

Gateways Radio
Broadcast Schedule – Winter Quarter 2023

PROGRAM #: **GWR 23-01**
RELEASE: **January 3, 2023**

Gabriela Lena
Frank: *Coqueteos*
 Sphinx Virtuosi; Damon Gupton, conductor

James V.
Cockerham: *Fantasia on Lift Every Voice and Sing*
 Gateways Festival Orchestra; Michael Morgan, conductor

Gernot Wolfgang: *Common Ground*
 Timothy Holley, cello; Joshua Hood, bassoon

Scott Joplin: *Cascades*
 Armenta Hummings Dumisani, piano

William Grant Still: *Symphony No. 1, Afro-American*
 Detroit Symphony Orchestra; Neeme Järvi, conductor

PROGRAM #: **GWR 23-02**
RELEASE: **January 10, 2023**

Buskaid: *Sunrise*
 Buskaid Soweto String Ensemble

Florence Price: Piano Sonata
 Althea Waites, piano

Traditional: *Let My People Go*
 Howard Johnson Chorale

William Levi
Dawson: *Negro Folk Symphony*
 Gateways Orchestra, Michael Morgan, conductor

PROGRAM #: **GWR 23-03**
RELEASE: **January 17, 2023**

Claude Debussy: Arabesque No. 1
 Branford Marsalis, saxophone; English Chamber Orchestra; Andrew Litton,
 conductor

Michael Abels: *Dance for Martin's Dream*
 Gateways Orchestra; Michael Morgan, conductor

David Baker: Saxophone Concerto

Thomas Walsh, saxophone; Czech National Symphony Orchestra; Paul Freeman, conductor

James Lee III: *A Narrow Pathway Traveled*
Judy Dines, flute; Terrance Patterson, clarinet; Kelly Hall Thompkins, violin;
Kenneth Law, cello; David Berry, piano

Coleridge-Taylor
Perkinson: *Worship*
Gateways Orchestra; Michael Morgan, conductor

PROGRAM #: **GWR 23-04**
RELEASE: **January 24, 2023**

J.S. Bach: *Jesu, Joy of Man's Desiring*
Armenta Hummings Dumisani, piano

Jessie Montgomery: *Banner*
Catalyst Quartet

Howard Swanson: *The Cuckoo*
Armenta Hummings Dumisani, piano

Traditional: *There is a Balm in Gilead*
Thapelo Masita, cello

J.S. Bach: *Cello Suite No. 1, movements 1-2*
Thapelo Masita, cello

Traditional: *When Asked Wherein My Hope Lies*
Thapelo Masita, cello

J.S. Bach: *Cello Suite No. 1, movements 3-4*
Thapelo Masita, cello

Traditional: *Amazing Grace*
Thapelo Masita, cello

J.S. Bach: *Cello Suite No. 1, movements 5-6*
Thapelo Masita, cello

Coleridge-Taylor
Perkinson: *Lamentations, movement 4*
Thapelo Masita, cello

PROGRAM #: **GWR 23-05**
RELEASE: **January 31, 2023**

Traditional: *Give Me Jesus*
Celesta Day, soprano; American Spiritual Ensemble; Dr. Everett McCorvey, conductor

Carlos Simon: *Amen*
Gateways Orchestra; Michael Morgan, conductor

Traditional: *Spirituals*
Alex Laing, clarinet; David Berry, piano

Trevor Weston: *Eurythmy Variations*
Mikael Darmanie, piano

Adolphus Hailstork: *An American Port of Call*
Gateways Orchestra; Michael Morgan, conductor

PROGRAM #: **GWR 23-06**
RELEASE: **February 7, 2023**

Valerie Coleman: *Afro*
Imani Winds

Fred Emory Smith: *Suite No. 1*
Ralph Barnett, Jimmie Finnie, Malcolm Jackson, Donn Johns, Terry McKinney, percussion

Antonin Dvorak: *Serenade for Winds, Op. 44 and Strings, Op 22 (excerpts)*
Gateways Chamber Ensemble; Antoine Clark, conductor

Eustacio Rosales: *Bolero*
Ralph Barrett, Douglas Cardwell, Eric Goldberg, Donnie Johns, Terry McKinney, percussion

Igor Stravinsky: *A Soldier's Tale*
Gateways Chamber Ensemble: Kelly Hall-Tompkins, violin; Garrett McQueen, bassoon; Terrance Patterson, clarinet; Herbert Smith, trumpet; Burt Mason, trombone; Rick Robinson, double bass; Ralph Barrett, percussion

PROGRAM#: **GWR 23-07**
RELEASE: **February 14, 2023**

Quincy Jones: *Nettie Teaches Celie*
Studio Orchestra

Michael Abels: *Delights and Dances*
Gateways Orchestra; Harlem Quartet; Michael Morgan, conductor

Malcolm Arnold: *Quintet for Brass*
Gateways Brass Collective: Eric Davis, horn; Richard White, tuba; Isrea Butler, trombone; Herb Smith and Courtney Jones, trumpet

Lalo Schifrin: *La Nouvelle Orleans*

Imani Winds

Maurice Ravel: *La Valse*
Gateways Orchestra; Michael Morgan, conductor

PROGRAM#: **GWR 23-08**
RELEASE: **February 21, 2023**

Samuel Coleridge-Taylor: *5 Fantasiestücke for String Quartet, Op. 5: No. 2, Serenade*
Catalyst Quartet

Valerie Coleman: *Portraits of Josephine*
Jacqueline Cordova Arrington, flute; Geoffrey Johnson, oboe
Monica Ellis, bassoon; LeTriel White, clarinet; Priscilla Rinehart, horn

Fela Sowande: *Jubilate, Go Down Moses*
Nathaniel Gumbs, organ

PROGRAM#: **GWR 23-09**
RELEASE: **February 28, 2023**

Margaret Bonds: *Sing of the King Who Was Tall and Brown*
Dessoff Choir and Orchestra; Malcolm J. Merriweather, conductor

“Chick” Corea: *String Quartet No. 1*
Harlem Quartet

Duke Ellington: *Take the A Train*
Harlem Quartet

Florence Price: *Symphony No. 3*
Gateways Orchestra; Michael Morgan, conductor

PROGRAM#: **GWR 23-10**
RELEASE: **March 7, 2023**

Astor Piazzolla
(arr. Jeff Scott): *Libertango*
Imani Winds

J.S. Bach: *Keyboard Concerto No. 1*
Seth Blumer, piano; Gateways Chamber Orchestra; Michael Morgan, conductor

Kevin McKee: *Vuelta del Fuego*
Gateways Brass Collective; Eric Davis, horn; Richard White, tuba; Isrea Butler, trombone; Herb Smith and Courtney Jones, trumpet

Duke Ellington: *The River Suite*
Detroit Symphony Orchestra; Neemi Jarvi, conductor

PROGRAM#: **GWR 23-11**
RELEASE: **March 14, 2023**

John Rosamond
Johnson (arr. William
Grant Still): *Voice*
Videmus Ensemble

Billy Childs: *The Distant Land*
Akron Symphony Orchestra; Alan Balter, conductor

J.S. Bach: *Capriccio*
Joe Williams, piano

Edward Elgar: *Enigma Variations*
Gateways Orchestra; Michael Morgan, conductor

PROGRAM#: **GWR 23-12**
RELEASE: **March 21, 2023**

Valerie Coleman: *Red Clay & Mississippi Delta*
Imani Winds

Johannes Brahms: *Variations on a Theme by Haydn*
Gateways Orchestra; Anthony Parnter, conductor

Florence Price: *Symphony No. 3*
Gateways Orchestra; Anthony Parnter, conductor

PROGRAM#: **GWR 23-13**
RELEASE: **March 28, 2023**

R. Nathaniel Dett: *Madrigal Divine*
Denver Oldham, piano

Richard Danielpour: *From the Mountaintop*
Anthony McGill, clarinet; Gateways Orchestra; Michael Morgan, conductor

Florence Price: *Violin Concerto No. 2*
Er-Gene Kahng, violin; Janacek Philharmonic; Ryan Cockerham, conductor

James Cockerham: *Fantasia on Lift Every Voice and Sing*
Gateways Orchestra; Michael Morgan, conductor