

SAN FRANCISCO SYMPHONY
Broadcast Schedule — Spring 2024

Please note: the use of asterisks () in the listings below designates the piece(s) on which the soloist(s) perform. Single or dual asterisks are used to differentiate between performances for broadcasts that contain multiple soloists.*

PROGRAM #: SFS 24-01 / WOS 23-40
RELEASE: April 2, 2024

Mahler 2 and a World Premiere by Trevor Weston

Music Director Esa-Pekka Salonen conducts the San Francisco Symphony in Gustav Mahler's glorious Symphony No. 2 with vocalists Golda Schultz and Michelle DeYoung and the world premiere of *Push* by Emerging Black Composers Project winner Trevor Weston.

CONDUCTOR: Esa-Pekka Salonen
SOLOISTS: Michelle DeYoung, mezzo-soprano*; Golda Schultz, soprano*; SFS Chorus*

Trevor Weston: *Push* (World Premiere)
Gustav Mahler: Symphony No. 2 in C minor*

PROGRAM #: SFS 24-02 / WOS 23-41
RELEASE: April 9, 2024

Stravinsky, Sibelius, and Kidane

Music Director Esa-Pekka Salonen conducts the San Francisco Symphony in Igor Stravinsky's explosive ballet score, *The Firebird*, along with Jean Sibelius's cosmic *Luonnotar* with soprano Golda Schultz, and the United States premiere of Daniel Kidane's SF Symphony commission, *Sun Poem*.

CONDUCTOR: Esa-Pekka Salonen
SOLOISTS: Golda Schultz, soprano*

Daniel Kidane: *Sun Poem*
Jean Sibelius: *Luonnotar – The Spirit of Nature*, Op. 70*
Igor Stravinsky: *The Firebird*

PROGRAM #: SFS 24-03 / WOS 23-42
RELEASE: April 16, 2024

Yuja Wang Performs the World Premiere of Lindberg's Third Piano Concerto

Hear Carl Nielsen's sun-drenched *Helios* Overture, the world premiere of Magnus Lindberg's Third Piano Concerto with Yuja Wang, and Béla Bartók's Concerto for Orchestra in a performance by the San Francisco Symphony and Music Director Esa-Pekka Salonen.

CONDUCTOR: Esa-Pekka Salonen
SOLOIST: Yuja Wang, piano*

Carl Nielsen: *Helios* Overture

Magnus Lindberg: Piano Concerto No. 3* (World Premiere)
Béla Bartók: Concerto for Orchestra

PROGRAM #: SFS 24-04 / WOS 23-43
RELEASE: April 23, 2024

Chamayou Performs Liszt's Totentanz

Music Director Esa-Pekka Salonen and the San Francisco Symphony journey through Hector Berlioz's phantasmic *Symphonie fantastique*, Franz Liszt's devilish *Totentanz* with pianist Bertrand Chamayou, and Modest Mussorgsky's supernatural *Night on Bald Mountain*.

CONDUCTOR: Esa-Pekka Salonen
SOLOIST: Bertrand Chamayou, piano*

Modest Mussorgsky
(ed. Kikor, G;
rev. McAlister, Clark): *A Night on Bald Mountain*
Franz Liszt: *Totentanz**
Hector Berlioz: *Symphonie fantastique*, Op. 14

PROGRAM #: SFS 24-05 / WOS 23-44
RELEASE: April 30, 2024

Bartók, Herrmann, and Gruber

Music Director Esa-Pekka Salonen conducts the San Francisco Symphony in Béla Bartók's ominous *The Miraculous Mandarin*, Bernard Herrmann's Suite from the film *Psycho*, and HK Gruber's raucous *Frankenstein!!* with baritone Christopher Purves.

CONDUCTOR: Esa-Pekka Salonen
SOLOIST: Christopher Purves, baritone*

Bernard Herrmann
(restored and edited:
Mauceri, John): *Psycho: A Narrative for String Orchestra*
Béla Bartók: Suite from *The Miraculous Mandarin*, Op. 19
Heinz Karl Gruber: *Frankenstein!!**

PROGRAM #: SFS 24-06 / WOS 23-45
RELEASE: May 7, 2024

Elim Chan Conducts Prokofiev, Tchaikovsky, and a World Premiere by Ogonek

Elim Chan conducts the San Francisco Symphony in a debut performance featuring Piotr Ilyich Tchaikovsky's sunny Second Symphony, Sergei Prokofiev's Second Violin Concerto with James Ehnes, and Elizabeth Ogonek's *Moondog*, a SF Symphony commission.

CONDUCTOR: Elim Chan
SOLOIST: James Ehnes, violin*

Elizabeth Ogonek: *Moondog (2022)* (World Premiere, SFS Commission)
Sergei Prokofiev: Violin Concerto No. 2 in G minor, Op. 63*
Pyotr Ilyich
Tchaikovsky: Symphony No. 2 in C minor, Op. 17, *Little Russian*

PROGRAM #: SFS 24-07 / WOS 23-46
RELEASE: May 14, 2024

Pierre-Laurent Aimard Performs Bartók

Pierre-Laurent Aimard joins Music Director Esa-Pekka Salonen and the San Francisco Symphony for Bela Bartók's zany Second Piano Concerto, in a program also featuring Sergei Prokofiev's vibrant *Romeo and Juliet* and Maurice Ravel's *Le Tombeau de Couperin*.

CONDUCTOR: Esa-Pekka Salonen
SOLOISTS: Pierre-Laurent Aimard, piano*

Maurice Ravel: *Le Tombeau de Couperin*
Béla Bartók: Piano Concerto No. 2*
Sergei Prokofiev
(compiled by
Esa-Pekka Salonen): Selections from *Romeo and Juliet*, Op. 64

PROGRAM #: SFS 24-08 / WOS 23-47
RELEASE: May 21, 2024

Hanick Performs a World Premiere by Samuel Adams

Opening this program led by Music Director Esa-Pekka Salonen, pianist Conor Hanick premieres a San Francisco Symphony commission by Samuel Adams. Then, Anton Bruckner's Sixth Symphony, full of imaginative twists and turns.

CONDUCTOR: Esa-Pekka Salonen
SOLOIST: Conor Hanick, piano*

Samuel Carl Adams: *No Such Spring* (World Premiere, SFS Commission)*
Anton Bruckner: Symphony No. 6 in A major

PROGRAM #: SFS 24-09 / WOS 23-48
RELEASE: May 28, 2024

Yuja Wang Performs Rachmaninoff's Third Piano Concerto

Spellbinding pianist Yuja Wang returns to the San Francisco Symphony to take on Rachmaninoff's Third Piano Concerto. Music Director Esa-Pekka Salonen conducts this program, which also includes Gabriella Smith's *Tumblebird Contrails* and Salonen's mysterious tone poem *Nyx*.

CONDUCTOR: Esa-Pekka Salonen
SOLOIST: Yuja Wang, piano*

Gabriella Smith: *Tumblebird Contrails*

Esa-Pekka Salonen: *Nyx*
Sergei Rachmaninoff: Piano Concerto No. 3 in D minor, Op. 30*

PROGRAM #: SFS 24-10 / WOS 23-49
RELEASE: June 4, 2024

Michael Tilson Thomas Conducts Mahler 6

Music Director Laureate Michael Tilson Thomas leads the San Francisco Symphony in Gustav Mahler's monumental Sixth Symphony.

CONDUCTOR: Michael Tilson Thomas

Gustav Mahler: Symphony No. 6 in A minor

PROGRAM #: SFS 24-11 / WOS 23-50
RELEASE: June 11, 2024

Măcelaru Conducts Marsalis, Tarkiainen, and Shostakovich

Conductor Cristian Măcelaru leads the San Francisco Symphony in Dmitri Shostakovich's madcap First Symphony and Wynton Marsalis' celebration of Black history and folklore, *Blues Symphony*. San Francisco Symphony English horn player Russ de Luna stars in Outi Tarkiainen's *Milky Ways*.

CONDUCTOR: Christian Măcelaru
SOLOIST: Russ de Luna, English horn*

Wynton Marsalis: Selections from *Blues Symphony*
Outi Tarkiainen: *Milky Ways**
Dmitri Shostakovich: Symphony No. 1 in F minor, Op. 10

PROGRAM #: SFS 24-12 / WOS 23-51
RELEASE: June 18, 2024

Philippe Jordan Conducts Britten's *War Requiem*

Conductor Philippe Jordan and the San Francisco Symphony join forces in Benjamin Britten's *War Requiem*, a tremendous work embodying the composer's deep pacifist beliefs.

CONDUCTOR: Philippe Jordan
SOLOIST: Jennifer Holloway, soprano*; Ian Bostridge, tenor*; Brian Mulligan, baritone*;
SFS Chorus*; The Peninsula Boys Chorus*

Benjamin Britten: *War Requiem*, Op. 66*

PROGRAM #: SFS 24-13 / WOS 23-52
RELEASE: June 25, 2024

Beethoven's *Emperor and Eroica*

Music Director Esa-Pekka Salonen leads the San Francisco Symphony in Beethoven's expansive Symphony No. 3, *Eroica*, while pianist Igor Levit plays the composer's *Emperor* Concerto.

CONDUCTOR: Esa-Pekka Salonen

SOLOIST: Igor Levit, piano*

Ludwig van

Beethoven:

Piano Concerto No. 5 in E-flat major Op. 73, *Emperor**

Ludwig van

Beethoven:

Symphony No. 3 in E-flat major, Op. 55, *Eroica*