



# **Network Notebook**

**Summer Quarter 2022**

**(July - September)**

*Announcing the debut of the WFMT Orchestra Series, the California Symphony, the beginning of the WFMT Opera Series, and more!*

SUMMER 2022					
Series					
Program	Hours	Weeks	Code	Start Date	End Date
Beethoven Network with Peter van de Graaff	9	--	BN	<i>Continuous</i>	--
<b>The California Symphony (NEW!)</b>	<b>2</b>	<b>13</b>	<b>CAS</b>	<b>6/21/2022</b>	<b>6/20/2023</b>
The Chamber Music Society of Lincoln Center	1	52	CMS	<i>Continuous</i>	--
Chicago Symphony Orchestra Radio Broadcasts	2	52	CSO	<i>Continuous</i>	--
Collectors' Corner with Henry Fogel	2	52	CCF	<i>Continuous</i>	--
Early Music Now with Sara Schneider	1	52	EMN	<i>Continuous</i>	--
Exploring Music with Bill McGlaughlin	5 (M-F)	52	EXP	<i>Continuous</i>	--
Fiesta! with Elbio Barilari	1	52	FST	<i>Continuous</i>	--
Jazz Network	9	--	JN	<i>Continuous</i>	--
<b>Los Angeles Philharmonic (NEW SEASON!)</b> <i>A Part of the WFMT Orchestra Series</i>	<b>2</b>	<b>13</b>	<b>LAP</b>	<b>6/21/2022</b>	<b>6/20/2023</b>
The Midnight Special with Marilyn Rea Beyer	2	52	MS	<i>Continuous</i>	--
Milwaukee Symphony Orchestra – On Stage	2	13	MSO	9/21/2021	9/20/2022
The New York Philharmonic This Week	2	52	NYP	<i>Continuous</i>	--
San Francisco Symphony	2	13	SFS	3/22/2022	3/21/2023
Santa Fe Chamber Music Festival	1	13	SFE	4/5/2022	4/4/2022
This Week from China's National Centre for the Performing Arts	2	13	NCPA	12/21/2021	12/20/2022
<b>WFMT Opera Series (BEGINS JUNE 18!)</b>	<b>2+</b>	<b>26</b>	<b>OS</b>	<b>6/18/2022</b>	<b>12/03/2022</b>
<b>WFMT Orchestra Series (NEW!)</b>	<b>2</b>	<b>52</b>	<b>WOS</b>	<b>6/21/2022</b>	<i>Continuous</i>

Specials					
Program	Hours	Weeks	Code	Start Date	End Date
Apollo's Fire presents Vivaldi's Four Seasons Rediscovered	1	1	APF	4/1/2022	3/31/2023
Memorial in Song with John Brancy and Peter Dugan	1	1	MIS	4/1/2022	3/31/2023

WFMT Opera Series (Part 1)					
Company	Hours	Weeks	Code	Start Date	End Date
<b>Santa Fe Opera: The (R)evolution of Steve Jobs</b>	<b>2+</b>	<b>1</b>	<b>SFO</b>	<b>6/18/2022</b>	-
<b>Opéra de Paris: The Marriage of Figaro</b>	<b>2+</b>	<b>1</b>	<b>ODP</b>	<b>6/25/2022</b>	-
<b>Salzburg Festival: The Damnation of Faust</b>	<b>2+</b>	<b>1</b>	<b>SAL</b>	<b>7/02/2022</b>	-
<b>Royal Opera House (UK)</b>	<b>2+</b>	<b>4</b>	<b>ROH</b>	<b>7/09/2022</b>	<b>7/30/2022</b>
<b>Boston Early Music Festival</b>	<b>2+</b>	<b>2</b>	<b>BEM</b>	<b>8/06/2022</b>	<b>8/13/2022</b>
<b>Vienna State Opera</b>	<b>2+</b>	<b>2</b>	<b>VSO</b>	<b>8/20/2022</b>	<b>8/27/2022</b>
<b>La Scala: La Gioconda</b>	<b>2+</b>	<b>1</b>	<b>LAS</b>	<b>9/03/2022</b>	-
<b>Teatro dell'Opera Rome: I Puritani</b>	<b>2+</b>	<b>1</b>	<b>TOR</b>	<b>9/10/2022</b>	-



PROGRAM: **Beethoven Network with Peter van de Graaff**

Code: BN22  
Genre: Music, Classical, Overnight  
Length: 9 one-hour modules daily  
Frequency: 9 hours per day / 7 days per week  
Delivery Type: PRX  
Optional Breaks: Please consult the BN clock  
Segment Count: 5 segments per hour  
Air Window: Continuous

Program Director/Host: Peter van de Graaff

Contact Information: Estlin Usher: 773-279-2112, [usher@wfmt.com](mailto:usher@wfmt.com)

WFMT Radio Network Website Link:

<http://radionetwork.wfmt.com/programs/beethoven-network/>

**Broadcast fees apply for the Beethoven Network.** However, you pay only for the hours you use. **Beethoven Network** listings are posted on the WFMT Radio Network website at [radionetwork.wfmt.com](http://radionetwork.wfmt.com). Click here to view the [Beethoven Network playlists](#).

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The highly successful classical music radio format service of the WFMT Radio Network, the [Beethoven Network](#), celebrates over three decades of service and continues to grow.

**Beethoven Network** provides one-hour modules of classical music, culled from WFMT's extensive library of thousands of recordings. The service was originally designed to help public radio stations expand their local operation and improve the quality of late night programming.

Designed for you and your listeners, all **Beethoven Network** hours can be fully customized as your local program product. The service features flexibility in each hourly module, permitting network or local break opportunities, top-of-the-hour news, underwriting credits or commercials and local program promotions. [Click here to listen to a sample hour!](#)

Here are some comments about **Beethoven Network**:

*"Radio provides companionship for people and Peter van de Graaff is an excellent companion. I like his style and format approach. It's very intelligent programming."*

*"We are overwhelmed (but not surprised) by the positive response of our listeners to [BN's] return to our airwaves. We have received a steady stream of comments, and many of our listeners have backed them up with hefty financial contributions."*





**Beethoven Network Hourly Clock**  
**All Times Given as Eastern Time**

The Beethoven Network is available 9 hours a day/7 days a week via PRX from 0000ET to 0900ET. All hours are hosted by Peter van de Graaff, and are formatted identically.

**Programming**                      22:00:00-22:59:40

Each hour will begin with a 06:00 window to allow for NPR news. Programming continues during optional breaks.

<b><u>Timings:</u></b>	<b><u>Segment:</u></b>	<b><u>Break:</u></b>
00:00:00-00:59:40	<b>Programming</b>	
00:00:00-00:06:00	<b>Optional Break</b>	06:00 avail
Varies with program	<b>Optional Break</b>	02:00 avail
00:57:40-00:59:40	<b>Optional Break</b>	02:00 avail
00:59:40-01:00:00	<b>Mandatory ID Break</b>	00:20

Network programming is provided during all optional breaks; silence during mandatory breaks.

If you have any questions, please contact Estlin Usher at 773-279-2112 or [eusher@wfmt.com](mailto:eusher@wfmt.com).



## Beethoven Network: Frequently Asked Questions

### **Q: Who is the host?**

A: The host of the Beethoven Network is Peter van de Graaff, whose beloved presence on the service has been enjoyed by radio audiences for over 3 decades. You can read more about Peter online by navigating to the [Beethoven Network program page](#) on our website.

### **Q: What style of classical music do you play?**

A: Peter's programming approach for the Beethoven Network ties pieces of music together in interesting and novel ways. Whether it is to illuminate what has just been heard or to start down a completely different path, the music selected is always played for a purpose. There is a focus on playing core repertoire, with occasional lesser known works and composers. You can always browse the [Beethoven Network playlist](#) online to see the depth and variety of musical selections.

### **Q: How much does the Beethoven Network cost?**

A: The Beethoven Network is priced on a sliding scale where the more hours you take, the cheaper it is per hour. We are always happy to provide official or unofficial quotes, and interested stations are welcome to provide a few different schedule scenarios to get a sense of cost. When determining price, we also take into account a station's specific circumstances (such as budget size, new station rates, funding situation, rate matching, etc.) in order to come up with the best solution for both parties. Don't hesitate to get in touch if you'd like to find out what the Beethoven Network might cost for your station!

### **Q: Do you offer reduced rates for HD-only broadcasts?**

A: Yes we do! HD rates for a station are determined with a number of factors (including circumstances mentioned above), but are priced at a fraction of the usual FM rates. Stations taking the Beethoven Network for their FM signal are also allowed to use those same hours on their HD bands at no extra charge.

### **Q: Is it possible to have Peter record custom liners, promos, etc.?**

A: Absolutely! Peter is always happy to voice promos, liners, shout-outs, pledge drive hand-offs, and more. Simply send the copy that you would like voiced and a timeline to [Estlin Usher](#). Once recorded, we will send the files to you via our FTP or any other online file delivery service.

### **Q: What is PRX?**

A: PRX (the Public Radio eXchange) is an internet-based file delivery system designed to be an easy and flexible way for stations to receive programs. All of our series and specials are distributed on PRX, and the vast majority of stations use the SubAuto system to automatically send and ingest the programs into your schedule. PRX is free for WFMT Radio Network stations, and we have both a staff member on hand to help answer technical questions. We also have a short line to PRX staff in the rare occasion that there are questions we can't answer, ensuring that any issues are taken care of quickly and efficiently.

**Q: What is SubAuto?**

A: SubAuto is the automatic distribution system on PRX that allows for a regularly scheduled delivery. The system asks for some technical information for your station, and once set up, the program files are automatically sent to an FTP according to your schedule with defined Cut Number IDs for each segment of each hour and day. Each Cut Number ID remains consistent from week to week, so you always have the same cut number for, say, Hour 0 on Mondays. This allows the files to be automatically ingested into your automation system, and once set up, will populate each day like clockwork! We are always happy to help answer any questions you may have, so please don't hesitate to get in touch.

**Q: I need to cover more than 9 hours per day. What are my options?**

A: We allow repeats of hours on a by-request basis. Many stations have come to us in the past few years looking to fill a 24-hour broadcast schedule for HD channels, and the Beethoven Network can be an efficient and cost-effective solution. Stations airing the hours on a 24-hour cycle will frequently air all 9 hours, followed by repeating those same hours in a different order (to break hour-on-hour habituation). We also offer reduced or waived fees for our weekly series programming in these cases, to provide listeners with some variety.

**Q: Is it possible to bundle Beethoven Network and Jazz Network, or other programs?**

A: Absolutely! As a mission-driven, non-profit organization dedicated to supporting and celebrating classical, jazz, folk, and more, we are always willing to work with you to bring these wonderful art forms to your listeners. We frequently bundle programs, offer deferred rates, and work out deals with stations that meet both of our needs. When in doubt, just reach out! We're here to be of service to you.

**Peter van de Graaff**  
**Program Director and Music Host**  
**Beethoven Network**

**Peter van de Graaff** is recognized nationwide as a leader in classical music broadcasting. After beginning his radio career in 1984 at KBYU, he came to 98.7 WFMT as a staff announcer in 1988, and now works at KWAX in Eugene, Oregon. For the past 25+ years he has been the host of the Beethoven Network, a nationally syndicated daily program carried on stations around the country. Since 1996 he has been the program director of the service as well. He has also hosted such nationwide broadcast series as Vienna Philharmonic Orchestra, the Van Cliburn Piano Series, operas from the European Broadcasting Union, the Lyric Opera of Chicago, Music of the Baroque, and the Vermeer Quartet.



In addition to his distinguished career in media, Peter has sung to great acclaim throughout the world. He performed and recorded a Mass by Jan Voreisek with the Czech State Symphony under Paul Freeman and has also sung Beethoven's *Missa Solemnis* throughout the Czech Republic and Poland with the Czech Philharmonic. He appeared in Berlin with the Chicago Symphony Orchestra in Schoenberg's *Moses und Aaron*. In Budapest he sang with the Budapest Concert Orchestra in Verdi's *Requiem*, in Tel Aviv, the Israeli Chamber Orchestra joined him in a Mozart Mass, and he has appeared in Tokyo as a recitalist.

His singing has also taken him throughout the United States, where his appearances include engagements with the Houston Symphony, Chicago Symphony, Utah Symphony, San Antonio Symphony, Syracuse Symphony, Louisiana Philharmonic, Omaha Symphony, Wichita Symphony, Colorado Springs Symphony, Richmond Symphony and many others.

Peter has a great interest in languages and speaks Dutch, German and French, with additional study in Italian, Spanish and Russian.

In 2010, Peter van de Graaff was the sixth recipient of the Karl Haas Prize for Music Education, joining fellow recipients Michael Tilson Thomas, Peter Schickele, Martin Bookspan, Howard Goodall, and Christopher O'Riley.

# **Beethoven Network**

## **Programming Philosophy**

At the Beethoven Network, we go far beyond just playing random pieces of music. Our philosophy and goal is to take the listeners on a musical journey, so we tie pieces of music together in interesting and novel ways. Whether it is to illuminate what has just been heard or to start down a completely different path, the music selected is always played for a purpose. We take great time and care in putting every hour together in thoughtful ways.

We never fade in or out of music. Generally speaking, we don't play single movements of compositions. Exceptions to this may include a ballet, opera or orchestral suite.

We believe in playing the "core repertoire" in abundance, but we also delve into the lesser known works and composers, drawing on our extensive collection of thousands of recordings.

We limit vocal music primarily to the occasional 2:00 or 6:00 breaks, but if there is a compelling reason to play something vocal that ties in with a theme we are developing, we won't hesitate to play it. That would be an exception, however, as instrumental compositions by far dominate.

Avant-garde music is avoided, as is, with rare exception, organ music.

In announcing the selections, the focus is on the music—not on the host. Our goal is to be welcoming and congenial without drawing attention away from the music. Talk is kept to a minimum, but if there is something interesting or illuminating to say, we won't hesitate to say it.

At the Beethoven Network, we maintain time-tested standards of quality to bring you distinguished programming and a consistently engaging listening experience.

# Beethoven Network Comments

**Station Manager:** “Thank you for the wonderful programs. *We* receive compliments all the time on *your* programming. At least we’re smart enough to carry you.”

**Listener:** “I just wanted to register what a huge asset this man is to my daily life. His knowledge is amazing and his enthusiasm is, too. His professionalism combined with his very pleasant voice is tremendous.”

**Affiliate station GM:** “The listeners just really like Peter. They like his presentation. He’s extremely knowledgeable. He’s just a very friendly voice. We have many people who are very happy when they come into the area and hear that we have him on because they’ve been listening to him in other parts of the country. He’s a friend.”

**Listener:** “I have enjoyed listening to you for a few years now. In fact, you’re one of the main reasons I recently became a member. I just wanted to thank you for giving me hours of listening pleasure.”

**Listener:** “Peter makes a most valuable contribution to the station. He has such a pleasant way of giving listeners information that we never feel he is lecturing, yet we acquire so much good information from him. He’s a treasure for us all.”

**BBC Producer:** “A presenter who can actually pronounce a foreign language, doesn’t tell the story of his life and doesn’t drop his voice at the crucial point in his intro!”

**Listener:** “It’s always a pleasure to hear his pleasant voice and well-crafted, erudite, pithy and brief comments on the music he’s playing. I always find I’ve learned something new about the composer or the music. That’s why I always enjoy listening.”

**Listener:** “Peter is the best ‘friend’ to a listener like myself. I depend on his calm and interesting talk, and the music selections.”

**Listener:** “I have loved your broadcasts for many years now. Your musical knowledge is broad and your voice is comforting. What a joy it is for those of us up at all hours of the night and morning to listen to you. Thank you.”

**Listener:** “I love your voice—the low, rich, smooth sound of it, the relaxed, clear, intelligent pace of it—and I like the music you play. How can I hear more of you?”

**Listener:** “Your nightly music is a big joy in my life. Thank you so very much. Your comments are just right and the choice of music is wonderful.”

**Listener:** “I listen to your music regularly and must say it is superb. As a radio announcer, you have what others don’t: great elocution (English and foreign) and superb taste in music.”

**Listener:** “Your programs are like going night after night to a varied and wonderful concert with a charming companion.”



PROGRAM: **California Symphony**

Code: CAS22  
Genre: Music, Classical, Orchestral  
Length: 2 hours (1:58:30)  
Frequency: 13 weeks  
Delivery Type: PRX  
Optional Breaks: One  
Segment Count: 2 segments  
Air Window: June 21, 2022 – June 20, 2023

Host: LaRob K. Rafael  
Executive Producer: George Preston, Lisa Dell  
Audio Producer: Rebecca Nystedt  
Audio Engineer: David v.R. Bowles

Contact Information: Estlin Usher 773-279-2112, [usher@wfmt.com](mailto:usher@wfmt.com)  
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PRX Link:  
<https://exchange.prx.org/series/42208-california-symphony>

WFMT Radio Network Website Link:  
<https://radionetwork.wfmt.com/programs/california-symphony/>

This series is available for one broadcast through June 21, 2023.

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The **California Symphony**, under the leadership of Music Director Donato Cabrera, is distinguished by its vibrant concert programs that combine classics alongside American repertoire and works by living composers, and for bringing music to people in new and unconventional settings.

This brand-new orchestral radio series celebrates the California Symphony's mission of combining audience-favorite classics with works from contemporary composers supported by CA Symphony's Artist-in-Residence program. In their debut radio season, the CA Symphony features work by **Christopher Theofanidis, Kevin Puts, Nat Stookey, Dan Visconti, Gabriella Lena Frank, Katherine Balch, DJ Sparr, Viet Cuong, and Jessie Montgomery.**

The orchestra includes musicians who perform with the San Francisco Symphony, San Francisco Opera, San Francisco Ballet, and others, and is based in Walnut Creek at the

# CALIFORNIA SYMPHONY

Leshner Center for the Arts with additional recent performances around the region in Napa Valley, Concord, Oakland, and Berkeley.

### **Highlights of the California Symphony Include:**

- The series premiere opens with **Christopher Theofanidis'** *Peace Love Light* (California Symphony Commission), continuing with Mozart's Piano Concerto K. 488, and Beethoven's Symphony No. 4., with soloist **Maria Radutu** on piano. (22-01)
- Flutist **Annie Wu** is the soloist in a program of **Kevin Puts'** *Network* (California Symphony Commission), Mozart's Flute Concerto in G, and Rachmaninoff's Symphony No. 2 in E minor, Op. 27. (22-02)
- Soprano **Maria Valdes** is featured in Barber's Knoxville: Summer of 1915, **Nat Stookey's** *YTTE (Yield To Total Elation)*, and Mahler's Symphony No. 4. (22-04)
- Composer **Gabriella Lena Frank's** *La Centinela y la Paloma (The Keeper and the Dove)* is performed on a bill with Beethoven's The Creatures of Prometheus Overture, and Lieder (Songs) by Mahler. **Rachel Calloway**, mezzo-soprano, is featured. (22-07)
- **Robyn Bollinger**, violin, is soloist for **Katherine Balch's** violin concerto *Artifacts*, and the orchestra performs an exceptional version of Bruckner's Symphony No. 7. (22-09)
- **DJ Sparr's** *Dreams of the Old Believers* kicks off the program, followed by Rachmaninoff's Rhapsody on a Theme by Paganini, and Rimsky-Korsakov's *Scheherazade*. Pianist **Ilya Yakushev** is soloist. (22-11)
- Cellist **Nathan Chan** is featured in a program of **Viet Cuong's** *Next Week's Trees*, Elgar's Cello Concerto, and Tchaikovsky's Symphony No. 5. (22-12)

Outside of the concert hall, the Symphony actively supports music education as a driver for social change through its El Sistema-inspired Sound Minds program at Downer Elementary School in San Pablo, CA, which brings intensive music instruction and academic enrichment to schoolchildren in an area where 94% of students qualify for the federal free or reduced price lunch program, at no cost to the students who participate. The Orchestra also hosts the highly competitive Young American Composer-in-Residence program and its current composer, Viet Cuong. California Symphony has launched the careers of some of today's most well-known artists, including violinist Anne Akiko Meyers, cellists Alisa Weilerstein and Joshua Roman, pianist Kirill Gerstein and composers such as Mason Bates, Christopher Theofanidis, and Kevin Puts.

*"These days in the Bay Area, the California Symphony may be the most forward-looking music organization around."*

– **Mercury News**

In 2017, the California Symphony became the first orchestra with a public statement of a commitment to diversity. The statement underscores our commitment, on stage and off in order to make our organization

as robust as possible. To read more about our commitment to Equity, Diversity, and Inclusion read our full statement [here](#).

The mission of the California Symphony is to enhance the lives of those it serves in Contra Costa County and the extended San Francisco Bay Area by performing the full range of orchestral repertoire of the highest quality with special attention to the work of American composers, presenting talented young performers in their first professional concert appearances, featuring performances by world class artists, and providing education outreach programs for the children and adults of our community.

Founded in 1986 under founding Music Director Barry Jekowsky, our vision is to become a 21st-century orchestra, making classical music relevant to those we serve, bringing in new audiences along the way, and ultimately more fully living up to our name across the state of California.

**California Symphony**  
Broadcast Schedule — Summer 2022

**PROGRAM #:** CAS 22-01  
**RELEASE:** June 21, 2022

Conductor: Donato Cabrera  
Soloist: Maria Radutu, Piano  
American Composer: Christopher Theofanidis

Theofanidis: *Peace Love Light* (California Symphony Commission)  
Mozart: Piano Concerto K. 488  
Beethoven: Symphony No. 4

**PROGRAM #:** CAS 22-02  
**RELEASE:** June 28, 2022

Conductor: Donato Cabrera  
Soloist: Annie Wu, Flute  
American Composer: Kevin Puts

Puts: *Network* (California Symphony Commission)  
Mozart: Flute Concerto in G  
Rachmaninoff: Symphony No. 2 in E minor, Op. 27

**PROGRAM #:** CAS 22-03  
**RELEASE:** July 5, 2022

Conductor: Donato Cabrera  
Soloist: Annie Wu, Flute  
American Composer: Kevin Puts

Mozart: Symphony No. 1  
Puts: Flute Concerto  
Haydn: Symphony No. 104

**PROGRAM #:** CAS 22-04  
**RELEASE:** July 12, 2022

Conductor: Donato Cabrera  
Soloist: Maria Valdes, Soprano  
American Composer: Nat Stookey

Barber: Knoxville: Summer of 1915  
Stookey: *YTTE (Yield To Total Elation)*

Mahler: Symphony No. 4

**PROGRAM #:** CAS 22-05  
**RELEASE:** July 19, 2022

Conductor: Donato Cabrera  
Soloist: Adam Golka, Piano  
American Composer: Dan Visconti

Visconti: *Breakdown* (California Symphony Commission)  
Grieg: Piano Concerto  
Tchaikovsky: Symphony No. 4

**PROGRAM #:** CAS 22-06  
**RELEASE:** July 26, 2022

Conductor: Donato Cabrera  
Soloist: Inbal Segev, Cello  
American Composer: Dan Visconti

Beethoven: Coriolan Overture Op. 62  
Visconti: *Tangle Eye* (California Symphony Commission)  
Bruckner: Symphony No. 6

**PROGRAM #:** CAS 22-07  
**RELEASE:** July 26, 2022

Conductor: Donato Cabrera  
Soloist: Rachel Calloway, Mezzo-Soprano  
American Composer: Gabriella Lena Frank

Beethoven: The Creatures of Prometheus Overture  
Frank: *La Centinela y la Paloma (The Keeper and the Dove)*  
Mahler: *Lieder (Songs)*  
Beethoven: Symphony No. 5

**PROGRAM #:** CAS 22-08  
**RELEASE:** August 9, 2022

Conductor: Donato Cabrera  
Soloist: Charlie Albright, Piano  
American Composer: Gabriella Lena Frank

Bernstein: Overture to *Candide*  
Beethoven: Piano Concerto No. 3  
Frank: Three Latin-American Dances for Orchestra

Bernstein: Symphonic Dances from *West Side Story*

**PROGRAM #:** CAS 22-09  
**RELEASE:** August 16, 2022

Conductor: Donato Cabrera  
Soloist: Robyn Bollinger, Violin  
American Composer: Katherine Balch

Balch: *Artifacts*, Violin Concerto (California Symphony Commission)  
Bruckner: Symphony No. 7

**PROGRAM #:** CAS 22-10  
**RELEASE:** August 23, 2022

Conductor: Donato Cabrera  
Soloist: Haochen Zhang, Piano  
American Composer: Katherine Balch

Balch: *like a broken clock* (California Symphony Commission)  
Sibelius: Symphony No. 3  
Brahms: Piano Concerto No. 2, Op. 830

**PROGRAM #:** CAS 22-11  
**RELEASE:** August 30, 2022

Conductor: Donato Cabrera  
Soloist: Ilya Yakushev, Piano  
American Composer: DJ Sparr

Sparr: *Dreams of the Old Believers* (California Symphony Commission)  
Rachmaninoff: Rhapsody on a Theme by Paganini  
Rimsky-Korsakov: *Scheherazade*

**PROGRAM #:** CAS 22-12  
**RELEASE:** September 6, 2022

Conductor: Donato Cabrera  
Soloist: Nathan Chan, Cello  
American Composer: Viet Cuong

Cuong: *Next Week's Trees*  
Elgar: Cello Concerto  
Tchaikovsky: Symphony No. 5

**PROGRAM #:** CAS 22-13

**RELEASE:**

**September 13, 2022**

Conductor:

Donato Cabrera

Soloist:

Alexi Kenney, violin

American Composer:

Jessie Montgomery

Walker:

Lyric for Strings

Vivaldi:

Four Seasons

Montgomery:

*Starburst*

Schubert:

*Death and the Maiden* (arr. Mahler)



**PROGRAM:** **The Chamber Music Society of Lincoln Center**

Code: CMS22  
Genre: Music, Classical  
Length: 1 hour (58:30)  
Frequency: 52 weeks  
Delivery Type: PRX  
Optional Breaks: One  
Segment Count: 3 segments  
Air Window: September 21, 2021 – September 20, 2022 (continuous)

Host: Elliott Forrest  
Producer: Forrest Productions  
Commentary: David Finckel, Co-Artistic Director of The Chamber Music Society of Lincoln Center, and the performing artists

Contact Information: Estlin Usher 773-279-2112, [eusher@wfmt.com](mailto:eusher@wfmt.com)  
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David Sims: 773-279-2027, [dsims@wfmt.com](mailto:dsims@wfmt.com)

PRX Link:  
<http://www.prx.org/series/33703-the-chamber-music-society-of-lincoln-center>

WFMT Radio Network Website Link:  
<http://radionetwork.wfmt.com/programs/chamber-music-society-lincoln-center/>

This series is available for one broadcast through September 20, 2022. This program runs continuously, year-round.

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**[The Chamber Music Society of Lincoln Center](#)** is proud to announce details of its 2021-2022 radio series season. The 52 one-hour programs, hosted by [Elliott Forrest](#), feature live recorded performances by leading chamber music players from around the world. Programs feature enlightening commentary from CMS Co-Artistic Director [David Finckel](#), and the performers.

The Chamber Music Society of Lincoln Center (CMS) is one of eleven constituents of [Lincoln Center for the Performing Arts](#), the largest performing arts complex in the world. Along with other constituents such as the New York Philharmonic, New York City Ballet, Lincoln Center Theater, and The Metropolitan Opera, the Chamber Music Society has its home at Lincoln Center, in Alice Tully Hall. Through



its performance, education, and recording/broadcast activities, it draws more people to chamber music than any other organization of its kind.

CMS presents annual series of concerts and educational events for listeners ranging from connoisseurs to chamber music newcomers of all ages. Performing repertoire from over three centuries, and numerous premieres by living composers, CMS offers programs curated to provide listeners a comprehensive perspective on the art of chamber music.

The performing artists of CMS, a multi-generational selection of expert chamber musicians, constitute an evolving repertory company capable of presenting chamber music of every instrumentation, style, and historical period. Its annual activities include a full season of concerts and events, national and international tours, nationally televised broadcasts on Live From Lincoln Center, a radio show broadcast internationally, and regular appearances on American Public Media's *Performance Today*. In 2004, CMS appointed cellist [David Finckel](#) and pianist [Wu Han](#) artistic directors. They succeed founding director Charles Wadsworth (1969-89), Fred Sherry (1989-93), and David Shifrin (1993-2004). More information is available at [www.ChamberMusicSociety.org](http://www.ChamberMusicSociety.org)

**The Chamber Music Society of Lincoln Center**  
Broadcast Schedule – Summer 2022

**PROGRAM #:** CMS 22-42  
**RELEASE:** July 5, 2022

**Serious Mozart**

Mozart: Sonata in E minor for Violin and Piano, K. 304  
*Arnaud Sussmann, Violin; Inon Barnatan, Piano*

Mozart: Quintet in C major for Two Violins, Two Violas, and Cello, K. 515  
*Ani Kavafian, Violin I; Benjamin Beilman, Violin II; Paul Neubauer, Viola II; Lily Francis, Viola II; Timothy Eddy, Cello*

**PROGRAM #:** CMS 22-43  
**RELEASE:** July 12, 2022

**Mendelssohn**

Mendelssohn: Concertpiece No. 1 in F minor for Clarinet, Bass Horn, and Piano, Op. 113  
*David Shifrin, Clarinet; Romie de Guise-Langlois, Bass Horn; Anne-Marie McDermott, Piano*

Mendelssohn: *Lied ohne Worte* in G minor for Piano, Op. 19b, No. 6,  
“Venetianisches Gondellied”  
*Gilbert Kalish, Piano*

Mendelssohn: *Lied ohne Worte* in F-sharp minor for Piano, Op. 67, No. 2  
*Gilbert Kalish, Piano*

Mendelssohn: *Lied ohne Worte* in C major for Piano, Op. 67, No. 4 “Spinnerlied”  
*Gilbert Kalish, Piano*

Mendelssohn: Quartet No. 2 in A minor for Strings, Op. 13  
*Danish String Quartet (Frederik Oland, Violin; Rune Tonsgaard Sørensen, Violin; Asbjørn Norgaard, Viola; Fredrik Sjölin, Cello)*

**PROGRAM #:** CMS 22-44  
**RELEASE:** July 19, 2022

**Schumann Tradition**

Schumann: *Abendlied* for Clarinet, Two Violins, Viola, and Cello, Op. 85, No. 12 (arr. Busoni)  
*Tommaso Lonquich, Clarinet; Alexi Kenney, Violin; Sean Lee, Violin; Misha Amory, Viola; Nicholas Canellakis, Cello*

Schumann: Sonata in A minor for Violin and Piano, Op. 105  
*Chad Hoopes, Violin; Anne-Marie McDermott, Piano*

Thuille: Sextet in B-flat major for Flute, Oboe, Clarinet, Bassoon, Horn, and Piano, Op. 6  
*Adam Walker, Flute; Stephen Taylor, Oboe; David Shifrin, Clarinet; Marc Goldberg, Bassoon; David Jolley, Horn; Lise de la Salle, Piano*

**PROGRAM #:** CMS 22-45  
**RELEASE:** July 26, 2022

### Through the Looking Glass

Purcell: Chacony in G minor for String Quartet (arr. Britten)  
*Escher String Quartet (Adam Barnett-Hart, Violin I; Aaron Boyd, Violin II; Pierre Lapointe, Viola; Dane Johansen, Cello)*

Beethoven: Quartet in A minor for Strings, Op. 132  
*Escher String Quartet (Adam Barnett-Hart, Violin I; Aaron Boyd, Violin II; Pierre Lapointe, Viola; Dane Johansen, Cello)*

**PROGRAM #:** CMS 22-46  
**RELEASE:** August 2, 2022

### Friends and Rivals

Tchaikovsky: Selections from *Les saisons* for Piano, Op. 37b  
*Inon Barnatan, Piano*

Crumb: Three Early Songs for Voice and Piano  
*Tony Arnold, Soprano; Gilbert Kalish, Piano*

Tower: *Red Maple* for Bassoon, Two Violins, Viola, and Cello  
*Peter Kolkay, Bassoon; Jeffrey Myers, Violin; Ryan Meehan, Violin; Jeremy Berry, Viola; Estelle Choi, Cello*

Brahms: Sonata in E-flat major for Viola and Piano, Op. 120, No. 2  
*Paul Neubauer, Viola; Inon Barnatan, Piano*

**PROGRAM #:** CMS 22-47  
**RELEASE:** August 9, 2022

### Shostakovich Quartets II

Shostakovich: Quartet No. 11 in F minor for Strings, Op. 122  
*Jerusalem Quartet (Alexander Pavlovsky, Violin I; Sergei Bresler, Violin II; Ori Kam, Viola; Kyril Zlotnikov, Cello)*

Shostakovich: Quartet No. 2 in A major for Strings, Op. 68  
*Jerusalem Quartet (Alexander Pavlovsky, Violin I; Sergei Bresler, Violin II; Ori Kam, Viola; Kyril Zlotnikov, Cello)*

**PROGRAM #:** CMS 22-48  
**RELEASE:** August 16, 2022

### Archive Treasures V

- Bach: Trio Sonata in C major for Flute, Violin and Continuo, BWV 1037  
*Paula Robison, Flute; Jamie Laredo, Violin; David Finckel, Cello; Charles Wadsworth, Piano*
- Schumann: “Botshaft,” Duet from *Spanisches Liederspiel*, Op. 74, No. 8 AND “Das Glück,”  
Duet from *Lieder-Album für die Jugend*, Op. 79, No. 15  
*Judith Blegen, Soprano; Frederica von Stade, Mezzo-soprano; Charles Wadsworth, Piano*
- Stravinsky: *L'Histoire du soldat* (The Soldier's Tale), Trio Version for Violin, Clarinet,  
and Piano  
*David Shifrin, Clarinet; Ida Kavafian, Violin; Lukas Foss, Piano*
- Prokofiev: Sonata For Two Violins, Op. 56  
*Isaac Stern, Violin; Pinchas Zukerman, Violin*

**PROGRAM #:** CMS 22-49  
**RELEASE:** August 23, 2022

### Trios

- Beethoven: Serenade in D major for Flute, Violin, and Viola, Op. 25  
*Tara Helen O'Connor, Flute; Daniel Phillips, Violin; Richard O'Neill, Viola*
- Mendelssohn: Trio No. 1 in D minor for Piano, Violin, and Cello, Op. 49  
*Jeffrey Kahane, Piano; Arnaud Sussmann, Violin; David Finckel, Cello*

**PROGRAM #:** CMS 22-50  
**RELEASE:** August 30, 2022

### Foreign Flavors

- Rubinstein: “Romance” from *Soirées à Saint-Petersbourg* for Violin and Piano, Op. 44, No. 1  
*Chad Hoopes, Violin; Gilbert Kalish, Piano*
- Falla: *Suite populaire espagnole* for Violin and Piano  
*Chad Hoopes, Violin; Juho Pohjonen, Piano*
- Chausson: *Chanson perpétuelle* for Soprano and Piano Quintet, Op. 37

*Joëlle Harvey, Soprano; Gilbert Kalish, Piano; Francisco Fullana, Violin; Ani Kavafian, Violin II; Che-Yen Chen, Viola; Dmitri Atapine, Cello*

Saint-Saëns: Trio No. 1 in F major for Piano, Violin, and Cello, Op. 18  
*Wu Han, Piano; Paul Huang, Violin; Clive Greensmith, Cello*

**PROGRAM #:** CMS 22-51  
**RELEASE:** September 6, 2022

### Love Songs

Berg: *Sieben frühe Lieder* for Voice and Piano  
*Michelle Areyzaga, Soprano; Gilbert Kalish, Piano*

Ullmann: *Liederbuch des Hafis* for Voice and Piano, Op. 30  
*Kelly Markgraf, Baritone; Wu Han, Piano*

Brahms: *Liebeslieder Walzer* for Vocal Quartet and Piano, Four Hands, Op. 52  
*Michelle Areyzaga, Soprano; Sasha Cooke, Mezzo Soprano; John Bellemer, Tenor; Kelly Markgraf, Baritone; Gilbert Kalish, Piano; Wu Han, Piano*

**PROGRAM #:** CMS 22-52  
**RELEASE:** September 13, 2022

### Concerto Night!

Quantz: Concerto No. 161 in G major for Flute, Strings, and Continuo, QV 5:174  
*Sooyun Kim, Flute; Kristin Lee, Violin I; Francisco Fullana, Violin II; Richard O'Neill, Viola; Efe Baltacigil, Cello; Xavier Foley, Double Bass; Kenneth Weiss, Harpsichord*

Vivaldi: Concerto in D major for Lute, Two Violins, and Continuo, RV 93  
*Sharon Isbin, Guitar; Ryan Meehan, Violin; Jeremy Berry, Viola; Estelle Choi, Cello*

Sammartini: Concerto in F major for Flute, Strings, and Continuo  
*Adam Walker, Flute; Adam Barnett-Hart, Violin I; Ani Kavafian, Violin II; Yura Lee, Viola; Estelle Choi, Cello; Edgar Meyer, Double Bass; Kenneth Weiss, Harpsichord*



**PROGRAM: Chicago Symphony Orchestra Radio Broadcasts**

Code: CSO22  
Genre: Music, Classical, Orchestral  
Length: 2 hours (1:58:30)  
Frequency: Ongoing  
Delivery Type: PRX  
Optional Breaks: Four  
Segment Count: 7 segments  
Air Window: January 1, 2022 – December 31, 2022 (continuous)

Host: Lisa Simeone  
Executive Producer: Vanessa Moss  
Producer: Brian Wise  
Associate Producer: Michael Manning  
Engineer: Charlie Post  
Underwriter: Bank of America

Contact Information: Estlin Usher 773-279-2112, [eusher@wfmt.com](mailto:eusher@wfmt.com)  
Maggie Jensen 773-279-2059, [mjensen@wfmt.com](mailto:mjensen@wfmt.com)  
David Sims: 773-279-2027, [dsims@wfmt.com](mailto:dsims@wfmt.com)

PRX Link:  
<http://www.prx.org/series/33716-chicago-symphony-orchestra-radio-broadcasts>

WFMT Radio Network Website Link:  
<http://radionetwork.wfmt.com/programs/chicago-symphony-orchestra-radio-broadcasts/>

This series is available for one broadcast through December 31, 2022. This program runs continuously, year-round.

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Hailed as the number one U.S. Orchestra by the venerable British publication Gramophone, the [Chicago Symphony Orchestra](#) continues this quarter with more concerts from Symphony Center, the home of the Chicago Symphony Orchestra.

Produced by Brian Wise and hosted by Lisa Simeone, this weekly, two-hour series offers a unique format of engaging and lively content, including produced segments created to provide deeper insight into the music and programmatic themes found within the CSO's concert season; interviews with CSO musicians, guest artists, and composers; and an exploration of the stories found within the CSO's rich heritage of recordings and the Orchestra's illustrious history in Chicago.



Each radio broadcast highlights the many programs and events at Symphony Center, encouraging listeners to visit the CSO's website, [cso.org/experience/csoradio/](http://cso.org/experience/csoradio/) for additional content, including full-length interviews and the Orchestra's weekly program notes. These broadcasts also support the CSO's record label, [CSO Resound](#), with programs timed to coincide with the release of each new recording.

In 2011, the Chicago Symphony Orchestra was awarded two more [Grammys](#) for Best Classical Album and Best Choral Performance for Verdi's *Requiem*, Chicago Symphony Orchestra, Chorus and Soloists, [Riccardo Muti](#), Conductor; David Frost, Tom Lazarus and Christopher Willis, Engineers. These are the first Grammys for Maestro Muti. The CSO has earned 62 Grammys over the years.

## CHICAGO SYMPHONY ORCHESTRA RADIO BROADCASTS

Broadcast Schedule — Summer 2022

**PROGRAM #:** CSO 22-27  
**RELEASE DATE:** July 3, 2022

### Variations on America

The CSO celebrates America and the Fourth of July! Daniel Barenboim leads Gershwin's Cuban Overture and the Symphonic Dances from Bernstein's West Side Story, along with Bramwell Tovey conducting Gershwin's A Foggy Day from the piano. Michael Tilson Thomas leads Ives's The Unanswered Question — featuring former principal trumpet Adolph Herseth — and Morton Gould conducts Variations on America, followed by selections from the Lincoln motion picture soundtrack with John Williams on the podium. Carlo Maria Giulini brings the broadcast to a close with Dvořák's New World Symphony.

Gershwin: Cuban Overture  
*Daniel Barenboim conductor*

Gershwin/Tovey: *A Foggy Day*  
*Bramwell Tovey conductor and piano*

Ives: *The Unanswered Question* (original version)  
*Adolph Herseth trumpet; Michael Tilson Thomas conductor*

Bernstein: Symphonic Dances from *West Side Story*  
*Daniel Barenboim, conductor*

Ives/Schuman: Variations on *America*  
*Morton Gould, conductor*

Williams: *The People's House and Appomattox, April 9, 1965* from *Lincoln*  
*Chicago Symphony Chorus; Duain Wolfe, director; John Williams, conductor*

Dvořák: Symphony No. 9 in E Minor, Op. 95 (From the New World)  
*Carlo Maria Giulini, conductor*

**PROGRAM #:** CSO 22-28  
**RELEASE DATE:** July 10, 2022

### Giulini Conducts Mozart & Mahler

Carlo Maria Giulini served as the CSO's first principal guest conductor from 1969 until 1972, and he begins with Rossini's Overture to L'italiana in Algeri. The broadcast continues with Mozart's Sinfonia concertante for Oboe, Clarinet, Bassoon, and Horn — featuring principal players Ray Still, Clark Brody, Willard Elliot, and Dale Clevenger — and Prokofiev's First Symphony. Rounding out the program, Giulini conducts Mahler's Symphony No. 1 from a Grammy-winning EMI recording.

Rossini: Overture to *L'italiana in Algeri*

Mozart: Sinfonia concertante for Oboe, Clarinet, Bassoon, and Horn in E-flat Major, K. 297b

*Ray Still, oboe; Clark Brody, clarinet; Willard Elliot, bassoon; Dale Clevenger, horn*

Prokofiev: Symphony No. 1 in D Major, Op. 25 (Classical)

Mahler: Symphony No. 1 in D Major  
*Carlo Maria Giulini, conductor*

**PROGRAM #:** CSO 22-29  
**RELEASE DATE:** July 17, 2022

### **De Ridder & Barnatan**

André de Ridder makes his CSO subscription series debut opening with Gershwin's Porgy and Bess: A Symphonic Picture. Inon Barnatan then joins him onstage as soloist in Gershwin's Rhapsody in Blue and Ravel's Piano Concerto in G major. Next, seventh music director Jean Martinon leads two suites from Bizet's L'arlésienne and Paganini's Moto perpetuo (orchestrated by second music director Frederick Stock), both recorded for RCA.

Gershwin/Bennett: *Porgy and Bess: A Symphonic Picture*

Gershwin: *Rhapsody in Blue*  
*Inon Barnatan, piano*

Ravel: Piano Concerto in G Major  
*Inon Barnatan, piano; André de Ridder conductor*

Bizet: Suites Nos. 1 and 2 from *L'arlésienne*

Paganini/Stock: Moto perpetuo, Op. 11  
*Jean Martinon, conductor*

**PROGRAM #:** CSO 22-30  
**RELEASE DATE:** July 24, 2022

### **Orozco-Estrada & Hahn**

Andrés Orozco-Estrada begins this program with the world premiere of Gabriela Lena Frank's Hailli-Serenata, commissioned by the Chicago Symphony Orchestra. Hilary Hahn — the CSO's first Artist-in-Residence — is soloist in Dvořák's Violin Concerto, followed by Tchaikovsky's Fifth Symphony. Finally, Daniel Barenboim leads Bruckner's Te Deum featuring the Chicago Symphony Chorus and soloists Jessye Norman, Yvonne Minton, David Rendall, and Samuel Ramey, from a 1981 Deutsche Grammophon recording.

Frank: *Hailli-Serenata*

Dvořák: Violin Concerto in A Minor, Op. 53  
*Hilary Hahn violin*

Tchaikovsky: Symphony No. 5 in E Minor, Op. 64

*Andrés Orozco-Estrada, conductor; Bruckner Te Deum; Jessye Norman, soprano; Yvonne Minton, mezzo-soprano; David Rendall, tenor; Samuel Ramey, bass; Chicago Symphony Chorus; Margaret Hillis, director; Daniel Barenboim, conductor*

**PROGRAM #:** CSO 22-31  
**RELEASE DATE:** July 31, 2022

### **De Waart & Josefowicz**

Edo de Waart opens this program with Adams's *The Chairman Dances*, followed by Stravinsky's *Violin Concerto in D* featuring Leila Josefowicz and Dvořák's *Eighth Symphony*. Then, Claudio Abbado, the CSO's second principal guest conductor from 1982 until 1985, leads Brahms's *Double Concerto* featuring violinist Issac Stern and cellist Yo-Yo Ma from a 1986 CBS release.

Adams: *The Chairman Dances* (Foxtrot for Orchestra)

Stravinsky: *Violin Concerto in D*  
*Leila Josefowicz, violin*

Dvořák: *Symphony No. 8 in G Major, Op. 88*  
*Edo de Waart, conductor*

Brahms: *Concerto for Violin and Cello in A Minor, Op. 102 (Double)*  
*Issac Stern, violin; Yo-Yo Ma, cello; Claudio Abbado, conductor*

**PROGRAM #:** CSO 22-32  
**RELEASE DATE:** August 6, 2022

### **Hannu Lintu & Ray Chen**

Hannu Lintu returns to lead Brahms's *Fourth Symphony* and Lalo's *Symphonie espagnole* for Violin and Orchestra featuring Ray Chen. The program opens with the world premiere of Magnus Lindberg's *Serenades*, a CSO co-commissioned work. The broadcast begins with Nielsen's *Helios Overture* and ends with Sibelius' *Finlandia* from Lintu's debut performances with the CSO in February 2020.

Nielsen: *Helios Overture, Op. 17*

Lindberg: *Serenades*

Lalo: *Symphonie espagnole* for Violin and Orchestra, Op. 21  
*Ray Chen, violin*

Brahms: *Symphony No. 4 in E Minor, Op. 98*

Sibelius: *Finlandia, Op. 26, No. 7*  
*Hannu Lintu, conductor*

**PROGRAM #:** CSO 22-33  
**RELEASE DATE:** August 14, 2022

### **Blomstedt Conducts Brahms 2**

Herbert Blomstedt leads Mozart's Piano Concerto No. 23 — featuring soloist Bertrand Chamayou in his CSO debut performances — and Brahms's Second Symphony. Rounding out the broadcast, Seiji Ozawa, the Ravinia Festival's first music director, conducts Stravinsky's *The Rite of Spring* from a 1968 RCA recording.

Mozart: Piano Concerto No. 23 in A Major, K. 488  
*Bertrand Chamayou, piano*

Brahms: Symphony No. 2 in D Major, Op. 73  
*Herbert Blomstedt, conductor*

Stravinsky: *Rite of Spring*  
*Seiji Ozawa conductor*

**PROGRAM #:** CSO 22-34  
**RELEASE DATE:** August 21, 2022

### **Pierre Boulez & Robert Chen**

Pierre Boulez served as the CSO's third principal guest conductor and first conductor emeritus for over two decades, from 1995 until 2016. On this program, he leads Ligeti's Violin Concerto featuring Concertmaster Robert Chen, along with Ravel's *Mother Goose Suite* and *Valses nobles et sentimentales*, plus Debussy's *Symphonic Fragments from The Martyrdom of Saint Sebastian* and *La mer*.

Debussy: *Symphonic Fragments from The Martyrdom of Saint Sebastian*

Ravel: *Mother Goose Suite*

Ligeti: Violin Concerto  
*Robert Chen, violin*

Debussy: *La mer*

Ravel: *Valses nobles et sentimentales*  
*Pierre Boulez, conductor*

**PROGRAM #:** CSO 22-35  
**RELEASE DATE:** August 28, 2022

### **Alsop & Vondráček**

Marin Alsop opens this program with Barber's First Symphony and Rachmaninov's Second Piano Concerto, featuring Lukáš Vondráček in his debut performances, followed by Elgar's *Enigma Variations*. The broadcast also includes music by Alsop's mentor, Leonard Bernstein: the Prologue, *Tonight, Rumble*, and *Somewhere* from *West Side Story*, under the baton of Daniel Barenboim from a 1998 Teldec recording.

Barber: Symphony No. 1, Op. 9

Rachmaninov: Piano Concerto No. 2 in C Minor, Op. 18  
*Lukáš Vondráček, piano*

Elgar: Variations on an Original Theme, Op. 36 (Enigma)  
*Marin Alsop, conductor*

Bernstein: Prologue, *Tonight, Rumble, and Somewhere* from *West Side Story*  
*Daniel Barenboim, conductor*

**PROGRAM #:** CSO 22-36  
**RELEASE DATE:** September 4, 2022

### **Guerrero & Binelli**

Guest conductor Giancarlo Guerrero and bandoneón soloist Daniel Binelli join forces in Piazzolla's Aconcagua Concerto followed by the composer's Oblivion, included as an encore. The program continues with Guerrero leading Beethoven's First Symphony. Finally, Sir Georg Solti, the CSO's eighth music director, leads Tchaikovsky's Fourth Symphony, recorded in 1984 for London.

Buxtehude/Chávez: Chaconne in E Minor

Piazzolla: Aconcagua Concerto for Bandoneón and Orchestra  
*Daniel Binelli, bandoneon*

Piazzolla/Binelli: *Oblivion* for Bandoneón and Strings  
*Daniel Binelli, bandoneon*

Beethoven: Symphony No. 1 in C Major, Op. 21  
*Giancarlo Guerrero, conductor*

Tchaikovsky: Symphony No. 4 in F Minor, Op. 36  
*Sir Georg Solti, conductor*

**PROGRAM #:** CSO 22-37  
**RELEASE DATE:** September 11, 2022

### **Afkham Conducts Brahms 3**

David Afkham returns in a program featuring three masterworks of the German repertory: Haydn's Symphony No. 44 (Mourning), Richard Strauss's Death and Transfiguration, and Brahms's Third Symphony. The broadcast concludes with a 1977 Deutsche Grammophon recording of Prokofiev's Scythian Suite lead by Claudio Abbado, the CSO's second principal guest conductor from 1982 until 1985.

Haydn: Symphony No. 44 in E Minor (Mourning)

R. Strauss: *Death and Transfiguration*, Op. 24

Brahms: Symphony No. 3 in F Major, Op. 90  
*David Afkham, conductor*

Prokofiev: Scythian Suite, Op. 20  
*Claudio Abbado, conductor*

**PROGRAM #:** CSO 22-38  
**RELEASE DATE:** September 18, 2022

### **Muti Conducts Beethoven 3**

Zell Music Director Riccardo Muti leads the overture to Joseph Bologne, Chevalier de Saint-Georges's only surviving opera *L'Amant anonyme*. The program continues with Bizet's *Roma* and Price's *Andante moderato*, and Beethoven's Third Symphony — the *Eroica* — ends the broadcast.

Bologne, Chevalier de  
Saint-Georges: *Overture to L'Amant anonyme*

Bizet: *Roma*

Price: *Andante moderato*

Beethoven: *Symphony No. 3 in E-flat Major, Op. 55 (Eroica)*  
*Riccardo Muti, conductor*

**PROGRAM #:** CSO 22-39  
**RELEASE DATE:** September 25, 2022

### **A Salute to Muti**

On September 19, 2010, Riccardo Muti officially began his tenure as the Chicago Symphony Orchestra's tenth music director, leading a free concert in Millennium Park's Pritzker Pavilion. To commemorate the beginning of Muti's final season as music director, we re-create that concert with Verdi's *Overture to La forza del destino*, Liszt's *Les préludes*, Tchaikovsky's *Romeo and Juliet*, and Respighi's *Pines of Rome*. Mussorgsky's *Pictures from an Exhibition* — a work that concluded Muti's 1973 debut with the CSO at the Ravinia Festival — rounds out the program.

Verdi: *Overture to La forza del destino*

Liszt: *Les préludes*

Tchaikovsky: *Romeo and Juliet*

Respighi: *Pines of Rome*

Mussorgsky/Ravel: *Pictures from an Exhibition*  
*Riccardo Muti, conductor*



PROGRAM: **Collectors' Corner with Henry Fogel**

Code: CCF22  
Genre: Music, Classical  
Length: 1 hour 58 minutes  
Frequency: 52 weeks  
Delivery Type: PRX  
Optional Breaks: One  
Segment Count: 2 segments  
Air Window: March 23, 2022 – March 22, 2023 (continuous)

Producer/ Host: Henry Fogel

Contact Information: Estlin Usher 773-279-2112, [eusher@wfmt.com](mailto:eusher@wfmt.com)  
Maggie Jensen 773-279-2059, [mjensen@wfmt.com](mailto:mjensen@wfmt.com)  
David Sims: 773-279-2027, [dsims@wfmt.com](mailto:dsims@wfmt.com)

PRX Link:  
<http://www.prx.org/series/33696-collectors-corner-with-henry-fogel>

WFMT Radio Network Website Link:  
<http://radionetwork.wfmt.com/programs/collectors-corner/>

This series is available for two broadcasts through March 22, 2023. This program runs continuously, year-round.

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After the huge success of *The Callas Legacy* and *The Art of Wilhelm Furtwängler*, Henry Fogel returned with [Collectors' Corner with Henry Fogel](#). Mr. Fogel had the following thoughts: "The series will present a wide range of recordings that I feel are true classics of the industry. Recordings to be included will feature either unusual repertoire that I feel deserves a wider public, or performances unique in their interpretive profile, sense of commitment, and intensity. Many of these recordings will be long out-of-print, or hard to locate in the United States."

The series includes a broad range of orchestral, vocal, chamber and solo-instrumental music.

Host **Henry Fogel** has held many important and influential posts in the classical music world, including being appointed to the position of Executive Director of the [Chicago Symphony Orchestra](#) in August, 1985, resigning from his position as President in 2003. In addition to his work as host, Henry Fogel's radio experience includes a stint as former Vice President and Program Director of radio station WONO in Syracuse, New York, where he conceived the first radio fundraising marathon for an orchestra, a format which



has become popular throughout the United States and Canada. Mr. Fogel has acted as producer and broadcast host for over 100 radiothons for some 26 different orchestras. The radiothon concept has raised in total over \$60 million for orchestras on this continent since Mr. Fogel started the concept in 1968.

A native of New York City, and a passionate Chinese cook, Henry Fogel received his education at Syracuse University, and studied for three years under Virginia Lee, author of the *New York Times* Chinese Cookbook. He and his wife Frances have a son, Karl, and a daughter, Holly, and four grandchildren.

**Collectors' Corner with Henry Fogel**  
Broadcast Schedule – Summer 2022

**PROGRAM #:** CCF 22-16  
**RELEASE:** July 4, 2022

**The Art of Joseph Keilberth – Program 2**

*All works conducted by Joseph Keilberth. Please consult cue sheet for details.*

Beethoven: Symphony No. 6, “Pastorale” (Bamberg Symphony)  
Weber: Der Freischütz: Overture (Berlin Philharmonic)  
Reger: Variations and Fugue on a Theme of Hiller (Hamburg Philharmonic)  
Reger: Ballet Suite (Bamberg Symphony)

**PROGRAM #:** CCF 22-17  
**RELEASE:** July 11, 2022

**The Art of Paul Paray – Program 1**

*All works conducted by Paul Paray. Please consult cue sheet for details.*

Dvořák: Symphony No. 9 “New World” (Detroit Symphony)  
Sibelius: Symphony No. 2 (Detroit Symphony)  
Auber: Crown Diamonds: Overture (Detroit Symphony)  
Chausson: Symphony in B-Flat (Detroit Symphony)

**PROGRAM #:** CCF 22-18  
**RELEASE:** July 18, 2022

**The Art of Paul Paray – Program 2**

*All works conducted by Paul Paray. Please consult cue sheet for details.*

Ravel: Rapsodie espagnole (Detroit Symphony)  
Saint-Saens: Symphony No. 3 (Detroit Symphony)  
Thomas: Mignon: Overture (Detroit Symphony)  
Cowell: Hymn and Fuguing Tune (New York Philharmonic)  
Herold: Zampa: Overture (Detroit Symphony)  
Paray: Mass for the 500<sup>th</sup> Anniversary of the Death of Joan of Arc (Yeend, Bible, Lloyd, Sze, Rackham Choir, Detroit Symphony)

**PROGRAM #:** CCF 22-19  
**RELEASE:** July 25, 2022

**Horowitz: The Early English Recordings (all from EMI set D214676)**

*All works performed by Horowitz. Music by Bach/Busoni, Chopin, Debussy, Poulenc, Beethoven, Schumann, and Liszt. Please consult cue sheet for details.*

**PROGRAM #:** CCF 22-20  
**RELEASE:** August 1, 2022

**The Music of Robert Simpson**

*All works composed by Robert Simpson. Please consult cue sheet for details.*

Symphony No. 5 (Andrew Davis, London Symphony)  
String Quartet No. 10, "For Peace" (Coull Quartet)  
Symphony No. 4 (Vernon Handley, cond; Bournemouth Symphony)

**PROGRAM #:** CCF 22-21  
**RELEASE:** August 8, 2022

**Simon Barere, Live at Carnegie Hall**

*All works performed by Simon Barere, piano. Please consult cue sheet for details.*

Rachmaninoff: Piano Concerto No. 2 (Antonia Brico, cond; unidentified Orchestra)  
Weber: Perpetuum Mobile  
Chopin: Andante Spianato and Grande Polonaise Brillante  
Balakirev: Islamey  
Schumann: Carnival  
Chopin: Ballade No. 1 in G  
Godowsky: Renaissance Suite  
Chopin: Etudes from Op. 10

**PROGRAM #:** CCF 22-22  
**RELEASE:** August 15, 2022

**George Szell and the Cleveland Orchestra: The Forgotten Recordings**

*All works performed by George Szell and the Cleveland Orchestra, recorded in 1954 and 1955 for the Reader's Digest. Please consult cue sheet for details.*

Smetana: The Moldau  
Strauss: Till Eulenspiegel  
Mozart: Symphony No. 39 in E-Flat  
Brahms: Haydn Variations  
Schumann: Symphony No. 4  
Stravinsky: Firebird Suite

**PROGRAM #:** CCF 22-23  
**RELEASE:** August 22, 2022

**Bruno Walter and the NBC Symphony in 1940**

*All works performed by Bruno Walter and the NBC Symphony. Please consult cue sheet for details.*

Bruckner: Symphony No. 4  
Tchaikovsky: Symphony No. 5

Mozart: Minuets and German Dances

**PROGRAM #:** CCF 22-24  
**RELEASE:** August 29, 2022

**The Art of Ginette Neveu**

*All works performed by Ginette Neveu, violin. Please consult cue sheet for details.*

Sibelius: Violin Concerto in D (Walter Susskind, cond; Philharmonia Orchestra)  
Ravel: Tzigane (Jean Neveu, piano)  
Dinicu: Hora Staccato (Jean Neveu, piano)  
Chausson: Poeme (Issay Dobrowen, cond; Philharmonia)  
Brahms: Violin Concerto in D (Issay Dobrowen, Philharmonia)  
Chopin/Rodinov: Nocturne in C# (Jean Neveu, piano)

**PROGRAM #:** CCF 22-25  
**RELEASE:** September 5, 2022

**Kirill Petrenko, Berlin Philharmonic's New Music Director**

*All works conducted by Kirill Petrenko. Please consult cue sheet for details.*

Tchaikovsky: Symphony No. 6, "Pathétique" (Berlin Philharmonic)  
Mahler: Symphony No. 7 (Bavarian State Orchestra)

**PROGRAM #:** CCF 22-26  
**RELEASE:** September 12, 2022

**Kirill Petrenko conducts music by Josef Suk**

*All works conducted by Kirill Petrenko and composed by Josef Suk. Please consult cue sheet for details.*

Asrael Symphony (Komiche Oper Orchestra, berlin)  
A Summer's Tale (Komiche Oper Orchestra, Berlin)

**PROGRAM #:** CCF 22-27  
**RELEASE:** September 19, 2022

**Lauritz Melchior in Live Performance Recordings**

*All works performed by Lauritz Melchior, tenor. Please consult cue sheet for details.*

**PROGRAM #:** CCF 22-28  
**RELEASE:** September 26, 2022

**The Art of Marcelle Meyer, French Pianist – Program 1**

*All works performed by Marcelle Meyer, piano. Please consult cue sheet for details.*



PROGRAM: **Early Music Now with Sara Schneider**

Code: EMN22  
Genre: Classical, Music, Early Music  
Length: 58:30  
Frequency: 52 weeks  
Delivery Type: PRX  
Optional Breaks: One  
Segment Count: 2 segments  
Air Window: June 22, 2022 – June 21, 2023 (continuous)

Producer/Host: Sara Schneider of Classical 89.5 KMFA

Contact Information: Estlin Usher 773-279-2112, [eusher@wfmt.com](mailto:eusher@wfmt.com)  
Maggie Jensen 773-279-2059, [mjensen@wfmt.com](mailto:mjensen@wfmt.com)  
David Sims: 773-279-2027, [dsims@wfmt.com](mailto:dsims@wfmt.com)

PRX Link:  
<https://exchange.prx.org/series/38242-early-music-now-with-sara-schneider>

WFMT Radio Network Website Link:  
<https://radionetwork.wfmt.com/programs/early-music-now/>

This series is available for one broadcast through June 21, 2023. This program runs continuously, year-round.

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*Early Music Now with Sara Schneider* is a one-hour program showcasing music from the Middle Ages, Renaissance and early Baroque: from sonorous medieval chant and polyphony to delightful renaissance madrigals, dances, and consort music to magnificent baroque cantatas and keyboard music.

Host and producer Sara Schneider brings knowledge, charm, and passion to her presentation of seven hundred years of music history. From the latest recordings by today's vibrant young ensembles, to classics from the dawn of the early music revival, *Early Music Now* makes this repertoire accessible and enjoyable to a wide audience.

#### **About the Host, Sara Schneider**

After studying musicology at the University of Amsterdam in the Netherlands, Michigan native Sara Schneider put her love of music to work at Classical 89.5, KMFA in Austin, Texas;



first as an announcer and producer, and subsequently as Music Director until 2014. From 2014 to 2016, Sara lived in Lübeck, Germany, where she researched and authored a novel, [\*The Eagle and the Songbird\*](#).

Sara has interviewed numerous early music luminaries, including Ton Koopman, Anonymous 4, Jordi Savall, and the late Gustav Leonhardt. She is a two-time Gracie Award® winner: in 2011 she received the award for her program *Michael Nyman: Motion and Emotion*, and in 2018 for *Her Name Shall Endure*, a program about medieval woman of letters Christine de Pizan.

Sara serves on the board of Texas Early Music Project. In her spare time, she enjoys travel, hiking, and writing historical fiction.

**Early Music Now with Sara Schneider**  
Broadcast Schedule — Summer 2022

**PROGRAM #:** EMN 22-03  
**RELEASE:** July 4, 2022

**A Sense of Occasion**

This week's show presents music which was written for or performed at various kinds of ceremonies: weddings, funerals, christenings, and coronations! We'll hear works by Heinrich Isaac, Guillaume Dufay, Gilles Binchois, and J.S. Bach, with performances by Douce Memoire, the Binchois Consort, and the Orlando Consort.

**PROGRAM #:** EMN 22-04  
**RELEASE:** July 11, 2022

**Low Country Songbooks**

The Leuven Chansonier was rediscovered at an auction in 2015, and Sollazzo Ensemble has just released their second recording of songs from this miniature masterpiece, which contains works by Ockeghem, Busnoys, and Firminus Caron. We'll sample from this recent release and hear other French and Flemish songs from the Low Countries.

**PROGRAM #:** EMN 22-05  
**RELEASE:** July 18, 2022

**Music from the court of Rudolf II**

2022 marks the 470th anniversary of the birth of Emperor Rudolf II. Today he's remembered as the patron of artists like Arcimboldo, but the art of music flourished at his court as well. We'll hear from composers linked to Rudolf II like Carolus Luython, Hans Leo Hassler, and Philippe de Monte, with performances by Fraternitas Litteratorum and Currende.

**PROGRAM #:** EMN 22-06  
**RELEASE:** July 25, 2022

**The Orpheus of Zittau**

Music by Andreas Hammerschmidt is in the spotlight this week. His music was so popular in mid-17th century Germany, that one of his contemporaries called him the 'world-celebrated Herr Hammerschmidt'. We'll hear some of his vocal and instrumental music performed by Hesperion XX and Weser-Renaissance Bremen.

**PROGRAM #:** EMN 22-07  
**RELEASE:** August 1, 2022

**Recent Releases a la Français**

This week we'll sample recent releases of French music, including *Pièces de viole* by Marin Marais featuring Atsushi Sakai, plus harpsichordist Christophe Rousset showcasing a manuscript from his private

collection: Le Manuscrit de Madame Théobon. We'll also take a whirlwind tour of the Louvre with some musicians who worked there.

**PROGRAM #:** EMN 22-08  
**RELEASE:** August 8, 2022

### **Celebrating Schütz**

We're celebrating the life and music of Heinrich Schütz in 2022, which marks the 350<sup>th</sup> anniversary of his death. Today's show presents a recent release from Les Cris de Paris, which showcases the Italian influences on Schütz's music, especially that of Giovanni Gabrieli, with whom he worked in Venice. We'll also hear Italian madrigals by Schütz, performed by Cantus Cölln.

**PROGRAM #:** EMN 22-09  
**RELEASE:** August 15, 2022

### **Max ♥ Mary**

The royal wedding of the century was celebrated in Ghent 545 years ago: Maximilian of Austria married Mary of Burgundy, who was called 'Mary the Rich'. We'll hear music they might have enjoyed together during their short but happy marriage, including works by Pierre de la Rue, Hayne van Ghizeghem, and Antoine Busnoys.

**PROGRAM #:** EMN 22-10  
**RELEASE:** August 22, 2022

### **Medieval Paris and Beyond**

This week's edition of Early Music Now presents works by Parisian composers like Perotin and Jehan de Lescurel, performed by the Hilliard Ensemble and Ensemble Céladon. We'll also hear medieval songs of fate, fortune, and distant love from a recent release from a group based here in the US: Concordian Dawn.

**PROGRAM #:** EMN 22-11  
**RELEASE:** August 29, 2022

### **Discovering Robert Fayrfax**

Robert Fayrfax sang for Kings Henry VII and VIII, and more of his music survives than any of his English contemporaries. We'll hear one of his Masses sung by the Cardinal's Musick, plus some secular songs performed by Ensemble Pro Victoria.

**PROGRAM #:** EMN 22-12  
**RELEASE:** September 5, 2022

### **Medieval Spain**

This week's show presents music from two important collections from medieval Spain: the 12th century Codex Calixtinus and the Codex Las Huelgas, which was compiled c. 1300 in Burgos. Our performers include Psallentes, the Huelgas Ensemble, and Ensemble Organum.

**PROGRAM #:** EMN 22-13  
**RELEASE:** September 12, 2022

**A Most Worthy Man**

William Boyce was baptized September 11, 1711, and we're celebrating with a program devoted to his music! He's primarily remembered for his church music, but a modern edition of his symphonies declared they were "among the finest compositions of their time, not only in England, but in Europe." We'll hear a wide array of Boyce's musical offerings, including selections from one of his odes, symphonies, chamber music, and an organ work.

**PROGRAM #:** EMN 22-14  
**RELEASE:** September 19, 2022

**Producer's Choice**

This week, host Sara Schneider shares some of her personal favorites with you! The repertoire we'll hear ranges from medieval Aquitaine to Renaissance Belgium to the North German baroque.

**PROGRAM #:** EMN 22-15  
**RELEASE:** September 26, 2022

**The Romance of the Rose**

Le Roman de la Rose, written in two stages in the 13th century, was widely read, copied, and translated, and remained popular into the 16th century. This week's show presents a companion CD of love songs which parallel the allegorical tale, performed by Per-Sonat, with soloist Sabine Lutzenberger.



PROGRAM: **Exploring Music with Bill McGlaughlin**

Code: EXP22  
Genre: Classical  
Length: 59 minutes  
Frequency: Weekdays, 52 weeks  
Delivery Type: PRX  
Optional Breaks: One  
Segment Count: 2 segments  
Air Window: October 4, 2021 – October 3, 2022 (continuous)

Host: Bill McGlaughlin  
Producers: Cydne Gillard, Bill Siegmund  
Donors: Major funding for Exploring Music with Bill McGlaughlin is provided by the Paul M. Angell Family Foundation, the Earl and Brenda Shapiro Foundation, Helen Zell, Mr. and Mrs. William G. Brown, Eugene Jarvis and Sasha Gerritson, and the Julian Family Foundation.

Contact Information: Estlin Usher: 773-279-2112, [eusher@wfmt.com](mailto:eusher@wfmt.com)

WFMT Radio Network Website Link:  
<http://radionetwork.wfmt.com/programs/exploring-music-with-bill-mcgloughlin/>

**A broadcast fee is required for this series.** Listings are sent out monthly. Please check with Estlin Usher for the most recent listings. This program runs continuously, year-round.

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Heard on radio stations across the country for more than a decade, [Exploring Music with Bill McGlaughlin](#) is a creative exploration of classical music and other genres. Each week's programs are unified by compositions that share a central theme, which might be a composer, a period of history, or a musical form.

Peabody Award-winning broadcaster [Bill McGlaughlin](#) is a broadly experienced musician, conductor, and composer. Bill draws on his background, his love of jazz, and his unmatched musical knowledge to connect recorded examples with engaging commentary. McGlaughlin is an affable, yet erudite musical story teller, whose insights speak to both novice and expert classical music fans.

Listeners and program directors have enthusiastically responded to Bill McGlaughlin's anecdotes and illustrations at



the piano, and recently, The Association of Music Personnel in Public Radio (AMPPR) honored **Bill McGlaughlin** with its Lifetime Achievement Award during the 2011 Public Radio Music Conference. The series is also syndicated internationally, and its universal appeal was recently recognized by listeners in Canberra, Australia, who chose **Exploring Music** as the recipient of the 2010 Artsound Award for Best Overseas Program. Draw your listeners more fully into the world of classical music and develop new audience members by adding **Exploring Music with Bill McGlaughlin** to your program schedule.

"We MADE our fundraising goal for the first time in about four years! Your funders really helped to make the difference as did a flurry of new listeners, the best online pledging we've seen, concert tickets from area presenters and donated original artwork for our final day. Our listeners really LOVE Exploring Music, and Bill McGlaughlin's remarkable breadth of knowledge and topics presented in a highly passionate yet personal style."

-- **Kimberly Powell, KUCO, Edmond, OK**

**Exploring Music with Bill McGlaughlin**  
Broadcast Schedule – Summer Quarter 2022

**PROGRAM #:** EXP 22-40  
**RELEASE:** Week of July 4, 2022

**Arias and Barcarolles**

Taking a cue from President Eisenhower’s famous remark to Leonard Bernstein, “... I like music with a theme, not all them arias and barcarolles.” This week is a sampling of arias, overtures, barcarolles, and other melodic delights that deserve more time on the airwaves. Bill will spin tunes like Lawrence Welk’s “Bubbles in the Wine” and Fred Waring and his Pennsylvanians performing Jerome Kern’s “Smoke Gets in Your Eyes.” This is a week to just sit back and enjoy.

**PROGRAM #:** EXP 22-41  
**RELEASE:** Week of July 11, 2022

**I Lost It at the Movies**

Music for (silent) film started in France when Saint-Saëns composed an original score for *The Assassination of the Duke of Guise* (*L’Assassinat du duc de Guise*, 1908) and Hollywood took it from there. Bill recalls some of his favorite original and arranged scores for many great films: Bernard Herrmann’s work for *Citizen Kane* and several Hitchcock films; Elmer Bernstein for *To Kill a Mockingbird*; Henri Mancini’s work on *The Pink Panther*; Ennio Morricone for various Westerns; and even some singing from Charlie Chaplin. Grab the popcorn and listen!

**PROGRAM #:** EXP 22-42  
**RELEASE:** Week of July 18, 2022

**Respighi, Ottorino**

There’s much more to Ottorino Respighi than *The Pines of Rome* and *The Fountains of Rome*. This week we’ll hear his connections with the music of Brazil, touch on his experiences in war-torn Europe, and see how this violinist, musicologist, and composer artfully moved Italian music into the 20th century. We will hear *The Birds* (*Gli Uccelli*) where several birds are characterized by Respighi. Bill samples the “cuckoo” sound heard within this suite. In Friday’s episode, we meet an American woman, Elizabeth Coolidge, who in 1927 lands Respighi a commission to write *Botticelli Triptych* (*Trittico Botticelliano*).

**PROGRAM #:** EXP 22-43  
**RELEASE:** Week of July 25, 2022

**Symphony, Part IV**

We start this week featuring the symphonic form at its Romantic apex, with Austrian composers Anton Bruckner and Gustav Mahler, then we cross the English Channel to Britain to listen to the music of Edward Elgar. 22 symphonies among the three of them, and more remarkable since Bruckner was in his 40s before he composed his first, and Elgar had just turned fifty! Wonderful vivid, colorful orchestral symphonies from the height of the Romantic period on this week of Exploring Music.

**PROGRAM #:** EXP 22-44  
**RELEASE:** Week of August 1, 2022

TBA

**PROGRAM #:** EXP 22-45  
**RELEASE:** Week of August 8, 2022

### **Clash of the Titans**

Titans in Greek Mythology were great divine beings that descended from the Gods, hence someone who dominates his field. This week Bill McGlaughlin examines the lives and music-making of two such divine beings, Leopold Stokowski and Arturo Toscanini, who both captured the minds and hearts of us at a crucial part in our country's development.

**PROGRAM #:** EXP 22-46  
**RELEASE:** Week of August 15, 2022

### **The Game of Pairs, Part I**

Haydn and Beethoven, Schumann and Brahms, Copland and Bernstein — these are just a few of the legendary artistic partnerships that have influenced the course of musical history. Bill explores the ways in which composers learn from the musicians who came before them. We'll hear music from Vivaldi and how he influenced a young JS Bach, including in the Brandenburg Concerti. The first week of the *Game of Pairs* ends with Bill pointing out the influences of Schumann in Brahms's third symphony.

**PROGRAM #:** EXP 22-47  
**RELEASE:** Week of August 22, 2022

### **The Game of Pairs, Part II**

Our two-week series focusing on legendary partnerships between composers continues. This week starts in Paris with French impressionist composers Claude Debussy and Maurice Ravel, focusing on their respective quartets. Bill then explores the friendship between Béla Bartók and Zoltan Kodály, in particular their love of Hungarian folk music. In the middle of the week, Bill tips his hat to the title of our theme by playing the second movement of Bartók's Concerto for Orchestra, "Giuoco delle coppie" or "The Game of Pairs". We close this week with Leonard Bernstein conducting the New York Philharmonic in a performance of his longtime friend Aaron Copland's third symphony.

**PROGRAM #:** EXP 22-48  
**RELEASE:** Week of August 29, 2022

### **A Green and Pleasant Land**

With William Blake's famous words as a stepping-off point, we're traversing the pastoral musical landscapes of the British Isles. Bill opens with a reading of Hilaire Belloc's idyllic essay, "The Mowing of a Field." We continue with a piece written by Patrick Hadley on the occasion of Ralph Vaughan Williams's 70th birthday, as well as one of Vaughan Williams's folk-influenced works. Then Bill turns his focus to 16<sup>th</sup> century lute music from William Byrd, and to Felix Mendelssohn's *Hebrides Overture*, inspired by a visit to Fingal's Cave in Scotland. We also enjoy music from the friendship of Vaughan Williams and Gustav Holst.

**PROGRAM #:** EXP 22-49  
**RELEASE:** Week of September 5, 2022

TBA

**PROGRAM #:** EXP 22-50  
**RELEASE:** Week of September 12, 2022

### **Distant Neighbors**

Though we share a very long border with Latin America, we live in two very different worlds. Their history is thousands of years old, and ours is younger. Come on this journey with us to the deep and rich musical history of our neighbors to the south. Mexico's early history of many indigenous cultures and its colonization by Spain in the early 16th century make for a fascinating evolution of its classical music. This week we travel through the centuries of Latin American music, from an Incan flute song, a waltz from Mexico City, *Over the Waves (Sobre las Olas)* by Juventino Rosas (and until recently attributed to Johann Strauss II), and Bill finds Mexican mazurkas by Manuel Ponce.

**PROGRAM #:** EXP 22-51  
**RELEASE:** Week of September 19, 2022

### **String Quartets from Fibich to Sibelius**

This week Bill broadens his considerations of the string quartet with an emphasis on lesser-known, late-19th century composers. He begins with *Poème* for violin and piano by Czech composer Zdeněk Fibich. Bill says "the music is familiar but the composer maybe not so familiar": *Poème* was the score for one of the first ballets choreographed by George Balanchine. Fibich was among the European composers born in the 1850s and 1860s such as Hugo Wolf, Vincent d'Indy, and Ernest Chausson. And Bill adds another contemporary of this group, American (New England) composer Amy Beach.

**PROGRAM #:** EXP 22-52  
**RELEASE:** Week of September 26, 2022

### **George Gershwin**

Join us for a week-long look at the life and soulful music of George Gershwin, including his *Rhapsody in Blue*, *An American in Paris*, and *Porgy and Bess*. A true American original, George Gershwin transcended musical categorization as he composed in almost any form: Broadway musicals, popular songs, symphonic works, and jazz. In only 38 years of life, Gershwin followed his curiosity without fear in building an astonishingly diverse oeuvre of compositions, including what Bill calls "an opera unlike any other opera," *Porgy and Bess*. Bill explains Gershwin's work and life, "flashing across the world like a comet," and offering insights into what and who influenced him.



**PROGRAM:** **Fiesta! with Elbio Barilari**

Code: FST22  
Genre: Music, Classical, Latin  
Length: 1 hour (58:30)  
Frequency: 52 weeks  
Delivery Type: PRX  
Optional Breaks: One  
Segment Count: 2 segments  
Air Window: April 1, 2022 – March 31, 2023 (continuous)

Host: Elbio Barilari  
Producer: Daniel Goldberg  
Underwriter: Joyce Saxon

Contact Information: Estlin Usher 773-279-2112, [eusher@wfmt.com](mailto:eusher@wfmt.com)  
Maggie Jensen 773-279-2059, [mjensen@wfmt.com](mailto:mjensen@wfmt.com)  
David Sims: 773-279-2027, [dsims@wfmt.com](mailto:dsims@wfmt.com)

PRX Link:  
<http://www.prx.org/series/33434-fiesta>

WFMT Radio Network Website Link:  
<http://radionetwork.wfmt.com/programs/fiesta/>

This series is available for one broadcast through March 31, 2023. The program runs continuously year-round.

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**Fiesta!** is an original production devoted to Latino concert music, and brings artistically significant compositions from Latin America, Spain and Portugal to your listeners. The acclaimed composer, musician, performer, and professor [Elbio Barilari](#) is the host and creative force behind this series. He invites listeners to enjoy and learn about the lively and compelling sounds of Latin American classical music.

**Fiesta!** provides a valuable platform for the sound, culture, and history of classical music in Latin America. Barilari enriches our listeners by introducing them to a genre that does not typically receive much exposure. **Fiesta!** fosters an appreciation for Latin American classical music and creates a meeting place for listeners of diverse backgrounds.

“**Fiesta!**” says the Uruguayan-born composer Elbio Barilari, “features the hottest Latin-American music from the 16th to the 21st centuries.”



Mr. Barilari, a faculty member of the University of Illinois at Chicago, is at the helm for this trip through the hidden pleasures of Latino concert music, including the magical rhythms of Silvestre Revueltas and Heitor Villa-Lobos and the power of symphonic tango. Plus, the series shares little-known treasures from the Latin-American Baroque, and celebrates classical guitar through the music of Agustin Barrios, Antonio Lauro, and Leo Brouwer.

**Fiesta! with Elbio Barilari**  
Broadcast Schedule — Summer 2022

**PROGRAM #:** FST 22-15  
**RELEASE:** July 3, 2022

**Villa-Lobos: Choros N.6 & N. 9**

Villa-Lobos's most famous pieces, such as the Bachianas, have obscured many of the composer's most interesting works including his Choro series. In this program, Fiesta presents some of the composer's Choros for chamber ensembles and for orchestra.

**PROGRAM #:** FST 22-16  
**RELEASE:** July 10, 2022

**Teresa Carreño, Composer**

Born in Venezuela in 1953, Teresa Carreño was one the first Latin American women with an international career as a pianist, composer and teacher. Fiesta looks into the life and music of this piano virtuoso nicknamed the "Valkyrie of the Piano."

**PROGRAM #:** FST 22-17  
**RELEASE:** July 17, 2022

**Six String Dreams**

Fiesta's host, composer Elbio Barilari picks some of his favorite Latin American and Spanish guitar music. Including performances by Abel Carlevaro, Eduardo Fernández, and Carlos Barbosa-Lima

**PROGRAM #:** FST 22-18  
**RELEASE:** July 24, 2022

**Astor Piazzolla's Universal Appeal**

Astor Piazzolla accomplished his dream of bringing the tango from the dance floor into the concert hall and around the world. In this program, we will listen to Piazzolla's music performed by an amazing collection of international musicians.

**PROGRAM #:** FST 22-19  
**RELEASE:** July 31, 2022

**Transatlantic Music**

Since the European expansion into the Western Hemisphere, Latin American and European music have experimented in a cross-pollination. On this program, we will listen to Latin

American composers that had successful careers in Europe and from European composers that migrated to Latin America to make a name for themselves.

**PROGRAM #:** FST 22-20  
**RELEASE:** August 7, 2022

### **Two-Hundred Years of Solitude**

Social struggle and conflict have punctuated the history of Latin America. Art has always been a reflection of a society and music can be one of the most powerful. On this program, Elbio Barilari presents musical works linked to society and human landscapes.

**PROGRAM #:** FST 22-21  
**RELEASE:** August 14, 2022

### **Danzón! The Music of Arturo Márquez**

Together with José Pablo Moncayo's "Huapango," Arturo Marquez's Danzón N.2 has become another non-official Mexican anthem and has garnered world-wide fame. Fiesta will tell the story behind Danzón N.2 and feature some other great pieces by Márquez.

**PROGRAM #:** FST 22-22  
**RELEASE:** August 21, 2022

### **The Prietos: Father and Son in Classical Music**

For several decades, Mexican cellist Carlos Prieto and his superb red Stradivarius have been at the top of the cello world. He is also the father of the conductor Carlos Miguel Prieto, who is music director of the great Orquesta Sinfonica Nacional de Mexico. In this program, we will feature recordings of father and son.

**PROGRAM #:** FST 22-23  
**RELEASE:** August 28, 2022

### **Leo Brouwer Revisited**

Cuban composer Leo Brouwer has sparked single-handedly a renaissance of classical guitar and its repertoire. In this program, we will have another look into Brouwer's past 50 years of music creation, including his monumental "Concerto de Benicassim" for guitar and orchestra.

**PROGRAM #:** FST 22-24  
**RELEASE:** September 4, 2022

### **Caminos del Inka or Inka Road**

Conductor Miguel Harth-Bedoya has devoted himself to expanding the classical repertoire with music from Latin America as well as participating with Yo-Yo Ma in the Silk Road project. In this program, we will listen to some of the gorgeous Latin American music he has recorded over the years.

**PROGRAM #:** FST 22-25  
**RELEASE:** September 11, 2022

### **The Music of Antonio Lauro**

Venezuelan Antonio Lauro (1917-1986) is one of most popular Latin American composers for the guitar. Fiesta pays tribute to this Maestro of Venezuelan musical nationalism. We will feature recordings from Eduardo Fernandez, John Williams, and Pablo Villegas.

**PROGRAM #:** FST 22-26  
**RELEASE:** September 18, 2022

### **Celebrating Camerata Punta del Este**

Founded in the 1970s, Camerata Punta del Este is a ground-breaking ensemble bridging the gap between classical and popular music. Fiesta's host, Elbio Barilari will guide us through the fascinating story of these musicians and play some of his favorite recordings.

**PROGRAM #:** FST 22-27  
**RELEASE:** September 25, 2022

### **A Brazilian Concert**

Brazil is and has been, historically, one of the powerhouses of Latin American music. In this program, Fiesta features a completely imaginary concert of Latin American music covering over two centuries. Featuring music by Mauricio Nunez Garcia, Almeida Prado, and a full scale symphony by Camargo Guarnieri.

**PROGRAM #:** FST 22-28  
**RELEASE:** October 2, 2022

### **Flamenco Soundscapes**

Flamenco music from Southern Spain has been very influential not just in the music of nationalistic Spanish composers but also inspiring composers from other countries. From France to Russia, Fiesta features Flamenco Soundscapes throughout western music.



**PROGRAM:** **Jazz Network**

Code: JN22  
Genre: Music, Jazz, Overnight  
Length: 9 one-hour modules per day  
Frequency: 9 hours per day / 7 days per week  
Delivery Type: PRX  
Optional Breaks: Please consult the JN Clock  
Segment Count: 5 segments  
Air Window: Continuous (year-round)

Producer/Host: Dee Alexander, John Hill, Dave Schwan, and Jana Lee Ross

Contact Information: Estlin Usher: 773-279-2112, [usher@wfmt.com](mailto:usher@wfmt.com)

PRX Link for Sample Hours:  
<http://www.prx.org/pieces/117785-jazz-network-sample-hour>

WFMT Radio Network Website Link:  
<http://radionetwork.wfmt.com/programs/jazz-network/>

**Broadcast fees apply for the Jazz Network.** However, you pay only for the hours you use. **Jazz Network** listings are posted on the WFMT Radio Network website. Click here to view [Jazz Network playlists](#).

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**The WFMT Radio Network and the Jazz Network** are pleased to announce that we've brought the Jazz Network home to Chicago!

The hours are produced here in Chicago at our studios, and we are delighted to be able to offer custom promos, biographies, photos, and other supplemental materials to help make the Jazz Network a robust and healthy cornerstone of your schedule!

Following the enormous success of the Beethoven Network classical music format service and in response to radio station requests for low-cost, high-quality hosted jazz hours, the **WFMT Radio Network** created the **Jazz Network**, 9 hours each day of fantastic mainstream Jazz programming.

Jazz Network debuted in April 1997 with a strong and rapidly growing base of affiliates. The qualities and features that have worked so well with Bach, Mozart and Beethoven now apply to Evans, Coltrane and Parker through the **Jazz Network**.

Designed for you and your listeners, all **Jazz Network** hours can be



fully customized as your local program product. The service includes flexible hourly modules, with optional internal covered breaks which allow for news, IDs, local promotion, funding credits or commercials, and customized continuity with a local sound which will have your listeners convinced that the hosts are sitting right in your studio!



## Jazz Network: Hourly Clock

All Times Given as Eastern Time

The Jazz Network is available 9 hours a day/7 days a week via PRX from 0000ET to 0900ET. Hours are hosted by Dee Alexander, John Hill, Dave Schwan, and Jana Lee Ross, and schedules are consistent each week so you can choose the host you want to air. Each hour is formatted identically.

**Programming** 22:00:00-22:59:40

Each hour will begin with a 06:00 window to allow for NPR news. Programming continues during optional breaks.

<u>Timings:</u>	<u>Segment:</u>	<u>Break:</u>
00:00:00-00:59:40	<b>Programming</b>	
00:00:00-00:06:00	<b>Optional Break</b>	06:00 avail
Varies with program	<b>Optional Break</b>	02:00 avail
00:57:40-00:59:40	<b>Optional Break</b>	02:00 avail
00:59:40-01:00:00	<b>Mandatory ID Break</b>	00:20

Network programming is provided during all optional breaks; silence during mandatory breaks.

If you have any questions, please call Estlin Usher at 773-279-2112.



## Jazz Network: Frequently Asked Questions

### **Q: Who are the hosts?**

A: The hosts are [Dee Alexander](#), [John Hill](#), [Dave Schwan](#), and [Jana Lee Ross](#). You can read more about the hosts online, either by clicking on their names above, or by navigating to the [Jazz Network program page](#) on our website.

### **Q: What format and style of jazz do you play?**

A: The hours are programmed largely in a mainstream jazz format with some excursions into other genres of jazz, from swing to The New Cool. Each host brings their own unique interests and experience to the Jazz Network; for example, Dee Alexander, as a performing jazz singer, will play more vocal tracks. You can always browse the [Jazz Network playlist](#) to see the variety of musical selections.

### **Q: How much does the Jazz Network cost?**

A: The Jazz Network is priced on a sliding scale where the more hours you take, the cheaper it is per hour. We are always happy to provide official or unofficial quotes, and interested stations are welcome to provide a few different schedule scenarios to get a sense of price. When determining price, we also take into account a station's specific circumstances (such as budget size, new station rates, funding situation, rate matching, etc.) in order to come up with the best solution for both parties. To give a rough sense of price, the upper limit for domestic FM broadcast (with no mitigating circumstances) is around \$7,500.00 per year. Don't hesitate to get in touch if you'd like to find out what the Jazz Network might cost for your station!

### **Q: Do you offer reduced rates for HD-only broadcasts?**

A: Yes we do! HD rates for a station are determined with a number of factors (including circumstances mentioned above), but are priced at a fraction of the usual FM rates. Stations taking the Jazz Network for their FM signal are also allowed to use those same hours on their HD bands at no extra charge.

### **Q: Is it possible to have the hosts record custom liners, promos, etc.?**

A: Absolutely! The Jazz Network hosts are always happy to voice promos, liners, shout-outs, pledge drive hand-offs, and more! Simply send the copy that you would like voiced (a preferred timeline is always helpful as well) to [Estlin Usher](#), and he will be happy to send them along. Once recorded, we are happy to send them back via our FTP or any other online file delivery service.

### **Q: What is PRX?**

A: PRX (the Public Radio eXchange) is an internet-based file delivery system designed to be an easy and flexible way for stations to receive programs. All of our series and specials are distributed on PRX, and the vast majority of stations use the SubAuto system to automatically send and ingest the programs into your schedule. PRX is free for WFMT Radio Network stations, and we have both a staff member on hand

to help answer technical questions. We also have a short line to PRX staff in the rare occasion that there are questions we can't answer, ensuring that any issues are taken care of quickly and efficiently.

**Q: What is SubAuto?**

A: SubAuto is the automatic distribution system on PRX that allows for a regularly scheduled delivery. The system asks for some technical information for your station, and once set up, the program files are automatically sent to an FTP according to your schedule with defined Cut Number IDs for each segment of each hour and day. Each Cut Number ID remains consistent from week to week, so you always have the same cut number for, say, Hour 0 on Mondays. This allows the files to be automatically ingested into your automation system, and once set up, will populate each day like clockwork! We are always happy to help answer any questions you may have, so please don't hesitate to get in touch.

**Q: I need to cover more than 9 hours per day. What are my options?**

A: We allow repeats of hours on a by-request basis. Many stations have come to us in the past few years looking to fill a 24-hour broadcast schedule for HD channels, and the Jazz Network can be an efficient and cost-effective solution. Stations airing the hours on a 24-hour cycle will frequently air all 9 hours, followed by repeating those same hours in a different order (to break hour-on-hour habituation). We also offer reduced or waived fees for our weekly series programming in these cases, to provide listeners with some variety.

**Q: Is it possible to bundle Beethoven Network and Jazz Network, or other programs?**

A: Absolutely! As a mission-driven, non-profit organization dedicated to supporting and celebrating Classical, Jazz, Folk, and all of the Fine Arts, we are always willing to work with you to bring these wonderful art forms to your listeners. We frequently bundle programs, offer deferred rates, and work out deals with stations that meet both of our needs. When in doubt, just reach out! We're here to be of service to you.

## Meet the Hosts of the Jazz Network

Dee Alexander, John Hill, Dave Schwan, and Jana Lee Ross

### Dee Alexander

**Dee Alexander** is one of Chicago's most gifted and respected vocalists/songwriters. Her musical interests span virtually every genre, especially those related to the African diaspora, including Gospel, R&B, Blues, Neo-soul and other musical forms. Her true heart and soul though, are ultimately expressed in their purest form through her explorations in Jazz, the one idiom that can encompass all her interests and influences. Ms. Alexander gravitated toward this musical form at an early age. She names Sarah Vaughan, Billie



Holiday, Nina Simone and Ella Fitzgerald among her many major influences. Chicago saxophonist "Light" Henry Huff, as well, profoundly influenced her by encouraging the taking of risks and the crossing of boundaries, setting her on a path to emerge as one of the most celebrated vocal improvisers on the scene today. From a sultry traditional ballad to a contemporary jazz-funk groove, a high-flying swing, or scat-filled romp, Alexander delivers each style with a passion and love of music that comes across in each and every note, and with a style and grace that is truly her own.

### John Hill

As a Jazz radio host, producer, program or music director for commercial and public Jazz radio stations, Chicago native **John Hill** has gained over 35 years of Jazz radio experience. His broadcast career started at Fisk University in Nashville, Tennessee, where he was instrumental in putting their Jazz-formatted radio station on the air. Afterward he served Detroit's WJZZ as a staff announcer and Music Director for nearly a decade. John's next opportunity brought him back home to Chicago, programming the popular Jazz and Gospel-



formatted WBEE radio in suburban Harvey, serving Chicago's south side. Also broadcasting at Northern Illinois University's News and Blues-formatted WNII, John feels extremely fortunate to reprise the relationship with Jazz he describes as a calling. "Ever since, out of sheer curiosity, I bought an Ahmad Jamal LP from a neighborhood grocery store rack and discovered Jazz art, or

maybe it was first hearing Nancy Wilson during one of [legendary Chicago Jazz radio announcer] Daddy-O Daylie's shows...when the opportunity came to play this great music on the radio, it was really like the fulfillment of a dream. So now, joining the WFMT Jazz Network is both a privilege and a real pleasure," he said.

## Dave Schwan

A broadcast journalist and program host for nearly 40 years, **Dave Schwan** has had a life-long fascination with the history of Jazz, American music and their contributions to the world. He believes that Jazz is a true art form and agrees with Duke Ellington's dictum: "If it sounds good, it is good." Thanks to musical family members at his Northwest Indiana childhood home, Dave has been around music all of his life, and was exposed to Jazz as early as age five. Dave has been associated with Chicago's WFMT 98.7FM



since 2010. In addition to being a musician himself, travel is one of his main interests and has taken him to all 50 states, Europe and Peru. Along with taking in the history of these places, Dave has always made a point to seek out their musical culture as well, something he believes never fails to enhance a journey anywhere in the world.

## Jana Lee Ross

**Jana Lee Ross** is a lifelong pianist and vocalist with a repertoire that blurs the lines between classical music and jazz. Unifying these two art forms is the overall arch of her career as a performer, composer and broadcaster. Jana Lee worked her way up from the long dark jazz night of the graveyard shift disc jockey as host of *Jazz Beyond Midnight* to become Director of Music for Classical 88.7 KCME in Colorado Springs. Capping off her 20-year stay at KCME, she steered the launch of KCME's sister station, Jazz 93.5, while still wearing her classical hat. Jana Lee has produced the weekly programs *Ladies Who Lunch*, which highlights the accomplishments of women in classical music, and *The Bridge*, which explored music and musicians that cross the bridge between classical music and jazz. Always up for a little retro fun, her nightly *Bachelor Pad Cocktail Hour* was a listener favorite.



In addition to her broadcasting work, Jana Lee Ross has a thriving performance career. She is in demand as a pianist and vocalist, incorporating Bach, BeBop, Bill Evans, and David Bowie into her personalized sound. She works regularly throughout Colorado as a sideman, accompanist, and music director. Between gigs as a honky-tonk barroom groover and five-star-resort ivory-tickler, she leads her own "punk jazz" combo, Jana Lee and the Powers That Be.

At the heart of Jana Lee's love of jazz is a fascination with how this art form reveals the players' musical lineage and expresses the individual's soul. Respect for the past, an eye toward the future, and playing rooted firmly in the present moment -- that is her favorite sound.

# **Jazz Network**

## *Comments and Compliments*

**Program Director:**

“Awesome. Literally awe inspiring. We tried for years, locally to program jazz without success. Listener preferences seem to be divided into sub-genres, and it takes an authoritative source -- like a national service with national hosts -- to tie it together in a way listeners accept. We describe your music mix as "intimidatingly good," meaning it shows a real talent that we wish we had.”

**Program Director:**

“The Jazz Network offers music that we don't have in our music library. The hosts are knowledgeable and fun to listen to!”

**Listener – Kansas:**

“Keep those discs spinning, my friend! Every time I listen to your program I have such a sense of joy for the music that it can only be described as ethereal. Thank you for keeping jazz alive!”

**Listener - Denver, CO:**

“I enjoy your shows...you play the kind of straight-ahead, true jazz that I've loved all my life. You have an exceptionally mellow voice that suits the music. Denver is lucky to have your programs. Keep up the great stuff you're doing, and I promise to listen.”

**Listener - Miami, FL:**

“I listen to your show and learn something every time. Thanks for your contagious passion for jazz!”

**Listener – New Orleans, LA:**

“I LOVE jazz. You have a great program! You play great music, and then you add so much to it all with your comments about the players: the ones that you knew and the ones that you just know so much about. It all adds up to the best program that I have ever heard in my 70+ years!”



**PROGRAM:** **Los Angeles Philharmonic**  
*A part of the WFMT Orchestra Series*

Code: LAP22  
Genre: Music, Classical  
Length: 2 hours (1:59:00)  
Frequency: 13 weeks  
Delivery Type: PRX  
Optional Breaks: One  
Segment Count: 2 segments  
Air Window: June 21, 2022 – June 20, 2023  
(The WFMT Orchestra Series continues year-round)

Host: Brian Lauritzen  
Executive Producer: Brian Lauritzen  
Audio Producer: Dmitriy Lipay, Fred Vogler  
Engineering: Alexander Lipay, Sergei Parfenov  
Additional Assistance: Raymond Horwitz, Randy Piotroski, Kevin Wapner  
Post-production: Ted Ancona, Mark Hatwan

Contact Information: Estlin Usher 773-279-2112, [eusher@wfmt.com](mailto:eusher@wfmt.com)  
Maggie Jensen 773-279-2059, [mjensen@wfmt.com](mailto:mjensen@wfmt.com)  
David Sims: 773-279-2027, [dsims@wfmt.com](mailto:dsims@wfmt.com)

PRX Link:  
<https://exchange.prx.org/series/42207-the-wfmt-orchestra-series>

WFMT Radio Network Website Link:  
<http://radionetwork.wfmt.com/programs/los-angeles-philharmonic>

*The WFMT Orchestra Series is a year-round series that combines LA Phil, Milwaukee Symphony Orchestra, San Francisco Symphony, and more. Each episode is intended to be broadcast the week it releases, but some exceptions can be made for stations that wish to air an orchestra later in the year. Contact us for details. Please note that the individual series pages on PRX for the orchestras will be closed at the end of their current season air window—please subscribe at the link above.*

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The 2022 season of the **Los Angeles Philharmonic** is the debut orchestra in the new **WFMT Orchestra Series**, which combines orchestras into a year-round series. The WFMT Orchestra Series releases in Summer Quarter 2022 and will continue year round. Participating orchestras include the **LA Philharmonic**, **Milwaukee Symphony Orchestra**, **San Francisco Symphony**, and more!

The Los Angeles Philharmonic, under the vibrant leadership of Music & Artistic Director Gustavo Dudamel, presents an inspiring array of music through a commitment to foundational works and

**LA Phil**  
**GUSTAVO DUDAMEL**  
MUSIC & ARTISTIC DIRECTOR

adventurous explorations. Both at home and abroad, the LA Phil – recognized as one of the world’s outstanding orchestras – is leading the way in groundbreaking and diverse programming, on stage and in the community, that reflects the orchestra’s artistry and demonstrates its vision.

Now a part of the [WFMT Orchestra Series](#), the 2022 season of LA Phil kicks off in late June, 2022 with a stunning set of 13 concert broadcasts. The series begins with a program of Schoenberg and Strauss featuring soprano **Golda Schultz**, with LA Phil Music Director **Gustavo Dudamel** at the podium. Other series highlights include:

- **Jessie Montgomery**’s *Strum* paired with **Steven Mackey**’s *Shivaree* Fantasy for Trumpet and Orchestra performed by **Thomas Hooten**. Mahler’s Symphony No. 4 rounds out the program, with soprano **Camilla Tilling** bringing the work to a thrilling close. **Gustavo Dudamel** conducts. (22-02)
- **Susanna Mälkki** conducts the orchestra in a program featuring the US premiere of **Kaija Saariaho**’s *Vista*, Scriabin’s *Poem of Ecstasy*, and Tchaikovsky’s Piano Concerto No. 1 with **Beatrice Rana**. (22-03)
- **Nokuthula Ngwenyama**’s *Primal Message* kicks off a program with the world premiere of **Julia Adolphe**’s *Woven Loom, Silver Spindle* featuring violinist **Martin Califour**. Beethoven’s Symphony No. 7 rounds out the concert with **Xian Zhang** at the podium. (22-05)
- An **all-Ellington** celebration with conductor **Thomas Wilkins** and pianist **Gerald Clayton**, featuring *Night Creature, New World A-Comin’, Black, Brown, and Beige*, and *The River Suite* (22-06)
- **Gustavo Dudamel** conducts a powerful concert featuring two incredible world premieres: **Garrido-Lecca**’s *Esperanza* and **Cortés-Álvarez**’ *La Serpiente de Colores*. And to top it off, an astounding performance of Beethoven’s Symphony No. 9, with a fabulous lineup of soloists, including soprano **Jeanine De Bique**, mezzo **Taylor Raven**, tenor **Issachah Savage**, and bass **José Antonio López** with the Los Angeles Master Chorale. (22-12)
- Closing out Los Angeles Philharmonic’s set of performances in the WFMT Orchestra Series, Dudamel conducts the world premiere of **Angélica Negrón**’s *Morivivi*, mezzo-soprano **J’Nai Bridges** sings Lieberson’s *Neruda Songs*, and finishing with William Grant Still’s “Afro-American” Symphony (22-13)

### **About the LA Phil:**

More than 250 concerts are either performed or presented by the LA Phil at the Frank Gehry-designed Walt Disney Concert Hall and the famed Hollywood Bowl. 2020 marked the first year that the LA Phil operated The Ford, continuing the historic venue’s longstanding tradition of providing access to performance experiences representative of L.A. County’s multifaceted communities. Collectively, the presentations at the LA Phil’s three iconic venues represent a breadth and depth unrivaled by other orchestras or cultural institutions.

During its winter season, with approximately 165 performances at Walt Disney Concert Hall, the LA Phil creates festivals, artist residencies, and other thematic programs designed to enhance the audience’s experience and delve further into artists’ or composers’ work. The organization’s commitment to the music of our time is also evident throughout the season in the groundbreaking Green Umbrella series and the LA Phil’s extensive commissioning initiatives. For its recent Centennial season (September 2018 through

October 2019), the LA Phil invited people from Los Angeles and all around the world to join in a variety of celebrations, learning initiatives, artistic collaborations, and an unprecedented number of commissioned works, prompting the *Los Angeles Times* to hail, “No orchestra has been this ambitious, ever.”

Since 2003, the LA Phil’s winter home has been the inimitable Walt Disney Concert Hall. Praise for both the design and the acoustics of Walt Disney Concert Hall has been effusive, and the building embodies the energy, imagination, and creative spirit of the city of Los Angeles and its orchestra. As *Time* magazine noted, “With its curvaceous exterior and acoustically adroit interior, Gehry’s building bestowed on the city an important architectural landmark and proved that L.A. residents actually do go to the symphony,” while *The Washington Post* stated, “At last this orchestra has a hall worthy of its stature.”

Since its official opening in 1922, the Hollywood Bowl has been the summer home of the Los Angeles Philharmonic. One of the largest natural amphitheatres in the world, with a seating capacity of nearly 18,000, the Hollywood Bowl plays host to the finest artists from all genres of music. The Hollywood Bowl has been named Best Major Outdoor Concert Venue 15 times by *Pollstar* and has been twice awarded the Top Amphitheater prize at the *Billboard* Live Music Awards. For millions of music lovers across Southern California, the Hollywood Bowl is synonymous with summer.

The Ford is one of the oldest performing arts venues in Los Angeles, with an outdoor 1,200-seat amphitheater and a rich history dating back to 1920. Situated in a 32-acre park and under the stewardship of the Los Angeles Philharmonic, The Ford presents an eclectic summer season of music, dance, film, and family events that are reflective of the communities that comprise Los Angeles.

The orchestra’s involvement with Los Angeles extends beyond its venues, with performances in the schools, churches, and neighborhood centers of a vastly diverse community. Among its wide-ranging learning initiatives is YOLA (Youth Orchestra Los Angeles). Inspired by Venezuela’s revolutionary El Sistema, the LA Phil and its community partners seek to democratize music education by offering free, high-quality instrumental music instruction in under-resourced neighborhoods across Los Angeles. Through YOLA National, the LA Phil extends its reach nationwide and celebrates the work that’s done around the country by programs similar to YOLA and convenes young people each summer in Los Angeles at the YOLA National Festival. The Frank Gehry-designed Judith and Thomas L. Beckmen Center at Inglewood, YOLA’s first permanent, purpose-built facility, will serve 500 students annually from the surrounding community while also providing a facility that can bring together students from existing and future YOLA venues when it opens in August 2021.

Always inspired to expand its cultural offerings, the LA Phil produces concerts each season at Walt Disney Concert Hall that features distinguished artists in recital, jazz, world music, songbook, and visiting orchestra performances, in addition to special holiday concerts and series of chamber music, organ recitals, and Baroque music.

The Los Angeles Philharmonic continues to broaden its audience by broadcasting concerts on radio and television. Thirteen concerts featuring performances from previous seasons and its acclaimed SOUND/STAGE online concert-video series will be broadcast in partnership with Classical KUSC and the WFMT Radio Network.

The orchestra has a substantial catalog of concerts available online, including the first full-length classical music video released on iTunes. In November 2018, the Los Angeles Philharmonic and Music & Artistic Director Gustavo Dudamel released Tchaikovsky’s *The Nutcracker* in partnership with Deutsche Grammophon. March 2019 saw the release of Esa-Pekka Salonen’s Cello Concerto featuring Yo-Yo Ma and a live recording featuring Dudamel and the LA Phil performing the music of John Williams. For its Centennial, the LA Phil released a limited-edition, 32-CD and 3-DVD comprehensive box set. In August

2019, the Los Angeles Philharmonic, in partnership with Deutsche Grammophon, released the live, world premiere recording of Andrew Norman's *Sustain*, which won a GRAMMY® Award for Best Orchestral Performance. And in January 2021, the Los Angeles Philharmonic, in partnership with Deutsche Grammophon, released the CD edition of *Charles Ives: Complete Symphonies*, which garnered the orchestra a second-year-in-a-row GRAMMY® Award for Best Orchestral Performance.

The Los Angeles Philharmonic was founded by William Andrews Clark, Jr., a millionaire and amateur musician, who established it as the city's first permanent symphony orchestra in 1919. Walter Henry Rothwell became its first Music Director, serving until 1927; since then, 10 renowned conductors have served in that capacity:

- Georg Schnéevoigt (1927-1929)
- Artur Rodziński (1929-1933)
- Otto Klemperer (1933-1939)
- Alfred Wallenstein (1943-1956)
- Eduard van Beinum (1956-1959)
- Zubin Mehta (1962-1978)
- Carlo Maria Giulini (1978-1984)
- André Previn (1985-1989)
- Esa-Pekka Salonen (1992-2009)
- Gustavo Dudamel (2009-present)

**Los Angeles Philharmonic**  
Broadcast Schedule — Summer 2022  
*A part of the WFMT Orchestra Series (WOS)*

**PROGRAM #:** LAP 22-01 / WOS 22-01  
**RELEASE:** June 21, 2022

Conductor: Gustavo Dudamel  
Soloist: Golda Schultz, soprano

Schoenberg: *Transfigured Night*  
Strauss: *Four Last Songs*  
Strauss: *Death and Transfiguration*

**PROGRAM #:** LAP 22-02 / WOS 22-02  
**RELEASE:** June 28, 2022

Conductor: Gustavo Dudamel  
Soloist: Thomas Hooten, trumpet; Camilla Tilling, soprano

Montgomery: *Strum*  
Mackey: *Shivaree: Fantasy for Trumpet and Orchestra* (world premiere, LA Phil commission)  
Mahler: *Symphony No. 4*

**PROGRAM #:** LAP 22-03 / WOS 22-03  
**RELEASE:** July 5, 2022

Conductor: Susanna Mälkki, conductor  
Soloist: Beatrice Rana, piano

Saariaho: *Vista* (U.S. premiere, LA Phil commission)  
Tchaikovsky: *Piano Concerto No. 1*  
Scriabin: *The Poem of Ecstasy*

**PROGRAM #:** LAP 22-04 / WOS 22-04  
**RELEASE:** July 12, 2022

Conductor: Matthias Pintscher, conductor  
Soloist: Sunwook Kim, piano

Ravel: *Menuet antique*  
Mozart: *Piano Concerto No. 21, K. 467*

Ravel: *Le tombeau de Couperin*  
Ravel: *Boléro*

**PROGRAM #:** **LAP 22-05 / WOS 22-05**  
**RELEASE:** **July 19, 2022**

Conductor: Xian Zhang, conductor  
Soloist: Martin Chalifour, violin

Ngwenyama: *Primal Message*  
Adolphe: *Woven Loom, Silver Spindle* (world premiere, LA Phil commission)  
Beethoven: *Symphony No. 7*

**PROGRAM #:** **LAP 22-06 / WOS 22-06**  
**RELEASE:** **July 26, 2022**

Conductor: Thomas Wilkins, conductor  
Soloist: Gerald Clayton, piano

Ellington: *Night Creature*  
Ellington: *New World A-Comin'*  
Ellington: *Black, Brown & Beige*  
Ellington: *The River Suite*

**PROGRAM #:** **LAP 22-07 / WOS 22-07**  
**RELEASE:** **July 26, 2022**

Conductor: Elim Chan, conductor  
Soloist: Igor Levit, piano

Ogonek: *Cloudline* (U.S. premiere, LA Phil commission)  
Beethoven: *Piano Concerto No. 3*  
Mendelssohn: *Symphony No. 4, "Italian"*

**PROGRAM #:** **LAP 22-08 / WOS 22-08**  
**RELEASE:** **August 9, 2022**

Conductor: Esa-Pekka Salonen, conductor  
Soloist: Víkingur Ólafsson, piano

Bartók: *Music for Strings, Percussion, and Celesta*  
Bjarnason: *Feast* (world premiere, LA Phil commission)  
Sibelius: *Symphony No. 7*

**PROGRAM #:** LAP 22-09 / WOS 22-09  
**RELEASE:** August 16, 2022

Conductor: Ludovic Morlot, conductor  
Soloist: Sergio Tiempo, piano

Thorvaldsdottir: *Metacosmos*  
Prokofiev: Piano Concerto No. 1  
Shostakovich: Symphony No. 10

**PROGRAM #:** LAP 22-10 / WOS 22-10  
**RELEASE:** August 23, 2022

Conductor: Paavo Järvi, conductor  
Soloist: Hilary Hahn, violin

Pärt: *Silhouette*  
Barber: Violin Concerto  
Dvořák: Symphony No. 7

**PROGRAM #:** LAP 22-11 / WOS 22-11  
**RELEASE:** August 30, 2022

Conductor: David Robertson, conductor

Mahler: Symphony No. 7

**PROGRAM #:** LAP 22-12 / WOS 22-12  
**RELEASE:** September 6, 2022

Conductor: Gustavo Dudamel, conductor  
Soloist: Jeanine De Bique, soprano; Taylor Raven, mezzo-soprano;  
Issachah Savage, tenor; José Antonio López, bass; Los Angeles  
Master Chorale; Grant Gershon, Artistic Director; Jenny Wong,  
Associate Artistic Director

Garrido-Lecca: *Esperanza* (world premiere, LA Phil commission)  
Cortés-Álvarez: *La Serpiente de Colores* (world premiere, LA Phil commission)  
Beethoven: Symphony No. 9

**PROGRAM #:** LAP 22-13 / WOS 22-13  
**RELEASE:** September 13, 2022

Conductor:

Gustavo Dudamel, conductor

Soloist:

J'Nai Bridges, mezzo-soprano

Negrón:

*Morivivi* (world premiere, LA Phil commission)

Lieberson:

*Neruda Songs*

Still:

Symphony No. 1, "Afro-American"



PROGRAM: **The Midnight Special with Marilyn Rea Beyer**

Code: MS22  
Genre: Music, Folk, Bluegrass, Comedy  
Length: 2 hours (1:58:30)  
Frequency: 52 weeks  
Delivery Type: PRX  
Optional Breaks: One  
Segment Count: 2 segments  
Air Window: January 1, 2022 – December 31, 2022

Producer/Host: Marilyn Rea Beyer

Contact Information: Estlin Usher 773-279-2112, [eusher@wfmt.com](mailto:eusher@wfmt.com)  
Maggie Jensen 773-279-2059, [mjensen@wfmt.com](mailto:mjensen@wfmt.com)  
David Sims: 773-279-2027, [dsims@wfmt.com](mailto:dsims@wfmt.com)

PRX Link:  
<http://www.prx.org/series/33697-the-midnight-special>

WFMT Radio Network Website Link:  
<http://radionetwork.wfmt.com/programs/the-midnight-special/>

This series is available for one broadcast through December 31, 2022.

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Welcome to [\*\*The Midnight Special\*\*](#), the enduring and beloved folk music radio program, syndicated through the WFMT Radio Network. The Midnight Special first aired in Chicago on WFMT-FM in 1953, and went national in 1971. Rich in tradition and history, the program has remained current through decades of change by retaining its topical bent while delighting listeners worldwide with gentle irreverence, touchingly candid observations, and the unveiling of new music.

The Midnight Special's host **Marilyn Rea Beyer** came aboard in September 2020. A seasoned broadcaster, educator, writer, poet and storyteller, Marilyn was on-air midday host and music director for Boston's WUMB from 1994-2014. She has also taught speech communication and writing for the media, among her many pursuits. "I have loved *The Midnight Special* since my teens," she says, and relishes "the active listener engagement, the quirks and surprises, and the pursuit of fresh material that has made the show a radio legend."



In 1953, the late [Mike Nichols](#), (then a WFMT announcer who went on to become one of the most respected stage and film directors), developed The Midnight Special as a showcase for recorded folk music. Over the years, The Midnight Special has evolved into an eclectic mixture of song and story that attracts not only a loyal following, but also new, younger listeners with each broadcast. They hear an incredibly diverse selection of artists, from the traditional to the contemporary: Pete Seeger and The Weavers, the New Lost City Ramblers, Joan Baez, Tom Paxton, Arlo Guthrie, Mike Cross, Ani DiFranco, Greg Brown, Alison Krauss and Anais Mitchell, to name a few, along with comedy from the likes of Bob Newhart and Mitchell & Webb. Material comes from an unrivaled library of over 13,000 CDs, 5,000 LPs and 55 years of live concert and studio recordings that began with Pete Seeger and Big Bill Broonzy in a concert that became a Folkways album. The Midnight Special often airs live performances recorded by WFMT over the past 60 years that are not available commercially, including well-known artists appearing at Chicago-area clubs, the University of Chicago Folk Festivals, and more.



PROGRAM: **Milwaukee Symphony Orchestra – On Stage**

Code: MSO21  
Genre: Music, Classical  
Length: 2 hours (1:58:30)  
Frequency: 13 weeks  
Delivery Type: PRX  
Optional Breaks: One  
Segment Count: 2 segments  
Air Window: September 21, 2021 – September 20, 2022

Host: Lori Skelton  
Series Broadcast Producer: Silvester Vicio  
Audio and Video Producer: Jeremy Tusz  
Operations Manager: Terrell Pierce

Contact Information: Estlin Usher 773-279-2112, [eusher@wfmt.com](mailto:eusher@wfmt.com)  
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PRX Link:  
<http://www.prx.org/series/33741-milwaukee-symphony-orchestra-on-stage>

WFMT Radio Network Website Link:  
<http://radionetwork.wfmt.com/programs/milwaukee-symphony-orchestra-on-stage/>

This series is available for one broadcast through September 20, 2022.

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Since its founding in 1959, the [Milwaukee Symphony Orchestra](#) (MSO) has continued to be one of the country's most artistically vibrant and innovative orchestras. This tradition has been enjoyed by millions nationwide since 1971 with the MSO's radio series – the country's longest-running national classical radio series. The MSO's full-time, professional, virtuosic musicians excite listeners with over 140 live concerts across Wisconsin each season. A selection of these are heard on the orchestra's radio broadcasts, which feature exclusive behind the scenes and backstage musician commentary.

The MSO is a pioneer among American orchestras. The orchestra has performed world and American premieres of works by John Adams, Roberto Sierra, Phillip Glass, Geoffrey Gordon, Marc Neikrug, and Matthias Pintscher. In 2005, the MSO gained national recognition as the first American



orchestra to offer live recordings on iTunes, and continues to offer over forty albums available for download.

A cornerstone of Milwaukee's art community, and as Wisconsin's largest cultural organization, the MSO provides enrichment and education activities for audiences of every age, economic status, and background. The MSO's education and outreach programs are among the most highly regarded of any American symphony and locally reach over 40,000 children and their families through initiatives such as Youth & Teen Concerts, Meet the Music pre-concert talks, Friday Evening Post-Concert Talkbacks, and MSO Stars of Tomorrow. The Orchestra's signature, nationally-acclaimed Arts in Community Education (ACE) program is the most comprehensive education initiative ever undertaken by an American orchestra and for over a quarter of a century has been the model program for countless U.S. orchestras.

**Milwaukee Symphony Orchestra – On Stage  
Broadcast Schedule – Fall 2021**

*Please Note: These programs are subject to change. Please consult the WFMT Radio Network website for the most up-to-date listings.*

**PROGRAM #:** MSO 21-01  
**RELEASE:** September 21, 2021

Conductor: Ken-David Masur

Mozart: Overture to *Le Nozze di Figaro*, K. 492  
J.S. Bach/Kernis: Brandenburg Concerto No. 3 in G Major, BWV 104  
Mendelssohn: Sinfonia No. 4 in C minor  
Villa Lobos: Bachianas brasileiras no. 9, A449  
Eric Nathan: *Dancing with JS BACH II*  
Arvo Pärt: *Wenn Bach Bienen gezüchtet hätte...*

**PROGRAM #:** MSO 21-02  
**RELEASE:** September 28, 2021

Conductor: Kenneth Schermerhorn  
Soloist: Jessye Norman, soprano; Jess Thomas, tenor; Thomas Paul, bass

Wagner: *Tannhäuser*: Overture and Bacchanale  
Wagner: *Die Walküre*: Act One

**PROGRAM #:** MSO 21-03  
**RELEASE:** October 5, 2021

Conductor: Lukas Foss  
Soloist: Milwaukee Symphony Chorus; Carolann Page, soprano\*

Foss: Ode for Orchestra  
Foss: *Song of Songs*\*  
Foss: *With Music Strong* (MSO commission)

**PROGRAM #:** MSO 21-04  
**RELEASE:** October 12, 2021

CONDUCTOR: Ken-David Masur

Stamitz: Symphony in E-flat Major, Op. 11, No. 3  
Franz Xaver Richter: Sinfonia in C minor  
W.F. Bach: Sinfonia in D minor, BR-WEB C7/Fk 65  
C.P.E. Bach: Sinfonia III in F Major, Wq 183/3  
Mozart: Symphony No. 20 in D Major, K. 133

**PROGRAM #:** MSO 21-05  
**RELEASE:** October 19, 2021

Conductor: Zdeněk Mácal  
Soloist: Barbara Pearson, soprano; Janice Taylor, mezzo-soprano; Jonathan Welch, tenor; Kurt Link, bass; Milwaukee Symphony Chorus

Dvořák: *Stabat Mater*, Op. 58

**PROGRAM #:** MSO 21-06  
**RELEASE:** October 26, 2021

Conductor: Ken-David Masur

Takemitsu: *Rain coming* for Chamber Orchestra  
Gounod: *Petite symphonie* for Wind Instruments  
Takemitsu: *Tree Line* for Chamber Orchestra  
Vaughan Williams: Concerto Grosso for String Orchestra  
Elgar: Serenade in E minor for String Orchestra, Op. 20  
Holst: *St. Paul's Suite* for Orchestra

**PROGRAM #:** MSO 21-07  
**RELEASE:** November 2, 2021

Conductor: Stanislaw Skrowaczewski

Bruckner: Symphony No. 8 in C minor (1887/90)

**PROGRAM #:** MSO 21-08  
**RELEASE:** November 9, 2021

Conductor: Ken-David Masur

Haydn: Symphony No. 85 in B-flat major "Le Reine"  
Joseph Boulogne: Overture and Ballet Music from *L'Amont Anonyme* (The Anonymous Lover)

Haydn: Symphony No. 86 in D Major

**PROGRAM #:** MSO 21-09  
**RELEASE:** November 16, 2021

Conductor: Andreas Delfs  
Soloists: Anna Christy, soprano; Heidi Grant Murphy, soprano; Judith Forst, mezzo-soprano; Susanne Mentzer, mezzo-soprano; Janice Taylor, mezzo-soprano; Robert Orth, baritone; Milwaukee Symphony Women's Chorus; Milwaukee Children's Choir

Humperdinck: *Hansel and Gretel*, A Fairytale Opera in Three Acts

**PROGRAM #:** MSO 21-10  
**RELEASE:** November 23, 2021

Conductor: Edo de Waart  
Soloist: Augustin Hadelich, violin

Nielsen: Symphony No. 5, Op. 50  
Beethoven: Concerto in D Major for Violin and Orchestra, Op. 61

**PROGRAM #:** MSO 21-11  
**RELEASE:** November 30, 2021

Conductor: Edo de Waart  
Soloists: Margaret Butler, English horn\*; Matthew Ernst, trumpet\*; Phillippe Quint, violin\*\*

Copland: *Quiet City*\*  
Bernstein: *Serenade (after Plato's Symposium)*\*\*  
John Adams: *Harmonielehre*

**PROGRAM #:** MSO 21-12  
**RELEASE:** December 7, 2021

Conductor: Ken-David Masur

Mussorgsky,  
orch. Gorchakov: *Pictures at an Exhibition*  
Brahms: Symphony No. 2 in D Major, Op. 73

**PROGRAM #:** MSO 21-13  
**RELEASE:** December 14, 2021

Conductor: Ken-David Masur

Daniel Kidane: *Towards Resolution*

Purcell: Fantasia upon One Note, in F Major, Z. 745

Erkki Salmenhaara: Canzonetta for String Orchestra

Coleridge-Taylor

Perkinson: *Generations: Sinfonietta No. 2 for String Orchestra*

Beethoven: Symphony No. 7 in A Major, Op. 92



**PROGRAM:** **The New York Philharmonic This Week**

Code: NYP22  
Genre: Music, Classical  
Length: 2 hours (1:58:30)  
Frequency: 52 weeks  
Delivery type: PRX  
Optional Breaks: One  
Segment Count: 2 segments  
Air Window: September 23, 2021 – September 22, 2022 (continuous)

Host: Alec Baldwin  
Producer: Mark Travis  
Recording Engineer: Larry Rock  
Underwriters: *The New York Philharmonic This Week* is generously underwritten by The Kaplen Brothers Fund and the Audrey Love Charitable Foundation, and is supported in part by an award from the National Endowment for the Arts.

Contact Information: Estlin Usher 773-279-2112, [eusher@wfmt.com](mailto:eusher@wfmt.com)  
Maggie Jensen 773-279-2059, [mjensen@wfmt.com](mailto:mjensen@wfmt.com)  
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PRX Link:  
<http://www.prx.org/series/33732-the-new-york-philharmonic-this-week>

WFMT Radio Network Website Link:  
<http://radionetwork.wfmt.com/programs/new-york-philharmonic-this-week/>

This series is available for one broadcast within a two-week window from the initial release date. This program runs continuously, year-round.

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**The New York Philharmonic** welcomes you to the 2021-2022 syndicated radio broadcasts by one of the world's longest-running and most celebrated orchestras!

The New York Philharmonic This Week gives listeners all over the world an opportunity to hear select concerts from the current subscription season while also showcasing programs curated from the orchestra's archives and commercial recordings that celebrate a particular composer, artist, or theme. In recent years, this has included award-winning profiles of former Music Directors Lorin Maazel and Pierre Boulez plus in-depth examinations of monumental works, such



as Mahler's Ninth Symphony and the *Turangalila-Symphonie* by Messiaen. Important themes that will be explored this season include a Mahler showcase, featuring performances of his symphonic repertoire with fantastic guest conductors and soloists. You won't want to miss it!

In 2015, The New York Philharmonic This Week received the Grand Jury Prize at the New York Festivals International Broadcast Competition and it has consistently won top prizes (16 in the last two seasons alone) in categories that include Best Director, Best Sound, and Best Regularly Scheduled Music Program from The New York Festivals, the AVA Digital Awards, and the Hermes Creative Awards.

The New York Philharmonic's first live national radio broadcast took place on October 5, 1930, over the CBS radio network. On that Sunday, Erich Kleiber was on the podium leading the Orchestra at Carnegie Hall. Since that historic broadcast, the Philharmonic has enjoyed an almost continuous presence on national radio. Advancing its role as a media pioneer, the Philharmonic, since 2002, has shared its radio broadcasts with a worldwide audience through its website, nyphil.org. In 2004 the New York Philharmonic was the first major American orchestra to offer downloadable concerts, recorded live. Following on this innovation, in 2009 the Orchestra announced the first-ever subscription download series, Alan Gilbert: The Inaugural Season, available exclusively on iTunes, produced and distributed by the New York Philharmonic, and comprised of more than 50 works performed during the 2009-10 season. The self-produced iTunes Pass Series has continued each and every year since then. Since 1917 the Philharmonic has made nearly 2,000 recordings, with more than 500 currently available — including recent releases on Da Capo and Naxos featuring music of Carl Nielsen, Magnus Lindberg, and Christopher Rouse.

Broadcasts are available on the Philharmonic's website, nyphil.org, for a minimum of two weeks following the original uplink. Emmy and Golden-Globe Award-winning actor Alec Baldwin is the host of the program, New York Philharmonic Associate Director of Media Mark Travis is the writer and producer, and New York Philharmonic Audio Director Lawrence Rock is the engineer for the series.

On June 18, 2010, The New York Philharmonic was honored with two 2009-10 ASCAP Awards for Adventurous Programming at the League of American Orchestras' Annual Meeting at its 65th National Conference in Atlanta, Georgia. The Philharmonic received the Award for American Programming on Foreign Tours, and a First Place Award for Programming of Contemporary Music. The following year, the Philharmonic received the 2010-11 ASCAP Award for Adventurous Programming, winning first place in the Awards for Programming Contemporary Music. For 2012-13, the orchestra was again awarded the ASCAP Award for Adventurous Programming and the Leonard Bernstein Award for Educational Programming.

This exciting broadcast venture is made possible with the generous support of The Kaplen Foundation and the Audrey Love Charitable Foundation, the Philharmonic's corporate partner, MetLife Foundation and the National Endowment for the Arts.

**The New York Philharmonic This Week**  
Broadcast Schedule — Summer 2022

**PROGRAM#:** NYP 22-41  
**RELEASE:** June 29, 2022

**Strauss & Bettison**

Strauss: *Don Quixote*  
Bernard Haitink, conductor  
Cynthia Phelps, viola; Carter Brey, cello

Bettison: *Threaded Madrigals* for solo viola  
Rebecca Young, viola

Strauss: *Ein Heldenleben*  
Alan Gilbert, conductor  
Frank Huang, violin

**PROGRAM#:** NYP 22-42  
**RELEASE:** July 6, 2022

**Lenny's Playlist, Part I**

Bernstein: Overture to *Candide*

Schumann: Manfred Overture, Op. 115  
Leonard Bernstein, Conductor

J.S. Bach: Brandenburg Concerto No. 5, BWV 1040  
John Wummer, flute; Isaac Stern violin  
Leonard Bernstein, Conductor

Thomson: Four Saints in Three Acts: Acts III & IV (abridged)  
Betty Allen; mezzo; McHentry Baotwright, bass; Lee Venora,  
soprano; Arnold Voketaitis, baritone; Robert Eckert, tenor;  
Choral Art Society, dir. William Jonson  
Leonard Bernstein, Conductor

Bernstein: Chichester Psalms  
John Bogart, boy alto  
Camerata Singers, dir. Abraham Kaplan  
Leonard Bernstein, Conductor

Russo: Symphony No. 2 in C, Op. 32, "Titans"  
Maynard Ferguson, trombone  
Leonard Bernstein, Conductor

Debussy: Rhapsody for Saxophone and Orchestra  
*Sigurd Rascher, saxophone*  
*Leonard Bernstein, Conductor*

Brubeck, H.: II: Andante-Ballad from Dialogues for Jazz Combo & Orchestra  
*Dave Brubeck Quartet*  
*Leonard Bernstein, Conductor*

**PROGRAM#:** NYP 22-43  
**RELEASE:** July 13, 2022

**Lenny's Playlist, Part II**

New York Phil: Four Improvisations for Orchestra  
*Leonard Bernstein, Conductor*

Mozart: Overture to *The Magic Flute*, K. 620  
*Leonard Bernstein, Conductor*

Copland: Concerto for Clarinet, Strings, Harp, & Piano  
*Stanley Drucker, clarinet*  
*Leonard Bernstein, Conductor*

Mahler: Adagietto from Symphony No. 5  
*Leonard Bernstein, Conductor*

Barber: Second Essay for Orchestra  
*Leonard Bernstein, Conductor*

Shchedrin: *Mischievous Folk Ditties*  
*Leonard Bernstein, Conductor*

Bernstein: Symphonic Dances from *West Side Story*  
*Alan Gilbert, conductor*

Beethoven: Gloria from Mass in D, op. 123, "Missa solemnis"  
*Eileen Farrell, soprano; Shirley Verrett, mezzo-soprano; Jon Vickers, tenor; Donald Bell, baritone; Schola Cantorum, dir. Hugh Ross*  
*Leonard Bernstein, Conductor*

Copland: *Fanfare for the Common Man*  
*Leonard Bernstein, Conductor*

**PROGRAM#:** NYP 22-44

**RELEASE:**                   **July 20, 2022**

**Stravinsky's Philharmonic**

*Retrospective: Stravinsky at the Philharmonic 1924 – Present*

Stravinsky:                   *Scherzo Fantastique*  
*Pierre Boulez, Conductor*

Stravinsky:                   *Persephone*  
*Richard Robinson, tenor; Vera Zorina, narrator; Westminster*  
*Symphonic Choir; Igor Stravinsky, Conductor*

Stravinsky:                   *Rite of Spring*  
*Zubin Mehta, conductor*

**PROGRAM#:**               **NYP 22-45**

**RELEASE:**               **July 27, 2022**

**Alan Gilbert conducts Barber, Corigliano, and Dvořák**

Barber:                      Essay for Orchestra No. 1

Corigliano:                 *One Sweet Morning, for Mezzo-Soprano and Orchestra*  
*Stephanie Blythe, mezzo-soprano*

Dvořák:                      Symphony No. 7

**PROGRAM#:**               **NYP 22-46**

**RELEASE:**               **August 3, 2022**

**Strauss & Haydn**

Strauss:                     *Also sprach Zarathustra*  
*Giuseppe Sinopoli, conductor*

Haydn:                      Mass in B-flat, Hob. XXII:14  
*Leonard Bernstein, conductor; Judith Blegen, soprano; Frederica*  
*Von Stade, mezzo Kenneth Riegel, tenor; Simon Estes, bass;*  
*Westminster Choir; Joseph Flummerfelt, director*

Strauss:                     *Tod und Verklärung, Op. 24*  
*Giuseppe Sinopoli, conductor*

**PROGRAM#:**               **NYP 22-47**

**RELEASE:** August 10, 2022

**Boulez & Bernstein conduct Dukas, Beethoven, Roussel, and Ravel**

Dukas: La Péri (fanfare et poème danse)  
*Pierre Boulez, conductor*

Beethoven: Piano Concerto No. 1  
*Leonard Bernstein, piano & conductor*

Roussel: Symphony No. 3 in g-minor, Op. 42  
*Pierre Boulez, conductor*

Ravel: Mother Goose (Ma Mère l'oye)  
*Pierre Boulez, conductor*

**PROGRAM#:** NYP 22-48  
**RELEASE:** August 17, 2022

**Mendelssohn, Prokofiev, and Beethoven's Missa Solemnis**

Prokofiev: Symphony No. 1, "Classical"  
*Leonard Bernstein, conductor*

Mendelssohn: Violin Concerto  
*Nathan Milstein, violin; Bruno Walter, conductor*

Beethoven: Mass in D, Op. 123, "Missa solemnis"  
*Christine Brewer, soprano; Florence Quivar, mezzo; Anthony Rolfe Johnson, tenor; Peter Rose, bass; Glenn Dicterow, violin; New York Choral Artists, dir. Joseph Flummerfelt; American Boychoir, dir. James Litton*

**PROGRAM#:** NYP 22-49  
**RELEASE:** August 24, 2022

**Vivaldi, Hindemith, Mozart, and Paine**

Vivaldi: Concerto for Piccolo, Strings, and Cembalo in C, RV. 444  
*Mindy Kaufmann, piccolo; Zubin Mehta, conductor*

Hindemith: Symphony, "Mathis der Maler"  
*Leonard Bernstein, conductor*

Mozart: Concerto for Bassoon and Orchestra in B-flat, K. 191  
*Judith LeClair, bassoon; Christopher Hogwood, conductor*

Paine: Symphony No. 2 in A, Op. 34, "In Spring"  
*Zubin Mehta, conductor*

**PROGRAM#:** NYP 22-50  
**RELEASE:** August 31, 2022

**Gilbert conducts Bach's Mass in B-Minor**

J.S. Bach: Mass in b-minor  
*Conductor: Alan Gilbert; Dorothea Röschmann, soprano; Anne Sofie von Otter, mezzo-soprano; Steve Davislim, tenor; Eric Owens, bass-baritone; The New York Choral Artists; dir. Joseph Flummerfelt*

**PROGRAM#:** NYP 22-51  
**RELEASE:** September 7, 2022

**Works by Sibelius**

Sibelius: *Finlandia*  
*Zubin Mehta, conductor*

Sibelius: *Pohola's Daughter*  
*Leonard Bernstein, conductor*

Sibelius: Violin Concerto  
*Zino Francescatti, violin; Leonard Bernstein, conductor*

Sibelius: II: *Mélisande* from *Pelleas & Mélisande*  
*Sir Thomas Beechum, conductor*

Sibelius: Symphony No. 2  
*Lorin Maazel, conductor*

**PROGRAM#:** NYP 22-52  
**RELEASE:** September 14, 2022

**Dohnányi conducts Brahms and Schumann**

Brahms: Piano Concerto No. 1

*Paul Lewis, piano*

Schumann:

Symphony No. 2



PROGRAM: **San Francisco Symphony**

Code: SFS22  
Genre: Music, Classical, Symphony  
Length: 2 hours (1:58:30)  
Frequency: 13 weeks  
Delivery Type: PRX  
Optional Breaks: Two  
Segment Count: 3 segments  
Air Window: March 22, 2022 – March 21, 2023

Host: Rik Malone  
Recording Engineers: Jack Vad and Jason O'Connell  
Producer: San Francisco Symphony  
Underwriter: Fred Levin of the Shenson Foundation in memory of Ben and A. Jess Shenson

Contact Information: Estlin Usher 773-279-2112, [usher@wfmt.com](mailto:usher@wfmt.com)  
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PRX Link:  
<http://www.prx.org/series/33739-san-francisco-symphony>

WFMT Radio Network Website Link:  
<http://radionetwork.wfmt.com/programs/san-francisco-symphony/>

This series is available for one broadcast through March 21, 2023.

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Since its beginning in 1911, the San Francisco Symphony has been known for innovative programs that offer a spectrum of traditional repertory and new music. Today, the Orchestra's artistic vitality, recordings, and groundbreaking multimedia educational projects carry its impact throughout American musical life.

This season of the San Francisco Symphony highlights astounding performances from the Symphony's long history, with performances from past SFS Music Directors **Herbert Blomstedt** and **Michael Tilson Thomas** alongside prestigious soloists and guest conductors. **Esa-Pekka Salonen**, the Symphony's newest Music Director, also takes the stage with a beautiful concert of Britten, Ravel, and Purcell (as arranged by Steven Stucky) to close out the series.

"At a time when America's major orchestras are struggling to define their missions and maintain audiences, the San Francisco Symphony under Michael Tilson Thomas is an exception."

– **The New York Times**

The San Francisco Symphony has grown in stature and acclaim under a succession of such distinguished music directors as Henry Hadley, Alfred Hertz, the legendary Pierre Monteux, Josef Krips, Seiji Ozawa, Edo de Waart, Herbert Blomstedt, and Michael Tilson Thomas.

Esa-Pekka Salonen assumes his post as the San Francisco Symphony's twelfth Music Director in the 2020–21 season, embarking on a new vision for the present and future of the orchestral landscape. In their inaugural season together, Esa-Pekka Salonen and the San Francisco Symphony introduce a groundbreaking artistic leadership model anchored by eight Collaborative Partners from a variety of cultural disciplines: Nicholas Britell, Julia Bullock, Claire Chase, Bryce Dessner, Pekka Kuusisto, Nico Muhly, Carol Reiley, and Esperanza Spalding. This group of visionary artists, thinkers, and doers joins with Salonen and the San Francisco Symphony to embark on a future of experimentation by collaborating on new ideas, breaking conventional rules, and creating unique and powerful experiences.

"In most places, and certainly in London, the presence of many of the (American Mavericks Festival) composers – from Charles Ives to John Adams to Steve Reich – would have emptied halls. But the audiences in San Francisco have been large, varied, attentive, and enthusiastic. Something quite special, perhaps even revolutionary, is going on."

– **The Times (London)**

The San Francisco Symphony has toured extensively to Europe, Asia and throughout the United States. It has won some of the world's most prestigious recording awards, including fifteen Grammy Awards, Japan's Record Academy Award, France's Grand Prix du Disque, Germany's ECHO Klassik, Britain's Gramophone Award, and International Music Critic's Awards (ICMA.)

"The San Francisco Symphony, led since 1995 by the brilliant and musically restless Michael Tilson Thomas, gave the kind of performance that proves yet again that the best is the enemy of the better."

– **The Washington Post**

With the launch of the San Francisco Symphony's own SFS Media label in 2001, Michael Tilson Thomas and the Orchestra recorded all of Mahler's symphonies and songs for voice and orchestra. SFS Media records and releases audio and visual material reflecting the Orchestra and Michael Tilson Thomas' commitment to showcasing music by maverick composers as well as core classical masterworks. With a slate of recordings and releases of music by Harrison, Cowell, Varese, Bernstein, Beethoven, Ives and Copland, the Orchestra's recordings continue to reflect the broad range of programming that has been a hallmark of the MTT/SFS partnership.

SFS Media also releases documentary and live performance videos such as MTT and the SFS's national public television series and multimedia project *Keeping Score*, designed to make classical music more accessible to people of all ages and musical backgrounds, now available as digital downloads and on DVD and Blu-ray. *Keeping Score* includes an innovative website, live performance audio CDs, a radio broadcast series, and an education program for K-12 schools.

"Can every conductor be Michael Tilson Thomas? Obviously not! But every conductor can learn from him the value of bringing a sense of adventure back to the concert hall."

– **The Toronto Star**

**SAN FRANCISCO SYMPHONY**  
Broadcast Schedule — Spring 2022

*Please note: the use of asterisks (\*) in the listings below designate the piece(s) on which the soloist(s) perform. Single or dual asterisks are used to differentiate between performances for broadcasts that contain multiple soloists.*

**PROGRAM #:** SFS 22-01  
**RELEASE:** March 22, 2022

Conductor: Esa-Pekka Salonen, James Gaffigan\*  
Soloists: Cassandra Hunter, narrator\*\*

Sibelius: *Rakastava*  
Walker: *Lyric for Strings*  
Nielsen: *Little Suite, Opus 1*  
Shaw: *Entr'acte*  
Grieg: *Suite: From Holberg's Time, Opus 40*  
Waley-Cohen: *Talisman*\*,\*\*  
Barber: *Adagio for Strings, Opus 11\**

**PROGRAM #:** SFS 22-02  
**RELEASE:** March 29, 2022

Conductor: Esa-Pekka Salonen, Joseph Young\*  
Soloists: Agustin Hadelich, violin\*\*

R. Strauss: *Serenade in E-flat, Opus 7*  
Daniel Kidane: *Be Still (US Premiere)*  
Brahms: *Violin Concerto, Opus 77\*\**  
Montgomery: *Banner\**  
Simon: *Elegy (A Cry from the Grave)\**  
Bizet: *Carmen Suite (arr. for Percussion and Strings)\**

**PROGRAM #:** SFS 22-03  
**RELEASE:** April 5, 2022

Conductor: Esa-Pekka Salonen

Ravel: *Ma Mère l'Oye Suite*  
Esa-Pekka Salonen: *Nyx*  
Stravinsky: *The Firebird [complete]*

**PROGRAM #:** SFS 22-04

**RELEASE:** April 12, 2022

Conductor: Esa-Pekka Salonen  
Soloists: Leila Josefowicz, violin\*

Beethoven: Overture to *King Stephen*, Opus 117  
Esa-Pekka Salonen: Violin Concerto\*  
Nielsen: Symphony No. 5, Opus 50

**PROGRAM #:** SFS 22-05  
**RELEASE:** April 19, 2022

Conductor: Marek Janowski  
Soloist: Maria Dueñas, violin\*

Hindemith: Concert Music for String Orchestra and Brass, Opus 50  
Mendelssohn: Violin Concerto in E minor, Opus 64\*  
Mozart: Symphony No. 41 in C major, K.551, *Jupiter*

**PROGRAM #:** SFS 22-06  
**RELEASE:** April 26, 2022

Conductor: Ton Koopman  
Soloist: Alexander Barantschik, violin\*

Jean-Féry Rebel: Chaos, from *Les Éléments*  
Bach: Violin Concerto No. 1 in A minor, BWV 1041\*  
Bach: Orchestral Suite No. 4, BWV 1069  
Haydn: Symphony No. 100 in G major, *Military*

**PROGRAM #:** SFS 22-07  
**RELEASE:** May 3, 2022

Conductor: Dima Slobodeniouk  
Soloist: Sergey Khachatryan, violin\*

Jörg Widmann: *Con Brio*  
Sibelius: Violin Concerto in D minor, Opus 47\*  
Beethoven: Symphony No. 7 in A major, Opus 92

**PROGRAM #:** SFS 22-08  
**RELEASE:** May 10, 2022

Conductor: Jaap van Zweden  
Soloist: Carey Bell, clarinet\*

Mozart: Clarinet Concerto in A major, K.622\*  
Bruckner/ ED. Haas, Robert: Symphony No. 5 in B-flat major

**PROGRAM #:** SFS 22-09  
**RELEASE:** May 17, 2022

Conductor: Esa-Pekka Salonen

Anna Thorvaldsdottir: Metacosmos  
R. Strauss: *Also sprach Zarathustra*, Opus 30  
Sibelius: *Four Legends from the Kalevala*, Opus 22

**PROGRAM #:** SFS 22-10  
**RELEASE:** May 24, 2022

Conductor: Herbert Blomstedt

Beethoven: Symphony No. 6 in F major, Opus 68, *Pastoral*  
Mendelssohn: Symphony No. 3 in A minor, Opus 56, *Scottish*

**PROGRAM #:** SFS 22-11  
**RELEASE:** May 31, 2022

Conductor: Michael Tilson Thomas  
Soloist: Gil Shaham, violin\*

Steven Mackey: *Portals, Scenes and Celebrations* (SFS co-commission, world premiere)  
Prokofiev: Violin Concerto No. 1 in D major, Opus 19\*  
Tchaikovsky: Symphony No. 4 in F minor, Opus 36

**PROGRAM #:** SFS 22-12  
**RELEASE:** June 7, 2022

Conductor: Michael Tilson Thomas

Mahler: Symphony No. 7 in E minor

**PROGRAM #:** SFS 22-13  
**RELEASE:** June 14, 2022

Conductor: Michael Tilson Thomas

Mahler: Symphony No. 9 in D major



**PROGRAM: Santa Fe Chamber Music Festival**

Code: SFE22  
Genre: Music, Classical, Chamber Music  
Length: 59 minutes  
Frequency: 13 weeks  
Delivery Type: PRX  
Optional Breaks: One  
Segment Count: **Week 1: 1 segment**  
**Weeks 2-13: 2 segments**  
Air Window: April 5, 2022– March 31, 2023  
Host: Kerry Frumkin  
Commentary: Marc Neikrug  
Producer: Louise Frank  
Recording Engineer: Matt Snyder

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This series is available for two broadcasts through March 31, 2023.

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Join the **WFMT Radio Network** on a musical journey to the foothills of New Mexico's Sangre de Cristo Mountains via thirteen new, music-filled hours from the [Santa Fe Chamber Music Festival](#).

Founded in 1972, the Santa Fe Chamber Music Festival is one of the world's leading performing arts festivals, earning both critical praise and dedicated audiences for its lasting commitment to tradition, artistic excellence, and vision. Our series reflects the Festival's high standards through a varied selection of superbly recorded concerts by the greatest of classical musicians.

Each broadcast hour typically contains two or three full-length compositions representing chamber music's masterful and widely dynamic repertoire. You'll hear beloved, core works by well-known composers alongside less familiar discoveries, and new commissions, too. Every piece comes to life through virtuosic performances by both veteran and emerging musicians. The series host is long-time WFMT announcer Kerry Frumkin. Composer Marc Neikrug, the Santa Fe Chamber Music Festival's artistic director, provides insightful commentary. Many players share thoughts about their experiences at this remarkable Festival and the music they perform here.



As the Santa Fe Chamber Music Festival enters its 50<sup>th</sup> anniversary season, the 2022-23 radio series features dynamic concerts from the 2021 summer season, as well as cherished performances of the past from the Festival's archives.

These are a few of the many performances your listeners will enjoy:

- Franz Schubert's Octet in F Major opens the series in an extraordinary performance by collaborating virtuosi [Paul Huang](#) & [William Hagen](#), violins; [Carla Maria Rodrigues](#), viola; Peter Stumpf, cello; Leigh Mesh, double bass; [Ricardo Morales](#), clarinet; [Christopher Millard](#), bassoon; and [Stefan Dohr](#), horn. *Please note: this first episode of the 2022-23 Santa Fe Chamber Music Festival radio series runs through in one segment only. Each of the remaining programs will be two segments.*
- Internationally acclaimed clarinetist [David Shifrin](#) and the award-winning [Dover Quartet](#) conclude the series with Carl Maria von Weber's Clarinet Quintet in B-flat Major, Op. 34. In between, we have a non-stop flow of beautiful, core chamber music. For example: Beethoven's String Quartet No. 12 in E-flat Major, Op. 127 as played by the [Orion Quartet](#); Bach's Orchestral Suite No. 2 in B minor, BWV 1067 featuring Stefan Dohr, the highly lauded principal horn of the Berlin Philharmonic; the Brahms String Sextet in G Major, Op. 36 with Jennifer Gilbert & [Leila Josefowicz](#), violins; [Paul Neubauer](#) & L.P. How violas; and [Eric Kim](#) & Timothy Eddy, cellos; and Stravinsky's Concerto in E-flat Major for Chamber Orchestra, "Dumbarton Oaks," performed by an ensemble of star players under the direction of conductor [Alan Gilbert](#).
- Large-scale works are a specialty of the Santa Fe Chamber Music Festival. Alan Gilbert also leads Arnold Schoenberg's post-romantic Chamber Symphony No. 2 in E-flat Minor, Op. 38, and Toru Takemitsu's atmospheric *Rain Coming for Chamber Orchestra*. [David Robertson](#) conducts a Festival ensemble in Berg's Chamber Concerto for Piano & Violin with Thirteen Wind Instruments.
- And the music continues. Pianist [Anne-Marie McDermott](#) and the Orion Quartet celebrate the music of Amy Beach in the Piano Quintet in F-sharp Minor, Op. 67. Clarinetists Ricardo Morales and [Todd Levy](#) deliver a joyful collaboration in the Adagio & Allegro from the Grand Artistic Duet No. 2 in B-flat Major by Ernesto Cavallini. Liang Wang and friends perform the Oboe Concerto in C Minor by Alessandro Marcello. For [HK Gruber's](#) remarkable composition from the early 1970's, *Frankenstein!!*, a *Pandemonium for Baritone Chansonnier and Ensemble After Children's Rhymes by H.C. Artmann*, the composer himself is the chansonnier! He'll also join pianist [Kirill Gerstein](#) in songs by Kurt Weill.
- Australian composer and violist [Brett Dean](#) joins an ensemble with pianist [Benjamin Hochman](#), violinist William Hagan, and cellist [Joseph Johnson](#) in the 2021 U.S. Premiere of his Festival commission. Dean wrote *Imaginary Ballet--Dances and Interludes for Piano and String Trio* while recovering from Covid-19. An earlier commission in this season of programs from Santa Fe is [Elizabeth Ogonek's](#) *Lightenings*. This archive

recording from 2016 features Julianne Lee, violin; [Romie de Guise-Langlois](#), clarinet; Juho Pohjonen, piano; and Jeffrey Cornelius, percussion.

- Also on the series are high-caliber performances of the Mozart Horn Quintet in E-flat Major, K. 407, Messiaen's transformational Quartet for the End of Time, a piano sonata by Rachmaninoff, and piano quintets by Shostakovich, Bruch and Hahn.
- Additional musicians of extraordinary artistry and reputation on this international roster include: pianists [Inon Barnatan](#), [Haochen Zhang](#), [Jeremy Denk](#), Ran Dank and Debra Ayers; violinists Amy Oshiro-Morales, Benny Kim, [Cho-Liang Lin](#), [Daniel Hope](#), Daniel Jordan, Harvey de Souza, [Ida Kavafian](#), and [Benjamin Beilman](#); violists [Hsin-Yun Huang](#), Lily Francis, and Theresa Rudolph; cellists [Nicholas Canellakis](#), [Peter Wiley](#), [Kajsa William-Olsson](#) and [Mark Kosower](#); double-bassists [Kristen Bruya](#) and Mark Tatum; trumpeters Charley Lea, David Dash, and [Matthew Ernst](#); clarinetists [Anthony McGill](#), [Carol McGonnell](#), and [Michael Rusinek](#); flutists [Bart Feller](#), [Joshua Smith](#) and [Tara Helen O'Connor](#); horn players [Julie Landsman](#), Philip Myers, and [Gregory Flint](#); bassoonists [Nancy Goeres](#), Lewis Kirk and Theodore Soluri; percussionists [Daniel Druckman](#) and [Gregory Zuber](#); harpsichordist Kathleen McIntosh; conductor [Guillermo Figueroa](#); and [the Montrose Trio](#) with Jon Kimura Parker, piano; Martin Beaver, violin; and Clive Greensmith, cello.

Music production for the *Santa Fe Chamber Music Festival* radio series is by Grammy award-winning recording engineer, Matthew Snyder. The series producer is Louise Frank, whose *Studs Terkel: Montage of a Life* garnered the top honor at the New York Festivals, and whose extensive profiles of international music makers include programs about Chicago's Music of the Baroque, the Borusan Istanbul Philharmonic Orchestra, the Jerusalem International Chamber Music Festival, Marilyn Horne, Renée Fleming, Twyla Tharp, and Philip Glass.

**SANTA FE CHAMBER MUSIC FESTIVAL**  
Broadcast Schedule – Spring 2022

**PROGRAM #:** SFE 22-01  
**RELEASE:** April 5, 2022

Franz Schubert: Octet in F Major, D. 803 (1824)  
*Paul Huang & William Hagen, violins; Carla Maria Rodrigues, viola; Peter Stumpf, cello; Leigh Mesh, double bass; Ricardo Morales, clarinet; Christopher Millard, bassoon; Stefan Dohr, horn*

**PROGRAM #:** SFE 22-02  
**RELEASE:** April 12, 2022

Marc Neikrug: Clarinet Quintet (2010)  
*David Shifrin, clarinet; Orion String Quartet (Daniel Phillips & Todd Phillips, violins; Steven Tenenbom, viola; Timothy Eddy, cello)*

Reynaldo Hahn: Piano Quintet in F-sharp Minor (1921)  
*Jeremy Denk, piano; Cho-Liang Lin & Jennifer Gilbert, violins; Hsin-Yun Huang, viola; Peter Stumpf, cello*

**PROGRAM #:** SFE 22-03  
**RELEASE:** April 19, 2022

Ernesto Cavallini: Adagio & Allegro from Grand Artistic Duet No. 2 in B-flat Major for Two Clarinets (1845-46)  
*Ricardo Morales & Todd Levy, clarinets*

Johannes Brahms: String Sextet in G Major, Op. 36 (1864-65)  
*Jennifer Gilbert & Leila Josefowicz, violins; Paul Neubauer & L.P. How violas; Eric Kim & Timothy Eddy, cellos*

**PROGRAM #:** SFE 22-04  
**RELEASE:** April 26, 2022

Arnold Schoenberg: Chamber Symphony No. 2 in E-flat Minor, Op. 38 (1908; 1939)  
*Alan Gilbert, conductor; Bart Feller, flute; Tara Helen O'Connor, flute/piccolo; Liang Wang, oboe; Kyle Mustain, oboe/English horn; Anthony McGill & Michael Rusinek, clarinets; Nancy*

*Goeres & Theodore Soluri, bassoons; Philip Myers & Julie Landsman, horns; Charley Lea & David Dash, trumpets; Jennifer Gilbert, Daniel Phillips, Todd Phillips & Harvey de Souza, 1st violins; Kathleen Brauer, L. P. How, Ida Kavafian & Benny Kim, 2nd violins; Lily Francis, Hsin-Yun Huang & Steven Tenenbom, violas; Timothy Eddy, Eric Kim & Peter Wiley, cellos; Marji Danilow, bass*

Amy Beach: *Piano Quintet in F-sharp Minor, Op. 67 (1907)  
Anne-Marie McDermott, piano; Orion String Quartet (Daniel Phillips & Todd Phillips, violins; Steven Tenenbom, viola; Timothy Eddy, cello)*

**PROGRAM #:** SFE 22-05  
**RELEASE:** May 3, 2022

Toru Takemitsu: *Rain Coming for Chamber Orchestra (1982)  
Alan Gilbert, conductor; Paul Huang & Amy Oshiro-Morales, violins; CarlaMaria Rodrigues, viola; Kajsa William-Olsson, cello; Leigh Mesh, double bass; Bart Feller, flute; Robert Ingliss, oboe; Ricardo Morales, clarinet; Christopher Millard, bassoon; Stefan Dohr, horn; Matthew Ernst, trumpet; Jonathan Randazzo, trombone; Gregory Zuber, percussion; Debra Ayers, piano & celesta*

Igor Stravinsky: *Concerto in E-flat Major for Chamber Orchestra, "Dumbarton Oaks" (1937-38)  
Alan Gilbert, conductor; Paul Huang, Amy Oshiro-Morales, William Hagen, violins; CarlaMaria Rodrigues, Brett Dean, L.P. How, violas; Kajsa William-Olsson, Peter Stumpf, cellos; Leigh Mesh, Mark Tatum, double basses; Bart Feller, flute; Ricardo Morales, clarinet; Christopher Millard, bassoon; Stefan Dohr, Gregory Flint, horns*

Max Bruch: *Piano Quintet in G Minor (1886-88)  
Orion Weiss, piano; Jennifer Gilbert & L.P. How, violins; Paul Neubauer, viola; Mark Kosower, cello*

**PROGRAM #:** SFE 22-06  
**RELEASE:** May 10, 2022

Alfredo Piatti: *Serenade for Two Cellos and Piano (1890)  
Nicholas Canellakis & Joseph Johnson, cellos; Inon Barnatan, piano*

J.S. Bach: *Orchestral Suite No. 2 in B minor, BWV 1067 (C. 1739)*  
*Tara Helen O'Connor, flute; Orion String Quartet (Daniel Phillips & Todd Phillips, violins; Steven Tenenbom, viola; Timothy Eddy, cello); Kristen Bruya, bass; Kathleen McIntosh, harpsichord*

Josef Suk: *Serenade for Strings in E-flat major, Op. 6 (1892)*  
*Jennifer Gilbert, Daniel Hope, Kathleen Brauer, Benjamin Beilman, Harvey de Souza, L.P. How, violins; CarlaMaria Rodrigues, Lily Francis, violas; Joseph Johnson, Nicholas Canellakis, cellos; Kristen Bruya, Mark Tatum, double basses*

**PROGRAM #:** **SFE 22-07**  
**RELEASE:** **May 17, 2022**

Kurt Weill: *“Song von Mandelay” from Happy End (1929) and “Die Ballade von der Höllen-lili” (1929)*  
*HK Gruber, chansonnier; Kirill Gerstein, piano*

W.A. Mozart: *Horn Quintet in E-flat Major, K. 407 (1782)*  
*Stefan Dohr, horn; Paul Huang, violin; CarlaMaria Rodrigues & Brett Dean, viola; Peter Stumpf, cello*

H.K. Gruber: *Frankenstein!!, a Pan-demonium for Baritone Chansonnier and Ensemble After Children's Rhymes by H.C. Artmann (1976-77)*  
*HK Gruber, chansonnier; Guillermo Figueroa, conductor; L.P. How & Daniel Jordan, violin; Theresa Rudolph, viola; Joseph Johnson, cello; Mark Tatum, double bass; Tara Helen O'Connor, flute; Laura Ardan, clarinet; Christopher Millard, bassoon; Philip Myers, horn; Matthew Ernst, trumpet; Daniel Druckman, percussion; Jacob Greenberg, piano*

**PROGRAM #:** **SFE 22-08**  
**RELEASE:** **May 24, 2022**

Olivier Messiaen: *Quatuor pour la fin du temps (Quartet for the End of Time) for Clarinet, Violin, Cello, and Piano (1940-41)*  
*Jennifer Gilbert, violin; Eric Kim, cello; Carol McGonnell, clarinet; Ran Dank, piano*

**PROGRAM #:** **SFE 22-09**  
**RELEASE:** **May 31, 2022**

Franz Joseph Haydn: String Quartet in D Minor, Op. 76, No. 2, Hob. III:76, "Fifths"  
(1797)  
*Dover Quartet (Joel Link & Bryan Lee, violin; Milena Pajaro-van de Stadt, viola; Camden Shaw, cello)*

Dmitri Shostakovich: Piano Quintet in G Minor, Op. 57 (1940)  
*Haochen Zhang, piano; Dover Quartet (Joel Link & Bryan Lee, violin; Milena Pajaro-van de Stadt, viola; Camden Shaw, cello)*

**PROGRAM #:** SFE 22-10  
**RELEASE:** June 7, 2022

Sergei Rachmaninoff: Piano Sonata No. 2 in B-flat Minor, Op. 36 (1913, rev. 1931)  
*Ran Dank, piano*

Johannes Brahms: Piano Trio No. 1 in B Major, Op. 8 (1854/1890)  
*Montrose Trio (Jon Kimura Parker, piano; Martin Beaver, violin; Clive Greensmith, cello)*

**PROGRAM #:** SFE 22-11  
**RELEASE:** June 14, 2022

Alessandro Marcello: Oboe Concerto in C Minor, SF. 935 (1716)  
*Liang Wang, oboe; L.P. How & Daniel Jordan, violin; Theresa Rudolph, viola; Joseph Johnson, cello; Mark Tatum, double bass; Kathleen McIntosh, harpsichord*

Alban Berg: Chamber Concerto for Piano & Violin with Thirteen Wind Instruments (1923 - 25)  
*Kirill Gerstein, piano & Leila Josefowicz, violin; David Robertson, conductor; Joshua Smith, flute; Tara Helen O'Connor, piccolo; Liang Wang, oboe; Robert Ingliss, English horn; Todd Levy, clarinet in E-flat; Laura Ardan, clarinet in A; Taylor Eiffert, bass clarinet; Christopher Millard, bassoon; Lewis Kirk, contrabassoon; Philip Myers & Gregory Flint, horn; Matthew Ernst, trumpet; Jonathan Randazzo, trombone*

**PROGRAM #:** SFE 22-12  
**RELEASE:** June 21, 2022

Elizabeth Ogonek: Lightenings, 12 Variations for Four Players (2016) (Festival Commission, World Premiere)

*Julianne Lee, violin; Romie de Guise-Langlois, clarinet; Juho Pohjonen, piano; Jeffrey Cornelius, percussion*

Ludwig Van Beethoven: String Quartet No. 12 in E-flat Major, Op. 127 (1825)  
*Orion String Quartet: Todd Phillips & Daniel Phillips, violins; Steven Tenenbom, viola; Timothy Eddy, cello*

**PROGRAM #:** SFE 22-13  
**RELEASE:** June 28, 2022

Brett Dean: Imaginary Ballet--Dances and Interludes for Piano and String Trio  
(2021) (Festival Co-Commission, U.S. Premiere)  
*Benjamin Hochman, piano; William Hagen, violin; Brett Dean, viola; Joseph Johnson, cello*

Carl Maria Von Weber: Clarinet Quintet in B-flat Major, Op. 34 (1811-15)  
*David Shifrin, clarinet; Dover Quartet (Joel Link, Bryan Lee, violin; Milena Pajaro-van de Stadt, viola; Camden Shaw, cello)*



PROGRAM: **This Week from China's National Centre for the Performing Arts**

Code: NCPA22  
Genre: Music, Classical, Orchestra  
Length: 2 hours (1:58:30)  
Frequency: 13 weeks  
Delivery Type: PRX  
Optional Breaks: One  
Segment Count: 2 segments  
Air Window: December 21, 2021 – December 20, 2022

Host: George Preston  
Executive Producers: George Preston, Jennifer Hou Kwong  
Producers: Daniel Goldberg, Rebecca Nystedt, Jan Weller  
NCPA Production Team: SHI Yingying, HAN Jingjing, FU Jingyi, TAN Ling, WEI Bohan

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PRX Link:  
<https://exchange.prx.org/series/40895-this-week-from-chinas-national-centre-for-the-p>

WFMT Radio Network Website Link:  
<https://radionetwork.wfmt.com/programs/ncpa/>

This series is available *free of charge to all affiliate stations* for one broadcast of each program through December 20, 2022.

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**This Week from China's National Centre for the Performing Arts** showcases the best-in-class musicianship of the orchestra of Beijing's National Centre for the Performing Arts (NCPA) and its affiliated programs in choral music, traditional Chinese forms, opera, and more. With a focus on presenting familiar Western masterworks alongside new and traditional Chinese composers, maestro LÜ Jia and the NCPA Orchestra are sure to delight casual listeners and classical aficionados alike. This Week from China's National Centre for the Performing Arts is designed to complement WFMT's orchestral series.



|国|家|大|剧|院|  
NATIONAL CENTRE  
FOR THE PERFORMING ARTS

### Highlights of the series include:

- A focus on Beethoven's symphonic works, beginning with his Symphony No. 6 in F Major (22-01) and concluding with the awe-inspiring Symphony No. 9 in D Minor with the exceptional NCPA Chorus (22-13);
- Two astounding piano soloists: the inimitable Lang Lang performing Beethoven's Emperor Concerto (22-11), and 2021 Chopin Competition winner Bruce (Xiaoyu) Liu playing Ravel's Piano Concerto in G Major (22-04);
- Audience-centered works such as Hideo Saito's arrangement of the Bach Chaconne in D Minor (22-10), waltzes by Glazunov (22-11) and Johann Strauss II (22-12), and the always-gorgeous tone poems of Debussy with *La mer* (22-09) and *Prélude à l'après-midi d'un faune* (22-08);
- Masterful compositions by Chinese composers, including HE and CHEN's beautiful violin concerto *The Butterfly Lovers* (22-10), LI's rousing Spring Festival Overture (22-07), XIAN's stunning *Yellow River Cantata* for orchestra, chorus, and soloists (22-03), ZHAO Jiping's Concerto for Violin and Orchestra (22-11), and two exceptional works by CHEN Qigang, *L'éloignement* for orchestra (22-06), and the enthralling *Jiang Tcheng Tse* (22-12), featuring elements of Peking Opera in an approachable and moving performance by acclaimed soprano Meng Meng;
- The familiar but often-underrepresented sounds of traditional Chinese instruments, featuring the erhu in a concert performance of TAN Dun's powerful soundtrack to *Crouching Tiger, Hidden Dragon* (22-01), concertos for pipa (Chinese lute) in *Little Sisters of the Grassland* (22-05) and *Flying Fairies of the Silk Road* (22-08), the dizi (a traditional flute) in Julian YU's *Concerto on Chinese Themes* (22-10), and an exciting trio of percussion soloists in XU Changjun's *Dragon Dance* to round out the series.

China's **NCPA Orchestra** is the resident orchestra of the National Centre for the Performing Arts (NCPA), Beijing. Since its founding in 2010, the orchestra has fast established itself as one of the most adventurous and dynamic orchestras in the country and earned an international reputation through extensive performances abroad. Many world-renowned artists have collaborated with the orchestra, including Lorin Maazel, Zubin Mehta, Valery Gergiev, Christoph Eschenbach, Rudolf Buchbinder, Lang Lang, Yuja Wang, Renee Fleming, and many others. Lorin Maazel worked closely with the orchestra before his passing and praised the musicians for their "amazing professionalism and great passion in music". Christoph Eschenbach also declared it as "one of the finest orchestras in Asia".

In February 2012, LÜ Jia took up the post of Chief Conductor, succeeding CHEN Zuohuang, NCPA's then Artistic Director of Music as well as a founder of the orchestra. In January 2017, LÜ Jia started serving as NCPA's Artistic Director of Music and the NCPA Orchestra's Music Director.

**Please Note:** Chinese names use the family (last) name first, followed by the first name. Here, as in the listings, we follow the traditional order and provide the family name in capital letters.

**This Week from China's National Centre for the Performing Arts  
Broadcast Schedule – Winter 2022**

*Please Note: These programs are subject to change. Please consult the WFMT Radio Network website for the most up-to-date listings.*

**PROGRAM #:** NCPA 22-01  
**RELEASE:** December 21, 2021

TAN Dun: Erhu Concerto: *Crouching Tiger, Hidden Dragon*  
*LIU Sha, conductor; YU Hongmei, erhu; China National Traditional Orchestra*

Mozart: Piano Concerto No. 23 in A major, K. 488  
*LÜ Jia, conductor; CHEN Sa, piano; NCPA Orchestra*

LIU Tianhua: *The Enchanting Night*  
*LÜ Jia, conductor; NCPA Orchestra*

Beethoven: Symphony No. 6 in F Major, Op. 68  
*LÜ Jia, conductor; NCPA Orchestra*

**PROGRAM #:** NCPA 22-02  
**RELEASE:** December 28, 2021

Beethoven: Symphony No. 8 in F Major, Op. 93  
*LÜ Jia, conductor; NCPA Orchestra*

BAO Yuankai: “Drizzle in the South”, from *Chinese Sights and Songs*  
*I. The Scenery of Wuxi*  
*II. Green Willow*  
*III. Pulling a Reed Catkin*  
*IV. Bamboo-flute Tune*  
*CHEN Lin, conductor; NCPA Orchestra*

Ravel: *Ma mère l'Oye: 5 pièces enfantines*  
*LÜ Jia, conductor; NCPA Orchestra*

Schubert: Symphony No. 8 in B Minor, D. 759, “Unfinished”  
*LÜ Jia, conductor; NCPA Orchestra*

**PROGRAM #:** NCPA 22-03  
**RELEASE:** January 4, 2022

Verdi: "Va, pensiero, sull'ali dorate" from *Nabucco*  
*LÜ Jia, conductor; NCPA Orchestra & Chorus*

XIAN Xinghai: *Yellow River Cantata*  
*LI Xincao, conductor; LIU Songhu, baritone; CAO Ruidong, TONG Ziyang, leading singers; ZHOU Xiaolin, soprano; ZHAO Ling, narrator; WANG Jing, pipa; NCPA Orchestra & Chorus*

Beethoven: *Symphony No.2 in D Major, Op. 36*  
*LÜ Jia, conductor; NCPA Orchestra*

**PROGRAM #:** **NCPA 22-04**  
**RELEASE:** **January 11, 2022**

Ravel: *Piano Concerto in G Major*  
*LÜ Jia, conductor; Bruce (Xiaoyu) Liu, piano; NCPA Orchestra*

Brahms: *Nänie, Op. 82*  
*LÜ Jia, conductor; NCPA Orchestra and Chorus*

ZHANG Weiliang: *Dreamworld for Dizi and Orchestra*  
*ZHANG Ming, conductor; Beijing Chinese Orchestra; ZHANG Weiliang, dizi*

Bruckner: *Symphony No. 6 in A Major, WAB 106*  
*LÜ Jia, conductor; NCPA Orchestra*

**PROGRAM #:** **NCPA 22-05**  
**RELEASE:** **January 18, 2022**

Saint-Saëns: *Piano Concerto No. 2 in G Minor, Op. 22*  
*LÜ Jia, conductor; CHEN Sa, piano; NCPA Orchestra*

WU Zuqiang,  
LIU Dehai,  
WANG Yanqiao: *Pipa Concerto: Little Sisters of the Grassland*  
*CHEN Lin, conductor; LI Jia, pipa; NCPA Orchestra*

Brahms: *Symphony No. 3 in F Major, Op. 90*  
*LÜ Jia, conductor; NCPA Orchestra*

**PROGRAM #:** **NCPA 22-06**  
**RELEASE:** **January 25, 2022**

Tchaikovsky: Variations on a Rococo Theme, Op. 33  
*LÜ Jia, conductor; LI-WEI Qin, cello; NCPA Orchestra*

CHEN Qigang: *L'éloignement*  
*CHEN Lin, conductor; NCPA Orchestra*

Dvořák: Symphony No. 9 in E Minor, Op. 95, "From the New World"  
*LÜ Jia, conductor; NCPA Orchestra*

**PROGRAM #:** NCPA 22-07  
**RELEASE:** February 1, 2022

LI Huanzhi: Spring Festival Overture  
*LÜ Jia, conductor; NCPA Orchestra*

Britten: Simple Symphony, Op. 4  
*LI Xinciao, conductor; NCPA Orchestra*

Schoenberg: *Transfigured Night*, Op. 4  
*LI Xinciao; NCPA Orchestra*

Wagner: Overture to *Tannhäuser*  
*YU Feng, conductor; NCPA Orchestra*

Prokofiev: Symphony No. 1 in D Major, Op. 25, "Classical"  
*LI Xinciao, conductor; NCPA Orchestra*

**PROGRAM #:** NCPA 22-08  
**RELEASE:** February 8, 2022

Debussy: *Prélude à l'après-midi d'un faune*  
*LÜ Jia, conductor; NCPA Orchestra*

Haydn: Symphony No. 103 in E-flat Major, "Drum Roll"  
*LÜ Jia, conductor; NCPA Orchestra*

ZHAO Cong, Arr.  
YIN Tianhu: Pipa and Orchestra: *Flying Fairies of the Silk Road*  
*CHEN Bing, conductor; ZHAO Cong, pipa; China National Traditional Orchestra*

Beethoven: *Choral Fantasy* in C Major, Op. 80

*LÜ Jia, conductor; KONG Jianing, piano; ZHOU Yuqian, WANG Zhihua, LIU Haiyue, LU Chuan, CAO Ruidong, LIU Dong, vocal soloists; NCPA Orchestra & Chorus*

**PROGRAM #:** NCPA 22-09  
**RELEASE:** February 15, 2022

Beethoven: *Egmont, Op. 84*  
*LÜ Jia, conductor; SONG Yuanming, soprano; SUN Qiang, narrator; NCPA Orchestra*

ZHAO Jiping: Concerto for Cello and Orchestra in D Minor, "The Disillusioned Dream"  
*LÜ Jia, conductor; LI-WEI Qin, cello; NCPA Orchestra*

Debussy: *La mer*  
*LÜ Jia, conductor; NCPA Orchestra*

**PROGRAM #:** NCPA 22-10  
**RELEASE:** February 22, 2022

Bach, J.S. Arr.  
SAITO Hideo: Chaconne in D Minor, BWV 1004  
*ZHANG Yi, conductor; NCPA Orchestra*

Beethoven: Symphony No. 1 in C Major, Op. 21  
*LÜ Jia, conductor; NCPA Orchestra*

HE Zhanhao,  
CHEN Gang: Violin Concerto: *The Butterfly Lovers*  
*LÜ Jia, conductor; SIQING Lu, violin; NCPA Orchestra*

YU, Julian *Concerto on Chinese Themes*  
*ZHANG Yi; CHEN Yue, dizi (Chinese flute); NCPA Orchestra*

**PROGRAM #:** NCPA 22-11  
**RELEASE:** March 1, 2022

Glazunov: Concert Waltz No. 1, Op. 47  
*ZHANG Yi, conductor; National Ballet of China Symphony Orchestra*

ZHAO Jiping: Concerto for Violin and Orchestra No. 1 in E-flat Major  
*LÜ Jia, conductor; NING Feng, violin; NCPA Orchestra*

Beethoven: Piano Concerto No. 5 in E-flat Major, Op. 73, "Emperor"  
*LÜ Jia, conductor; Lang Lang, piano; NCPA Orchestra*

**PROGRAM #:** NCPA 22-12  
**RELEASE:** March 8, 2022

Strauss II, J.: *Blue Danube Waltz, Op. 314*  
*LÜ Jia, conductor; NCPA Orchestra*

CHEN Qigang: *Jiang Tcheng Tse* for Peking Opera Style Female Singer, Mixed Chorus & Symphony Orchestra  
*LÜ Jia, conductor; MENG Meng, soprano; NCPA Orchestra & Chorus*

Schubert: Symphony No. 9 in C Major, D. 944  
*LÜ Jia, conductor; NCPA Orchestra*

**PROGRAM #:** NCPA 22-13  
**RELEASE:** March 15, 2022

Beethoven: Overture to *The Creatures of Prometheus*, Op. 43  
*LÜ Jia, conductor; NCPA Orchestra*

XU Changjun: *Dragon Dance* for Percussion Instruments and Orchestra  
*ZHANG Ming, conductor; SONG Yibo, KONG Fanrui, ZHANG Chen, percussion; Beijing Chinese Orchestra*

Beethoven: Symphony No. 9 in D Minor, "Choral", Op. 125  
*LÜ Jia, conductor; SONG Yuanming, soprano; ZHU Huiling, alto; XUE Haoyin, tenor; LIANG Li, bass; NCPA Orchestra & Chorus*

***Please Note:*** Chinese names use the family (last) name first, followed by the first name. We follow the traditional order and provide the family name in capital letters.



PROGRAM: **The WFMT Orchestra Series**  
*Including the LA Philharmonic, Milwaukee Symphony Orchestra, San Francisco Symphony, and more*

Code: WOS22  
Genre: Music, Classical, Orchestral  
Length: 2 hours (1:59:00 / 1:58:30)  
Frequency: 52 weeks (continuous)  
Delivery Type: PRX  
Optional Breaks: One  
Segment Count: 2 segments  
Air Window: Year-Round / Continuous

Host: Various (Brian Lauritzen, Lori Skelton, Rik Malone, TBA)

Contact Information: Estlin Usher 773-279-2112, [eusher@wfmt.com](mailto:eusher@wfmt.com)  
Maggie Jensen 773-279-2059, [mjensen@wfmt.com](mailto:mjensen@wfmt.com)  
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PRX Link:  
<https://exchange.prx.org/series/42207-the-wfmt-orchestra-series>

WFMT Radio Network Website Link:  
<https://radionetwork.wfmt.com/programs/wfmt-orchestra-series/>

*The WFMT Orchestra Series is a year-round series that combines LA Phil, Milwaukee Symphony Orchestra, San Francisco Symphony, and more. Each episode is intended to be broadcast the week it releases, but some exceptions can be made for stations that wish to air an orchestra later in the year. Contact us for details. Please note that the individual series pages on PRX for the orchestras will be closed at the end of their current season air window—please subscribe at the link above.*

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Coming up in Summer 2022, we are delighted to announce the launch of the **WFMT Orchestra Series!** This new series combines the **Los Angeles Philharmonic** (Summer), **Milwaukee Symphony Orchestra** (Fall), a **new to-be-announced orchestra** for the Winter quarter, and the **San Francisco Symphony** (Spring) into a single year-round series.

**The WFMT Orchestra Series** kicks off in late June, 2022 with the **Los Angeles Philharmonic** presenting a stunning set of 13 concert broadcasts. The series begins with a program of Schoenberg and Strauss featuring soprano **Golda Schultz**, with LA Phil Music Director **Gustavo Dudamel** at the podium. Other series highlights include:

- **Jessie Montgomery's** *Strum* paired with **Steven Mackey's** *Shivaree* Fantasy for Trumpet and Orchestra performed by **Thomas**



**Hooten.** Mahler's Symphony No. 4 rounds out the program, with soprano **Camilla Tilling** bringing the work to a thrilling close. **Gustavo Dudamel** conducts. (22-02)

- **Susanna Mälkki** conducts the orchestra in a program featuring the US premiere of **Kaija Saariaho's** *Vista*, Scriabin's *Poem of Ecstasy*, and Tchaikovsky's Piano Concerto No. 1 with **Beatrice Rana**. (22-03)
- **Nokuthula Ngwenyama's** *Primal Message* kicks off a program with the world premiere of **Julia Adolphe's** *Woven Loom, Silver Spindle* featuring violinist **Martin Califour**. Beethoven's Symphony No. 7 rounds out the concert with **Xian Zhang** at the podium. (22-05)
- An **all-Ellington** celebration with conductor **Thomas Wilkins** and pianist **Gerald Clayton**, featuring *Night Creature, New World A-Comin', Black, Brown, and Beige*, and *The River Suite* (22-06)
- **Gustavo Dudamel** conducts a powerful concert featuring two incredible world premieres: **Garrido-Lecca's** *Esperanza* and **Cortés-Álvarez's** *La Serpiente de Colores*. And to top it off, an astounding performance of Beethoven's Symphony No. 9, with a fabulous lineup of soloists, including soprano **Jeanine De Bique**, mezzo **Taylor Raven**, tenor **Issachah Savage**, and bass **José Antonio López** with the Los Angeles Master Chorale. (22-12)
- Closing out Los Angeles Philharmonic's set of performances in the WFMT Orchestra Series, Dudamel conducts the world premiere of **Angélica Negrón's** *Morivivi*, mezzo-soprano **J'Nai Bridges** sings Lieberson's *Neruda Songs*, and finishing with William Grant Still's "Afro-American" Symphony (22-13)

And the WFMT Orchestra Series continues in the fall with **Milwaukee Symphony Orchestra!** Stay tuned for more information this summer.



**PROGRAM:** **Apollo's Fire presents Vivaldi's *Four Seasons* Rediscovered**

Code: APF22  
Genre: Classical, Special  
Length: 1 hour (58:30)  
Frequency: 1-part Special  
Delivery Type: PRX  
Optional Breaks: One  
Air Window: April 1, 2022 – March 31, 2023

Host: Jeannette Sorrell  
Producer: Rebecca Nystedt

Contact Information: Estlin Usher 773-279-2112, [eusher@wfmt.com](mailto:eusher@wfmt.com)  
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PRX Link:  
<https://exchange.prx.org/pieces/406405-apollos-fire-presents-vivaldis-four-seasons>

WFMT Radio Network Website Link:  
<https://radionetwork.wfmt.com/programs/apollos-fire-four-seasons-rediscovered/>

This special is available for two (2) broadcasts through March 31, 2023.

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GRAMMY® Award-winning early music ensemble **Apollo's Fire** and **Jeannette Sorrell** team up with Spanish violin virtuoso **Francisco Fullana** and his 1735 Guarneri violin for this joyous romp through the baroque countryside. Through many tour performances in the past decade, Sorrell and Apollo's Fire are known for bringing Vivaldi's masterpiece to life as the revolutionary acts of musical storytelling the composer intended. From a lonely shepherd-boy on a hillside to a delightfully drunken harvest party... from a thrilling fox-hunt to the icy freeze of winter... the musician-storytellers revel in the joys and sorrows of a time when people lived very close to nature. The concert comes to a climactic finish with Sorrell's arrangement of Vivaldi's La Folia ("Madness").

**Apollo's Fire** is a GRAMMY® Award-winning period-instrument orchestra based in Cleveland, Ohio. Founding director Jeannette Sorrell (also a GRAMMY® winner) has led the ensemble in sold-out concerts at Carnegie Hall, the BBC Proms, the Royal Theatre of Madrid, the Tanglewood Festival, the Ravinia Festival, London's Wigmore Hall, the Metropolitan Museum of Art in New York, the Library of Congress, and more. Apollo's Fire is dedicated to reviving

the true spirit of baroque performances – not only with period instruments, but with the emotional impact the music was meant to convey. Sorrell is praised for her “inspired leadership” (THE INDEPENDENT, UK) and “revelatory performances” (OPERA NEWS). With over 16,000 YouTube subscribers and over 5 million “views,” Apollo’s Fire has a worldwide following.

**Jeannette Sorrell**, Artistic Director of Apollo’s Fire and host of this radio special, is an award-winning conductor and harpsichordist. Sorrell is the subject of the 2019 documentary [PLAYING WITH FIRE: Jeannette Sorrell and the Mysteries of Conducting](#), directed by 2-time Oscar winning director Allan Miller. The film tells the story of how Sorrell overcame various hurdles as a young woman conductor – including her job interview for the position of Assistant Conductor with The Cleveland Orchestra, when Maestro Christoph von Dohnányi told her he would not allow her to audition with the orchestra because “the audience in Cleveland would never accept a woman as conductor.” She has also been featured on the video-interview series Living the Classical Life and in an hour-long live interview with audience at the Tanglewood Festival.



PROGRAM: **Memorial in Song with John Brancy and Peter Dugan**

Code: MIS22  
Genre: Music  
Length: 1 hour (58:30)  
Frequency: Special  
Delivery Type: PRX  
Optional Breaks: One  
Air Window: April 1, 2022 – March 31, 2023

Host: John Brancy and Peter Dugan  
Producer: Rebecca Nystedt and Oliver Camacho

Contact Information: Estlin Usher: 773-279-2112, [eusher@wfmt.com](mailto:eusher@wfmt.com)  
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Maggie Jensen 773-279-2059, [mjensen@wfmt.com](mailto:mjensen@wfmt.com)  
David Sims: 773-279-2027, [dsims@wfmt.com](mailto:dsims@wfmt.com)

PRX Link:  
<https://exchange.prx.org/pieces/406407-memorial-in-song-with-john-brancy-and-peter-dugan>

WFMT Radio Network Website Link:  
<https://radionetwork.wfmt.com/programs/memorial-in-song/>

This special is available for two broadcasts from April 1, 2022 to March 31, 2023.

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### ***Memorial in Song with John Brancy and Peter Dugan***

A program inspired by World War I that explores the timeless themes of longing, loss, love, and the search for peace in the wake of war. WWI-era musical selections range from popular song by Ivor Novello and Irving Berlin to contemporaneous art song by George Butterworth and Charles Ives. The program is co-hosted and performed by GRAMMY Award winning baritone John Brancy and Peter Dugan, pianist and host of NPR's *From the Top*, with testimonials from cultural historians and war veterans.

Selections come from the critically acclaimed album [\*A Silent Night: A WWI Memorial in Song\*](#) and the new release [\*The Journey Home: Live from the Kennedy Center\*](#) on Avie Records.

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**PLEASE NOTE: There are two versions of this show: one for Memorial Day and one for Veterans Day.** Playlist is same for both versions; only introduction is different in each version.

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**Playlist for Memorial in Song with John Brancy and Peter Dugan (both versions)**

- “When the Boys Come Home” by Oley Speaks (1874-1948)
- “Youth and Love” from *Songs of Travel* by Ralph Vaughan Williams\* (1872-1958)
- “The Lads in Their Hundreds” from *A Shropshire Lad* by George Butterworth\* (1885-1916)
- “Keep the Homefires Burning” by Igor Novello\* arr. Dugan/Brancy
- “My Buddy” by Walter Donaldson (1893-1947) arr. Dugan/Brancy
- “God Be with Our Boys Tonight” by Wilfred Sanderson (1878-1935)
- Toccata from *Le Tombeau de Couperin* by Maurice Ravel\* (1875-1937)
- “Noel des enfants qui n’ont plus de maisons” by Claude Debussy (1862-1918)
- “Tom Sails Away” by Charles Ives (1874-1954)
- “In Flanders Fields” by Leonardo Dugan (b. 1980)
- “Spring Waters” by Sergei Rachmaninov (1873-1943)
- “Goodbye France” by Irving Berlin\* (1888-1989)
- “I Have Trod the Upward and the Downward Slope” from *Songs of Travel* by Vaughan Williams
- Danny Boy Traditional, arr. Dugan/Brancy

\*indicates a composer who served in WWI



### **John Brancy Biography**

Grammy winning baritone John Brancy's intense musicality and communicative power place him among the finest of baritones of his generation. Hailed by the *New York Times* as "a vibrant, resonant presence," Brancy won First Prize in the Art Song Division of the 2018 Concours Musical International de Montreal — recognizing him as a premiere interpreter of art song repertoire in our time. The New Jersey native also won First Prize in the 2018 Lotte Lenya Competition in New York, Second Prize at the 2017 Wigmore Hall Competition in London, the media prize in the 2017 Belvedere International Singing Competition in Moscow, and first prize in the Jensen Foundation Vocal Competition in 2015. He is also a past winner of the Marilyn Horne Song Competition and the Sullivan Foundation Grand Prize.

Of particular note, last season Brancy debuted with the LA Philharmonic in a new production of Meredith Monk's *ATLAS*, directed by MacArthur Genius grant recipient, Yuval Sharon. Of the performance, Alex Ross of the *New Yorker* said "Brancy infused Magnussen with a frothing intensity". An artist of wide-ranging musical curiosity, Brancy's recent activities include an eclectic mix of styles, platforms and periods. He made a return to Oper Frankfurt for a new production of Olga Neuwirth's *Lost Highway*. The national tour of his critically acclaimed programs *A Silent Night: A WWI Memorial in Song* and *Armistice: The Journey Home* with collaborator Peter Dugan was presented at Alice Tully Hall, Stanford University, West Point Academy, the Smithsonian Institute, the US Naval Academy, Arizona Opera and the Kennedy Center.

Previous career highlights include debuts at Florida Grand Opera, singing the title role in *Eugene Onegin*, for Opera Omaha as the Steward in Dove's *Flight*, and Opera National de Lorraine as Harlekin in *Ariadne auf Naxos*. He has also debuted with the Glyndebourne Festival Opera Tour as Malatesta in *Don Pasquale*, Demetrius in *A Midsummer Night's Dream* for Pacific Opera Victoria and as soloist in Brahms's *German Requiem*, Bach's *St. Matthew Passion*, Handel's *Messiah*, and Orff's *Carmina Burana*.

Brancy has also been engaged by Semperoper Dresden, Edmonton Opera, Paris's Théâtre du Chatelet, Opera Saratoga, and Opera San Antonio in works ranging from Tobias Picker's *The Fantastic Mr. Fox* to Dandini in *La Cenerentola* to John Adams's *I Was Looking at the Ceiling and Then I Saw the Sky*. Recital credits include the Hugo Wolf Akademie, the New York Festival of Song with pianist Steven Blier, the Collaborative Arts Institute of Chicago, and Société d'art vocal de Montréal in collaboration with pianist Peter Dugan. He has also appeared with the San Francisco Symphony, Boston Symphony, Kansas City Symphony, and the Edmonton Symphony. Brancy holds a graduate degree from the Juilliard School in New York.

### **Peter Dugan Biography**

Pianist Peter Dugan is heard across America as the host of NPR's beloved program *From the Top*. He has appeared as a soloist, recitalist, and chamber musician across North America and abroad, and can be heard as the piano soloist on a new release of Ives' Fourth Symphony from Tilson Thomas and the San Francisco Symphony. In 2020, he joined violinist Joshua Bell for *At Home With Music*, a national PBS broadcast and live album release on Sony Classical. Prizing stylistic versatility as the hallmark of a 21st century musician, Mr. Dugan is equally at home in classical, jazz, and pop idioms.

A sought-after multi-genre artist, Mr. Dugan has performed in duos and trios with artists ranging from Itzhak Perlman and Renee Fleming to Jesse Colin Young and Glenn Close. *The Wall Street Journal* described Mr. Dugan's collaboration with violinist Charles Yang as a "classical-meets-rockstar duo." This season Yang and Dugan are Artists in Residence at New York's Kaufman Music Center and the Cali School of Music at Montclair State University.

Mr. Dugan has been presented in chamber music recitals by Carnegie Hall, Chamber Music Society of Lincoln Center, Chamber Music Society of Palm Beach, Music at Menlo, Saratoga Performing Arts Center, and the Moab Music Festival. He was a 2021 featured recitalist and lecturer for the National Conference on Keyboard Pedagogy, and has soloed with the San Francisco Symphony, Houston Symphony, Kansas City Symphony, and New World Symphony.

His latest album with baritone John Brancy – *The Journey Home: Live from the Kennedy Center* – was released on Avie Records in 2021 along with an accompanying documentary film from WNET's AllArts. Together Brancy and Dugan won first prize at the 2018 Montreal International Music Competition and second prize at the 2017 Wigmore Hall International Song Competition.

Mr. Dugan advocates the importance of music in the community and at all levels of society. As a founding creator of Operation Superpower, a superhero opera for children, he has travelled to dozens of schools in the greater New York area, performing for students and encouraging them to use their talents – their superpowers – for good. He is head of the Artist in Residence program at pianoSonoma and a founding faculty member of the Resonance and Soundboard Institutes at Honeywell Arts Academy.



**PROGRAM:** **The WFMT Radio Network Opera Series 2022**  
*Featuring productions from Santa Fe Opera, Royal Opera (UK), Boston Early Music Festival, La Scala, and more!*

**Code:** OS22  
**Genre:** Music, Classical, Opera  
**Length:** Varies by opera  
**Frequency:** 25 weeks  
**Delivery Type:** PRX  
**Optional Breaks:** Varies – Please see cue sheet  
**Segment Count:** Varies – Please see cue sheet  
**Air Window:** June 18, 2022 – December 3, 2022  
OS22 will be scheduled until the beginning of the 2022-2023 MET Broadcasts

**Hosts:** WFMT Host Lisa Flynn/Varies– Please see cue sheet  
**Producers:** WFMT Series Producer Daniel Goldberg – Please see cue sheet

**Contact Information:** Estlin Usher: 773-279-2112, [eusher@wfmt.com](mailto:eusher@wfmt.com)  
David Sims: 773-279-2027, [dsims@wfmt.com](mailto:dsims@wfmt.com)  
Maggie Jensen: 773-279-2059, [mjensen@wfmt.com](mailto:mjensen@wfmt.com)

**PRX Link:**  
<http://www.prx.org/series/33730-wfmt-radio-network-opera-radio-series>

**WFMT Radio Network Website Link:**  
<https://radionetwork.wfmt.com/programs/wfmt-radio-network-opera-series/>

This program is a part of the **WFMT Radio Network Opera Series**, and is available for one broadcast per opera during the week in which it releases.

The WFMT Radio Network Opera Series is designed to complement the Metropolitan Opera Broadcasts, filling out the year. WFMT Radio Network Opera Series begins the week after the MET season ends, and ends the week before the MET's season begins (June 18, 2022 – December 3, 2022).

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The **WFMT Radio Network** is pleased to announce the first batch of operas for the **2022 WFMT Radio Network Opera Series**, beginning on June 18 and running through December 3, 2022. This first set of operas spans from June 18 through September 10 (with more to follow), and includes productions from Santa Fe, France, Salzburg, England, Boston, Vienna, and Italy.

**Santa Fe Opera** kicks off the 2022 Opera Series with Mason Bates' imaginative work **The (R)evolution of Steve Jobs (June 18)**. Heralded as “a triumph” (Washington Post), and “a winning opera” (Los Angeles Times), Bates' score combines electronics and operatic orchestration to tell a fascinating story about the complicated man behind the rise of a tech giant.



Next, we fly halfway around the world to Europe for a set of phenomenal productions beginning with **Opéra de Paris'** production of Mozart's **Marriage of Figaro (June 25)**—always an audience favorite! The stellar cast includes Luca Pisaroni in the title role, led by the inimitable Gustavo Dudamel.

We stop by the **Salzburg Festival** for Berlioz's **The Damnation of Faust (July 2)**, featuring Charles Castronovo as the romantic and tortured title character, with Ildar Abdrazakov as the wily Mephistopheles and Elīna Garanča as Marguerite. Alain Altinoglu conducts the Salzburg Festival Orchestra.

Like in past Opera Series seasons, we're pleased to return to the **Royal Opera House (UK)** for a set of four productions spanning from Vivaldi to Verdi. First up is Handel's gripping **Theodora (July 9)**, featuring Joyce DiDonato, Julia Bullock, and Jakub Józef Orliński in a new, alternate-reality production by Katie Mitchell. Baroque specialist Harry Bicket leads the Royal Opera Orchestra in this stunning production. Next up is Vivaldi's 1735 opera **Bajazet (July 16)**, a dark and thrilling work where “powerful men and strong women negotiate their relationships as desires of the heart clash with rank and duty” (Royal Opera). This production features Gianluca Margheri as Bajazet, James Laing as Tamerlano, and Niamh O'Sullivan as Asteria, with Peter Whelan at the podium. Verdi's exceptional **Macbeth (July 23)** follows, in a striking production by Phyllida Lloyd. Simon Keenlyside reprises the role of Macbeth, with Anna Pirozzi by his side as Lady Macbeth. David Junghoon Kim performs the role of Macbeth's rival Macduff, with Günther Groissböck as Banquo. Daniele Rustioni conducts. Closing out Royal Opera's suite of productions is Camille Saint-Saëns's grand opera **Samson et Delila (July 30)**, directed by multi-Olivier Award winner Richard Jones. Elīna Garanča stars as the Philistine Dalila, SeokJong Baek as the inspiring Jewish hero Samson and Antonio Pappano conducts the Orchestra of the Royal Opera House.

New to the WFMT Opera Series, we next return to the States for two exquisite broadcasts from **Boston Early Music Festival**, beginning with an incredible quadruple (!) bill with two performances of Marc-Antoine Charpentier and two of Michel-Richard de Lalande—it's a vibrant celebration of early opera! BEMF presents **Les Plaisirs de Versailles** and **Les Arts Florissants** by Charpentier, followed by Lalande's **Les Fontaines de Versailles** and **Le Concert d'Esculape (August 6)**, featuring Teresa Wakim, Virginia Warnken, Jesse Blumberg, and more. Next is Handel's fantastic work **Almira (August 13)**, featuring period instruments of the Boston Early Music Orchestra led by Music Directors Paul O'Dette and Stephen Stubbs. Emőke Baráth performs in the title role, with Amanda Forsythe as the princess Edilia, Colin Balzer as Fernando, Christian Immler as Consalvo, Zachary Wilder as Osman, Jesse Blumberg as Raymondo, Teresa Wakim as Bellante, and Jan Kobow as Tabarco. We're thrilled to feature these exceptional performances from Boston in the WFMT Opera Series for the first time!

After a brief stint in Boston, we return to Europe for two productions from **Vienna State Opera**. Mussorgsky's masterpiece **Boris Godunov (August 20)**, based on the play of the same name by Pushkin, is a story full of intrigue, war, and assassination in Tsarist Russia. Ildar Abdrazakov sings the title role, with Vitalij Kowaljow as Pimen, Dmitry Golovnin as Grigory, led by conductor Sebastian Wiegler. Next, Vienna State Opera presents Puccini's story of love and loss, **Manon Lescaut (August 27)**. Asmik Grigorian sings the title role, with Brian Jagde as Des Grieux and Artyom Wasnetsov as Geronte de Ravoire. Francesco Ivan Ciampa conducts.

Next, we arrive in Italy for two performances to round out the first half of the Opera Series. The illustrious **La Scala** presents Ponchielli's grand **La Gioconda (September 3)**, set in a dark and mysterious Venice. Sonya Yoncheva performs as Gioconda, with Daniela Barcellona as Laura Adorno, Fabio Sartori as Enzo Grimaldo, Judit Isabela Kutasi as La Cieca, and more. Frédéric Chaslin conducts this exquisite performance. Finally, for the first part of the Opera Series, is **Teatro dell'Opera Rome**'s production of Bellini's **I Puritani (September 10)** with a stellar cast including Jessica Pratt as Lady Elvira Valton, John Osborn as Lord Arturo Talbot, and more. You won't want to miss these incredible performances!

**The Opera Series continues** until the first week in December, with more information to be released in the coming months. Stay tuned!

## The WFMT Radio Network Opera Series 2022

**PLEASE NOTE:** We will release information for the 2022 Opera Series in two batches. Thank you for your patience as we finalize the schedule, and please let us know if you have any questions.

### Santa Fe Opera

JUNE 18                      OS22-01                      **The (R)evolution of Steve Jobs / Bates**

### Opéra de Paris (France)

JUNE 25                      OS22-02                      **The Marriage of Figaro / Mozart**

### Salzburg Festival (Austria)

JULY 2                        OS22-03                      **The Damnation of Faust / Berlioz**

### Royal Opera House (England)

JULY 9                        OS22-04                      **Theodora / Handel**

JULY 16                      OS22-05                      **Bajazet / Vivaldi**

JULY 23                      OS22-06                      **Macbeth / Verdi**

JULY 30                      OS22-07                      **Samson et Delila / Saint-Saëns**

### Boston Early Music Festival

AUGUST 6                      OS22-08                      **Double-Bill: Charpentier / Lalande**

AUGUST 13                    OS22-09                      **Almira / Handel**

### Vienna State Opera (Austria)

AUGUST 20                    OS22-10                      **Boris Godunov / Mussorgsky**

AUGUST 27                    OS22-11                      **Manon Lescaut / Puccini**

### La Scala (Italy)

SEPTEMBER 3                   OS22-12                      **La Gioconda / Ponchielli**

### Teatro dell'Opera Rome (Italy)

SEPTEMBER 10                OS22-13                      **I Puritani / Bellini**

**PLEASE NOTE:** *The remaining operas in the 2022 Opera Series will release in the coming months as we confirm the schedule. Please stay tuned for more information, and contact us with any questions.*

**2022 WFMT Opera Series Part 1**  
Broadcast Schedule & Cast Information —Spring/Summer 2022

*Please Note: due to production considerations, duration for each production is subject to change. Please consult associated cue sheet for final cast list, timings, and more detail. Please contact [eusher@wfmt.com](mailto:eusher@wfmt.com) for more information.*

**PROGRAM #:** OS 22-01  
**RELEASE:** June 18, 2022

**OPERA:** The (R)evolution of Steve Jobs (in English)

Composer: Mason Bates  
Libretto: Mark Campbell

Venue: The Crosby Theatre, Santa Fe, NM  
Presenting Company: The Santa Fe Opera

**CAST:**

Paul Jobs	Kelly Markgraf
Steve Jobs	Edward Parks
Laurene Powell Jobs	Sasha Cooke
Kōbun Chino Otogawa	Wei Wu
Teacher	Mariya Kaganskaya
Steve Woznlak “Woz”	Garrett Sorenson
Chrisann Brennan	Jessica E. Joes

Ensemble: The Santa Fe Opera Orchestra  
Conductor: Michael Christie

**Approx. Length:** 2 hours

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**PROGRAM #:** OS 22-02  
**RELEASE:** June 25, 2022

**OPERA:** The Marriage of Figaro (in Italian)

Composer: Wolfgang Amadeus Mozart  
Libretto: Lorenzo Da Ponte

Venue: Opéra Garnier, Paris  
Presenting Company: Opéra de Paris

**CAST:**

Count Almaviva  
Countess Rosina Almaviva  
Susanna  
Figaro  
Cherubino  
Marcellina  
Bartolo  
Basilio  
Don Curzio  
Barbarina  
Antonio

Christopher Maltman  
Maria Bengtsson  
Ying Fang  
Luca Pisaroni  
Léa Desandre  
Angelika Kirchschrager  
James Creswell  
Gregory Bonfalti  
Christophe Mortagne  
Kseniia Proshina  
Matthieu Lécroart

Ensemble:  
Chorus:  
Conductor:

Paris Opera Orchestra  
Paris Opera Chorus  
Gustavo Dudamel

**Approx. Length:**

**3 hours, 20 minutes**

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**PROGRAM #:**

**OS 22-03**

**RELEASE:**

**July 2, 2022**

**OPERA:**

**The Damnation of Faust (in French)**

Composer:  
Libretto:  
Venue:  
Presenting Company:

Hector Berlioz  
Almire Gandonnière and Hector Berlioz  
Grosses Festspielhaus, Salzburg  
Salzburg Festival

**CAST:**

Marguerite  
Faust  
Méphistophélès  
Brander

Elīna Garanča  
Charles Castronovo  
Ildar Abdrazakov  
Peter Kellner

Ensemble:  
Chorus:  
Conductor:

Vienna Philharmonic Orchestra  
Vienna State Opera Chorus Concert Association and  
Salzburg Festival and Theatre Children's Choir  
Alain Altinoglu

**Approx. Length:**

**2 hours, 30 minutes**

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**PROGRAM #:**

**OS 22-04**

**RELEASE:**

**July 9, 2022**

**OPERA:**

**Theodora (in English)**

Composer:

George Frideric Handel

Libretto:

Thomas Morell

Venue:

Royal Opera House, Covent Garden

Presenting Company:

Royal Opera House

**CAST:**

Theodora

Julia Bullock

Irene

Joyce DiDonato

Didymus

Jakub Józef Orliński

Septimius

Ed Lyon

Valens

Gyula Orendt

Messenger

Thando Mjandana

Ensemble:

Orchestra of the Royal Opera House

Chorus:

Chorus of the Royal Opera House

Conductor:

Harry Bicket

**Approx. Length:**

**3 hours**

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**PROGRAM #:**

**OS 22-05**

**RELEASE:**

**July 16, 2022**

**OPERA:**

**Bajazet (in Italian)**

Composer:

Antonio Vivaldi

Libretto:

Agostino Piovene

Venue:

Royal Opera House, Covent Garden

Presenting Company:

Royal Opera House

**CAST:**

Bajazet

Gianluca Margheri

Tamerlano

Francesco Giusti

Asteria

Niamh O'Sullivan

Andronicus

Eric Jurenas

Irene

Rachel Kelly

Idaspe

Aoife Miskelly

Ensemble:

Irish Baroque Orchestra

Conductor:

Peter Whelan

**Approx. Length:**

**2 hours, 25 minutes**

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**PROGRAM #:** OS 22-06  
**RELEASE:** July 23, 2022

**OPERA:** Macbeth (in Italian)

Composer: Giuseppe Verdi  
Libretto: Francesco Maria Piave and Andrea Maffei  
Venue: Royal Opera House, Covent Garden  
Presenting Company: Royal Opera House

**CAST:**

Macbeth: Simon Keenlyside  
Lady Macbeth: Anna Pirozzi  
Banquo: Günther Groissböck  
Macduff: David Junghoon Kim  
Attendant to Lady Macbeth: April Koyejo-Audiger  
Malcom: Egor Zhuravskii  
Doctor: Blaise Malaba

Ensemble: Orchestra of the Royal Opera House  
Chorus: Chorus of the Royal Opera House  
Conductor: Daniele Rustioni

**Approx. Length:** 3 hours

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**PROGRAM #:** OS 22-07  
**RELEASE:** July 30, 2022

**OPERA:** Samson and Dalila (in French)

Composer: Camille Saint-Saëns  
Libretto: Ferdinand Lemaire  
Venue: Royal Opera House, Covent Garden  
Presenting Company: Royal Opera House

**CAST:**

Samson: Nicky Spence  
Dalila: Elīna Garanča  
The High Priest of Dagon: Lukasz Golinski  
First Philistine: Alan Pingarrón  
Second Philistine: Chuma Sijeqa

Philistine Messenger

Thando Mjandana

Ensemble:

Orchestra of the Royal Opera House

Chorus:

Chorus of the Royal Opera House

Conductor:

Antonio Pappano

**Approx. Length:**

**2 hours, 20 minutes**

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**PROGRAM #:**

**OS 22-08**

**RELEASE:**

**August 6, 2022**

**OPERA:**

**Double Bill: Charpentier's *Les Plaisirs de Versailles* & *Les Arts Florissants* - Lalande's *Les Fontaines de Versailles* and *Le Concert d'Esculape***

Composers:

Marc-Antoine Charpentier & Michel-Richard de Lalande

Venue:

Bremen Broadcasting Hall, Germany

Presenting Company:

Boston Early Music Festival

**CAST:**

**(Charpentier's *Les Plaisirs de Versailles*)**

La Musique

Teresa Wakim

Le Conversation

Virginia Warnken

Comus

Jesse Blumberg

Le Jeu

Jason McStoots

Un Plaisir

Aaron Sheehan

**(Charpentier's *Les Arts Florissants*)**

La Musique

Teresa Wakim

L'Architecture

Virginia Warnken

La Discorde

Jesse Blumberg

La Peinture

Aaron Sheehan

La Paix

Margot Reed

La Poésie

Molly Netter

Un Guerrier

John Taylor Ward

**(Lalande's *Les Fontaines de Versailles*)**

Latone

Virginia Warnken

Flore

Molly Netter

Apollon

Aaron Sheehan

Cérès

Sophie Michaux

Encelade

John Taylor Ward

Bacchus

Brian Giebler

La Renommée

Margot Rood

Comus, Dieu de Festins  
Le Dieu du Canal

Jesse Blumberg  
Olivier Laquerre

**(Lalande's *Le Concert d'Esculape*)**

Soprano solo  
Mezzo-soprano solo  
Tenor solo  
Tenor solo  
Baritone solo  
Baritone solo

Virginia Warnken  
Teresa Wakim  
Jason McStoots  
Aaron Sheehan  
John Taylor Ward  
Jesse Blumberg

Ensemble:  
Chorus:  
Music Directors:

Boston Early Music Festival Chamber Ensemble  
Boston Early Music Festival Vocal Ensemble  
Paul O'Dette and Stephen Stubbs

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**PROGRAM #:**  
**RELEASE:**

**OS 22-09**  
**August 13, 2022**

**OPERA:**

**Almira (in German)**

Composer:  
Libretto:  
Venue:  
Presenting Company:

George Frideric Handel  
Giuseppe Benevento and Friedrich Christian Feasting  
Bremen Broadcasting Hall, Germany  
Boston Early Music Festival

**CAST:**

Almira  
Edilia  
Fernando  
Consalvo  
Osman  
Raymondo  
Bellante  
Tabarco

Emőke Baráth  
Amanda Forsythe  
Colin Balzer  
Christian Immler  
Zachary Wilder  
Jesse Blumberg  
Teresa Wakim  
Jan Kobow

Ensemble:  
Music Directors:

BEMF Orchestra  
Paul O'Dette and Stephen Stubbs

**Approx. Length:**

**4 hours and 30 minutes**

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**PROGRAM #:** OS 22-10  
**RELEASE:** August 20, 2022

**OPERA:** Boris Godunov (in Russian)

Composer: Modest Mussorgsky  
Libretto: Alexander Pushkin and Modest Mussorgsky  
Venue: Vienna State Opera  
Presenting Company: Vienna State Opera

**CAST:**

Boris Godunov	Ildar Abdrazakov
Pimen	Vitalij Kowaljow
Grigory	Dmitry Golovnin
Vasily Ivanovich Shuisky	Thomas Ebenstein
Feodor	Margaret Plummer
Xenia	Tamuna Gochashvili

Ensemble: Vienna State Opera Orchestra  
Chorus: Vienna State Opera Chorus  
Conductor: Sebastian Weigle

**Approx. Length:** 2 hours and 40 minutes

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**PROGRAM #:** OS 22-11  
**RELEASE:** August 27, 2022

**OPERA:** Manon Lescaut (in Italian)

Composer: Giacomo Puccini  
Libretto: Luigi Illica, Marco Praga, and Domenico Oliva  
Venue: Vienna State Opera  
Presenting Company: Vienna State Opera

**CAST:**

Manon Lescaut	Asmik Grigorian
Chevalier des Grieux	Brian Jagde
Lescaut	Boris Pinkhasovich
Edmondo	Josh Lovell
Geronte de Ravoir	Artyom Wasnetsov
Innkeeper	Marcus Pelz
Sergeant	Ilja Kazakov

Ensemble: Vienna State Opera Orchestra  
Chorus: Vienna State Opera Chorus  
Conductor: Francesco Ivan Ciampa

**Approx. Length:** 2 hours and 30 minutes

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**PROGRAM #:** OS 22-12  
**RELEASE:** September 3, 2022

**OPERA:** La Gioconda (in Italian)

Composer: Amilcare Ponchielli  
Libretto: Arrigo Boito  
Venue: La Scala, Milan  
Presenting Company: La Scala

**CAST:**  
Gioconda Sonya Yoncheva  
Laura Adorno Daniela Barcellona  
Alvise Badoero Erwin Schrott  
La Cieca Judit Isabela Kutasi  
Enzo Grimaldo Fabio Sartori  
Barnaba Roberto Frontali  
Zuàne Fabrizio Beggi  
Isèpo Francesco Pittari

Ensemble: La Scala Orchestra  
Chorus: La Scala Chorus; Treble Voice Chorus  
Conductor: Frédéric Chaslin

**Approx. Length:** 3 hours

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**PROGRAM #:** OS 22-13  
**RELEASE:** September 10, 2022

**OPERA:** I Puritani (in Italian)

Composer: Vincenzo Bellini  
Libretto: Carlo Pepoli  
Venue: Teatro dell'Opera, Rome  
Presenting Company: Teatro dell'Opera

**CAST:**  
Lady Elvira Valton Jessica Pratt  
Lord Arturo Talbot John Osborn  
Sir Riccardo Forth Franco Vassallo  
Sir Giorgio Walton Nicola Ulivieri

Lord Gualtiero Walton  
Sir Bruno Robertson  
Enrichetta di Francia

Roberto Lorenzi  
Diego Ortiz  
Irene Savignano

Ensemble:  
Chorus:  
Conductor:

Rome Opera Orchestra  
Rome Opera Chorus  
Roberto Abbado

**Approx. Length:**

**3 hours**



PROGRAM: **Santa Fe Opera presents The (R)evolution of Steve Jobs**  
*A part of the WFMT Radio Network Opera Series*

Code: SFO22 (OS22-01)  
Genre: Music, Opera  
Length: Varies by opera (please consult listings for approximate timings, and cue sheets for exact timings)  
Frequency: 1 week  
Delivery Type: PRX  
Optional Breaks: Varies by opera  
Air Window: June 18, 2022

Introduction by: WFMT Host Lisa Flynn  
Series Producer: WFMT Producer Daniel Goldberg

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PRX Link:  
<https://exchange.prx.org/series/33730-wfmt-radio-network-opera-radio-series>

WFMT Radio Network Website Link:  
<https://radionetwork.wfmt.com/programs/santa-fe-opera-rosj/>

The WFMT Radio Network Opera Series is designed to complement the Metropolitan Opera Broadcasts, filling out the year. WFMT Radio Network Opera Series begins the week after the MET season ends, and ends the week before the MET's season begins (June 18, 2022 – December 3, 2022).

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The 2022 WFMT Radio Network Opera Series begins with Santa Fe Opera's production of **The (R)evolution of Steve Jobs** by Mason Bates. Heralded as "a triumph" (Washington Post), and "a winning opera" (Los Angeles Times), Bates' score combines electronics and operatic orchestration to tell a fascinating story about the complicated man behind the rise of a tech giant.

*The (R)evolution of Steve Jobs* begins at a critical moment in Jobs' life and circles back to examine the people and experiences that shaped one of the most influential figures of our time: his father's mentorship, his devotion to Buddhism, his relationships, his rise and fall as a mogul, and finally his marriage to Laurene Jobs, who showed him the power of human connection. **Mason Bates**, a genius at combining traditional symphony orchestra with electronic sounds, composes this world premiere opera with master librettist **Mark Campbell**.



## **About Santa Fe Opera:**

Given the current expansive grounds, it can be hard to remember that The Santa Fe Opera's first spread was only 76 sparsely developed acres. Previous incarnations had included a pinto bean plantation, a mink farm, and a pig farm. When founder John O. Crosby first visited, it was a rustic but comfortable guest ranch that had welcomed many musical luminaries — including conductors Efreim Kurtz, Fritz Reiner, Joseph Rosenstock, and Herbert von Karajan, and the married duo of soprano Lily Pons and conductor André Kostelanetz.

When Crosby took over the property in September 1956 on an initial three-year lease, it was thanks to a \$200,000 investment from his parents, Aileen O'Hea Crosby and Laurence Crosby. From then on, the organization has marched through time showing accomplishments and meeting challenges — always guided by fiscal discipline, steered by constant strategic planning, and devoted always to uncompromising creative values.

Through the years, one thing has stayed the same, even as the grounds have grown and new buildings have sprung up: the unparalleled acoustics. They are as fine today as when Crosby and acoustician Jack Purcell rode over the grounds in a Jeep — or as some oral history has it, on horses — and fired guns (or perhaps a yacht cannon) to find the ideal sonic “bowl” in which to site the house.

Those acoustics have served a vastly varied and still growing repertory: some 2,000 performances of 170 operas by 85 composers, including 17 world premieres, 45 American premieres, and almost every opera by Richard Strauss, to whose works Crosby was devoted. The 17th world premiere came in 2021, with *The Lord of Cries* by composer John Corigliano and librettist Mark Adamo.

Indeed, the Santa Fe Opera's site is like no other. Early on, *TIME* magazine called the complex “one of the handsomest operatic settings in the Western Hemisphere.” To *The New Yorker*, it was a “miracle in the desert.” More recently, *The Washington Post* dubbed it a “shining white cloud in the red hills.” To *The Wall Street Journal*, the company “...feels like the Rolls-Royce of American summer opera festivals.” And the *Philadelphia Inquirer* has lauded it as “one of the most beloved venues in the country.” With recent major renovations now completed, such tributes carry even more power.



**PROGRAM:** **Opéra de Paris presents The Marriage of Figaro**  
*A part of the WFMT Radio Network Opera Series*

Code: ODP22 (OS22-02)  
Genre: Music, Opera  
Length: Varies by opera (please consult listings for approximate timings, and cue sheets for exact timings)  
Frequency: 1 weeks  
Delivery Type: PRX  
Optional Breaks: Varies by opera  
Air Window: June 25, 2022

Introduction by: WFMT Host Lisa Flynn  
Series Producer: WFMT Producer Daniel Goldberg

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PRX Link:  
<https://exchange.prx.org/series/33730-wfmt-radio-network-opera-radio-series>

WFMT Radio Network Website Link:  
<https://radionetwork.wfmt.com/programs/opera-paris/>

The WFMT Radio Network Opera Series is designed to complement the Metropolitan Opera Broadcasts, filling out the year. WFMT Radio Network Opera Series begins the week after the MET season ends, and ends the week before the MET's season begins (June 18, 2022 – December 3, 2022).

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The second production in the 2022 WFMT Radio Network Opera Series comes from France's **Opéra de Paris**, with their exceptional performance of Mozart's **The Marriage of Figaro**.

The Marriage of Figaro is one of the repertoire's most iconic works. Brahms spoke of it as a "miracle" and the Countess's lament remains one of the most heart-rending musical pages of all time. By taking up Beaumarchais' comedy, which had caused a scandal to shake Parisian society, Mozart and Da Ponte's success was secured. The play had even been banned by Joseph II in 1785 at Theatre of Vienna. Did it shine too much light on the contradictions of an already faltering regime, ready to collapse with the French Revolution? Netia Jones' new production retains the very essence of Beaumarchais' play as she humorously yet mischievously explores human relationships in a universe that confuses reality and fiction to the point of asking, like the Count: "Are we playing in a comedy?" (Opéra Garnier / Opéra de Paris)





**PROGRAM:** **Salzburg Festival presents The Damnation of Faust**  
*A part of the WFMT Radio Network Opera Series*

Code: SAL22 (OS22-03)  
Genre: Music, Opera  
Length: Varies by opera (please consult listings for approximate timings, and cue sheets for exact timings)  
Frequency: 1 weeks  
Delivery Type: PRX  
Optional Breaks: Varies by opera  
Air Window: July 2, 2022

Introduction by: WFMT Host Lisa Flynn  
Series Producer: WFMT Producer Daniel Goldberg

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PRX Link:  
<https://exchange.prx.org/series/33730-wfmt-radio-network-opera-radio-series>

WFMT Radio Network Website Link:  
<https://radionetwork.wfmt.com/programs/salzburg-festival-opera/>

The WFMT Radio Network Opera Series is designed to complement the Metropolitan Opera Broadcasts, filling out the year. WFMT Radio Network Opera Series begins the week after the MET season ends, and ends the week before the MET's season begins (June 18, 2022 – December 3, 2022).

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The 2022 WFMT Radio Network Opera Series continues with the **Salzburg Festival's** brilliant production of Berlioz's **The Damnation of Faust**, featuring Charles Castronovo as the romantic and tortured title character, with Ildar Abdrazakov as the wily Mephistopheles and Elīna Garanča as Marguerite. Alain Altinoglu conducts the Salzburg Festival Orchestra.

**About the Salzburg Festival:**

*... as Goethe wrote. A feast in this city of which the great Austrian poet Hugo von Hofmannsthal said, "Salzburg is the heart of the heart of Europe. It lies halfway between South and North, between Switzerland and the Slavic countries."*



The Salzburg Festival was founded more than 90 years ago by Hugo von Hofmannsthal, Max Reinhardt and Richard Strauss, and is a magnet today more than ever. We are often asked what the secret of this Festival is and what makes it so special and magical. There are three main factors that make the Festival such a success: First of all, the Salzburg Festival offers a broader artistic program than any other festival: Salzburg features opera, drama and concerts. And in the selection of works and interpretations, it also offers the broadest spectrum from Mozart, the genius loci, to modern works, from classical interpretations to avant-garde experimentation, from Hofmannsthal's *Jedermann* to Tchaikovsky's *Eugene Onegin*. And only the best and most famous artists from all over the world are invited to Salzburg. Furthermore, visitors to the Salzburg Festival can combine the enjoyment of art with vacationing. During the daytime, the unique surroundings and the lakes of the Salzkammergut make for wonderful excursions and golfing – in the evening, the Festival beckons with incomparable performances. And finally, the Salzburg Festival has a very special flair. Salzburg's Hofstallgasse and the entire Baroque old city center form the Festival's backdrop.



**PROGRAM:** **Royal Opera House**  
*A part of the WFMT Radio Network Opera Series*

Code: ROH22 (OS22-04 to OS22-07)  
Genre: Music, Opera  
Length: Varies by opera (please consult listings for approximate timings, and cue sheets for exact timings)  
Frequency: 4 weeks  
Delivery Type: PRX  
Optional Breaks: Varies by opera  
Air Window: July 9, 2022 – July 30, 2022

Introduction by: WFMT Host Lisa Flynn  
Broadcast Presentation by: BBC Radio 3 presenters, including Sean Rafferty, Martin Handley, and Tom Service.  
Series Producer: WFMT Producer Daniel Goldberg  
Broadcast Producers: BBC Opera on 3 Production Team

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PRX Link:  
<https://exchange.prx.org/series/33730-wfmt-radio-network-opera-radio-series>

WFMT Radio Network Website Link:  
<https://radionetwork.wfmt.com/programs/royal-opera-uk/>

The WFMT Radio Network Opera Series is designed to complement the Metropolitan Opera Broadcasts, filling out the year. WFMT Radio Network Opera Series begins the week after the MET season ends, and ends the week before the MET's season begins (June 18, 2022 – December 3, 2022).

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The 2022 WFMT Radio Network Opera Series continues with four excellent productions from London's **Royal Opera House** (UK). Presented in partnership with the European Broadcasting Union and the BBC, the line-up from Covent Garden includes a star-studded cast and exquisite repertoire.

The four productions from Royal Opera begins with Handel's gripping **Theodora (July 9)**, featuring Joyce DiDonato, Julia Bullock, and Jakub Józef Orliński in a new, alternate-reality production by Katie Mitchell. Baroque specialist Harry Bicket leads the Royal Opera Orchestra in this stunning production.



ROYAL  
OPERA  
HOUSE

Next is Vivaldi's 1735 opera **Bajazet (July 16)**, a dark and thrilling work where "powerful men and strong women negotiate their relationships as desires of the heart clash with rank and duty" (Royal Opera). This production features Gianluca Margheri as Bajazet, James Laing as Tamerlano, and Niamh O'Sullivan as Asteria, with Peter Whelan at the podium.

Verdi's exceptional **Macbeth (July 23)** follows, in a striking production by Phyllida Lloyd. Simon Keenlyside reprises the role of Macbeth, with Anna Pirozzi by his side as Lady Macbeth. David Junghoon Kim performs the role of Macbeth's rival Macduff, with Günther Groissböck as Banquo. Daniele Rustioni conducts.

Closing out Royal Opera's suite of productions is Camille Saint-Saëns's grand opera **Samson et Delila (July 30)**, directed by multi-Olivier Award winner Richard Jones. Elīna Garanča stars as the Philistine Dalila, SeokJong Baek as the inspiring Jewish hero Samson and Antonio Pappano conducts the Orchestra of the Royal Opera House.



**PROGRAM:** **Boston Early Music Festival**  
*A part of the WFMT Radio Network Opera Series*

Code: BEM22 (OS22-08 – OS22-09)  
Genre: Music, Opera  
Length: Varies by opera (please consult listings for approximate timings, and cue sheets for exact timings)  
Frequency: 2 weeks  
Delivery Type: PRX  
Optional Breaks: Varies by opera  
Air Window: August 6 – August 13, 2022

Introduction by: WFMT Host Lisa Flynn  
Series Producer: WFMT Producer Daniel Goldberg

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PRX Link:  
<https://exchange.prx.org/series/33730-wfmt-radio-network-opera-radio-series>

WFMT Radio Network Website Link:  
<https://radionetwork.wfmt.com/programs/boston-early-music-festival/>

The WFMT Radio Network Opera Series is designed to complement the Metropolitan Opera Broadcasts, filling out the year. WFMT Radio Network Opera Series begins the week after the MET season ends, and ends the week before the MET's season begins (June 18, 2022 – December 3, 2022).

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This season we welcome **Boston Early Music Festival** to the Opera Series, with two stunning productions. First is a remarkable double-bill of composers comprising a quadruple (!) bill of works by Charpentier and Lalande: Charpentier's **Les Plaisirs de Versailles** and **Les Arts Florissants**, and Lalande's **Les Fontaines de Versailles** and **Le Concert d'Esculape**. In their second broadcast, Boston Early Music Festival presents a beautiful performance of Handel's **Almira**.

*Les Plaisirs de Versailles* depicts a rousing and satirical argument among personifications of the many delights found in Louis XIV's great palace. *Les Arts Florissants* also exalts the Sun King, showing the forces of Art and Peace triumphant over the agents of war and discord, thanks to peaceful leadership of Louis XIV. Both *Les Fontaines de Versailles* and *Le Concert d'Esculape* were written in 1683, the same year the young Lalande took up a new post for King Louis XIV. Written just one year after Louis XIV had moved the French court to Versailles, *Les Fontaines de Versailles* honors this new era with a meeting of the deities depicted in sculpture around the many fountains adorning the

**Boston Early Music Festival**  
Paul O'Dette & Stephen Stubbs, Artistic Directors

chateau's gardens. *Esculape* sings the praises of the Greek god of medicine, Asclepius, as tribute to the court doctor who had successfully treated the wife of the King's eldest son and heir.

Handel's *Almira*, written when the composer was only nineteen, tells a story of intrigue and romance at the Court of Castile. The opera features a trio of love triangles as the newly crowned queen Almira and two princesses navigate the ever-shifting affections of a brave soldier, a loyal aide, and a mysterious foreign ambassador. These lovelorn characters must overcome misunderstandings, jealousies, duels, and dungeons on their way to a joyously happy ending. A remarkable success when it was originally presented in Hamburg, the opera shows the early genius of Handel that would soon make him a star in Italy and London.

### **About Boston Early Music Festival:**

The Boston Early Music Festival (BEMF) is universally recognized as a leader in the field of early music. Since its founding in 1980 by leading practitioners of historical performance in the United States and abroad, BEMF has promoted early music through a variety of diverse programs and activities, including an annual concert series that brings early music's brightest stars to the Boston and New York concert stages, and the biennial weeklong Festival and Exhibition, recognized as "the world's leading festival of early music" (*The Times*, London). Through its programs BEMF has earned its place as North America's premier presenting organization for music of the Medieval, Renaissance, and Baroque periods and has secured Boston's reputation as "America's early music capital" (*The Boston Globe*).



**PROGRAM:** **Vienna State Opera**  
*A part of the WFMT Radio Network Opera Series*

Code: VSO22 (OS22-10 – OS22-11)  
Genre: Music, Opera  
Length: Varies by opera (please consult listings for approximate timings, and cue sheets for exact timings)  
Frequency: 2 weeks  
Delivery Type: PRX  
Optional Breaks: Varies by opera  
Air Window: August 20 – August 27, 2022

Introduction by: WFMT Host Lisa Flynn  
Series Producer: WFMT Producer Daniel Goldberg

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PRX Link:  
<https://exchange.prx.org/series/33730-wfmt-radio-network-opera-radio-series>

WFMT Radio Network Website Link:  
<https://radionetwork.wfmt.com/programs/vienna-state-opera/>

The WFMT Radio Network Opera Series is designed to complement the Metropolitan Opera Broadcasts, filling out the year. WFMT Radio Network Opera Series begins the week after the MET season ends, and ends the week before the MET's season begins (June 18, 2022 – December 3, 2022).

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Vienna State Opera, one of the most influential and historically important opera houses in the world, brings two excellent performances to US airwaves: Mussorgsky's **Boris Godunov** and Puccini's **Manon Lescaut**.

Modest Mussorgsky wrote but a single opera in his life; however, it was enough. *Boris Godunov* came to define the Russian composer's career and assumed a life of its own before it was even completed. With a libretto by Mussorgsky himself, based on the play by the great Aleksandr Pushkin, *Boris Godunov* is an epic story about the responsibilities and temptations of power and the infighting and backstabbing on the way to the coveted throne.

Puccini's *Manon Lescaut* spins the tale of a young woman from the provinces caught in between the love of two men. Manon is torn



between the poor student des Grieux and the wealthy Geronte, between love and luxury. Asmik Grigorian sings the title role, with Brian Jagde as Des Grieux and Artyom Wasnetsov as Geronte de Ravoire. Francesco Ivan Ciampa conducts.

### **About Vienna State Opera:**

The Vienna Opera House is a marvel, with a deep history that touches the very core of Austrian and European classical music. The structure of the opera house was planned by the Viennese architect August Sicard von Sicardsburg, while the inside was designed by interior decorator Eduard van der Nüll. It was also impacted by other major artists such as Moritz von Schwind, who painted the frescoes in the foyer, and the famous "Zauberflöten" ("Magic Flute") series of frescoes on the veranda. Neither of the architects survived to see the opening of 'their' opera house: the sensitive van der Nüll committed suicide, and his friend Sicardsburg died of a stroke soon afterwards.

On May 25, 1869, the opera house solemnly opened with Mozart's DON JUAN in the presence of Emperor Franz Joseph and Empress Elisabeth. The popularity of the building grew under the artistic influence of the first directors: Franz von Dingelstedt, Johann Herbeck, Franz Jauner, and Wilhelm Jahn. The Vienna opera experienced its first high point under the direction of Gustav Mahler. He completely transformed the outdated performance system, increased the precision and timing of the performances, and also utilized the experience of other noteworthy artists, such as Alfred Roller, for the formation of new stage aesthetics.



**PROGRAM:** **La Scala presents La Gioconda**  
*A part of the WFMT Radio Network Opera Series*

Code: LAS22 (OS22-12)  
Genre: Music, Opera  
Length: Varies by opera (please consult listings for approximate timings, and cue sheets for exact timings)  
Frequency: 2 weeks  
Delivery Type: PRX  
Optional Breaks: Varies by opera  
Air Window: September 3, 2022

Introduction by: WFMT Host Lisa Flynn  
Series Producer: WFMT Producer Daniel Goldberg

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PRX Link:  
<https://exchange.prx.org/series/33730-wfmt-radio-network-opera-radio-series>

WFMT Radio Network Website Link:  
<https://radionetwork.wfmt.com/programs/la-scala/>

The WFMT Radio Network Opera Series is designed to complement the Metropolitan Opera Broadcasts, filling out the year. WFMT Radio Network Opera Series begins the week after the MET season ends, and ends the week before the MET's season begins (June 18, 2022 – December 3, 2022).

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The exceptional **La Scala** returns to the WFMT Opera Series this season, presenting Ponchielli's grand **La Gioconda**, set in a dark and mysterious Venice. Sonya Yoncheva performs as Gioconda, with Daniela Barcellona as Laura Adorno, Fabio Sartori as Enzo Grimaldo, Judit Isabela Kutasi as La Cieca, and more. Frédéric Chaslin conducts this exquisite performance.

Although unusual and difficult to classify, Ponchielli's spectacular opera is always felt to be a special event by opera lovers. The libretto by Tovia Gorrio, nom de plume of Arrigo Boito, drawing on Victor Hugo's prose, sketches a dark and mysterious Venice, theatre of passion excesses and crimes, which is perfectly mirrored by the composer's generous and captivating melodic vein. A historical fresco with Scapigliatura overtones featuring six protagonists, one for each voice type. (La Scala)





**PROGRAM:** **Teatro dell'Opera Rome presents I Puritani**  
*A part of the WFMT Radio Network Opera Series*

Code: TDO22 (OS22-13)  
Genre: Music, Opera  
Length: Varies by opera (please consult listings for approximate timings, and cue sheets for exact timings)  
Frequency: 2 weeks  
Delivery Type: PRX  
Optional Breaks: Varies by opera  
Air Window: September 10, 2022

Introduction by: WFMT Host Lisa Flynn  
Series Producer: WFMT Producer Daniel Goldberg

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PRX Link:  
<https://exchange.prx.org/series/33730-wfmt-radio-network-opera-radio-series>

WFMT Radio Network Website Link:  
<https://radionetwork.wfmt.com/programs/opera-rome/>

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**Teatro dell'Opera Rome** returns to the WFMT Opera Series this season, presenting Bellini's **I Puritani** with a stellar cast including Jessica Pratt as Lady Elvira Valton, John Osborn as Lord Arturo Talbot, and more.

*I Puritani* was born out of Vincenzo Bellini's extended love affair with Paris, a city that enchanted him with its rich social and cultural life. It would be the final opera in the Italian composer's short life, but its musical and political charge make it a powerful closing chapter in his stellar musical career. *I Puritani* had its premiere at the Théâtre-Italien on 24 January 1835 when it gathered supreme critical and popular acclaim. Teatro dell'Opera di Roma in Rome revives the last jewel in Bellini's operatic crown, and the work glimmers with passion, emotional charge and compositional drive that clearly demonstrate its longevity in the repertoire.



At the time he received the commission for a new opera, Bellini had been enjoying the Parisian lifestyle for nearly half a year. He quickly set on an arduous search for a libretto, which proved harder than expected. In his social circle, he found Count Carlo Pepoli, an Italian expat poet-for-hire who had never written a libretto before but made up for his lack of experience with strong political opinions and fiery verses. The two men quickly settled on adapting an English Civil War play by Jacques-François Ancelot and Joseph Xavier Saintine titled *Têtes Rondes et Cavaliers*. As Pepoli proved a slow and vexing collaborator, Bellini got the chance to contribute both to the music and to the dramaturgic text of *I Puritani*, and the final product clearly shows the composer's many talents.

*I Puritani* takes us back to England in the 1640's, as the civil war between the Royalists and the Puritans is slowly winding down. The latter group, under the leadership of Oliver Cromwell, is about to declare victory. Against this political background, a love triangle between Elvira, Sir Arturo Talbo and Sir Riccardo Forth develops. The two men belong to different warring factions, and the young woman is torn. As personal and political passions bubble over, Elvira starts to lose her mind, and who knows how much longer she can hold on? Bellini explores the societal and intimate romantic struggles in *I Puritani* with his trademark expressive musical style. His incendiary melodies pair perfectly with Pepoli's sharp lyrics and make for a truly exciting dramatic opera that will shake the walls of Teatro Costanzi. (Teatro dell'Opera Rome)