



# **Network Notebook**

**Spring Quarter 2021**

**(April - June)**

**Spring 2021**

<b>Series</b>					
<b>Program</b>	<b>Hours</b>	<b>Weeks</b>	<b>Code</b>	<b>Start Date</b>	<b>End Date</b>
Beethoven Network with Peter van de Graaff	9	--	BN	<i>Continuous</i>	--
The Chamber Music Society of Lincoln Center	1	52	CMS	<i>Continuous</i>	--
Chicago Symphony Orchestra Radio Broadcasts	2	52	CSO	<i>Continuous</i>	--
Collectors' Corner with Henry Fogel	2	52	CCF	<i>Continuous</i>	--
Early Music Now with Sara Schneider	1	52	EMN	<i>Continuous</i>	--
Exploring Music with Bill McGlaughlin	5 (M-F)	52	EXP	<i>Continuous</i>	--
Fiesta! with Elbio Barilari	1	52	FST	<i>Continuous</i>	--
Jazz Network	9	--	JN	<i>Continuous</i>	--
Los Angeles Philharmonic	2	13	LAP	6/25/2019	6/24/2021
The Midnight Special with Marilyn Rea Beyer	2	52	MS	<i>Continuous</i>	--
Milwaukee Symphony Orchestra – On Stage	2	13	MSO	9/22/2020	9/21/2021
The New York Philharmonic This Week	2	52	NYP	<i>Continuous</i>	--
<b>San Francisco Symphony (NEW SEASON!)</b>	<b>2</b>	<b>13</b>	<b>SFS</b>	<b>3/22/2021</b>	<b>3/21/2022</b>
<b>Santa Fe Chamber Music Festival (NEW SEASON!)</b>	<b>1</b>	<b>13</b>	<b>SFE</b>	<b>3/23/2021</b>	<b>3/22/2022</b>

<b>Specials</b>					
<b>Program</b>	<b>Hours</b>	<b>Weeks</b>	<b>Code</b>	<b>Start Date</b>	<b>End Date</b>
<b>A More Perfect Union: A Musical Tribute to Ruth Bader Ginsburg (2-Hour Music Version) (NEW!)</b>	<b>2</b>	<b>1</b>	<b>RBGa</b>	<b>3/1/2021</b>	<b>3/31/2022</b>
<b>A More Perfect Union: A Musical Tribute to Ruth Bader Ginsburg (1-Hour Talk/NPR Version) (NEW!)</b>	<b>1</b>	<b>1</b>	<b>RBGb</b>	<b>3/1/2021</b>	<b>3/31/2022</b>



PROGRAM: **Beethoven Network with Peter van de Graaff**

Code: BN21  
Genre: Music, Classical, Overnight  
Length: 9 one-hour modules daily  
Frequency: 9 hours per day / 7 days per week  
Delivery Type: PRX  
Optional Breaks: Please consult the BN clock  
Segment Count: 5 segments per hour  
Air Window: Continuous

Program Director/Host: Peter van de Graaff

Contact Information: Estlin Usher: 773-279-2112, [usher@wfmt.com](mailto:usher@wfmt.com)

WFMT Radio Network Website Link:

<http://radionetwork.wfmt.com/programs/beethoven-network/>

**Broadcast fees apply for the Beethoven Network.** However, you pay only for the hours you use. **Beethoven Network** listings are posted on the WFMT Radio Network website at [radionetwork.wfmt.com](http://radionetwork.wfmt.com). Click here to view the [Beethoven Network playlists](#).

---

The highly successful classical music radio format service of the WFMT Radio Network, the [Beethoven Network](#), celebrates over three decades of service and continues to grow.

**Beethoven Network** provides one-hour modules of classical music, culled from WFMT's extensive library of thousands of recordings. The service was originally designed to help public radio stations expand their local operation and improve the quality of late night programming.

Designed for you and your listeners, all **Beethoven Network** hours can be fully customized as your local program product. The service features flexibility in each hourly module, permitting network or local break opportunities, top-of-the-hour news, underwriting credits or commercials and local program promotions. [Click here to listen to a sample hour!](#)

Here are some comments about **Beethoven Network**:

*"Radio provides companionship for people and Peter van de Graaff is an excellent companion. I like his style and format approach. It's very intelligent programming."*

*"We are overwhelmed (but not surprised) by the positive response of our listeners to [BN's] return to our airwaves. We have received a steady stream of comments, and many of our listeners have backed them up with hefty financial contributions."*



## Beethoven Network: Frequently Asked Questions

**Q: Who is the host?**

A: The host of the Beethoven Network is Peter van de Graaff, whose beloved presence on the service has been enjoyed by radio audiences for over 3 decades. You can read more about Peter online by navigating to the [Beethoven Network program page](#) on our website.

**Q: What style of classical music do you play?**

A: Peter's programming approach for the Beethoven Network ties pieces of music together in interesting and novel ways. Whether it is to illuminate what has just been heard or to start down a completely different path, the music selected is always played for a purpose. There is a focus on playing core repertoire, with occasional lesser known works and composers. You can always browse the [Beethoven Network playlist](#) online to see the depth and variety of musical selections.

**Q: How much does the Beethoven Network cost?**

A: The Beethoven Network is priced on a sliding scale where the more hours you take, the cheaper it is per hour. We are always happy to provide official or unofficial quotes, and interested stations are welcome to provide a few different schedule scenarios to get a sense of cost. When determining price, we also take into account a station's specific circumstances (such as budget size, new station rates, funding situation, rate matching, etc.) in order to come up with the best solution for both parties. Don't hesitate to get in touch if you'd like to find out what the Beethoven Network might cost for your station!

**Q: Do you offer reduced rates for HD-only broadcasts?**

A: Yes we do! HD rates for a station are determined with a number of factors (including circumstances mentioned above), but are priced at a fraction of the usual FM rates. Stations taking the Beethoven Network for their FM signal are also allowed to use those same hours on their HD bands at no extra charge.

**Q: Is it possible to have Peter record custom liners, promos, etc.?**

A: Absolutely! Peter is always happy to voice promos, liners, shout-outs, pledge drive hand-offs, and more. Simply send the copy that you would like voiced and a timeline to [Estlin Usher](#). Once recorded, we will send the files to you via our FTP or any other online file delivery service.

**Q: What is PRX?**

A: PRX (the Public Radio eXchange) is an internet-based file delivery system designed to be an easy and flexible way for stations to receive programs. All of our series and specials are distributed on PRX, and the vast majority of stations use the SubAuto system to automatically send and ingest the programs into your schedule. PRX is free for WFMT Radio Network stations, and we have both a staff member on hand to help answer technical questions. We also have a short line to PRX staff in the rare occasion that there are questions we can't answer, ensuring that any issues are taken care of quickly and efficiently.

**Q: What is SubAuto?**

A: SubAuto is the automatic distribution system on PRX that allows for a regularly scheduled delivery. The system asks for some technical information for your station, and once set up, the program files are automatically sent to an FTP according to your schedule with defined Cut Number IDs for each segment of each hour and day. Each Cut Number ID remains consistent from week to week, so you always have the same cut number for, say, Hour 0 on Mondays. This allows the files to be automatically ingested into your automation system, and once set up, will populate each day like clockwork! We are always happy to help answer any questions you may have, so please don't hesitate to get in touch.

**Q: I need to cover more than 9 hours per day. What are my options?**

A: We allow repeats of hours on a by-request basis. Many stations have come to us in the past few years looking to fill a 24-hour broadcast schedule for HD channels, and the Beethoven Network can be an efficient and cost-effective solution. Stations airing the hours on a 24-hour cycle will frequently air all 9 hours, followed by repeating those same hours in a different order (to break hour-on-hour habituation). We also offer reduced or waived fees for our weekly series programming in these cases, to provide listeners with some variety.

**Q: Is it possible to bundle Beethoven Network and Jazz Network, or other programs?**

A: Absolutely! As a mission-driven, non-profit organization dedicated to supporting and celebrating classical, jazz, folk, and more, we are always willing to work with you to bring these wonderful art forms to your listeners. We frequently bundle programs, offer deferred rates, and work out deals with stations that meet both of our needs. When in doubt, just reach out! We're here to be of service to you.



**Beethoven Network Hourly Clock**  
**All Times Given as Eastern Time**

The Beethoven Network is available 9 hours a day/7 days a week via PRX from 0000ET to 0900ET. All hours are hosted by Peter van de Graaff, and are formatted identically.

**Programming**                      22:00:00-22:59:40

Each hour will begin with a 06:00 window to allow for NPR news. Programming continues during optional breaks.

<b>Timings:</b>	<b>Segment:</b>	<b>Break:</b>
00:00:00-00:59:40	<b>Programming</b>	
00:00:00-00:06:00	<b>Optional Break</b>	06:00 avail
Varies with program	<b>Optional Break</b>	02:00 avail
00:57:40-00:59:40	<b>Optional Break</b>	02:00 avail
00:59:40-01:00:00	<b>Mandatory ID Break</b>	00:20

Network programming is provided during all optional breaks; silence during mandatory breaks.

If you have any questions, please contact Estlin Usher at 773-279-2112 or [eusher@wfmt.com](mailto:eusher@wfmt.com).

# Beethoven Network Comments

**Station Manager:** “Thank you for the wonderful programs. *We* receive compliments all the time on *your* programming. At least we’re smart enough to carry you.”

**Listener:** “I just wanted to register what a huge asset this man is to my daily life. His knowledge is amazing and his enthusiasm is, too. His professionalism combined with his very pleasant voice is tremendous.”

**Affiliate station GM:** “The listeners just really like Peter. They like his presentation. He’s extremely knowledgeable. He’s just a very friendly voice. We have many people who are very happy when they come into the area and hear that we have him on because they’ve been listening to him in other parts of the country. He’s a friend.”

**Listener:** “I have enjoyed listening to you for a few years now. In fact, you’re one of the main reasons I recently became a member. I just wanted to thank you for giving me hours of listening pleasure.”

**Listener:** “Peter makes a most valuable contribution to the station. He has such a pleasant way of giving listeners information that we never feel he is lecturing, yet we acquire so much good information from him. He’s a treasure for us all.”

**BBC Producer:** “A presenter who can actually pronounce a foreign language, doesn’t tell the story of his life and doesn’t drop his voice at the crucial point in his intro!”

**Listener:** “It’s always a pleasure to hear his pleasant voice and well-crafted, erudite, pithy and brief comments on the music he’s playing. I always find I’ve learned something new about the composer or the music. That’s why I always enjoy listening.”

**Listener:** “Peter is the best ‘friend’ to a listener like myself. I depend on his calm and interesting talk, and the music selections.”

**Listener:** “I have loved your broadcasts for many years now. Your musical knowledge is broad and your voice is comforting. What a joy it is for those of us up at all hours of the night and morning to listen to you. Thank you.”

**Listener:** “I love your voice—the low, rich, smooth sound of it, the relaxed, clear, intelligent pace of it—and I like the music you play. How can I hear more of you?”

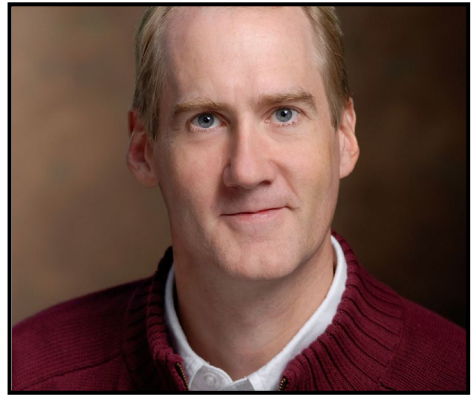
**Listener:** “Your nightly music is a big joy in my life. Thank you so very much. Your comments are just right and the choice of music is wonderful.”

**Listener:** “I listen to your music regularly and must say it is superb. As a radio announcer, you have what others don’t: great elocution (English and foreign) and superb taste in music.”

**Listener:** “Your programs are like going night after night to a varied and wonderful concert with a charming companion.”

**Peter van de Graaff**  
**Program Director and Music Host**  
**Beethoven Network**

**Peter van de Graaff** is recognized nationwide as a leader in classical music broadcasting. After beginning his radio career in 1984 at KBYU, he came to 98.7 WFMT as a staff announcer in 1988, and now works at KWAX in Eugene, Oregon. For the past 25+ years he has been the host of the Beethoven Network, a nationally syndicated daily program carried on stations around the country. Since 1996 he has been the program director of the service as well. He has also hosted such nationwide broadcast series as Vienna Philharmonic Orchestra, the Van Cliburn Piano Series, operas from the European Broadcasting Union, the Lyric Opera of Chicago, Music of the Baroque, and the Vermeer Quartet.



In addition to his distinguished career in media, Peter has sung to great acclaim throughout the world. He performed and recorded a Mass by Jan Voreisek with the Czech State Symphony under Paul Freeman and has also sung Beethoven's *Missa Solemnis* throughout the Czech Republic and Poland with the Czech Philharmonic. He appeared in Berlin with the Chicago Symphony Orchestra in Schoenberg's *Moses und Aaron*. In Budapest he sang with the Budapest Concert Orchestra in Verdi's *Requiem*, in Tel Aviv, the Israeli Chamber Orchestra joined him in a Mozart Mass, and he has appeared in Tokyo as a recitalist.

His singing has also taken him throughout the United States, where his appearances include engagements with the Houston Symphony, Chicago Symphony, Utah Symphony, San Antonio Symphony, Syracuse Symphony, Louisiana Philharmonic, Omaha Symphony, Wichita Symphony, Colorado Springs Symphony, Richmond Symphony and many others.

Peter has a great interest in languages and speaks Dutch, German and French, with additional study in Italian, Spanish and Russian.

In 2010, Peter van de Graaff was the sixth recipient of the Karl Haas Prize for Music Education, joining fellow recipients Michael Tilson Thomas, Peter Schickele, Martin Bookspan, Howard Goodall, and Christopher O'Riley.

# **Beethoven Network**

## **Programming Philosophy**

At the Beethoven Network, we go far beyond just playing random pieces of music. Our philosophy and goal is to take the listeners on a musical journey, so we tie pieces of music together in interesting and novel ways. Whether it is to illuminate what has just been heard or to start down a completely different path, the music selected is always played for a purpose. We take great time and care in putting every hour together in thoughtful ways.

We never fade in or out of music. Generally speaking, we don't play single movements of compositions. Exceptions to this may include a ballet, opera or orchestral suite.

We believe in playing the "core repertoire" in abundance, but we also delve into the lesser known works and composers, drawing on our extensive collection of thousands of recordings.

We limit vocal music primarily to the occasional 2:00 or 6:00 breaks, but if there is a compelling reason to play something vocal that ties in with a theme we are developing, we won't hesitate to play it. That would be an exception, however, as instrumental compositions by far dominate.

Avant-garde music is avoided, as is, with rare exception, organ music.

In announcing the selections, the focus is on the music—not on the host. Our goal is to be welcoming and congenial without drawing attention away from the music. Talk is kept to a minimum, but if there is something interesting or illuminating to say, we won't hesitate to say it.

At the Beethoven Network, we maintain time-tested standards of quality to bring you distinguished programming and a consistently engaging listening experience.



PROGRAM: **The Chamber Music Society of Lincoln Center**

Code: CMS21  
Genre: Music, Classical  
Length: 1 hour (58:30)  
Frequency: 52 weeks  
Delivery Type: PRX  
Optional Breaks: One  
Segment Count: 3 segments  
Air Window: September 22, 2020 – September 21, 2021

Host: Elliott Forrest  
Producer: Forrest Productions  
Commentary: David Finckel, Co-Artistic Director of The Chamber Music Society of Lincoln Center, and the performing artists

Contact Information: Estlin Usher: 773-279-2112, [eusher@wfmt.com](mailto:eusher@wfmt.com)  
David Sims: 773-279-2027, [dsims@wfmt.com](mailto:dsims@wfmt.com)

PRX Link:  
<http://www.prx.org/series/33703-the-chamber-music-society-of-lincoln-center>

WFMT Radio Network Website Link:  
<http://radionetwork.wfmt.com/programs/chamber-music-society-lincoln-center/>

This series is available *free of charge to all affiliate stations* one broadcast through September 21, 2021. Please note for the Winter 2021 listings, the code has changed from “CMS20” to “CMS21”. This is an internal reference number, and does not indicate any disruption in continuity.

---

[The Chamber Music Society of Lincoln Center](#) is proud to announce details of its 2020-2021 radio series season. The 52 one-hour programs, hosted by [Elliott Forrest](#), feature live recorded performances by leading chamber music players from around the world. Programs feature enlightening commentary from CMS Co-Artistic Director [David Finckel](#), and the performers.

The Chamber Music Society of Lincoln Center (CMS) is one of eleven constituents of [Lincoln Center for the Performing Arts](#), the largest performing arts complex in the world. Along with other constituents such as the New York Philharmonic, New York City Ballet, Lincoln Center Theater, and The Metropolitan Opera,



the Chamber Music Society has its home at Lincoln Center, in Alice Tully Hall. Through its performance, education, and recording/broadcast activities, it draws more people to chamber music than any other organization of its kind.

CMS presents annual series of concerts and educational events for listeners ranging from connoisseurs to chamber music newcomers of all ages. Performing repertoire from over three centuries, and numerous premieres by living composers, CMS offers programs curated to provide listeners a comprehensive perspective on the art of chamber music.

The performing artists of CMS, a multi-generational selection of expert chamber musicians, constitute an evolving repertory company capable of presenting chamber music of every instrumentation, style, and historical period. Its annual activities include a full season of concerts and events, national and international tours, nationally televised broadcasts on Live From Lincoln Center, a radio show broadcast internationally, and regular appearances on American Public Media's *Performance Today*. In 2004, CMS appointed cellist [David Finckel](#) and pianist [Wu Han](#) artistic directors. They succeed founding director Charles Wadsworth (1969-89), Fred Sherry (1989-93), and David Shifrin (1993-2004). More information is available at [www.ChamberMusicSociety.org](http://www.ChamberMusicSociety.org)

**The Chamber Music Society of Lincoln Center**  
Broadcast Schedule – Spring 2021

**PROGRAM #:** CMS 21-28  
**RELEASE:** March 30, 2021

**Brahms/Dvorák**

Brahms *Zwei Gesänge* for Voice, Viola, and Piano, Op. 91  
*Sasha Cooke, Mezzo Soprano; Paul Neubauer, Viola; Gilbert Kalish, Piano*

Dvorák *Trio in F minor* for Piano, Violin, and Cello, Op. 65  
*Wu Han, Piano; Philip Setzer, Violin; David Finckel, Cello*

**PROGRAM #:** CMS 21-29  
**RELEASE:** April 6, 2021

**Thoughtful and Grand**

Adolphe *Couple* for Cello and Piano  
*David Finckel, Cello; Wu Han, Piano*

Spohr *Grand Nonetto in F major* for Flute, Oboe, Clarinet, Bassoon, Horn, Violin, Viola, Cello, and Bass, Op. 31  
*Adam Walker, Flute; Kemp Jernigan, Oboe; Ricardo Morales, Clarinet; Angela Anderson Smith, Bassoon; Jeffrey Lang, Horn; Angelo Xiang Yu, Violin; Kerri Ryan, Viola; Nicholas Canellakis, Cello; Nathaniel West, Double Bass*

**PROGRAM #:** CMS 21-30  
**RELEASE:** April 13, 2021

**Baroque Collection**

Telemann *Gulliver Suite* in D Major  
*Ida Kavafian, violin I; Arnaud Sussmann, violin II;*

Corelli *Concerto Grosso in G minor* for Two Violins, Cello, Strings, and Continuo, Op. 6, No. 8, “Christmas Concerto”  
*Lily Francis, Violin Solo; Arnaud Sussmann, Violin Solo; Julie Albers, Cello Solo; Ida Kavafian, Violin I; Erin Keefe, Violin II; Paul Neubauer,*

*Viola; Fred Sherry, Cello; Edgar Meyer, Double Bass; Anthony Newman, Harpsichord*

Telemann                      Trauer-musik eines kunsterfahrenen Canarienvogels  
*Monica Groop, Mezzo-soprano; Ida Kavafian, Violin I; Lily Francis, Violin II; David Kim, Viola; Fred Sherry, Cello; Edgar Meyer, Double Bass; Anthony Newman, Harpsichord*

Vivaldi                        Concerto in B minor for Four Violins, Cello, Strings, and Continuo, Op. 3, No. 10, RV 580  
*Ida Kavafian, Violin Solo; Erin Keefe, Violin Solo; Lily Francis, Violin Solo; Arnaud Sussmann, Violin Solo; David Kim, Viola I; Paul Neubauer, Viola II; Fred Sherry, Cello; Edgar Meyer, Double Bass; Anthony Newman, Harpsichord*

**PROGRAM #:**                **CMS 21-31**  
**RELEASE:**                    **April 20, 2021**

### **America's Musical Roots**

Burleigh                      *Southland Sketches for Violin and Piano*  
*Chad Hoopes, Violin; Wu Han, Piano*

Dvorák                        Quintet in G major for Two Violins, Viola, Cello, and Bass, Op. 77  
*Calidore String Quartet (Jeffrey Myers, Violin I; Ryan Meehan, Violin II; Jeremy Berry, Viola; Estelle Choi, Cello); Xavier Foley, Double Bass*

**PROGRAM #:**                **CMS 21-32**  
**RELEASE:**                    **April 27, 2021**

### **20th Century Master Trios**

Shostakovich                Trio No. 2 in E minor for Piano, Violin, and Cello, Op. 67  
*Gloria Chien, Piano; Bella Hristova, Violin; Dmitri Atapine, Cello*

Ravel                         Trio in A minor for Piano, Violin, and Cello  
*Michael Brown, Piano; Erin Keefe, Violin; Mihai Marica, Cello*

**PROGRAM #:**                **CMS 21-33**  
**RELEASE:**                    **May 4, 2021**

### **Opposing Forces**

Fauré Fantasy for Flute and Piano, Op. 79  
*Adam Walker, Flute; Michael Brown, Piano*

Brahms Quartet No. 2 in A major for Piano, Violin, Viola, and Cello, Op. 26  
*Juho Pohjonen, Piano; Danbi Um, Violin; Richard O'Neill, Viola; Jan Vogler, Cello*

**PROGRAM #:** CMS 21-34  
**RELEASE:** May 11, 2021

**Czech / Hungary**

Dvorák Terzetto in C major for Two Violins and Viola, Op. 74  
*Kristin Lee, Violin; Arnaud Sussmann, Violin; Paul Neubauer, Viola*

Bartók “Fekete fod” for Voice and Piano  
*Dawn Upshaw, Soprano; Gilbert Kalish, Piano*

Bartók “Annyi bánat” for Voice and Piano  
*Dawn Upshaw, Soprano; Gilbert Kalish, Piano*

Bartók “Régi keserves” for Voice and Piano  
*Dawn Upshaw, Soprano; Gilbert Kalish, Piano*

Bartók “Eddig való” for Voice and Piano  
*Dawn Upshaw, Soprano; Gilbert Kalish, Piano*

Bartók Divertimento for Strings, BB 118  
*Large ensemble of CMS string players, led by violinist Ida Kavafian*

**PROGRAM #:** CMS 21-35  
**RELEASE:** May 18, 2021

**Visions of a Better World**

Messiaen *Visions de l'Amen* for Two Pianos  
*Michael Brown, Piano I; Orion Weiss, Piano II*

Mendelssohn *Lied ohne Worte* in E major for Piano, Op. 19b, No. 1  
*Anne-Marie McDermott, Piano*

**PROGRAM #:** CMS 21-36  
**RELEASE:** May 25, 2021

## Landmark Pieces

- Bach *Chromatic Fantasy and Fugue in D minor for Keyboard, BWV 903*  
*Juho Pohjonen, Piano*
- Schubert “Der Hirt auf dem Felsen” for Soprano, Clarinet, and Piano, D. 965, Op. 129  
*Lisette Oropesa, Soprano; David Shifrin, Clarinet; Gilbert Kalish, Piano*
- Ravel Quartet in F major for Strings  
*Escher String Quartet (Adam Barnett-Hart, Violin I; Aaron Boyd, Violin II; Pierre Lapointe, Viola; Brook Speltz, Cello)*

**PROGRAM #:** CMS 21-37  
**RELEASE:** June 1, 2021

## Romantic Bridge

- Schubert Fantasie in F minor for Piano, Four Hands, D. 940, Op. 103  
*Ken Noda, Piano I; Wu Han, Piano II*
- Schumann Quintet in E-flat major for Piano, Two Violins, Viola, and Cello, Op. 44  
*Gilbert Kalish, Piano; Ani Kavafian, Violin I; Francisco Fullana, Violin; Che-Yen Chen, Viola; Dmitri Atapine, Cello*

**PROGRAM #:** CMS 21-38  
**RELEASE:** June 8, 2021

## End of Time

- Messiaen *Quatuor pour la fin du temps (Quartet for the End of Time)* for Clarinet, Violin, Cello, and Piano  
*Jörg Widmann, Clarinet; Nicolas Dautricourt, Violin; Nicolas Altstaedt, Cello; Gilles Vonsattel, Piano*

**PROGRAM #:** CMS 21-39  
**RELEASE:** June 15, 2021

## Spectacular Sampler

- Mozart Adagio and Fugue in C minor for String Quartet, K. 546

*Schumann Quartet (Erik Schumann, Violin I; Ken Schumann, Violin II; Liisa Randalu, Viola; Mark Schumann, Cello)*

Farina *Capriccio stravagante* for Violin, Two Violas, Cello, and Continuo  
*Kristin Lee, Violin; Yura Lee, Viola; Matthew Lipman, Viola; Timothy Eddy, Cello; Edgar Meyer, Double Bass; Kenneth Weiss, Harpsichord*

Schubert “Gretchen am Spinnrade” for Voice and Piano, D. 118, Op. 2  
*Joëlle Harvey, Soprano; Gilbert Kalish, Piano*

Tartini Sonata in G minor for Violin and Continuo, “Devil's Trill”  
*Adam Barnett-Hart, Violin; Timothy Eddy, Cello; Kenneth Weiss, Harpsichord*

**PROGRAM #:** CMS 21-40  
**RELEASE:** June 22, 2021

### All French

Poulenc Sonata for Two Clarinets  
*David Shifrin, Clarinet; Tommaso Lonquich, Clarinet*

Chausson Concerto in D major for Violin, Piano, and String Quartet, Op. 21  
*Arnaud Sussmann, Violin Solo; Wu Han, Piano; Kristin Lee, Violin I; Yura Lee, Violin II; Richard O'Neill, Viola; Nicholas Canellakis, Cello*

**PROGRAM #:** CMS 21-41  
**RELEASE:** June 29, 2021

### 20th Century Milestones

Cage Selected Sonatas and Interludes for Prepared Piano  
*Gilles Vonsattel, Piano*

Stravinsky *The Rite of Spring* for Piano, Four Hands  
*Orion Weiss, Piano I; Michael Brown, Piano II*



PROGRAM: **Chicago Symphony Orchestra Radio Broadcasts**

Code: CSO21  
Genre: Music, Classical, Orchestral  
Length: 2 hours (1:58:30)  
Frequency: Ongoing  
Delivery Type: PRX  
Optional Breaks: Four  
Segment Count: 7 segments  
Air Window: January 1, 2021 – December 31, 2021

Host: Lisa Simeone  
Executive Producer: Vanessa Moss  
Producer: Brian Wise  
Associate Producer: Michael Manning  
Engineer: Charlie Post  
Underwriter: Bank of America

Contact Information: Estlin Usher: 773-279-2112, [usher@wfmt.com](mailto:usher@wfmt.com)  
David Sims: 773-279-2027, [dsims@wfmt.com](mailto:dsims@wfmt.com)

PRX Link:  
<http://www.prx.org/series/33716-chicago-symphony-orchestra-radio-broadcasts>

WFMT Radio Network Website Link:  
<http://radionetwork.wfmt.com/programs/chicago-symphony-orchestra-radio-broadcasts/>

This series is available *free of charge to all affiliate stations* for one broadcast through December 31, 2021.

---

[Hailed as the number one U.S. Orchestra by the venerable British publication Gramophone](#), the [Chicago Symphony Orchestra](#) continues this quarter with more concerts from Symphony Center, the home of the Chicago Symphony Orchestra.

Produced by Brian Wise and hosted by Lisa Simeone, this weekly, two-hour series offers a unique format of engaging and lively content, including produced segments created to provide deeper insight into the music and programmatic themes found within the CSO's concert season; interviews with CSO musicians, guest artists, and composers; and an exploration of the stories found within the CSO's rich heritage of recordings and the Orchestra's illustrious history in Chicago.



Each radio broadcast highlights the many programs and events at Symphony Center, encouraging listeners to visit the CSO's website, [www.cso.org/radio](http://www.cso.org/radio) for additional content, including full-length interviews and the Orchestra's weekly program notes. These broadcasts also support the CSO's record label, [CSO Resound](#), with programs timed to coincide with the release of each new recording.

In 2011, the Chicago Symphony Orchestra was awarded two more [Grammys](#) for Best Classical Album and Best Choral Performance for Verdi's *Requiem*, Chicago Symphony Orchestra, Chorus and Soloists, [Riccardo Muti](#), Conductor; David Frost, Tom Lazarus and Christopher Willis, Engineers. These are the first Grammys for Maestro Muti. The CSO has earned 62 Grammys over the years.

**CHICAGO SYMPHONY ORCHESTRA RADIO BROADCASTS**

Broadcast Schedule – Spring 2021

**PROGRAM #:** CSO 21-13  
**RELEASE DATE:** March 19, 2021

**Boulez Conducts Mahler, Bartók, & Stravinsky**

Conductor: Pierre Boulez  
Mahler: *Totenfeier*  
Bartók: *Music for Strings, Percussion and Celesta*  
Stravinsky: *The Firebird*

**PROGRAM #:** CSO 21-14  
**RELEASE DATE:** March 26, 2021

**Barenboim Conducts Schoenberg & Schubert**

Haydn: Symphony No. 95 in C Minor  
Schoenberg: *Pelleas and Melisande*, Op. 5  
Schubert: Symphony No 9 in C Major, D. 944 (Great)

**PROGRAM #:** CSO 21-15  
**RELEASE DATE:** April 2, 2021

**Chen Leads Mozart**

Mozart: *Eine kleine Nachtmusik*, K. 525  
Mozart: Flute Concerto No. 2 in D Major, K. 314  
(Stefán Ragnar Höskuldsson, flute)  
Mozart: Violin Concerto No. 3 in G Major, K. 216 (Strassburg)  
(Robert Chen, violin)  
Mozart: Symphony No. 25 in G Minor, K. 183  
Mozart: Oboe Concerto in C Major, K. 314  
(Ray Still, oboe; Claudio Abbado, conductor)

**PROGRAM #:** CSO 21-16  
**RELEASE DATE:** April 9, 2021

**Boulez Conducts Mahler 7**

Stravinsky: *Four Studies for Orchestra*  
Webern: *Passacaglia*, Op. 1  
Mahler: *Symphony No. 7*  
Mozart: *Divertimento in F Major*, K. 138

**PROGRAM #:** CSO 21-17  
**RELEASE DATE:** April 16, 2021

### **Muti & De Maistre**

Chabrier: *España*  
Ginastera: *Harp Concerto* (Xavier De Maistre, harp)  
Albéniz/Arbós: *Navarra; Fête-Dieu à Seville* from *Iberia*, Book I; and *Triana* from *Iberia*, Book II (Fritz Reiner, conductor)  
Chabrier: *Impressions of Italy*  
Ravel: *Boléro*

**PROGRAM #:** CSO 21-18  
**RELEASE DATE:** April 23, 2021

### **Eschenbach & Fray**

Weber: *Overture to Die Freischütz*  
Chopin: *Piano Concerto No. 2 in F Minor*, Op. 21 (David Fray, piano)  
Mendelssohn: *Overture to A Midsummer Night's Dream*, Op. 21  
Mendelssohn: *Symphony No. 4 in A Major*, Op. 90 (Italian)  
Ravel: *Daphnis and Chloe*, Suite No. 2 (Jean Martinon, conductor)

**PROGRAM #:** CSO 21-19  
**RELEASE DATE:** April 30, 2021

### **Haitink Conducts Beethoven**

Beethoven: *Leonore Overture No. 2*, Op. 72a  
Beethoven: *Symphony No. 4 in B-flat Major*, Op. 60  
Beethoven: *Grosse fuge in B-flat Major for String Quartet*, Op. 133 (Nathan Cole and Akiko Tarumoto, violins; Max Raimi, viola; Kenneth Olsen, cello)  
Beethoven: *Symphony No. 6 in F Major*, Op. 68 (Pastorale)

**PROGRAM #:** CSO 21-20  
**RELEASE DATE:** May 7, 2021

## Neeme Järvi & Alisa Weilerstein

Smetana: Selections from *The Bartered Bride*  
Barber: Cello Concerto, Op. 22 (Alisa Weilerstein, cello)  
Dvořák: Symphony No. 5 in F Major, Op. 76  
Strauss: Final Scene from *Salome*, Op. 54  
(Inge Borkh, soprano; Fritz Reiner, conductor)

**PROGRAM #:** CSO 21-21

**RELEASE DATE:** May 14, 2021

## Honeck & Fellner

Mozart: Piano Concerto No. 25 in C Major, K. 503 (Till Fellner, piano)  
Mahler: Symphony No. 5

**PROGRAM #:** CSO 21-22

**RELEASE DATE:** May 21, 2021

## Boulez & Chen

Debussy: Symphonic Fragments from *The Martyrdom of Saint Sebastian*  
Ravel: *Mother Goose Suite*  
Ligeti: Violin Concerto (Robert Chen, violin)  
Debussy: *La mer*  
Ravel: *Valses nobles et sentimentales*

**PROGRAM #:** CSO 21-23

**RELEASE DATE:** May 28, 2021

## Orozco-Estrada Conducts Mahler 3

Mahler: Symphony No. 3 in D Minor  
(Kelley O'Connor, soprano; Women of the Chicago Symphony Chorus;  
Duain Wolfe, director; Anima Young Singers of Greater Chicago; Charles  
Sundquist, director)

**PROGRAM #:** CSO 21-24

**RELEASE DATE:** June 4, 2021

## Muti & Ma

Bates: *The B-Sides*, Five Pieces for Orchestra and Electronica  
Schumann: Cello Concerto in A Minor, Op. 129 (Yo-Yo Ma, cello)  
Strauss: *Aus Italien*  
Liszt: *Les préludes*

**PROGRAM #:** CSO 21-25  
**RELEASE DATE:** June 11, 2021

### **Haitink & Lewis**

Beethoven: Piano Concerto No. 2 in B-flat Major, Op. 19 (Paul Lewis, piano)  
Bruckner: Symphony No. 6 in A Major  
Kodály: *Dances of Galánta* (Neeme Järvi, conductor)

**PROGRAM #:** CSO 21-26  
**RELEASE DATE:** June 18, 2021

### **Muti Conducts Stravinsky & Tchaikovsky**

Stravinsky: Suite from *The Firebird*  
Tchaikovsky: Symphony No. 3 in D Major, Op. 29 (Polish)  
Schubert: Symphony No. 8 in B Minor (Unfinished)  
Stravinsky: *Fireworks*, Op. 4 (Pierre Boulez, conductor)  
Stravinsky: *Four Studies* (Pierre Boulez, conductor)



PROGRAM: **Collectors' Corner with Henry Fogel**

Code: CCF21  
Genre: Music, Classical  
Length: 1 hour 58 minutes  
Frequency: 52 weeks  
Delivery Type: PRX  
Optional Breaks: One  
Segment Count: 2 segments  
Air Window: March 23, 2021 – March 22, 2022

Producer/ Host: Henry Fogel

Contact Information: Estlin Usher: 773-279-2112, [eousher@wfmt.com](mailto:eousher@wfmt.com)  
David Sims: 773-279-2027, [dsims@wfmt.com](mailto:dsims@wfmt.com)

PRX Link:  
<http://www.prx.org/series/33696-collectors-corner-with-henry-fogel>

WFMT Radio Network Website Link:  
<http://radionetwork.wfmt.com/programs/collectors-corner/>

This series is available *free of charge to all affiliate stations* for two broadcasts through March 22, 2022. This program runs continuously, year-round.

---

After the huge success of *The Callas Legacy* and *The Art of Wilhelm Furtwängler*, Henry Fogel returned with [Collectors' Corner with Henry Fogel](#). Mr. Fogel had the following thoughts: "The series will present a wide range of recordings that I feel are true classics of the industry. Recordings to be included will feature either unusual repertoire that I feel deserves a wider public, or performances unique in their interpretive profile, sense of commitment, and intensity. Many of these recordings will be long out-of-print, or hard to locate in the United States."

The series includes a broad range of orchestral, vocal, chamber and solo-instrumental music.

Host **Henry Fogel** has held many important and influential posts in the classical music world, including being appointed to the position of Executive Director of the [Chicago Symphony Orchestra](#) in August, 1985, resigning from his position as President in 2003. In addition to his work as host, Henry Fogel's radio experience includes a stint as former Vice President and Program Director of radio station WONO in Syracuse, New York, where he conceived the first radio fundraising marathon for an orchestra, a format which has become popular throughout the United States and Canada. Mr. Fogel has acted as producer and



broadcast host for over 100 radiothons for some 26 different orchestras. The radiothon concept has raised in total over \$60 million for orchestras on this continent since Mr. Fogel started the concept in 1968.

A native of New York City, and a passionate Chinese cook, Henry Fogel received his education at Syracuse University, and studied for three years under Virginia Lee, author of the *New York Times* Chinese Cookbook. He and his wife Frances have a son, Karl, and a daughter, Holly, and four grandchildren.

**Collectors' Corner with Henry Fogel**  
Broadcast Schedule - Spring 2021

**PROGRAM #:** CCF 21-02  
**RELEASE:** March 29, 2021

**The Art of Erich Kleiber – Program 1**

*All works conducted by Erich Kleiber. Please consult cue sheet for details.*

BEETHOVEN: Symphony No. 3, "Eroica" (Vienna Philharmonic)  
MOZART: Symphony No. 38, "Prague" (Vienna Philharmonic)  
TCHAIKOVSKY: Symphony No. 4 in f. (Paris Conservatory Orchestra)

**PROGRAM #:** CCF 21-03  
**RELEASE:** April 5, 2021

**The Art of Erich Kleiber – Program 2**

*All works conducted by Erich Kleiber. Please consult cue sheet for details.*

TCHAIKOVSKY: Symphony No. 6, "Pathetique" (Paris Conservatory)  
JOH STRAUSS II: Artists' Life. (Vienna Phil)  
SCHUBERT: Symphony No. 9 in C. (West German Radio)  
MOZART: German Dances, KI. 600 (West German Radio)

**PROGRAM #:** CCF 21-04  
**RELEASE:** April 12, 2021

**Music by Dame Ethyl Smyth**

*All music composed by Dame Ethyl Smyth. Please consult cue sheet for details.*

*The Prison.* (Blachly, Burton, Brailey, Experiential Orchestra & Chorus)

*March of the Women.* Brunelle, Plymouth Symphony)

Mass in D: Abridged. (Brunelle, soloists, Plymouth Symphony & Chorus)

**PROGRAM #:** CCF 21-05  
**RELEASE:** April 19, 2021

**Symphonies of Mieczyslaw Weinberg**

*All music composed by Mieczyslaw Weinberg. Please consult cue sheet for details.*

Symphony No. 2, for Strings (Mirga Grazinyte-Tyla, cond; Kremerata Baltica)

Symphony No. 21, "Kaddish" (Gidon Kremer; Mirga Grazinyte-Tyla, cond; City of Birmingham)

Symphony Orchestra)  
Symphony No. 1 in d. (Korsten, Voralberg Sym Orch)

**PROGRAM #:** CCF 21-06  
**RELEASE:** April 26, 2021

**Nathan Milstein in Live Performance**

*All music performed by violinist Nathan Milstein. Program to contain other short works performed by the artist. Please consult cue sheet for details.*

GOLDMARK: Violin Concerto in a. (Rudel, Vienna Symphony)  
TCHAIKOVSKY: Violin Concerto in D. (van Beinum, Concertgebouw)  
BRAHMS: Violin Concerto in D. (Monteux, Concertgebouw)

**PROGRAM #:** CCF 21-07  
**RELEASE:** May 3, 2021

**Charles Munch, conductor – Live Performances**

*All music conducted by Charles Munch. Please consult cue sheet for details.*

ROUSSEL: Symphony #3. (French Radio Orchestra)  
BRAHMS: Symphony #1. (French Radio Orchestra)  
CHAUSSON: Poeme for V and Orch. (Neveu, New York Phil)  
BLOCH: Concerto Grosso for Strings and Piano. (Hendl, New York Phil)

**PROGRAM #:** CCF 21-08  
**RELEASE:** May 10, 2021

**Jon Vickers in Live Performance**

*The great Canadian tenor Jon Vickers in a wide range of repertoire. Please consult cue sheet for details.*

**PROGRAM #:** CCF 21-09  
**RELEASE:** May 17, 2021

**Music of Antonin Reicha**

*All music composed by Antonin Reicha. Please consult cue sheet for details.*

Wind Quintet in b, Op. 99, No. 5. (Westwood Wind Quintet)  
Cello Concerto. (Feuermann, Barzun, National Orchestral Association)  
Piano Sonata on a Theme of Mozart. (Ilic)  
String Quartet in E-Flat, Op. 48, #3 (Kreutzer Quartet)

**PROGRAM #:** CCF 21-10  
**RELEASE:** May 24, 2021

**The Art of Christopher Keene – Program 1**

*All music conducted by Christopher Keene. Please consult cue sheet for details.*

MAHLER: Symphony No. 2, “Resurrection.” (Thompson, Thompson, SU Chorus, Syracuse Symphony Orchestra)  
STRAUSS: *Elektra*: Final Scenes (Stapp, Chookasian, Costa, Syracuse Symphony)

**PROGRAM #:** CCF 21-11  
**RELEASE:** May 31, 2021

**The Art of Christopher Keene – Program 2**

*All music conducted by Christopher Keene. Please consult cue sheet for details.*

VAUGHAN WILLIAMS: Symphony No. 5. (Syracuse Symphony)  
SHOSTAKOVICH: Symphony No. 8 (Syracuse Symphony)  
BIZET: Carmen: Suite (Syracuse Symphony)

**PROGRAM #:** CCF 21-12  
**RELEASE:** June 7, 2021

**The Art of Christopher Keene – Program 3**

*All music conducted by Christopher Keene. Please consult cue sheet for details.*

SHOSTAKOVICH: Symphony No. 10. (Syracuse Symphony)  
ELGAR: Symphony No. 2 (Syracuse Symphony)

**PROGRAM #:** CCF 21-13  
**RELEASE:** June 14, 2021

**Live Sibelius Performances with Koussevitzky and the Boston Symphony**

*Sibelius works conducted by Serge Koussevitzky. Program to include other short works. Please consult cue sheet for details.*

SIBELIUS: Symphony No. 2 in D. (Milwaukee Auditorium, 12/8/1945)  
SIBELIUS: Symphony No. 5 in E-Flat (Symphony Hall, Boston, 1/5/1946)  
SIBELIUS: Symphony No. 1 in e (Symphony Hall, Boston, 10/13/1945)

**PROGRAM #:** CCF 21-14  
**RELEASE:** June 21, 2021

**The Art of Rudolf Kempe, Conductor – Program 1**

*All works conducted by Rudolf Kempe. Please consult cue sheet for details.*

SHOSTAKOVICH: Symphony No. 8 (RAI Orchestra, Milan)  
MAHLER: Symphony No. 1 (BBC Symphony)

**PROGRAM #:** CCF 21-15  
**RELEASE:** June 28, 2021

**The Art of Rudolf Kempe, Conductor – Program 2**

*All works conducted by Rudolf Kempe. Please consult cue sheet for details.*

STRAUSS: *An Alpine Symphony* (Dresden Staatskapelle)  
TCHAIKOVSKY: Symphony No. 5. (LSO)  
DEBUSSY: Rhapsody for Clarinet and Orchestra (DePeyer, LSO)  
SCHUBERT: Rosamunde: Ballet No. 2. (Vienna Philharmonic)



PROGRAM: **Early Music Now with Sara Schneider**

Code: EMN20  
Genre: Classical, Music, Early Music  
Length: 58:30  
Frequency: 52 weeks  
Delivery Type: PRX  
Optional Breaks: One  
Segment Count: 2 segments  
Air Window: June 22, 2020 – June 21, 2021

Producer/Host: Sara Schneider of Classical 89.5 KMFA

Contact Information: Estlin Usher: 773-279-2112, [eusher@wfmt.com](mailto:eusher@wfmt.com)  
David Sims: 773-279-2027, [dsims@wfmt.com](mailto:dsims@wfmt.com)

PRX Link:  
<https://exchange.prx.org/series/38242-early-music-now-with-sara-schneider>

WFMT Radio Network Website Link:  
<https://radionetwork.wfmt.com/programs/early-music-now/>

This series is available *free of charge to all affiliate stations* for one broadcast through June 21, 2021.

---

*Early Music Now with Sara Schneider* is a one-hour program showcasing music from the Middle Ages, Renaissance and early Baroque: from sonorous medieval chant and polyphony to delightful renaissance madrigals, dances, and consort music to magnificent baroque cantatas and keyboard music.

Host and producer Sara Schneider brings knowledge, charm, and passion to her presentation of seven hundred years of music history. From the latest recordings by today's vibrant young ensembles, to classics from the dawn of the early music revival, *Early Music Now* makes this repertoire accessible and enjoyable to a wide audience.

#### **About the Host, Sara Schneider**

After studying musicology at the University of Amsterdam in the Netherlands, Michigan native Sara Schneider put her love of music to work at Classical 89.5, KMFA in Austin, Texas; first as an announcer and producer, and subsequently as



Music Director until 2014. From 2014 to 2016, Sara lived in Lübeck, Germany, where she researched and authored a novel, *The Eagle and the Songbird*.

Sara has interviewed numerous early music luminaries, including Ton Koopman, Anonymous 4, Jordi Savall, and the late Gustav Leonhardt. She is a two-time Gracie Award® winner: in 2011 she received the award for her program *Michael Nyman: Motion and Emotion*, and in 2018 for *Her Name Shall Endure*, a program about medieval woman of letters Christine de Pizan.

Sara serves on the board of Texas Early Music Project. In her spare time, she enjoys travel, hiking, and writing historical fiction, and she recently completed a teacher training program in Kundalini Yoga.

**Early Music Now with Sara Schneider**  
Broadcast Schedule — Spring 2021

**PROGRAM #:** EMN 20-42  
**RELEASE:** April 5, 2021

**Joyful Eastertide!**

This week's show presents an eclectic array of music to celebrate Easter, including motets by François Couperin, Jacob Obrecht, Antoine Busnois, and Orlando Gibbons. We'll also hear from two composers based in Hamburg: Matthias Weckmann and Thomas Selle. Our performers include Weser Renaissance Bremen, Capilla Flamenca, Cantus Cölln, and Henry's Eight.

**PROGRAM #:** EMN 20-43  
**RELEASE:** April 12, 2021

**Treasures from Dendermonde**

The music of Hildegard of Bingen has come down to us in only two sources, one of which is known as the Dendermonde Codex, named after the abbey in the Belgian town where it is now housed. We'll hear Psallentes, a Belgian ensemble specializing in chant, performing selections from this codex. We'll also hear them singing 14th and 15<sup>th</sup> century chant from Tongeren.

**PROGRAM #:** EMN 20-44  
**RELEASE:** April 19, 2021

**Recent Releases**

We're sampling a couple of exciting recent releases this week! *The Mad Lover* features sonatas, suites, grounds, and various *bizzarie* from 17th century England performed by Théotime Langlois de Swarte (violin) and Thomas Dunford (lute). We'll also hear from Ensemble Morgaine, with tracks from their 2021 release *Evening Song*, which focuses on 16th century hymns, songs, and Psalms from the Polish-Lithuanian Commonwealth.

**PROGRAM #:** EMN 20-45  
**RELEASE:** April 26, 2021

**Petrucchi and the Odhecaton**

Ottaviano Petrucci was a printer working in Venice at the turn of the 16th century. He revolutionized the distribution of music and cultivated a taste for the Franco-Flemish style in Italy with the publication of *Harmonice Musices Odhecaton* in 1501. We'll hear selections from this trailblazing collection, including music by Josquin, Obrecht, de la Rue, and Heinrich Isaac, including performances by Fretwork and Les Flamboyants.

**PROGRAM #:** EMN 20-46  
**RELEASE:** May 3, 2021

### **The Sorrows of Josquin**

2021 marks the 500th anniversary of the death of Josquin. This week's episode of Early Music Now presents some of his best-loved laments, plus his extraordinary setting of *Miserere mei Deus*. We'll hear performances by Cappella Amsterdam and the Hilliard Ensemble.

**PROGRAM #:** EMN 20-47  
**RELEASE:** May 10, 2021

### **Buxtehude and the Younger Generation**

Dieterich Buxtehude must have been a very inspiring guy, to quote Ton Koopman. The story goes that Bach walked 300 miles to learn from Buxtehude, and Handel made sure to visit him in Lübeck as well. We'll hear music by Buxtehude, plus two young composers who imitated him: Nikolaus Bruhns and J.S. Bach. We'll also hear from Johann Christian Schieferdecker, who succeeded Buxtehude as organist of St. Mary's, Lübeck.

**PROGRAM #:** EMN 20-48  
**RELEASE:** May 17, 2021

### **Music for a Medici Pope**

This week, we'll hear music that might have been heard at the court of Pope Leo X, who was born Giovanni di Lorenzo de' Medici in 1475. We'll hear a motet in Leo's honor by Andreas de Silva, plus works by Jean Mouton, whose music the pope admired. We'll hear performances by Cappella Pratensis, plus selections from *The Lion's Ear* featuring La Morra.

**PROGRAM #:** EMN 20-49  
**RELEASE:** May 24, 2021

### **The Lion of Nobility**

Music from 14th century France is the focal point this week. We'll hear ballads, virelais, and rondeaus by Jehan de Lescurel, plus selections from a recent release from the Orlando Consort called *The Lion of Nobility* featuring music by Guillaume de Machaut.

**PROGRAM #:** EMN 20-50  
**RELEASE:** May 31, 2021

### **Tallis & Co.**

This week's edition of Early Music Now presents music by Thomas Tallis and his continental contemporaries like Nicolas Gombert, Jacques Arcadelt, Pierre de Manchicourt, and Clemens

non Papa. Our performers include the Huelgas Ensemble, Douce Memoire, and the Brabant Ensemble.

**PROGRAM #:** EMN 20-51

**RELEASE:** June 7, 2021

### **The Art of Sequentia**

Sequentia was founded by Benjamin Bagby and the late Barbara Thornton, and the ensemble has now been a force in the medieval music world for over forty years. We'll dive into their extensive discography and hear selections from Dante & the Troubadours, Lost Songs of a Rhineland Harper, Aquitania, and their recordings of the complete works of Hildegard von Bingen.

**PROGRAM #:** EMN 20-52

**RELEASE:** June 14, 2021

### **Music for Charles V**

Emperor Charles V (1500-1558) was a scion of the Habsburg dynasty on his father's side and descended from Ferdinand and Isabella of Spain through his mother. This week's program presents music he may have known from his childhood in the Low Countries, as well as works by his court composer Nicolas Gombert, Orlando di Lasso, and others. Our performers include Capilla Flamenca (named after Charles' own band of Flemish singers), Hesperion XXI, and Pomerium.



PROGRAM: **Exploring Music with Bill McGlaughlin**

Code: EXP21  
Genre: Classical  
Length: 59 minutes  
Frequency: Weekdays, 52 weeks  
Delivery Type: PRX  
Optional Breaks: One  
Segment Count: 2 segments  
Air Window: October 5, 2020 – October 3, 2021

Host: Bill McGlaughlin  
Producers: Cydne Gillard, Bill Siegmund

Contact Information: Estlin Usher: 773-279-2112, [eusher@wfmt.com](mailto:eusher@wfmt.com)

WFMT Radio Network Website Link:

<http://radionetwork.wfmt.com/programs/exploring-music-with-bill-mcgloughlin/>

**A broadcast fee is required for this series.** Listings are sent out monthly. Please check with Estlin Usher for the most recent listings.

---

Heard on radio stations across the country for more than a decade, [Exploring Music with Bill McGlaughlin](#) is a creative exploration of classical music and other genres. Each week's programs are unified by compositions that share a central theme, which might be a composer, a period of history, or a musical form.

[Peabody Award](#)-winning broadcaster [Bill McGlaughlin](#) is a broadly experienced musician, conductor, and composer. Bill draws on his background, his love of jazz, and his unmatched musical knowledge to connect recorded examples with engaging commentary. McGlaughlin is an affable, yet erudite musical story teller, whose insights speak to both novice and expert classical music fans.

Listeners and program directors have enthusiastically responded to Bill McGlaughlin's anecdotes and illustrations at the piano, and recently, The Association of Music Personnel in Public Radio (AMPPR) honored **Bill McGlaughlin** with its Lifetime Achievement Award during the 2011 Public Radio Music Conference. The series is also syndicated internationally, and its universal appeal was recently recognized by listeners in Canberra, Australia, who chose **Exploring Music** as the recipient of the 2010 Artsound Award for Best Overseas Program. Draw your listeners more fully into the world of classical



music and develop new audience members by adding **Exploring Music with Bill McGlaughlin** to your program schedule.

“We MADE our fundraising goal for the first time in about four years! Your funders really helped to make the difference as did a flurry of new listeners, the best online pledging we've seen, concert tickets from area presenters and donated original artwork for our final day. Our listeners really LOVE Exploring Music, and Bill McGlaughlin's remarkable breadth of knowledge and topics presented in a highly passionate yet personal style.”

— **Kimberly Powell, KUCO, Edmond, OK**

**Exploring Music with Bill McGlaughlin**  
Broadcast Schedule – Spring Quarter 2021

**PROGRAM #:**       **EXP 21-27**  
**RELEASE:**         **Week of April 5, 2021**

**How Strange the Change from Major to Minor, Part II**

When our listener wrote asking Bill to describe the different scales and modes in music, he said a week ought to do it. Bill quickly realized that a week ought NOT to do it, and two weeks were better! So, this week we continue listening to music change from major to minor, plus harmonic surprises that composers add to their music. This same listener goes on to say, “What classical music buff wouldn't find that interesting and entertaining, and what classical music neophyte wouldn't find that enlightening?” He’s right, come listen with fresh new ears to Franz Schubert, Gustav Mahler, plus favorite folk songs and jazz standards.

**PROGRAM #:**       **EXP 21-28**  
**RELEASE:**         **Week of April 12, 2021**

**Carl Nielsen (1865-1931)**

Bill welcomes us to a weeklong look at the life and music of Carl Nielsen, who rose from humble beginnings to one of Denmark’s most prominent composers. A remarkably original and appealing composer, he wrote in every genre – chamber music, concerti, operas, piano music, and composed six symphonies. We will hear Nielsen’s orchestration of Danish folk tunes, his popular woodwind quintet, and Danny Kaye singing “Wonderful Copenhagen!”

**PROGRAM #:**       **EXP 21-29**  
**RELEASE:**         **Week of April 19, 2021**

**TBA**

**PROGRAM #:**       **EXP 21-30**  
**RELEASE:**         **Week of April 26, 2021**

**The World of the Virtuoso**

What distinguishes a virtuoso from a merely great musician? This week we feature these musicians who had it all. We start in the 16th century with the development of violin and keyboard instruments that brought the rise of the virtuoso. Generations of musicians forever challenged and one-upped those who led the way, playing concertos to delight us. Join Bill as he follows his ear through the centuries from Sephardic composer Thomas Lupo, played by violinist

Andrew Manze, through Niccolò Paganini performed by Michael Rabin, to the present day with the Orpheus Chamber Orchestra playing the *Octet for Wind Instruments* by Igor Stravinsky.

**PROGRAM #:**       **EXP 21-31**  
**RELEASE:**         **Week of May 3, 2021**

### **From the Mountains to the Sea**

Sweeping expansive music that expresses the breadth of land and seascapes, with a sense of coming together to where these elements touch each other—land meeting water, mountain stretching to heavens above, and distant horizons where oceans and skies blend. We'll journey to islands with fiery volcanoes and molten earth, and in the quiet of the night sit on soft grass in front of a bonfire, and listen to their music. This image brings together many genres: symphonies and folksongs from the hills of Appalachia, ballads of conquering heroes and lost souls. We will hear the music of Liszt, Strauss, Moeran, and forgotten composers we call Traditional and Anonymous.

**PROGRAM #:**       **EXP 21-32**  
**RELEASE:**         **Week of May 10, 2021**

**TBA**

**PROGRAM #:**       **EXP 21-33**  
**RELEASE:**         **Week of May 17, 2021**

### **Sir William Walton (1902-1983)**

Composer Benjamin Britten once wrote that hearing William Walton's music was a "great turning point in his musical life." We'll trace the arc of Walton's life and his associations with the greatest artists of his time, including Heifetz, Hindemith, Olivier, and Beecham. Bill features Walton's love of different musical genres; Film music from *Henry V*, the poem *Façade* set to music performed by the London Mozart Players narrated by Prunella Scales (Sybil from BBC's *Fawlty Towers*), the orchestral march *Crown Imperial*, the cantata *Belshazzar's Feast*, and his viola concerto, which is studied and performed by all serious violists. This is a week steeped in British music of the 20<sup>th</sup> century.

**PROGRAM #:**       **EXP 21-34**  
**RELEASE:**         **Week of May 24, 2021**

### **Mozart Piano Concertos**

Wolfgang Amadeus Mozart breaks a concerto tradition in his Piano Concerto No. 9, known as the *Jeunehomme Concerto*, with his placement of a piano solo near the opening of the piece. Mozart wrote countless concertos, many of which are sprightly and elegant to the ear, even at the fingers of an eight-year-old. While exploring various sounds into his teens, Mozart was so

heavily inspired by Johann Christian Bach's writing that he reinterpreted it, making it his own. Bach and Mozart bonded over music, as well as over tricky keyboard games.

**PROGRAM #:** EXP 21-35  
**RELEASE:** Week of May 31, 2021

**American Masters, Part VI: American Composers from the age of Eisenhower, Kennedy, Johnson, and Nixon**

Our first episodes begin at the turn of the 20th century, and over the years we have worked our way to composers who were active in the time of Eisenhower, Kennedy, Johnson, Nixon, and beyond. You'll hear all the usual suspects (Copland, Gershwin, Stravinsky, and Schoenberg), but we'll also weave in beautiful and intriguing music from Peter Menin, Augustus Hailstork, Charles Wuorinen, Joan Tower, Charlie Parker, and, yes, Fats Domino. We'll end the week with an elegiac symphonic work from George Walker, the first African American composer to win the Pulitzer Prize.

**PROGRAM #:** EXP 21-36  
**RELEASE:** Week of June 7, 2021

TBA

**PROGRAM #:** EXP 21-37  
**RELEASE:** Week of June 14, 2021

**The Music of London, Part 1**

Join Bill for a two-week musical history tour of London. We will listen to medieval chant, folksongs, and court composers. Bill will stroll the South Bank, now a rejuvenated part of London, and formerly home to brothels, bear fighting arenas, plus Shakespeare's Globe Theatre. Artists of all times and disciplines wandered this district, with a bird's-eye view of St. Paul's Cathedral and Westminster. During the English Reformation, Anglican Chant developed with the decree that all chants were to be in English, adhering to the cadence of the spoken word. We will listen to Thomas Tallis, court composer to Henry VIII and Queen Elizabeth, hear Purcell and Elgar carry his English sound into their compositions, and Vaughan Williams' Fantasia on a Theme by Thomas Tallis, based on a psalm that starts, "Why fumeth in fight."

**PROGRAM #:** EXP 21-38  
**RELEASE:** Week of June 21, 2021

**The Music of London, Part 2**

Week two of the music of London continues with visits from continental composers. Haydn's last 12 symphonies were inspired by London. Geminiani and Mendelssohn wrote music using material from their visits, and the German-born composer Handel spent most of his life in

England. After the death of Handel, music of London went into a decline, until about one hundred years later, when the wandering minstrels Gilbert and Sullivan started engaging us with songs and snatches, and awakened London's creative spirit. We will listen to Elgar, Vaughan Williams, Holst, Britten, and Thomas Ades. Three cheers for the music of London and Nanki-Poo too!

**PROGRAM #:**       **EXP 21-39**  
**RELEASE:**       **Week of June 28, 2021**  
**TBA**



PROGRAM: **Fiesta! with Elbio Barilari**

Code: FST21  
Genre: Music, Classical, Latin  
Length: 1 hour (58:30)  
Frequency: 52 weeks  
Delivery Type: PRX  
Optional Breaks: One  
Segment Count: 2 segments  
Air Window: April 1, 2021 – March 31, 2022

Host: Elbio Barilari  
Producer: Daniel Goldberg  
Underwriter: Joyce Saxon

Contact Information: Estlin Usher: 773-279-2112, [usher@wfmt.com](mailto:usher@wfmt.com)  
David Sims: 773-279-2027, [dsims@wfmt.com](mailto:dsims@wfmt.com)

PRX Link:  
<http://www.prx.org/series/33434-fiesta>

WFMT Radio Network Website Link:  
<http://radionetwork.wfmt.com/programs/fiesta/>

This series is available *free of charge to all affiliate stations* for one broadcast through March 31, 2022. The program runs continuously year-round.

---

**Fiesta!** is an original production devoted to Latino concert music, and brings artistically significant compositions from Latin America, Spain and Portugal to your listeners. The acclaimed composer, musician, performer, and professor [Elbio Barilari](#) is the host and creative force behind this series. He invites listeners to enjoy and learn about the lively and compelling sounds of Latin American classical music.

**Fiesta!** provides a valuable platform for the sound, culture, and history of classical music in Latin America. Barilari enriches our listeners by introducing them to a genre that does not typically receive much exposure. **Fiesta!** fosters an appreciation for Latin American classical music and creates a meeting place for listeners of diverse backgrounds.

“**Fiesta!**” says the Uruguayan-born composer Elbio Barilari, “features the hottest Latin-American music from the 16th to the 21st centuries.” [Mr. Barilari, a faculty member of the University of Illinois at Chicago,](#)



is at the helm for this trip through the hidden pleasures of Latino concert music, including the magical rhythms of [Silvestre Revueltas](#) and [Heitor Villa-Lobos](#) and the power of symphonic tango. Plus, the series shares little-known treasures from the Latin-American Baroque, and celebrates classical guitar through the music of [Agustin Barrios](#), [Antonio Lauro](#), and [Leo Brouwer](#).

**Fiesta! with Elbio Barilari**  
Broadcast Schedule — Spring 2021

**PROGRAM #:** FST 21-01  
**RELEASE:** March 28, 2021

**Superstring Theory**

This program of Fiesta showcases music for string quartet and string instruments in different combinations. We will highlight some of Latin America's most important and influential composers. Enjoy the vitality and beauty of rarely heard Latin American and Spanish string music.

**PROGRAM #:** FST 21-02  
**RELEASE:** April 4, 2021

**A Fresh Look to the Brazilian Piano**

Brazilian composers and pianists have established a long, solid and brilliant tradition; Fiesta revisits the fascinating world of the Brazilian piano music. Including works by Mozart Camargo Guarnieri, Almeida Prado, and Francisco Mignone.

**PROGRAM #:** FST 21-03  
**RELEASE:** April 11, 2021

**Tomás Luis de Victoria: 16th century Spanish Composer**

Tomás Luis de Victoria is considered one of the top European composers of the 16<sup>th</sup> century. His music shows a remarkable sense of tonal contrast, foreshadowing the tonality of the Baroque era. Fiesta will share some of his beautiful music including the "Cum beatus Ignatius" as well as insight on his fascinating life.

**PROGRAM #:** FST 21-04  
**RELEASE:** April 18, 2021

**Florencio Asenjo: Composer and Mathematician**

Argentinan Florencio Asenjo came to the US in 1958 to work as a mathematician at Georgetown University. He was at the cutting edge of mathematical research and at the same time he composed very personal and striking music. Join us as host Elbio Barilari revisits the work of this Latin American genius.

**PROGRAM #:** FST 21-05  
**RELEASE:** April 25, 2021

**Mexican Soundscapes**

Together with Brazil and Cuba, Mexico is one of the powerhouses of Latin American music. With roots in the native cultures as well as in the Colonial period, Mexican music shows an extraordinary vitality and a variety of colors and soundscapes. This hour we will share some of the biggest names in Mexican classical music as well as some composers you may not know.

**PROGRAM #:** FST 21-06  
**RELEASE:** May 2, 2021

#### **Claudio Santoro, Brazilian Composer**

Claudio Santoro (1919-1989) was a prominent Brazilian composer and educator from the generation after Heitor Villa-Lobos. Santoro combines amazing musical wisdom and technique with a gift to create powerful melodies. Listen to one of the best-kept secrets of 20<sup>th</sup> century music: Claudio Santoro.

**PROGRAM #:** FST 21-07  
**RELEASE:** May 9, 2021

#### **Another Imaginary Concert**

This time Fiesta's imaginary concert features the beautiful and rarely heard classical Symphony No.4 by Spanish composer Miguel Marqués as well as an overture. We also have some surprises you will not want to miss.

**PROGRAM #:** FST 21-08  
**RELEASE:** May 16, 2021

#### **Latin American Piano from Three Centuries**

Latin American composers from the 19<sup>th</sup>, 20<sup>th</sup>, and 21<sup>st</sup> centuries have developed an amazing and beautiful catalogue. Fiesta presents a selection of some of the greatest Latin American piano music from the past 300 years. With works by Villa-Lobos, Ponce, and Tomás León.

**PROGRAM #:** FST 21-09  
**RELEASE:** May 23, 2021

#### **Spain and Latin America on Six-Strings**

Spain and Latin America are the homeland of the guitar. Nurtured by the Spanish inheritance as well as the African sense of rhythm and the Native American melodies, Latin American guitar music has given a treasure of music to the world. Fiesta features a selection of works music reflecting different roots and tendencies in the music for the guitar.

**PROGRAM #:** FST 21-10  
**RELEASE:** May 30, 2021

### **Colonial Music from México**

The libraries from the palaces and churches in Mexico shelter thousands of musical manuscripts starting from the mid 15 century. Listen to hear what musical treasures Fiesta was able to find for its listeners.

**PROGRAM #:** FST 21-11  
**RELEASE:** June 6, 2021

### **The Legendary Luis Pasquet**

Pianist, arranger, orchestra conductor and bandleader, a classical composer as well as tango and jazz musician. Luis Pasquet was born in Uruguay in 1917 and lived for 95 years spent over several continents and with different types of music. Fiesta is proud to celebrate the life and music of this musical knight.

**PROGRAM #:** FST 21-12  
**RELEASE:** June 13, 2021

### **Padre Antonio Soler**

Antonio Soler was a very prominent Spanish composer that links the late baroque and early classical periods. Fiesta will feature his chamber music as well as his newly recorded music for the harpsichord.

**PROGRAM #:** FST -13  
**RELEASE:** June 20, 2021

### **Miguel Del Águila: Uruguayan-American Composer**

Host Elbio Barilari, speaks with his fellow countryman Miguel Del Águila about composing music in the 21<sup>st</sup> century, his early life in Uruguay, and his music output. We will also feature some of his recently recorded pieces by the Buffalo Philharmonic, the Hat Trick Trio, and the TransAtlantic Ensemble.

**PROGRAM #:** FST 21-14  
**RELEASE:** June 27, 2021

### **Chamber Music from Mexico**

This program features fascinating chamber music by Mexican composers such as Salvador Contreras, Miguel Bernal Jiménez, and Silvestre Revueltas, among others.



**PROGRAM:** **Jazz Network**

Code: JN21  
Genre: Music, Jazz, Overnight  
Length: 9 one-hour modules per day  
Frequency: 9 hours per day / 7 days per week  
Delivery Type: PRX  
Optional Breaks: Please consult the JN Clock  
Segment Count: 5 segments  
Air Window: Continuous (year-round)

Producer/Host: Dee Alexander, John Hill, Dave Schwan, and Leslie Keros

Contact Information: Estlin Usher: 773-279-2112, [usher@wfmt.com](mailto:usher@wfmt.com)

PRX Link for Sample Hours:  
<http://www.prx.org/pieces/117785-jazz-network-sample-hour>

WFMT Radio Network Website Link:  
<http://radionetwork.wfmt.com/programs/jazz-network/>

**Broadcast fees apply for the Jazz Network.** However, you pay only for the hours you use. **Jazz Network** listings are posted on the WFMT Radio Network website. Click here to view [Jazz Network playlists](#).

---

**The WFMT Radio Network and the Jazz Network** are pleased to announce that we've brought the Jazz Network home to Chicago!

The hours are produced here in Chicago at our studios, and we are delighted to be able to offer custom promos, biographies, photos, and other supplemental materials to help make the Jazz Network a robust and healthy cornerstone of your schedule!

Following the enormous success of the Beethoven Network classical music format service and in response to radio station requests for low-cost, high-quality hosted jazz hours, the **WFMT Radio Network** created the **Jazz Network**, now 9 hours each day of fantastic mainstream Jazz programming.

Jazz Network debuted in April 1997 with a strong and rapidly growing base of affiliates. The qualities and features that have worked so well with Bach, Mozart and Beethoven now apply to Evans, Coltrane and Parker through the **Jazz Network**.

Designed for you and your listeners, all **Jazz Network** hours can be



fully customized as your local program product. The service includes flexible hourly modules, with optional internal covered breaks which allow for news, IDs, local promotion, funding credits or commercials, and customized continuity with a local sound which will have your listeners convinced that the hosts are sitting right in your studio!



## Jazz Network: Frequently Asked Questions

### **Q: Who are the hosts?**

A: The hosts are [Dee Alexander](#), [John Hill](#), [Dave Schwan](#), and [Leslie Keros](#). You can read more about the hosts online, either by clicking on their names above, or by navigating to the [Jazz Network program page](#) on our website.

### **Q: What format and style of jazz do you play?**

A: The hours are programmed largely in a mainstream jazz format with some excursions into other genres of jazz, from swing to The New Cool. Each host brings their own unique interests and experience to the Jazz Network; for example, Dee Alexander, as a performing jazz singer, will play more vocal tracks, while Leslie Keros features jazz works inspired by the Blues. You can always browse the [Jazz Network playlist](#) to see the variety of musical selections.

### **Q: How much does the Jazz Network cost?**

A: The Jazz Network is priced on a sliding scale where the more hours you take, the cheaper it is per hour. We are always happy to provide official or unofficial quotes, and interested stations are welcome to provide a few different schedule scenarios to get a sense of price. When determining price, we also take into account a station's specific circumstances (such as budget size, new station rates, funding situation, rate matching, etc.) in order to come up with the best solution for both parties. To give a rough sense of price, the upper limit for domestic FM broadcast (with no mitigating circumstances) is around \$7,500.00 per year. Don't hesitate to get in touch if you'd like to find out what the Jazz Network might cost for your station!

### **Q: Do you offer reduced rates for HD-only broadcasts?**

A: Yes we do! HD rates for a station are determined with a number of factors (including circumstances mentioned above), but are priced at a fraction of the usual FM rates. Stations taking the Jazz Network for their FM signal are also allowed to use those same hours on their HD bands at no extra charge.

### **Q: Is it possible to have the hosts record custom liners, promos, etc.?**

A: Absolutely! The Jazz Network hosts are always happy to voice promos, liners, shout-outs, pledge drive hand-offs, and more! Simply send the copy that you would like voiced (a preferred timeline is always helpful as well) to [Estlin Usher](#), and he will be happy to send them along. Once recorded, we are happy to send them back via our FTP or any other online file delivery service.

### **Q: What is PRX?**

A: PRX (the Public Radio eXchange) is an internet-based file delivery system designed to be an easy and flexible way for stations to receive programs. All of our series and specials are distributed on PRX, and the vast majority of stations use the SubAuto system to automatically send and ingest the programs into your schedule. PRX is free for WFMT Radio Network stations, and we have both a staff member on hand

to help answer technical questions. We also have a short line to PRX staff in the rare occasion that there are questions we can't answer, ensuring that any issues are taken care of quickly and efficiently.

**Q: What is SubAuto?**

A: SubAuto is the automatic distribution system on PRX that allows for a regularly scheduled delivery. The system asks for some technical information for your station, and once set up, the program files are automatically sent to an FTP according to your schedule with defined Cut Number IDs for each segment of each hour and day. Each Cut Number ID remains consistent from week to week, so you always have the same cut number for, say, Hour 0 on Mondays. This allows the files to be automatically ingested into your automation system, and once set up, will populate each day like clockwork! We are always happy to help answer any questions you may have, so please don't hesitate to get in touch.

**Q: I need to cover more than 9 hours per day. What are my options?**

A: We allow repeats of hours on a by-request basis. Many stations have come to us in the past few years looking to fill a 24-hour broadcast schedule for HD channels, and the Jazz Network can be an efficient and cost-effective solution. Stations airing the hours on a 24-hour cycle will frequently air all 9 hours, followed by repeating those same hours in a different order (to break hour-on-hour habituation). We also offer reduced or waived fees for our weekly series programming in these cases, to provide listeners with some variety.

**Q: Is it possible to bundle Beethoven Network and Jazz Network, or other programs?**

A: Absolutely! As a mission-driven, non-profit organization dedicated to supporting and celebrating Classical, Jazz, Folk, and all of the Fine Arts, we are always willing to work with you to bring these wonderful art forms to your listeners. We frequently bundle programs, offer deferred rates, and work out deals with stations that meet both of our needs. When in doubt, just reach out! We're here to be of service to you.



## Jazz Network: Hourly Clock

All Times Given as Eastern Time

The Jazz Network is available 9 hours a day/7 days a week via PRX from 0000ET to 0900ET. Hours are hosted by Leslie Keros, Dave Schwan, Dee Alexander, and John Hill, and schedules are consistent each week so you can choose the host you want to air. Each hour is formatted identically.

**Programming** 22:00:00-22:59:40

Each hour will begin with a 06:00 window to allow for NPR news. Programming continues during optional breaks.

<u>Timings:</u>	<u>Segment:</u>	<u>Break:</u>
00:00:00-00:59:40	<b>Programming</b>	
00:00:00-00:06:00	<b>Optional Break</b>	06:00 avail
Varies with program	<b>Optional Break</b>	02:00 avail
00:57:40-00:59:40	<b>Optional Break</b>	02:00 avail
00:59:40-01:00:00	<b>Mandatory ID Break</b>	00:20

Network programming is provided during all optional breaks; silence during mandatory breaks.

If you have any questions, please call Estlin Usher at 773-279-2112.

# **Jazz Network**

## *Comments and Compliments*

**Program Director:**

“Awesome. Literally awe inspiring. We tried for years, locally to program jazz without success. Listener preferences seem to be divided into sub-genres, and it takes an authoritative source -- like a national service with national hosts -- to tie it together in a way listeners accept. We describe your music mix as "intimidatingly good," meaning it shows a real talent that we wish we had.”

**Program Director:**

“The Jazz Network offers music that we don't have in our music library. The hosts are knowledgeable and fun to listen to!”

**Listener – Kansas:**

“Keep those discs spinning, my friend! Every time I listen to your program I have such a sense of joy for the music that it can only be described as ethereal. Thank you for keeping jazz alive!”

**Listener - Denver, CO:**

“I enjoy your shows...you play the kind of straight-ahead, true jazz that I've loved all my life. You have an exceptionally mellow voice that suits the music. Denver is lucky to have your programs. Keep up the great stuff you're doing, and I promise to listen.”

**Listener - Miami, FL:**

“I listen to your show and learn something every time. Thanks for your contagious passion for jazz!”

**Listener – New Orleans, LA:**

You have a great program! You play great music, and then you add so much to it all with your comments about the players: the ones that you knew and the ones that you just know so much about. It all adds up to the best program that I have ever heard in my 70+ years!”

## Meet the Hosts of the Jazz Network

Dee Alexander, John Hill, Dave Schwan, and Leslie Keros

### Dee Alexander

Dee Alexander is one of Chicago's most gifted and respected vocalists/songwriters. Her musical interests span virtually every genre, especially those related to the African diaspora, including Gospel, R&B, Blues, Neo-soul and other musical forms. Her true heart and soul though, are ultimately expressed in their purest form through her explorations in Jazz, the one idiom that can encompass all her interests and influences. Ms. Alexander gravitated toward this musical form at an early age. She names Sarah Vaughan, Billie



Holiday, Nina Simone and Ella Fitzgerald among her many major influences. Chicago saxophonist "Light" Henry Huff, as well, profoundly influenced her by encouraging the taking of risks and the crossing of boundaries, setting her on a path to emerge as one of the most celebrated vocal improvisers on the scene today. From a sultry traditional ballad to a contemporary jazz-funk groove, a high-flying swing, or scat-filled romp, Alexander delivers each style with a passion and love of music that comes across in each and every note, and with a style and grace that is truly her own.

### John Hill

As a Jazz radio host, producer, program or music director for commercial and public Jazz radio stations, Chicago native John Hill has gained over 35 years of Jazz radio experience. His broadcast career started at Fisk University in Nashville, Tennessee, where he was instrumental in putting their Jazz-formatted radio station on the air. Afterward he served Detroit's WJZZ as a staff announcer and Music Director for nearly a decade. John's next opportunity brought him back home to Chicago, programming the popular Jazz and Gospel-



formatted WBEE radio in suburban Harvey, serving Chicago's south side. Also broadcasting at Northern Illinois University's News and Blues-formatted WNII, John feels extremely fortunate to reprise the relationship with Jazz he describes as a calling. "Ever since, out of sheer curiosity, I bought an Ahmad Jamal LP from a neighborhood grocery store rack and discovered Jazz art, or

maybe it was first hearing Nancy Wilson during one of [legendary Chicago Jazz radio announcer] Daddy-O Daylie's shows...when the opportunity came to play this great music on the radio, it was really like the fulfillment of a dream. So now, joining the WFMT Jazz Network is both a privilege and a real pleasure," he said.

## **Dave Schwan**

A broadcast journalist and program host for nearly 40 years, **Dave Schwan** has had a life-long fascination with the history of Jazz, American music and their contributions to the world. He believes that Jazz is a true art form and agrees with Duke Ellington's dictum: "If it sounds good, it is good." Thanks to musical family members at his Northwest Indiana childhood home, Dave has been around music all of his life, and was exposed to Jazz as early as age five. Dave has been associated with



Chicago's WFMT 98.7FM since 2010. In addition to being a musician himself, travel is one of his main interests and has taken him to all 50 states, Europe and Peru. Along with taking in the history of these places, Dave has always made a point to seek out their musical culture as well, something he believes never fails to enhance a journey anywhere in the world.

## **Leslie Keros**

Born and raised in the Detroit area, Leslie Keros has been steeped in music since she can remember, taking classical piano lessons, singing in youth and adult choirs, and attending fine arts camp in the summer. She first heard jazz on the radio in her youth, and her love for the music continued after she moved to Chicago. She has hosted jazz and blues shows since 2000 at area radio stations, and, since 2017, she has learned to become "a morning person," hosting a weekday jazz program on 90.9 FM WDCB in Glen Ellyn, IL.





PROGRAM: **Los Angeles Philharmonic**

Code: LAP19  
Genre: Music, Classical  
Length: 2 hours (1:59:00)  
Frequency: 13 weeks  
Delivery Type: PRX  
Optional Breaks: One  
Segment Count: 2 segments  
Air Window: June 25, 2019 – June 24, 2021

Host: Brian Lauritzen  
Executive Producer: Brian Lauritzen  
Audio Producer: Fred Vogler  
Engineering: Sergei Parfenov  
Additional Assistance: Raymond Horwitz, Kevin Wapner, Randy Piotroski  
Post-production: Ted Ancona, Mark Hatwan

Contact Information: Estlin Usher: 773-279-2112, [usher@wfmt.com](mailto:usher@wfmt.com)  
David Sims: 773-279-2027, [dsims@wfmt.com](mailto:dsims@wfmt.com)

PRX Link:  
<http://www.prx.org/series/33738-los-angeles-philharmonic>

WFMT Radio Network Website Link:  
<http://radionetwork.wfmt.com/programs/los-angeles-philharmonic>

Please note that there is no 2020 radio season of the LA Philharmonic; however, we have extended the air window of the 2019 season to allow repeat broadcasts. This series is available *free of charge to all affiliate stations* for one broadcast through June 24, 2021.

---

Founded in 1919, the **Los Angeles Philharmonic**, under the vibrant leadership of Music & Artistic Director Gustavo Dudamel, is recognized – both at home and abroad – as one of the world’s outstanding orchestras. Leading the way in ground-breaking programming, on stage and in the community, the LA Phil offers a diverse range of programs that reflect the orchestra’s artistry and demonstrate its vision. This radio season, the LA Phil celebrates its 100<sup>th</sup> season.

More than 250 concerts are either performed or presented by the LA Phil at its two iconic venues: the Frank Gehry-designed Walt Disney Concert Hall and the Hollywood Bowl. During its winter season, with approximately 165 performances at Walt Disney Concert Hall, the LA Phil creates festivals, artist residencies, and other thematic programs designed to enhance the symphonic music experience and delve further into certain artists’ or composers’ work. The

**LA Phil**  
GUSTAVO DUDAMEL  
MUSIC & ARTISTIC DIRECTOR

organization's commitment to the music of our time is also evident throughout the season programming, as well as in the exhilarating Green Umbrella series and the LA Phil's extensive commissioning initiatives.

The orchestra's involvement with Los Angeles extends far beyond symphony concerts in a concert hall, with performances in schools, churches, and neighborhood centers of a vastly diverse community. Among its wide-ranging education initiatives is Youth Orchestra LA (YOLA). Inspired by Venezuela's revolutionary El Sistema, the LA Phil and its community partners provide free instruments, intensive music training, and leadership training to nearly 1,000 students from underserved neighborhoods, empowering them through multi-year engagement to be college-ready and on a path to becoming vital citizens, leaders, and agents of change.

The Philharmonic owes its birth to William Andrews Clark, Jr., a multi-millionaire and amateur musician, who established the city's first permanent symphony orchestra in 1919. The 94 musicians of the new ensemble met for their first rehearsal Monday morning, October 13 of that year, under the direction of Walter Henry Rothwell, whom Clark had brought from the St. Paul (Minnesota) Symphony Orchestra. Eleven days later, Rothwell conducted the Orchestra's premiere performance before a capacity audience of 2,400 at Trinity Auditorium in downtown Los Angeles. Following its opening season in 1919-1920, the Orchestra made Philharmonic Auditorium, on the northeast corner of Fifth and Olive, its home for the next 44 years. Mr. Rothwell remained the Orchestra's music director until his death in 1927. Since then, ten renowned conductors have served in that capacity:

- George Schnéevoigt (1927-1929)
- Artur Rodzinski (1929-1933)
- Otto Klemperer (1933-1939)
- Alfred Wallenstein (1943-1956)
- Eduard van Beinum (1956-1959)
- Zubin Mehta (1962-1978)
- Carlo Maria Giulini (1978-1984)
- André Previn (1985-1989)
- Esa-Pekka Salonen (1992-2009)
- Gustavo Dudamel (2009-present)

Since its first season, the Philharmonic has made downtown Los Angeles its winter home. It was in December 1964 that it began its residency at the Dorothy Chandler Pavilion of the Music Center of Los Angeles County, and in the fall of 2003, the Philharmonic took up residence in the acoustically superb, stunning Frank Gehry-designed Walt Disney Concert Hall – the fourth performing venue in the Music Center complex. At the same time, the Los Angeles Philharmonic Association vastly increased the number of concerts it presents during the winter season, which now includes pop, jazz, world music, organ recitals, Baroque concerts, holiday programs and much more.

**Los Angeles Philharmonic**  
Broadcast Schedule — Summer 2019-2020

**Please note:** These listings cover the 2019 season, which has been extended to allow repeat broadcasts through the end of June, 2021.

**PROGRAM #:** LAP 19-01  
**RELEASE:** June 25, 2019

**CONDUCTOR:** Gustavo Dudamel  
**SOLOISTS:** Martin Chalifour, violin  
Joanne Pearce Martin, piano  
Robert deMaine, cello

Esa-Pekka Salonen: LA Variations  
Beethoven: Concerto for Violin, Cello, and Piano in C Major, Op. 56 “Triple”  
Andrew Norman: *Sustain* (world premiere, LA Phil commission)

**PROGRAM #:** LAP 19-02  
**RELEASE:** July 2, 2019

**CONDUCTOR:** Susanna Mälkki

Steve Reich: *Music for Ensemble and Orchestra* (world premiere, LA Phil commission)  
Mahler: Symphony No. 5

**PROGRAM #:** LAP 19-03  
**RELEASE:** July 9, 2019

**CONDUCTOR:** Roderick Cox  
**SOLOISTS:** Cameron Carpenter, organ  
Christopher Cerrone, electronics

Christopher Cerrone: *The Insects Became Magnetic* (world premiere, LA Phil commission)  
Poulenc: Organ Concerto  
Bach: Fugue in G Minor  
Saint-Saëns: Symphony No. 3 in C Minor, Op. 78 “Organ”

**PROGRAM #:** LAP 19-04  
**RELEASE:** July 16, 2019

**CONDUCTOR:** Michael Tilson Thomas  
**SOLOISTS:** Measha Brueggergosman, mezzo-soprano  
Mikaela Bennet, soprano

Kara Dugan, mezzo-soprano

Tilson Thomas: Four Preludes on *Playthings of the Wind*  
Tchaikovsky: Symphony No. 6 in B Minor, Op. 74 “Pathétique”

**PROGRAM #:** LAP 19-05  
**RELEASE:** July 23, 2019

CONDUCTOR: Zubin Mehta  
SOLOIST: Yefim Bronfman, piano

Brahms: Piano Concerto No. 1 in D Minor, Op. 15  
Chopin: Étude Op. 10, No. 3 in E Major “Tristesse”  
Brahms: Symphony No. 1 in C Minor, Op. 68

**PROGRAM #:** LAP 19-06  
**RELEASE:** July 30, 2019

CONDUCTOR: Zubin Mehta  
SOLOIST: Yefim Bronfman, piano

Brahms: Piano Concerto No. 2 in B-flat Major, Op. 83  
Scarlatti: Piano Sonata in C Minor, K. 11  
Brahms: Symphony No. 2 in D Major, Op. 73

**PROGRAM #:** LAP 19-07  
**RELEASE:** August 6, 2019

CONDUCTOR: Simone Young  
SOLOISTS: Michael Slattery, tenor  
Andrew Bain, horn

Britten: Four Sea Interludes from *Peter Grimes*  
Britten: Serenade for Tenor, Horn, and Strings  
Strauss: *Also sprach Zarathustra*

**PROGRAM #:** LAP 19-08  
**RELEASE:** August 13, 2019

CONDUCTOR: Elim Chan  
SOLOISTS: Ray Chen, violin\*  
DiaoQiang Opera Troupe\*\*  
UCLA Association of Chinese Americans  
Wushu Shaolin Entertainment

Huanzhi: Spring Festival Overture  
Saint-Saëns: Introduction and Rondo Capriccioso\*  
Ravel: *Tzigane*\*  
Du Yun: *Thirst* (world premiere, LA Phil commission)\*\*  
An-Lun Huang: *Saibei Dance*  
Liu: *Dance of the Yao Tribe*  
Ravel: *Bolero*  
Ma: *Good News from Beijing*

**PROGRAM #:** LAP 19-09  
**RELEASE:** August 20, 2019

CONDUCTOR: Gustavo Dudamel  
SOLOIST: Yuja Wang, piano

John Adams: *Must the Devil Have All the Good Tunes?* (world premiere, LA Phil commission)  
Mahler: Symphony No. 1 in D Major

**PROGRAM #:** LAP 19-10  
**RELEASE:** August 27, 2019

CONDUCTOR: Lionel Bringuier  
SOLOIST: Hélène Grimaud, piano

Gershwin: Cuban Overture  
Ravel: Piano Concerto in G Major  
Ravel: *Valses nobles et sentimentales*  
Gershwin: *An American in Paris*

**PROGRAM #:** LAP 19-11  
**RELEASE:** September 3, 2019

CONDUCTOR: Mirga Gražinytė-Tyla  
SOLOIST: Patricia Kopatchinskaja, violin

Tchaikovsky: Violin Concerto in D Major, Op. 35  
Unsuk Chin: SPIRA – A Concerto for Orchestra (world premiere, LA Phil commission)  
Debussy: *La Mer*

**PROGRAM #:** LAP 19-12  
**RELEASE:** September 10, 2019

CONDUCTOR: Esa-Pekka Salonen

Stravinsky: *Funeral Song*

Stravinsky: *Agon*

Stravinsky: *Rite of Spring*

**PROGRAM #:** **LAP 19-13**

**RELEASE:** **September 17, 2019**

CONDUCTOR: Gustavo Dudamel

SOLOIST: Michael Barenboim, violin

Thomas Adès: *Inferno* (world premiere, LA Phil commission)

Mozart: Violin Concerto No. 1 in B-flat Major, K. 207

Mozart: Symphony No. 41 in C Major, K.551, "Jupiter"



PROGRAM: **The Midnight Special with Marilyn Rea Beyer**

Code: MS21  
Genre: Music, Folk, Bluegrass, Comedy  
Length: 2 hours (1:58:30)  
Frequency: 52 weeks  
Delivery Type: PRX  
Optional Breaks: One  
Segment Count: 2 segments  
Air Window: January 1, 2021 – December 31, 2021

Producer/Host: Marilyn Rea Beyer

Contact Information: Estlin Usher: 773-279-2112, [usher@wfmt.com](mailto:usher@wfmt.com)  
David Sims: 773-279-2027, [dsims@wfmt.com](mailto:dsims@wfmt.com)

PRX Link:  
<http://www.prx.org/series/33697-the-midnight-special>

WFMT Radio Network Website Link:  
<http://radionetwork.wfmt.com/programs/the-midnight-special/>

This series is available *free of charge to all affiliate stations* for one broadcast through December 31, 2021.

---

Welcome to **The Midnight Special**, the enduring and beloved folk music radio program, syndicated through [the WFMT Radio Network](#). The Midnight Special first aired in Chicago on [WFMT-FM](#) in 1953, and went national in 1971. Rich in tradition and history, the program has remained current through decades of change by retaining its topical bent while delighting listeners worldwide with gentle irreverence, touchingly candid observations, and the unveiling of new music.

The Midnight Special's host **Marilyn Rea Beyer** came aboard in September 2020. A seasoned broadcaster, educator, writer, poet and storyteller, Marilyn was on-air midday host and music director for Boston's WUMB from 1994-2014. She has also taught speech communication and writing for the media, among her many pursuits. "I have loved *The Midnight Special* since my teens," she says, and relishes "the active listener engagement, the quirks and surprises, and the pursuit of fresh material that has made the show a radio legend."



In 1953, the late [Mike Nichols](#), (then a WFMT announcer who went on to become one of the most respected stage and film directors), developed The Midnight Special as a showcase for recorded folk music. Over the years, The Midnight Special has evolved into an eclectic mixture of song and story that attracts not only a loyal following, but also new, younger listeners with each broadcast. They hear an incredibly diverse selection of artists, from the traditional to the contemporary: Pete Seeger and The Weavers, the New Lost City Ramblers, Joan Baez, Tom Paxton, Arlo Guthrie, Mike Cross, Ani DiFranco, Greg Brown, Alison Krauss and Anais Mitchell, to name a few, along with comedy from the likes of Bob Newhart and Mitchell & Webb. Material comes from an unrivaled library of over 13,000 CDs, 5,000 LPs and 55 years of live concert and studio recordings that began with Pete Seeger and Big Bill Broonzy in a concert that became a Folkways album. The Midnight Special often airs live performances recorded by WFMT over the past 60 years that are not available commercially, including well-known artists appearing at Chicago-area clubs, the University of Chicago Folk Festivals, and more.



PROGRAM: **Milwaukee Symphony Orchestra – On Stage**

Code: MSO20  
Genre: Music, Classical  
Length: 2 hours (1:58:30)  
Frequency: 13 weeks  
Delivery Type: PRX  
Optional Breaks: One  
Segment Count: 2 segments  
Air Window: September 22, 2020 – September 21, 2021

Host: Lori Skelton  
Series Broadcast Producer: Silvester Vicic  
Audio and Video Producer: Jeremy Tusz

Executive Producer: John Roloff

Contact Information: Estlin Usher at 773-279-2112, [eusher@wfmt.com](mailto:eusher@wfmt.com)  
David Sims at 773-279-2027, [dsims@wfmt.com](mailto:dsims@wfmt.com)

PRX Link:  
<http://www.prx.org/series/33741-milwaukee-symphony-orchestra-on-stage>

WFMT Radio Network Website Link:  
<http://radionetwork.wfmt.com/programs/milwaukee-symphony-orchestra-on-stage/>

This series is available *free of charge to all affiliate stations* for one broadcast through September 21, 2021.

---

Since its founding in 1959, the [Milwaukee Symphony Orchestra](#) (MSO) has continued to be one of the country's most artistically vibrant and innovative orchestras. This tradition has been enjoyed by millions nationwide since 1971 with the MSO's radio series – the country's longest-running national classical radio series. The MSO's full-time, professional, virtuosic musicians excite listeners with over 140 live concerts across Wisconsin each season. A selection of these are heard on the orchestra's radio broadcasts, which feature exclusive behind the scenes and backstage musician commentary.

The 2020-2021 *Milwaukee Symphony Orchestra – On Stage* radio series features performances led



by music director **Ken-David Masur**, music director laureate **Edo de Waart** as well as guest conductors from around the globe. Soloists on the series include **Nicolas Namoradze** (piano), **Augustin Hadelich** (violin), **Jorge Federico Osorio** (piano), **Anthony Marwood** (violin), **Simone Lamsma** (violin), **Timothy McAllister** (saxophone), **Orion Weiss** (piano), **Sergei Babayan** (piano), **Joyce Yang** (piano) and **Johannes Moser** (cello) as well as MSO musicians **Todd Levy** (clarinet) and **Sonora Slocum** (flute).

The MSO is a pioneer among American orchestras. The orchestra has performed world and American premieres of works by John Adams, Roberto Sierra, Phillip Glass, Geoffrey Gordon, Marc Neikrug, and Matthias Pintscher. In 2005, the MSO gained national recognition as the first American orchestra to offer live recordings on iTunes, and continues to offer over forty albums available for download.

A cornerstone of Milwaukee's art community, and as Wisconsin's largest cultural organization, the MSO provides enrichment and education activities for audiences of every age, economic status, and background. The MSO's education and outreach programs are among the most highly regarded of any American symphony and locally reach over 40,000 children and their families through initiatives such as Youth & Teen Concerts, Meet the Music pre-concert talks, Friday Evening Post-Concert Talkbacks, and MSO Stars of Tomorrow. The Orchestra's signature, nationally-acclaimed Arts in Community Education (ACE) program is the most comprehensive education initiative ever undertaken by an American orchestra and for over a quarter of a century has been the model program for countless U.S. orchestras.

**Milwaukee Symphony Orchestra – On Stage  
Broadcast Schedule – Fall 2020**

**PROGRAM #:** MSO 20-01  
**RELEASE:** September 22, 2020

**CONDUCTOR:** Ken-David Masur  
**SOLOIST:** Nicolas Namoradze, piano

Wagner: Prelude to *Die Meistersinger von Nürnberg*  
Schumann: Concerto in A minor for Piano and Orchestra, Opus 54  
Detlev Glanert: Brahms-Fantasie, Heliogravure für Orchester  
R. Strauss: Suite from *Der Rosenkavalier*, Opus 59 (1945 version)

**PROGRAM #:** MSO 20-02  
**RELEASE:** September 29, 2020

**CONDUCTOR:** Ken-David Masur  
**SOLOIST:** Augustin Hadelich, violin

Kaija Saariaho: *Ciel d'hiver*  
Sibelius: Concerto in D minor for Violin and Orchestra, Opus 47  
Tchaikovsky: Symphony No. 4 in F minor, Opus 36

**PROGRAM #:** MSO 20-03  
**RELEASE:** October 6, 2020

**CONDUCTOR:** Jun Märkl  
**SOLOIST:** Jorge Federico Osorio, piano

Chabrier: *España*  
Falla: *Nights in the Gardens of Spain* for Piano and Orchestra  
Bizet/Ed. Hoffmann: Suite No. 1 from *Carmen*  
Rimsky-Korsakov: *Capriccio espagnol*, Opus 34  
Ravel: *Boléro*

**PROGRAM #:** MSO 20-04  
**RELEASE:** October 13, 2019

CONDUCTOR: Ken-David Masur (Beethoven Symphonies 1 & 2)  
Gemma New (Beethoven Violin Concerto)  
SOLOIST(S): Anthony Marwood, violin

Beethoven: Symphony No. 1 in C major, Opus 21  
Beethoven: Concerto in D major for Violin and Orchestra, Opus 61  
Beethoven: Symphony No. 2 in D major, Opus 36

**PROGRAM #:** MSO 20-05  
**RELEASE:** October 20, 2020

CONDUCTOR: Fabien Gabel  
SOLOIST(S): Simone Lamsma, violin

Mendelssohn: Concerto in E minor for Violin and Orchestra, Opus 64  
Mahler: Symphony No. 1 in D major

**PROGRAM #:** MSO 20-06  
**RELEASE:** October 27, 2020

CONDUCTOR: Edo de Waart (Ives & Adams)  
Yaniv Dinur (Mozart)  
SOLOIST(S): Mary Wilson, soprano; Clara Osowski, mezzo soprano; Evan LeRoy Johnson, tenor; Peixin Chen, bass; Milwaukee Children's Choir, Marco Melendez, director; Milwaukee Symphony Chorus, Lee Erickson, director (Adams), Cheryl Frazes Hill, director (Mozart)

Ives: *The Unanswered Question*  
John Adams: *On the Transmigration of Souls*  
Mozart/Sussmeyer: Requiem, K. 626

**PROGRAM #:** MSO 20-07  
**RELEASE:** November 3, 2020

CONDUCTOR: Jeffrey Kahane  
SOLOIST(S): Jeffrey Kahane, piano

Milhaud: *La Création du monde*, Opus 81  
Gershwin: Concerto in F major for Piano and Orchestra  
Rachmaninoff: Symphonic Dances, Opus 45

**PROGRAM #:** MSO 20-08  
**RELEASE:** November 10, 2020

**CONDUCTOR:** Edo de Waart (Both Adams & Nielsen Symphony No. 5)  
Anu Tali (Nielsen Flute Concerto)  
**SOLOIST(S):** Sonora Slocum, flute; Timothy McAllister, saxophone

John Adams: *The Chairman Dances*, Foxtrot for Orchestra  
Nielsen: Concerto for Flute and Orchestra  
John Adams: Saxophone Concerto  
Nielsen: Symphony No. 5, Opus 50

**PROGRAM #:** MSO 20-09  
**RELEASE:** November 17, 2020

**CONDUCTOR:** Ken-David Masur  
**SOLOIST(S):** Orion Weiss, piano

Mendelssohn: *Trumpet Overture* in C major, Opus 101  
Beethoven: Concerto No. 2 in B-flat major for Piano and Orchestra, Opus 19  
Gabrieli/Ed. Block: Canzon Septimi Toni à 8 (No. 2)  
Gabrieli/Ed. King: Canzon Primi Toni  
Gabrieli/Ed. King: Canzona per sonare No. 2  
Michele Dall'Ongaro: *La primavera*  
Mendelssohn: Symphony No. 4 in A major, Opus 90, "Italian"

**PROGRAM #:** MSO 20-10  
**RELEASE:** November 24, 2020

**CONDUCTOR:** Ken-David Masur  
**SOLOIST(S):** Sergei Babayan, piano

Shostakovich: *Festive Overture*, Opus 96  
Prokofiev: Concerto No. 3 in C major for Piano and Orchestra, Opus 26  
Schnittke: *(K)ein Sommernachtstraum ((Not) a Midsummer Night's Dream)*  
Mussorgsky/  
Orch. Gorchakov: *Pictures at an Exhibition*

**PROGRAM #:** MSO 20-11  
**RELEASE:** December 1, 2020

CONDUCTOR: Stefan Asbury  
SOLOIST(S): Joyce Yang, piano

Rimsky-Korsakov: *Russian Easter Overture*, Opus 36  
Tchaikovsky: Concerto No. 1 in B-flat major for Piano and Orchestra, Opus 23  
Prokofiev: Symphony No. 3 in C minor, Opus 44

**PROGRAM #:** MSO 20-12  
**RELEASE:** December 8, 2020

CONDUCTOR: Edo de Waart  
SOLOIST(S): Johannes Moser, cello

Shostakovich: Concerto No. 1 in E-flat major for Cello and Orchestra, Opus 107  
Rachmaninoff: Symphony No. 2 in E minor, Opus 27

**PROGRAM #:** MSO 20-13  
**RELEASE:** December 15, 2020

CONDUCTOR: Peter Oundjian  
SOLOIST(S): Todd Levy, clarinet

Rachmaninoff: *The Isle of the Dead*, Opus 29  
Debussy: *Première rapsodie* for Clarinet and Orchestra  
Bernstein/  
Orch. Ramin: Clarinet Sonata, for solo clarinet and chamber ensemble  
Beethoven: Symphony No. 5 in C minor, Opus 67



**PROGRAM:** **The New York Philharmonic This Week**

Code: NYP21  
Genre: Music, Classical  
Length: 2 hours (1:58:30)  
Frequency: 52 weeks  
Delivery type: PRX  
Optional Breaks: One  
Segment Count: 2 segments  
Air Window: September 23, 2020 – September 22, 2021

Host: Alec Baldwin  
Producer: Mark Travis  
Recording Engineer: Larry Rock  
Underwriters: The Kaplen Foundation; the Audrey Love Charitable Foundation; MetLife Foundation; and the National Endowment for the Arts

Contact Information: Estlin Usher: 773-279-2112, [eusher@wfmt.com](mailto:eusher@wfmt.com)  
David Sims: 773-279-2027, [dsims@wfmt.com](mailto:dsims@wfmt.com)

PRX Link:  
<http://www.prx.org/series/33732-the-new-york-philharmonic-this-week>

WFMT Radio Network Website Link:  
<http://radionetwork.wfmt.com/programs/new-york-philharmonic-this-week/>

This series is available **free of charge to all affiliate stations** for one broadcast within a two-week window from the initial release date.

---

**The New York Philharmonic** welcomes you to the 2020-2021 syndicated radio broadcasts by one of the world's longest-running and most celebrated orchestras!

Now entering its 17th season, the New York Philharmonic This Week gives listeners all over the world an opportunity to hear select concerts from the current subscription season while also showcasing programs curated from the orchestra's archives and commercial recordings that celebrate a particular composer, artist, or theme. In recent years, this has included award-winning profiles of former Music Directors Lorin Maazel and Pierre Boulez plus in-depth examinations of monumental works, such as Mahler's Ninth Symphony and the *Turangalila-Symphonie* by Messiaen. Important themes that will be explored this season include a Mahler showcase,



featuring performances of his symphonic repertoire with fantastic guest conductors and soloists. You won't want to miss it!

In 2015, The New York Philharmonic This Week received the Grand Jury Prize at the New York Festivals International Broadcast Competition and it has consistently won top prizes (16 in the last two seasons alone) in categories that include Best Director, Best Sound, and Best Regularly Scheduled Music Program from The New York Festivals, the AVA Digital Awards, and the Hermes Creative Awards.

The New York Philharmonic's first live national radio broadcast took place on October 5, 1930, over the CBS radio network. On that Sunday, Erich Kleiber was on the podium leading the Orchestra at [Carnegie Hall](#). Since that historic broadcast, the Philharmonic has enjoyed an almost continuous presence on national radio. Advancing its role as a media pioneer, the Philharmonic, since 2002, has shared its radio broadcasts with a worldwide audience through its website, [nyphil.org](#). In 2004 the New York Philharmonic was the first major American orchestra to offer downloadable concerts, recorded live. Following on this innovation, in 2009 the Orchestra announced the first-ever subscription download series, Alan Gilbert: The Inaugural Season, available exclusively on iTunes, produced and distributed by the New York Philharmonic, and comprised of more than 50 works performed during the 2009-10 season. The self-produced iTunes Pass Series has continued each and every year since then. Since 1917 the Philharmonic has made nearly 2,000 recordings, with more than 500 currently available — including recent releases on Da Capo and Naxos featuring music of Carl Nielsen, Magnus Lindberg, and Christopher Rouse.

Broadcasts are available on the Philharmonic's website, [nyphil.org](#), for a minimum of two weeks following the original uplink. Emmy and Golden-Globe Award-winning actor [Alec Baldwin](#) is the host of the program, New York Philharmonic Associate Director of Media [Mark Travis](#) is the writer and producer, and New York Philharmonic Audio Director [Lawrence Rock](#) is the engineer for the series.

On June 18, 2010, The New York Philharmonic was honored with two 2009-10 ASCAP Awards for Adventurous Programming at the League of American Orchestras' Annual Meeting at its 65th National Conference in Atlanta, Georgia. The Philharmonic received the Award for American Programming on Foreign Tours, and a First Place Award for Programming of Contemporary Music. The following year, the Philharmonic received the 2010-11 ASCAP Award for Adventurous Programming, winning first place in the Awards for Programming Contemporary Music. For 2012-13, the orchestra was again awarded the ASCAP Award for Adventurous Programming and the Leonard Bernstein Award for Educational Programming.

This exciting broadcast venture is made possible with the generous support of The Kaplen Foundation and the Audrey Love Charitable Foundation, the Philharmonic's corporate partner, MetLife Foundation and the National Endowment for the Arts.

**The New York Philharmonic This Week**  
Broadcast Schedule – Spring 2021

**PROGRAM#:** NYP 21-26  
**RELEASE:** March 17, 2021

**Gilbert Conducts Ravel, Bernstein, and Tchaikovsky**

Conductor: Alan Gilbert  
  
RAVEL: *Alborada del gracioso*  
BERNSTEIN: Symphonic Dances from West Side Story  
TCHAIKOVSKY: Piano Concerto No. 1

**PROGRAM#:** NYP 21-27  
**RELEASE:** March 24, 2021

**Gilbert and Hadelich**

Conductor: Alan Gilbert  
Soloist: Augustin Hadelich, violin  
  
MENDELSSOHN: Violin Concerto  
MAHLER: Symphony No. 5

**PROGRAM#:** NYP 21-28  
**RELEASE:** March 31, 2021

**Gilbert and Romanovsky**

Conductor: Alan Gilbert  
Soloist: Alexander Romanovsky, piano  
  
RACHMANINOFF: *Rhapsody on a Theme of Paganini* for Piano and Orchestra  
TCHAIKOVSKY: Act II from *The Nutcracker*

**PROGRAM#:** NYP 21-29  
**RELEASE:** April 7, 2021

## **Gilbert and Blythe**

Conductor: Alan Gilbert  
Soloist: Stephanie Blythe, mezzo-soprano

BARBER: Essay No. 1  
CORIGLIANO: One Sweet Morning, for Mezzo-Soprano and Orchestra  
DVORAK: Symphony No. 7

**PROGRAM#:** NYP 21-30  
**RELEASE:** April 14, 2021

## **Gilbert and Zimmerman**

Conductor: Alan Gilbert  
Soloists: Frank Zimmerman, violin; Alan Gilbert, violin

BACH, J.S.: Concerto for Two Violins  
BERG: Violin Concerto  
BRAHMS: Symphony No. 3

**PROGRAM#:** NYP 21-31  
**RELEASE:** April 21, 2021

## **Maazel Conducts Mozart and Debussy**

Conductor: Lorin Maazel  
Soloist: Robert Langevin, flute; Nancy Allen, harp

MOZART: Symphony No. 38, "Prague"  
MOZART: Concerto for Flute and Harp  
DEBUSSY: *Jeux*  
DEBUSSY: *Iberia*

**PROGRAM#:** NYP 21-32  
**RELEASE:** April 28, 2021

## **Masur Conducts Schubert and Shostakovich**

Conductor: Kurt Masur  
SCHUBERT: Symphony No. 8 in B minor, Unfinished  
SHOSTAKOVICH: Symphony No. 13, "Babi Yar"

**PROGRAM#:** NYP 21-33  
**RELEASE:** May 5, 2021

### **Mehta and Sinopoli**

Conductors: Zubin Mehta (Holst); Giuseppe Sinopoli (Respighi)

HOLST: *The Planets*  
RESPIGHI: *Feste romane*  
RESPIGHI: *The Pines of Rome*

**PROGRAM#:** NYP 21-34  
**RELEASE:** May 12, 2021

### **Haitink Conducts Strauss and Beethoven**

Conductor: Bernard Haitink  
Soloists: Cynthia Phelps, viola; Carter Brey, cello

R. STRAUSS: *Don Quixote*  
BEETHOVEN: Symphony No. 6, "Pastorale"

**PROGRAM#:** NYP 21-35  
**RELEASE:** May 19, 2021

### **Haitink Conducts Haydn and Bruckner**

Conductor: Bernard Haitink  
HAYDN: Symphony No. 96, "Miracle"  
BRUCKNER: Symphony No. 7 (Ed. Nowak)

**PROGRAM#:** NYP 21-36  
**RELEASE:** May 26, 2021

## **Kahane Conducts Bach, Mozart, and Beethoven**

Conductor: Jeffrey Kahane  
Soloists: Sheryl Staples, violin; Liang Wang, oboe; Jeffrey Kahane, cond.  
and piano (Beethoven)

BACH, J.S.: Concerto for Violin and Oboe  
MOZART: Symphony No. 33  
BEETHOVEN: Piano Concerto No. 1

**PROGRAM#:** NYP 21-37  
**RELEASE:** June 2, 2021

## **Dohnanyi and Zimmerman**

Conductor: Christoph von Dohnanyi  
Soloist: Frank Zimmerman, violin

SCHNITTKE: *(K)ein Sommernachtstraum*  
DVORAK: Violin Concerto  
TCHAIKOVSKY: Symphony No. 6, "Pathetique"

**PROGRAM#:** NYP 21-38  
**RELEASE:** June 9, 2021

## **Blomstedt and Ohlsson**

Conductor: Herbert Blomstedt  
Soloist: Garrick Ohlsson, piano

MOZART: Piano Concerto No. 9, "Jeunehomme"  
TCHAIKOVSKY: Symphony No. 5

**PROGRAM#:** NYP 21-39  
**RELEASE:** June 16, 2021

## **Gilbert Conducts Berlioz, Neikrug, Mozart, and Debussy**

Conductor: Alan Gilbert  
Soloist: Lisa Batiashvili, violin

BERLIOZ:	<i>Le Corsaire Overture</i>
NEIKRUG:	Concerto for Orchestra
MOZART:	Violin Concerto No. 3
DEBUSSY:	<i>La Mer</i>



PROGRAM: **SAN FRANCISCO SYMPHONY**

Code: SFS21  
Genre: Music, Classical, Symphony  
Length: 2 hours (1:58:30)  
Frequency: 13 weeks  
Delivery Type: PRX  
Optional Breaks: Two  
Segment Count: 3 segments  
Air Window: March 22, 2021 – March 21, 2022

Host: Rik Malone  
Recording Engineers: Jack Vad and Jason O'Connell  
Producer: San Francisco Symphony  
Underwriter: Fred Levin of the Shenson Foundation in memory of Ben and A. Jess Shenson

Contact Information: Estlin Usher: 773-279-2112, [eusher@wfmt.com](mailto:eusher@wfmt.com)  
David Sims: 773-279-2027, [dsims@wfmt.com](mailto:dsims@wfmt.com)

PRX Link:  
<http://www.prx.org/series/33739-san-francisco-symphony>

WFMT Radio Network Website Link:  
<http://radionetwork.wfmt.com/programs/san-francisco-symphony/>

This series is available *free of charge to all affiliate stations* for one broadcast through March 21, 2022.

---

Since its beginning in 1911, the San Francisco Symphony has been known for innovative programs that offer a spectrum of traditional repertory and new music. Today, the Orchestra's artistic vitality, recordings, and groundbreaking multimedia educational projects carry its impact throughout American musical life.

This season of the San Francisco Symphony highlights astounding performances from the Symphony's long history, with performances from past SFS Music Directors **Herbert Blomstedt** and **Michael Tilson Thomas** alongside prestigious soloists and guest conductors. **Esa-Pekka Salonen**, the Symphony's newest Music Director, also takes the stage with a beautiful concert of Britten, Ravel, and Purcell (as arranged by Steven Stucky) to close out the series.



SAN FRANCISCO  
SYMPHONY

"At a time when America's major orchestras are struggling to define their missions and maintain audiences, the San Francisco Symphony under Michael Tilson Thomas is an exception."

– **The New York Times**

The San Francisco Symphony has grown in stature and acclaim under a succession of such distinguished music directors as Henry Hadley, Alfred Hertz, the legendary Pierre Monteux, Josef Krips, Seiji Ozawa, Edo de Waart, Herbert Blomstedt, and Michael Tilson Thomas.

Esa-Pekka Salonen assumes his post as the San Francisco Symphony's twelfth Music Director in the 2020–21 season, embarking on a new vision for the present and future of the orchestral landscape. In their inaugural season together, Esa-Pekka Salonen and the San Francisco Symphony introduce a groundbreaking artistic leadership model anchored by eight Collaborative Partners from a variety of cultural disciplines: Nicholas Britell, Julia Bullock, Claire Chase, Bryce Dessner, Pekka Kuusisto, Nico Muhly, Carol Reiley, and Esperanza Spalding. This group of visionary artists, thinkers, and doers joins with Salonen and the San Francisco Symphony to embark on a future of experimentation by collaborating on new ideas, breaking conventional rules, and creating unique and powerful experiences.

"In most places, and certainly in London, the presence of many of the (American Mavericks Festival) composers – from Charles Ives to John Adams to Steve Reich – would have emptied halls. But the audiences in San Francisco have been large, varied, attentive, and enthusiastic. Something quite special, perhaps even revolutionary, is going on."

– **The Times (London)**

The San Francisco Symphony has toured extensively to Europe, Asia and throughout the United States. It has won some of the world's most prestigious recording awards, including fifteen Grammy Awards, Japan's Record Academy Award, France's Grand Prix du Disque, Germany's ECHO Klassik, Britain's Gramophone Award, and International Music Critic's Awards (ICMA.)

"The San Francisco Symphony, led since 1995 by the brilliant and musically restless Michael Tilson Thomas, gave the kind of performance that proves yet again that the best is the enemy of the better."

– **The Washington Post**

With the launch of the San Francisco Symphony's own SFS Media label in 2001, Michael Tilson Thomas and the Orchestra recorded all of Mahler's symphonies and songs for voice and orchestra. SFS Media records and releases audio and visual material reflecting the Orchestra and Michael Tilson Thomas' commitment to showcasing music by maverick composers as well as core classical masterworks. With a slate of recordings and releases of music by Harrison, Cowell, Varese, Bernstein, Beethoven, Ives and Copland, the Orchestra's recordings continue to reflect the broad range of programming that has been a hallmark of the MTT/SFS partnership.

SFS Media also releases documentary and live performance videos such as MTT and the SFS's national public television series and multimedia project *Keeping Score*, designed to make classical music more accessible to people of all ages and musical backgrounds, now available as digital downloads and on DVD and Blu-ray. *Keeping Score* includes an innovative website, [www.keepingcore.org](http://www.keepingcore.org), live performance audio CDs, a radio broadcast series, and an education program for K-12 schools.

"Can every conductor be Michael Tilson Thomas? Obviously not! But every conductor can learn from him the value of bringing a sense of adventure back to the concert hall."

– **The Toronto Star**

**San Francisco Symphony**  
Broadcast Schedule — Spring 2021

*Please note: the use of asterisks (\*) in the listings below designate the piece(s) on which the soloist(s) perform. Single or dual asterisks are used to differentiate between performances for broadcasts that contain multiple soloists.*

**PROGRAM #:** SFS 21-01  
**RELEASE:** March 22, 2021

CONDUCTOR: Michael Tilson Thomas

Mahler Symphony No. 6 in A minor

**PROGRAM #:** SFS 21-02  
**RELEASE:** March 29, 2021

CONDUCTOR: Michael Tilson Thomas  
SOLOIST(S): Daniil Trifonov, piano\*

John Adams *I Still Dance*  
Rachmaninoff Piano Concerto No. 4 in G minor, Opus 40\*  
Schumann Symphony No. 3 in E-flat major, Opus 97, *Rhenish*

**PROGRAM #:** SFS 21-03  
**RELEASE:** April 5, 2021

CONDUCTOR: Michael Tilson Thomas  
SOLOIST(S): Nicholas Phan, Tenor; Tyler Duncan, Baritone; SFS Chorus\*  
SFS Chorus\*\*  
Oliver Herbert, cello\*\*\*

Stravinsky *Canticum sacrum\**  
Stravinsky *Symphony of Psalms* [1948 revision]\*\*  
Haydn Cello Concerto No. 2 in D major, H.VIIb:2\*\*\*  
Stravinsky *Symphony of Three Movements*

**PROGRAM #:** SFS 21-04  
**RELEASE:** April 12, 2021

CONDUCTOR: Cristian Măcelaru  
SOLOIST(S): Jacob Nissly, percussion\*

Schoenberg *Losing Earth\**



Mahler "Wo die schönen Trompeten blasen" from *Des Knaben Wunderhorn*  
Mahler "Urlicht" from *Des Knaben Wunderhorn*  
Ravel *La Valse*

**PROGRAM #:** SFS 21-09  
**RELEASE:** May 17, 2021

CONDUCTOR: Michael Tilson Thomas  
SOLOIST(S): Emanuel Ax, piano\*

Julia Wolfe *Fountain of Youth*  
Beethoven Piano Concerto No. 2 in B-flat major, Opus 19\*  
Wagner *Siegfried Idyll*  
Berg Three Pieces for Orchestra, Opus 6 [1929 revision]

**PROGRAM #:** SFS 21-10  
**RELEASE:** May 24, 2021

CONDUCTOR: Herbert Blomstedt

Berwald Symphony No. 1 in G minor, *Sinfonie sérieuse*  
Brahms Symphony No. 3 in F major, Opus 90

**PROGRAM #:** SFS 21-11  
**RELEASE:** May 31, 2021

CONDUCTOR: Herbert Blomstedt

Beethoven Symphony No. 2 in D major, Opus 36  
Brahms Symphony No. 4 in E minor, Opus 98

**PROGRAM #:** SFS 21-12  
**RELEASE:** June 7, 2021

CONDUCTOR: Fabien Gabel  
SOLOIST(S): Jean-Yves Thibaudet, Piano\*  
Jonathan Dimmock, Organ\*\*

Dukas *La Péri*  
Aaron Zigman *Tango Manos* Concerto for Piano and Orchestra\*  
Saint-Saëns Symphony No. 3 in C minor, Opus 78, *Organ\*\**

**PROGRAM #:**

**SFS 21-13**

**RELEASE:**

**June 14, 2021**

**CONDUCTOR:**

Esa-Pekka Salonen

**SOLOIST(S):**

Julia Bullock, soprano\*

Julia Bullock, soprano; Alexander Barantschik, Violin; Dan Carlson, Violin; Jonathan Vinocour, Viola; Peter Wyrick, Cello; Tim Day, Flute; Catherine Payne, Piccolo; Carey Bell, Clarinet; Jerome C. Simas, Bass clarinet; John Wilson, Piano\*\*

Purcell (arr. Steven

Stucky)

*Funeral Music for Queen Mary* (after Purcell)

Britten

*Les Illuminations*, Opus 18\*

Ravel

Three Poems of Stéphane Mallarmé\*\*

Ravel

*Mother Goose* -- Music for the Ballet



**PROGRAM: SANTA FE CHAMBER MUSIC FESTIVAL**

Code: SFE21  
Genre: Music, Classical, Chamber Music  
Length: 59 minutes  
Frequency: 13 weeks  
Delivery Type: PRX  
Optional Breaks: One  
Segment Count: 2 segments  
Air Window: March 24, 2021 – March 31, 2022

Host: Kerry Frumkin  
Commentary: Marc Neikrug  
Producer: Louise Frank  
Recording Engineer: Matt Snyder  
Underwriter: Santa Fe Chamber Music Festival

Contact Information: Estlin Usher: 773-279-2112, [usher@wfmt.com](mailto:usher@wfmt.com)  
David Sims: 773-279-2027, [dsims@wfmt.com](mailto:dsims@wfmt.com)

PRX Link:  
<https://exchange.prx.org/series/33740-santa-fe-chamber-music-festival>

WFMT Radio Network Website Link:  
<https://radionetwork.wfmt.com/programs/santa-fe-chamber-music-festival/>

This series is available *free of charge to all affiliate stations* for two broadcasts through March 31, 2021. Full program listings along with artist biographies and photos, are available at [www.wfmt.com/santafe](http://www.wfmt.com/santafe)

---

Join **the WFMT Radio Network** on a musical journey to the foothills of New Mexico's Sangre de Cristo Mountains as we present thirteen new, music-filled hours from the **Santa Fe Chamber Music Festival**. Founded in 1972, the Santa Fe Chamber Music Festival is one of the world's leading performing arts festivals, earning both critical praise and dedicated audiences for its lasting commitment to tradition, artistic excellence, and vision. Our series reflects the Festival's high standards by offering a varied selection of superbly recorded concerts by the greatest of classical artists.

Each broadcast hour typically contains two or three full-length works representing chamber music's masterful repertoire. The Festival celebrates well-known core works, and remains dedicated to lesser-known composers and compositions, and to commissioning new works. These works come to life via a thoughtful mix of veteran performers and emerging artists.

The series host is long-time WFMT announcer Kerry Frumkin. Composer Marc Neikrug, the Santa Fe Chamber Music Festival's artistic director, provides insightful commentary. Many musicians share their thoughts about their experiences at this remarkable Festival, and the music they've played here.



Here are some highlights your listeners will enjoy:

- With the concert cancellations in 2020 due to Covid-19, the 2021-22 syndication series features gems from the Santa Fe Chamber Music Festival archives. This provides the opportunity to look ahead to the Festival's upcoming 50<sup>th</sup> anniversary by celebrating great performances of the past, and to honor three extraordinary musicians we lost in 2020: pianists Peter Serkin and Leon Fleisher, and cellist Lynn Harrell.
- Internationally acclaimed tenor Paul Appleby and rising guitarist Meng Su open the series with a song by John Dowland. Pianist Kirill Gerstein, violinist Martin Beaver, violist Tien-Hsin Cindy Wu, and cellist Peter Wiley bring it to a close with the Brahms Piano Quartet in G Minor. In between, we have a non-stop flow of gorgeous, core chamber music. For example: Vivaldi's Concerto in F Major for Three Violins, RV 551, with Jennifer Gilbert, Harvey de Sousa, and Soovin Kim as collaborating soloists; the Haydn String Quartet in D Minor, Op. 76, No. 2 with the stellar Miami String Quartet; Beethoven's String Quartet in C Major, Op. 59, No. 3, "Razumovsky", played by the magnificent Orion Quartet; and Schubert's Fantasy in C Major for Violin and Piano as interpreted with depth and poignancy by violinist Daniel Phillips and pianist Haochen Zhang.
- Pianist Marc-André Hamelin and the Johannes String Quartet deliver the emotional turmoil in Leo Ornstein's Opus 92 Piano Quintet, from 1927. Violinists Arnold Steinhardt & Ida Kavafian, violist Steve Tenenbom, and cellist Peter Wiley give a lively performance of Fritz Kreisler's charming String Quartet in A Minor. Pianist Jeremy Denk joins forces with the Tokyo String Quartet as they play the Elgar Piano Quintet in A Minor. Soprano Tony Arnold and a Festival ensemble perform Oliver Knussen's *Requiem: Songs for Sue*. Mezzo-soprano Christianne Stotijn sings a set of songs by Richard Strauss.
- And the music continues with Contrasts for Violin, Clarinet, and Piano by Béla Bartok (1938); the String Quartet No. 3, Op. 46 by Viktor Ullmann (1943); the Piano Trio, op. 24 by Mieczysław Weinberg (1945); Three Fragments for Flute & Harp by Witold Lutoslawski (1953); and a recording of the world premiere of a Santa Fe Chamber Music Festival co-commission, the Quartet for Oboe and Strings by Sean Shepherd (2011).
- The high-caliber, international roster includes musicians of extraordinary artistry: Clive Greensmith, Anssi Karttunen, Gary Hoffman, Ronald Thomas, Felix Fan, Kajsa William-Olsson, Sæunn Thorsteinsdóttir, & Eric Kim, cello; Chen Halevi & Todd Levy, clarinet; Leigh Mesh, Marji Danilow, & Mark Tatum, double bass; Bart Feller & Tara Helen O'Connor, flute; Lynn Gorman DeVelder & June Han, harps; Kathleen McIntosh & Paolo Bordignon, harpsichord; Julie Landsman & Julia Pilant, horns; Liang Wang, oboe; David Tolen, percussion; Marc Neikrug, Andrew Russo, & Juho Pohjonen, piano; Brett Dean, Lily Francis, Margaret Dyer Harris, L. P. How, John Largess, Cynthia Phelps & Milena Pajaro-van de Stadt, viola; Guillermo Figuero, Giora Schmidt, Owen Dalby, Benny Kim, Benjamin Beilman, Cho Liang Lin & Ariel Shamaï, violin; The Dover Quartet & the Escher String Quartet.

Music production for the ***Santa Fe Chamber Music Festival*** radio series is by Grammy award-winning recording engineer, Matthew Snyder. The series producer is Louise Frank, whose *Studs Terkel: Montage of a Life* garnered the Gold World Award as well as the top honor, the Grand Award, at the New York Festivals.

**SANTA FE CHAMBER MUSIC FESTIVAL**  
Broadcast Schedule – Spring 2021

**PROGRAM #:**  
**RELEASE:**

**SFE 21-01**  
**March 23, 2021**

John Dowland  
(1563 – 1626)

“Come, Heavy Sleep” for Tenor & Guitar (1597)  
*Paul Appleby, tenor; Meng Su, guitar*  
(Performed August 7, 2019 at St. Francis Auditorium)

John Dowland  
(1563 – 1626)

*Pavana lachrymae* (ca. 1612) (arr. William Byrd)  
*Peter Serkin, piano*  
(Performed August 16, 2016 at St. Francis Auditorium)

Antonín Dvořák  
(1841 – 1904)

Piano Quintet in A Major, Op. 81 (1887)  
*Peter Serkin, piano; Dover Quartet: Joel Link & Bryan Lee, violins; Milena Pajaro-van de Stadt, viola; Camden Shaw, cello*  
(Performed August 22, 2016 at Lensic Performing Arts Center)

**PROGRAM #:**  
**RELEASE:**

**SFE 21-02**  
**March 30, 2021**

Johann Sebastian Bach  
(1685 – 1750)

Brandenburg No. 6 B-flat Major, BWV 1051 (1721)  
*Cynthia Phelps & Milena Pajaro-van de Stadt, violas; Clive Greensmith, cello; Ronald Thomas & Eric Kim, playing the viola da gamba parts on cello; Leigh Mesh, double bass; Kathleen McIntosh, harpsichord*  
(Performed August 23, 2014 at Lensic Performing Arts Center)

Antonín Dvořák  
(1841 – 1909)

String Sextet in A Major, Op. 48 (1878)  
*Dover Quartet (Joel Link & Bryan Lee, violins; Milena Pajaro-van de Stadt, viola; Camden Shaw, cello) Steven Tenenbom, viola; Eric Kim, cello*  
(Performed August 17, 2016 at Lensic Performing Arts Center)

**PROGRAM #:**  
**RELEASE:**

**SFE 21-03**  
**April 6, 2021**

Franz Josef Haydn

String Quartet in D Minor, Hob. III:76, Op. 76, No. 2, “Fifths”  
(1797)

(1732 – 1809) *Miami Quartet (Benny Kim, Cathy Meng Robinson, violins; Scott Lee, viola; Keith Robinson, cello)*  
(Performed July 16, 2019 at St. Francis Auditorium)

César Franck  
(1822 – 1890) *Piano Quintet in F Minor, M. 7 (1878-79)*  
*Kirill Gerstein, piano; Martin Beaver & Benjamin Beilman, violins; Lily Francis, viola; Clive Greensmith, cello*  
(Performed August 3, 2015 at St. Francis Auditorium)

**PROGRAM #:** **SFE 21-04**  
**RELEASE:** **April 13, 2021**

Béla Bartók  
(1881 - 1945) *Contrasts for Violin, Clarinet, and Piano, Sz. 111 (1938)*  
*Ida Kavafian, violin; Chen Halevi, clarinet; Kirill Gerstein, piano*  
(Performed July 26, 2012 at St. Francis Auditorium)

Sir Edward William Elgar  
(1857 – 1934) *Piano Quintet in A Minor, Op. 84 (1918-19)*  
*Jeremy Denk, piano; Tokyo String Quartet (Martin Beaver & Kikuei Ikeda, violins; Kazuhide Isomura, viola; Clive Greensmith, cello)*  
(Performed August 19, 2012 at Lensic Performing Arts Center)

**PROGRAM #:** **SFE 21-05**  
**RELEASE:** **April 20, 2021**

Franz Schubert  
(1797 – 1828) *String Quartet in C Minor, D. 703, "Quartettsatz" (1820)*  
*Escher String Quartet (Adam Barnet-Hard, violin; Brendan Speltz, violin, Pierre Lapoint, viola, Brook Speltz, cello)*  
(Performed July 23, 2019 at St. Francis Auditorium)

Oliver Knussen  
(1952 – 2018) *Requiem: Songs for Sue, Op. 33 (2006)*  
*Tony Arnold, soprano; Jeffrey Milarsky, conductor; Bart Feller, flute; Tara Helen O'Connor, alto flute; Chen Halevi & Todd Levy, clarinets; Stephen Ahearn, bass clarinet; Julie Landsman & Julia Pilant, horns; Andrew Russo, piano & celeste; Lynn Gorman DeVelder, harp; David Tolen, percussion; L. P. How & John Largess, violas; Anssi Karttunen & Felix Fan, cellos; Marji Danilow, bass*  
(Performed July 27, 2012 at St. Francis Auditorium)

Ludwig Van Beethoven (1770 – 1827) String Quartet in C Major, Op. 59, No. 3, “Razumovsky” (1805)  
*Orion Quartet (Todd Phillips & Daniel Phillips, violin; Steven Tenenbom, viola; Timothy Eddy, cello)*  
(Performed July 16, 2018 at St. Francis Auditorium)

**PROGRAM #:** SFE 21-06  
**RELEASE:** April 27, 2021

Witold Lutoslawski (1913 – 1994) *Three Fragments for Flute & Harp* (1953)  
*Tara Helen O'Connor, flute; June Han, harp*  
(Performed July 19, 2018 at St. Francis Auditorium)

Franz Schubert (1797 – 1828) String Quintet in C Major, D. 956 (1828)  
*Tokyo String Quartet (Martin Beaver & Kikuei Ikeda, violins; Kazuhide Isomura, viola; Clive Greensmith, cello); Lynn Harrell, cello*  
(Performed August 20, 2012 at Lensic Performing Arts Center)

**PROGRAM #:** SFE 21-07  
**RELEASE:** May 4, 2021

Wolfgang Amadeus Mozart (1756 – 1787) Trio in E-flat major for Clarinet, Viola, and Piano, K. 498, “Kegelstatt” (1786)  
*Todd Levy, clarinet; Brett Dean, viola; Juho Pohjonen, piano*  
(Performed July 27, 2017 at St. Francis Auditorium)

Anton Arensky (1861 - 1906) Quartet No. 2 in A Minor for Violin, Viola & Two Cellos, Op. 35, No. 2 (1894)  
*Benny Kim, violin; Lily Francis, viola; Eric Kim & Gary Hoffman, cellos*  
(Performed August 19, 2010)

**PROGRAM #:** SFE 21-08  
**RELEASE:** May 11, 2021

Johan Sebastian Bach (1685 – 1750) Concerto for Two Violins in D Minor, BWV 1043 (c. 1730)  
*Todd Phillips & Daniel Phillips, violin solos; Martin Beaver, violin; Owen Dalby, violin; Steven Tenenbom, viola; Sæunn Thorsteinsdóttir, cello; Mark Tatum, double bass; Kathleen McIntosh, harpsichord*  
(Performed August 5, 2017 at St. Francis Auditorium)

Erich Wolfgang Korngold  
(1897 – 1957) Suite for Piano Left Hand, Two Violins, and Cello, Op. 23 (1930)  
*Leon Fleisher, piano; Cho Liang Lin & Ariel Shamai, violin; Gary Hoffman, cello*  
(Performed in 1999 at St. Francis Auditorium)

**PROGRAM #:** SFE 21-09  
**RELEASE:** May 18, 2021

Szymon Laks  
(1901 – 1983) String Quartet No. 5 (1963)  
*Dover Quartet (Joel Link, Bryan Lee, violins; Milena Pajaro-van de Stadt, viola; Camden Shaw, cello)*  
(Performed August 16, 2017 at Lensic Performing Arts Center)

Mieczysław Weinberg  
(1919 - 1996) Piano Trio, op. 24 (1945)  
*Jeremy Denk, piano; Lily Francis, violin; Ronald Thomas, cello*  
(Performed July 24, 2011 at St. Francis Auditorium)

**PROGRAM #:** SFE 21-10  
**RELEASE:** May 25, 2021

Claude Debussy  
(1862 – 1918) *Cloches à travers les feuilles* from Images Series II (1907)  
*Haochen Zhang, piano*  
(Performed August 1, 2019 at St. Francis Auditorium)

Franz Schubert  
(1797 – 1828) Fantasy in C Major for Violin and Piano, D. 934 (1827)  
*Daniel Phillips, violin; Haochen Zhang, piano*  
(Performed July 17, 2018 at St. Francis Auditorium)

Franz Schubert  
(1797 – 1828) Sonata in A Minor for Arpeggione & Piano, D. 821 (1824)  
*Lynn Harrell, cello; Marc Neikrug, piano*  
(Performed August 24, 2009 at Lensic Performing Arts Center)

**PROGRAM #:** SFE 21-11  
**RELEASE:** June 1, 2021

Richard Strauss  
(1864 - 1949) “Schlechtes Wetter” Op. 69, No. 5 (1918)  
“Nachtgang” Op. 29, No. 3 (1895)  
“Zueignung” Op. 10, No. 1 (1885)

*Christianne Stotijn, mezzo-soprano; Kirill Gerstein, piano*  
(Performed July 24, 2019 at St. Francis Auditorium)

Viktor Ullmann  
(1989 - 1944)

String Quartet No. 3, Op. 46 (1943)  
*Dover Quartet (Joel Link and Bryan Lee, violins; Milena Pajarov  
van de Stadt, viola; Camden Shaw, cello)*  
(Performed August 28, 2014 at St. Francis Auditorium)

Fritz Kreisler  
(1875 – 1962)

String Quartet in A Minor (1921)  
*Arnold Steinhardt & Ida Kavafian, violins; Steve Tenenbom, viola;  
Peter Wiley, cello*  
(Performed August 9, 2012 at St. Francis Auditorium)

**PROGRAM #:**  
**RELEASE:**

**SFE 21-12**  
**June 8, 2021**

Antonio Vivaldi  
(1678 – 1741)

Concerto in F Major for Three Violins, Strings and Continuo, RV  
551 (1711)  
*Jennifer Gilbert, Harvey de Sousa, & Soovin Kim, solo violins;  
Guillermo Figueroa & LP How, violins; Margaret Dyer Harris,  
violas; Kajsa William-Olsson, cello; Leigh Mesh, double bass;  
Paolo Bordignon, harpsichord*  
(Performed August 11, 2018 at Lensic Performing Arts Center)

Leo Ornstein  
(1893 – 2002)

Piano Quintet, Op. 92 (1927)  
*Marc-André Hamelin, piano; Johannes String Quartet: Soovin  
Kim & Jessica Lee, violins; Choong-Jin Chang, viola; Peter  
Stumpf, cello*  
(Performed August 14, 2015 at St. Francis Auditorium)

**PROGRAM #:**  
**RELEASE:**

**SFE 21-13**  
**June 15, 2021**

Sean Shepherd (B. 1979)

Quartet for Oboe and Strings (2011) Co-commission by Santa Fe  
Chamber Music Festival and La Jolla Music Society; world  
premiere  
*Liang Wang, oboe; Giora Schmidt, violin; Lily Francis, viola;  
Felix Fan, cello*  
(Performed August 12, 2011)

Johannes Brahms  
(1833 – 1897)

Piano Quartet in G Minor, Op. 25 (1861)  
*Kirill Gerstein, piano, Martin Beaver, violin; Tien-Hsin Cindy Wu,*  
*viola; Peter Wiley, cello*  
(Performed July 24, 2019 at St. Francis Auditorium)



**PROGRAM:**                    **A More Perfect Union: A Musical Tribute to Ruth Bader Ginsburg**  
[2-Hour Version for Classical/Music Stations]

Code:                                RBG21  
Genre:                                Special, Classical, Opera, Documentary  
Length:                                2 hour (1:58:30)  
Frequency:                            1-part Special  
Delivery Type:                        PRX  
Optional Breaks:                    One  
Air Window:                         March 1, 2021 – March 31, 2022

Host:                                 Lisa Flynn  
Producer:                             Rebecca Nystedt  
Executive Producers:                George Preston and Andi Lamoreaux

Contact Information:                Estlin Usher: 773-279-2112, [eusher@wfmt.com](mailto:eusher@wfmt.com)  
David Sims: 773-279-2027, [dsims@wfmt.com](mailto:dsims@wfmt.com)

PRX Link:  
<https://exchange.prx.org/p/356947>

WFMT Radio Network Website Link:  
<https://radionetwork.wfmt.com/programs/a-more-perfect-union-rbg/>

This special is available *free of charge to all affiliate stations* and will be available for multiple broadcasts from March 1, 2021 through March 31, 2022.

---

**PLEASE NOTE: This is a 2-hour version designed for classical and music stations.** There is a 1-hour version of this special designed for NPR and talk/news-format stations, which highlights the interviews and plays illustrative musical excerpts rather than complete works. Please contact us for details!

---

**A More Perfect Union: A Musical Tribute to Ruth Bader Ginsburg**

Supreme Court Justice Ruth Bader Ginsburg spent a lifetime championing her two passions: equal rights and classical music, often referencing the similarities between the courtroom and the concert hall. WFMT presents a new 2-hour special as family and friends, including her son Jim Ginsburg, Renée Fleming, Denyce Graves, Lawrence Brownlee, Francesca Zambello, and Nina Totenburg, honor Ginsburg’s legacy and devotion to music.

Ginsburg was a frequent opera-goer, classical music aficionado, and champion of equal rights that extended into the fine arts sector. On several occasions, Ginsburg hosted talks about the correlation between opera and the law. These programs were made up of selected scenes from a wide range of operas that deal with the subjects of law and justice. Some examples include Bizet's *Carmen* and Gilbert & Sullivan's *Pirates of Penzance*, which RBG herself presents in a past [WFMT Impromptu](#). Other musical selections are hand-picked by family and friends: arias from *Don Giovanni*, *Fidelio*, selections from Chicago's Cedille Records released [Notorious RBG in Song](#), and much more.

From trailblazing jurist, cultural and feminist icon, and passionate classical music admirer, hear stories and memories of the Notorious RBG and her reverence in the legal and opera worlds as told by family and friends in [A More Perfect Union: A Musical Tribute to Ruth Bader Ginsburg](#).

### **Playlist for *A More Perfect Union: A Musical Tribute to Ruth Bader Ginsburg*:**

- “Dance of the Hours” from *La Gioconda* by Amilcare Ponchielli (excerpt)
- Prelude in G-sharp minor, Op. 32 No. 5 by Sergei Rachmaninov (excerpt)
- Overture from *Don Giovanni* by Wolfgang Amadeus Mozart (excerpt)
- “Deh! Vieni alla finestra” and “Fin ch’han dal vino” from *Don Giovanni* by Wolfgang Amadeus Mozart
- “Pres des remparts de Seville” (Seguidilla) from *Carmen* by Georges Bizet
- “Komm Hoffnung” from *Fidelio* by Ludwig van Beethoven
- “The House I Live In” by Earl Robinson and Abel Meeropol
- “Making the Best of It”; “First Ask Yourself”; “To Understand” from *Half-Minute Songs* by Carrie Jacobs-Bond
- “Give Me Your Tired, Your Poor” by Irving Berlin (from “The New Colossus” by Emma Lazarus)
- Romance for Violin and Piano, Op. 23 by Amy Beach
- “Marie Theres! ... Hab mirs gelobt” from *Der Rosenkavalier* by Richard Strauss
- II. Nocturne from *String Poetic* by Jennifer Higdon (excerpt)
- “Ah! mes amis ... Pour mon ame” from *La fille du regiment* by Gaetano Donizetti
- “All Night, All Day,” African American Spiritual
- ‘Leap Day Paradox’ from *Pirates of Penzance* by Arthur Sullivan and William Schwenck Gilbert
- V. Chaconne, from the Partita for Violin No. 2 in D minor by J.S. Bach (excerpt)
- “V. Anita’s Story” from *THE LONGVIEW: A Portrait of Ruth Bader Ginsburg in Nine Songs* by Patrice Michaels
- “You Are Searching in Vain for a Bright-Line Solution” from *Scalia/Ginsburg* by Derrick Wang
- “American Anthem” by Gene Scheer, arr. Floyd
- “Deep River,” African American Spiritual
- “VIII. Dissenter of de Universe: Five Opinions and a Comment” from *THE LONGVIEW: A Portrait of Ruth Bader Ginsburg in Nine Songs* (excerpt) by Patrice Michaels
- Prelude in G-sharp minor, Op. 32 No. 5 by Sergei Rachmaninov (excerpt)

### **Lisa Flynn**

[Lisa Flynn](#) has been a program host and producer for WFMT since 1991. As the midday weekday announcer, she presents The New Releases and Music in Chicago, hosts live studio

performances, and interviews guest artists. She hosts live studio performances and interviews guest artists, including Renée Fleming, John Adams, Jean-Yves Thibaudet, and Sir John Eliot Gardiner. She has hosted many programs for the [WFMT Radio Network](#), including War Letters (2002 Peter Lisagor Award winner), as well as live broadcasts from Salzburg for Mozart's 250th birthday and Warsaw for the International Chopin Piano Competition. She also co-hosts the [Lyric Opera of Chicago Broadcasts](#). Before coming to Chicago, Lisa presented classical music in Columbus, Ohio, and Orlando, Florida. She holds a music degree from the University of Central Florida.



**PROGRAM:**                   **A More Perfect Union: A Musical Tribute to Ruth Bader Ginsburg**  
[1-Hour Version for NPR/Talk Stations]

Code:                               RBG21b  
Genre:                             Documentary/Talk Special, Classical, Opera  
Length:                          1 hour (58:30)  
Frequency:                      1-part Special  
Delivery Type:                 PRX  
Optional Breaks:              One  
Air Window:                    March 1, 2021 – March 31, 2022

Host:                             Lisa Flynn  
Producer:                        Rebecca Nystedt  
Executive Producers:         George Preston and Andi Lamoreaux

Contact Information:         Estlin Usher: 773-279-2112, [eusher@wfmt.com](mailto:eusher@wfmt.com)  
                                      David Sims: 773-279-2027, [dsims@wfmt.com](mailto:dsims@wfmt.com)

PRX Link:  
<https://exchange.prx.org/p/357191>

WFMT Radio Network Website Link:  
<https://radionetwork.wfmt.com/programs/a-more-perfect-union-rbg/>

This special is available *free of charge to all affiliate stations* and will be available for multiple broadcasts from March 1, 2021, through March 31, 2022

---

**PLEASE NOTE: This is a 1-hour version designed for NPR and talk/news-format stations.** This version highlights the interviews and plays illustrative musical excerpts rather than complete works. There is a separate 2-hour version designed for classical and music stations. Please contact us for details!

---

**A More Perfect Union: A Musical Tribute to Ruth Bader Ginsburg**

Supreme Court Justice Ruth Bader Ginsburg spent a lifetime championing her two passions: equal rights and classical music, often referencing the similarities between the courtroom and the concert hall. WFMT presents a new 1-hour special as family and friends, including her son Jim Ginsburg, Renée Fleming, Denyce Graves, Lawrence Brownlee, Francesca Zambello, and Nina Totenburg, honor Ginsburg’s legacy and devotion to music.

Ginsburg was a frequent opera-goer, classical music aficionado, and champion of equal rights that extended into the fine arts sector. On several occasions, Ginsburg hosted talks about the correlation between opera and the law. These programs were made up of selected scenes from a wide range of operas that deal with the subjects of law and justice. Some examples include Bizet's *Carmen* and Gilbert & Sullivan's *Pirates of Penzance*, which RBG herself presents in a past [WFMT Impromptu](#). Other musical excerpts heard in this special have been hand-picked by family and friends: arias from *Don Giovanni*, *Fidelio*, selections from Chicago's Cedille Records who released [Notorious RBG in Song](#), African American Spirituals, and much more.

From trailblazing jurist, cultural and feminist icon, and passionate classical music admirer, hear recounts and memories of the Notorious RBG and her reverence in the legal and opera worlds as told by family and friends in [A More Perfect Union: A Musical Tribute to Ruth Bader Ginsburg](#).

### **Lisa Flynn**

[Lisa Flynn](#) has been a program host and producer for WFMT since 1991. As the midday weekday announcer, she presents The New Releases and Music in Chicago, hosts live studio performances, and interviews guest artists. She hosts live studio performances and interviews guest artists, including Renée Fleming, John Adams, Jean-Yves Thibaudet, and Sir John Eliot Gardiner. She has hosted many programs for the [WFMT Radio Network](#), including War Letters (2002 Peter Lisagor Award winner), as well as live broadcasts from Salzburg for Mozart's 250th birthday and Warsaw for the International Chopin Piano Competition. She also co-hosts the [Lyric Opera of Chicago Broadcasts](#). Before coming to Chicago, Lisa presented classical music in Columbus, Ohio, and Orlando, Florida. She holds a music degree from the University of Central Florida.