

**WFMT Orchestra Series (WOS)**  
**Orchestras from Overseas: Exploring Europe and Britain**  
Broadcast Schedule – Fall 2024

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**PROGRAM**                    **WOS 24-14 / EBU 24-01**  
**RELEASE**                    **October 1, 2024**

**Waldbühne I: Muti and the Vienna Philharmonic**

Situated in a wooded area just outside Berlin, the Waldbühne is one of Europe’s largest and most popular open-air concert venues. With seating for an audience of more than 22,000, orchestral concerts at the Waldbühne are major occasions. We’re pleased to open the autumn season of the WFMT Orchestra Series with a two-week visit to this epic outdoor space. First up, Riccardo Muti leads the Vienna Philharmonic in a festive program of classical favorites, performed last May.

ORCHESTRA                    Vienna Philharmonic  
CONDUCTOR                    Riccardo Muti

Giuseppe Verdi	Overture to <i>La Forza del destino</i>
Manuel de Falla	<i>The Three-Cornered Hat</i> , Suite No. 2
Emmanuel Chabrier	<i>España</i>
Johannes Brahms	Hungarian Dance No. 1
Johannes Brahms	Hungarian Dance No. 4
Edvard Grieg	Morning, from <i>Peer Gynt</i> Suite No. 1, Op. 46
Antonín Dvořák	Slavonic Dance No. 1, Op. 72
Ottorino Respighi	Excerpts from <i>Pines of Rome</i>

**PROGRAM**                    **WOS 24-15 / EBU 24-02**  
**RELEASE**                    **October 8, 2024**

**Waldbühne II: Petrenko and the Berlin Philharmonic**

Our second week at the Waldbühne brings the Berlin Philharmonic and Kirill Petrenko to the stage in a program pairing Maurice Ravel with music by Modest Mussorgsky and Sergei Prokofiev. Superstar pianist Yuja Wang brings palpable urgency to Prokofiev’s Piano Concerto No. 1.

ORCHESTRA                    Berlin Philharmonic  
CONDUCTOR                    Kirill Petrenko  
SOLOISTS                      Yuja Wang, piano

Modest Mussorgsky	<i>Night on Bald Mountain</i>
Serge Prokofiev	Piano Concerto No. 1 in D flat, op. 10
Maurice Ravel	<i>Pavane pour une infante défunte</i>
Maurice Ravel	<i>Daphnis et Chloé</i> , Suite No. 2
Maurice Ravel	<i>Boléro</i>

**PROGRAM**                    **WOS 24-16 / EBU 24-03**  
**RELEASE**                    **October 15, 2024**

**Manze Leads the Royal Liverpool Philharmonic**

Cellist Sheku Kanneh-Mason brings Mieczysław Weinberg's Cello Concerto to the Royal Liverpool Philharmonic. Andrew Manze leads the orchestra through a concert that also includes music by Samuel Coleridge-Taylor and a seldom-heard Elgar symphony.

ORCHESTRA                  Royal Liverpool Philharmonic  
CONDUCTOR                 Andrew Manze  
SOLOISTS                    Sheku Kanneh-Mason, cello

Samuel Coleridge-  
Taylor                         Ballade, Op. 33  
Mieczysław Weinberg      Cello Concerto, Op. 43  
Sir Edward Elgar            Symphony No. 1, Op. 55

**PROGRAM**                    **WOS 24-17 / EBU 24-04**  
**RELEASE**                    **October 22, 2024**

**Spanish Flare with the BBC Philharmonic**

The BBC Philharmonic offers a program mixing Spanish music with Spanish influence. First, music by three French composers captivated by the music of Spain: Hector Berlioz, Camille Saint-Saëns, and Maurice Ravel. The Philharmonic completes the program with Manuel de Falla's music from *The Three-Cornered Hat* and the *Carmen Fantasy* by fellow Spaniard Pablo de Sarasate.

ORCHESTRA                  BBC Philharmonic  
CONDUCTOR                 Juanjo Mena  
SOLOIST                      James Ehnes, violin

Hector Berlioz              *Roman Carnival Overture*  
Camille Saint-Saëns        *Violin Concerto No. 3, Op. 61*  
Maurice Ravel                *Alborada del gracioso*, version for orchestra  
Pablo de Sarasate          *Carmen Fantasy, Op. 25*  
Manuel de Falla              *The Three-Cornered Hat, Suite No. 1*  
Manuel de Falla              *The Three-Cornered Hat, Suite No. 2*

**PROGRAM**                    **WOS 24-18 / EBU 24-05**  
**RELEASE**                    **October 29, 2024**

**The German Symphony Orchestra and Dvorak's Fifth**

Pianist Daniil Trifonov takes you on a journey from the Renaissance to modern times in Mason Bates's expansive Piano Concerto. Rounding out the program is *Om fotspar och ljus* (Helsinki Variations) by Finnish composer Lotta Wennäkoski and Antonín Dvořák's colorful Symphony No. 5.

ORCHESTRA                  German Symphony Orchestra, Berlin  
CONDUCTOR                 Ruth Rheinhardt

SOLOIST Daniil Trifonov, piano

Lotta Wennäkoski *Om fotspår och ljus* (Helsinki Variations)  
Mason Bates Piano Concerto  
Antonín Dvořák Symphony No. 5, Op. 76

**PROGRAM WOS 24-19 / EBU 24-06**  
**RELEASE November 5, 2024**

**Rachmaninoff's Symphony No. 2 in Wales**

Sergei Rachmaninoff's glorious Second Symphony is the cornerstone of this program from the BBC National Orchestra of Wales. Also featured is Grace Williams's *Elegy* for Strings, and Carl Nielsen's Violin Concerto with violinist Liya Petrova.

ORCHESTRA BBC National Orchestra of Wales  
CONDUCTOR Martyn Brabbins  
SOLOISTS Liya Petrova, violin

Grace Williams *Elegy* for strings  
Carl Nielsen Violin Concerto, Op. 33  
Sergei Rachmaninoff Symphony No. 2, Op. 27

**PROGRAM WOS 24-20 / EBU 24-07**  
**RELEASE November 12, 2024**

**Bavarian Radio Symphony I: Muti Conducts**

In the first of three concerts with one of Europe's leading radio orchestras, Riccardo Muti leads the Bavarian Radio Symphony Orchestra and Chorus in music that highlights the ensembles' combined forces. Haydn's glorious *Te Deum* opens the program, with Richard Strauss's *Aus Italien* concluding. The program's centerpiece, Franz Schubert's Second Mass, features vocalists Siobhan Stagg, Julian Prégardien, and Vito Priante.

ORCHESTRA Bavarian Radio Symphony Orchestra and Chorus  
CONDUCTOR Riccardo Muti  
SOLOISTS Siobhan Stagg, soprano; Julian Prégardien, tenor; Vito Priante, bass-baritone

Joseph Haydn *Te Deum* No. 2, Hob. XXIII C:2  
Franz Schubert Mass No. 2, D. 167  
Richard Strauss *Aus Italien*, Op. 16

**PROGRAM**                    **WOS 24-21 / EBU 24-08**  
**RELEASE**                    **November 19, 2024**

**Bavarian Radio Symphony II: Eastern European Flavor**

Sir Simon Rattle became Chief Conductor of the Bavarian Radio Symphony Orchestra and Chorus in September 2023. In our second week with the BRSO, Sir Simon's artistic leadership is on full display in a program of Eastern European music recorded just a few months later, in April 2024. Violist Timothy Ridout joins in for Bohuslav Martinů's rousing Rhapsody-Concerto for Viola and Orchestra, bookended by Antonín Dvořák's Slavonic Dances Op. 72 and Janáček's gleaming *Sinfonietta*.

ORCHESTRA                    Bavarian Radio Symphony Orchestra  
CONDUCTOR                    Simon Rattle  
SOLOISTS                     Timothy Ridout, viola

Antonín Dvořák                Slavonic Dances, Op. 72  
Bohuslav Martinů              Rhapsody-Concerto for Viola and Orchestra, H. 337  
Leoš Janáček                  Sinfonietta, Op. 60

**PROGRAM**                    **WOS 24-22 / EBU 24-09**  
**RELEASE**                    **November 26, 2024**

**Bavarian Radio Symphony III: Kissin Plays Rachmaninoff**

Our closing week with the Bavarian Radio Symphony brings international sensation Evgeny Kissin to the stage for Sergei Rachmaninoff's Third Piano Concerto. Polish conductor Krzysztof Urbański also leads the orchestra in the gripping Symphony No. 10 by Dmitri Shostakovich.

ORCHESTRA                    Bavarian Radio Symphony  
CONDUCTOR                    Krzysztof Urbański  
SOLOISTS                     Evgeny Kissin, piano

Sergei Rachmaninoff        Piano Concerto No. 3, Op. 30  
Dmitri Shostakovich        Symphony No. 10, Op. 93

**PROGRAM**                    **WOS 24-23 / EBU 24-10**  
**RELEASE**                    **December 3, 2024**

**Tchaikovsky in Berlin: Stravinsky, Bartók, and Tchaikovsky**

Maria Dueñas shines in Béla Bartók's darkly beautiful Violin Concerto No. 2 with conductor Elim Chan. The Berlin Radio Symphony rounds out the program with works by Igor Stravinsky and Pyotr Ilyich Tchaikovsky.

ORCHESTRA                    Berlin Radio Symphony  
CONDUCTOR                    Elim Chan  
SOLOIST                        Maria Dueñas, violin

Igor Stravinsky	Suite No. 2
Béla Bartók	Violin Concerto No. 2
Pyotr Ilyich	
Tchaikovsky	Symphony No. 2, Op.17

**PROGRAM**                    **WOS 24-24 / EBU 24-11**  
**RELEASE**                    **December 10, 2024**

### **In Switzerland with Mäkelä and Andsnes**

A journey to Switzerland with the Lucerne Festival Orchestra begins with the lush *Hebrides* Overture by Felix Mendelssohn. Then Leif Ove Andsnes tackles Grieg's famous Piano Concerto before the program concludes with Schumann's Symphony No. 2. The fast-rising Finnish conductor Klaus Mäkelä conducts.

ORCHESTRA	Lucerne Festival Orchestra
CONDUCTOR	Klaus Mäkelä
SOLOIST	Leif Ove Andsnes, piano

Felix Mendelssohn	<i>The Hebrides Overture, Fingal's Cave</i>
Edvard Grieg	Piano Concerto, Op. 16
Robert Schumann	Symphony No. 2, Op. 61

**PROGRAM**                    **WOS 24-25 / EBU 24-12**  
**RELEASE**                    **December 17, 2024**

### **A Legendary Love Story at the Royal Concertgebouw**

Love is in the air in this all-orchestral program from the Royal Concertgebouw Orchestra. Conductor Elim Chan leads the ensemble in Hector Berlioz's *Le Corsaire* Overture and Felix Mendelssohn's Symphony No. 4, with Sergei Prokofiev's *Romeo and Juliet* concluding the program.

ORCHESTRA	Royal Concertgebouw Orchestra
CONDUCTOR	Elim Chan

Hector Berlioz	<i>Le Corsaire</i>
Felix Mendelssohn	Symphony No. 4, Op. 90, <i>Italian</i>
Sergei Prokofiev	<i>Romeo and Juliet</i> , Op. 64

**PROGRAM**                    **WOS 24-26 / EBU 24-13**  
**RELEASE**                    **December 24, 2024**

### **Gilbert and Ax Play Mozart and Mahler**

It's one of the most satisfying pairings in all classical music: Mozart and Mahler. Our series of concerts from Europe and Britain concludes in northern Germany with the NDR Radio Philharmonic, pianist Emanuel Ax, and conductor Alan Gilbert exploring music by both composers. First, Ax takes the stage for Mozart's elegant Piano Concerto No. 25, followed by the epic Symphony No. 5 by Gustav Mahler.

ORCHESTRA           NDR Radio Philharmonic  
CONDUCTOR         Alan Gilbert  
SOLOIST             Emanuel Ax, piano

Wolfgang Amadeus  
Mozart               Piano Concerto No. 25, K. 503  
Gustav Mahler       Symphony No. 5

**PROGRAM           WOS 24-27 / EBU 24-14**  
**RELEASE           December 31, 2024**

### **Strauss Meets Barber in Frankfurt**

Founded in 1929, the Frankfurt Radio Symphony enjoys a long history as one of the highly regarded European radio orchestras. Two shining examples of Richard Strauss's storytelling genius anchor this program, and the inspiring Italian-German-American violinist Augustin Hadelich brings the evocative Violin Concerto by Samuel Barber to this concert performed in Frankfurt on November 1, 2024.

ORCHESTRA           Frankfurt Radio Symphony Orchestra  
CONDUCTOR         Andrés Orozco-Estrada

Richard Strauss     *Till Eulenspiegels lustige Streiche*, Op. 28  
Samuel Barber       Violin Concerto, Op. 14  
Mario Castelnuovo   Overture to *Giulio Cesare*, Op. 7  
Richard Strauss     *Macbeth*, Op.23, Symphonic Poem after Shakespeare