**SAN FRANCISCO SYMPHONY**

Broadcast Schedule — Spring 2024

***Please note:*** *the use of asterisks (\*) in the listings below designates the piece(s) on which the soloist(s) perform. Single or dual asterisks are used to differentiate between performances for broadcasts that contain multiple soloists.*

**PROGRAM #: SFS 24-01 / WOS 23-40**

**RELEASE: April 2, 2024**

**Mahler 2 and a World Premiere by Trevor Weston**

Music Director Esa-Pekka Salonen conducts the San Francisco Symphonyin Gustav Mahler’s glorious Symphony No. 2 with vocalists Golda Schultz and Michelle DeYoung and the world premiere of *Push* by Emerging Black Composers Project winner Trevor Weston.

CONDUCTOR: Esa-Pekka Salonen

SOLOISTS: Michelle DeYoung, mezzo-soprano\*; Golda Schultz, soprano\*; SFS Chorus\*

Trevor Weston: *Push* (World Premiere)

Gustav Mahler: Symphony No. 2 in C minor\*

**PROGRAM #: SFS 24-02 / WOS 23-41**

**RELEASE: April 9, 2024**

**Stravinsky, Sibelius, and Kidane**

Music Director Esa-Pekka Salonen conducts the San Francisco Symphony in Igor Stravinsky’s explosive ballet score, *The Firebird*, along with Jean Sibelius’s cosmic *Luonnotar* with soprano Golda Schultz, and the United States premiere of Daniel Kidane’s SF Symphony commission, *Sun Poem*.

CONDUCTOR: Esa-Pekka Salonen

SOLOISTS: Golda Schultz, soprano\*

Daniel Kidane: *Sun Poem*

Jean Sibelius: *Luonnotar – The Spirit of Nature*, Op. 70\*

Igor Stravinsky: *The Firebird*

**PROGRAM #: SFS 24-03 / WOS 23-42**

**RELEASE: April 16, 2024**

**Yuja Wang Performs the World Premiere of Lindberg’s Third Piano Concerto**

Hear Carl Nielsen’s sun-drenched *Helios* Overture, the world premiere of Magnus Lindberg’s Third Piano Concerto with Yuja Wang, and Béla Bartók’s Concerto for Orchestra in a performance by the San Francisco Symphony and Music Director Esa-Pekka Salonen.

CONDUCTOR: Esa-Pekka Salonen

SOLOIST: Yuja Wang, piano\*

Carl Nielsen: *Helios* Overture

Magnus Lindberg: Piano Concerto No. 3\* (World Premiere)

Béla Bartók: Concerto for Orchestra

**PROGRAM #: SFS 24-04 / WOS 23-43**

**RELEASE: April 23, 2024**

**Chamayou Performs Liszt’s *Totentanz***

Music Director Esa-Pekka Salonen and the San Francisco Symphony journey through Hector Berlioz’s phantasmic *Symphonie fantastique*, Franz Liszt’s devilish *Totentanz* with pianist Bertrand Chamayou, and Modest Mussorgsky’s supernatural *Night on Bald Mountain*.

CONDUCTOR: Esa-Pekka Salonen

SOLOIST: Bertrand Chamayou, piano\*

Modest Mussorgsky

(ed. Kikor, G;

rev. Mcalister, Clark): *A Night on Bald Mountain*

Franz Liszt: *Totentanz\**

Hector Berlioz: *Symphonie fantastique,* Op. 14

**PROGRAM #: SFS 24-05 / WOS 23-44**

**RELEASE: April 30, 2024**

**Bartók, Herrmann, and Gruber**

Music Director Esa-Pekka Salonen conducts the San Francisco Symphony in Béla Bartók’s ominous *The Miraculous Mandarin*, Bernard Herrmann’s Suite from the film *Psycho*, and HK Gruber’s raucous *Frankenstein!!* with baritone Christopher Purves.

CONDUCTOR: Esa-Pekka Salonen

SOLOIST: Christopher Purves, baritone\*

Bernard Herrmann

(restored and edited:

Mauceri, John): *Psycho*: A Narrative for String Orchestra

Béla Bartók: Suite from *The Miraculous Mandarin*, Op. 19

Heinz Karl Gruber: *Frankenstein!!\**

**PROGRAM #: SFS 24-06 / WOS 23-45**

**RELEASE: May 7, 2024**

**Elim Chan Conducts Prokofiev, Tchaikovsky, and a World Premiere by Ogonek**

Elim Chan conducts the San Francisco Symphony in a debut performance featuring Piotr Ilyich Tchaikovsky’s sunny Second Symphony, Sergei Prokofiev’s Second Violin Concerto with James Ehnes, and Elizabeth Ogonek’s *Moondog*, a SF Symphony commission.

CONDUCTOR: Elim Chan

SOLOIST: James Ehnes, violin\*

Elizabeth Ogonek: *Moondog (2022)* (World Premiere, SFS Commission)

Sergei Prokofiev: Violin Concerto No. 2 in G minor, Op. 63\*

Pyotr Ilyich

Tchaikovsky: Symphony No. 2 in C minor, Op. 17, *Little Russian*

**PROGRAM #: SFS 24-07 / WOS 23-46**

**RELEASE: May 14, 2024**

**Pierre-Laurent Aimard Performs Bartók**

Pierre-Laurent Aimard joins Music Director Esa-Pekka Salonen and the San Francisco Symphony for Bela Bartók’s zany Second Piano Concerto, in a program also featuring Sergei Prokofiev’s vibrant *Romeo and Juliet* and Maurice Ravel’s *Le Tombeau de Couperin.*

CONDUCTOR: Esa-Pekka Salonen

SOLOISTS: Pierre-Laurent Aimard, piano\*

Maurice Ravel: *Le Tombeau de Couperin*

Béla Bartók: Piano Concerto No. 2\*

Sergei Prokofiev

(compiled by

Esa-Pekka Salonen): Selections from *Romeo and Juliet*, Op. 64

**PROGRAM #: SFS 24-08 / WOS 23-47**

**RELEASE: May 21, 2024**

**Hanick Performs a World Premiere by Samuel Adams**

Opening this program led by Music Director Esa-Pekka Salonen, pianist Conor Hanick premieres a San Francisco Symphony commission by Samuel Adams. Then, Anton Bruckner’s Sixth Symphony, full of imaginative twists and turns.

CONDUCTOR: Esa-Pekka Salonen

SOLOIST: Conor Hanick, piano\*

Samuel Carl Adams: *No Such Spring* (World Premiere, SFS Commission)\*

Anton Bruckner: Symphony No. 6 in A major

**PROGRAM #: SFS 24-09 / WOS 23-48**

**RELEASE: May 28, 2024**

**Yuja Wang Performs Rachmaninoff’s Third Piano Concerto**

Spellbinding pianist Yuja Wang returns to the San Francisco Symphony to take on Rachmaninoff’s Third Piano Concerto. Music Director Esa-Pekka Salonen conducts this program, which also includes Gabriella Smith’s *Tumblebird Contrails* and Salonen’s mysterious tone poem *Nyx*.

CONDUCTOR: Esa-Pekka Salonen

SOLOIST: Yuja Wang, piano\*

Gabriella Smith: *Tumblebird Contrails*

Esa-Pekka Salonen: *Nyx*

Sergei Rachmaninoff: Piano Concerto No. 3 in D minor, Op. 30\*

**PROGRAM #: SFS 24-10 / WOS 23-49**

**RELEASE: June 4, 2024**

**Michael Tilson Thomas Conducts Mahler 6**

Music Director Laureate Michael Tilson Thomas leads the San Francisco Symphony in Gustav Mahler’s monumental Sixth Symphony.

CONDUCTOR: Michael Tilson Thomas

Gustav Mahler: Symphony No. 6 in A minor

**PROGRAM #: SFS 24-11 / WOS 23-50**

**RELEASE: June 11, 2024**

**Măcelaru Conducts Marsalis, Tarkiainen, and Shostakovich**

Conductor Cristian Măcelaru leads the San Francisco Symphony in Dmitri Shostakovich’s madcap First Symphony and Wynton Marsalis’ celebration of Black history and folklore, *Blues Symphony.* San Francisco Symphony English horn player Russ de Luna stars in Outi Tarkiainen’s *Milky Ways.*

CONDUCTOR: Christian Măcelaru

SOLOIST: Russ de Luna, English horn\*

Wynton Marsalis: Selections from *Blues Symphony*

Outi Tarkiainen: *Milky Ways*\*

Dmitri Shostakovich: Symphony No. 1 in F minor, Op. 10

**PROGRAM #: SFS 24-12 / WOS 23-51**

**RELEASE: June 18, 2024**

**Philippe Jordan Conducts Britten’s *War Requiem***

Conductor Philippe Jordan and the San Francisco Symphony join forces in Benjamin Britten’s *War Requiem*, a tremendous work embodying the composer’s deep pacifist beliefs.

CONDUCTOR: Philippe Jordan

SOLOIST: Jennifer Holloway, soprano\*; Ian Bostridge, tenor\*; Brian Mulligan, baritone\*; SFS Chorus\*; The Peninsula Boys Chorus\*

Benjamin Britten: *War Requiem*, Op. 66\*

**PROGRAM #: SFS 24-13 / WOS 23-52**

**RELEASE: June 25, 2024**

**Beethoven’s *Emperor* and *Eroica***

Music Director Esa-Pekka Salonen leads the San Francisco Symphony in Beethoven’s expansive Symphony No. 3, *Eroica*, while pianist Igor Levit plays the composer’s *Emperor* Concerto.

CONDUCTOR: Esa-Pekka Salonen

SOLOIST: Igor Levit, piano\*

Ludwig van

Beethoven: Piano Concerto No. 5 in E-flat major Op. 73, *Emperor*\*

Ludwig van

Beethoven: Symphony No. 3 in E-flat major, Op. 55, *Eroica*