**Milwaukee Symphony Orchestra – On Stage**

**Broadcast Schedule – Fall 2022**

*A part of the WFMT Orchestra Series (WOS). Please contact us if you wish to air Milwaukee Symphony Orchestra – On Stage separately from the WFMT Orchestra Series.*

*Please Note: These programs are subject to change. Please consult the WFMT Radio Network website for the most up-to-date listings.*

**PROGRAM #: MSO 22-01 / WOS 22-14**

**RELEASE: September 20, 2022**

CONDUCTOR: Ken-David Masur

SOLOIST: Aaron Diehl, piano\*

Eric Nathan: *Opening*

James B. Wilson: *Green Fuse*

George Gershwin: *Rhapsody in Blue* (Arr. Ferde Grofe)\*

Duke Ellington: *New World A-Comin’* (Arr. Henderson/Tyzik)\*

Stravinsky: Suite from *The Firebird*

**PROGRAM #: MSO 22-02 / WOS 22-15**

**RELEASE: September 27, 2021**

CONDUCTOR: Ken-David Masur

SOLOIST: Chee-Yun, violin\*

Charbrier: *Joyeuse Marche*

Lalo: *Symphonie espagnole* for Violin and Orchestra, Op. 21\*

Ravel: *Rapsodie espagnole*

Gabriela Lena Frank: Three Latin-American Dances for Orchestra

De Falla: Suite No. 2 from *The Three-Cornered Hat* (Three Dances)

**PROGRAM #: MSO 22-03 / WOS 22-16**

**RELEASE: October 4, 2022**

CONDUCTOR: Andreas Delfs

SOLOIST: Olga Kern, piano\*

Wagner: “Siegfried's Rhine Journey” from *Götterdämmerung*

Grieg: Concerto in A minor for Piano and Orchestra, Op. 16\*

Sarah Kirkland

Snider: *Something for the Dark*

Englebert

Humperdinck: *Hansel and Gretel*, Orchestral Suite

**PROGRAM #: MSO 22-04 / WOS 22-17**

**RELEASE: October 11, 2022**

CONDUCTOR: William Eddins

SOLOIST: Karen Gomyo, violin\*

Nino Rota: Concerto Per Archi

Respighi: *Le fontane di Roma* [The Fountains of Rome]

Shostakovich: Concerto No. 1 in A minor for Violin and Orchestra, Op. 99\*

**PROGRAM #: MSO 22-05 / WOS 22-18**

**RELEASE: October 18, 2022**

CONDUCTOR: Ken-David Masur

SOLOIST: Augustin Hadelich, violin\*

Coleridge-Taylor

Perkinson: *Generations:* Sinfonietta No. 2 for String Orchestra

Korngold: Suite from *Captain Blood*

Britten: Concerto No. 1 for Violin and Orchestra, Op. 15\*

Shostakovich: Suite from *The Golden Age*, Op. 22

Hindemith: *Mathis der Maler,* Symphony

**PROGRAM #: MSO 22-06 / WOS 22-19**

**RELEASE: October 25, 2022**

CONDUCTOR: Ken-David Masur

SOLOIST: Aaron Diehl, piano\*

Ives: *Three Places in New England*

Price: Piano Concerto in One Movement\*

Barber: First Symphony (in One Movement), Op. 9

Gershwin: Second Rhapsody for Piano and Orchestra\*

**PROGRAM #: MSO 22-07 / WOS 22-20**

**RELEASE: November 1, 2022**

CONDUCTOR: Edo De Waart

SOLOIST: Susan Babini, cello\*

Delius: *In a Summer Garden*

Elgar: Concerto in E Minor for Cello and Orchestra, Op. 85\*

Beethoven: Symphony No. 6 in F major, Op. 68, “Pastoral”

**PROGRAM #: MSO 22-08 / WOS 22-21**

**RELEASE: November 8, 2022**

CONDUCTOR: Ken-David Masur

SOLOIST: Jorge Federico Osorio, piano\*

Mozart: Concerto No. 23 in A major for Piano and Orchestra, K. 488\*

Bruckner: Symphony No. 7 in E major (1883)

**PROGRAM #: MSO 22-09 / WOS 22-22**

**RELEASE: November 15, 2022**

CONDUCTOR: Various (see below)

SOLOIST: Various (see below)

Coleridge-Taylor

Perkinson: Sinfonietta No. 1 for Strings

 *Yaniv Dinur, conductor*

Harris: Symphony No. 3, in One Movement

 *Thomas Wilkins, conductor*

Schulhoff: Jazz Concerto (Hot Sonata) for Alto Saxophone and Chamber Ensemble

 *Thomas Wilkins, conductor; Timothy McAllister, saxophone*

Bolcom: Concerto in D for Violin and Orchestra

 *Ken-David Masur, conductor; Ilana Setapen, violin*

Hanson: Symphony No. 2, Op. 30, “Romantic”

 *Thomas Wilkins, conductor*

**PROGRAM #: MSO 22-10 / WOS 22-23**

**RELEASE: November 22, 2022**

CONDUCTOR: Ruth Reinhardt

SOLOIST: Alessio Bax, piano\*

Wennakoski: *Flounce*

Dvořák: Symphony No. 5 in F major, Op. 76 (old No. 3)

Brahms: Concerto No. 2 in B-flat major for Piano and Orchestra, Op. 83\*

**PROGRAM #: MSO 22-11 / WOS 22-24**

**RELEASE: November 29, 2022**

CONDUCTOR: Ken-David Masur

SOLOISTS: John Brancy, baritone, Kelley O’Connor, mezzo-soprano; Milwaukee Symphony Chorus; Cheryl Frazes Hill, director\*

Takemitsu: Requiem for Strings

 *Ken-David Masur, conductor*

Canteloube: Chants d’Auvergne, 2nd series

 Chants d’Auvergne, 3rd series

 Chants d’Auvergne, 1st series\*

Ibert: Concertino da camera for Alto Saxophone and Orchestra

 *Thomas Wilkins, conductor; Timothy McAllister, saxophone*

Mochizuki: *Musubi II*

 *Ken-David Masur, conductor*

Durufle: Requiem, Op. 9

*Ken-David Masur, conductor; John Brancy, baritone; Kelley O’Connor, mezzo-soprano*

**PROGRAM #: MSO 22-12 / WOS 22-25**

**RELEASE: December 6, 2022**

CONDUCTOR: Ken-David Masur

SOLOIST: Awadgin Pratt, piano\*

Montgomery: *Rounds* for Piano and String Orchestra\*

Mendelssohn: Overture to *Die Heimkehr aus der Fremde,* Op. 89 (Son & Stranger)

Schumann: Symphony No. 4 in D minor, Op. 120 (1841 version)

**PROGRAM #: MSO 22-13 / WOS 22-26**

**RELEASE: December 13, 2022**

CONDUCTOR: Ken-David Masur

SOLOIST: Aizuri Quartet\*

Felicia Moore, soprano; Deborah Nansteel, mezzo-soprano; Andrew Haji, tenor; Nathan Berg, bass-baritone; Milwaukee Symphony Chorus; Cheryl Frazes Hill, director\*\*

Adams: *Absolute Jest* for String Quartet and Orchestra\*

Beethoven: Symphony No. 9 in D minor, Op. 125, “Choral”\*\*