**WFMT Orchestra Series (WOS)**

**Orchestras from Overseas: Exploring Europe and Britain**

Broadcast Schedule – Fall 2024

*These broadcasts are available to download from the WFMT Orchestra Series PRX page. Please contact us if you wish to air any of these broadcasts separately from the WFMT Orchestra Series.*

**PROGRAM WOS 24-14 / EBU 24-01**

**RELEASE October 1, 2024**

**Waldbühne I: Muti and the Vienna Philharmonic**

Situated in a wooded area just outside Berlin, the Waldbühneis one of Europe’s largest and most popular open-air concert venues. With seating for an audience of more than 22,000, orchestral concerts at the Waldbühne are major occasions. We’re pleased to open the autumn season of the WFMT Orchestra Series with a two-week visit to this epic outdoor space. First up, Riccardo Muti leads the Vienna Philharmonic in a festive program of classical favorites, performed last May.

ORCHESTRA Vienna Philharmonic

CONDUCTOR Riccardo Muti

Giuseppe Verdi Overture to *La Forza del destino*

Manuel de Falla *The Three-Cornered Hat*, Suite No. 2

Emmanuel Chabrier *España*

Johannes Brahms Hungarian Dance No. 1

Johannes Brahms Hungarian Dance No. 4

Edvard Grieg Morning, from *Peer Gynt* Suite No. 1, Op. 46

Antonín Dvořák Slavonic Dance No. 1, Op. 72

Ottorino Respighi Excerpts from *Pines of Rome*

**PROGRAM WOS 24-15 / EBU 24-02**

**RELEASE October 8, 2024**

**Waldbühne II: Petrenko and the Berlin Philharmonic**

Our second week at the Waldbühne brings the Berlin Philharmonic and Kirill Petrenko to the stage in a program pairing Maurice Ravel with music by Modest Mussorgsky and Sergei Prokofiev. Superstar pianist Yuja Wang brings palpable urgency to Prokofiev’s Piano Concerto No. 1.

ORCHESTRA Berlin Philharmonic

CONDUCTOR Kirill Petrenko

SOLOISTS Yuja Wang, piano

Modest Mussorgsky *Night on Bald Mountain*

Serge Prokofiev Piano Concerto No. 1 in D flat, op. 10

Maurice Ravel *Pavane pour une infante défunte*

Maurice Ravel *Daphnis et Chloé,* Suite No. 2

Maurice Ravel *Boléro*

**PROGRAM WOS 24-16 / EBU 24-03**

**RELEASE October 15, 2024**

**Manze Leads the Royal Liverpool Philharmonic**

Cellist Sheku Kanneh-Mason brings Mieczysław Weinberg’s Cello Concerto to the Royal Liverpool Philharmonic. Andrew Manze leads the orchestra through a concert that also includes music by Samuel Coleridge-Taylor and a seldom-heard Elgar symphony.

ORCHESTRA Royal Liverpool Philharmonic

CONDUCTOR Andrew Manze

SOLOISTS Sheku Kanneh-Mason, cello

Samuel Coleridge-

Taylor Ballade, Op. 33

Mieczysław Weinberg Cello Concerto, Op. 43

Sir Edward Elgar Symphony No. 1, Op. 55

**PROGRAM WOS 24-17 / EBU 24-04**

**RELEASE October 22, 2024**

**Spanish Flare with the BBC Philharmonic**

The BBC Philharmonic offers a program mixing Spanish music with Spanish influence. First, music by three French composers captivated by the music of Spain: Hector Berlioz, Camille Saint-Saëns, and Maurice Ravel. The Philharmonic completes the program with Manuel de Falla’s music from *The Three-Cornered Hat* and the *Carmen Fantasy* by fellow Spaniard Pablo de Sarasate.

ORCHESTRA BBC Philharmonic

CONDUCTOR Juanjo Mena

SOLOIST James Ehnes, violin

Hector Berlioz *Roman Carnival* Overture

Camille Saint-Saëns Violin Concerto No. 3, Op. 61

Maurice Ravel *Alborada del gracioso*, version for orchestra

Pablo de Sarasate *Carmen Fantasy*, Op. 25

Manuel de Falla *The Three-Cornered Hat*, Suite No. 1

Manuel de Falla *The Three-Cornered Hat*, Suite No. 2

**PROGRAM WOS 24-18 / EBU 24-05**

**RELEASE October 29, 2024**

**The German Symphony Orchestra and Dvorak's Fifth**

Pianist Daniil Trifonov takes you on a journey from the Renaissance to modern times in Mason Bates’s expansive Piano Concerto. Rounding out the program is *Om fotspår och ljus* (Helsinki Variations) by Finnish composer Lotta Wennäkoski and Antonín Dvořák’s colorful Symphony No. 5.

ORCHESTRA German Symphony Orchestra, Berlin

CONDUCTOR Ruth Rheinhardt

SOLOIST Daniil Trifonov, piano

Lotta Wennäkoski *Om fotspår och ljus* (Helsinki Variations)

Mason Bates Piano Concerto

Antonín Dvořák Symphony No. 5, Op. 76

**PROGRAM WOS 24-19 / EBU 24-06**

**RELEASE November 5, 2024**

**Rachmaninoff's Symphony No. 2 in Wales**

Sergei Rachmaninoff’s glorious Second Symphony is the cornerstone of this program from the BBC National Orchestra of Wales. Also featured is Grace Williams’s *Elegy* for Strings, and Carl Nielsen’s Violin Concerto with violinist Liya Petrova.

ORCHESTRA BBC National Orchestra of Wales

CONDUCTOR Martyn Brabbins

SOLOISTS Liya Petrova, violin

Grace Williams *Elegy* for strings

Carl Nielsen Violin Concerto, Op. 33

Sergei Rachmaninoff Symphony No. 2, Op. 27

**PROGRAM WOS 24-20 / EBU 24-07**

**RELEASE November 12, 2024**

**Bavarian Radio Symphony I: Muti Conducts**

In the first of three concerts with one of Europe’s leading radio orchestras, Riccardo Muti leads the Bavarian Radio Symphony Orchestra and Chorus in music that highlights the ensembles’ combined forces. Haydn’s glorious *Te Deum* opens the program, with Richard Strauss’s *Aus Italien* concluding. The program’s centerpiece, Franz Schubert’s Second Mass, features vocalists Siobhan Stagg, Julian Prégardien, and Vito Priante.

ORCHESTRA Bavarian Radio Symphony Orchestra and Chorus

CONDUCTOR Riccardo Muti

SOLOISTS Siobhan Stagg, soprano; Julian Prégardien, tenor; Vito Priante, bass-baritone

Joseph Haydn *Te Deum* No. 2, Hob. XXIIIC:2

Franz Schubert Mass No. 2, D. 167

Richard Strauss *Aus Italien*, Op. 16

**PROGRAM WOS 24-21 / EBU 24-08**

**RELEASE November 19, 2024**

**Bavarian Radio Symphony II: Eastern European Flavor**

Sir Simon Rattle became Chief Conductor of the Bavarian Radio Symphony Orchestra and Chorus in September 2023. In our second week with the BRSO, Sir Simon’s artistic leadership is on full display in a program of Eastern European music recorded just a few months later, in April 2024. Violist Timothy Ridout joins in for Bohuslav Martinů’s rousing Rhapsody-Concerto for Viola and Orchestra, bookended by Antonín Dvořák’s Slavonic Dances Op. 72 and Janáček’s gleaming *Sinfonietta*.

ORCHESTRA Bavarian Radio Symphony Orchestra

CONDUCTOR Simon Rattle

SOLOISTS Timothy Ridout, viola

Antonín Dvořák Slavonic Dances, Op. 72

Bohuslav Martinů Rhapsody-Concerto for Viola and Orchestra, H. 337

Leoš Janáček Sinfonietta, Op. 60

**PROGRAM WOS 24-22 / EBU 24-09**

**RELEASE November 26, 2024**

**Bavarian Radio Symphony III: Kissin Plays Rachmaninoff**

Our closing week with the Bavarian Radio Symphony brings international sensation Evgeny Kissin to the stage for Sergei Rachmaninoff’s Third Piano Concerto. Polish conductor Krzysztof Urbański also leads the orchestra in the gripping Symphony No. 10 by Dmitri Shostakovich.

ORCHESTRA Bavarian Radio Symphony

CONDUCTOR Krzysztof Urbański

SOLOISTS Evgeny Kissin, piano

Sergei Rachmaninoff Piano Concerto No. 3, Op. 30

Dmitri Shostakovich Symphony No. 10, Op. 93

**PROGRAM WOS 24-23 / EBU 24-10**

**RELEASE December 3, 2024**

**Tchaikovsky in Berlin: Stravinsky, Bartók, and Tchaikovsky**

Maria Dueñas shines in Béla Bartók’s darkly beautiful Violin Concerto No. 2 with conductor Elim Chan. The Berlin Radio Symphony rounds out the program with works by Igor Stravinsky and Pyotr Ilyich Tchaikovsky.

ORCHESTRA Berlin Radio Symphony

CONDUCTOR Elim Chan

SOLOIST Maria Dueñas, violin

Igor Stravinsky Suite No. 2

Béla Bartók Violin Concerto No. 2

Pyotr Ilyich

Tchaikovsky Symphony No. 2, Op.17

**PROGRAM WOS 24-24 / EBU 24-11**

**RELEASE December 10, 2024**

**In Switzerland with Mäkelä and Andsnes**

A journey to Switzerland with the Lucerne Festival Orchestra begins with the lush *Hebrides* Overture by Felix Mendelssohn. Then Leif Ove Andsnes tackles Grieg’s famous Piano Concerto before the program concludes with Schumann’s Symphony No. 2. The fast-rising Finnish conductor Klaus Mäkelä conducts.

ORCHESTRA Lucerne Festival Orchestra

CONDUCTOR Klaus Mäkelä

SOLOIST Leif Ove Andsnes, piano

Felix Mendelssohn *The Hebrides Overture*, *Fingal’s Cave*

Edvard Grieg Piano Concerto, Op. 16

Robert Schumann Symphony No. 2, Op. 61

**PROGRAM WOS 24-25 / EBU 24-12**

**RELEASE December 17, 2024**

**A Legendary Love Story at the Royal Concertgebouw**

Love is in the air in this all-orchestral program from the Royal Concertgebouw Orchestra. Conductor Elim Chan leads the ensemble in Hector Berlioz’s *Le Corsaire* Overture and Felix Mendelssohn’s Symphony No. 4, with Sergei Prokofiev’s *Romeo and Juliet* concluding the program.

ORCHESTRA Royal Concertgebouw Orchestra

CONDUCTOR Elim Chan

Hector Berlioz *Le Corsaire*

Felix Mendelssohn Symphony No. 4, Op. 90, *Italian*

Sergei Prokofiev *Romeo and Juliet*, Op. 64

**PROGRAM WOS 24-26 / EBU 24-13**

**RELEASE December 24, 2024**

**Gilbert and Ax Play Mozart and Mahler**

It’s one of the most satisfying pairings in all classical music: Mozart and Mahler. Our series of concerts from Europe and Britain concludes in northern Germany with the NDR Radio Philharmonic, pianist Emanuel Ax, and conductor Alan Gilbert exploring music by both composers. First, Ax takes the stage for Mozart’s elegant Piano Concerto No. 25, followed by the epic Symphony No. 5 by Gustav Mahler.

ORCHESTRA NDR Radio Philharmonic

CONDUCTOR Alan Gilbert

SOLOIST Emanuel Ax, piano

Wolfgang Amadeus

Mozart Piano Concerto No. 25, K. 503

Gustav Mahler Symphony No. 5

**PROGRAM WOS 24-27 / EBU 24-14**

**RELEASE December 31, 2024**

**Strauss Meets Barber in Frankfurt**

Founded in 1929, the Frankfurt Radio Symphony enjoys a long history as one of the highly regarded European radio orchestras. Two shining examples of Richard Strauss’s storytelling genius anchor this program, and the inspiring Italian-German-American violinist Augustin Hadelich brings the evocative Violin Concerto by Samuel Barber to this concert performed in Frankfurt on November 1, 2024.

ORCHESTRA Frankfurt Radio Symphony Orchestra

CONDUCTOR Andrés Orozco-Estrada

Richard Strauss *Till Eulenspiegels lustige Streiche*, Op. 28

Samuel Barber Violin Concerto, Op. 14

Mario Castelnuovo Overture to *Giulio Cesare*, Op. 7

Richard Strauss *Macbeth*, Op.23, Symphonic Poem after Shakespeare