

Los Angeles Philharmonic
A part of the WFMT Orchestra Series (WOS)
Broadcast Schedule — Summer 2024

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PROGRAM #: WOS 24-01 / LAP 24-01
RELEASE: July 2, 2024

Gershwin and Rachmaninoff

Coincident Dances was inspired by a walk Jessie Montgomery took through the streets of New York, hearing everything from Ghanaian dance music and Latin Jazz to techno and English consort music. She asks the orchestra to play the role of a “DJ of a multicultural dance track,” setting a theme of blending musical languages and influences that’s picked up by Igor Levit in George Gershwin’s Concerto in F, which offers its own notes of dance hall jazz, blues, classical, and more than a hint of New York City life. Elim Chan leads the LA Phil in *Symphonic Dances*, a thrilling, rhythmic orchestral showpiece and Rachmaninoff’s final work that draws from ancient sacred chant, Modernist harmony, and a bit of everything in between.

CONDUCTOR: Elim Chan
SOLOIST: Igor Levit, piano*

Jessie Montgomery: *Coincident Dances*
George Gershwin: Concerto in F*
Sergei Rachmaninoff: *Symphonic Dances*

PROGRAM #: WOS 24-02 / LAP 24-02
RELEASE: July 9, 2024

Beethoven Symphonies with Zubin Mehta

Be transported to the Viennese countryside as Zubin Mehta and the LA Phil instill vivid and picturesque life into Beethoven’s Sixth Symphony. Having become a pop culture staple from Disney’s *Fantasia*, the easy-going and meditative “Pastoral” symphony is a sharp contrast from the darker side of Beethoven. In the second half, hear the work that changed orchestral music—if not all of music—forever with the energetic “Eroica” (Heroic) Third Symphony.

Conductor: Zubin Mehta
Ludwig van Beethoven: Symphony No. 6, “Pastoral”
Ludwig van Beethoven: Symphony No. 3, “Eroica”

PROGRAM #: WOS 24-03 / LAP 24-03
RELEASE: July 16, 2024

Mozart’s “Prague” Symphony

Former Dudamel Fellow Gemma New and the LA Phil capture the complexities and sophistication of Mozart’s “Prague” symphony, a triumphant work composed during the peak of Mozart’s celebrity status

in the European capital. *Dances concertantes* marked Stravinsky's first composition while living in Los Angeles, commissioned at the height of World War II in his signature style.

Conductor: Gemma New
Soloist: Boris Allakhverdyan, clarinet*

Igor Stravinsky *Dances concertantes*
Aaron Copland Clarinet Concerto*
Wolfgang Amadeus Mozart Symphony No. 38, "Prague"

PROGRAM #: WOS 24-04 / LAP 24-04
RELEASE: July 23, 2024

Brahms & Bruckner with Dudamel (featuring Anne-Sophie Mutter & Pablo Ferrández)

Nicknamed "the saucy maid" by its composer, Anton Bruckner's First Symphony is bursting with exuberance and grand musical architecture inspired by Wagner and Beethoven. Dudamel leads the LA Phil in a journey through Bruckner's compelling extremes—from bittersweet melodies to an explosive and fiery finale. The electrifying violinist Anne-Sophie Mutter recorded one of the definitive versions of Brahms' Double Concerto 40 years ago, but she was inspired to release a new recording of it in 2022 with her protégé and collaborator cellist Pablo Ferrández. The pair reprise that performance, bringing out the joy and turbulence of Brahms' musical conversation.

Conductor: Gustavo Dudamel
Soloist: Anne-Sophie Mutter, violin; Pablo Ferrández, cello*
Pablo Ferrández appears courtesy of Sony Classical, a label of Sony Music Entertainment

Johannes Brahms Double Concerto*
Anton Bruckner Symphony No. 1

PROGRAM #: WOS 24-05 / LAP 24-05
RELEASE: July 30, 2024

Ravel and Adès

Thomas Adès and pianist Kirill Gerstein's longstanding collaboration has been called "an auspicious meeting of giants" (*The Boston Globe*), and the pair reunite for Adès' Concerto for Piano and Orchestra. Gerstein, who brings "the kind of serious, intelligent and virtuosic music-making that keeps classical music alive" (*The Observer*), interprets both Adès' concerto and Ravel's wildly original Concerto for the Left Hand. Adès as a conductor leads the symphony from his critically lauded opera *The Tempest* as well as Ravel's emotionally searing *La valse*.

Conductor: Thomas Adès
Soloist: Kirill Gerstein, piano*

Thomas Adès: *Five Spells* from *The Tempest*
Maurice Ravel: Piano Concerto for the Left Hand*
Thomas Adès: Concerto for Piano and Orchestra*
Maurice Ravel: *La valse*

PROGRAM #: WOS 24-06 / LAP 24-06
RELEASE: August 6, 2024

Mälkki Conducts Brahms

Daniil Trifonov, “without question the most astounding pianist of our age” (*The Times of London*), conjures his unique style and technique to perform the longest major Romantic piano concerto, Brahms’ epic second. The piece is synonymous with the greatest music of its era for its grand yet intimate delicacies. Susanna Mälkki leads the LA Phil in another Brahms offering, his jubilant *Academic Festival Overture*, as well as *Fett* on Saturday and Sunday by German composer Enno Poppe, who describes his innovative music as “dented nature.”

Conductor: Susanna Mälkki
Soloist: Daniil Trifonov, piano*

Johannes Brahms *Academic Festival Overture*
Enno Poppe *Fett* (U.S. premiere, LA Phil commission with generous support from the Lenore S. and Bernard A. Greenberg Fund)
Johannes Brahms Piano Concerto No. 2*

PROGRAM #: WOS 24-07 / LAP 24-07
RELEASE: August 13, 2024

Bernstein and Wooten

A multiple Grammy-winning legend in worlds of funk and avant-garde jazz, Victor Wooten is a regular in music critics’ lists of best bass guitar players in history. In recent years, Wooten has sought to combine jazz and symphonic traditions, and *La Lección Tres* showcases the possibilities of a solo electric bass with orchestra, sometimes with plucked rhythmic punch and others lyrical and melodic with a custom bass that’s bowed like a cello. After opening with Samuel Coleridge-Taylor’s romantic and lush Ballade, Thomas Wilkins conducts Bernstein’s timeless Symphonic Dances from *West Side Story*.

Conductor: Thomas Wilkins
Soloist: Victor Wooten, bass*

Samuel Coleridge-Taylor Ballade in A minor, Op. 33
Leonard Bernstein Symphonic Dances from *West Side Story*
Victor Wooten *La Lección Tres**

PROGRAM #: WOS 24-08 / LAP 24-08
RELEASE: August 20, 2024

John Adams’ *City Noir*

With influences ranging from Brahms and Mozart to Sigur Rós and Radiohead, Timo Andres is a favorite young composer of John Adams’ who conducts the world premiere of his concerto *Made of Tunes* written for pianist Aaron Diehl. Adams also leads a curious venture through the metropolis with Copland’s poignant ode to New York and his own *City Noir*, inspired by Los Angeles and classic films that the composer said is reminiscent of “a very crowded boulevard peopled with strange characters... who only come out very late on a very hot night.

Conductor: John Adams

Soloist: Aaron Diehl, piano*
Thomas Hooten, trumpet**
Carolyn Hove, English horn**

Aaron Copland *Quiet City***
Timo Andres *Made of Tunes* (world premiere, LA Phil commission with generous support from Elizabeth and Justus Schlichting)*

John Adams *City Noir* (LA Phil commission with generous support from the Lenore S. and Bernard A. Greenberg Fund)

PROGRAM #: WOS 24-09 / LAP 24-09

RELEASE: August 27, 2024

Michael Tilson Thomas Leads Tchaikovsky

The four tableaux of Igor Stravinsky's *Petrushka* are vividly brought to life by Michael Tilson Thomas, who actually met the composer in Los Angeles during his youth. Thomas once described Stravinsky as an "amazing mind that was searching always for the most original solution" to his inventions, and he brings that keen understanding to conducting Stravinsky's work. Tchaikovsky wrote his Fourth Symphony as a mirror to the many conflicts in his life, wrestling with fate and personal turmoil, leading to a passionate thrill ride of a symphony.

Conductor: Michael Tilson Thomas

Igor Stravinsky *Petrushka*
Pyotr Ilyich Tchaikovsky Symphony No. 4

PROGRAM #: WOS 24-10 / LAP 24-10

RELEASE: September 3, 2024

Saint-Saëns' Organ Symphony

Camille Saint-Saëns' adventurous, final symphony has been ingrained in popular culture with themes from its memorable triumphant last movement appearing in pop songs and as the main theme in the film *Babe*. Dedicated to Franz Liszt—and featuring the LA Phil's own Joanne Pearce Martin in this performance—the "Organ" symphony led fellow composer Charles Gounod to hail Saint-Saëns as "the French Beethoven."

Cincinnati Symphony Orchestra Music Director Louis Langrée teams up again with acclaimed composer Jonathan Bailey Holland for a world premiere symphony. And in an impressive showcase of Maurice Ravel, Principal Concertmaster Martin Chalifour performs the composer's virtuosic violin showpiece, followed by the LA Phil demonstrating his knack for conveying childlike wonder with the *Mother Goose* Suite.

Conductor: Louis Langrée
Soloist: Martin Chalifour, violin*
Joanne Pearce Martin, organ**

Jonathan Bailey Holland *Assemble* (world premiere, LA Phil commission)
Maurice Ravel *Tzigane**

Maurice Ravel
Camille Saint-Saëns

Mother Goose Suite
Symphony No. 3, "Organ"***

PROGRAM #: WOS 24-11 / LAP 24-11
RELEASE: September 10, 2024

The Labèques, Muhly, and Dessner

Sister pianists Katia and Marielle Labèque are known for their deep artistic interpretations of everything from Mozart to Stravinsky and creative collaborations with composers that have "transformed the piano duo" (*The New York Times*). The Labèques bring two piano concertos they previously premiered by like-minded composers who are as at home in concert halls as they are in indie rock clubs: Nico Muhly and Bryce Dessner. Toronto Symphony Orchestra Music Director Gustavo Gimeno leads the LA Phil in Prokofiev's vivid scoring of Shakespeare's story of forbidden love and warring Montagues and Capulets.

Conductor: Gustavo Gimeno
Soloist: Katia and Marielle Labèque, pianos*

Nico Muhly *In Certain Circles*, Concerto for Two Pianos*
Bryce Dessner Double Piano Concerto*
Sergei Prokofiev Suite from *Romeo and Juliet*

PROGRAM #: WOS 24-12 / LAP 24-12
RELEASE: September 17, 2024

Bartók and Mozart

Inon Barnatan is "a true poet of the keyboard: refined, searching, unfailingly communicative" (*The Evening Standard*). Effortlessly sailing through its melodic yet meticulous runs, Barnatan demonstrates why No. 25 ranks among Mozart's top piano concertos. Karina Canellakis leads Bartók's Concerto for Orchestra, universally praised for its thematic dominance, enhanced by shimmering harps and winds, a wistful folk-like intermezzo from the strings, and a spontaneous fugue and fanfare led by the brass.

Conductor: Karina Canellakis
Soloist: Inon Barnatan, piano*

Ludwig van Beethoven Overture to *The Creatures of Prometheus*, Op. 43
Wolfgang Amadeus Mozart Piano Concerto No. 25, K. 503*
Béla Bartók Concerto for Orchestra

PROGRAM #: WOS 24-13 / LAP 24-13
RELEASE: September 24, 2024

Dudamel Leads Mozart and Strauss

Gustavo Dudamel and the LA Phil lead Strauss' *Don Quixote*, an epic tone poem that pits the infamous "Man of La Mancha" against a flurry of windmills and wizards, featuring the LA Phil's Principal Cello Robert deMaine and Principal Viola Teng Li as soloists. Maria João Pires performance of Mozart's *Jeunehomme* is also heard on this week's broadcast.

Conductor:

Gustavo Dudamel

Soloist:

Maria João Pires, piano*

Robert deMaine, cello; Teng Li, viola**

Andreia Pinto Correia

Cortejo (world premiere, LA Phil commission with generous support
from the Esa-Pekka Salonen Commissions Fund)

Wolfgang Amadeus Mozart

Piano Concerto No. 9, "*Jeunehomme*"**

Richard Strauss

*Don Quixote***