelo Puente as Pollion, Diana Haller (Adalgisa), Liang Li (Oroveso), Gabriele Rossmann (Clotilde), and Dongwon Kang as Flavio.

From the Hamburg State Opera, on their production of *Norma*:

In the darkness of a forest, a priestess entreats the goddess of the moon for peace. There is war everywhere: between men and women, father and daughter, a struggle for land and people, fuelled by love, sex and faith – at the risk of personal happiness. Everyone seems willing to die and sacrifice: themselves, the enemy, their own children. Norma secretly loved the enemy, hiding their children and threatening her rival. Now she herself is betrayed. She treads a path of suffering through rage and desperation, ultimately leading her to a pyre she sets on fire herself. It is a sacrifice of a mother who

was willing to kill her children; of a leader who instigated a war; of an unhappy woman who gives herself over to the flames: Norma must die. Does love triumph in the end?

About the Host

Lisa Flynn has been a program host and producer for WFMT since 1991. She presents *The New Releases* and has hosted many programs for the WFMT Radio Network, including *War Letters* (which won the 2002 Peter Lisagor Award) and a series of live broadcasts from Salzburg to celebrate Mozart's 250th birthday in 2006. As WFMT's midday weekday announcer, Lisa hosts live studio performances and interviews guest artists including Renée Fleming, John Adams, Jean-Yves Thibaudet, John Eliot Gardiner, and many others. Before coming to Chicago, Lisa presented classical music at WOSU in Columbus, Ohio, and at WMFE and WUCF in Orlando, Florida. She holds a music degree from the University of Central Florida. She also hosts the Lyric Opera of Chicago Broadcasts.



PROGRAM: **OperaDelaware**
A part of the WFMT Radio Network Opera Series

Code: OD20
Genre: Music, Classical, Opera
Length: Varies – Please consult cue sheet
Frequency: 1 week
Delivery Type: PRX
Optional Breaks: Varies – Please consult cue sheet
Segment Count: Varies – Please consult cue sheet
Air Window: November 7, 2020

Host: WFMT Host Lisa Flynn
Producer: WFMT Producer Daniel Goldberg

Sponsor/Underwriter: The OperaDelaware organization is supported, in part, by a grant from the Delaware Division of the Arts, a state agency, in partnership with the National Endowment for the Arts.

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PRX Link:
<http://www.prx.org/series/33730-wfmt-radio-network-opera-radio-series>

WFMT Radio Network Website Link:
<https://radionetwork.wfmt.com/programs/operadelaware/>

This series is available *free of charge to all affiliate stations* for one broadcast during the week of the opera's release. The WFMT Radio Network Opera Series is designed to complement the Metropolitan Opera Broadcasts, filling out the year. WFMT Radio Network Opera Series begins the week after the MET season ends, and ends the week before the MET's season begins (May 16, 2019 – November 28, 2020).

OperaDelaware brings an exciting double-bill to the WFMT Radio Network Opera Series with two performances: Derrick Wang's **Scalia/Ginsburg**, and Gilbert and Sullivan's **Trial by Jury**.

Supreme Court Justices Ruth Bader Ginsburg and Antonin Scalia shared two things — a deep philosophical opposition and a deep love of opera. But what would happen if the two unlikely friends and ideological opposites had to appear before a Higher Power? Composer Derrick Wang's charming comic opera —

OPERADELAWARE

featuring actual lines from the justices' opinions and speeches and musical nods to Handel, Mozart, and Puccini — is “a perfect...jewel.” (*Opera Today*) Starring **Jennifer Zetlan** as Justice Ruth Bader Ginsburg, **Brian Cheney** as Justice Antonin Scalia, and **Ben Wager** as the Commentator.

Disorder in the court! After being left at the altar, the beautiful Angelina takes her former fiancé to court for breach of contract, charming everyone along the way. The verdict is unanimous: Gilbert & Sullivan's courtroom romp is a delight. Starring **Ben Lowe** as The Learned Judge, **Anaïs Naharro-Murphy** as Angelina (The Plaintiff), and **Colin Doyle** as Edwin (The Defendant). Also featuring **Chelsea Duval-Major** (Bridesmaid), **Dana MacIntosh** (Bridesmaid), **Orin Strunk** (Counsel for the Plaintiff), and **Cody Müller** (Usher).

In 1945, **OperaDelaware** was founded in Wilmington, Delaware to present opera with the finest voices at affordable prices. Today, OperaDelaware's patrons are as geographically and culturally diverse as ever, stretching across the entire country, while at the same time reaching deeply into the company's local roots. Throughout its history, OperaDelaware has earned a reputation for excellence in both opera production and arts education.

In 2016, OperaDelaware became a festival opera company, offering performances which included the East Coast Premiere of Franco Faccio's *Amleto*, and Verdi's *Falstaff*. OperaDelaware performs in the majestic yet intimate Grand Opera House, built in 1871.

About the Host

Lisa Flynn has been a program host and producer for WFMT since 1991. She presents The New Releases and has hosted many programs for the WFMT Radio Network, including War Letters (which won the 2002 Peter Lisagor Award) and a series of live broadcasts from Salzburg to celebrate Mozart's 250th birthday in 2006. As WFMT's midday weekday announcer, Lisa hosts live studio performances and interviews guest artists including Renée Fleming, John Adams, Jean-Yves Thibaudet, John Eliot Gardiner, and many others. Before coming to Chicago, Lisa presented classical music at WOSU in Columbus, Ohio, and at WMFE and WUCF in Orlando, Florida. She holds a music degree from the University of Central Florida. She also hosts the Lyric Opera of Chicago Broadcasts.



PROGRAM: **Operas from La Scala, Milan**
A part of the WFMT Radio Network Opera Series

Code: RAI20 (OS20-27, OS20-28)
Genre: Music, Opera
Length: Varies by opera (please consult listings for approximate timings, and cue sheets for exact timings)
Frequency: 2 weeks
Delivery Type: PRX
Optional Breaks: Varies by opera
Air Window: November 14, 2020 – November 21, 2020

Host: WFMT Host Lisa Flynn
Producer: WFMT Producer Daniel Goldberg
Original Italian Broadcasts
Produced By: Rai Internazionale Radio 3 Production Team

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PRX Link:
<https://exchange.prx.org/series/33730-wfmt-radio-network-opera-radio-series>

WFMT Radio Network Website Link:
<https://radionetwork.wfmt.com/programs/operas-from-la-scala/>

This series is available *free of charge to all affiliate stations* for one broadcast during the week of the opera's release. The WFMT Radio Network Opera Series is designed to complement the Metropolitan Opera Broadcasts, filling out the year. WFMT Radio Network Opera Series begins the week after the MET season ends, and ends the week before the MET's season begins (May 16, 2020 – November 28, 2020).

In November the **2020 WFMT Radio Network Opera Series** continues with more presentations in partnership with the **European Broadcasting Union**, with productions of Puccini's *Tosca* and Rossini's *Il Turco in Italia* from the always-astounding **La Scala** (Milan).

With the new production of *Tosca* in Roger Parker's critical edition for Ricordi, Music Director Riccardo Chailly continues his project of presenting Giacomo Puccini's operas in the light of the latest musicological research, with which he has already brought Turandot, La fanciulla del West, Madama Butterfly and Manon Lescaut back to La Scala. While over the course of the decades the work of Gioachino Rossini and Giuseppe Verdi has been re-evaluated thanks to critical editions and the examination of variants, Giacomo Puccini's

masterpieces have so far been presented in versions that often unwittingly bore the incrustations of tradition; hence the importance of this proposal. However, this opening Tosca will be above all a celebration of music - thanks also to the superb voices of Anna Netrebko, Francesco Meli and Luca Salsi - and of theatre, with the return of director Davide Livermore and set designers Giò Forma, already greatly acclaimed for *Attila* of 7 December 2018.

After the recent revisions of *La gazza ladra* (The Thieving Magpie) and *La Cenerentola* (Cinderella), the Teatro alla Scala produces a new staging of Rossini's comic masterpiece ***Il Turco in Italia*** which was first performed at La Scala in 1814, reborn in Franco Zeffirelli's staging of 1955 with Maria Callas, and returned in 1997 under the direction of Riccardo Chailly and Cobelli.

Roberto Andò, intellectual and film director, opera and prose, and award-winning narrator, contributes to the production. Diego Fasolis, who recently inaugurated the LAC opera season in Lugano with *Il barbiere di Siviglia*, performs his first Rossini at La Scala after his success with Händel and Mozart, thanks to a cast that combines the virtuosity of bel canto with the ease of performing on stage. Supporting Fasolis in this production are Rosa Feola, Alex Esposito, Edgardo Rocha and Mattia Olivieri.

About the Host

Lisa Flynn has been a program host and producer for WFMT since 1991. She presents The New Releases and has hosted many programs for the WFMT Radio Network, including War Letters (which won the 2002 Peter Lisagor Award) and a series of live broadcasts from Salzburg to celebrate Mozart's 250th birthday in 2006. As WFMT's midday weekday announcer, Lisa hosts live studio performances and interviews guest artists including Renée Fleming, John Adams, Jean-Yves Thibaudet, John Eliot Gardiner, and many others. Before coming to Chicago, Lisa presented classical music at WOSU in Columbus, Ohio, and at WMFE and WUCF in Orlando, Florida. She holds a music degree from the University of Central Florida. She also hosts the Lyric Opera of Chicago Broadcasts.



PROGRAM: **Opera Barcelona presents *Cavalleria rusticana* & *Pagliacci***
A part of the WFMT Radio Network Opera Series

Code: OPB20
Genre: Music, Classical, Opera
Length: Varies – Please consult cue sheet
Frequency: 1 week
Delivery Type: PRX
Optional Breaks: Varies – Please consult cue sheet
Segment Count: Varies – Please consult cue sheet
Air Window: November 28, 2020

Host: WFMT Host Lisa Flynn
Producer: WFMT Producer Daniel Goldberg

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PRX Link:
<http://www.prx.org/series/33730-wfmt-radio-network-opera-radio-series>

WFMT Radio Network Website Link:
<https://radionetwork.wfmt.com/programs/opera-barcelona/>

This series is available ***free of charge to all affiliate stations*** for one broadcast during the week of the opera's release. The WFMT Radio Network Opera Series is designed to complement the Metropolitan Opera Broadcasts, filling out the year. WFMT Radio Network Opera Series begins the week after the MET season ends, and ends the week before the MET's season begins (May 16, 2019 – November 28, 2020).

Opera Barcelona brings an enticing double-bill to the WFMT Radio Network Opera Series with two performances: Mascagni's *Cavalleria rusticana* and Leoncavallo's *Pagliacci*, from the Gran Teatre del Liceu's 2019 season.

In *Cavalleria rusticana*, hear soprano Elena Pankratova as Santuzza alongside tenor Roberto Alagna as the recently-returned soldier Turiddu in this story of love, jealousy, and drama. Also starring in this production is Maria Luisa Corbacho as Mamma Lucia, Gabriele Viviani as Alfio, and Mercedes Gancedo as Lola.

Then, the classic pairing continues with Leoncavallo's *Pagliacci*, written as a response to Mascagni's *Cavalleria rusticana* in 1890. Hear the remarkable tenor Roberto Alagna as Canlo, with soprano Aleksandra Kurzak as Nedda. Gabriele Viviani brings his baritone prowess to the role of Tonlo, with tenor Vicenç Esteve as Beppe, and baritone Duncan Rock as Silvio.

About the Host

Lisa Flynn has been a program host and producer for WFMT since 1991. She presents The New Releases and has hosted many programs for the WFMT Radio Network, including War Letters (which won the 2002 Peter Lisagor Award) and a series of live broadcasts from Salzburg to celebrate Mozart's 250th birthday in 2006. As WFMT's midday weekday announcer, Lisa hosts live studio performances and interviews guest artists including Renée Fleming, John Adams, Jean-Yves Thibaudet, John Eliot Gardiner, and many others. Before coming to Chicago, Lisa presented classical music at WOSU in Columbus, Ohio, and at WMFE and WUCF in Orlando, Florida. She holds a music degree from the University of Central Florida. She also hosts the Lyric Opera of Chicago Broadcasts.



PROGRAM: ***Sound the Shofar! An Ancient Instrument in Modern Times***

Code: SHO19
Genre: Music, Documentary, Special
Length: 1 hour (59:00)
Frequency: 1 Part Special
Delivery Type: PRX, FTP
Optional Breaks: One
Air Window: September 1, 2019 – September 30, 2020

Host: Kerry Frumkin
Producer: Louise Frank & Kerry Frumkin
Underwriters: *Sound the Shofar* has been made possible in part by an anonymous donor, the Leo J. and Rosalyn L. Krupp Family Foundation, Sonny and Marlene Hersh, and Vicki and Tom Horwich

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PRX Link:
<https://exchange.prx.org/p/283860>

WFMT Radio Network Website Link:
<https://radionetwork.wfmt.com/programs/sound-the-shofar/>

This special is available ***free of charge to all affiliate stations*** and will be available for multiple broadcasts per station from September 1, 2019 to September 30, 2020.

“The sound of the shofar, to me, it’s like a bridge. It’s extremely organic and earthy. Then at the same time, it seems to open up your mind.”

— Miguel Kertsman

“This is hidden in our ancient history, the constant evolving of this deep, dark, and caring sound throughout all types of horns and trumpets and types of instruments.”

— Gergely Sugar

The shofar, a trumpet made from a ram’s horn, has been heard in synagogues all over the world during the Jewish High Holidays since time immemorial. It has also been heard outside those contexts as a call to battle or a way for shepherds to summon their flocks.

The primeval, evocative sounds of the shofar have captivated many classical composers and its powerful influence shows up in places you might not expect. Elgar, Bernstein, Gershwin, and

Golijov have all emulated the shofar in their music, and to this day composers continue to be inspired by its sound and history.

Miguel Kertsman's new *Concerto for Violin, Horn, and Shofar* showcases this venerable and influential instrument, and provides the centerpiece of the enlightening one-hour special, ***Sound the Shofar! An Ancient Instrument in Modern Times.***

Join us on an aural journey filled with an abundance of musical examples as we hear from Miguel Kertsman and the musicians who brought his *Concerto* to life. Composer **Oswaldo Golijov** and shofar virtuoso **Steven Ovitsky** provide insightful commentary about the instrument's cultural, historical, and musical significance, and **Jamie Bernstein** shares the direct connection between the shofar and the music in Leonard Bernstein's *West Side Story*.

Sound the Shofar! concludes with a glimpse into Miguel Kertsman's new composition as he pulls back the curtain on his creative process, revealing the secular motivation that inspired him and the sound world he intended to evoke. The hour finishes with a complete performance of the *Concerto* from the NAXOS debut recording, featuring **Gergely Sugar**, horn and shofar; **Orsolya Korcsolan**, violin; and the **London Philharmonic Orchestra** conducted by **Dennis Russell Davies**.

This special is produced and hosted by WFMT's award-winning team of **Louise Frank** and **Kerry Frumkin**.

Although this special focuses on the secular context of the shofar, this program is an ideal way to herald the Jewish High Holidays (September 30-October 1; October 9, 2019), **or at any point during the year.**