

Orchestras from the European Broadcasting Union, China's National Centre for the Performing Arts, and the California Symphony
A part of the WFMT Orchestra Series (WOS)
Broadcast Schedule – Winter 2024

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PROGRAM #: EBU 24-01 / WOS 23-27
RELEASE: January 2, 2024

Dresden Staatskapelle presents works by Weber, Wagner, and R. Strauss

Christian Thielemann leads the Dresden Staatskapelle in an exceptional performance of audience favorites. We celebrate the start of the New Year with Weber's Jubilee Overture and the ever-recognizable *Also sprach Zarathustra* by Strauss bookended by Wagner's Overture to *Tannhäuser* and Strauss's *Der Rosenkavalier* suite.

ORCHESTRA: Dresden Staatskapelle, Germany
CONDUCTOR: Christian Thielemann

Carl Maria von Weber: Jubilee Overture, Op. 59

Richard Wagner: Overture to *Tannhäuser*

Richard Strauss: *Also sprach Zarathustra*, Op. 30,

Richard Strauss: Suite from *Der Rosenkavalier*, Op. 59

PROGRAM #: EBU 24-02 / WOS 23-28
RELEASE: January 9, 2024

The Hallé performs Sibelius, Stravinsky, and Ravel

With Sibelius's music woven through the Hallé's DNA, expect a stunning performance of *The Oceanides*, an impressionistic masterpiece that evokes the sea and nymphs of Greek mythology. Roberto Ruisi, the Hallé's concertmaster, performs Stravinsky's Violin Concerto and the Hallé Choir join for Ravel's complete *Daphnis and Chloe*.

ORCHESTRA: The Hallé, Manchester, England
CONDUCTOR: Sir Mark Elder
SOLOISTS: Roberto Ruisi, violin*; The Hallé Choir**

Jean Sibelius: *The Oceanides*, Op. 73

Igor Stravinsky: Violin Concerto in D*
Maurice Ravel: *Daphnis et Chloé* (complete ballet score)**

PROGRAM #: EBU 24-03 / WOS 23-29
RELEASE: January 16, 2024

Paul Lewis and the Royal Liverpool Philharmonic Orchestra

In 1950s Manhattan, Bernstein's electrifying dance rhythms punch and kick across the hot city streets. A world away, a composer in exile creates a masterpiece that's part-symphony, part-ballet, and all Rachmaninov. And in between, Liverpool's own piano superstar Paul Lewis salutes jazz-age America in Copland's Piano Concerto and George Gershwin's irresistible *Rhapsody in Blue*.

ORCHESTRA: Royal Liverpool Philharmonic Orchestra, England
CONDUCTOR: Domingo Hindoyan
SOLOISTS: Paul Lewis, piano*

Leonard Bernstein: Symphonic Dances from *West Side Story*
Aaron Copland: Piano Concerto*
George Gershwin: *Rhapsody in Blue**
Serge Rachmaninov: Symphonic Dances, Op. 45

PROGRAM #: EBU 24-04 / WOS 23-30
RELEASE: January 23, 2024

Alban Gerhardt, Marin Alsop, and the German Symphony Orchestra

Marin Alsop leads the German Symphony Orchestra, Berlin, in a performance of Montgomery, Dean, and Dvořák. Drawing on American folk idioms and the spirit of dance and movement, Montgomery's *Strum* moves from nostalgia to ecstatic celebration. Dean's Cello Concerto, here exceptionally performed by Alban Gerhardt, plays with recurring motives and rhythms that moves seamlessly between intimate, dreamy, and agitated emotions. The concert closes with Dvořák's familiar and timeless New World Symphony.

ORCHESTRA: German Symphony Orchestra, Berlin
CONDUCTOR: Marin Alsop
SOLOIST: Alban Gerhardt, cello

Jessie Montgomery: *Strum* for string orchestra

Brett Dean: Cello Concerto (2018)

Antonín Dvořák: Symphony No. 9 in E minor, “From the New World”, Op. 95

PROGRAM #: EBU 24-05 / WOS 23-31

RELEASE: January 30, 2024

Yuja Wang and the Oslo Philharmonic perform Ravel Piano Concertos

Pianist Yuja Wang joins the Oslo Philharmonic and its Chief Conductor Klaus Mäkelä for a program of 20th-century masterpieces by Ravel and Shostakovich. In a rare side-by-side performance, Yuja Wang brings her exceptional virtuosity to Maurice Ravel’s Piano Concerto for the Left Hand and the jazz-influenced Piano Concerto in G. Shostakovich’s Fifth Symphony concludes the concert.

ORCHESTRA: Oslo Philharmonic, Norway

CONDUCTOR: Klaus Mäkelä

SOLOIST: Yuja Wang, piano

Maurice Ravel: Piano Concerto for the Left Hand in D Major

Maurice Ravel: Piano Concerto in G Major

Dmitri Shostakovich: Symphony No. 5 in D minor, Op. 47

PROGRAM #: NCPA 24-01 / WOS 23-32

RELEASE: February 6, 2024

Celebrating the Chinese New Year

Celebrating the imminent start of the Chinese New Year on February 10, 2024, China’s National Centre for the Performing Arts and the National Traditional Orchestra present an astounding selection of works by Chinese and Western composers. The rousing *Spring Festival Overture* begins the program with a performance done in partnership with the China National Traditional Orchestra along with four other orchestras. We also hear Ravel’s *Bolero* and Ma Sicong’s Second Symphony following. Listeners will be thrilled by pipa virtuoso Li Jia’s performance of the concerto *Little Sisters of the Grassland*, and the broadcast closes with Lü Jia conducting Brahms’s Symphony No. 3.

ORCHESTRA: National Centre for the Performing Arts, China;

CONDUCTOR: Lü Jia; Peng Kapeng*; Chen Lin**

SOLOISTS: China National Traditional Orchestra, China Broadcasting Chinese Orchestra, China National Opera & Dance Drama Theatre Chinese Orchestra, and Beijing Chinese Orchestra*; Li Jia, pipa**

Li Huanzhi: *Spring Festival Overture* for Chinese Orchestra*

Maurice Ravel: *Bolero*

Ma Sicong: *Symphony No. 2*

Wu Zuqiang,
Liu Dehai, Wang Yanqiao: *Pipa Concerto, Little Sisters of the Grassland***

Johannes Brahms: *Symphony No. 3 in F Major, Op. 90*

Please Note: The names above follow the Chinese convention listing family name first and given name second.

PROGRAM #: NCPA 24-02 / WOS 23-33

RELEASE: February 13, 2024

Zhao & Mahler in Beijing

Violinist Ning Feng performs Zhao Jiping's beautiful violin concerto with the National Centre for the Performing Arts Orchestra in a performance led by Lü Jia. *Fair Flowers Under Full Moon* by Huang Yijun is heard in a presentation with the China National Traditional Orchestra and others. Mahler's *Symphony No. 6* closes out the program, with Zhang Yi at the podium.

ORCHESTRA: National Centre for the Performing Arts, China

CONDUCTOR: Peng Kapeng *; Lü Jia **, Zhang Yi***

SOLOISTS: China National Traditional Orchestra, China Broadcasting Chinese Orchestra, China National Opera & Dance Drama Theatre Chinese Orchestra, and Beijing Chinese Orchestra*; Ning Feng, violin**

Huang Yijun, arr.

Peng Xiuwen: *Fair Flowers Under Full Moon**

Zhao Jiping: *Concerto for Violin and Orchestra in E Major, Op. 1***

Gustav Mahler: *Symphony No. 6 in A minor****

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PROGRAM #: NCPA 24-03 / WOS 23-34
RELEASE: February 20, 2024

Bruckner's Seventh & Guo's Riyue Mountain

Guo Wenjing's Passacaglia for Orchestra is a work inspired by prehistoric rock paintings in ancient caves on Riyue Mountain. Li Biao leads the orchestra, painting a stunning tonal picture underpinned by a repeating phrase punctuated by deep drum hits and lush strings. Bruckner's lyrical Seventh Symphony completes the program, conducted by Lü Jia.

ORCHESTRA: National Centre for the Performing Arts, China
CONDUCTOR: Li Biao*, Lü Jia**

Guo Wenjing: *Riyue Mountain*, a Passacaglia for Orchestra*

Anton Bruckner: Symphony No. 7 in E Major, WAB 107**

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PROGRAM #: NCPA 24-04 / WOS 23-35
RELEASE: February 27, 2024

Debussy, Berlioz, Chen, and Saint-Saëns

Based on an old melody by ancient composer Huan Yi, Chen Qigang's *Reflet d'un temps disparu* is stunningly performed by cellist Gautier Capuçon. The program features lush and evocative works by Debussy and Berlioz before ending with Saint-Saëns's beautiful Second Piano Concerto.

ORCHESTRA: National Centre for the Performing Arts, China
CONDUCTOR: Lü Jia
SOLOISTS: Gautier Capuçon, cello*; Chen Sa, piano**

Claude Debussy: *Prélude à l'après-midi d'un faune*

Hector Berlioz: *Roméo et Juliette: Scène d'amour*

Chen Qigang: *Reflet d'un temps disparu**

Claude Debussy: *La mer*

Camille Saint-Saëns: Piano Concerto No. 2 in G minor, Op. 22**

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PROGRAM #: CAS 24-01 / WOS 23-36
RELEASE: March 5, 2024

Fresh Inspirations: Cuong, Berlioz, Walton, and Ravel

In this performance, Viet Cuong, California Symphony's Composer-in-Residence from 2020-2023, premieres his work *Stargazer* featuring Sarah Cahill at the piano. Walton's Symphony No. 1 continues Music Director Donato Cabrera's exploration of works written around the time of the Second World War, with its time-honored trajectory from darkness to light. Ravel's audience favorite Mother Goose Suite ends the program.

ORCHESTRA: California Symphony
CONDUCTOR: Donato Cabrera
SOLOIST: Sarah Cahill, piano*
LIVING COMPOSER: Viet Cuong

Hector Berlioz: Roman Carnival Overture, Op. 9

Viet Cuong: *Stargazer** (World Premiere, CA Symphony commission)

William Walton: Symphony No. 1 in B-flat minor

Maurice Ravel: *Ma Mère l'Oye* (Mother Goose)

PROGRAM #: CAS 24-02 / WOS 23-37
RELEASE: March 12, 2024

Intersections: Kodály, Clyne, Skoryk, and Tchaikovsky

Donato Cabrera leads the California Symphony in a program of dances and melodies. Kodály's *Dances of Galánta* begins the concert, contrasted with Anna Clyne's *DANCE* for Cello and Orchestra, featuring cellist Inbal Segev as soloist. Clyne wrote *DANCE* with Inbal in mind, so expect an exceptionally poignant performance! Ukrainian composer Myroslav Skoryk's emotional and tragic *Melody* begins the second half, developing into Tchaikovsky's Symphony No. 2, which uses Ukrainian folk songs to great effect.

ORCHESTRA: California Symphony
CONDUCTOR: Donato Cabrera
SOLOIST: Inbal Segev, cello*
LIVING COMPOSER: Anna Clyne

Zoltán Kodály: *Dances of Galánta*
Anna Clyne: *DANCE* for Cello and Orchestra*
Myroslav Skoryk: *Melody* for Symphony Orchestra
Pyotr Ilyich Tchaikovsky: Symphony No. 2 in C minor, Op. 17

PROGRAM #: CAS 24-03 / WOS 23-38
RELEASE: March 19, 2024

Dancing Around the Piano: Beethoven, Bernstein, Debussy, and Frank

This concert brings a rousing set of works from Bernstein, Debussy, and Gabriela Lena Frank all focused on the theme of dance. And nestled in between, hear pianist Charlie Albright perform Beethoven's virtuosic Piano Concerto No. 3.

ORCHESTRA: California Symphony
CONDUCTOR: Donato Cabrera
SOLOIST: Charlie Albright, piano*
LIVING COMPOSER: Gabriela Lena Frank

Leonard Bernstein: Overture to *Candide*
Claude Debussy: *Danse* (orch. Maurice Ravel)
Gabriela Lena Frank: Three Latin-American Dances for Orchestra
Ludwig van Beethoven: Piano Concerto No. 3 in C minor, Op. 37*
Leonard Bernstein: Symphonic Dances from *West Side Story*

PROGRAM #: CAS 24-04 / WOS 23-39
RELEASE: March 26, 2024

Shades of E Minor: Cuong, Elgar, and Tchaikovsky

Rounding out California Symphony's suite of concerts, we return to Viet Cuong's compositions with his emotional and intricate work *Next Week's Trees*, commissioned by the California Symphony early in his tenure as Composer-in-Residence. Captivating cellist Nathan Chan performs Elgar's Cello Concerto, and Tchaikovsky's Fifth Symphony concludes the concert.

ORCHESTRA: California Symphony
CONDUCTOR: Donato Cabrera
SOLOIST: Nathan Chan, cello*
LIVING COMPOSER: Viet Cuong

Viet Cuong: *Next Week's Trees*

Edward Elgar: Cello Concerto in E minor, Op. 85*

Pyotr Ilyich Tchaikovsky: Symphony No. 5 in E minor, Op. 64