



Network Notebook

Fall Quarter 2021

(October - December)

FALL 2021					
Series					
Program	Hours	Weeks	Code	Start Date	End Date
Beethoven Network with Peter van de Graaff	9	--	BN	<i>Continuous</i>	--
The Chamber Music Society of Lincoln Center	1	52	CMS	<i>Continuous</i>	--
Chicago Symphony Orchestra Radio Broadcasts	2	52	CSO	<i>Continuous</i>	--
Collectors' Corner with Henry Fogel	2	52	CCF	<i>Continuous</i>	--
Early Music Now with Sara Schneider	1	52	EMN	<i>Continuous</i>	--
Exploring Music with Bill McGlaughlin	5 (M-F)	52	EXP	<i>Continuous</i>	--
Fiesta! with Elbio Barilari	1	52	FST	<i>Continuous</i>	--
Jazz Network	9	--	JN	<i>Continuous</i>	--
Los Angeles Philharmonic	2	13	LAP	6/22/2021	3/30/2022
The Midnight Special with Marilyn Rea Beyer	2	52	MS	<i>Continuous</i>	--
Milwaukee Symphony Orchestra – On Stage (NEW SEASON!)	2	13	MSO	9/21/2021	9/20/2022
The New York Philharmonic This Week	2	52	NYP	<i>Continuous</i>	--
San Francisco Symphony	2	13	SFS	3/22/2021	3/21/2022
Santa Fe Chamber Music Festival	1	13	SFE	3/23/2021	3/22/2022

WFMT Opera Series 2021					
Opera Company	Hours	Weeks	Code	Start Date	End Date
Haymarket Opera Company	Varies	1	HAYa	6/12/2021	-
Royal Opera (UK)	Varies	6	ROH	6/19/2021	7/24/2021
Royal Swedish Opera (Kungliga Operan)	Varies	2	RSO	7/31/2021	8/7/2021
Opéra de Paris (Paris Opera)	Varies	1	OBA	8/14/2021	-
Opéra National de Bordeaux	Varies	1	ONB	8/21/2021	-
Opéra du Capitole de Toulouse	Varies	1	TCT	8/28/2021	-
Opéra Comique	Varies	1	OCF	9/4/2021	-
Opera Southwest	Varies	2	OSW	9/11/2021	9/18/2021
Rouen Normandy Opera	Varies	1	RNO	9/25/2021	-
LA Opera	Varies	3	LAO	10/2/2021	10/16/2021
Haymarket Opera Company	Varies	1	HAYb	10/23/2021	-
Slovene National Opera	Varies	1	SNO	10/30/2021	-
Vienna State Opera	Varies	1	VSO	11/6/2021	-
Teatro Real Madrid	Varies	1	TRM	11/13/2021	-
Teatro dell'Opera, Rome	Varies	1	TOR	11/20/2021	-
Minnesota Opera	Varies	1	MNO	11/27/2021	-

Specials*					
Program	Hours	Weeks	Code	Start Date	End Date
A More Perfect Union: A Musical Tribute to Ruth Bader Ginsburg (2-Hour Music Version)	2	1	RBGa	3/1/2021	3/31/2022
A More Perfect Union: A Musical Tribute to Ruth Bader Ginsburg (1-Hour Talk/NPR Version)	1	1	RBGb	3/1/2021	3/31/2022

*PLEASE NOTE: Stay tuned for Holiday Specials, to be released later this year!



PROGRAM: **Beethoven Network with Peter van de Graaff**

Code: BN21
Genre: Music, Classical, Overnight
Length: 9 one-hour modules daily
Frequency: 9 hours per day / 7 days per week
Delivery Type: PRX
Optional Breaks: Please consult the BN clock
Segment Count: 5 segments per hour
Air Window: Continuous

Program Director/Host: Peter van de Graaff

Contact Information: Estlin Usher: 773-279-2112, usher@wfmt.com

WFMT Radio Network Website Link:

<http://radionetwork.wfmt.com/programs/beethoven-network/>

Broadcast fees apply for the Beethoven Network. However, you pay only for the hours you use. **Beethoven Network** listings are posted on the WFMT Radio Network website at radionetwork.wfmt.com. Click here to view the [Beethoven Network playlists](#).

The highly successful classical music radio format service of the WFMT Radio Network, the [Beethoven Network](#), celebrates over three decades of service and continues to grow.

Beethoven Network provides one-hour modules of classical music, culled from WFMT's extensive library of thousands of recordings. The service was originally designed to help public radio stations expand their local operation and improve the quality of late night programming.

Designed for you and your listeners, all **Beethoven Network** hours can be fully customized as your local program product. The service features flexibility in each hourly module, permitting network or local break opportunities, top-of-the-hour news, underwriting credits or commercials and local program promotions. [Click here to listen to a sample hour!](#)

Here are some comments about **Beethoven Network**:

"Radio provides companionship for people and Peter van de Graaff is an excellent companion. I like his style and format approach. It's very intelligent programming."

"We are overwhelmed (but not surprised) by the positive response of our listeners to [BN's] return to our airwaves. We have received a steady stream of comments, and many of our listeners have backed them up with hefty financial contributions."





Beethoven Network Hourly Clock
All Times Given as Eastern Time

The Beethoven Network is available 9 hours a day/7 days a week via PRX from 0000ET to 0900ET. All hours are hosted by Peter van de Graaff, and are formatted identically.

Programming 22:00:00-22:59:40

Each hour will begin with a 06:00 window to allow for NPR news. Programming continues during optional breaks.

Timings:	Segment:	Break:
00:00:00-00:59:40	Programming	
00:00:00-00:06:00	Optional Break	06:00 avail
Varies with program	Optional Break	02:00 avail
00:57:40-00:59:40	Optional Break	02:00 avail
00:59:40-01:00:00	Mandatory ID Break	00:20

Network programming is provided during all optional breaks; silence during mandatory breaks.

If you have any questions, please contact Estlin Usher at 773-279-2112 or eusher@wfmt.com.

Peter van de Graaff
Program Director and Music Host
Beethoven Network

Peter van de Graaff is recognized nationwide as a leader in classical music broadcasting. After beginning his radio career in 1984 at KBYU, he came to 98.7 WFMT as a staff announcer in 1988, and now works at KWAX in Eugene, Oregon. For the past 25+ years he has been the host of the Beethoven Network, a nationally syndicated daily program carried on stations around the country. Since 1996 he has been the program director of the service as well. He has also hosted such nationwide broadcast series as Vienna Philharmonic Orchestra, the Van Cliburn Piano Series, operas from the European Broadcasting Union, the Lyric Opera of Chicago, Music of the Baroque, and the Vermeer Quartet.



In addition to his distinguished career in media, Peter has sung to great acclaim throughout the world. He performed and recorded a Mass by Jan Voreisek with the Czech State Symphony under Paul Freeman and has also sung Beethoven's *Missa Solemnis* throughout the Czech Republic and Poland with the Czech Philharmonic. He appeared in Berlin with the Chicago Symphony Orchestra in Schoenberg's *Moses und Aaron*. In Budapest he sang with the Budapest Concert Orchestra in Verdi's *Requiem*, in Tel Aviv, the Israeli Chamber Orchestra joined him in a Mozart Mass, and he has appeared in Tokyo as a recitalist.

His singing has also taken him throughout the United States, where his appearances include engagements with the Houston Symphony, Chicago Symphony, Utah Symphony, San Antonio Symphony, Syracuse Symphony, Louisiana Philharmonic, Omaha Symphony, Wichita Symphony, Colorado Springs Symphony, Richmond Symphony and many others.

Peter has a great interest in languages and speaks Dutch, German and French, with additional study in Italian, Spanish and Russian.

In 2010, Peter van de Graaff was the sixth recipient of the Karl Haas Prize for Music Education, joining fellow recipients Michael Tilson Thomas, Peter Schickele, Martin Bookspan, Howard Goodall, and Christopher O'Riley.

Beethoven Network Comments

Station Manager: “Thank you for the wonderful programs. *We* receive compliments all the time on *your* programming. At least we’re smart enough to carry you.”

Listener: “I just wanted to register what a huge asset this man is to my daily life. His knowledge is amazing and his enthusiasm is, too. His professionalism combined with his very pleasant voice is tremendous.”

Affiliate station GM: “The listeners just really like Peter. They like his presentation. He’s extremely knowledgeable. He’s just a very friendly voice. We have many people who are very happy when they come into the area and hear that we have him on because they’ve been listening to him in other parts of the country. He’s a friend.”

Listener: “I have enjoyed listening to you for a few years now. In fact, you’re one of the main reasons I recently became a member. I just wanted to thank you for giving me hours of listening pleasure.”

Listener: “Peter makes a most valuable contribution to the station. He has such a pleasant way of giving listeners information that we never feel he is lecturing, yet we acquire so much good information from him. He’s a treasure for us all.”

BBC Producer: “A presenter who can actually pronounce a foreign language, doesn’t tell the story of his life and doesn’t drop his voice at the crucial point in his intro!”

Listener: “It’s always a pleasure to hear his pleasant voice and well-crafted, erudite, pithy and brief comments on the music he’s playing. I always find I’ve learned something new about the composer or the music. That’s why I always enjoy listening.”

Listener: “Peter is the best ‘friend’ to a listener like myself. I depend on his calm and interesting talk, and the music selections.”

Listener: “I have loved your broadcasts for many years now. Your musical knowledge is broad and your voice is comforting. What a joy it is for those of us up at all hours of the night and morning to listen to you. Thank you.”

Listener: “I love your voice—the low, rich, smooth sound of it, the relaxed, clear, intelligent pace of it—and I like the music you play. How can I hear more of you?”

Listener: “Your nightly music is a big joy in my life. Thank you so very much. Your comments are just right and the choice of music is wonderful.”

Listener: “I listen to your music regularly and must say it is superb. As a radio announcer, you have what others don’t: great elocution (English and foreign) and superb taste in music.”

Listener: “Your programs are like going night after night to a varied and wonderful concert with a charming companion.”

Beethoven Network

Programming Philosophy

At the Beethoven Network, we go far beyond just playing random pieces of music. Our philosophy and goal is to take the listeners on a musical journey, so we tie pieces of music together in interesting and novel ways. Whether it is to illuminate what has just been heard or to start down a completely different path, the music selected is always played for a purpose. We take great time and care in putting every hour together in thoughtful ways.

We never fade in or out of music. Generally speaking, we don't play single movements of compositions. Exceptions to this may include a ballet, opera or orchestral suite.

We believe in playing the "core repertoire" in abundance, but we also delve into the lesser known works and composers, drawing on our extensive collection of thousands of recordings.

We limit vocal music primarily to the occasional 2:00 or 6:00 breaks, but if there is a compelling reason to play something vocal that ties in with a theme we are developing, we won't hesitate to play it. That would be an exception, however, as instrumental compositions by far dominate.

Avant-garde music is avoided, as is, with rare exception, organ music.

In announcing the selections, the focus is on the music—not on the host. Our goal is to be welcoming and congenial without drawing attention away from the music. Talk is kept to a minimum, but if there is something interesting or illuminating to say, we won't hesitate to say it.

At the Beethoven Network, we maintain time-tested standards of quality to bring you distinguished programming and a consistently engaging listening experience.



Beethoven Network: Frequently Asked Questions

Q: Who is the host?

A: The host of the Beethoven Network is Peter van de Graaff, whose beloved presence on the service has been enjoyed by radio audiences for over 3 decades. You can read more about Peter online by navigating to the [Beethoven Network program page](#) on our website.

Q: What style of classical music do you play?

A: Peter's programming approach for the Beethoven Network ties pieces of music together in interesting and novel ways. Whether it is to illuminate what has just been heard or to start down a completely different path, the music selected is always played for a purpose. There is a focus on playing core repertoire, with occasional lesser known works and composers. You can always browse the [Beethoven Network playlist](#) online to see the depth and variety of musical selections.

Q: How much does the Beethoven Network cost?

A: The Beethoven Network is priced on a sliding scale where the more hours you take, the cheaper it is per hour. We are always happy to provide official or unofficial quotes, and interested stations are welcome to provide a few different schedule scenarios to get a sense of cost. When determining price, we also take into account a station's specific circumstances (such as budget size, new station rates, funding situation, rate matching, etc.) in order to come up with the best solution for both parties. Don't hesitate to get in touch if you'd like to find out what the Beethoven Network might cost for your station!

Q: Do you offer reduced rates for HD-only broadcasts?

A: Yes we do! HD rates for a station are determined with a number of factors (including circumstances mentioned above), but are priced at a fraction of the usual FM rates. Stations taking the Beethoven Network for their FM signal are also allowed to use those same hours on their HD bands at no extra charge.

Q: Is it possible to have Peter record custom liners, promos, etc.?

A: Absolutely! Peter is always happy to voice promos, liners, shout-outs, pledge drive hand-offs, and more. Simply send the copy that you would like voiced and a timeline to [Estlin Usher](#). Once recorded, we will send the files to you via our FTP or any other online file delivery service.

Q: What is PRX?

A: PRX (the Public Radio eXchange) is an internet-based file delivery system designed to be an easy and flexible way for stations to receive programs. All of our series and specials are distributed on PRX, and the vast majority of stations use the SubAuto system to automatically send and ingest the programs into your schedule. PRX is free for WFMT Radio Network stations, and we have both a staff member on hand to help answer technical questions. We also have a short line to PRX staff in the rare occasion that there are questions we can't answer, ensuring that any issues are taken care of quickly and efficiently.

Q: What is SubAuto?

A: SubAuto is the automatic distribution system on PRX that allows for a regularly scheduled delivery. The system asks for some technical information for your station, and once set up, the program files are automatically sent to an FTP according to your schedule with defined Cut Number IDs for each segment of each hour and day. Each Cut Number ID remains consistent from week to week, so you always have the same cut number for, say, Hour 0 on Mondays. This allows the files to be automatically ingested into your automation system, and once set up, will populate each day like clockwork! We are always happy to help answer any questions you may have, so please don't hesitate to get in touch.

Q: I need to cover more than 9 hours per day. What are my options?

A: We allow repeats of hours on a by-request basis. Many stations have come to us in the past few years looking to fill a 24-hour broadcast schedule for HD channels, and the Beethoven Network can be an efficient and cost-effective solution. Stations airing the hours on a 24-hour cycle will frequently air all 9 hours, followed by repeating those same hours in a different order (to break hour-on-hour habituation). We also offer reduced or waived fees for our weekly series programming in these cases, to provide listeners with some variety.

Q: Is it possible to bundle Beethoven Network and Jazz Network, or other programs?

A: Absolutely! As a mission-driven, non-profit organization dedicated to supporting and celebrating classical, jazz, folk, and more, we are always willing to work with you to bring these wonderful art forms to your listeners. We frequently bundle programs, offer deferred rates, and work out deals with stations that meet both of our needs. When in doubt, just reach out! We're here to be of service to you.



PROGRAM: **The Chamber Music Society of Lincoln Center**

Code: CMS22
Genre: Music, Classical
Length: 1 hour (58:30)
Frequency: 52 weeks
Delivery Type: PRX
Optional Breaks: One
Segment Count: 3 segments
Air Window: September 21, 2021 – September 20, 2022

Host: Elliott Forrest
Producer: Forrest Productions
Commentary: David Finckel, Co-Artistic Director of The Chamber Music Society of Lincoln Center, and the performing artists

Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com
David Sims: 773-279-2027, dsims@wfmt.com

PRX Link:
<http://www.prx.org/series/33703-the-chamber-music-society-of-lincoln-center>

WFMT Radio Network Website Link:
<http://radionetwork.wfmt.com/programs/chamber-music-society-lincoln-center/>

This series is available *free of charge to all affiliate stations* one broadcast through September 20, 2022.

[The Chamber Music Society of Lincoln Center](#) is proud to announce details of its 2021-2022 radio series season. The 52 one-hour programs, hosted by [Elliott Forrest](#), feature live recorded performances by leading chamber music players from around the world. Programs feature enlightening commentary from CMS Co-Artistic Director [David Finckel](#), and the performers.

The Chamber Music Society of Lincoln Center (CMS) is one of eleven constituents of [Lincoln Center for the Performing Arts](#), the largest performing arts complex in the world. Along with other constituents such as the New York Philharmonic, New York City Ballet, Lincoln Center Theater, and The Metropolitan Opera, the Chamber Music Society has its home at Lincoln Center, in Alice Tully Hall. Through its performance, education, and recording/broadcast activities, it draws more people to



chamber music than any other organization of its kind.

CMS presents annual series of concerts and educational events for listeners ranging from connoisseurs to chamber music newcomers of all ages. Performing repertoire from over three centuries, and numerous premieres by living composers, CMS offers programs curated to provide listeners a comprehensive perspective on the art of chamber music.

The performing artists of CMS, a multi-generational selection of expert chamber musicians, constitute an evolving repertory company capable of presenting chamber music of every instrumentation, style, and historical period. Its annual activities include a full season of concerts and events, national and international tours, nationally televised broadcasts on Live From Lincoln Center, a radio show broadcast internationally, and regular appearances on American Public Media's *Performance Today*. In 2004, CMS appointed cellist [David Finckel](#) and pianist [Wu Han](#) artistic directors. They succeed founding director Charles Wadsworth (1969-89), Fred Sherry (1989-93), and David Shifrin (1993-2004). More information is available at www.ChamberMusicSociety.org

The Chamber Music Society of Lincoln Center
Broadcast Schedule – Fall 2021

PROGRAM #: CMS 22-01
RELEASE: September 21, 2021

Total Mozart

Mozart Andante and Five Variations in G major for Piano, Four Hands, K. 501
Gloria Chien, Piano; Michael Brown, Piano

Mozart Divertimento in E-flat major for Violin, Viola, and Cello, K. 563
Arnaud Sussmann, Violin; Paul Neubauer, Viola; David Finckel, Cello

PROGRAM #: CMS 22-02
RELEASE: September 28, 2021

The Royals

Geminiani Concerto Grosso in D minor for Two Violins, Viola, Cello, Strings, and Continuo, after Corelli's Op. 5, No. 12, "La Follia"
Paul Huang, Violin Solo I; Ani Kavafian, Violin Solo II; Yura Lee, Viola Solo; Daniel McDonough, Cello Solo; Chad Hoopes, Violin I; Danbi Um, Violin II; Pierre Lapointe, Viola; Mihai Marica, Cello; Anthony Manzo, Double Bass; Jiayan Sun, Harpsichord

Bach Selections from Musical Offering, BWV 1079
Sooyun Kim, Flute; Orion String Quartet (Daniel Phillips, Violin; Todd Phillips, Violin; Steven Tenenbom, Viola; Timothy Eddy, Cello)

Marcello Concerto in C minor for Trumpet, Strings, and Continuo
Gábor Boldoczki, Trumpet; Paul Huang, Violin I (chair 1); Danbi Um, Violin I (chair 2); Ani Kavafian, Violin II (chair 1); Chad Hoopes, Violin II (chair 2); Pierre Lapointe, Viola (chair 1); Yura Lee, Viola (chair 2); Daniel McDonough, Cello (chair 1); Mihai Marica, Cello (chair 2); Anthony Manzo, Double Bass; Jiayan Sun, Harpsichord

Corelli Concerto Grosso in F major for Two Violins, Cello, Strings, and Continuo, Op. 6. No. 2
Ani Kavafian, Violin Solo I; Chad Hoopes, Violin Solo II; Mihai Marica, Cello Solo; Danbi Um, Violin I; Paul Huang, Violin II; Yura Lee, Viola (chair 1); Pierre Lapointe, Viola (chair 2); Daniel McDonough, Cello; Anthony Manzo, Double Bass; Jiayan Sun, Harpsichord

Vivaldi Concerto in G major for Violin, Strings, and Continuo, RV 310
Gábor Boldoczki, Trumpet; Ani Kavafian, Violin I (chair 1); Chad Hoopes, Violin I (chair 2); Danbi Um, Violin II (chair 1); Paul Huang, Violin II (chair 2); Yura Lee, Viola (chair 1); Pierre Lapointe, Viola (chair 2); Mihai Marica, Cello

*(chair 1); Daniel McDonough, Cello (chair 2); Anthony Manzo, Double Bass;
Jiayan Sun, Harpsichord*

PROGRAM #: CMS 22-03
RELEASE: October 5, 2021

Quartet Evolution I

Haydn Quartet in B-flat major for Strings, Hob. III:1, Op. 1, No. 1, “La chasse”
*Danish String Quartet (Rune Tonsgaard Sørensen, Violin I; Frederik Oland,
Violin II; Asbjørn Norgaard, Viola; Fredrik Schøyen Sjolin, Cello)*

Beethoven Quartet in C major for Strings, Op. 59, No. 3, “Razumovsky”
*Danish String Quartet (Rune Tonsgaard Sørensen, Violin I; Frederik Oland,
Violin II; Asbjørn Norgaard, Viola; Fredrik Schøyen Sjolin, Cello)*

PROGRAM #: CMS 22-04
RELEASE: October 12, 2021

Quartet Evolution II

Bartok Quartet No. 2 for Strings, BB 75, Op. 17
*Schumann Quartet (Erik Schumann, Violin I; Ken Schumann, Violin II; Liisa
Randalu, Viola; Mark Schumann, Cello)*

Marsalis *At the Octoroon Balls* for String Quartet
*Calidore String Quartet (Jeffrey Myers, Violin I; Ryan Meehan, Violin II; Jeremy
Berry, Viola; Estelle Choi, Cello)*

PROGRAM #: CMS 22-05
RELEASE: October 19, 2021

Modern Voices I

Foss “Composer's Holiday” from Three American Pieces for Violin and Piano
Cho-Liang Lin, Violin; Jon Kimura Parker, Piano

Debussy *Images* for Piano
Gilles Vonsattel, Piano

Britten Sonata in C major for Cello and Piano, Op. 65
David Finckel, Cello; Wu Han, Piano

PROGRAM #: CMS 22-06
RELEASE: October 26, 2021

Archive Treasures I

- Schumann *Fünf Stücke im Volkston* for Cello and Piano, Op. 102
Lynn Harrell, Cello; Charles Wadsworth, Piano
- Suk *Elegie* for Piano, Violin, and Cello, Op. 23
Josef Suk, Violin; Leslie Parnas, Cello; Charles Wadsworth, Piano
- Schumann *Liederkreis* for Voice and Piano, Op. 39
Christòpheren Nomura, Baritone; Charles Wadsworth, Piano

PROGRAM #: CMS 22-07
RELEASE: November 2, 2021

Beauty and the Beast

- Haydn *Quartet in F major for Strings, Op. 50, No. 5, "The Dream"*
Orion String Quartet (Todd Phillips, Violin I; Daniel Phillips, Violin II; Steven Tenenbom, Viola; Timothy Eddy, Cello)
- Bloch *Quintet No. 1 for Piano, Two Violins, Viola, and Cello*
Michael Brown, Piano; Kristin Lee, Violin I; Danbi Um, Violin II; Matthew Lipman, Viola; Nicholas Canellakis, Cello

PROGRAM #: CMS 22-08
RELEASE: November 9, 2021

Viennese Traditions

- Beethoven *Quartet in A major for Strings, Op. 18, No. 5*
Danish String Quartet (Frederik Oland, Violin I; Rune Tonsgaard Sørensen, Violin II; Asbjørn Norgaard, Viola; Fredrik Schøyen Sjolin, Cello)
- Brahms *Sonata No. 3 in D minor for Violin and Piano, Op. 108*
Arnaud Sussmann, Violin; Orion Weiss, Piano

PROGRAM #: CMS 22-09
RELEASE: November 16, 2021

Italian Evolution

- Vivaldi *Concerto in D major for Lute, Two Violins, and Continuo, RV 93*
Avi Avital, Mandolin; Paul Huang, Violin Solo I; Danbi Um, Violin Solo II; Ani Kavafian, Violin I; Chad Hoopes, Violin II; Mihai Marica, Cello Solo; Daniel McDonough, Cello; Anthony Manzo, Double Bass; Jiayan Sun, Harpsichord
- Vivaldi *Aria from "Sovente il sole"*

Gábor Boldoczki, Trumpet; Danbi Um, Violin; Chad Hoopes, Violin; Anthony Manzo, Double Bass; Jiayan Sun, Harpsichord; Avi Avital, Mandolin

Bach
Brandenburg Concerto No. 2 in F major, BWV 1047
Arnaud Sussmann, Violin Solo; Sooyun Kim, Flute; James Austin Smith, Oboe; David Washburn, Trumpet; Sean Lee, Violin I; Kristin Lee, Violin II; Paul Neubauer, Viola; Dmitri Atapine, Cello; Marc Goldberg, Bassoon; Scott Pingel, Double Bass; Kenneth Weiss, Harpsichord

Verdi
Quartet in E minor for Strings
Orion String Quartet (Daniel Phillips, Violin; Todd Phillips, Violin; Steven Tenenbom, Viola; Timothy Eddy, Cello)

PROGRAM #: CMS 22-10
RELEASE: November 23, 2021

The British Are Coming

Vaughan Williams
Songs of Travel for Voice and Piano
John Moore, Baritone; Gilbert Kalish, Piano

Bridge
Sextet in E-flat major for Strings
Ani Kavafian, Violin I; Ida Kavafian, Violin II; Hsin-Yun Huang, Viola I; Paul Neubauer, Viola II; Timothy Eddy, Cello I; Nicholas Canellakis, Cello II

PROGRAM #: CMS 22-11
RELEASE: November 30, 2021

Russian Glory

Borodin
Quartet No. 2 in D major for Strings
Danbi Um, Violin I; Sean Lee, Violin II; Paul Neubauer, Viola; David Finckel, Cello

Arensky
Quartet No. 2 in A minor for Violin, Viola, and Two Cellos, Op. 35
Adam Barnett-Hart, Violin; Pierre Lapointe, Viola; Brook Speltz, Cello; David Finckel, Cello II

PROGRAM #: CMS 22-12
RELEASE: December 7, 2021

From Paris

L. Boulanger
Trois Morceaux for Piano
Wu Han, Piano

Françaix
L'heure du berger for Flute, Oboe, Clarinet, Bassoon, Horn, and Piano

*Tara Helen O'Connor, Flute; Stephen Taylor, Oboe; Sebastian Manz, Clarinet;
Peter Kolkay, Bassoon; Radovan Vlatkovic, Horn; Michael Brown, Piano*

Stravinsky *Petrushka* for Piano, Four Hands
Lucille Chung, Piano I; Alessio Bax, Piano II

PROGRAM #: CMS 22-13
RELEASE: December 14, 2021

American Winds

Norman *Light Screens* for Flute, Violin, Viola, and Cello
Tara Helen O'Connor, Flute; Kristin Lee, Violin; Richard O'Neill, Viola; Mihai Marica, Cello

Barber *Summer Music* for Flute, Oboe, Clarinet, Bassoon, and Horn, Op. 31
Tara Helen O'Connor, Flute; Stephen Taylor, Oboe; Romie de Guise-Langlois, Clarinet; Bram van Sambeek, Bassoon; Trevor Nuckols, Horn

Copland *Sextet* for Clarinet, Two Violins, Viola, Cello, and Piano
David Shifrin, Clarinet; Anne-Marie McDermott, Piano; Amphion String Quartet (Katie Hyun, Violin I; David Southorn, Violin II; Wei-Yang Andy Lin, Viola; Mihai Marica, Cello)

PROGRAM #: CMS 22-14
RELEASE: December 21, 2021

Archive Treasures II

Haydn *Quartet in G major for Strings, Op. 33, No. 5*
Emerson String Quartet (Eugene Drucker, Violin I; Philip Setzer, Violin II; Lawrence Dutton, Viola; David Finckel, Cello)

Dvorak *Quartet in E-flat major for Piano, Violin, Viola, and Cello, Op. 87*
Josef Suk, Violin; Walter Trampler, Viola; Leslie Parnas, Cello; Richard Goode, Piano

PROGRAM #: CMS 22-15
RELEASE: December 28, 2021

Romanticism Through the Ages

Zemlinsky *Trio in D minor for Clarinet, Cello, and Piano, Op. 3*
David Shifrin, Clarinet; Keith Robinson, Cello; Wu Qian, Piano

Mendelssohn *Sonata in D major for Cello and Piano, Op. 58*
Huw Watkins, Piano; Paul Watkins, Cello



PROGRAM: **Chicago Symphony Orchestra Radio Broadcasts**

Code: CSO21
Genre: Music, Classical, Orchestral
Length: 2 hours (1:58:30)
Frequency: Ongoing
Delivery Type: PRX
Optional Breaks: Four
Segment Count: 7 segments
Air Window: January 1, 2021 – December 31, 2021

Host: Lisa Simeone
Executive Producer: Vanessa Moss
Producer: Brian Wise
Associate Producer: Michael Manning
Engineer: Charlie Post
Underwriter: Bank of America

Contact Information: Estlin Usher: 773-279-2112, usher@wfmt.com
David Sims: 773-279-2027, dsims@wfmt.com

PRX Link:
<http://www.prx.org/series/33716-chicago-symphony-orchestra-radio-broadcasts>

WFMT Radio Network Website Link:
<http://radionetwork.wfmt.com/programs/chicago-symphony-orchestra-radio-broadcasts/>

This series is available *free of charge to all affiliate stations* for one broadcast through December 31, 2021.

[Hailed as the number one U.S. Orchestra by the venerable British publication Gramophone](#), the [Chicago Symphony Orchestra](#) continues this quarter with more concerts from Symphony Center, the home of the Chicago Symphony Orchestra.

Produced by Brian Wise and hosted by Lisa Simeone, this weekly, two-hour series offers a unique format of engaging and lively content, including produced segments created to provide deeper insight into the music and programmatic themes found within the CSO's concert season; interviews with CSO musicians, guest artists, and composers; and an exploration of the stories found within the CSO's rich heritage of recordings and the Orchestra's illustrious history in Chicago.



Each radio broadcast highlights the many programs and events at Symphony Center, encouraging listeners to visit the CSO's website, www.cso.org/radio for additional content, including full-length interviews and the Orchestra's weekly program notes. These broadcasts also support the CSO's record label, [CSO Resound](#), with programs timed to coincide with the release of each new recording.

In 2011, the Chicago Symphony Orchestra was awarded two more [Grammys](#) for Best Classical Album and Best Choral Performance for Verdi's *Requiem*, Chicago Symphony Orchestra, Chorus and Soloists, [Riccardo Muti](#), Conductor; David Frost, Tom Lazarus and Christopher Willis, Engineers. These are the first Grammys for Maestro Muti. The CSO has earned 62 Grammys over the years.

CHICAGO SYMPHONY ORCHESTRA RADIO BROADCASTS

Broadcast Schedule – Fall 2021

PROGRAM #: CSO 21-40
RELEASE DATE: September 24, 2021

Great Guest Soloists

- Sibelius: Violin Concerto in D Minor, Op. 47
Jascha Heifetz, violin; Walter Hendl, conductor
- Mahler: Songs of a Wayfarer
Yvonne Minton, mezzo-soprano; Georg Solti, conductor
- Strauss: Burleske in D Minor
Byron Janis, piano; Fritz Reiner, conductor
- Dvořák: Cello Concerto in B Minor, Op. 104
Jacqueline du Pré, cello; Daniel Barenboim, conductor

PROGRAM #: CSO 21-41
RELEASE DATE: October 1, 2021

Celebrating Margaret Hillis's Centennial

- Bach: *Wir setzen uns mit Tränen nieder* from *Saint Matthew Passion*, BWV 244
Chicago Symphony Chorus; Margaret Hillis, director; Sir Georg Solti, conductor
- Bartók: Cantata profana
John Aler, tenor; John Tomlinson, bass; Chicago Symphony Chorus; Margaret Hillis, director; Pierre Boulez, conductor
- Verdi: Messa da Requiem
Leontyne Price, soprano; Janet Baker, mezzo-soprano; Veriano Luchetti, tenor; José van Dam, bass-baritone; Chicago Symphony Chorus; Margaret Hillis, director; Sir Georg Solti, conductor

PROGRAM #: CSO 21-42
RELEASE DATE: October 8, 2021

Guerrero & Sáinz-Villegas

Ginastera: *Four Dances from Estancia*
Giancarlo Guerrero, conductor

Rodrigo: *Concierto de Aranjuez for Guitar and Orchestra*
Pablo Sáinz-Villegas, guitar; Giancarlo Guerrero, conductor

Tárrega: *Gran jota*
Pablo Sáinz-Villegas, guitar; Giancarlo Guerrero, conductor

Chabrier: *España*
Giancarlo Guerrero, conductor

Piazzolla: *Sinfonía Buenos Aires, Op. 15*
Daniel Binelli, bandoneon; Giancarlo Guerrero, conductor

Falla: *El amor brujo*
Leontyne Price, soprano; Fritz Reiner, conductor

Albéniz/Arbós: *Navarra*
Fritz Reiner, conductor

PROGRAM #: CSO 21-43
RELEASE DATE: October 15, 2021

Alsop & Trifonov

Mantovani: *Threnos*
Marin Alsop, conductor (world premiere, CSO commission)

Prokofiev: *Piano Concerto No. 3 in C Major, Op. 26*
Daniil Trifonov, piano; Marin Alsop, conductor

Bach/Rachmaninov: *Gigue from Violin Partita in E Major, BWV 1006*
Daniil Trifonov, piano; Marin Alsop, conductor

Bridge: *Lament*
Marin Alsop, conductor

Copland: *Symphony No. 3*
Marin Alsop, conductor

Ives/Schuman: *Variations on "America"*
Morton Gould, conductor

PROGRAM #: CSO 21-44
RELEASE DATE: October 22, 2021

Boulez & Aimard

Haydn: Symphony No. 103 (Drum Roll)
Pierre Boulez, conductor

Ligeti: Piano Concerto
Pierre-Laurent Aimard, piano

Bartók: *The Miraculous Mandarin*, Op. 19

Mozart: Quartet in D Major for Flute and Strings, K. 285
Stefán Ragnar Höskuldsson, flute; Robert Chen, violin; Li-Kuo Chang, viola; John Sharp, cello

PROGRAM #: CSO 21-45
RELEASE DATE: October 29, 2021

Solti Conducts Shostakovich & Berlioz

Shostakovich: Symphony No. 10 in E minor, Op. 93
Sir Georg Solti, conductor

Berlioz: *Symphonie fantastique*, Op. 14
Sir Georg Solti, conductor

PROGRAM #: CSO 21-46
RELEASE DATE: November 5, 2021

Feddeck & Angelich

Beethoven: Coriolan Overture, Op. 62
James Feddeck, conductor

Beethoven: Piano Concerto No. 5 in E-flat Major, Op. 73 (Emperor)
Nicholas Angelich, piano

Dvořák: Symphony No. 7 in D Minor, Op. 70

Brahms: Tragic Overture, Op. 81
Sir Georg Solti, conductor

PROGRAM #: CSO 21-47
RELEASE DATE: November 12, 2021

Muti Conducts Mozart Requiem

Cherubini: Chant sur la mort de Joseph Haydn
Krassimira Stoyanova, soprano; Dmitry Korchak, tenor; Enea Scala, tenor

Schuman: Symphony No. 9 (Le fosse Ardeatine)

Mozart: Requiem in D Minor, K. 626
Benedetta Torre, soprano; Sara Mingardo, contralto; Saimir Pirgu, tenor; Mika Kares, bass; Chicago Symphony Chorus; Duain Wolfe, director

PROGRAM #: CSO 21-48
RELEASE DATE: November 19, 2021

Tilson Thomas Conducts Mahler 9

Gabrieli/Crees: Canzon duodecimi toni à 10

Gabrieli/Block: Canzon septime toni à 8 (No. 2)

Mahler: *Blumine*
Michael Tilson Thomas, conductor

Stravinsky: *Elegy for JFK*
Kelley O'Connor, mezzo-soprano

Mahler: Symphony No. 9

PROGRAM #: CSO 21-49
RELEASE DATE: November 26, 2021

Bychkov & Gardner

Tchaikovsky: Manfred Symphony, Op. 58
Semyon Bychkov, conductor

Wagner: Overture to *Rienzi*
Edward Gardner, conductor

Nielsen: Symphony No. 4, Op. 29 (Inextinguishable)
Edward Gardner, conductor

PROGRAM #: CSO 21-50
RELEASE DATE: December 3, 2021

Søndergård & Gavrylyuk

Sibelius: Nocturne and Ballade from *King Christian II Suite*, Op. 27

Tchaikovsky: Piano Concerto No. 1 in B-flat Minor, Op. 23
Alexander Gavrylyuk, piano

Schumann: *Von fremden Ländern und Menschen* from *Kinderszenen*, Op. 15, No. 1
Alexander Gavrylyuk, piano

Rachmaninov: Symphony No. 1 in D Minor, Op. 13

Mendelssohn: Overture to *A Midsummer Night's Dream*, Op. 61
Jean Martinon, conductor

PROGRAM #: CSO 21-51
RELEASE DATE: December 10, 2021

Salonen & Barenboim

Brahms: Variations on a Theme by Haydn, Op. 56a
Esa-Pekka Salonen, conductor

Schoenberg: *Transfigured Night*, Op. 4 (1943 Revision)
Esa-Pekka Salonen, conductor

Wagner: *Good Friday Spell* from *Parsifal*
Daniel Barenboim, conductor

Corigliano: Symphony No. 1
John Sharp, cello; Stephen Hough, piano; Daniel Barenboim, conductor

PROGRAM #: CSO 21-52
RELEASE DATE: December 17, 2021

Heras-Casado & Trpčeski

Rachmaninov: Piano Concerto No. 3 in D Major, Op. 30
Simon Trpčeski, piano; Pablo Heras-Casado, conductor

Tchaikovsky/Pletnev: *Dance of the Sugar Plum Fairy* from *The Nutcracker*
Simon Trpčeski, piano

Tchaikovsky: Symphony No. 1 in G Minor, Op. 13 (Winter Dreams)

Ravel: Introduction and Allegro for Harp, Flute, Clarinet, and Strings
Edward Druzinsky, harp; Donald Peck, flute; Clark Brody, clarinet; Jean Martinon, conductor

PROGRAM #: CSO 21-53

RELEASE DATE: December 24, 2021

Davis & Lewis

Tippett: Little Music for String Orchestra

Beethoven: Piano Concerto No. 1 in C Major, Op. 15
Paul Lewis, piano

Tippett: Praeludium for Brass, Bells, and Percussion

Beethoven: Piano Concerto No. 4 in G Major, Op. 58
Paul Lewis, piano

Britten: *The Young Person's Guide to the Orchestra*, Op. 34
Seiji Ozawa, conductor



PROGRAM: **Collectors' Corner with Henry Fogel**

Code: CCF21
Genre: Music, Classical
Length: 1 hour 58 minutes
Frequency: 52 weeks
Delivery Type: PRX
Optional Breaks: One
Segment Count: 2 segments
Air Window: March 23, 2021 – March 22, 2022

Producer/ Host: Henry Fogel

Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com
David Sims: 773-279-2027, dsims@wfmt.com

PRX Link:
<http://www.prx.org/series/33696-collectors-corner-with-henry-fogel>

WFMT Radio Network Website Link:
<http://radionetwork.wfmt.com/programs/collectors-corner/>

This series is available *free of charge to all affiliate stations* for two broadcasts through March 22, 2022. This program runs continuously, year-round.

After the huge success of *The Callas Legacy* and *The Art of Wilhelm Furtwängler*, Henry Fogel returned with [Collectors' Corner with Henry Fogel](#). Mr. Fogel had the following thoughts: "The series will present a wide range of recordings that I feel are true classics of the industry. Recordings to be included will feature either unusual repertoire that I feel deserves a wider public, or performances unique in their interpretive profile, sense of commitment, and intensity. Many of these recordings will be long out-of-print, or hard to locate in the United States."

The series includes a broad range of orchestral, vocal, chamber and solo-instrumental music.

Host **Henry Fogel** has held many important and influential posts in the classical music world, including being appointed to the position of Executive Director of the [Chicago Symphony Orchestra](#) in August, 1985, resigning from his position as President in 2003. In addition to his work as host, Henry Fogel's radio experience includes a stint as former Vice President and Program Director of radio station WONO in Syracuse, New York, where he conceived the first radio fundraising marathon for an orchestra, a format which has become popular throughout the United States and Canada. Mr. Fogel has acted as producer and



broadcast host for over 100 radiothons for some 26 different orchestras. The radiothon concept has raised in total over \$60 million for orchestras on this continent since Mr. Fogel started the concept in 1968.

A native of New York City, and a passionate Chinese cook, Henry Fogel received his education at Syracuse University, and studied for three years under Virginia Lee, author of the *New York Times* Chinese Cookbook. He and his wife Frances have a son, Karl, and a daughter, Holly, and four grandchildren.

Collectors' Corner with Henry Fogel
Broadcast Schedule - Fall 2021

PROGRAM #: CCF 21-29
RELEASE: October 4, 2021

The First Electrical Recording of *Rigoletto*, and Perhaps Still the Finest
Please consult cue sheet for details.

VERDI: *Rigoletto* (Stracciari, Capsir, Borgioli; Molajoli, La Scala)

PROGRAM #: CCF 21-30
RELEASE: October 11, 2021

The Art of Byron Janis – Great American Pianist
All music performed by Byron Janis, piano. Music by Liszt, Rachmaninoff, Prokofiev, and other composers. Please consult cue sheet for details.

PROGRAM #: CCF 21-31
RELEASE: October 18, 2021

Music by Daren Hagen
All music composed by Daren Hagen. Please consult cue sheet for details.

Night Again. (Haithcock; Baylor University Wind Ensemble)
Piano Trio #3 “Wayfaring Stranger” (Finisterra Trio)
Masquerade (Concerto for Violin, Cello, Orchestra) (Laredo; Robinson; Peters; Vermont)
Harp Trio. (Debussy Trio)
Shining Brow: Excerpts (Falletta; Orth; Harris; Frankenberry; Buffalo Philharmonic)
Bandana: Excerpts (Hagen; DeGroot; Demler; Kreider; Thomsen; University Las Vegas Winds)

PROGRAM #: CCF 21-32
RELEASE: October 25, 2021

Historic Piano Concerto Recordings
Please consult cue sheet for details.

TCHAIKOVSKY: Piano Concerto No. 1. (Mark Hambourg; Malcolm Sargent, BBC Symphony)
BEETHOVEN: Piano Concerto No. 4. (Josef Hofmann; Ormandy, Philadelphia)
RACHMANNOFF: Piano Concerto No. 2. (Rachmaninoff; Stokowski, Philadelphia)
LISZT: Piano Concerto No. 1. (Mischa Levitzky; Landon Ronald, London Symphony)

PROGRAM #: CCF 21-33

Music by Mieczyslaw Karlowicz – Polish Composer Who Died at 33 – Program 2

All music composed by M. Karlowicz. Please consult cue sheet for details.

Symphony in e, “Rebirth”. (Noseda, BBC Philharmonic)
Stanislaw and Anna Oswiecimowie. (Wislocki, Warsaw Philharmonic)
Serenade for Strings. (Noseda, BBC Philharmonic)
Episode During a Masquerade. (Wislock, Warsaw Philharmonic)

PROGRAM #: CCF 21-38
RELEASE: December 6, 2021

Mitropoulos in Philadelphia – Broadcasts and Recordings with The Philadelphia Orchestra

All music conducted by Mitropoulos. Program to include an Operatic Intermezzo by Puccini, Mascagni, Wolf-Ferrari. Please consult cue sheet for details.

BEETHOVEN: Symphony no. 6, “Pastorale”
PROKOFIEV: Piano Concerto no. 3 (Mitropoulos plays and conducts)
REGER: *Four Tone Poems after Böcklin*

PROGRAM #: CCF 21-39
RELEASE: December 13, 2021

The Art of Eileen Farrell

The great American soprano in operatic and concert excerpts, including Debussy’s L’enfant prodigue. Please consult cue sheet for details.

PROGRAM #: CCF 21-40
RELEASE: December 20, 2021

Klaus Tennstedt in Live Performance – Program 1

All music conducted by Klaus Tennstedt. Please consult cue sheet for details.

HAYDN: Symphony No. 100, “Military”. (Boston Symphony)
MOZART: Symphony No. 41 in C, “Jupiter.” (London Philharmonic)
MAHLER: Symphony No. 1 in D. (N. German Radio Orchestra, Hamburg)

PROGRAM #: CCF 21-41
RELEASE: December 27, 2021

Klaus Tennstedt in Live Performance – Program 2

All music conducted by Klaus Tennstedt. Please consult cue sheet for details.

MAHLER: Symphony No. 2, “Resurrection.” (Edith Mathis; Doris Soffel; North German Radio Orchestra, Hamburg)
WEBERN: Passacaglia, Op. 1 (Boston Symphony)

BARBER:

Adagio for Strings. (Philadelphia Orchestra)



PROGRAM: **Early Music Now with Sara Schneider**

Code: EMN21
Genre: Classical, Music, Early Music
Length: 58:30
Frequency: 52 weeks
Delivery Type: PRX
Optional Breaks: One
Segment Count: 2 segments
Air Window: June 22, 2021 – June 21, 2022 (continuous)

Producer/Host: Sara Schneider of Classical 89.5 KMFA

Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com
David Sims: 773-279-2027, dsims@wfmt.com

PRX Link:
<https://exchange.prx.org/series/38242-early-music-now-with-sara-schneider>

WFMT Radio Network Website Link:
<https://radionetwork.wfmt.com/programs/early-music-now/>

This series is available *free of charge to all affiliate stations* for one broadcast through June 21, 2022.

Early Music Now with Sara Schneider is a one-hour program showcasing music from the Middle Ages, Renaissance and early Baroque: from sonorous medieval chant and polyphony to delightful renaissance madrigals, dances, and consort music to magnificent baroque cantatas and keyboard music.

Host and producer Sara Schneider brings knowledge, charm, and passion to her presentation of seven hundred years of music history. From the latest recordings by today's vibrant young ensembles, to classics from the dawn of the early music revival, *Early Music Now* makes this repertoire accessible and enjoyable to a wide audience.

About the Host, Sara Schneider

After studying musicology at the University of Amsterdam in the Netherlands, Michigan native Sara Schneider put her love of music to work at Classical 89.5, KMFA in Austin, Texas; first as an announcer and producer, and subsequently as



Music Director until 2014. From 2014 to 2016, Sara lived in Lübeck, Germany, where she researched and authored a novel, [*The Eagle and the Songbird*](#).

Sara has interviewed numerous early music luminaries, including Ton Koopman, Anonymous 4, Jordi Savall, and the late Gustav Leonhardt. She is a two-time Gracie Award® winner: in 2011 she received the award for her program *Michael Nyman: Motion and Emotion*, and in 2018 for *Her Name Shall Endure*, a program about medieval woman of letters Christine de Pizan.

Sara serves on the board of Texas Early Music Project. In her spare time, she enjoys travel, hiking, and writing historical fiction.

Early Music Now with Sara Schneider
Broadcast Schedule — Fall 2021

PROGRAM #: EMN 21-14
RELEASE: September 20, 2021

The Class of '60

We're spending some time with composers who were active in France and the Low Countries in the 1460's: Firminus Caron, Gilles Joye, Robert Morton, and Antoine Busnois. They all wrote music worth hearing, and some of them were pretty interesting characters to boot! Our performers include the Huelgas Ensemble, Gothic Voices, Ensemble Dionea, and Ensemble Nova Alta.

PROGRAM #: EMN 21-15
RELEASE: September 27, 2021

Happy Birthday, Michael Praetorius!

This week's show celebrates the 450th birthday of composer Michael Praetorius, who was probably born the day before St. Michael's Day in 1571. We'll hear tracks from a recent release featuring Capella de la Torre and RIAS Chamber Choir called *Praetorius & Italy*, plus classic recordings of his Dances from Terpsichore and organ works.

PROGRAM #: EMN 21-16
RELEASE: October 4, 2021

Recent Releases

We're hearing recent recordings by two US-based ensembles on this week's show. *Hymns of Kassiani* from Cappella Romana features the world's earliest music by a female composer: the 9th century nun, poet, and hymn writer Kassia. We'll also hear from El Mundo, directed by Richard Savino. They're presenting music from the archive of Guatemala City Cathedral.

PROGRAM #: EMN 21-17
RELEASE: October 11, 2021

The Orpheus of Amsterdam

2021 marks the 500th anniversary of the death of Dutch organist and composer Jan Pieterszoon Sweelinck. This week's show gives a glimpse into his life as city organist in Amsterdam and composer of both Protestant and Catholic music. Our performers include the Gesualdo Consort of Amsterdam, Alina Rotaru, and Reinhard Jaud.

PROGRAM #: EMN 21-18
RELEASE: October 18, 2021

Muffat and Contemporaries

Composers from the generation between Buxtehude and Bach sometimes get overlooked, but this week, they're getting an episode of Early Music Now all to themselves! We'll hear from Georg Muffat, Heinrich

Biber, Philipp Heinrich Erlebach, and more, with performances by Les Amis de Philippe, the Purcell Quartet, and Les Muffatti.

PROGRAM #: EMN 21-19
RELEASE: October 25, 2021

Memling's Angels in Concert

In 1483, Hans Memling received a commission for a large altarpiece which would come to be known as *God the Father with Singing and Music-Making Angels*. The 21st century restoration of this masterpiece provided the impetus for a recording project featuring Wim Becu and Oltremontano Antwerpen, plus Tiburtina Ensemble, directed by Barbora Kabatkova. Music from Memling's time is performed on instruments recreated from the altarpiece especially for the recording.

PROGRAM #: EMN 21-20
RELEASE: November 1, 2021

Vox Femina III

The centerpiece of this week's show is a recent release of *airs de cour* based on the poetry of 17th century woman of letters Henriette de Coligny. She was an educated, outspoken, independent woman whose poetry was praised by her peers, and set to music by composers like Michel Lambert, Sébastien Le Camus, and Bertrand de Bacilly. Our performers include baritone Marc Mauillon, harpist Angélique Mauillon, and Myriam Rignol, viola da gamba.

PROGRAM #: EMN 21-21
RELEASE: November 8, 2021

Sonic Treasures from Tyrol

Historically, the Tyrol was rich in salt and silver mines, but musical treasures have been unearthed there also. We'll sample some wonderful recordings from the MusikMuseum series from the Tyrolean State Museum, including medieval music from Tyrol performed by Ensemble Peregrina, works by Giovanni Legrenzi (1626-1690) featuring Capella Claudiana, and a recording of a splendid Renaissance organ in South Tyrol, played by Peter Waldner.

PROGRAM #: EMN 21-22
RELEASE: November 15, 2021

Even More Recent Releases

This week we'll enjoy two recent releases of music from the British Isles. The Binchois Consort will perform an anonymous mass from the court of King James IV, which is now believed to be one of the oldest surviving mass cycles of Scottish origin. We'll also hear Alamire, directed by David Skinner, along with the viol consort Fretwork and soloists, in selections from a song collection published in 1588 by William Byrd.

PROGRAM #: EMN 21-23
RELEASE: November 22, 2021

Music for St. Cecilia

This week's show celebrates the feast day of the patron saint of music: St. Cecilia. We'll hear motets and an antiphon in her honor by Palestrina, Peter Philips, and Henri Dumont, plus selections from the Cecilian Vespers by Alessandro Scarlatti, performed by the Philharmonia Baroque Orchestra and soloists.

PROGRAM #: EMN 21-24
RELEASE: November 29, 2021

Alfonso X El Sabio

2021 marks the 800th anniversary of the birth of Alfonso X, King of León and Castile, who was nicknamed "the wise". We'll celebrate with performances of his *Cantigas de Santa Maria*, a collection of religious songs written in the vernacular. Our performers include Hana Blazikova, Barbora Kabatkova, Margit Ubellacker, and Martin Novak. We'll also hear arrangements of two *cantigas* performed by Jordi Savall and Pedro Estevan.

PROGRAM #: EMN 21-25
RELEASE: December 6, 2021

All the Mornings of the World

It's been 30 years since the award-winning film *Tous les Matins du Monde* was released, which brought early music to a wide audience. The storyline focuses on the lives of 17th century composers Marin Marais and his teacher, the mysterious Monsieur de Sainte-Colombe. We'll hear selections from the soundtrack featuring Jordi Savall and members of Hesperion XX.

PROGRAM #: EMN 21-26
RELEASE: December 13, 2021

A Mass by Isaac

Heinrich Isaac was one of the most sought-after composers of his generation. He served Lorenzo de' Medici in Florence, and Holy Roman Emperor Maximilian I, and competed with Josquin himself for a post at the court in Ferrara! We'll hear a recent release from the Vienna-based ensemble Cinquecento of Isaac's *Missa Wohlauff gut Gsell von hinnen*.

PROGRAM #: EMN 21-27
RELEASE: December 20, 2021

A Christmas Cornucopia

This week's show presents festive, contemplative, and joyous Christmas music from the Middle Ages, Renaissance, and Baroque. Our performers include the Gabrieli Consort, the Taverner Consort, Choir, and Players, and Capella Angelica with Lautten Compagney.

PROGRAM #: EMN 21-28
RELEASE: December 27, 2021

1600th Anniversary of Venice

We can't let 2021 slip away without commemorating one last big anniversary: the 1600th anniversary of the founding of Venice! In honor of this milestone, we'll hear a recreation of a Venetian Vespers service as it might have been celebrated in 1643, with music by Monteverdi, Cavalli, and Giovanni Gabrieli, performed by the Gabrieli Consort and Players.



PROGRAM: **Exploring Music with Bill McGlaughlin**

Code: EXP22
Genre: Classical
Length: 59 minutes
Frequency: Weekdays, 52 weeks
Delivery Type: PRX
Optional Breaks: One
Segment Count: 2 segments
Air Window: October 4, 2021 – October 3, 2022 (continuous)

Host: Bill McGlaughlin
Producers: Cydne Gillard, Bill Siegmund
Donors: Major funding for Exploring Music with Bill McGlaughlin is provided by the Paul M. Angell Family Foundation, the Earl and Brenda Shapiro Foundation, Helen Zell, Mr. and Mrs. William G. Brown, Eugene Jarvis and Sasha Gerritson, and the Julian Family Foundation.

Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com

WFMT Radio Network Website Link:
<http://radionetwork.wfmt.com/programs/exploring-music-with-bill-mcgloughlin/>

A broadcast fee is required for this series. Listings are sent out monthly. Please check with Estlin Usher for the most recent listings.

Heard on radio stations across the country for more than a decade, [Exploring Music with Bill McGlaughlin](#) is a creative exploration of classical music and other genres. Each week's programs are unified by compositions that share a central theme, which might be a composer, a period of history, or a musical form.

Peabody Award-winning broadcaster [Bill McGlaughlin](#) is a broadly experienced musician, conductor, and composer. Bill draws on his background, his love of jazz, and his unmatched musical knowledge to connect recorded examples with engaging commentary. McGlaughlin is an affable, yet erudite musical story teller, whose insights speak to both novice and expert classical music fans.

Listeners and program directors have enthusiastically responded to Bill McGlaughlin's anecdotes and illustrations at



the piano, and recently, The Association of Music Personnel in Public Radio (AMPPR) honored **Bill McGlaughlin** with its Lifetime Achievement Award during the 2011 Public Radio Music Conference. The series is also syndicated internationally, and its universal appeal was recently recognized by listeners in Canberra, Australia, who chose **Exploring Music** as the recipient of the 2010 Artsound Award for Best Overseas Program. Draw your listeners more fully into the world of classical music and develop new audience members by adding **Exploring Music with Bill McGlaughlin** to your program schedule.

"We MADE our fundraising goal for the first time in about four years! Your funders really helped to make the difference as did a flurry of new listeners, the best online pledging we've seen, concert tickets from area presenters and donated original artwork for our final day. Our listeners really LOVE Exploring Music, and Bill McGlaughlin's remarkable breadth of knowledge and topics presented in a highly passionate yet personal style."

-- **Kimberly Powell, KUCO, Edmond, OK**

Exploring Music with Bill McGlaughlin
Broadcast Schedule – Fall Quarter 2021

PROGRAM #: EXP 22-01
RELEASE: Week of October 4, 2021

Samuel Barber (1910-1981)

Samuel Barber was only 28 years old when Arturo Toscanini premiered his *Adagio for Strings* in 1938 with the NBC Symphony Orchestra. He was an overnight success and became the most performed composer in the United States: His music is mostly unaffected by the modern tendencies of his time – he was out of step during the first half of the 20th century. Samuel Barber was as much a cosmopolitan as a romantic lyricist, and his writing unmistakably has its fixed stars: Bach, Brahms, and Fauré. We'll explore his world, life, and music in this week's program and finally face the inevitable question: A huge success at such a young age – a blessing or a curse?

PROGRAM #: EXP 22-02
RELEASE: Week of October 11, 2021

It Takes Two to Tango

Bill starts by sharing tunes with two musical lines, where one line goes up while the other goes down to create a counter melody, to complex sonatas like Beethoven's Kreutzer Sonata for violin and piano. EM will feature remarkable performances of musicians working in tandem playing Bach, Beethoven, and Mozart. We'll also savor the great love duets of Verdi, Puccini, and Wagner. Oh, don't miss the meowing cat duets of Rossini and Ravel.

PROGRAM #: EXP 22-03
RELEASE: Week of October 18, 2021

TBA

PROGRAM #: EXP 22-04
RELEASE: Week of October 25, 2021

Robert Schumann (1810-1856)

This week is a biography of the passionate life of one of Germany's early romantics. Married to composer/pianist Clara Wieck, and a friend to Johannes Brahms, and Joseph Joachim, Schumann was at the heart of the German Romantic intellectual movement in the mid-19th century. He struggled with his mental health and was an imaginative composer, pianist, and music critic.

PROGRAM #: EXP 22-05
RELEASE: Week of November 1, 2021

Slipped Through the Cracks: Great, Little Known Symphonies from Late 19th Century

Slipped Through the Cracks is an episode in our ongoing series of symphonic voyages. In over a decade of exploring the symphonic form, we've found plenty of rare gems to share with you, and in this episode, we hope that you, too, will be delighted to discover these lesser-known offerings. From the turn of the 20th century, we'll explore symphonies by English composer Arnold Bax and the Swedish composer Hugo Alfvén and then sail across the pond to hear works from the New World.

PROGRAM #: EXP 22-06
RELEASE: Week of November 8, 2021

TBA

PROGRAM #: EXP 22-07
RELEASE: Week of November 15, 2021

Russian Five: The Mighty Handful

Five prominent composers; Balakirev, Mussorgsky, Cui, Borodin, and Rimsky-Korsakov all worked to help form the *Russian National School of Composers*, which later was named *The New Russian School*. These five composers, led by Mily Balakirev, all lived in Saint Petersburg and collaborated from 1856 to 1870. Throughout these five episodes, Bill will research each of these composers and demonstrate some of their most prominent works. Monday, Mussorgsky; Tuesday, Rimsky-Korsakov; Wednesday, Borodin; Thursday, Cui; Friday, Balakirev.

PROGRAM #: EXP 22-08
RELEASE: Week of November 22, 2021

Family Matters: All in the Family

Musicians are like that proverbial apple; they too do not fall far from the tree. When musicians marry musicians, their children are bound to be musical. This week Bill features families of composers and their music-making kin, including many generations of the Bach family, Scarlatti family, plus Robert and Clara Schumann. Enjoy and listen for the familial connections in their works.

PROGRAM #: EXP 22-09
RELEASE: Week of November 29, 2021

TBA

PROGRAM #: EXP 22-10
RELEASE: Week of December 6, 2021

The Music of Poland

Come exploring with Bill the history of Poland through the eyes of her best composers, including the likes of Frédéric Chopin, Maria Szymanowska, and Krzysztof Penderecki. Symphonies, polonaises, mazurkas – this week is devoted to the beautiful and fascinating music from the creative people of Poland!

PROGRAM #: EXP 22-11
RELEASE: Week of December 13, 2021

Bach Sleeps in on Sundays

JS Bach spent most of his life in service to the Lutheran church. And as Bill notes, “Bach family members worked as church musicians from the time of Martin Luther to Otto von Bismarck... nearly 400 years.” Yet JS Bach also wrote wonderful, enduring secular music — especially during a five-year period (1717-22) working for Prince Leopold — when he wrote the cello suites, violin sonatas and partitas, and *Brandenburg Concertos*. Bill chronicles this intensely creative period in the story of JS Bach.

PROGRAM #: EXP 22-12
RELEASE: Week of December 20, 2021

TBA

PROGRAM #: EXP 22-13
RELEASE: Week of December 27, 2021

TBA



PROGRAM: **Fiesta! with Elbio Barilari**

Code: FST21
Genre: Music, Classical, Latin
Length: 1 hour (58:30)
Frequency: 52 weeks
Delivery Type: PRX
Optional Breaks: One
Segment Count: 2 segments
Air Window: April 1, 2021 – March 31, 2022

Host: Elbio Barilari
Producer: Daniel Goldberg
Underwriter: Joyce Saxon

Contact Information: Estlin Usher: 773-279-2112, usher@wfmt.com
David Sims: 773-279-2027, dsims@wfmt.com

PRX Link:
<http://www.prx.org/series/33434-fiesta>

WFMT Radio Network Website Link:
<http://radionetwork.wfmt.com/programs/fiesta/>

This series is available *free of charge to all affiliate stations* for one broadcast through March 31, 2022. The program runs continuously year-round.

Fiesta! is an original production devoted to Latino concert music, and brings artistically significant compositions from Latin America, Spain and Portugal to your listeners. The acclaimed composer, musician, performer, and professor [Elbio Barilari](#) is the host and creative force behind this series. He invites listeners to enjoy and learn about the lively and compelling sounds of Latin American classical music.

Fiesta! provides a valuable platform for the sound, culture, and history of classical music in Latin America. Barilari enriches our listeners by introducing them to a genre that does not typically receive much exposure. **Fiesta!** fosters an appreciation for Latin American classical music and creates a meeting place for listeners of diverse backgrounds.

“**Fiesta!**” says the Uruguayan-born composer Elbio Barilari, “features the hottest Latin-American music from the 16th to the 21st centuries.” Mr. Barilari, a faculty member of the University of Illinois at Chicago,



is at the helm for this trip through the hidden pleasures of Latino concert music, including the magical rhythms of Silvestre Revueltas and Heitor Villa-Lobos and the power of symphonic tango. Plus, the series shares little-known treasures from the Latin-American Baroque, and celebrates classical guitar through the music of Agustin Barrios, Antonio Lauro, and Leo Brouwer.

Fiesta! with Elbio Barilari
Broadcast Schedule — Fall 2021

PROGRAM #: FST 21-28
RELEASE: October 3, 2021

Villa-Lobos: Folk Traveler

Host, Elbio Barilari takes you on a journey through Brazil with the music of Heitor Villa-Lobos. Early in his life Villa-Lobos traveled the Brazilian countryside learning folk songs that he would eventually incorporate into his symphonic works. Included in this program is his famous Brazilian Folk Suite.

PROGRAM #: FST 21-29
RELEASE: October 10, 2021

The Eclectic Collective

Latin American classical music has taken on many different forms and incorporates many different styles. On this program, host Elbio Barilari will pick selections reflecting the many eclectic styles of classical music that have come out of Latin America. Including music by the Argentine composer Astor Piazzolla, Brazilian composer Edo Lobo, and Mexican composer Melesio Morales.

PROGRAM #: FST 21-30
RELEASE: October 17, 2021

Orchestral Music of Camargo Guarnieri

We explore the wide range of orchestral sounds of 20th century Brazilian composer Camargo Guarnieri. Including his Piano Concerto No. 3 and his Symphony No. 6.

PROGRAM #: FST 21-31
RELEASE: October 24, 2021

Fiesta of the Guitar

This week, Elbio invites you to a Fiesta of the Guitar, celebrating a wide range of Latin-American guitar music. We explore the thriving crossover of classical style and popular folk and cultural themes, an intersection with a rich history and a continuing tradition of innovative guitar music.

PROGRAM #: FST 21-32
RELEASE: October 31, 2021

Dia de los Muertos (Day of the Dead)

Día de los Muertos, or Day of the Dead, has inspired music in the Latin America culture throughout history. Often confused with Halloween in America, the Day of the Dead is about the honoring and paying tribute to one's ancestors. On this episode of Fiesta we will explore music that celebrates the many facets of this holiday.

Elbio Barilari: *Ofrendas* (Chicago Sinfonietta; Andrés Franco, conductor) WFMT Archive Recording
Gabriela Ortiz: *La Calaca* (Cuarteto Latinoamericano) Urtext 108
Silvestre Revueltas: *Noche de Encantamiento* (New World Symphony; Michael Tilson Thomas, conductor) Argo 374554
Miguel Del Águila: *Conga Line in Hell* (Camerata de las Américas; Joel Sachs, conductor) Dorian 93230
Jose Luis Hurtado: *Son de la Bruja* (Quinteto Latino) Con Brio 21144

PROGRAM #: FST 21-33
RELEASE: November 7, 2021

Latin American Chamber Festival

Host Elbio Barilari creates the perfect Latin American Chamber Festival just for you. We will hear some of his favorite chamber works including Mexican Carlos Chavez's *Madrigal* and Brazilian Breno Brauth's Violin Sonata.

PROGRAM #: FST 21-34
RELEASE: November 14, 2021

Fresh Ink

Classical music in the 20th and 21st centuries has had a strong presence throughout Latin America. Host Elbio Barilari shares some of the most interesting and beautiful music to come out of Latin America in the past decade. Including Esteban Benzecry's Clarinet Concerto and Gabriella Ortiz's Estudios entre preludios.

PROGRAM #: FST 21-35
RELEASE: November 21, 2021

The Orchestral World of Astor Piazzolla

Astor Piazzolla is world famous for his work in revolutionizing the field of *nuevo tango*, integrating jazz and classical elements into the traditional tango form. More obscure are his pure classical works, which we will explore today.

PROGRAM #: FST 21-36
RELEASE: November 28, 2021

Orquesta Sinfónica del Estado de México

Founded by conductor Enrique Bátiz in 1971 the Orquesta Sinfónica del Estado de México or the Symphony Orchestra of the State of Mexico is one of the most important orchestras in the world. They have travelled worldwide as well as being one of the great supporters of Latin American music. Host Elbio Barilari will pick some of his favorite Latin American compositions recorded by the distinguished orchestra.

PROGRAM #: FST 21-37
RELEASE: December 5, 2021

Latin American Saxophone

Though it is not the most prominent instrument in classical music, the saxophone is versatile and powerful. And many Latin American composers have shown their love for this instrument, including Heitor Villa-Lobos, Paquito D’Rivera, and Roberto Sierra.

PROGRAM #: FST 21-38
RELEASE: December 12, 2021

The Great Sounds of Roberto Sierra

Puerto Rican, Roberto Sierra is one of the most important living composers of contemporary classical music. Sierra’s work draws from the 20th century avant-garde music and the 19th century romantic traditions alike and synthesized his European and Latino influences. Included are his Guitar Sonata and Piano Trio.

PROGRAM #: FST 21-39
RELEASE: December 19, 2021

Latin American Christmas Carols

A selection of villancicos or Christmas carols from Spain and Latin America is featured on this Christmas themed program from Fiesta. Join us for music that spans several centuries and a great diversity of influences and traditions.

Juan de Herrera y Chumacero: *A la fuente de bienes* (Camerata Renacentista de Caracas; Cristina Palacios, director) Dorian 93199
José de Cascante: *Vientecillo que altivo* (Camerata Renacentista de Caracas; Isabel Palacios, director) K617 50440659
Gaspar Fernandes: *Xicochi conetzintle/Xochipitzahuac & Tleycantimo choquiliya* (Temembe & Hesperion XXI) Alia Vox AVSA 9876
Manuel de Sumaya: *Celebren, publiquen, entonen y canten* (Chanticleer; Chanticleer Sinfonia; Joseph Jennings, director) Teldec 4509-96353-2
Manuel de Sumaya: *Angélicas milicias* (Chanticleer; Chanticleer Sinfonia; Joseph Jennings, director) Teldec 49702
Esteban Salas: *Vayan unas especies* (Conjunto de Música Antigua Ars Longa; Teresa Paz and Joseph Cabré, directors) K617 617129

José de Orejón y Aparicio: *¡Ah del día, ah de fiesta!* (Olga Pitarch, soprano; Pilar Esteban, mezzosoprano; Capella de Ministrers; Carles Magraner, director)
CDM 631-CD

Jose Mauricio Nunes García: *Missa Pastoral para noite de natal* (Selection) (Ensemble Turicum; Luiz Alves de Silva, director) K617 617102

José Feliciano: *Feliz Navidad* (José Feliciano, guitar and voice) RCA 029927

PROGRAM #: FST 21-40
RELEASE: December 26, 2021

Martha Argerich: Argentine Piano Master

One of the greatest living pianists, Martha Argerich's career has brought her from Argentina to around the world. Fiesta pays tribute to this piano master and her long and fruitful career, including her performances of the giants of Latin American classical music.



PROGRAM: **Jazz Network**

Code: JN21
Genre: Music, Jazz, Overnight
Length: 9 one-hour modules per day
Frequency: 9 hours per day / 7 days per week
Delivery Type: PRX
Optional Breaks: Please consult the JN Clock
Segment Count: 5 segments
Air Window: Continuous (year-round)

Producer/Host: Dee Alexander, John Hill, Dave Schwan, and Leslie Keros

Contact Information: Estlin Usher: 773-279-2112, usher@wfmt.com

PRX Link for Sample Hours:
<http://www.prx.org/pieces/117785-jazz-network-sample-hour>

WFMT Radio Network Website Link:
<http://radionetwork.wfmt.com/programs/jazz-network/>

Broadcast fees apply for the Jazz Network. However, you pay only for the hours you use. **Jazz Network** listings are posted on the WFMT Radio Network website. Click here to view [Jazz Network playlists](#).

The WFMT Radio Network and the Jazz Network are pleased to announce that we've brought the Jazz Network home to Chicago!

The hours are produced here in Chicago at our studios, and we are delighted to be able to offer custom promos, biographies, photos, and other supplemental materials to help make the Jazz Network a robust and healthy cornerstone of your schedule!

Following the enormous success of the Beethoven Network classical music format service and in response to radio station requests for low-cost, high-quality hosted jazz hours, the **WFMT Radio Network** created the **Jazz Network**, now 9 hours each day of fantastic mainstream Jazz programming.

Jazz Network debuted in April 1997 with a strong and rapidly growing base of affiliates. The qualities and features that have worked so well with Bach, Mozart and Beethoven now apply to Evans, Coltrane and Parker through the **Jazz Network**.

Designed for you and your listeners, all **Jazz Network** hours can be



fully customized as your local program product. The service includes flexible hourly modules, with optional internal covered breaks which allow for news, IDs, local promotion, funding credits or commercials, and customized continuity with a local sound which will have your listeners convinced that the hosts are sitting right in your studio!



Jazz Network: Hourly Clock

All Times Given as Eastern Time

The Jazz Network is available 9 hours a day/7 days a week via PRX from 0000ET to 0900ET. Hours are hosted by Leslie Keros, Dave Schwan, Dee Alexander, and John Hill, and schedules are consistent each week so you can choose the host you want to air. Each hour is formatted identically.

Programming 22:00:00-22:59:40

Each hour will begin with a 06:00 window to allow for NPR news. Programming continues during optional breaks.

<u>Timings:</u>	<u>Segment:</u>	<u>Break:</u>
00:00:00-00:59:40	Programming	
00:00:00-00:06:00	Optional Break	06:00 avail
Varies with program	Optional Break	02:00 avail
00:57:40-00:59:40	Optional Break	02:00 avail
00:59:40-01:00:00	Mandatory ID Break	00:20

Network programming is provided during all optional breaks; silence during mandatory breaks.

If you have any questions, please call Estlin Usher at 773-279-2112.

Meet the Hosts of the Jazz Network

Dee Alexander, John Hill, Dave Schwan, and Leslie Keros

Dee Alexander

Dee Alexander is one of Chicago's most gifted and respected vocalists/songwriters. Her musical interests span virtually every genre, especially those related to the African diaspora, including Gospel, R&B, Blues, Neo-soul and other musical forms. Her true heart and soul though, are ultimately expressed in their purest form through her explorations in Jazz, the one idiom that can encompass all her interests and influences. Ms. Alexander gravitated toward this musical form at an early age. She names Sarah Vaughan, Billie



Holiday, Nina Simone and Ella Fitzgerald among her many major influences. Chicago saxophonist "Light" Henry Huff, as well, profoundly influenced her by encouraging the taking of risks and the crossing of boundaries, setting her on a path to emerge as one of the most celebrated vocal improvisers on the scene today. From a sultry traditional ballad to a contemporary jazz-funk groove, a high-flying swing, or scat-filled romp, Alexander delivers each style with a passion and love of music that comes across in each and every note, and with a style and grace that is truly her own.

John Hill

As a Jazz radio host, producer, program or music director for commercial and public Jazz radio stations, Chicago native John Hill has gained over 35 years of Jazz radio experience. His broadcast career started at Fisk University in Nashville, Tennessee, where he was instrumental in putting their Jazz-formatted radio station on the air. Afterward he served Detroit's WJZZ as a staff announcer and Music Director for nearly a decade. John's next opportunity brought him back home to Chicago, programming the popular Jazz and Gospel-



formatted WBEE radio in suburban Harvey, serving Chicago's south side. Also broadcasting at Northern Illinois University's News and Blues-formatted WNII, John feels extremely fortunate to reprise the relationship with Jazz he describes as a calling. "Ever since, out of sheer curiosity, I bought an Ahmad Jamal LP from a neighborhood grocery store rack and discovered Jazz art, or

maybe it was first hearing Nancy Wilson during one of [legendary Chicago Jazz radio announcer] Daddy-O Daylie's shows...when the opportunity came to play this great music on the radio, it was really like the fulfillment of a dream. So now, joining the WFMT Jazz Network is both a privilege and a real pleasure," he said.

Dave Schwan

A broadcast journalist and program host for nearly 40 years, **Dave Schwan** has had a life-long fascination with the history of Jazz, American music and their contributions to the world. He believes that Jazz is a true art form and agrees with Duke Ellington's dictum: "If it sounds good, it is good." Thanks to musical family members at his Northwest Indiana childhood home, Dave has been around music all of his life, and was exposed to Jazz as early as age five. Dave has been associated with



Chicago's WFMT 98.7FM since 2010. In addition to being a musician himself, travel is one of his main interests and has taken him to all 50 states, Europe and Peru. Along with taking in the history of these places, Dave has always made a point to seek out their musical culture as well, something he believes never fails to enhance a journey anywhere in the world.

Leslie Keros

Born and raised in the Detroit area, Leslie Keros has been steeped in music since she can remember, taking classical piano lessons, singing in youth and adult choirs, and attending fine arts camp in the summer. She first heard jazz on the radio in her youth, and her love for the music continued after she moved to Chicago. She has hosted jazz and blues shows since 2000 at area radio stations, and, since 2017, she has learned to become "a morning person," hosting a weekday jazz program on 90.9 FM WDCB in Glen Ellyn, IL.



Jazz Network

Comments and Compliments

Program Director:

“Awesome. Literally awe inspiring. We tried for years, locally to program jazz without success. Listener preferences seem to be divided into sub-genres, and it takes an authoritative source -- like a national service with national hosts -- to tie it together in a way listeners accept. We describe your music mix as "intimidatingly good," meaning it shows a real talent that we wish we had.”

Program Director:

“The Jazz Network offers music that we don't have in our music library. The hosts are knowledgeable and fun to listen to!”

Listener – Kansas:

“Keep those discs spinning, my friend! Every time I listen to your program I have such a sense of joy for the music that it can only be described as ethereal. Thank you for keeping jazz alive!”

Listener - Denver, CO:

“I enjoy your shows...you play the kind of straight-ahead, true jazz that I've loved all my life. You have an exceptionally mellow voice that suits the music. Denver is lucky to have your programs. Keep up the great stuff you're doing, and I promise to listen.”

Listener - Miami, FL:

“I listen to your show and learn something every time. Thanks for your contagious passion for jazz!”

Listener – New Orleans, LA:

You have a great program! You play great music, and then you add so much to it all with your comments about the players: the ones that you knew and the ones that you just know so much about. It all adds up to the best program that I have ever heard in my 70+ years!”



Jazz Network: Frequently Asked Questions

Q: Who are the hosts?

A: The hosts are [Dee Alexander](#), [John Hill](#), [Dave Schwan](#), and [Leslie Keros](#). You can read more about the hosts online, either by clicking on their names above, or by navigating to the [Jazz Network program page](#) on our website.

Q: What format and style of jazz do you play?

A: The hours are programmed largely in a mainstream jazz format with some excursions into other genres of jazz, from swing to The New Cool. Each host brings their own unique interests and experience to the Jazz Network; for example, Dee Alexander, as a performing jazz singer, will play more vocal tracks, while Leslie Keros features jazz works inspired by the Blues. You can always browse the [Jazz Network playlist](#) to see the variety of musical selections.

Q: How much does the Jazz Network cost?

A: The Jazz Network is priced on a sliding scale where the more hours you take, the cheaper it is per hour. We are always happy to provide official or unofficial quotes, and interested stations are welcome to provide a few different schedule scenarios to get a sense of price. When determining price, we also take into account a station's specific circumstances (such as budget size, new station rates, funding situation, rate matching, etc.) in order to come up with the best solution for both parties. To give a rough sense of price, the upper limit for domestic FM broadcast (with no mitigating circumstances) is around \$7,500.00 per year. Don't hesitate to get in touch if you'd like to find out what the Jazz Network might cost for your station!

Q: Do you offer reduced rates for HD-only broadcasts?

A: Yes we do! HD rates for a station are determined with a number of factors (including circumstances mentioned above), but are priced at a fraction of the usual FM rates. Stations taking the Jazz Network for their FM signal are also allowed to use those same hours on their HD bands at no extra charge.

Q: Is it possible to have the hosts record custom liners, promos, etc.?

A: Absolutely! The Jazz Network hosts are always happy to voice promos, liners, shout-outs, pledge drive hand-offs, and more! Simply send the copy that you would like voiced (a preferred timeline is always helpful as well) to [Estlin Usher](#), and he will be happy to send them along. Once recorded, we are happy to send them back via our FTP or any other online file delivery service.

Q: What is PRX?

A: PRX (the Public Radio eXchange) is an internet-based file delivery system designed to be an easy and flexible way for stations to receive programs. All of our series and specials are distributed on PRX, and the vast majority of stations use the SubAuto system to automatically send and ingest the programs into your schedule. PRX is free for WFMT Radio Network stations, and we have both a staff member on hand

to help answer technical questions. We also have a short line to PRX staff in the rare occasion that there are questions we can't answer, ensuring that any issues are taken care of quickly and efficiently.

Q: What is SubAuto?

A: SubAuto is the automatic distribution system on PRX that allows for a regularly scheduled delivery. The system asks for some technical information for your station, and once set up, the program files are automatically sent to an FTP according to your schedule with defined Cut Number IDs for each segment of each hour and day. Each Cut Number ID remains consistent from week to week, so you always have the same cut number for, say, Hour 0 on Mondays. This allows the files to be automatically ingested into your automation system, and once set up, will populate each day like clockwork! We are always happy to help answer any questions you may have, so please don't hesitate to get in touch.

Q: I need to cover more than 9 hours per day. What are my options?

A: We allow repeats of hours on a by-request basis. Many stations have come to us in the past few years looking to fill a 24-hour broadcast schedule for HD channels, and the Jazz Network can be an efficient and cost-effective solution. Stations airing the hours on a 24-hour cycle will frequently air all 9 hours, followed by repeating those same hours in a different order (to break hour-on-hour habituation). We also offer reduced or waived fees for our weekly series programming in these cases, to provide listeners with some variety.

Q: Is it possible to bundle Beethoven Network and Jazz Network, or other programs?

A: Absolutely! As a mission-driven, non-profit organization dedicated to supporting and celebrating Classical, Jazz, Folk, and all of the Fine Arts, we are always willing to work with you to bring these wonderful art forms to your listeners. We frequently bundle programs, offer deferred rates, and work out deals with stations that meet both of our needs. When in doubt, just reach out! We're here to be of service to you.



PROGRAM: **LOS ANGELES PHILHARMONIC**

Code: LAP21
Genre: Music, Classical
Length: 2 hours (1:59:00)
Frequency: 13 weeks
Delivery Type: PRX
Optional Breaks: One
Segment Count: 2 segments
Air Window: June 22, 2021 – March 30, 2022*
***PLEASE NOTE SHORTENED AIR WINDOW.**

Host: Brian Lauritzen
Executive Producer: Brian Lauritzen
Audio Producer: Dmitriy Lipay, Fred Vogler
Engineering: Alexander Lipay, Sergei Parfenov
Additional Assistance: Raymond Horwitz, Randy Piotroski, Kevin Wapner
Post-production: Ted Ancona, Mark Hatwan

Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com
David Sims: 773-279-2027, dsims@wfmt.com

PRX Link:
<http://www.prx.org/series/33738-los-angeles-philharmonic>

WFMT Radio Network Website Link:
<http://radionetwork.wfmt.com/programs/los-angeles-philharmonic>

Please note that this 2021/22 series is comprised of past radio broadcasts and performances from the LA Phil's SOUND/STAGE online concert-video collection. This series is available **free of charge to all affiliate stations** for one broadcast through **March 30, 2022**. This is a shortened air window due to rights restrictions.

The **Los Angeles Philharmonic**, under the vibrant leadership of Music & Artistic Director **Gustavo Dudamel**, presents an inspiring array of music through a commitment to foundational works and adventurous explorations. Both at home and abroad, the LA Phil – recognized as one of the world's outstanding orchestras – is leading the way in groundbreaking and diverse programming, on stage and in the community, that reflects the orchestra's artistry and demonstrates its vision. 2021/22 marks the orchestra's 103rd season.

More than 250 concerts are either performed or presented by the LA Phil at the Frank Gehry-designed Walt Disney Concert Hall and the famed Hollywood Bowl. 2020 marked the first year that the LA Phil operated The Ford, continuing the historic venue's

LA Phil
GUSTAVO DUDAMEL
MUSIC & ARTISTIC DIRECTOR

longstanding tradition of providing access to performance experiences representative of L.A. County's multifaceted communities. Collectively, the presentations at the LA Phil's three iconic venues represent a breadth and depth unrivaled by other orchestras or cultural institutions.

During its winter season, with approximately 165 performances at Walt Disney Concert Hall, the LA Phil creates festivals, artist residencies, and other thematic programs designed to enhance the audience's experience and delve further into artists' or composers' work. The organization's commitment to the music of our time is also evident throughout the season in the groundbreaking Green Umbrella series and the LA Phil's extensive commissioning initiatives. For its recent Centennial season (September 2018 through October 2019), the LA Phil invited people from Los Angeles and all around the world to join in a variety of celebrations, learning initiatives, artistic collaborations, and an unprecedented number of commissioned works, prompting the *Los Angeles Times* to hail, "No orchestra has been this ambitious, ever."

Since 2003, the LA Phil's winter home has been the inimitable Walt Disney Concert Hall. Praise for both the design and the acoustics of Walt Disney Concert Hall has been effusive, and the building embodies the energy, imagination, and creative spirit of the city of Los Angeles and its orchestra. As *Time* magazine noted, "With its curvaceous exterior and acoustically adroit interior, Gehry's building bestowed on the city an important architectural landmark and proved that L.A. residents actually do go to the symphony," while *The Washington Post* stated, "At last this orchestra has a hall worthy of its stature."

Since its official opening in 1922, the Hollywood Bowl has been the summer home of the Los Angeles Philharmonic. One of the largest natural amphitheaters in the world, with a seating capacity of nearly 18,000, the Hollywood Bowl plays host to the finest artists from all genres of music. The Hollywood Bowl has been named Best Major Outdoor Concert Venue 15 times by *Pollstar* and has been twice awarded the Top Amphitheater prize at the *Billboard* Live Music Awards. For millions of music lovers across Southern California, the Hollywood Bowl is synonymous with summer.

The Ford is one of the oldest performing arts venues in Los Angeles, with an outdoor 1,200-seat amphitheater and a rich history dating back to 1920. Situated in a 32-acre park and under the stewardship of the Los Angeles Philharmonic, The Ford presents an eclectic summer season of music, dance, film, and family events that are reflective of the communities that comprise Los Angeles.

The orchestra's involvement with Los Angeles extends beyond its venues, with performances in the schools, churches, and neighborhood centers of a vastly diverse community. Among its wide-ranging learning initiatives is YOLA (Youth Orchestra Los Angeles). Inspired by Venezuela's revolutionary El Sistema, the LA Phil and its community partners seek to democratize music education by offering free, high-quality instrumental music instruction in under-resourced neighborhoods across Los Angeles. Through YOLA National, the LA Phil extends its reach nationwide and celebrates the work that's done around the country by programs similar to YOLA and convenes young people each summer in Los Angeles at the YOLA National Festival. The Frank Gehry-designed Judith and Thomas L. Beckmen Center at Inglewood, YOLA's first permanent, purpose-built facility, will serve 500 students annually from the surrounding community while also providing a facility that can bring together students from existing and future YOLA venues when it opens in August 2021.

Always inspired to expand its cultural offerings, the LA Phil produces concerts each season at Walt Disney Concert Hall that features distinguished artists in recital, jazz, world music, songbook, and visiting orchestra performances, in addition to special holiday concerts and series of chamber music, organ recitals, and Baroque music.

The Los Angeles Philharmonic continues to broaden its audience by broadcasting concerts on radio and television. Thirteen concerts featuring performances from previous seasons and its acclaimed

SOUND/STAGE online concert-video series will be broadcast in partnership with Classical KUSC and the WFMT Radio Network.

The orchestra has a substantial catalog of concerts available online, including the first full-length classical music video released on iTunes. In November 2018, the Los Angeles Philharmonic and Music & Artistic Director Gustavo Dudamel released Tchaikovsky's *The Nutcracker* in partnership with Deutsche Grammophon. March 2019 saw the release of Esa-Pekka Salonen's Cello Concerto featuring Yo-Yo Ma and a live recording featuring Dudamel and the LA Phil performing the music of John Williams. For its Centennial, the LA Phil released a limited-edition, 32-CD and 3-DVD comprehensive box set. In August 2019, the Los Angeles Philharmonic, in partnership with Deutsche Grammophon, released the live, world premiere recording of Andrew Norman's *Sustain*, which won a GRAMMY® Award for Best Orchestral Performance. And in January 2021, the Los Angeles Philharmonic, in partnership with Deutsche Grammophon, released the CD edition of *Charles Ives: Complete Symphonies*, which garnered the orchestra a second-year-in-a-row GRAMMY® Award for Best Orchestral Performance.

The Los Angeles Philharmonic was founded by William Andrews Clark, Jr., a millionaire and amateur musician, who established it as the city's first permanent symphony orchestra in 1919. Walter Henry Rothwell became its first Music Director, serving until 1927; since then, 10 renowned conductors have served in that capacity:

- Georg Schnéevoigt (1927-1929)
- Artur Rodziński (1929-1933)
- Otto Klemperer (1933-1939)
- Alfred Wallenstein (1943-1956)
- Eduard van Beinum (1956-1959)
- Zubin Mehta (1962-1978)
- Carlo Maria Giulini (1978-1984)
- André Previn (1985-1989)
- Esa-Pekka Salonen (1992-2009)
- Gustavo Dudamel (2009-present)

LOS ANGELES PHILHARMONIC
Broadcast Schedule — Summer 2021

Please note: These listings include selections from previous LA Phil seasons, as well as audio from the LA Philharmonic’s SOUND/STAGE online-concert-video series.

PROGRAM #: **LAP 21-01**
RELEASE: **June 22, 2021**

CONDUCTOR: Gustavo Dudamel
SOLOIST: Nadine Sierra, soprano

Mozart: *Exsultate, Jubilate*
Mozart: Symphony No. 41, K. 551, “Jupiter”
Brahms: Symphony No. 1

PROGRAM #: **LAP 21-02**
RELEASE: **June 29, 2021**

CONDUCTOR: Gustavo Dudamel
SOLOISTS: Jean-Yves Thibaudet, piano*
 Yuja Wang, piano**

Jessie Montgomery: *Banner*
Gershwin: Concerto in F*
John Adams: *Must the Devil Have All the Good Tunes?* (world premiere, LA Phil
 commission)**
Beethoven: Symphony No. 7

PROGRAM #: **LAP 21-03**
RELEASE: **July 6, 2021**

CONDUCTOR: Gustavo Dudamel
SOLOIST: Sergio Tiempo, piano

Chavez: Symphony No. 2 (“Sinfonía India”)
Esteban Benzecry: Piano Concerto, “Universos infinitos” (world premiere, LA Phil commission)
Copland: *Fanfare for the Common Man*
Copland: *Rodeo*
John Adams: *Grand Pianola Music*

PROGRAM #: **LAP 21-04**
RELEASE: **July 13, 2021**

CONDUCTOR: Gustavo Dudamel
SOLOISTS: Yuja Wang, piano
 David Fung, piano

Copland: *Appalachian Spring Suite* (chamber version)
Saint-Saëns: *Carnival of the Animals*
Schumann: *Symphony No. 2*

PROGRAM #: **LAP 21-05**
RELEASE: **July 20, 2021**

CONDUCTOR: Gustavo Dudamel
SOLOISTS: Martin Chalifour, violin
Joanne Pearce Martin, piano
Robert deMaine, cello

Esa-Pekka Salonen: *LA Variations*
Beethoven: *Triple Concerto*
Andrew Norman: *Sustain* (world premiere, LA Phil commission)

PROGRAM #: **LAP 21-06**
RELEASE: **July 27, 2021**

CONDUCTOR: Gustavo Dudamel
SOLOISTS: Julia Bullock, soprano*
J’Nai Bridges, mezzo-soprano**

Barber: *Knoxville: Summer of 1915**
Lieberson: *Neruda Songs: “Amor mio, si muero y tu no mueres”***
Mahler: *Adagietto from Symphony No. 5*
Mahler: *Symphony No. 1*

PROGRAM #: **LAP 21-07**
RELEASE: **August 3, 2021**

CONDUCTOR: Gustavo Dudamel
SOLOISTS: Seong-Jin Cho, piano

Thomas Adès: *Dawn*
Thomas Adès: *Inferno* (world premiere, LA Phil commission)
Rachmaninoff: *Piano Concerto No. 2*

PROGRAM #: **LAP 21-08**
RELEASE: **August 10, 2021**

CONDUCTORS: Gustavo Dudamel*
Esa Pekka-Salonen**

Esa-Pekka Salonen: *Pollux* (world premiere, LA Phil commission)*
Stravinsky: *Funeral Song***
Stravinsky: *Agon***

Stravinsky: *The Rite of Spring***

PROGRAM #: LAP 21-09
RELEASE: August 17, 2021

CONDUCTOR: Esa-Pekka Salonen
SOLOIST: Carolin Widmann, violin

Hindemith: *Rag Time* (on a theme of J.S. Bach)
Weill: Violin Concerto
Bach/Schoenberg: Two Chorale Preludes
"Schmücke dich, o liebe Seele," BWV 654
"Komm, Gott Schöpfer, heiliger Geist," BWV 667
Hindemith: *Symphony: Mathis der Maler*

PROGRAM #: LAP 21-10
RELEASE: August 24, 2021

CONDUCTOR: Zubin Mehta
SOLOIST: Yefim Bronfman, piano

Brahms: Piano Concerto No. 2
Scarlatti: Sonata in C minor, K. 11 (encore)
Brahms: Symphony No. 2

PROGRAM #: LAP 21-11
RELEASE: August 31, 2021

CONDUCTOR: Susanna Mälkki
SOLOIST: Leila Josefowicz, violin

Knussen: *Flourish with Fireworks*
Knussen: Violin Concerto
Steve Reich: *Music for Ensemble and Orchestra* (world premiere, LA Phil commission)
Mahler: Symphony No. 5

PROGRAM #: LAP 21-12
RELEASE: September 7, 2021

CONDUCTOR: Mirga Gražinytė-Tyla
SOLOISTS: Hélène Grimaud, piano*
Patricia Kopatchinskaja, violin**

Ravel: *Valses nobles et sentimentales**
Debussy: *La mer*
Unsuk Chin: *SPIRA - A Concerto for Orchestra* (world premiere, LA Phil commission)
Tchaikovsky: Violin Concerto**

PROGRAM #: LAP 21-13
RELEASE: September 14, 2021

CONDUCTOR: Michael Tilson Thomas
SOLOISTS: Measha Brueggergosman, mezzo-soprano*
Mikaela Bennet, soprano*
Kara Dugan, mezzo-soprano*
Daniil Trifonov, piano**

Tilson Thomas: *Four Preludes on Playthings of the Wind**
Tchaikovsky: Piano Concerto No. 1**
Scriabin: *2 Poèmes*, Op. 32, No. 1 (encore)**
Tchiakovsky: Symphony No. 6, "Pathétique"



PROGRAM: **The Midnight Special with Marilyn Rea Beyer**

Code: MS21
Genre: Music, Folk, Bluegrass, Comedy
Length: 2 hours (1:58:30)
Frequency: 52 weeks
Delivery Type: PRX
Optional Breaks: One
Segment Count: 2 segments
Air Window: January 1, 2021 – December 31, 2021

Producer/Host: Marilyn Rea Beyer

Contact Information: Estlin Usher: 773-279-2112, usher@wfmt.com
David Sims: 773-279-2027, dsims@wfmt.com

PRX Link:
<http://www.prx.org/series/33697-the-midnight-special>

WFMT Radio Network Website Link:
<http://radionetwork.wfmt.com/programs/the-midnight-special/>

This series is available *free of charge to all affiliate stations* for one broadcast through December 31, 2021.

Welcome to [**The Midnight Special**](#), the enduring and beloved folk music radio program, syndicated through the WFMT Radio Network. The Midnight Special first aired in Chicago on WFMT-FM in 1953, and went national in 1971. Rich in tradition and history, the program has remained current through decades of change by retaining its topical bent while delighting listeners worldwide with gentle irreverence, touchingly candid observations, and the unveiling of new music.

The Midnight Special's host **Marilyn Rea Beyer** came aboard in September 2020. A seasoned broadcaster, educator, writer, poet and storyteller, Marilyn was on-air midday host and music director for Boston's WUMB from 1994-2014. She has also taught speech communication and writing for the media, among her many pursuits. "I have loved *The Midnight Special* since my teens," she says, and relishes "the active listener engagement, the quirks and surprises, and the pursuit of fresh material that has made the show a radio legend."



In 1953, the late [Mike Nichols](#), (then a WFMT announcer who went on to become one of the most respected stage and film directors), developed The Midnight Special as a showcase for recorded folk music. Over the years, The Midnight Special has evolved into an eclectic mixture of song and story that attracts not only a loyal following, but also new, younger listeners with each broadcast. They hear an incredibly diverse selection of artists, from the traditional to the contemporary: Pete Seeger and The Weavers, the New Lost City Ramblers, Joan Baez, Tom Paxton, Arlo Guthrie, Mike Cross, Ani DiFranco, Greg Brown, Alison Krauss and Anais Mitchell, to name a few, along with comedy from the likes of Bob Newhart and Mitchell & Webb. Material comes from an unrivaled library of over 13,000 CDs, 5,000 LPs and 55 years of live concert and studio recordings that began with Pete Seeger and Big Bill Broonzy in a concert that became a Folkways album. The Midnight Special often airs live performances recorded by WFMT over the past 60 years that are not available commercially, including well-known artists appearing at Chicago-area clubs, the University of Chicago Folk Festivals, and more.



PROGRAM: **Milwaukee Symphony Orchestra – On Stage**

Code: MSO21
Genre: Music, Classical
Length: 2 hours (1:58:30)
Frequency: 13 weeks
Delivery Type: PRX
Optional Breaks: One
Segment Count: 2 segments
Air Window: September 21, 2021 – September 20, 2022

Host: Lori Skelton
Series Broadcast Producer: Silvester Vivic
Audio and Video Producer: Jeremy Tusz

Executive Producer: John Roloff
Operations Manager: Terrell Pierce

Contact Information: Estlin Usher at 773-279-2112, eusher@wfmt.com
David Sims at 773-279-2027, dsims@wfmt.com

PRX Link:
<http://www.prx.org/series/33741-milwaukee-symphony-orchestra-on-stage>

WFMT Radio Network Website Link:
<http://radionetwork.wfmt.com/programs/milwaukee-symphony-orchestra-on-stage/>

This series is available *free of charge to all affiliate stations* for one broadcast through September 20, 2022.

Since its founding in 1959, the [Milwaukee Symphony Orchestra](#) (MSO) has continued to be one of the country's most artistically vibrant and innovative orchestras. This tradition has been enjoyed by millions nationwide since 1971 with the MSO's radio series – the country's longest-running national classical radio series. The MSO's full-time, professional, virtuosic musicians excite listeners with over 140 live concerts across Wisconsin each season. A selection of these are heard on the orchestra's radio broadcasts, which feature exclusive behind the scenes and backstage musician commentary.



The MSO is a pioneer among American orchestras. The orchestra has performed world and American premieres of works by John Adams, Roberto Sierra, Phillip Glass, Geoffrey Gordon, Marc Neikrug, and Matthias Pintscher. In 2005, the MSO gained national recognition as the first American orchestra to offer live recordings on iTunes, and continues to offer over forty albums available for download.

A cornerstone of Milwaukee's art community, and as Wisconsin's largest cultural organization, the MSO provides enrichment and education activities for audiences of every age, economic status, and background. The MSO's education and outreach programs are among the most highly regarded of any American symphony and locally reach over 40,000 children and their families through initiatives such as Youth & Teen Concerts, Meet the Music pre-concert talks, Friday Evening Post-Concert Talkbacks, and MSO Stars of Tomorrow. The Orchestra's signature, nationally-acclaimed Arts in Community Education (ACE) program is the most comprehensive education initiative ever undertaken by an American orchestra and for over a quarter of a century has been the model program for countless U.S. orchestras.

**Milwaukee Symphony Orchestra – On Stage
Broadcast Schedule – Fall 2021**

Please Note: These programs are subject to change. Please consult the WFMT Radio Network website for the most up-to-date listings.

PROGRAM #: MSO 21-01
RELEASE: September 21, 2021

CONDUCTOR: Ken-David Masur

Mozart: Overture to *Le Nozze di Figaro*, K. 492
J.S. Bach/Kernis: Brandenburg Concerto No. 3 in G Major, BWV 104
Mendelssohn: Sinfonia No. 4 in C minor
Villa Lobos: Bachianas brasileiras no. 9, A449
Eric Nathan: *Dancing with JS BACH II*
Arvo Pärt: *Wenn Bach Bienen gezüchtet hätte...*

PROGRAM #: MSO 21-02
RELEASE: September 28, 2021

CONDUCTOR: Kenneth Schermerhorn
SOLOIST: Jessye Norman, soprano; Jess Thomas, tenor; Thomas Paul, bass

Wagner: *Tannhäuser*: Overture and Bacchanale
Wagner: *Die Walküre*: Act One

PROGRAM #: MSO 21-03
RELEASE: October 5, 2021

CONDUCTOR: Lukas Foss
SOLOIST: Milwaukee Symphony Chorus; Carolann Page, soprano*

Foss: Ode for Orchestra
Foss: *Song of Songs**
Foss: *With Music Strong* (MSO commission)

PROGRAM #: MSO 21-04
RELEASE: October 12, 2021

CONDUCTOR: Ken-David Masur

Stamitz: Symphony in E-flat Major, Op. 11, No. 3
Franz Xaver Richter: Sinfonia in C minor
W.F. Bach: Sinfonia in D minor, BR-WEB C7/Fk 65
C.P.E. Bach: Sinfonia III in F Major, Wq 183/3
Mozart: Symphony No. 20 in D Major, K. 133

PROGRAM #: MSO 21-05
RELEASE: October 19, 2021

CONDUCTOR: Zdeněk Mácal
SOLOIST: Barbara Pearson, soprano; Janice Taylor, mezzo-soprano; Jonathan Welch, tenor; Kurt Link, bass; Milwaukee Symphony Chorus

Dvořák: *Stabat Mater*, Op. 58

PROGRAM #: MSO 21-06
RELEASE: October 26, 2021

CONDUCTOR: Ken-David Masur

Takemitsu: *Rain coming* for Chamber Orchestra
Gounod: *Petite symphonie* for Wind Instruments
Takemitsu: *Tree Line* for Chamber Orchestra
Vaughan Williams: Concerto Grosso for String Orchestra
Elgar: Serenade in E minor for String Orchestra, Op. 20
Holst: *St. Paul's Suite* for Orchestra

PROGRAM #: MSO 21-07
RELEASE: November 2, 2021

CONDUCTOR: Stanislaw Skrowaczewski

Bruckner: Symphony No. 8 in C minor (1887/90)

PROGRAM #: MSO 21-08
RELEASE: November 9, 2021

CONDUCTOR: Ken-David Masur

Haydn: Symphony No. 85 in B-flat major "Le Reine"
Joseph Boulogne: Overture and Ballet Music from *L'Amont Anonyme* (The Anonymous Lover)

Haydn: Symphony No. 86 in D Major

PROGRAM #: MSO 21-09
RELEASE: November 16, 2021

CONDUCTOR: Andreas Delfs
SOLOISTS: Anna Christy, soprano; Heidi Grant Murphy, soprano; Judith Forst, mezzo-soprano; Susanne Mentzer, mezzo-soprano; Janice Taylor, mezzo-soprano; Robert Orth, baritone; Milwaukee Symphony Women's Chorus; Milwaukee Children's Choir

Humperdinck: *Hansel and Gretel*, A Fairytale Opera in Three Acts

PROGRAM #: MSO 21-10
RELEASE: November 23, 2021

CONDUCTOR: Edo de Waart
SOLOIST: Augustin Hadelich, violin

Nielsen: Symphony No. 5, Op. 50
Beethoven: Concerto in D Major for Violin and Orchestra, Op. 61

PROGRAM #: MSO 21-11
RELEASE: November 30, 2021

CONDUCTOR: Edo de Waart
SOLOISTS: Margaret Butler, English horn*; Matthew Ernst, trumpet*; Phillippe Quint, violin**

Copland: *Quiet City**
Bernstein: *Serenade (after Plato's Symposium)***
John Adams: *Harmonielehre*

PROGRAM #: MSO 21-12
RELEASE: December 7, 2021

CONDUCTOR: Ken-David Masur

Mussorgsky,
orch. Gorchakov: *Pictures at an Exhibition*
Brahms: Symphony No. 2 in D Major, Op. 73

PROGRAM #: MSO 21-13
RELEASE: December 14, 2021

CONDUCTOR: Ken-David Masur

Daniel Kidane: *Towards Resolution*

Purcell: Fantasia upon One Note, in F Major, Z. 745

Erkki Salmenhaara: Canzonetta for String Orchestra

Coleridge-Taylor

Perkinson: *Generations*: Sinfonietta No. 2 for String Orchestra

Beethoven: Symphony No. 7 in A Major, Op. 92



PROGRAM: **The New York Philharmonic This Week**

Code: NYP22
Genre: Music, Classical
Length: 2 hours (1:58:30)
Frequency: 52 weeks
Delivery type: PRX
Optional Breaks: One
Segment Count: 2 segments
Air Window: September 23, 2021 – September 22, 2022

Host: Alec Baldwin
Producer: Mark Travis
Recording Engineer: Larry Rock
Underwriters: The Kaplen Foundation; the Audrey Love Charitable Foundation; MetLife Foundation; and the National Endowment for the Arts

Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com
David Sims: 773-279-2027, dsims@wfmt.com

PRX Link:
<http://www.prx.org/series/33732-the-new-york-philharmonic-this-week>

WFMT Radio Network Website Link:
<http://radionetwork.wfmt.com/programs/new-york-philharmonic-this-week/>

This series is available **free of charge to all affiliate stations** for one broadcast within a two-week window from the initial release date.

The New York Philharmonic welcomes you to the 2021-2022 syndicated radio broadcasts by one of the world's longest-running and most celebrated orchestras!

The New York Philharmonic This Week gives listeners all over the world an opportunity to hear select concerts from the current subscription season while also showcasing programs curated from the orchestra's archives and commercial recordings that celebrate a particular composer, artist, or theme. In recent years, this has included award-winning profiles of former Music Directors Lorin Maazel and Pierre Boulez plus in-depth examinations of monumental works, such as Mahler's Ninth Symphony and the *Turangalila-Symphonie* by Messiaen. Important themes that will be explored this season include a Mahler showcase, featuring performances of his symphonic



repertoire with fantastic guest conductors and soloists. You won't want to miss it!

In 2015, The New York Philharmonic This Week received the Grand Jury Prize at the New York Festivals International Broadcast Competition and it has consistently won top prizes (16 in the last two seasons alone) in categories that include Best Director, Best Sound, and Best Regularly Scheduled Music Program from The New York Festivals, the AVA Digital Awards, and the Hermes Creative Awards.

The New York Philharmonic's first live national radio broadcast took place on October 5, 1930, over the CBS radio network. On that Sunday, Erich Kleiber was on the podium leading the Orchestra at [Carnegie Hall](#). Since that historic broadcast, the Philharmonic has enjoyed an almost continuous presence on national radio. Advancing its role as a media pioneer, the Philharmonic, since 2002, has shared its radio broadcasts with a worldwide audience through its website, [nyphil.org](#). In 2004 the New York Philharmonic was the first major American orchestra to offer downloadable concerts, recorded live. Following on this innovation, in 2009 the Orchestra announced the first-ever subscription download series, Alan Gilbert: The Inaugural Season, available exclusively on iTunes, produced and distributed by the New York Philharmonic, and comprised of more than 50 works performed during the 2009-10 season. The self-produced iTunes Pass Series has continued each and every year since then. Since 1917 the Philharmonic has made nearly 2,000 recordings, with more than 500 currently available — including recent releases on Da Capo and Naxos featuring music of Carl Nielsen, Magnus Lindberg, and Christopher Rouse.

Broadcasts are available on the Philharmonic's website, [nyphil.org](#), for a minimum of two weeks following the original uplink. Emmy and Golden-Globe Award-winning actor [Alec Baldwin](#) is the host of the program, New York Philharmonic Associate Director of Media [Mark Travis](#) is the writer and producer, and New York Philharmonic Audio Director [Lawrence Rock](#) is the engineer for the series.

On June 18, 2010, The New York Philharmonic was honored with two 2009-10 ASCAP Awards for Adventurous Programming at the League of American Orchestras' Annual Meeting at its 65th National Conference in Atlanta, Georgia. The Philharmonic received the Award for American Programming on Foreign Tours, and a First Place Award for Programming of Contemporary Music. The following year, the Philharmonic received the 2010-11 ASCAP Award for Adventurous Programming, winning first place in the Awards for Programming Contemporary Music. For 2012-13, the orchestra was again awarded the ASCAP Award for Adventurous Programming and the Leonard Bernstein Award for Educational Programming.

This exciting broadcast venture is made possible with the generous support of The Kaplen Foundation and the Audrey Love Charitable Foundation, the Philharmonic's corporate partner, MetLife Foundation and the National Endowment for the Arts.

The New York Philharmonic This Week
Broadcast Schedule – Fall 2021

PROGRAM#: NYP 22-01
RELEASE: September 22, 2021

Zweden & Barnatan Perform Mozart, Britten, and Beethoven

CONDUCTOR: Jaap van Zweden
SOLOIST: Inon Barnatan, Piano

BRITTEN: *Sinfonia da Requiem*
MOZART: Piano Concerto No. 23
BEETHOVEN: Symphony No. 5

PROGRAM#: NYP 22-02
RELEASE: September 29, 2021

Zweden Conducts Mozart and Shostakovich

CONDUCTOR: Jaap van Zweden
SOLOISTS: Sheryl Staples, Violin; Cynthia Phelps, Viola

MOZART: Sinfonia concertante, K.364/320d
SHOSTAKOVICH: Symphony No. 8

PROGRAM#: NYP 22-03
RELEASE: October 6, 2021

Zweden & Hahn Perform Korngold, Wagenaar, and Beethoven

CONDUCTOR: Jaap van Zweden
SOLOIST: Hilary Hahn, Violin

WAGENAAR: *Cyrano de Bergerac* Overture
KORNGOLD: Violin Concerto
BEETHOVEN: Symphony No. 7

PROGRAM#: NYP 22-04
RELEASE: October 13, 2021

Berg & Janacek

BERG: Lyric Suite
Pierre Boulez, Conductor
BERG: Violin Concerto
Pinchas Zuckerman, Violin

BERG: Christoph Eschenbach, Conductor
Wozzeck, Act III
Mack Harrell, Baritone
Eileen Farrell, Soprano
Dimitri Mitropoulos, Conductor

JANACEK: *Glagolitic Mass*
Helga Plarczyk, Soprano
Janis Martin, Contralto
Nicolai Gedda, Tenor
George Gaynes, Bass
Leonard Raven, Organ
Westminster Choir
Leonard Bernstein, conductor

PROGRAM#: NYP 22-05
RELEASE: October 20, 2021

Rachmaninoff & Respighi

RACHMANINOFF: *The Isle of the Dead*
Kurt Masur, Conductor

RACHMANINOFF: Piano Concerto No. 3
Vladimir Horowitz, Piano
Eugene Ormandy, Conductor

RACHMANINOFF: Symphony No. 2, II. Allegro molto
Artur Rodzinski, Conductor

RESPIGHI: *Feste Romana*
Giuseppe Sinopoli, Conductor

PROGRAM#: NYP 22-06
RELEASE: October 27, 2021

Concerti for Diverse Instruments

HINDEMITH: Violin Concerto
Charles Rex, Violin
Zubin Mehta, Conductor

BEETHOVEN: Triple Concerto
Leonard Bernstein, Piano
John Corigliano, Violin
Laszlo Varga, Cello

CORIGLIANO: Clarinet Concerto
Stanley Drucker, Clarinet
Zubin Mehta, Conductor

VIVALDI/CASELLA: Concerto for Diverse Instruments in C
John Corigliano Sr., Violin
Giovanni Vicari, Mandolin
Carlo de Filippis, Mandolin
John Wummer, Flute

Robert Morris, Flute
Engelbert, Brenner, Bass Oboe
William Vacchiano, Trumpet
Nathan Prager, Trumpet
Christine Stavrache, Harp
Aristid Wurtzler, Harp
Laszlo Varga, Cello
Leonard Bernstein, Harpsichord and Conductor

PROGRAM#: NYP 22-07
RELEASE: November 3, 2021

Four French Pieces

BERLIOZ: *Nuits d'ete*
Ian Bostridge, Tenor
Sir Colin Davis, Conductor
DEBUSSY: *Prelude a l'apres-midi d'un faun*
Jean Baxtress, Flute
Kurt Masur, Conductor
RAVEL: *Valses nobles et sentimentales*
Pierre Boulez, Conductor
BERLIOZ: *Harold in Italy*
William Lincer, Viola
Leonard Bernstein, Conductor

PROGRAM#: NYP 22-08
RELEASE: November 10, 2021

Tovey & Yang Perform Falla and Massenet

CONDUCTOR: Bramwell Tovey
MASSENET: *Le Cid*, Selections
FALLA: *Nights in the Gardens of Spain*
Joyce Yang, Piano
FALLA: *The Three-Cornered Hat*
Virginie Verrez, Mezzo-Soprano

PROGRAM#: NYP 22-09
RELEASE: November 17, 2021

Schoenberg & Brahms

BRAHMS: Symphony No. 4
Kurt Masur, Conductor
SCHOENBERG: Gurrelieder "Song of the Wood Dove"
Florence Quivar, Mezzo-Soprano

SCHOENBERG: Zubin Mehta, Conductor
Verklarte Nacht
BRAHMS: Pierre Boulez, Conductor
St. Antoni Variations
Lorin Maazel, Conductor

PROGRAM#: NYP 22-10
RELEASE: November 24, 2021

Gilbert Conducts Lindberg, Brahms, and Berlioz

CONDUCTOR: Alan Gilbert
LINDBERG: *EXPO*
BRAHMS: Violin Concerto in D
Frank Peter Zimmerman, Violin
BERLIOZ: *Symphonie fantastique*, Op. 14

PROGRAM#: NYP 22-11
RELEASE: December 1, 2021

Mahler Symphonies 1 and 4

MAHLER: Symphony No. 1
Zubin Mehta, Conductor
MAHLER: Symphony No. 4
Reri Grist, Soprano
Leonard Bernstein, Conductor

PROGRAM#: NYP 22-12
RELEASE: December 8, 2021

Zweden Conducts Clyne, Copland, Walker, and Beethoven

CONDUCTOR: Jaap van Zweden
Anna CLYNE: *Within Her Arms*
COPLAND: *Quiet City*
Ryan Roberts, English Horn
Christopher Martin, Trumpet
WALKER: *Antifonys* for Chamber Orchestra
BEETHOVEN: Piano Concerto No. 4
Daniil Trifonov, Piano

PROGRAM#: NYP 22-13
RELEASE: December 15, 2021

Rilling Conducts Handel's Messiah

CONDUCTOR: Helmuth Rilling

HANDEL: *Messiah*

Annette Dasch, Soprano
Daniel Taylor, Countertenor
James Taylor, Tenor
Shenyang, Bass-Baritone
Gachinger Kantorei Stuttgart
Helmuth Rilling, Director



PROGRAM: **SAN FRANCISCO SYMPHONY**

Code: SFS21
Genre: Music, Classical, Symphony
Length: 2 hours (1:58:30)
Frequency: 13 weeks
Delivery Type: PRX
Optional Breaks: Two
Segment Count: 3 segments
Air Window: March 22, 2021 – March 21, 2022

Host: Rik Malone
Recording Engineers: Jack Vad and Jason O'Connell
Producer: San Francisco Symphony
Underwriter: Fred Levin of the Shenson Foundation in memory of Ben and A. Jess Shenson

Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com
David Sims: 773-279-2027, dsims@wfmt.com

PRX Link:
<http://www.prx.org/series/33739-san-francisco-symphony>

WFMT Radio Network Website Link:
<http://radionetwork.wfmt.com/programs/san-francisco-symphony/>

This series is available *free of charge to all affiliate stations* for one broadcast through March 21, 2022.

Since its beginning in 1911, the San Francisco Symphony has been known for innovative programs that offer a spectrum of traditional repertory and new music. Today, the Orchestra's artistic vitality, recordings, and groundbreaking multimedia educational projects carry its impact throughout American musical life.

This season of the San Francisco Symphony highlights astounding performances from the Symphony's long history, with performances from past SFS Music Directors **Herbert Blomstedt** and **Michael Tilson Thomas** alongside prestigious soloists and guest conductors. **Esa-Pekka Salonen**, the Symphony's newest Music Director, also takes the stage with a beautiful concert of Britten, Ravel, and Purcell (as arranged by Steven Stucky) to close out the series.



SAN FRANCISCO
SYMPHONY

"At a time when America's major orchestras are struggling to define their missions and maintain audiences, the San Francisco Symphony under Michael Tilson Thomas is an exception."

– **The New York Times**

The San Francisco Symphony has grown in stature and acclaim under a succession of such distinguished music directors as Henry Hadley, Alfred Hertz, the legendary Pierre Monteux, Josef Krips, Seiji Ozawa, Edo de Waart, Herbert Blomstedt, and Michael Tilson Thomas.

Esa-Pekka Salonen assumes his post as the San Francisco Symphony's twelfth Music Director in the 2020–21 season, embarking on a new vision for the present and future of the orchestral landscape. In their inaugural season together, Esa-Pekka Salonen and the San Francisco Symphony introduce a groundbreaking artistic leadership model anchored by eight Collaborative Partners from a variety of cultural disciplines: Nicholas Britell, Julia Bullock, Claire Chase, Bryce Dessner, Pekka Kuusisto, Nico Muhly, Carol Reiley, and Esperanza Spalding. This group of visionary artists, thinkers, and doers joins with Salonen and the San Francisco Symphony to embark on a future of experimentation by collaborating on new ideas, breaking conventional rules, and creating unique and powerful experiences.

"In most places, and certainly in London, the presence of many of the (American Mavericks Festival) composers – from Charles Ives to John Adams to Steve Reich – would have emptied halls. But the audiences in San Francisco have been large, varied, attentive, and enthusiastic. Something quite special, perhaps even revolutionary, is going on."

– **The Times (London)**

The San Francisco Symphony has toured extensively to Europe, Asia and throughout the United States. It has won some of the world's most prestigious recording awards, including fifteen Grammy Awards, Japan's Record Academy Award, France's Grand Prix du Disque, Germany's ECHO Klassik, Britain's Gramophone Award, and International Music Critic's Awards (ICMA.)

"The San Francisco Symphony, led since 1995 by the brilliant and musically restless Michael Tilson Thomas, gave the kind of performance that proves yet again that the best is the enemy of the better."

– **The Washington Post**

With the launch of the San Francisco Symphony's own SFS Media label in 2001, Michael Tilson Thomas and the Orchestra recorded all of Mahler's symphonies and songs for voice and orchestra. SFS Media records and releases audio and visual material reflecting the Orchestra and Michael Tilson Thomas' commitment to showcasing music by maverick composers as well as core classical masterworks. With a slate of recordings and releases of music by Harrison, Cowell, Varese, Bernstein, Beethoven, Ives and Copland, the Orchestra's recordings continue to reflect the broad range of programming that has been a hallmark of the MTT/SFS partnership.

SFS Media also releases documentary and live performance videos such as MTT and the SFS's national public television series and multimedia project *Keeping Score*, designed to make classical music more accessible to people of all ages and musical backgrounds, now available as digital downloads and on DVD and Blu-ray. *Keeping Score* includes an innovative website, www.keepingcore.org, live performance audio CDs, a radio broadcast series, and an education program for K-12 schools.

"Can every conductor be Michael Tilson Thomas? Obviously not! But every conductor can learn from him the value of bringing a sense of adventure back to the concert hall."

– **The Toronto Star**

San Francisco Symphony
Broadcast Schedule — Spring 2021

Please note: the use of asterisks () in the listings below designate the piece(s) on which the soloist(s) perform. Single or dual asterisks are used to differentiate between performances for broadcasts that contain multiple soloists.*

PROGRAM #: SFS 21-01
RELEASE: March 22, 2021

CONDUCTOR: Michael Tilson Thomas
Mahler Symphony No. 6 in A minor

PROGRAM #: SFS 21-02
RELEASE: March 29, 2021

CONDUCTOR: Michael Tilson Thomas
SOLOIST(S): Daniil Trifonov, piano*
John Adams *I Still Dance*
Rachmaninoff Piano Concerto No. 4 in G minor, Opus 40*
Schumann Symphony No. 3 in E-flat major, Opus 97, *Rhenish*

PROGRAM #: SFS 21-03
RELEASE: April 5, 2021

CONDUCTOR: Michael Tilson Thomas
SOLOIST(S): Nicholas Phan, Tenor; Tyler Duncan, Baritone; SFS Chorus*
SFS Chorus**
Oliver Herbert, cello***
Stravinsky *Canticum sacrum**
Stravinsky *Symphony of Psalms* [1948 revision]**
Haydn Cello Concerto No. 2 in D major, H.VIIb:2***
Stravinsky *Symphony of Three Movements*

PROGRAM #: SFS 21-04
RELEASE: April 12, 2021

CONDUCTOR: Cristian Măcelaru
SOLOIST(S): Jacob Nissly, percussion*
Schoenberg *Losing Earth**

Mahler "Wo die schönen Trompeten blasen" from *Des Knaben Wunderhorn*
Mahler "Urlicht" from *Des Knaben Wunderhorn*
Ravel *La Valse*

PROGRAM #: SFS 21-09
RELEASE: May 17, 2021

CONDUCTOR: Michael Tilson Thomas
SOLOIST(S): Emanuel Ax, piano*

Julia Wolfe *Fountain of Youth*
Beethoven Piano Concerto No. 2 in B-flat major, Opus 19*
Wagner *Siegfried Idyll*
Berg Three Pieces for Orchestra, Opus 6 [1929 revision]

PROGRAM #: SFS 21-10
RELEASE: May 24, 2021

CONDUCTOR: Herbert Blomstedt

Berwald Symphony No. 1 in G minor, *Sinfonie sérieuse*
Brahms Symphony No. 3 in F major, Opus 90

PROGRAM #: SFS 21-11
RELEASE: May 31, 2021

CONDUCTOR: Herbert Blomstedt

Beethoven Symphony No. 2 in D major, Opus 36
Brahms Symphony No. 4 in E minor, Opus 98

PROGRAM #: SFS 21-12
RELEASE: June 7, 2021

CONDUCTOR: Fabien Gabel
SOLOIST(S): Jean-Yves Thibaudet, Piano*
Jonathan Dimmock, Organ**

Dukas *La Péri*
Aaron Zigman *Tango Manos* Concerto for Piano and Orchestra*
Saint-Saëns Symphony No. 3 in C minor, Opus 78, *Organ***

PROGRAM #:

SFS 21-13

RELEASE:

June 14, 2021

CONDUCTOR:

Esa-Pekka Salonen

SOLOIST(S):

Julia Bullock, soprano*

Julia Bullock, soprano; Alexander Barantschik, Violin; Dan Carlson, Violin; Jonathan Vinocour, Viola; Peter Wyrick, Cello; Tim Day, Flute; Catherine Payne, Piccolo; Carey Bell, Clarinet; Jerome C. Simas, Bass clarinet; John Wilson, Piano**

Purcell (arr. Steven

Stucky)

Funeral Music for Queen Mary (after Purcell)

Britten

Les Illuminations, Opus 18*

Ravel

Three Poems of Stéphane Mallarmé**

Ravel

Mother Goose -- Music for the Ballet



PROGRAM: SANTA FE CHAMBER MUSIC FESTIVAL

Code: SFE21
Genre: Music, Classical, Chamber Music
Length: 59 minutes
Frequency: 13 weeks
Delivery Type: PRX
Optional Breaks: One
Segment Count: 2 segments
Air Window: March 24, 2021 – March 31, 2022

Host: Kerry Frumkin
Commentary: Marc Neikrug
Producer: Louise Frank
Recording Engineer: Matt Snyder
Underwriter: Santa Fe Chamber Music Festival

Contact Information: Estlin Usher: 773-279-2112, usher@wfmt.com
David Sims: 773-279-2027, dsims@wfmt.com

PRX Link:
<https://exchange.prx.org/series/33740-santa-fe-chamber-music-festival>

WFMT Radio Network Website Link:
<https://radionetwork.wfmt.com/programs/santa-fe-chamber-music-festival/>

This series is available *free of charge to all affiliate stations* for two broadcasts through March 31, 2021. Full program listings along with artist biographies and photos, are available at www.wfmt.com/santafe

Join **the WFMT Radio Network** on a musical journey to the foothills of New Mexico's Sangre de Cristo Mountains as we present thirteen new, music-filled hours from the **Santa Fe Chamber Music Festival**. Founded in 1972, the Santa Fe Chamber Music Festival is one of the world's leading performing arts festivals, earning both critical praise and dedicated audiences for its lasting commitment to tradition, artistic excellence, and vision. Our series reflects the Festival's high standards by offering a varied selection of superbly recorded concerts by the greatest of classical artists.

Each broadcast hour typically contains two or three full-length works representing chamber music's masterful repertoire. The Festival celebrates well-known core works, and remains dedicated to lesser-known composers and compositions, and to commissioning new works. These works come to life via a thoughtful mix of veteran performers and emerging artists.

The series host is long-time WFMT announcer Kerry Frumkin. Composer Marc Neikrug, the Santa Fe Chamber Music Festival's artistic director, provides insightful commentary. Many musicians share their thoughts about their experiences at this remarkable Festival, and the music they've played here.



Here are some highlights your listeners will enjoy:

- With the concert cancellations in 2020 due to Covid-19, the 2021-22 syndication series features gems from the Santa Fe Chamber Music Festival archives. This provides the opportunity to look ahead to the Festival's upcoming 50th anniversary by celebrating great performances of the past, and to honor three extraordinary musicians we lost in 2020: pianists Peter Serkin and Leon Fleisher, and cellist Lynn Harrell.
- Internationally acclaimed tenor Paul Appleby and rising guitarist Meng Su open the series with a song by John Dowland. Pianist Kirill Gerstein, violinist Martin Beaver, violist Tien-Hsin Cindy Wu, and cellist Peter Wiley bring it to a close with the Brahms Piano Quartet in G Minor. In between, we have a non-stop flow of gorgeous, core chamber music. For example: Vivaldi's Concerto in F Major for Three Violins, RV 551, with Jennifer Gilbert, Harvey de Sousa, and Soovin Kim as collaborating soloists; the Haydn String Quartet in D Minor, Op. 76, No. 2 with the stellar Miami String Quartet; Beethoven's String Quartet in C Major, Op. 59, No. 3, "Razumovsky", played by the magnificent Orion Quartet; and Schubert's Fantasy in C Major for Violin and Piano as interpreted with depth and poignancy by violinist Daniel Phillips and pianist Haochen Zhang.
- Pianist Marc-André Hamelin and the Johannes String Quartet deliver the emotional turmoil in Leo Ornstein's Opus 92 Piano Quintet, from 1927. Violinists Arnold Steinhardt & Ida Kavafian, violist Steve Tenenbom, and cellist Peter Wiley give a lively performance of Fritz Kreisler's charming String Quartet in A Minor. Pianist Jeremy Denk joins forces with the Tokyo String Quartet as they play the Elgar Piano Quintet in A Minor. Soprano Tony Arnold and a Festival ensemble perform Oliver Knussen's *Requiem: Songs for Sue*. Mezzo-soprano Christianne Stotijn sings a set of songs by Richard Strauss.
- And the music continues with Contrasts for Violin, Clarinet, and Piano by Béla Bartok (1938); the String Quartet No. 3, Op. 46 by Viktor Ullmann (1943); the Piano Trio, op. 24 by Mieczysław Weinberg (1945); Three Fragments for Flute & Harp by Witold Lutoslawski (1953); and a recording of the world premiere of a Santa Fe Chamber Music Festival co-commission, the Quartet for Oboe and Strings by Sean Shepherd (2011).
- The high-caliber, international roster includes musicians of extraordinary artistry: Clive Greensmith, Anssi Karttunen, Gary Hoffman, Ronald Thomas, Felix Fan, Kajsa William-Olsson, Sæunn Thorsteinsdóttir, & Eric Kim, cello; Chen Halevi & Todd Levy, clarinet; Leigh Mesh, Marji Danilow, & Mark Tatum, double bass; Bart Feller & Tara Helen O'Connor, flute; Lynn Gorman DeVelder & June Han, harps; Kathleen McIntosh & Paolo Bordignon, harpsichord; Julie Landsman & Julia Pilant, horns; Liang Wang, oboe; David Tolen, percussion; Marc Neikrug, Andrew Russo, & Juho Pohjonen, piano; Brett Dean, Lily Francis, Margaret Dyer Harris, L. P. How, John Largess, Cynthia Phelps & Milena Pajaro-van de Stadt, viola; Guillermo Figuero, Giora Schmidt, Owen Dalby, Benny Kim, Benjamin Beilman, Cho Liang Lin & Ariel Shamaï, violin; The Dover Quartet & the Escher String Quartet.

Music production for the *Santa Fe Chamber Music Festival* radio series is by Grammy award-winning recording engineer, Matthew Snyder. The series producer is Louise Frank, whose *Studs Terkel: Montage of a Life* garnered the Gold World Award as well as the top honor, the Grand Award, at the New York Festivals.

SANTA FE CHAMBER MUSIC FESTIVAL
Broadcast Schedule – Spring 2021

PROGRAM #:
RELEASE:

SFE 21-01
March 23, 2021

John Dowland
(1563 – 1626)

“Come, Heavy Sleep” for Tenor & Guitar (1597)
Paul Appleby, tenor; Meng Su, guitar
(Performed August 7, 2019 at St. Francis Auditorium)

John Dowland
(1563 – 1626)

Pavana lachrymae (ca. 1612) (arr. William Byrd)
Peter Serkin, piano
(Performed August 16, 2016 at St. Francis Auditorium)

Antonín Dvořák
(1841 – 1904)

Piano Quintet in A Major, Op. 81 (1887)
Peter Serkin, piano; Dover Quartet: Joel Link & Bryan Lee, violins; Milena Pajaro-van de Stadt, viola; Camden Shaw, cello
(Performed August 22, 2016 at Lensic Performing Arts Center)

PROGRAM #:
RELEASE:

SFE 21-02
March 30, 2021

Johann Sebastian Bach
(1685 – 1750)

Brandenburg No. 6 B-flat Major, BWV 1051 (1721)
Cynthia Phelps & Milena Pajaro-van de Stadt, violas; Clive Greensmith, cello; Ronald Thomas & Eric Kim, playing the viola da gamba parts on cello; Leigh Mesh, double bass; Kathleen McIntosh, harpsichord
(Performed August 23, 2014 at Lensic Performing Arts Center)

Antonín Dvořák
(1841 – 1909)

String Sextet in A Major, Op. 48 (1878)
Dover Quartet (Joel Link & Bryan Lee, violins; Milena Pajaro-van de Stadt, viola; Camden Shaw, cello) Steven Tenenbom, viola; Eric Kim, cello
(Performed August 17, 2016 at Lensic Performing Arts Center)

PROGRAM #:
RELEASE:

SFE 21-03
April 6, 2021

Franz Josef Haydn

String Quartet in D Minor, Hob. III:76, Op. 76, No. 2, “Fifths”
(1797)

(1732 – 1809) *Miami Quartet (Benny Kim, Cathy Meng Robinson, violins; Scott Lee, viola; Keith Robinson, cello)*
(Performed July 16, 2019 at St. Francis Auditorium)

César Franck
(1822 – 1890) *Piano Quintet in F Minor, M. 7 (1878-79)*
Kirill Gerstein, piano; Martin Beaver & Benjamin Beilman, violins; Lily Francis, viola; Clive Greensmith, cello
(Performed August 3, 2015 at St. Francis Auditorium)

PROGRAM #: **SFE 21-04**
RELEASE: **April 13, 2021**

Béla Bartók
(1881 - 1945) *Contrasts for Violin, Clarinet, and Piano, Sz. 111 (1938)*
Ida Kavafian, violin; Chen Halevi, clarinet; Kirill Gerstein, piano
(Performed July 26, 2012 at St. Francis Auditorium)

Sir Edward William Elgar
(1857 – 1934) *Piano Quintet in A Minor, Op. 84 (1918-19)*
Jeremy Denk, piano; Tokyo String Quartet (Martin Beaver & Kikuei Ikeda, violins; Kazuhide Isomura, viola; Clive Greensmith, cello)
(Performed August 19, 2012 at Lensic Performing Arts Center)

PROGRAM #: **SFE 21-05**
RELEASE: **April 20, 2021**

Franz Schubert
(1797 – 1828) *String Quartet in C Minor, D. 703, "Quartettsatz" (1820)*
Escher String Quartet (Adam Barnet-Hard, violin; Brendan Speltz, violin, Pierre Lapoint, viola, Brook Speltz, cello)
(Performed July 23, 2019 at St. Francis Auditorium)

Oliver Knussen
(1952 – 2018) *Requiem: Songs for Sue, Op. 33 (2006)*
Tony Arnold, soprano; Jeffrey Milarsky, conductor; Bart Feller, flute; Tara Helen O'Connor, alto flute; Chen Halevi & Todd Levy, clarinets; Stephen Ahearn, bass clarinet; Julie Landsman & Julia Pilant, horns; Andrew Russo, piano & celeste; Lynn Gorman DeVelder, harp; David Tolen, percussion; L. P. How & John Largess, violas; Anssi Karttunen & Felix Fan, cellos; Marji Danilow, bass
(Performed July 27, 2012 at St. Francis Auditorium)

Ludwig Van Beethoven (1770 – 1827) String Quartet in C Major, Op. 59, No. 3, “Razumovsky” (1805)
Orion Quartet (Todd Phillips & Daniel Phillips, violin; Steven Tenenbom, viola; Timothy Eddy, cello)
(Performed July 16, 2018 at St. Francis Auditorium)

PROGRAM #: SFE 21-06
RELEASE: April 27, 2021

Witold Lutoslawski (1913 – 1994) *Three Fragments for Flute & Harp* (1953)
Tara Helen O'Connor, flute; June Han, harp
(Performed July 19, 2018 at St. Francis Auditorium)

Franz Schubert (1797 – 1828) String Quintet in C Major, D. 956 (1828)
Tokyo String Quartet (Martin Beaver & Kikuei Ikeda, violins; Kazuhide Isomura, viola; Clive Greensmith, cello); Lynn Harrell, cello
(Performed August 20, 2012 at Lensic Performing Arts Center)

PROGRAM #: SFE 21-07
RELEASE: May 4, 2021

Wolfgang Amadeus Mozart (1756 – 1787) Trio in E-flat major for Clarinet, Viola, and Piano, K. 498, “Kegelstatt” (1786)
Todd Levy, clarinet; Brett Dean, viola; Juho Pohjonen, piano
(Performed July 27, 2017 at St. Francis Auditorium)

Anton Arensky (1861 - 1906) Quartet No. 2 in A Minor for Violin, Viola & Two Cellos, Op. 35, No. 2 (1894)
Benny Kim, violin; Lily Francis, viola; Eric Kim & Gary Hoffman, cellos
(Performed August 19, 2010)

PROGRAM #: SFE 21-08
RELEASE: May 11, 2021

Johan Sebastian Bach (1685 – 1750) Concerto for Two Violins in D Minor, BWV 1043 (c. 1730)
Todd Phillips & Daniel Phillips, violin solos; Martin Beaver, violin; Owen Dalby, violin; Steven Tenenbom, viola; Sæunn Thorsteinsdóttir, cello; Mark Tatum, double bass; Kathleen McIntosh, harpsichord
(Performed August 5, 2017 at St. Francis Auditorium)

Erich Wolfgang Korngold (1897 – 1957) Suite for Piano Left Hand, Two Violins, and Cello, Op. 23 (1930)
Leon Fleisher, piano; Cho Liang Lin & Ariel Shamai, violin; Gary Hoffman, cello
(Performed in 1999 at St. Francis Auditorium)

PROGRAM #: SFE 21-09
RELEASE: May 18, 2021

Szymon Laks (1901 – 1983) String Quartet No. 5 (1963)
Dover Quartet (Joel Link, Bryan Lee, violins; Milena Pajaro-van de Stadt, viola; Camden Shaw, cello)
(Performed August 16, 2017 at Lensic Performing Arts Center)

Mieczysław Weinberg (1919 - 1996) Piano Trio, op. 24 (1945)
Jeremy Denk, piano; Lily Francis, violin; Ronald Thomas, cello
(Performed July 24, 2011 at St. Francis Auditorium)

PROGRAM #: SFE 21-10
RELEASE: May 25, 2021

Claude Debussy (1862 – 1918) *Cloches à travers les feuilles* from Images Series II (1907)
Haochen Zhang, piano
(Performed August 1, 2019 at St. Francis Auditorium)

Franz Schubert (1797 – 1828) Fantasy in C Major for Violin and Piano, D. 934 (1827)
Daniel Phillips, violin; Haochen Zhang, piano
(Performed July 17, 2018 at St. Francis Auditorium)

Franz Schubert (1797 – 1828) Sonata in A Minor for Arpeggione & Piano, D. 821 (1824)
Lynn Harrell, cello; Marc Neikrug, piano
(Performed August 24, 2009 at Lensic Performing Arts Center)

PROGRAM #: SFE 21-11
RELEASE: June 1, 2021

Richard Strauss (1864 - 1949) “Schlechtes Wetter” Op. 69, No. 5 (1918)
“Nachtgang” Op. 29, No. 3 (1895)
“Zueignung” Op. 10, No. 1 (1885)

Christianne Stotijn, mezzo-soprano; Kirill Gerstein, piano
(Performed July 24, 2019 at St. Francis Auditorium)

Viktor Ullmann
(1989 - 1944)

String Quartet No. 3, Op. 46 (1943)
Dover Quartet (Joel Link and Bryan Lee, violins; Milena Pajarovan de Stadt, viola; Camden Shaw, cello)
(Performed August 28, 2014 at St. Francis Auditorium)

Fritz Kreisler
(1875 – 1962)

String Quartet in A Minor (1921)
Arnold Steinhardt & Ida Kavafian, violins; Steve Tenenbom, viola; Peter Wiley, cello
(Performed August 9, 2012 at St. Francis Auditorium)

PROGRAM #:
RELEASE:

SFE 21-12
June 8, 2021

Antonio Vivaldi
(1678 – 1741)

Concerto in F Major for Three Violins, Strings and Continuo, RV 551 (1711)
Jennifer Gilbert, Harvey de Sousa, & Soovin Kim, solo violins; Guillermo Figueroa & LP How, violins; Margaret Dyer Harris, violas; Kajsa William-Olsson, cello; Leigh Mesh, double bass; Paolo Bordignon, harpsichord
(Performed August 11, 2018 at Lensic Performing Arts Center)

Leo Ornstein
(1893 – 2002)

Piano Quintet, Op. 92 (1927)
Marc-André Hamelin, piano; Johannes String Quartet: Soovin Kim & Jessica Lee, violins; Choong-Jin Chang, viola; Peter Stumpf, cello
(Performed August 14, 2015 at St. Francis Auditorium)

PROGRAM #:
RELEASE:

SFE 21-13
June 15, 2021

Sean Shepherd (B. 1979)

Quartet for Oboe and Strings (2011) Co-commission by Santa Fe Chamber Music Festival and La Jolla Music Society; world premiere
Liang Wang, oboe; Giora Schmidt, violin; Lily Francis, viola; Felix Fan, cello
(Performed August 12, 2011)

Johannes Brahms
(1833 – 1897)

Piano Quartet in G Minor, Op. 25 (1861)
Kirill Gerstein, piano, Martin Beaver, violin; Tien-Hsin Cindy Wu,
viola; Peter Wiley, cello
(Performed July 24, 2019 at St. Francis Auditorium)



PROGRAM: **The WFMT Radio Network Opera Series 2021**
*Featuring productions from Haymarket Opera, Royal Opera (UK),
Royal Swedish Opera, Operas from France, and more!*

Code: OS21
Genre: Music, Classical, Opera
Length: Varies by opera
Frequency: 25 weeks
Delivery Type: PRX
Optional Breaks: Varies – Please see cue sheet
Segment Count: Varies – Please see cue sheet
Air Window: June 12, 2021 – November 27, 2021
OS21 will be scheduled until the beginning of the 2021-2022 MET Broadcasts

Hosts: WFMT Host Lisa Flynn/Varies– Please see cue sheet
Producers: WFMT Series Producer Daniel Goldberg – Please see cue sheet

Contact Information: Estlin Usher: 773-279-2112, usher@wfmt.com
David Sims: 773-279-2027, dsims@wfmt.com

PRX Link:
<http://www.prx.org/series/33730-wfmt-radio-network-opera-radio-series>

WFMT Radio Network Website Link:
<https://radionetwork.wfmt.com/programs/wfmt-radio-network-opera-series/>

This program is a part of the **WFMT Radio Network Opera Series**, and is available *free of charge to all affiliate stations* for one broadcast per opera during the week in which it releases.

The WFMT Radio Network Opera Series is designed to complement the Metropolitan Opera Broadcasts, filling out the year. WFMT Radio Network Opera Series begins the week after the MET season ends, and ends the week before the MET's season begins (June 12, 2021 – November 27, 2021).

The **WFMT Radio Network** is pleased to announce the first batch of operas for the **2021 WFMT Radio Network Opera Series**, beginning on June 12 and running through November 27, 2021. This first set of operas spans from June 12 through September 4 (with more to follow), and includes productions from Chicago, England, Sweden, and France, featuring exceptional casts and stunning performances.

Chicago's **Haymarket Opera Company** begins the 2021 Opera Series with a Handel Double-Bill: **Acis and Galatea** backed with Handel's secular oratorio **Apollo e Dafne**. Michael St. Peter, "a discovery" (Chicago Classical Review), returns to Haymarket to sing the role of Acis, while Chicago's own "bright, alluring soprano" (Chicago Tribune) Kimberly Jones is stunning as the sea nymph Galatea. In **Apollo e Dafne**, the dynamic duo of soprano Erica Schuller and baritone Ryan de Ryke bring vigor and talent to the roles of Daphne and Apollo in Handel's youthful masterpiece. Schuller's burnished soprano "easily wins our hearts with her infectious goodness, winning smile, and gorgeous tone" (Stage and Cinema) and De Ryke's "supple, refined baritone" (Chicago Classical Review) is the ultimate match for the virtuosic demands of Handel's Apollo.

Next up in the Opera Series is a slate of exceptional performances and beloved repertoire from the **Royal Opera House**. Puccini's **Tosca** receives the royal treatment, with Angela Gheorghiu in the title role, with Jonas Kaufmann as Cavaradossi, and Sir Bryn Terfel as Scarpia. Next, Verdi's grand opera **Les vèpres siciliennes** with Lianna Haroutounian as Hélène, Bryan Hymel in the role of Henri, supported by a gorgeous cast. And then, the all-time audience favorite of damnation and rapture, **Don Giovanni**, with Mariusz Kwiecien as the roguish lead, with Alex Esposito as his sidekick Leporello. Véronique Gens stars as Donna Elvira, with Malin Byström as Donna Anna. Next up is Wagner's legendary tale of song and love, both sacred and profane; Peter Seiffert commands the role of **Tannhäuser**, with Sophie Koch (Venus), Christian Gerhaher (Wolfram v Eschenbach), Stephen Milling (Hermann) and Emma Bell (his Niece), amongst a fabulous cast, all under the baton of Hartmut Haenchen. Another German great follows, with Richard Strauss' **Der Rosenkavalier**, starring the inimitable Renée Fleming as The Marschallin, Princess Marie Thérèse von Werdenberg, alongside an exceptional cast which includes Alice Coote, Sophie Bevan, Matthew Rose, and more. Royal Opera rounds out their suite of six operas with Shostakovich's **Lady Macbeth of Mtsensk**, with Eva-Maria Westbroek as Katerina Ismailova and Brandon Jovanovich as Sergey. Sir Antonio Pappano conducts the Orchestra and Chorus of the Royal Opera House, Covent Garden.

We're especially honored to bring two archival performances from Kungliga Operan (**Swedish Royal Opera**), with legends of the opera world in roles they sing best. Verdi's **Il Trovatore**, in performance here from 1960, stars Jussi Björling as Manrico, with Hjördis Schymberg in the role of Leonora, under the baton of Herbert Sandberg. Then, we return to Strauss for a seminal performance of **Elektra** from 1965, with Birgit Nilsson as Elektra—her first performance in the challenging and virtuosic role, which became one of the most acclaimed in her long and famous career.

Rounding out the first part of the Opera Series, a suite of performances from France. **Opéra de Paris** brings Massenet's opera comique **Manon**, with Pretty Yende in the title role, Benjamin Bernheim as Le Chevalier des Grieux, and Ludovic Tézier as Lescaut. Dan Ettinger conducts the Paris Opera Orchestra and Chorus. Next is Rubinstein's devilish tale of the struggle between Good and Evil, **The Demon**, with Nicolas Cavallier as the Demon, Evgenia Muraveva as Tamara, and Alexey Dolgov as Prince Sinodal. Here, the Orchestre National Bordeaux Aquitaine, Chorus of Opéra National de Bordeaux, and the chorus of Limoges Opera all perform magnificently under the baton of Paul Daniel at the **Grand Théâtre, Bordeaux**. Next, we return to Wagner with l'**Opéra du Capitole de Toulouse**'s exceptional rendition of **Parsifal**. Nikolai Schukoff stars in the title role, with Sophie Koch as Kundry, Peter Rose as Gurnemanz, and

Matthias Goerne as Amfortas. And finally, we return to the 18th century with Jean-Philippe Rameau's seminal and inspired work **Hippolyte et Aricie** produced by **Opéra Comique**. Reinoud Van Mechelen stars as Hippolyte, with Elsa Benoit as Aricie, supported by Stéphane Degout (Thésée), Eugénie Lefebvre (Diane), and more. Raphaël Pichon conducts the Pygmalion Ensemble and Chorus, with the exquisite sound of period instruments.

The Opera Series continues in September with a set of two operas from **Opera Southwest**; **Rossini's Tancredi** and **Bottesini's fantastical Ali Baba**, a work that was lost for over a century, later reconstructed by Opera Southwest's Artistic Director Anthony Barrese. A truly phenomenal piece of operatic history brought straight to listeners across the country!

Next up is **Debussy's** stunningly gorgeous **Pelléas et Mélisande**, presented here by **Rouen Normandy Opera**, starring Adèle Charvet as Mélisande and Huw Montague Rendall as Pelléas under the direction of Pierre Dumoussaud.

LA Opera returns to the opera series with three fantastic performances. First up is **Mozart's The Clemency of Titus** (La Clemenza di Tito), starring Russell Thomas as Titus, with support from Elizabeth DeShong (Sesto) and Janai Brugger (Servilia). Then, it is trouble on the high seas: an excellent production of **Benjamin Britten's** tale of humanity and misunderstood innocence **Billy Budd**. Closing out LA Opera's suite is the audience-favorite **La bohème** (Puccini), with Marina Costa-Jackson as Mimi, Saimir Pirgu as Rodolfo, and a wonderful cast of singers sure to delight listeners everywhere.

Chicago's **Haymarket Opera Company** returns for their second production in this year's series, with **Handel's Orlando**, starring Bejun Mehta in the title role, with Kimberly Jones (Angelica), Emily Fons (Medoro), Erica Schuller (Dorinda), and David Govertsen as Zoroastro. Jory Vinikour performs on harpsichord with the Haymarket Opera Ensemble led by Craig Trumpeter.

From Chicago we cross the Atlantic to hear a set of operas straight from the halls of Europe, courtesy of the European Broadcasting Union. **Slovene National Opera** presents **Donizetti's La Fille du regiment** from the Grand Hall of the Slovene National Theatre, Maribor. Next, another audience favorite, the inimitable **Vienna State Opera's** production of **Carmen** by **Bizet** with an all-star cast including Anita Rachvelishvili in the title role. **Teatro Real, Madrid** presents another of **Britten's** masterworks with **Peter Grimes**, and then we hear **Teatro dell'Opera, Rome's** production of **Verdi's** beautifully-sung tale of romance and drama, **Luisa Miller**.

Closing out the 2021 Opera Series, we welcome **Minnesota Opera** with their commission of **Kevin Puts'** Pulitzer-prize winning opera **Silent Night**, which tells the incredible story of the impromptu Christmas Eve cease-fire between allied and German forces in World War I. The music underscores the yearning, despair, and hope of the soldiers living in the trenches, standing as a powerful symbol and hymn to our common humanity.

The WFMT Radio Network Opera Series 2021

PLEASE NOTE: We will release information for the 2021 Opera Series in two batches. Thank you for your understanding as we finalize the schedule, and please let us know if you have any questions.

Haymarket Opera Company

JUNE 12 OS21-01 *Acis and Galatea & Apollo e Dafne / Handel (Double-Bill)*

Operas from the European Broadcasting Union: Royal Opera (UK)

JUNE 19 OS21-02 *Tosca / Puccini*

JUNE 26 OS21-03 *Les vêpres siciliennes / Verdi*

JULY 3 OS21-04 *Don Giovanni / Mozart*

JULY 10 OS21-05 *Tannhäuser / Wagner*

JULY 17 OS21-06 *Der Rosenkavalier / R. Strauss*

JULY 24 OS21-07 *Lady Macbeth of Mtsensk / Shostakovich*

Operas from the European Broadcasting Union: Swedish Royal Opera

JULY 31 OS21-08 *Il Trovatore / Verdi (Archival, 1960)*

AUGUST 7 OS21-09 *Elektra / R. Strauss (Archival, 1965)*

Operas from the European Broadcasting Union: France

AUGUST 14 OS21-10 *Manon / Massenet / Opéra de Paris*

AUGUST 21 OS21-11 *The Demon / Rubinstein / Opéra National de Bordeaux*

AUGUST 28 OS21-12 *Parsifal / Wagner / Opéra du Capitole de Toulouse*

SEPTEMBER 4 OS21-13 *Hippolyte et Aricie / Rameau / Opéra Comique*

Opera Southwest

SEPTEMBER 11 OS21-14 *Tancredi / Rossini*

SEPTEMBER 18 OS21-15 *Ali Baba / Bottesini*

Opera from the European Broadcasting Union: Rouen Normandy Opera

SEPTEMBER 25 OS21-16 *Pelléas et Mélisande / Debussy / Rouen Normandy Opera*

LA Opera

OCTOBER 2 OS21-17 La Clemenza di Tito / Mozart

OCTOBER 9 OS21-18 Billy Budd / Britten

OCTOBER 16 OS21-19 La Bohème / Puccini

Haymarket Opera Company

OCTOBER 23 OS21-20 Orlando / Handel

Operas from the European Broadcasting Union

OCTOBER 30 OS21-21 La fille du regiment / Donizetti / Slovene National Opera

NOVEMBER 6 OS21-22 Carmen / Bizet / Vienna State Opera

NOVEMBER 13 OS21-23 Peter Grimes / Britten / Teatro Real Madrid

NOVEMBER 20 OS21-24 Luisa Miller / Verdi / Teatro dell'Opera, Rome

Minnesota Opera

NOVEMBER 27 OS21-25 Silent Night / Puts

2021 WFMT Opera Series
Broadcast Schedule & Cast Information —Summer/Fall 2021

Please Note: due to production considerations, duration for each production is subject to change. Please consult associated cue sheet for final cast list, timings, and more details. Please contact usher@wfmt.com for more information.

PROGRAM #: OS 21-01
RELEASE: June 12, 2021

OPERA: **Handel Double-Bill:**
Acis and Galatea & Apollo e Dafne

COMPOSER: George Frideric Handel
LIBRETTO: John Gay (Acis and Galatea)
G.F. Handel (Apollo e Dafne)
PRESENTING COMPANY: Haymarket Opera Company

CAST: **Acis and Galatea**
Acis Michael St. Peter
Galatea Kimberly Jones
Polyphemus David Govertsen
Damon Kaitlin Foley
Chorus Kaitlin Foley, Mallory Harding, Ryan Townsend Strand,
Jianghai Ho, Dorian McCall

CAST: **Apollo e Dafne**
Apollo Ryan de Ryke
Dafne Erica Schuller

ENSEMBLE: Haymarket Ensemble
CONDUCTOR: Craig Trompeter
CREATIVE DIRECTOR: Chase Hopkins
FILM DIRECTOR: Garry Grasinski
LIGHTING DESIGNER: Lindsey Lyddan
AUDIO ENGINEER: Mary Mazurek
COVID COMPLIANCE OFFICER: Kait Samuels
ORIGINAL ART: Zuleyka V. Benitez

Approx. Length: **2 hours, 48 minutes**

PROGRAM #: OS 21-02
RELEASE: June 19, 2021

OPERA: **Tosca (in Italian)**

COMPOSER: Giacomo Puccini
LIBRETTO: Luigi Illica & Giuseppe Giacosa
VENUE: Royal Opera House
PRESENTING COMPANY: Royal Opera

CAST:
Tosca Angela Gheorghiu
Cavaradossi Jonas Kaufmann
Scarpia Sir Bryn Terfel
Spoletta Hubert Francis
Angelotti Lukas Jakobski
Sacristan Jeremy White
Sciarrone Zheng Zhou
Shepherd Boy William Payne

ENSEMBLE: Orchestra of the Royal Opera House, Covent Garden
CHORUS: Chorus of the Royal Opera House, Covent Garden
CONDUCTOR: Sir Antonio Pappano

Approx. Length: **2 hours, 15 minutes**

PROGRAM #: **OS 21-03**
RELEASE: **June 26, 2021**

OPERA: **Les vêpres siciliennes (in French)**

COMPOSER: Giuseppe Verdi
LIBRETTO: Eugène Scribe & Charles Duveyrier
VENUE: Royal Opera House
PRESENTING COMPANY: Royal Opera

CAST:
Hélène Lianna Haroutounian
Henri Bryan Hymel
Procida Erwin Scrott
Guy de Montfort Michael Volle
Thibault Neal Cooper
Ninetta Michelle Daly
Daniéli Nicolas Darmanin
Mainfroid Jung Soo Yun
Robert Jihoon Kim
Le Sire de Béthune Jean Teitgen
Le Comte de Vaudemont Jeremy White

ENSEMBLE: Orchestra of the Royal Opera House, Covent Garden
CHORUS: Chorus of the Royal Opera House, Covent Garden

CONDUCTOR: Sir Antonio Pappano

Approx. Length: 3 hours, 10 minutes

PROGRAM #: OS 21-04
RELEASE: July 3, 2021

OPERA: Don Giovanni (in Italian)

COMPOSER: Wolfgang Amadeus Mozart
LIBRETTO: Lorenzo Da Ponte
VENUE: Royal Opera House
PRESENTING COMPANY: Royal Opera

CAST:
Don Giovanni Mariusz Kwiecien
Leporello Alex Esposito
Commendatore Alexander Tsymbalyuk
Donna Elvira Véronique Gens
Donna Anna Malin Byström
Don Ottavio Antonio Poli
Zerlina Elizabeth Watts
Masetto Dawid Kimberg

ENSEMBLE: Orchestra of the Royal Opera House, Covent Garden
CHORUS: Chorus of the Royal Opera House, Covent Garden
CONDUCTOR: Nicola Luisotti

Approx. Length: 3 hours, 5 minutes

PROGRAM #: OS 21-05
RELEASE: July 10, 2021

OPERA: Tannhäuser (in German)

COMPOSER: Richard Wagner
LIBRETTO: Richard Wagner
VENUE: Royal Opera House
PRESENTING COMPANY: Royal Opera

CAST:
Tannhäuser Peter Seiffert
Wolfram von Eschenbach Christian Gerhaher
Hermann, Landgraf von Thüringen Stephen Milling
Elisabeth, Hermann's niece Emma Bell

Venus
Walther von der Vogelweide
Heinrich der Schreiber
Biterolf
Reinmar von Zweter
A Young Shepherd
Elisabeth's attendants

Sophie Koch
Ed Lyon
Samuel Sakker
Michael Kraus
Jeremy White
Duncan Tarboton
Kiera Lyness, Deborah Peake-Jones, Louise Armit, Kate
McCarney

ENSEMBLE: Orchestra of the Royal Opera House, Covent Garden
CHORUS: Chorus of the Royal Opera House, Covent Garden
CONDUCTOR: Hartmut Haenchen

Approx. Length: 3 hours, 25 minutes

PROGRAM #: OS 21-06
RELEASE: July 17, 2021

OPERA: Der Rosenkavalier (in German)

COMPOSER: Richard Strauss
LIBRETTO: Hugo von Hofmannsthal
VENUE: Royal Opera House
PRESENTING COMPANY: Royal Opera

CAST:

The Marschallin, Princess Marie Thérèse von Werdenberg	Renée Fleming
Octavian, Count Rofrano	Alice Coote
Sophie van Faninal	Sophie Bevan
Baron Ochs auf Lerchenau	Matthew Rose
Faninal	Jochen Schmeckenbecher
Valzacchi	Wolfgang Ablinger-Sperrhacke
Annina	Angela Simkin
Italian Singer	Giorgio Berrugi
Marschallin's Major Domo	Samuel Sakker
Faninal's Major Domo	Thomas Atkins
Marianne Leitmetzerin	Miranda Keys
Innkeeper	Alasdair Elliott
Police Inspector	Scott Conner
Notary	Jeremy White
Lackey / Waiter	Dominic Barrand

ENSEMBLE: Orchestra of the Royal Opera House, Covent Garden
CHORUS: Chorus of the Royal Opera House, Covent Garden
CONDUCTOR: Andris Nelsons

Approx. Length:

3 hours, 35 minutes

PROGRAM #:

OS 21-07

RELEASE:

July 24, 2021

OPERA:

Lady Macbeth of Mtsensk (in Russian)

COMPOSER:

Dmitri Shostakovich

LIBRETTO:

Dmitri Shostakovich & Alexander Preys

VENUE:

Royal Opera House

PRESENTING COMPANY:

Royal Opera

CAST:

Katerina Ismailova

Eva-Maria Westbroek

Sergey

Brandon Jovanovich

Boris Ismailov

Sir John Tomlinson

Zinovy Ismailov

John Daszak

Sonyetka

Aigul Akhmetshina

Aksinya

Rosie Aldridge

Shabby Peasant

Peter Bronder

Priest

Wojtek Gierlach

Police Inspector

Mikhail Svetlov

Teacher

Thomas Atkins

Old Convict

Paata Burchuladze

Female Convict

Miranda Keys

Steward/Sentry

Simon Shibambu

Coachman/Second Workman

Hubert Francis

Porter

Jonathan Fisher

ENSEMBLE:

Orchestra of the Royal Opera House, Covent Garden

CHORUS:

Chorus of the Royal Opera House, Covent Garden

CONDUCTOR:

Sir Antonio Pappano

Approx. Length:

2 hours, 55 minutes

PROGRAM #:

OS 21-08

RELEASE:

July 31, 2021

OPERA:

Il Trovatore (in Italian)

COMPOSER:

Giuseppe Verdi

LIBRETTO:

Salvatore Cammarano & Leone Emanuele Bardare

VENUE:

Swedish Royal Opera House, Stockholm

PRESENTING COMPANY:

Swedish Royal Opera

CAST:

Manrico	Jussi Björling
Leonora	Hjördis Schymberg
Azucena	Kerstin Meyer
Il conte di Luna	Hugo Hasslo
Ferrando	Erik Saedén
Ines	Ingeborg Kjellgren
Ruiz	Olle Sivall
Un vecchio zingaro	Bertil Alstergård
Un messo	Sture Ingebretzen

ENSEMBLE:	Swedish Royal Opera Orchestra
CHORUS:	Swedish Royal Opera Chorus
CONDUCTOR:	Herbert Sandberg

Approx. Length: **2 hours, 15 minutes**

PROGRAM #:	OS 21-09
RELEASE:	August 7, 2021

OPERA:	Elektra (in German)
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COMPOSER:	Richard Strauss
LIBRETTO:	Hugo von Hofmannsthal
VENUE:	Swedish Royal Opera House, Stockholm
PRESENTING COMPANY:	Swedish Royal Opera

CAST:

Elektra	Birgit Nilsson
Klytaemnestra	Barbro Ericson
Chrysothemis	Berit Lindholm
Orest	Erik Saedén
Aegisth	Kåge Jehrlander
Orest's tutor	Erik Sundquist
Klytaemnestra's confidante	Kjerstin Dellert
Klytaemnestra's trainbearer	Maj-Lis Tollbo
Young servant	John-Erik Jacobsson
Old servant	Sven-Erik Jacobsson
An overseer	Margareta Bergström
First Maid	Ileana Peterson
Second Maid	Margot Rödin
Third Maid	Ingeborg Kjellgren
Fourth Maid	Eva Prytz
Fifth Maid	Laila Andersson

ENSEMBLE:	Swedish Royal Opera Orchestra
CHORUS:	Swedish Royal Opera Chorus

CONDUCTOR: Berislav Klobucar
Approx. Length: 1 hour, 55 minutes

PROGRAM #: OS 21-10
RELEASE: August 14, 2021

OPERA: Manon (in French)

COMPOSER: Jules Massenet
LIBRETTO: Henri Meilhac & Philippe Gille
VENUE: Opéra Bastille, Paris
PRESENTING COMPANY: Opéra de Paris (Paris Opera)

CAST:

Manon	Pretty Yende
Le Chevalier des Grioux	Benjamin Bernheim
Lescaut	Ludovic Tézier
Le comte des Grioux	Roberto Tagliavini
Guillot de Morfontaine	Rodolphe Briand
de Brétigny	Pierre Doyen
Poussette	Cassandre Berthon
Javotte	Alix Le Saux
Rosette	Jeanne Ireland
Innkeeper	Philippe Rouillon
First Guard	Julien Joguet
Second Guard	Laurent Laberdesque

ENSEMBLE: Paris Opera Orchestra
CHORUS: Paris Opera Chorus
CHORUS DIRECTOR: José Luís Basso
CONDUCTOR: Dan Ettinger

Approx. Length: 3 hours, 5 minutes

PROGRAM #: OS 21-11
RELEASE: August 21, 2021

OPERA: The Demon (in Russian)

COMPOSER: Anton Rubinstein
LIBRETTO: Pavel Viskovatov & Mikhail Lermontov
VENUE: Grand Théâtre, Bordeaux
PRESENTING COMPANY: Opéra National de Bordeaux

CAST:

Old Servant of Prince Sinodal	Luc Bertin-Hugault
Nanny	Svetlana Lifar
Prince Gudal	Alexandros Stavrakakis
The Angel	Ray Chenez
Prince Sinodal	Alexey Dolgov
Tamara	Evgenia Muraveva
The Demon	Nicolas Cavallier
Messenger	Paul Gaugler

ENSEMBLE:	Orchestre National Bordeaux Aquitaine
CHORUS:	Chorus of the Opéra National de Bordeaux Limoges Opera Chorus
CHORUS DIRECTOR:	Salvatore Caputo Edward Ananian-Cooper
CONDUCTOR:	Paul Daniel

Approx. Length: **2 hours, 10 minutes**

PROGRAM #:	OS 21-12
RELEASE:	August 28, 2021

OPERA:	Parsifal (in German)
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COMPOSER:	Richard Wagner
LIBRETTO:	Richard Wagner
VENUE:	Théâtre du Capitole, Toulouse
PRESENTING COMPANY:	Opéra du Capitole de Toulouse

CAST:

Parsifal	Nikolai Schukoff
Kundry	Sophie Koch
Gurnemanz	Peter Rose
Amfortas	Matthias Goerne
Klingsor	Pierre-Yves Pruvot
Titirel	Julien Véronèse
First Flowermaiden	Andreea Soare
Second Flowermaiden/First Squire	Marion Tassou
Third Flowermaiden	Adèle Charvet
Fourth Flowermaiden	Elena Poesina
Fifth Flowermaiden	Céline Laborie
Sixth Flowermaiden/Second Squire	
/Voice from Heaven	Juliette Mars
First Knight of the Grail	Kristofer Lundin
Second Knight of the Grail	Yuri Kissin

Third Squire
Fourth Squire

Enguerrand de Hys
François Almuzara

ENSEMBLE:
CHORUS:

Orchestre National du Capitole de Toulouse
Chorus of the Théâtre du Capitole, Toulouse
Children's Choir of the Théâtre du Capitole, Toulouse
Montpellier-Occitanie National Opera Chorus

CONDUCTOR:

Frank Beermann

Approx. Length:

4 hours, 15 minutes

PROGRAM #:

OS 21-13

RELEASE:

September 4, 2021

OPERA:

Hippolyte et Aricie (in French)

COMPOSER:

Jean-Philippe Rameau

LIBRETTO:

Simon-Joseph Pellegrin

VENUE:

Opéra Comique, Paris

PRESENTING COMPANY:

Opéra Comique

CAST:

Hippolyte

Reinoud Van Mechelen

Aricie

Elsa Benoit

Thésée

Stéphane Degout

Oenone

Séraphine Cotrez

Diane

Eugénie Lefebvre

Prêtresse de Diane,

Chasseresse, Metelote, Bergère

Léa Desandre

Tisiphone

Edwin Fardini

Second Parque

Martial Pauliat

First Parque

Constantin Goubet

Mercure

Guillaume Gutiérrez

ENSEMBLE:

Pygmalion Ensemble

CHORUS:

Pygmalion Chorus

CONDUCTOR:

Raphaël Pichon

Approx. Length:

2 hours, 35 minutes

PROGRAM #:

OS 21-14

RELEASE:

September 11, 2021

OPERA: **Tancredi (in Italian)**

COMPOSER: Gioachino Rossini
LIBRETTO: Gaetano Rossi

VENUE: National Hispanic Cultural Center, Albuquerque, NM
PRESENTING COMPANY: Opera Southwest

CAST:
Tancredi Heather Johnson
Amenaide Lindsay Ohse
Argirio Heath Huberg
Orbazzano Matthew Curran
Isaura Madelyn Wanner
Roggiero Chelsea Duval-Major

ENSEMBLE: Opera Southwest Orchestra
CHORUS: Opera Southwest Chorus
STAGE DIRECTOR: David Bartholemew
STAGE MANAGER: Laura R. Krause
CHORUS DIRECTOR: Kristin Ditlow
CONDUCTOR: Anthony Barrese

Approx. Length: **2 hours, 30 minutes**

PROGRAM #: **OS 21-15**
RELEASE: **September 18, 2021**

OPERA: **Ali Baba (in Italian)**

COMPOSER: Giovanni Bottesini
LIBRETTO: Emilio Taddei

VENUE: National Hispanic Cultural Center, Albuquerque, NM
PRESENTING COMPANY: Opera Southwest

CAST:
Ali Baba Ashraf Sewailam
Nadir Christopher Bozeka
Delia Monica Yunus
Aboul Hassan Kebin Thompson
Orsocane Darren Stokes
Morgiana Laurel Semerdjian
Faor Kameron Ghanavanti
Thieves Matthew Soibelman and Jonathan Walker-Vankuren

ENSEMBLE: Opera Southwest Orchestra
CHORUS: Opera Southwest Chorus
CONDUCTOR: Anthony Barrese

Approx. Length: 2 hours, 30 minutes

PROGRAM #: OS 21-16
RELEASE: September 25, 2021

OPERA: Pelléas et Mélisande (in French)

COMPOSER: Claude Debussy
LIBRETTO: Maurice Maeterlinck
VENUE: Rouen Normandy Opera
PRESENTING COMPANY: Rouen Normandy Opera

CAST:
Mélisande Adèle Charvet
Pelléas Huw Montague Rendall
Golaud Nicolas Courjal
Arkel Jean Teitgen
Geneviève Lucile Richardot
Yniold Anne-Sophie Petit

ENSEMBLE: Rouen-Normandie Opera Orchestra
CHORUS: Dijon Opera Chorus
CONDUCTOR: Pierre Dumoussaud

Approx. Length: 3 hours

PROGRAM #: OS 21-17
RELEASE: October 2, 2021

OPERA: La Clemenza di Tito (in Italian)

COMPOSER: Wolfgang Amadeus Mozart
LIBRETTO: Caterino Mazzola
VENUE: Dorothy Chandler Pavilion
PRESENTING COMPANY: LA Opera

CAST:

Titus	Russell Thomas
Vitellia	Guanqun Yu
Sesto	Elizabeth DeShong
Servilia	Janai Brugger
Annio	Taylor Raven
Publio	James Creswell

ENSEMBLE:	LA Opera Orchestra
CHORUS:	LA Opera Chorus
CONDUCTOR:	James Conlon

Approx. Length: **2 hours, 20 minutes**

PROGRAM #:	OS 21-18
RELEASE:	October 9, 2021

OPERA:	Billy Budd (in English)
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COMPOSER:	Benjamin Britten
LIBRETTO:	E. M. Forster and Eric Crozier
VENUE:	Dorothy Chandler Pavilion
PRESENTING COMPANY:	LA Opera

CAST:	
Billy Budd	Liam Bonner
Capt. Edward Fairfax Vere	Richard Croft
John Claggart	Greer Grimsley
Mr. Redburn	Anthony Michaels-Moore
Mr. Flint	Daniel Sumegi
Lt. Ratcliffe	Patrick Blackwell
Red Whiskers	Greg Fedderly
Arthur Jones	Museop Kim
Donald	Jonathan Michie
Dansker	James Creswell
Bosun	Craig Colclough
Novice	Keith Jameson
First Mate	Paul LaRosa
Second Mate	Daniel Armstrong
Novice's Friend	Valentin Anikin
Maintop	Vladmir Dmitruk
Squeak	Matthew O'Neill
Cabin Boy	Rory Hemmings
Gunner's Mate	Steve Pence
Hurt Salior	Todd Strange
Sailor with Earring	Gabriel Manro

ENSEMBLE: LA Opera Orchestra
CHORUS: LA Opera Chorus and LA Children's Chorus
CONDUCTOR: James Conlon

Approx. Length: 3 hours, 15 minutes

PROGRAM #: OS 21-19
RELEASE: October 16, 2021

OPERA: La bohème (in French)

COMPOSER: Giacomo Puccini
LIBRETTO: Luigi Illica and Giuseppe Giacosa
VENUE: Dorothy Chandler Pavilion
PRESENTING COMPANY: LA Opera

CAST:
Mimi: Marina Costa-Jackson
Rodolfo: Saimir Pirgu
Musetta: Erica Petrocelli
Marcello: Kihun Yoon
Colline: Nicholas Brownlee
Schaunard: Michael J. Hawk
Alcindoro: Patrick Blackwell
Parpignol: Robert Stahley

ENSEMBLE: LA Opera Orchestra
CHORUS: LA Opera Chorus
CONDUCTOR: James Conlon

Approx. Length: 2 hours

PROGRAM #: OS 21-20
RELEASE: October 23, 2021

OPERA: Orlando (in English)

COMPOSER: George Frideric Handel
LIBRETTO: Carlo Sigismondo Capece
VENUE: Haymarket Opera Company
PRESENTING COMPANY: Haymarket Opera Company

CAST:

Orlando
Angelica
Medoro
Dorinda
Zoroastro

Bejun Mehta
Kimberly Jones
Emily Fons
Erica Schuller
David Govertsen

ENSEMBLE:
HARPSICHORD:
CONDUCTOR:

Haymarket Opera Orchestra
Jory Vinikour
Craig Trumpeter

Approx. Length:

2 hours, 55 minutes

PROGRAM #:
RELEASE:

OS 21-21
October 30, 2021

OPERA:

La Fille du régiment (in French)

COMPOSER:
LIBRETTO:
VENUE:
PRESENTING COMPANY:

Gaetano Donizetti
Jules-Henri Vernoy de Saint-Georges
Grand Hall, Slovene National Theatre, Maribor
SNG Maribor Opera

CAST:

Marie
Tonio
Sergeant Sulpice
Marquise of Berkenfield
Hortensius
A Corporal

Petya Ivanova
Martin Sušnik
Jaki Jurgec
Irena Petkova
Dušan Topolovec
Sebastijan Čelofiga

ENSEMBLE:
CHORUS:
CONDUCTOR:

SNG Maribor Symphony Orchestra
SNG Maribor Opera Chorus
Simon Robinson

Approx. Length:

2 hours, 5 minutes

PROGRAM #: OS 21-22
RELEASE: November 6, 2021

OPERA: Carmen (in French)

COMPOSER: Georges Bizet
LIBRETTO: Henri Meilhac & Ludovic Halévy
VENUE: Vienna State Opera
PRESENTING COMPANY: Vienna State Opera

CAST:

Carmen	Anita Rachvelishvili
Don Jose	Piotr Beczala
Escamillo	Erwin Schrott
Micaëla	Vera-Lotte Boecker
Frasquita	Slávka Zámečnicková
Mercédès	Szilvia Vörös
Zuniga	Peter Kellner
Moralès	Martin Hässler
Le Remendado	Carlos Osuna
Le Dancaïre	Michael Arivony

ENSEMBLE: Vienna State Opera Orchestra
CHORUS: Vienna State Opera Chorus
CONDUCTOR: Andrés Orozco-Estrada

Approx. Length: 2 hour, 35 minutes

PROGRAM #: OS 21-23
RELEASE: November 13, 2021

OPERA: Peter Grimes (in English)

COMPOSER: Benjamin Britten
LIBRETTO: Montagu Slater
VENUE: Teatro Real, Madrid
PRESENTING COMPANY: Teatro Real, Madrid

CAST:

Peter Grimes
Ellen Orford
Captain Balstrode
Auntie
Bob Boles
Swallow
Mrs. Sedley
Rev. Horace Adams
Ned Keene
Hobson
First Niece
Second Niece

Allan Clayton
Maria Bengtsson
Christopher Purves
Catherine Wyn-Rogers
John Graham-Hall
Clive Bayley
Rosie Aldridge
James Gilchrist
Jacques Imbrailo
Barnaby Rea
Rocío Pérez
Natalia Labourdette

ENSEMBLE:
CHORUS:
CHORUS DIRECTOR:
CONDUCTOR:

Teatro Real Orchestra
Teatro Real Chorus
Andrés Máspero
Ivor Bolton

Approx. Length:

2 hours, 40 minutes

PROGRAM #:
RELEASE:

OS 21-24
November 20, 2021

OPERA:

Luisa Miller (in Italian)

COMPOSER:
LIBRETTO:
VENUE:
PRESENTING COMPANY:

Giuseppe Verdi
Salvatore Cammarano
Teatro dell'Opera, Rome
Teatro dell'Opera, Rome

CAST:

Count Walter
Rodolfo
Frederica
Wurm
Miller
Luisa
Laura
Peasant

Michele Pertusi,
Antonio Poli
Daniela Barcellona
Nahuel di Pierro
Roberto Frontali
Roberta Mantegna
Irene Savignano
Rodrigo Ortiz

ENSEMBLE: Rome Opera Orchestra
CHORUS: Rome Opera Chorus
CONDUCTOR: Michele Mariotti

Approx. Length: 2 hours, 25 minutes

PROGRAM #: OS 21-25
RELEASE: November 27, 2021

OPERA: Silent Night (in English)

COMPOSER: Kevin Puts
LIBRETTO: Mark Cambell
VENUE: Ordway Center, MN
PRESENTING COMPANY: Minnesota Opera

CAST:

Anna Sørensen	Karin Wolverton
Nikolaus Sprink	Miles Mykkanen
Lt. Audebert	Edward Parks
Lt. Horstmayer	Joshua Jeremiah
Lt. Gordon	Christian Thurston
Jonathan Dale	Christian Sanders
Kronprinz	Stephen Martin
Father Palmer	Troy Cook
William Dale	Charles Eaton
Ponchel	Andrew Wilkowske
British Major	Nicholas Davis
General Audebert	Wm. Clay Thompson
Madeleine Audebert	Danielle Beckvermit

ENSEMBLE: Minnesota Opera Orchestra
CONDUCTOR: Courtney Lewis

Approx. Length: 2 hours, 45 minutes



PROGRAM: **HAYMARKET OPERA COMPANY presents**
A HANDEL DOUBLE-BILL: *ACIS AND GALATEA* &
APOLLO E DAFNE
A part of the WFMT Radio Network Opera Series

Code: HAY21A (OS21-01)
Genre: Music, Opera
Length: Varies by opera (please consult listings for approximate timings, and cue sheets for exact timings)
Frequency: 1 week
Delivery Type: PRX
Optional Breaks: Varies by opera
Air Window: June 12, 2021

Host: WFMT Host Lisa Flynn
Series Producer: WFMT Producer Daniel Goldberg

Contact Information: Estlin Usher: 773-279-2112, usher@wfmt.com
David Sims: 773-279-2027, dsims@wfmt.com

PRX Link:
<https://exchange.prx.org/series/33730-wfmt-radio-network-opera-radio-series>

WFMT Radio Network Website Link:
<https://radionetwork.wfmt.com/programs/haymarket-opera-handel/>

This series is available ***free of charge to all affiliate stations***. The WFMT Radio Network Opera Series is designed to complement the Metropolitan Opera Broadcasts, filling out the year. WFMT Radio Network Opera Series begins the week after the MET season ends, and ends the week before the MET's season begins (June 12, 2021 – December 5, 2021).

The 2021 **WFMT Radio Network Opera Series** begins with an exceptional double-bill of Handel: **Acis and Galatea**, and **Apollo e Dafne**, presented by Chicago's **Haymarket Opera Company**.

Haymarket launches its tenth anniversary season with one of Handel's most beloved and enduring works, ***Acis and Galatea***. The shepherd Acis and the sea nymph Galatea are blissfully happy until the jealous cyclops Polyphemus catches sight of them. In a fit of rage he crushes Acis under a giant boulder, killing him and breaking Galatea's heart. She transforms her beloved shepherd into a stream so that she can splash in its waters for eternity. This compact masterpiece weds a colorful libretto to a sublime score for ninety minutes of sheer musical bliss. Written for the virtuoso musicians of a English country estate, *Acis and Galatea* works its magic with only a handful of singers and a small chamber ensemble of essential instruments.



[Michael St. Peter](#), “a discovery” (Chicago Classical Review), returns to Haymarket following his triumphant debut in Lampe’s *The Dragon of Wantley* to sing the role of Acis. Chicago’s own “bright, alluring soprano” (Chicago Tribune) [Kimberly Jones](#) returns to Haymarket as the sea nymph Galatea. [David Govertsen](#) will bring “height and a thrilling bass” (Chicago Stage Style) to the iconic role of the giant cyclops Polyphemus. [Kaitlin Foley](#) brings her “superb blend of vocal gleam and fiery dramatic involvement” (Chicago Classical Review) to the role of Damon. Ensemble to include [Kaitlin Foley](#), [Mallory Harding](#), [Ryan Townsend Strand](#), [Jianghai Ho](#), and [Dorian McCall](#).

Also in the broadcast, Haymarket celebrates Handel’s 336th birthday year with the intimate pastoral cantata *Apollo e Dafne*. The sun god Apollo has just saved the world from the terrors of the giant Python when he spies the ravishingly beautiful huntress Dafne. He is overcome with desire but Dafne will have none of it. She is devoted to Apollo’s sister Diana, the virgin goddess of the hunt. After a breathtaking chase, she escapes him by transforming into a laurel tree. In his deep grief he promises to keep the tree forever green with his tears and to crown heroes with its leaves. The astonishing beauty of Handel’s music has made *Apollo e Dafne* one of his greatest hits.

The dynamic duo soprano [Erica Schuller](#) and baritone [Ryan de Ryke](#), well-known to Haymarket audiences for their show-stopping performances in Telemann’s *Pimpinone*, create the roles of Daphne and Apollo in Handel’s youthful masterpiece. Schuller’s burnished soprano “easily wins our hearts with her infectious goodness, winning smile, and gorgeous tone” (Stage and Cinema) and De Ryke’s “supple, refined baritone” (Chicago Classical Review) is the ultimate match for the virtuosic demands of Handel’s Apollo.



**PROGRAM: BROADCASTS FROM THE ROYAL OPERA HOUSE –
IN PARTNERSHIP WITH THE BBC**

A part of the WFMT Radio Network Opera Series

Code: ROH21 (OS21-02 to OS21-07)
Genre: Music, Opera
Length: Varies by opera (please consult listings for approximate
timings, and cue sheets for exact timings)
Frequency: 6 weeks
Delivery Type: PRX
Optional Breaks: Varies by opera
Air Window: June 19, 2021 – July 24, 2021

Introduction by: WFMT Host Lisa Flynn
Broadcast Presentation by: BBC Radio 3 presenters, including Sean Rafferty, Martin
Handley, and Tom Service.
Series Producer: WFMT Producer Daniel Goldberg
Broadcast Producers: BBC Opera on 3 Production Team

Contact Information: Estlin Usher: 773-279-2112, usher@wfmt.com
David Sims: 773-279-2027, dsims@wfmt.com

PRX Link:
<https://exchange.prx.org/series/33730-wfmt-radio-network-opera-radio-series>

WFMT Radio Network Website Link:
<https://radionetwork.wfmt.com/programs/royal-opera-uk/>

This series is available **free of charge to all affiliate stations**. The WFMT Radio Network Opera Series is designed to complement the Metropolitan Opera Broadcasts, filling out the year. WFMT Radio Network Opera Series begins the week after the MET season ends, and ends the week before the MET's season begins (June 12, 2021 – November 27, 2021).

The 2021 WFMT Radio Network Opera Series continues with six excellent productions from London's **Royal Opera House** (UK). Presented in partnership with the European Broadcasting Union and the BBC, the line-up from Covent Garden includes a star-studded cast and exquisite repertoire. The Royal Opera House productions begin with Puccini's **Tosca** with Jonas Kaufmann and Angela Gheorgiu in leading roles, followed by Verdi's **Les vêpres siciliennes**. Next up, the audience-favourite **Don Giovanni** with Mariusz Kwiecien, Wagner's masterwork **Tannhäuser** with Peter Seiffert, and the inimitable Renée Fleming in Strauss' **Der Rosenkavalier**. Finally, the set of productions from the Royal Opera House closes with



ROYAL
OPERA
HOUSE

Shostakovich's **Lady Macbeth of Mtsensk** with Eva-Maria Westbroek, Brandon Jovanovich, and more.



PROGRAM: **ROYAL SWEDISH OPERA**
A part of the WFMT Radio Network Opera Series

Code: RSO21 (OS21-08 & OS21-09)
Genre: Music, Opera
Length: Varies by opera (please consult listings for approximate timings, and cue sheets for exact timings)
Frequency: 2 weeks
Delivery Type: PRX
Optional Breaks: Varies by opera
Air Window: July 31, 2021 – August 7, 2021

Hosted by: WFMT Host Lisa Flynn
Series Producer: WFMT Producer Daniel Goldberg

Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com
David Sims: 773-279-2027, dsims@wfmt.com

PRX Link:

<https://exchange.prx.org/series/33730-wfmt-radio-network-opera-radio-series>

WFMT Radio Network Website Link:

<https://radionetwork.wfmt.com/programs/royal-swedish-opera/>

This series is available *free of charge to all affiliate stations*. The WFMT Radio Network Opera Series is designed to complement the Metropolitan Opera Broadcasts, filling out the year. WFMT Radio Network Opera Series begins the week after the MET season ends, and ends the week before the MET's season begins (June 12, 2021 – November 27, 2021).

Following the Royal Opera House UK, the 2021 WFMT Radio Network Opera Series continues with two archival broadcasts from **Royal Swedish Opera (Kungliga Operan)**, presented in partnership with the European Broadcasting Union.

First up in Royal Swedish Opera's broadcasts is a 1960 live recording of Verdi's **Il Trovatore** with the exceptional Jussi Bjorling in the role of Manrico under the direction of Herbert Sandberg. Following this classic, the Royal Swedish Opera presents Strauss' **Elektra**, starring Birgit Nilsson in the title role.

Some background and context for these broadcasts is below, courtesy of Radio Sweden:

Il Trovatore: This production of *Il Trovatore* was recorded at Jussi Bjorling's (1911-1960) last performance at the Royal Opera, the scene where he made his opera debut in 1930. This evening in 1960,



his counterpart was the legendary Hjärdis Schymberg (1909-2008). Already in 1934 she sang with Björling in Puccini's *La Bohème* and they sang over 100 performances together over the years. But as said, this was the last. Manrico in *Il Trovatore* was one of Jussi Björling's parade roles. Kerstin Meyer, who was 17 years younger than Björling, sings the role of Manrico's mother Azucena. Hugo Hasslo also participates here, in the role of Count Luna.

Elektra: This production of Strauss' *Elektra* is from 1965 and stars three internationally active opera singers: Birgit Nilsson, Barbro Ericson (b.1930) and Berit Lindholm (b.1934). This is from the sensational Swedish premiere of Strauss' opera which was the first time Birgit Nilsson sang *Elektra*. This extremely demanding role became one of Nilsson's foremost and most acclaimed roles for the rest of her career. Birgit Nilsson made her last opera performance ever in Frankfurt in 1982 in the role of *Elektra*.



PROGRAM: **PARIS OPERA** presents **MASSENET'S *MANON***
A part of the WFMT Radio Network Opera Series

Code: OBA21 (OS21-10)
Genre: Music, Opera
Length: Varies by opera (please consult listings for approximate timings, and cue sheets for exact timings)
Frequency: 1 week
Delivery Type: PRX
Optional Breaks: Varies by opera
Air Window: August 14, 2021

Host: WFMT Host Lisa Flynn
Series Producer: WFMT Producer Daniel Goldberg

Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com
David Sims: 773-279-2027, dsims@wfmt.com

PRX Link:

<https://exchange.prx.org/series/33730-wfmt-radio-network-opera-radio-series>

WFMT Radio Network Website Link:

<https://radionetwork.wfmt.com/programs/opera-de-paris/>

This series is available **free of charge to all affiliate stations**. The WFMT Radio Network Opera Series is designed to complement the Metropolitan Opera Broadcasts, filling out the year. WFMT Radio Network Opera Series begins the week after the MET season ends, and ends the week before the MET's season begins (June 12, 2021 – November 27, 2021).

This season, **Opéra National de Paris (Paris Opera)** presents a stunning production of Massenet's *Manon* from the gorgeous venue Opera Bastille. Pretty Yende stars as Manon, with support from Benjamin Bernheim as Le Chevalier des Grieux and Ludovic Tézier as Lescaut among many others. Dan Ettinger conducts the Paris Opera Orchestra in this stellar performance.

When, in 1731, l'Abbé Prévost wrote *L'Histoire du chevalier Des Grieux et de Manon Lescaut* – the work that inspired Massenet's *Manon* – he portrayed an entire era, that of the Regency, which saw the old order fade away and a new order, full of the promise of unprecedented freedom, rise from its ashes. Manon must make her way between these two worlds, fleeing the convent in order to embrace the paths of desire and transgression, throwing herself headlong into a burning and destructive passion with Des Grieux. A parenthesis opens,



only to close again in suffering and obscurity. The director Vincent Huguet casts the work's customary taffeta aside in order to bring out its violence to the full. (Description courtesy of Opéra National de Paris)



PROGRAM: **OPÉRA NATIONAL DE BORDEAUX presents**
RUBINSTEIN'S *THE DEMON*
A part of the WFMT Radio Network Opera Series

Code: ONB21 (OS21-11)
Genre: Music, Opera
Length: Varies by opera (please consult listings for approximate timings, and cue sheets for exact timings)
Frequency: 1 week
Delivery Type: PRX
Optional Breaks: Varies by opera
Air Window: August 21, 2021

Host: WFMT Host Lisa Flynn
Series Producer: WFMT Producer Daniel Goldberg

Contact Information: Estlin Usher: 773-279-2112, usher@wfmt.com
David Sims: 773-279-2027, dsims@wfmt.com

PRX Link:
<https://exchange.prx.org/series/33730-wfmt-radio-network-opera-radio-series>

WFMT Radio Network Website Link:
<https://radionetwork.wfmt.com/programs/opera-de-bordeaux/>

This series is available **free of charge to all affiliate stations**. The WFMT Radio Network Opera Series is designed to complement the Metropolitan Opera Broadcasts, filling out the year. WFMT Radio Network Opera Series begins the week after the MET season ends, and ends the week before the MET's season begins (June 12, 2021 – December 5, 2021).

The National Opera of Bordeaux presents a hair-raising performance of Rubinstein's *The Demon*, starring Alexandros Stavrakakis as Prince Gudal, Alexey Dolgov as Prince Sonodal, and Nicolas Cavallier as The Demon, alongside Evgenia Muraveva as Tamara and Svetlana Lifar as Nanny.

Created in 1875 at the Mariinski Theater in St. Petersburg, *The Demon* was one of the most played operas in Russia at the end of the 19th century and became one of the favorite works of [acclaimed operatic bass] F. Chaliapine. Composed by Anton Rubinstein (brother of celebrated pianist Nicolai Rubinstein) and inspired by an Eastern story by Lermontov, the opera deploys a sumptuous musicality outside of the everyday. This is the first performance in Bordeaux of this grand choral work, and features a spectacular production involving the choirs of



both the National Opera of Bordeaux and Opera Limoges, directed under the skillful baton of Paul Daniel. (Summary courtesy of Opera National Bordeaux)



PROGRAM: **OPÉRA DU CAPITOLE DE TOULOUSE presents**
WAGNER'S PARSIFAL
A part of the WFMT Radio Network Opera Series

Code: TCT21 (OS21-12)
Genre: Music, Opera
Length: Varies by opera (please consult listings for approximate timings, and cue sheets for exact timings)
Frequency: 1 week
Delivery Type: PRX
Optional Breaks: Varies by opera
Air Window: August 28, 2021

Host: WFMT Host Lisa Flynn
Series Producer: WFMT Producer Daniel Goldberg

Contact Information: Estlin Usher: 773-279-2112, usher@wfmt.com
David Sims: 773-279-2027, dsims@wfmt.com

PRX Link:
<https://exchange.prx.org/series/33730-wfmt-radio-network-opera-radio-series>

WFMT Radio Network Website Link:
<https://radionetwork.wfmt.com/programs/opera-de-toulouse/>

This series is available *free of charge to all affiliate stations*. The WFMT Radio Network Opera Series is designed to complement the Metropolitan Opera Broadcasts, filling out the year. WFMT Radio Network Opera Series begins the week after the MET season ends, and ends the week before the MET's season begins (June 12, 2021 – December 5, 2021).

Toulouse Opera presents a performance of Wagner's Parsifal, with Nikolai Schukoff in the title role, Sophie Koch as Kundry, Peter Rose as Gurnemanz, and Matthias Goerne as Amfortas.

For his last lyric work, Wagner chose some of his most profound themes, which mark his human and artistic direction: the sentiment of fault, guilt, redemption, sacred love, and profane passion. Some of his most beautiful music, the culmination of a life spent opening the doors to a new harmony, Wagner's music is here enacted by an exceptional quartet of singers: Nicolai Schukoff, Matthias Goerge, Peter Rose, and, for the very first time in the role of Kundry, Sophie Koch. Putting everything in scene is one of the great



visionaries of theatre today: Aurélien Bory. (Summary courtesy of Théâtre du Capitole, Toulouse)



PROGRAM: **OPÉRA COMIQUE** presents **RAMEAU'S HIPPOLYTE ET ARICIE**
A part of the WFMT Radio Network Opera Series

Code: OCP21 (OS21-13)
Genre: Music, Opera
Length: Varies by opera (please consult listings for approximate timings, and cue sheets for exact timings)
Frequency: 1 week
Delivery Type: PRX
Optional Breaks: Varies by opera
Air Window: September 4, 2021

Host: WFMT Host Lisa Flynn
Series Producer: WFMT Producer Daniel Goldberg

Contact Information: Estlin Usher: 773-279-2112, usher@wfmt.com
David Sims: 773-279-2027, dsims@wfmt.com

PRX Link:
<https://exchange.prx.org/series/33730-wfmt-radio-network-opera-radio-series>

WFMT Radio Network Website Link:
<https://radionetwork.wfmt.com/programs/opera-comique/>

This series is available *free of charge to all affiliate stations*. The WFMT Radio Network Opera Series is designed to complement the Metropolitan Opera Broadcasts, filling out the year. WFMT Radio Network Opera Series begins the week after the MET season ends, and ends the week before the MET's season begins (June 12, 2021 – December 5, 2021).

Paris' **Opéra Comique** presents Rameau's *Hippolyte et Aricie*, with the Pygmalion Ensemble and Chorus under the direction of Raphaël Pichon. Reinoud Van Mechelen stars as Hippolyte, with Elsa Benoit as Aricie, supported by Stéphane Degout (Thésée), Séraphine Cotrez (Oenone), Eugénie Lefebvre (Diane), and more.

The prince Hippolyte loves Aricie, a beautiful prisoner devoted to Diana's cult. As King Theseus disappears in the underworld, Hippolyte asks his mother in law, Queen Phaedra, for help. Little does he know that Phaedra secretly loves him and wants to offer him her hand and throne in marriage. And who could imagine that Theseus would come back from Pluto's kingdom?

On the 1st of October 1733, a lyrical tragedy of such extraordinary intensity was created that changed the course of French music.



Hippolyte and Aricie was based on the Greek myth of Eurydice and the works of Racine. Inspired, Rameau, then an organist and little-known theorist in his fifties, thus produced his first opera. From then on, he ruled the music scene with his descriptive orchestral writing and inventive harmony, both always at the service of drama.

Rameau adjusted his work each time it was played. The performance here is the 1757 version, without prologue. Raphaël Pichon directs the Pygmalion group, an exceptional ensemble playing period instruments. (Summary courtesy of Opera Comique)



PROGRAM: **Opera Southwest**
A part of the WFMT Radio Network Opera Series

Code: OSW21 (OS21-14, OS21-15)
Genre: Music, Classical, Opera
Length: Varies – Please consult cue sheet
Frequency: 2 weeks
Delivery Type: PRX
Optional Breaks: Varies – Please consult cue sheet
Segment Count: Varies – Please consult cue sheet
Air Window: September 11-September 18, 2021

Host: Kathlene Ritch, 95.5 KHFM Classical Public Radio

Producer: Brent Stevens, 95.5 KHFM Classical Public Radio
Sponsor/Underwriter: Local underwriting for KHFM broadcasts provided by Dr. Dean Yannias. Opera Southwest’s production of Ali Baba was sponsored by the Brabson Library and Educational Foundation.

Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com
David Sims: 773-279-2027, dsims@wfmt.com

PRX Link:
<https://exchange.prx.org/series/33730-wfmt-radio-network-opera-radio-series>

WFMT Radio Network Website Link:
<https://radionetwork.wfmt.com/programs/opera-southwest/>

This series is available *free of charge to all affiliate stations* for one broadcast during the week of the opera’s release. The WFMT Radio Network Opera Series is designed to complement the Metropolitan Opera Broadcasts, filling out the year. WFMT Radio Network Opera Series begins the week after the MET season ends, and ends the week before the MET’s season begins (May 16, 2020 – November 28, 2020).

Opera Southwest has built a reputation among opera aficionados as an under-the-radar destination for exceptional performances of rarely performed operas. Two Opera Southwest productions feature in the 2021 WFMT Radio Network Opera Series – Rossini’s **Tancredi**, and a production of Bottesini’s **Ali Baba**. Music Director, conductor, and composer Anthony Barrese leads the group.

Tancredi, a Sicilian story of chivalry, honor, and tragic love was at one time the most popular opera in all of Europe. The story revolves around two powerful families, who, like the houses of Capulet and Montague, have a long-



standing feud. Against a backdrop of the ever-present threat of Saracen invasion, a complicated romance develops between the exiled soldier Tancredi and the beautiful Amenaide. When Amenaide is sentenced to death for a treason she did not commit, a disguised Tancredi fights to defend both his love and home. One of Rossini's most flawlessly lyrical works, Tancredi showcases Rossini's supreme concern for pure beauty of vocal sound.

With a libretto based on "Alì Babà and the Forty Thieves," the well-known and lively story from *One Thousand and One Nights*, **Alì Babà** was composed by **Giovanni Bottesini**, an Italian composer and double bass virtuoso known as the "Paganini of the bass." The opera premiered in 1871 in London, receiving considerable acclaim and numerous performances. However, later the score was lost and the opera has not been heard in well over a century. Opera Southwest Artistic Director Anthony Barrese has reconstructed the score from the composer's original manuscript, and Opera Southwest has given the work its modern American premiere. Opera Southwest's production of Ali Baba was sponsored by the Brabson Library and Educational Foundation.

Opera Southwest (OSW) is Albuquerque's opera company and its mission is to produce quality, professional, enjoyable and accessible opera in an intimate setting for audiences of all ages. The company was founded in 1972 as Albuquerque Opera Theatre by Dr. Edward T. Peter, Maestro Kurt Frederick and others. The 2020-2021 season is Opera Southwest's 48th year of producing world-class opera in Albuquerque.

About the Host

Known for her "powerful, crystal-clear voice," **Kathlene Ritch** (Lohengrin) has sung with such noted ensembles as the New York Philharmonic, London Sinfonietta, and the Vienna Philharmonic. She made her solo debut at Lincoln Center with the American Symphony Orchestra in Listz's *Dante's Inferno*. With that same ensemble, she recorded a live concert version of *Die ägyptische Helena* as Hermione opposite Deborah Voigt's Helen. Kathlene's true passion, musical theater, has been a lifelong pursuit. Two of her career highlights were performing *Sweeney Todd* at Lincoln Center, and *Carousel* at Carnegie Hall. Kathlene lives in Santa Fe where she sings with the Santa Fe Desert Chorale, is the accompanist for the Santa Fe High School choral and musical theater programs, as well as cantor and children's choir director at the Church of the Holy Faith. She still travels around the country singing with the Grammy-winning ensemble, *Conspirare*, most recently as a soloist in the oratorio *Considering Matthew Shepard*, which was the subject of a PBS documentary in 2018.

Kathlene is also an on-air announcer for Classical 95.5 KHFM Santa Fe/Albuquerque. She is the host of all live Broadcasts of Opera Southwest on KHFM, for which she has won a "Golden Mike" award from the New Mexico Broadcasters Association.



PROGRAM: **Rouen Normandy Opera Presents *Pelléas et Mélisande***
A part of the WFMT Radio Network Opera Series

Code: RNO21 (OS21-16)
Genre: Music, Classical, Opera
Length: Varies
Frequency: 1 weeks
Delivery Type: PRX
Optional Breaks: Varies – Please see cue sheet
Segment Count: Varies – Please see cue sheet
Air Window: September 25, 2021

Series Host: Lisa Flynn
Series Producer: Daniel Goldberg

Contact Information: Estlin Usher: 773-279-2112, usher@wfmt.com
David Sims: 773-279-2027, dsims@wfmt.com

PRX Link:
<http://www.prx.org/series/33730-wfmt-radio-network-opera-radio-series>

WFMT Radio Network Website Link:
<https://radionetwork.wfmt.com/programs/rouen-normandy-opera/>

This program is a part of the **WFMT Radio Network Opera Series**, and is available *free of charge to all affiliate stations* for one broadcast per opera during the week in which it releases.

The WFMT Radio Network Opera Series is designed to complement the Metropolitan Opera Broadcasts, filling out the year. WFMT Radio Network Opera Series begins the week after the MET season ends, and ends the week before the MET's season begins (June 12, 2021 – November 27, 2021).

Rouen Normandy Opera presents Debussy's magnificent opera *Pelléas et Mélisande*, starring Adèle Charvet as Mélisande and Huw Montague as Pélleas. Pierre Dumoussaud conducts the Rouen-Normandie Opera Orchestra and the Dijon Opera Chorus.

It was in 1893 that Claude Debussy discovered Maeterlinck's work *Pelléas et Mélisande*. A moment where the composer retrieved from the prose of the Belgian writer an echo of his own explorations of the musical form he was interested in; a lyrical drama through which the personages would sing "naturally". Nine years later, Debussy created his opera. An unspoken song, sumptuous orchestration, a story of love inspired by the myth of Tristan and Isolde, with a poetic

ambience; these are the elements that make Pelléas et Mélisande such an enchanting work. (Description translated from Opéra de Rouen Normandie)

About the Host

Lisa Flynn has been a program host and producer for WFMT since 1991. She presents The New Releases and has hosted many programs for the WFMT Radio Network, including War Letters (which won the 2002 Peter Lisagor Award) and a series of live broadcasts from Salzburg to celebrate Mozart's 250th birthday in 2006. As WFMT's midday weekday announcer, Lisa hosts live studio performances and interviews guest artists including Renée Fleming, John Adams, Jean-Yves Thibaudet, John Eliot Gardiner, and many others. Before coming to Chicago, Lisa presented classical music at WOSU in Columbus, Ohio, and at WMFE and WUCF in Orlando, Florida. She holds a music degree from the University of Central Florida.



PROGRAM: **LA OPERA ON AIR**
A part of the WFMT Radio Network Opera Series

Code: LAO21
Genre: Music, Classical, Opera
Length: Varies – Please consult cue sheet
Frequency: 3 weeks
Delivery Type: PRX
Optional Breaks: Varies – Please consult cue sheet
Segment Count: Varies – Please consult cue sheet
Air Window: October 2, 2021 – October 16, 2021

Host: Duff Murphy
Executive Producer: Kelsey McConnell
Associate Producer: Mark Lyons

Contact Information: Estlin Usher: 773-279-2112, usher@wfmt.com
David Sims: 773-279-2027, dsims@wfmt.com

PRX Link:
<http://www.prx.org/series/33730-wfmt-radio-network-opera-radio-series>

WFMT Radio Network Website Link:
<https://radionetwork.wfmt.com/programs/la-opera-on-air/>

This series is available *free of charge to all affiliate stations* for one broadcast during the week of the opera's release. The WFMT Radio Network Opera Series is designed to complement the Metropolitan Opera Broadcasts, filling out the year. WFMT Radio Network Opera Series begins the week after the MET season ends, and ends the week before the MET's season begins (June 12, 2021 – November 27, 2021).

The WFMT Radio Network is pleased to continue its Opera Series with three performances from **LA Opera**—Mozart's **The Clemency of Titus**, Britten's **Billy Budd**, and Puccini's audience-favorite **La Bohème**, starring Marina Costa-Jackson as Mimi.

In just over three decades of existence, LA Opera has become one of America's most exciting and ambitious opera companies. Under the leadership of James Conlon (Richard Seaver Music Director) and Christopher Koelsch (Sebastian Paul and Marybelle Musco President and CEO), the company is dedicated to staging imaginative new



productions, world premiere commissions and inventive presentations of the classics that preserve the foundational works while making them feel fresh and compelling.



PROGRAM: **HAYMARKET OPERA COMPANY presents**
HANDEL'S ORLANDO
A part of the WFMT Radio Network Opera Series

Code: HAY21B (OS21-20)
Genre: Music, Opera
Length: Varies by opera (please consult listings for approximate timings, and cue sheets for exact timings)
Frequency: 1 week
Delivery Type: PRX
Optional Breaks: Varies by opera
Air Window: October 23, 2021

Host: WFMT Host Lisa Flynn
Series Producer: WFMT Producer Daniel Goldberg

Contact Information: Estlin Usher: 773-279-2112, usher@wfmt.com
David Sims: 773-279-2027, dsims@wfmt.com

PRX Link:
<https://exchange.prx.org/series/33730-wfmt-radio-network-opera-radio-series>

WFMT Radio Network Website Link:
<https://radionetwork.wfmt.com/programs/haymarket-opera-orlando/>

This series is available *free of charge to all affiliate stations*. The WFMT Radio Network Opera Series is designed to complement the Metropolitan Opera Broadcasts, filling out the year. WFMT Radio Network Opera Series begins the week after the MET season ends, and ends the week before the MET's season begins (June 12, 2021 – November 27, 2021).

The 2021 **WFMT Radio Network Opera Series** continues with another production from Chicago's **Haymarket Opera Company**: Handel's ground-breaking 1732 opera *Orlando*.

Handel's magic opera *Orlando* transports us to the medieval world of chivalry and sorcery in an epic psychological battle between love and war. The crusader Orlando has abandoned his glorious deeds in unrequited love for the beautiful princess Angelica. But her passion for the prince Medoro pushes Orlando to the brink of insanity. Don't miss this exotic feast for the ears and eyes! Pastoral poetry, wizardry, and baroque opulence fuse together in a stunningly beautiful amalgam of musical invention.

Orlando was among Handel's most avant-garde creations, exploring themes of heroism, love, and insanity through experimental musico-dramatic forms which were considered to be extremely modern at its 1732 premiere.



Haymarket Opera Company welcomes superstar countertenor **Bejun Mehta** in the title role (Orlando), alongside **Kimberly Jones** (Angelica), **Emily Fons** (Medoro), **Erica Schuller** (Dorinda), and **David Govertsen** (Zoroastro). HOC's founder and artistic director, **Craig Trompeter** leads the acclaimed **Haymarket Opera Orchestra**, featuring Grammy-nominated harpsichordist **Jory Vinikour**.

Creative producer **Chase Hopkins** is joined by film director **Garry Grasinski**, Grammy-nominated audio engineer **Mary Mazurek**, costume designer **Stephanie Cluggish**, lighting designer **Lindsey Lyddan**, stage coach **Sarah Edgar**, and Chicago artist **Zuleyka V. Benitez** whose original scenic artwork is projected throughout.

About the Host

Lisa Flynn has been a program host and producer for WFMT since 1991. She presents The New Releases and has hosted many programs for the WFMT Radio Network, including War Letters (which won the 2002 Peter Lisagor Award) and a series of live broadcasts from Salzburg to celebrate Mozart's 250th birthday in 2006. As WFMT's midday weekday announcer, Lisa hosts live studio performances and interviews guest artists including Renée Fleming, John Adams, Jean-Yves Thibaudet, John Eliot Gardiner, and many others. Before coming to Chicago, Lisa presented classical music at WOSU in Columbus, Ohio, and at WMFE and WUCF in Orlando, Florida. She holds a music degree from the University of Central Florida.



PROGRAM: **Slovene National Opera presents *La fille du régiment***
A part of the WFMT Radio Network Opera Series

Code: SNO21 (OS21-21)
Genre: Music, Opera
Length: Varies by opera (please consult listings for approximate timings, and cue sheets for exact timings)
Frequency: 1 week
Delivery Type: PRX
Optional Breaks: Varies by opera
Air Window: October 30, 2021

Introduction by: WFMT Host Lisa Flynn
Series Producer: WFMT Producer Daniel Goldberg

Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com
David Sims: 773-279-2027, dsims@wfmt.com

PRX Link:
<https://exchange.prx.org/series/33730-wfmt-radio-network-opera-radio-series>

WFMT Radio Network Website Link:
<https://radionetwork.wfmt.com/programs/slovene-national-opera/>

This series is available **free of charge to all affiliate stations**. The WFMT Radio Network Opera Series is designed to complement the Metropolitan Opera Broadcasts, filling out the year. WFMT Radio Network Opera Series begins the week after the MET season ends, and ends the week before the MET's season begins (June 12, 2021 – November 27, 2021).

The 2021 WFMT Radio Network Opera Series continues with **Slovene National Opera's** production of Donizetti's comedic two-act masterpiece *La fille du régiment*. This performance features Petya Ivanova in the role of Marie and Martin Sušnik in the role of Tonio, with support from Irena Petkova as the Marquise of Berkenfield and others. Simon Robinson conducts the SNG Maribor Symphony and Chorus.

About the Host

Lisa Flynn has been a program host and producer for WFMT since 1991. She presents The New Releases and has hosted many programs for the WFMT Radio Network, including War Letters (which won the 2002 Peter Lisagor Award) and a series of live broadcasts from Salzburg to celebrate Mozart's 250th birthday in 2006. As WFMT's midday weekday announcer, Lisa hosts live studio performances and interviews guest artists including Renée Fleming, John Adams, Jean-Yves Thibaudet, John Eliot

Gardiner, and many others. Before coming to Chicago, Lisa presented classical music at WOSU in Columbus, Ohio, and at WMFE and WUCF in Orlando, Florida. She holds a music degree from the University of Central Florida.



PROGRAM: **Vienna State Opera Presents *Carmen***
A part of the WFMT Radio Network Opera Series

Code: VSO21 (OS21-22)
Genre: Music, Classical, Opera
Length: Varies
Frequency: 1 weeks
Delivery Type: PRX
Optional Breaks: Varies – Please see cue sheet
Segment Count: Varies – Please see cue sheet
Air Window: November 6, 2021

Hosts: Lisa Flynn
Producers: Daniel Goldberg

Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com
David Sims: 773-279-2027, dsims@wfmt.com

PRX Link:
<http://www.prx.org/series/33730-wfmt-radio-network-opera-radio-series>

WFMT Radio Network Website Link:
<https://radionetwork.wfmt.com/programs/vienna-state-opera/>

This program is a part of the **WFMT Radio Network Opera Series**, and is available *free of charge to all affiliate stations* for one broadcast per opera during the week in which it releases.

The WFMT Radio Network Opera Series is designed to complement the Metropolitan Opera Broadcasts, filling out the year. WFMT Radio Network Opera Series begins the week after the MET season ends, and ends the week before the MET's season begins (June 12, 2021 – November 27, 2021).

Vienna State Opera, one of the most influential and historically important opera houses in the world, brings an exceptional performance of Bizet's **Carmen** starring the inimitable Anita Rachvelishvili in the title role alongside a stellar cast. Andrés Orozco-Estrada conducts the Vienna State Opera Orchestra and Chorus.

The Vienna Opera House is a marvel, with a deep history that touches the very core of Austrian and European classical music. The structure of the opera house was planned by the Viennese architect August Sicard von Sicardsburg, while the inside was designed by interior decorator Eduard van der Nüll. It was also impacted by other major artists such as Moritz von Schwind,

who painted the frescoes in the foyer, and the famous "Zauberflöten" ("Magic Flute") series of frescoes on the veranda. Neither of the architects survived to see the opening of 'their' opera house: the sensitive van der Nüll committed suicide, and his friend Sicardsburg died of a stroke soon afterwards.

On May 25, 1869, the opera house solemnly opened with Mozart's DON JUAN in the presence of Emperor Franz Joseph and Empress Elisabeth. The popularity of the building grew under the artistic influence of the first directors: Franz von Dingelstedt, Johann Herbeck, Franz Jauner, and Wilhelm Jahn. The Vienna opera experienced its first high point under the direction of Gustav Mahler. He completely transformed the outdated performance system, increased the precision and timing of the performances, and also utilized the experience of other noteworthy artists, such as Alfred Roller, for the formation of new stage aesthetics.

This opera is brought to you through the **European Broadcasting Union**, by way of the Austrian radio organization **Österreichischer Rundfunk**.

About the Host

Lisa Flynn has been a program host and producer for WFMT since 1991. She presents The New Releases and has hosted many programs for the WFMT Radio Network, including War Letters (which won the 2002 Peter Lisagor Award) and a series of live broadcasts from Salzburg to celebrate Mozart's 250th birthday in 2006. As WFMT's midday weekday announcer, Lisa hosts live studio performances and interviews guest artists including Renée Fleming, John Adams, Jean-Yves Thibaudet, John Eliot Gardiner, and many others. Before coming to Chicago, Lisa presented classical music at WOSU in Columbus, Ohio, and at WMFE and WUCF in Orlando, Florida. She holds a music degree from the University of Central Florida.



PROGRAM: **Teatro Real Madrid Presents *Peter Grimes***
A part of the WFMT Radio Network Opera Series

Code: TRM21 (OS21-23)
Genre: Music, Classical, Opera
Length: Varies
Frequency: 1 weeks
Delivery Type: PRX
Optional Breaks: Varies – Please see cue sheet
Segment Count: Varies – Please see cue sheet
Air Window: November 13, 2021

Series Host: Lisa Flynn
Series Producer: Daniel Goldberg

Contact Information: Estlin Usher: 773-279-2112, usher@wfmt.com
David Sims: 773-279-2027, dsims@wfmt.com

PRX Link:
<http://www.prx.org/series/33730-wfmt-radio-network-opera-radio-series>

WFMT Radio Network Website Link:
<https://radionetwork.wfmt.com/programs/teatro-real-madrid/>

This program is a part of the **WFMT Radio Network Opera Series**, and is available *free of charge to all affiliate stations* for one broadcast per opera during the week in which it releases.

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Teatro Real, Madrid, presents Benjamin Britten's opera **Peter Grimes**, starring Allan Clayton in the title role alongside Maria Bengtsson as Ellen Orford and a fantastic cast. Ivor Bolton conducts the Teatro Real Orchestra and Chorus.

If there exists a before and after in British opera, then this is measured from the opening of Peter Grimes at Sadler's Wells in London in June 1945. Greeted as the most important English opera since the time(s) of Henry Purcell, the success of the work was decisive in the evolution of Britten's operatic talent and consolidating him as the composer who was to become an undisputed reference point of the 20th century.

Based on a poem published in 1810 with a more ethnographic than dramatic focus, Britten constructed a somber parable about the conflict between the masses and the individual. The maritime atmosphere, the crudity of people's lives and passions, and the complex, impenetrable personality of the protagonist come together in a tragedy that ferments and explodes in the din of silence and hearsay; a tragedy which is immediately forgotten and gives way to the self-righteousness of everyday lives and the movement of the sea itself. After the recent success of *Billy Budd*, opera and theatre director Deborah Warner returns to the Teatro Real to premiere this coproduction between the Royal Opera House Covent Garden of London, the Opéra National de Paris (or the Paris Opera) and the Teatro dell'Opera of Rome. (Description courtesy of Teatro Real, Madrid).

About the Host

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PROGRAM: **Teatro dell'Opera Rome Presents *Luisa Miller***
A part of the WFMT Radio Network Opera Series

Code: TOR21 (OS21-24)
Genre: Music, Classical, Opera
Length: Varies
Frequency: 1 weeks
Delivery Type: PRX
Optional Breaks: Varies – Please see cue sheet
Segment Count: Varies – Please see cue sheet
Air Window: November 20, 2021

Series Host: Lisa Flynn
Series Producer: Daniel Goldberg

Contact Information: Estlin Usher: 773-279-2112, usher@wfmt.com
David Sims: 773-279-2027, dsims@wfmt.com

PRX Link:
<http://www.prx.org/series/33730-wfmt-radio-network-opera-radio-series>

WFMT Radio Network Website Link:
<https://radionetwork.wfmt.com/programs/teatro-dellopera-rome/>

This program is a part of the **WFMT Radio Network Opera Series**, and is available *free of charge to all affiliate stations* for one broadcast per opera during the week in which it releases.

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Rome Opera presents a stunning performance of Verdi's **Luisa Miller**, starring Roberta Mantegna in the title role, alongside Michele Pertusi as Count Walter, Antonio Poli as Rodolfo, and Daniela Barcellona as Federica. Michele Mariotti conducts the Rome Opera Orchestra and Chorus from the stage of Rome's Teatro dell'Opera.

About the Host

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PROGRAM: **Minnesota Opera presents *Silent Night***
A part of the WFMT Radio Network Opera Series

Code: MNO21 (OS21-25)
Genre: Music, Opera
Length: Varies by opera (please consult listings for approximate timings, and cue sheets for exact timings)
Frequency: 1 week
Delivery Type: PRX
Optional Breaks: Varies by opera
Air Window: November 27, 2021

Series Host: WFMT Host Lisa Flynn
Series Producer: WFMT Producer Daniel Goldberg

Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com
David Sims: 773-279-2027, dsims@wfmt.com

PRX Link:

<https://exchange.prx.org/series/33730-wfmt-radio-network-opera-radio-series>

WFMT Radio Network Website Link:

<https://radionetwork.wfmt.com/programs/minnesota-opera/>

This series is available **free of charge to all affiliate stations**. The WFMT Radio Network Opera Series is designed to complement the Metropolitan Opera Broadcasts, filling out the year. WFMT Radio Network Opera Series begins the week after the MET season ends, and ends the week before the MET's season begins (June 12, 2021 – November 27, 2021).

The 2021 WFMT Radio Network Opera Series concludes with **MN Opera's** production of Kevin Puts' ***Silent Night***, conducted by Courtney Lewis. Performed in 2018, MN Opera's international sensation makes its homecoming, honoring the centennial of World War I's conclusion. Recounting a miraculous moment of peace during one of the bloodiest wars in human history, Scottish, French, and German officers defy their superiors and negotiate a Christmas Eve truce. The Pulitzer Prize-winning music underscores the yearning, despair, and hope of the soldiers living in the trenches. *Silent Night* masterfully juxtaposes the bombastic sounds of war with serene songs from home, and stands as a heartfelt hymn to our common humanity.

About the Host

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won the 2002 Peter Lisagor Award) and a series of live broadcasts from Salzburg to celebrate Mozart's 250th birthday in 2006. As WFMT's midday weekday announcer, Lisa hosts live studio performances and interviews guest artists including Renée Fleming, John Adams, Jean-Yves Thibaudet, John Eliot Gardiner, and many others. Before coming to Chicago, Lisa presented classical music at WOSU in Columbus, Ohio, and at WMFE and WUCF in Orlando, Florida. She holds a music degree from the University of Central Florida.



PROGRAM: **A More Perfect Union: A Musical Tribute to Ruth Bader Ginsburg**
[2-Hour Version for Classical/Music Stations]

Code: RBG21
Genre: Special, Classical, Opera, Documentary
Length: 2 hour (1:58:30)
Frequency: 1-part Special
Delivery Type: PRX
Optional Breaks: One
Air Window: March 1, 2021 – March 31, 2022

Host: Lisa Flynn
Producer: Rebecca Nystedt
Executive Producers: George Preston and Andi Lamoreaux

Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com
David Sims: 773-279-2027, dsims@wfmt.com

PRX Link:
<https://exchange.prx.org/p/356947>

WFMT Radio Network Website Link:
<https://radionetwork.wfmt.com/programs/a-more-perfect-union-rbg/>

This special is available *free of charge to all affiliate stations* and will be available for multiple broadcasts from March 1, 2021 through March 31, 2022.

PLEASE NOTE: This is a 2-hour version designed for classical and music stations. There is a 1-hour version of this special designed for NPR and talk/news-format stations, which highlights the interviews and plays illustrative musical excerpts rather than complete works. Please contact us for details!

A More Perfect Union: A Musical Tribute to Ruth Bader Ginsburg

Supreme Court Justice Ruth Bader Ginsburg spent a lifetime championing her two passions: equal rights and classical music, often referencing the similarities between the courtroom and the concert hall. WFMT presents a new 2-hour special as family and friends, including her son Jim Ginsburg, Renée Fleming, Denyce Graves, Lawrence Brownlee, Francesca Zambello, and Nina Totenburg, honor Ginsburg’s legacy and devotion to music.

Ginsburg was a frequent opera-goer, classical music aficionado, and champion of equal rights that extended into the fine arts sector. On several occasions, Ginsburg hosted talks about the correlation between opera and the law. These programs were made up of selected scenes from a wide range of operas that deal with the subjects of law and justice. Some examples include Bizet's *Carmen* and Gilbert & Sullivan's *Pirates of Penzance*, which RBG herself presents in a past [WFMT Impromptu](#). Other musical selections are hand-picked by family and friends: arias from *Don Giovanni*, *Fidelio*, selections from Chicago's Cedille Records released [Notorious RBG in Song](#), and much more.

From trailblazing jurist, cultural and feminist icon, and passionate classical music admirer, hear stories and memories of the Notorious RBG and her reverence in the legal and opera worlds as told by family and friends in [A More Perfect Union: A Musical Tribute to Ruth Bader Ginsburg](#).

Playlist for *A More Perfect Union: A Musical Tribute to Ruth Bader Ginsburg*:

- “Dance of the Hours” from *La Gioconda* by Amilcare Ponchielli (excerpt)
- Prelude in G-sharp minor, Op. 32 No. 5 by Sergei Rachmaninov (excerpt)
- Overture from *Don Giovanni* by Wolfgang Amadeus Mozart (excerpt)
- “Deh! Vieni alla finestra” and “Fin ch’han dal vino” from *Don Giovanni* by Wolfgang Amadeus Mozart
- “Pres des remparts de Seville” (Seguidilla) from *Carmen* by Georges Bizet
- “Komm Hoffnung” from *Fidelio* by Ludwig van Beethoven
- “The House I Live In” by Earl Robinson and Abel Meeropol
- “Making the Best of It”; “First Ask Yourself”; “To Understand” from *Half-Minute Songs* by Carrie Jacobs-Bond
- “Give Me Your Tired, Your Poor” by Irving Berlin (from “The New Colossus” by Emma Lazarus)
- Romance for Violin and Piano, Op. 23 by Amy Beach
- “Marie Theres! ... Hab mirs gelobt” from *Der Rosenkavalier* by Richard Strauss
- II. Nocturne from *String Poetic* by Jennifer Higdon (excerpt)
- “Ah! mes amis ... Pour mon ame” from *La fille du regiment* by Gaetano Donizetti
- “All Night, All Day,” African American Spiritual
- ‘Leap Day Paradox’ from *Pirates of Penzance* by Arthur Sullivan and William Schwenck Gilbert
- V. Chaconne, from the Partita for Violin No. 2 in D minor by J.S. Bach (excerpt)
- “V. Anita’s Story” from *THE LONGVIEW: A Portrait of Ruth Bader Ginsburg in Nine Songs* by Patrice Michaels
- “You Are Searching in Vain for a Bright-Line Solution” from *Scalia/Ginsburg* by Derrick Wang
- “American Anthem” by Gene Scheer, arr. Floyd
- “Deep River,” African American Spiritual
- “VIII. Dissenter of de Universe: Five Opinions and a Comment” from *THE LONGVIEW: A Portrait of Ruth Bader Ginsburg in Nine Songs* (excerpt) by Patrice Michaels
- Prelude in G-sharp minor, Op. 32 No. 5 by Sergei Rachmaninov (excerpt)

Lisa Flynn

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PROGRAM: **A More Perfect Union: A Musical Tribute to Ruth Bader Ginsburg**
[1-Hour Version for NPR/Talk Stations]

Code: RBG21b
Genre: Documentary/Talk Special, Classical, Opera
Length: 1 hour (58:30)
Frequency: 1-part Special
Delivery Type: PRX
Optional Breaks: One
Air Window: March 1, 2021 – March 31, 2022

Host: Lisa Flynn
Producer: Rebecca Nystedt
Executive Producers: George Preston and Andi Lamoreaux

Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com
 David Sims: 773-279-2027, dsims@wfmt.com

PRX Link:
<https://exchange.prx.org/p/357191>

WFMT Radio Network Website Link:
<https://radionetwork.wfmt.com/programs/a-more-perfect-union-rbg/>

This special is available *free of charge to all affiliate stations* and will be available for multiple broadcasts from March 1, 2021, through March 31, 2022

PLEASE NOTE: This is a 1-hour version designed for NPR and talk/news-format stations. This version highlights the interviews and plays illustrative musical excerpts rather than complete works. There is a separate 2-hour version designed for classical and music stations. Please contact us for details!

A More Perfect Union: A Musical Tribute to Ruth Bader Ginsburg

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