



Network Notebook

Spring Quarter 2023

(April - June)

| SPRING 2023 | | | | | |
|--|----------|-----------|------------|-------------------|------------------|
| Series | | | | | |
| Program | Hours | Weeks | Code | Start Date | End Date |
| Beethoven Network with Peter van de Graaff | 9 | -- | BN | <i>Continuous</i> | -- |
| The California Symphony | 2 | 13 | CAS | 6/21/2022 | 6/20/2023 |
| The Chamber Music Society of Lincoln Center | 1 | 52 | CMS | <i>Continuous</i> | -- |
| Chicago Symphony Orchestra Radio Broadcasts | 2 | 52 | CSO | <i>Continuous</i> | -- |
| Collectors' Corner with Henry Fogel | 2 | 52 | CCF | <i>Continuous</i> | -- |
| Early Music Now with Sara Schneider | 1 | 52 | EMN | <i>Continuous</i> | -- |
| Exploring Music with Bill McGlaughlin | 5 (M-F) | 52 | EXP | <i>Continuous</i> | -- |
| Fiesta! with Elbio Barilari | 1 | 52 | FST | <i>Continuous</i> | -- |
| Gateways Radio | 1 | 13 | GWR | 1/03/2023 | 1/02/2025* |
| Jazz Network | 9 | -- | JN | <i>Continuous</i> | -- |
| Los Angeles Philharmonic <i>A Part of the WFMT Orchestra Series, Summer 2022</i> | 2 | 13 | LAP | 6/21/2022 | 6/20/2023 |
| The Midnight Special with Marilyn Rea Beyer | 2 | 52 | MS | <i>Continuous</i> | -- |
| Milwaukee Symphony Orchestra – On Stage <i>A Part of the WFMT Orchestra Series, Fall 2022</i> | 2 | 13 | MSO | 9/20/2022 | 9/19/2023 |
| The New York Philharmonic This Week | 2 | 52 | NYP | <i>Continuous</i> | -- |
| San Francisco Symphony (NEW SEASON!) <i>A Part of the WFMT Orchestra Series, Spring 2023</i> | 2 | 13 | SFS | 3/22/2022 | 3/21/2023 |
| Santa Fe Chamber Music Festival (NEW SEASON!) | 1 | 13 | SFE | 4/4/2023 | 4/3/2024 |
| WFMT Orchestra Series (Continues!) | 2 | 52 | WOS | <i>Continuous</i> | -- |

*Gateways Radio has a 2-year broadcast window. Stations are welcome to air the series multiple times within the air window.

| Specials | | | | | |
|--|----------|----------|------------|-----------------|------------------|
| Program | Hours | Weeks | Code | Start Date | End Date |
| Rachmaninoff 150 – A Celebration (NEW!) | 1 | 1 | RAC | 4/1/2023 | 3/31/2024 |



PROGRAM: **Beethoven Network with Peter van de Graaff**

Code: BN23
Genre: Music, Classical, Overnight
Length: 9 one-hour modules daily
Frequency: 9 hours per day / 7 days per week
Delivery Type: PRX
Optional Breaks: Please consult the BN clock
Segment Count: 5 segments per hour
Air Window: Continuous

Program Director/Host: Peter van de Graaff

Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com

WFMT Radio Network Website Link:

<http://radionetwork.wfmt.com/programs/beethoven-network/>

Broadcast fees apply for the Beethoven Network. However, you pay only for the hours you use. **Beethoven Network** listings are posted on the WFMT Radio Network website at radionetwork.wfmt.com. Click here to view the [Beethoven Network playlists](#).

The highly successful classical music radio format service of the WFMT Radio Network, the [Beethoven Network](#), celebrates over three decades of service and continues to grow.

Beethoven Network provides one-hour modules of classical music, culled from WFMT's extensive library of thousands of recordings. The service was originally designed to help public radio stations expand their local operation and improve the quality of late night programming.

Designed for you and your listeners, all **Beethoven Network** hours can be fully customized as your local program product. The service features flexibility in each hourly module, permitting network or local break opportunities, top-of-the-hour news, underwriting credits or commercials and local program promotions. [Click here to listen to a sample hour!](#)

Here are some comments about **Beethoven Network**:

"Radio provides companionship for people and Peter van de Graaff is an excellent companion. I like his style and format approach. It's very intelligent programming."

"We are overwhelmed (but not surprised) by the positive response of our listeners to [BN's] return to our airwaves. We have received a steady stream of comments, and many of our listeners have backed them up with hefty financial contributions."





Beethoven Network Hourly Clock

All Times Given as Eastern Time

The Beethoven Network is available 9 hours a day/7 days a week via PRX from 0000ET to 0900ET. All hours are hosted by Peter van de Graaff, and are formatted identically.

Programming 22:00:00-22:59:40

Each hour will begin with a 06:00 window to allow for NPR news. Programming continues during optional breaks.

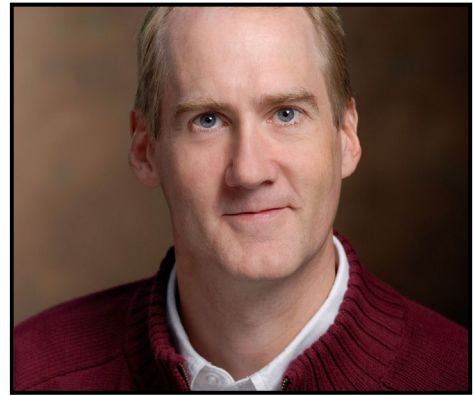
| Timings: | Segment: | Break: |
|---------------------|---------------------------|---------------|
| 00:00:00-00:59:40 | Programming | |
| 00:00:00-00:06:00 | Optional Break | 06:00 avail |
| Varies with program | Optional Break | 02:00 avail |
| 00:57:40-00:59:40 | Optional Break | 02:00 avail |
| 00:59:40-01:00:00 | Mandatory ID Break | 00:20 |

Network programming is provided during all optional breaks; silence during mandatory breaks.

If you have any questions, please contact Estlin Usher at 773-279-2112 or eusher@wfmt.com.

Peter van de Graaff
Program Director and Music Host
Beethoven Network

Peter van de Graaff is recognized nationwide as a leader in classical music broadcasting. After beginning his radio career in 1984 at KBYU, he came to 98.7 WFMT as a staff announcer in 1988, and now works at KWAX in Eugene, Oregon. For the past 25+ years he has been the host of the Beethoven Network, a nationally syndicated daily program carried on stations around the country. Since 1996 he has been the program director of the service as well. He has also hosted such nationwide broadcast series as Vienna Philharmonic Orchestra, the Van Cliburn Piano Series, operas from the European Broadcasting Union, the Lyric Opera of Chicago, Music of the Baroque, and the Vermeer Quartet.



In addition to his distinguished career in media, Peter has sung to great acclaim throughout the world. He performed and recorded a Mass by Jan Voreisek with the Czech State Symphony under Paul Freeman and has also sung Beethoven's *Missa Solemnis* throughout the Czech Republic and Poland with the Czech Philharmonic. He appeared in Berlin with the Chicago Symphony Orchestra in Schoenberg's *Moses und Aaron*. In Budapest he sang with the Budapest Concert Orchestra in Verdi's *Requiem*, in Tel Aviv, the Israeli Chamber Orchestra joined him in a Mozart Mass, and he has appeared in Tokyo as a recitalist.

His singing has also taken him throughout the United States, where his appearances include engagements with the Houston Symphony, Chicago Symphony, Utah Symphony, San Antonio Symphony, Syracuse Symphony, Louisiana Philharmonic, Omaha Symphony, Wichita Symphony, Colorado Springs Symphony, Richmond Symphony and many others.

Peter has a great interest in languages and speaks Dutch, German and French, with additional study in Italian, Spanish and Russian.

In 2010, Peter van de Graaff was the sixth recipient of the Karl Haas Prize for Music Education, joining fellow recipients Michael Tilson Thomas, Peter Schickele, Martin Bookspan, Howard Goodall, and Christopher O'Riley.

Beethoven Network

Programming Philosophy

At the Beethoven Network, we go far beyond just playing random pieces of music. Our philosophy and goal is to take the listeners on a musical journey, so we tie pieces of music together in interesting and novel ways. Whether it is to illuminate what has just been heard or to start down a completely different path, the music selected is always played for a purpose. We take great time and care in putting every hour together in thoughtful ways.

We never fade in or out of music. Generally speaking, we don't play single movements of compositions. Exceptions to this may include a ballet, opera or orchestral suite.

We believe in playing the "core repertoire" in abundance, but we also delve into the lesser known works and composers, drawing on our extensive collection of thousands of recordings.

We limit vocal music primarily to the occasional 2:00 or 6:00 breaks, but if there is a compelling reason to play something vocal that ties in with a theme we are developing, we won't hesitate to play it. That would be an exception, however, as instrumental compositions by far dominate.

Avant-garde music is avoided, as is, with rare exception, organ music.

In announcing the selections, the focus is on the music—not on the host. Our goal is to be welcoming and congenial without drawing attention away from the music. Talk is kept to a minimum, but if there is something interesting or illuminating to say, we won't hesitate to say it.

At the Beethoven Network, we maintain time-tested standards of quality to bring you distinguished programming and a consistently engaging listening experience.

Beethoven Network

Comments

Station Manager: “Thank you for the wonderful programs. *We* receive compliments all the time on *your* programming. At least we’re smart enough to carry you.”

Listener: “I just wanted to register what a huge asset this man is to my daily life. His knowledge is amazing and his enthusiasm is, too. His professionalism combined with his very pleasant voice is tremendous.”

Affiliate station GM: “The listeners just really like Peter. They like his presentation. He’s extremely knowledgeable. He’s just a very friendly voice. We have many people who are very happy when they come into the area and hear that we have him on because they’ve been listening to him in other parts of the country. He’s a friend.”

Listener: “I have enjoyed listening to you for a few years now. In fact, you’re one of the main reasons I recently became a member. I just wanted to thank you for giving me hours of listening pleasure.”

Listener: “Peter makes a most valuable contribution to the station. He has such a pleasant way of giving listeners information that we never feel he is lecturing, yet we acquire so much good information from him. He’s a treasure for us all.”

BBC Producer: “A presenter who can actually pronounce a foreign language, doesn’t tell the story of his life and doesn’t drop his voice at the crucial point in his intro!”

Listener: “It’s always a pleasure to hear his pleasant voice and well-crafted, erudite, pithy and brief comments on the music he’s playing. I always find I’ve learned something new about the composer or the music. That’s why I always enjoy listening.”

Listener: “Peter is the best ‘friend’ to a listener like myself. I depend on his calm and interesting talk, and the music selections.”

Listener: “I have loved your broadcasts for many years now. Your musical knowledge is broad and your voice is comforting. What a joy it is for those of us up at all hours of the night and morning to listen to you. Thank you.”

Listener: “I love your voice—the low, rich, smooth sound of it, the relaxed, clear, intelligent pace of it—and I like the music you play. How can I hear more of you?”

Listener: “Your nightly music is a big joy in my life. Thank you so very much. Your comments are just right and the choice of music is wonderful.”

Listener: “I listen to your music regularly and must say it is superb. As a radio announcer, you have what others don’t: great elocution (English and foreign) and superb taste in music.”

Listener: “Your programs are like going night after night to a varied and wonderful concert with a charming companion.”



PROGRAM: **California Symphony**

Code: CAS22
Genre: Music, Classical, Orchestral
Length: 2 hours (1:58:30)
Frequency: 13 weeks
Delivery Type: PRX
Optional Breaks: One
Segment Count: 2 segments
Air Window: June 21, 2022 – June 20, 2023

Host: LaRob K. Rafael
Executive Producer: George Preston, Lisa Dell
Audio Producer: Rebecca Nystedt
Audio Engineer: David v.R. Bowles

Contact Information: Estlin Usher 773-279-2112, eshusher@wfmt.com
Maggie Jensen 773-279-2059, mjensen@wfmt.com
David Sims: 773-279-2027, dsims@wfmt.com

PRX Link:
<https://exchange.prx.org/series/42208-california-symphony>

WFMT Radio Network Website Link:
<https://radionetwork.wfmt.com/programs/california-symphony/>

This series is available for one broadcast through June 21, 2023.

The **California Symphony**, under the leadership of Music Director Donato Cabrera, is distinguished by its vibrant concert programs that combine classics alongside American repertoire and works by living composers, and for bringing music to people in new and unconventional settings.

This brand-new orchestral radio series celebrates the California Symphony's mission of combining audience-favorite classics with works from contemporary composers supported by CA Symphony's Artist-in-Residence program. In their debut radio season, the CA Symphony features work by **Christopher Theofanidis, Kevin Puts, Nat Stookey, Dan Visconti, Gabriella Lena Frank, Katherine Balch, DJ Sparr, Viet Cuong, and Jessie Montgomery.**

The orchestra includes musicians who perform with the San Francisco Symphony, San Francisco Opera, San Francisco Ballet, and others, and is based in Walnut Creek at the

CALIFORNIA SYMPHONY

Leshner Center for the Arts with additional recent performances around the region in Napa Valley, Concord, Oakland, and Berkeley.

Highlights of the California Symphony Include:

- The series premiere opens with **Christopher Theofanidis'** *Peace Love Light* (California Symphony Commission), continuing with Mozart's Piano Concerto K. 488, and Beethoven's Symphony No. 4., with soloist **Maria Radutu** on piano. (22-01)
- Flutist **Annie Wu** is the soloist in a program of **Kevin Puts'** *Network* (California Symphony Commission), Mozart's Flute Concerto in G, and Rachmaninoff's Symphony No. 2 in E minor, Op. 27. (22-02)
- Soprano **Maria Valdes** is featured in Barber's Knoxville: Summer of 1915, **Nat Stookey's** *YTTE (Yield To Total Elation)*, and Mahler's Symphony No. 4. (22-04)
- Composer **Gabriella Lena Frank's** *La Centinela y la Paloma (The Keeper and the Dove)* is performed on a bill with Beethoven's The Creatures of Prometheus Overture, and Lieder (Songs) by Mahler. **Rachel Calloway**, mezzo-soprano, is featured. (22-07)
- **Robyn Bollinger**, violin, is soloist for **Katherine Balch's** violin concerto *Artifacts*, and the orchestra performs an exceptional version of Bruckner's Symphony No. 7. (22-09)
- **DJ Sparr's** *Dreams of the Old Believers* kicks off the program, followed by Rachmaninoff's Rhapsody on a Theme by Paganini, and Rimsky-Korsakov's *Scheherazade*. Pianist **Ilya Yakushev** is soloist. (22-11)
- Cellist **Nathan Chan** is featured in a program of **Viet Cuong's** *Next Week's Trees*, Elgar's Cello Concerto, and Tchaikovsky's Symphony No. 5. (22-12)

Outside of the concert hall, the Symphony actively supports music education as a driver for social change through its El Sistema-inspired Sound Minds program at Downer Elementary School in San Pablo, CA, which brings intensive music instruction and academic enrichment to schoolchildren in an area where 94% of students qualify for the federal free or reduced-price lunch program, at no cost to the students who participate. The Orchestra also hosts the highly competitive Young American Composer-in-Residence program and its current composer, Viet Cuong. California Symphony has launched the careers of some of today's most well-known artists, including violinist Anne Akiko Meyers, cellists Alisa Weilerstein and Joshua Roman, pianist Kirill Gerstein and composers such as Mason Bates, Christopher Theofanidis, and Kevin Puts.

"These days in the Bay Area, the California Symphony may be the most forward-looking music organization around."

– **Mercury News**

In 2017, the California Symphony became the first orchestra with a public statement of a commitment to diversity. The statement underscores our commitment, on stage and off in order to make our organization as robust as possible.

The mission of the California Symphony is to enhance the lives of those it serves in Contra Costa County and the extended San Francisco Bay Area by performing the full range of orchestral repertoire of the highest quality with special attention to the work of American composers, presenting talented young performers in their first professional concert appearances, featuring performances by world class artists, and providing education outreach programs for the children and adults of our community.

Founded in 1986 under founding Music Director Barry Jekowsky, our vision is to become a 21st-century orchestra, making classical music relevant to those we serve, bringing in new audiences along the way, and ultimately more fully living up to our name across the state of California.

California Symphony
Broadcast Schedule — Summer 2022

PROGRAM #: CAS 22-01
RELEASE: June 21, 2022

Conductor: Donato Cabrera
Soloist: Maria Radutu, Piano
American Composer: Christopher Theofanidis

Theofanidis: *Peace Love Light* (California Symphony Commission)
Mozart: Piano Concerto K. 488
Beethoven: Symphony No. 4

PROGRAM #: CAS 22-02
RELEASE: June 28, 2022

Conductor: Donato Cabrera
Soloist: Annie Wu, Flute
American Composer: Kevin Puts

Puts: *Network* (California Symphony Commission)
Mozart: Flute Concerto in G
Rachmaninoff: Symphony No. 2 in E minor, Op. 27

PROGRAM #: CAS 22-03
RELEASE: July 5, 2022

Conductor: Donato Cabrera
Soloist: Annie Wu, Flute
American Composer: Kevin Puts

Mozart: Symphony No. 1
Puts: Flute Concerto
Haydn: Symphony No. 104

PROGRAM #: CAS 22-04
RELEASE: July 12, 2022

Conductor: Donato Cabrera
Soloist: Maria Valdes, Soprano
American Composer: Nat Stookey

Barber: *Knoxville: Summer of 1915*
Stookey: *YTTE (Yield To Total Elation)*

Mahler: Symphony No. 4

PROGRAM #: CAS 22-05
RELEASE: July 19, 2022

Conductor: Donato Cabrera
Soloist: Adam Golka, Piano
American Composer: Dan Visconti

Visconti: *Breakdown* (California Symphony Commission)
Grieg: Piano Concerto
Tchaikovsky: Symphony No. 4

PROGRAM #: CAS 22-06
RELEASE: July 26, 2022

Conductor: Donato Cabrera
Soloist: Inbal Segev, Cello
American Composer: Dan Visconti

Beethoven: Coriolan Overture Op. 62
Visconti: *Tangle Eye* (California Symphony Commission)
Bruckner: Symphony No. 6

PROGRAM #: CAS 22-07
RELEASE: August 2, 2022

Conductor: Donato Cabrera
Soloist: Rachel Calloway, Mezzo-Soprano
American Composer: Gabriela Lena Frank

Beethoven: *The Creatures of Prometheus* Overture
Frank: *La Centinela y la Paloma* (*The Keeper and the Dove*)
Mahler: *Lieder* (*Songs*)
Beethoven: Symphony No. 5

PROGRAM #: CAS 22-08
RELEASE: August 9, 2022

Conductor: Donato Cabrera
Soloist: Charlie Albright, Piano
American Composer: Gabriela Lena Frank

Bernstein: Overture to *Candide*
Beethoven: Piano Concerto No. 3
Frank: Three Latin-American Dances for Orchestra

Bernstein: Symphonic Dances from *West Side Story*

PROGRAM #: CAS 22-09
RELEASE: August 16, 2022

Conductor: Donato Cabrera
Soloist: Robyn Bollinger, Violin
American Composer: Katherine Balch

Balch: *Artifacts*, Violin Concerto (California Symphony Commission)
Bruckner: Symphony No. 7

PROGRAM #: CAS 22-10
RELEASE: August 23, 2022

Conductor: Donato Cabrera
Soloist: Haochen Zhang, Piano
American Composer: Katherine Balch

Balch: *like a broken clock* (California Symphony Commission)
Sibelius: Symphony No. 3
Brahms: Piano Concerto No. 2, Op. 830

PROGRAM #: CAS 22-11
RELEASE: August 30, 2022

Conductor: Donato Cabrera
Soloist: Ilya Yakushev, Piano
American Composer: DJ Sparr

Sparr: *Dreams of the Old Believers* (California Symphony Commission)
Rachmaninoff: Rhapsody on a Theme by Paganini
Rimsky-Korsakov: *Scheherazade*

PROGRAM #: CAS 22-12
RELEASE: September 6, 2022

Conductor: Donato Cabrera
Soloist: Nathan Chan, Cello
American Composer: Viet Cuong

Cuong: *Next Week's Trees*
Elgar: Cello Concerto
Tchaikovsky: Symphony No. 5

PROGRAM #: CAS 22-13

RELEASE:

September 13, 2022

Conductor:

Donato Cabrera

Soloist:

Alexi Kenney, violin

American Composer:

Jessie Montgomery

Walker:

Lyric for Strings

Vivaldi:

Four Seasons

Montgomery:

Starburst

Schubert:

Death and the Maiden (arr. Mahler)



PROGRAM: **The Chamber Music Society of Lincoln Center**

Code: CMS23
Genre: Music, Classical
Length: 1 hour (58:30)
Frequency: 52 weeks
Delivery Type: PRX
Optional Breaks: One
Segment Count: 3 segments
Air Window: September 21, 2022 – September 20, 2023 (continuous)

Host: Elliott Forrest
Producer: Forrest Productions
Commentary: David Finckel, Co-Artistic Director of The Chamber Music Society of Lincoln Center, and the performing artists

Contact Information: Estlin Usher 773-279-2112, eousher@wfmt.com
Maggie Jensen 773-279-2059, mjensen@wfmt.com
David Sims: 773-279-2027, dsims@wfmt.com

PRX Link:
<http://www.prx.org/series/33703-the-chamber-music-society-of-lincoln-center>

WFMT Radio Network Website Link:
<http://radionetwork.wfmt.com/programs/chamber-music-society-lincoln-center/>

This series is available for one broadcast through September 20, 2023. This program runs continuously, year-round.

[The Chamber Music Society of Lincoln Center](#) is proud to announce details of its 2022-2023 radio series season. The 52 one-hour programs, hosted by [Elliott Forrest](#), feature live recorded performances by leading chamber music players from around the world. Programs feature enlightening commentary from CMS Co-Artistic Director [David Finckel](#), and the performers.

The Chamber Music Society of Lincoln Center (CMS) is one of eleven constituents of [Lincoln Center for the Performing Arts](#), the largest performing arts complex in the world. Along with other constituents such as the New York Philharmonic, New York City Ballet, Lincoln Center Theater, and The Metropolitan Opera, the Chamber Music Society has its home at Lincoln Center, in Alice Tully Hall. Through



its performance, education, and recording/broadcast activities, it draws more people to chamber music than any other organization of its kind.

CMS presents annual series of concerts and educational events for listeners ranging from connoisseurs to chamber music newcomers of all ages. Performing repertoire from over three centuries, and numerous premieres by living composers, CMS offers programs curated to provide listeners a comprehensive perspective on the art of chamber music.

The performing artists of CMS, a multi-generational selection of expert chamber musicians, constitute an evolving repertory company capable of presenting chamber music of every instrumentation, style, and historical period. Its annual activities include a full season of concerts and events, national and international tours, nationally televised broadcasts on Live From Lincoln Center, a radio show broadcast internationally, and regular appearances on American Public Media's *Performance Today*. In 2004, CMS appointed cellist [David Finckel](#) and pianist [Wu Han](#) artistic directors. They succeed founding director Charles Wadsworth (1969-89), Fred Sherry (1989-93), and David Shifrin (1993-2004). More information is available at www.ChamberMusicSociety.org

The Chamber Music Society of Lincoln Center
Broadcast Schedule – Spring 2023

PROGRAM #: CMS 23-29
RELEASE: April 4, 2023

New World Winds

- Woolf: *Righteous Babe* for Flute and Piano
Tara Helen O'Connor, flute; Peda Muzijevic, piano
- Carter: Quintet for Flute, Oboe, Clarinet, Bassoon, and Horn
Sooyum Kim, flute; James Austin Smith, oboe; Romie de Guise-Langlois, clarinet; Gina Cuffari, bassoon; Radovan Vlatkovic, horn
- Tomasi: *Danses profanes et sacrées* for Flute, Clarinet, Bassoon, and Horn
Sooyum Kim, flute; James Austin Smith, oboe; Romie de Guise-Langlois, clarinet; Gina Cuffari, bassoon; Radovan Vlatkovic, horn
- Ravel: *Le tombeau de Couperin* for Wind Quintet
Sooyum Kim, flute; James Austin Smith, oboe; Romie de Guise-Langlois, clarinet; Marc Goldberg, bassoon; Eric Reed, horn
- Coleman: *Umoja* for Flute, Oboe, Clarinet, Bassoon, and horn
Sooyum Kim, flute; James Austin Smith, oboe; Romie de Guise-Langlois, clarinet; Gina Cuffari, bassoon; Radovan Vlatkovic, horn

PROGRAM #: CMS 23-30
RELEASE: April 11, 2023

Czech Delights

- Janáček: *Pohádka (Fairy Tale)* for Cello and Piano
David Requiro, cello; Gilles Vonsattel, piano
- Dvořák: Quartet in G major for Strings, Op. 106
Emerson String Quartet (Philip Setzer, Eugene Drucker, violin; Lawrence Dutton, viola; Paul Watkins, cello)

PROGRAM #: CMS 23-31
RELEASE: April 18, 2023

International Virtuosity II

- Kreisler: Viennese Rhapsodic Fantasetta for Violin and Piano
Yura Lee, violin; Gilbert Kalish, piano

Bartók: *Contrasts* for Violin, Clarinet, and Piano
Alexi Kenney, violin; Sebastian Manz, clarinet; Alessio Bax, piano

Rachmaninoff: Suite No. 2 in C minor for Two pianos, Op. 17
Wu Qian, piano; Anne-Marie McDermott, piano

PROGRAM #: CMS 23-32
RELEASE: April 25, 2023

French Treats

Ravel: *Don Quichotte à Dulcinée* for Voice and Piano
Will Liverman, baritone; Wu Qian, piano

Debussy: *Petite Suite* for Piano, Four Hands
Wu Qian, piano; Anne-Marie McDermott, piano

Debussy: *Sonata* for Flute, Viola, and Harp
Tara Helen O'Connor, flute; Yura Lee, viola; Bridget Kibbey, harp

Debussy: *Sonata* for Violin and Piano
Chad Hoopes, violin; Anne-Marie McDermott, piano

PROGRAM #: CMS 23-33
RELEASE: May 2, 2023

Art of the Duo

Dutilleux: *Sonatine* for Flute and Piano
Ransom Wilson, flute; Juho Pohjonen, piano

Schoenfeld: *Sonata* for Violin and Piano (CMS Co-Commission)
Cho-Liang Lin, violin; Jon Kimura Parker, piano

Barber: *Sonata* for Cello and Piano, Op. 6
Nicholas Canellakis, cello; Michael Stephen Brown, piano

PROGRAM #: CMS 23-34
RELEASE: May 9, 2023

Beethoven and Brahms

Beethoven: *Variations in G major* for Piano, Violin, and Cello, Op. 121a, "Kakadu"
Anne-Marie McDermott, piano; Ani Kavafian, violin; Carter Brey, cello

Brahms: *Trio No. 1 in B major* for Piano, Violin, and Cello, Op. 8
Jeffrey Kahane, piano; Cho-Liang Lin, violin; David Finckel, cello

PROGRAM #: CMS 23-35
RELEASE: May 16, 2023

Play!

Villa-Lobos: *Assobio A Játo (The Jet Whistle)* for Flute and Cello
Sooyun Kim, flute; Mihai Marica, cello

Stravinsky: Five Easy Pieces for Piano, Four Hands
Gilbert Kalish, Gilles Vonsattel, piano

Dvořák: Quartet in E-flat major for Strings, Op. 51
Schumann Quartet (Erik Schumann, Ken Schumann, violin; Liisa Randalu, viola; Mark Schumann, cello)

PROGRAM #: CMS 23-36
RELEASE: May 23, 2023

Russian Masters

Shostakovich: Impromptu for Viola and Piano
Paul Neubauer, viola; Wu Han, piano

Tchaikovsky: Trio in A minor Piano, Violin, and Cello, Op. 50
Gilles Vonsattel, piano; Chad Hoopes, violin; Clive Greensmith, cello

PROGRAM #: CMS 23-37
RELEASE: May 30, 2023

Echos of Eastern Europe

Dvořák: Selections from *Ohlas písní (Echo of Songs)* for String Quartet (arr. From Cypresses, B. 11), B. 152
Daniel Hope, Erin Keef, violin; Paul Neubauer, viola; David Finckel, cello

Enescu: Octet in C major for Strings, Op. 7
Bella Hristova, Susie Park, Jessica Lee, Kristin Lee, violin; Mark Holloway, Yura Lee, viola; Nicholas Canellakis, Timothy Eddy, cello

PROGRAM #: CMS 23-38
RELEASE: June 6, 2023

Viennese Masters

Schubert: "Ballet Music No. 2" for Violin and Piano from *Rosamunde, Fürstin von Zypern*, D. 797 (arr. Kreisler)
Benjamin Beilman, violin; Yekwon Sunwoo, piano

Schubert: “Erlkönig” for Baritone and Piano, D. 328, Op. 1
Yunpeng Wang, baritone; Inon Barnatan, piano

Zemlinsky: Quartet No. 2 for Strings, Op. 15
Escher String Quartet (Adam Barnett-Hart, Brendan Speltz, violin; Pierre Lapointe, viola; Brook Speltz, cello)

PROGRAM #: CMS 23-39
RELEASE: June 13, 2023

Evolving Ensembles

Boccherini: Quintet No. 4 in D major for Guitar and String Quartet, G. 448
Jason Vieaux, guitar, Escher String Quartet (Adam Barnett-Hart, Andrew Boyd, violin; Pierre Lapointe, viola; Brook Speltz, cello)

Mendelssohn: Octet in E-flat major for Strings, Op. 20
Sean Lee, Danbi Um, Arnaud Sussmann, Paul Huang, violin; Matthew Lipman, Mark Holloway, viola; David Finckel, Paul Watkins, cello

PROGRAM #: CMS 23-40
RELEASE: June 20, 2023

Evening with Mendelssohn

Mendelssohn: *Andante and Allegro brilliant* for Piano, Four Hands, Op. 92
Orion Weiss, Huw Watkins, piano

Mendelssohn: Concertpiece No.2 in D minor for Clarinet, Bassett Horn, and Piano, Op. 114
Tommaso Lonquich, clarinet; Romie de Guise-Langlois, bassethorn; Gilbert Kalish, piano

PROGRAM #: CMS 23-41
RELEASE: June 27, 2023

String Quintet Tour

Watkins: Quintet for piano, Two Violins, Viola, and Cello
Gilles Vonsattel, piano; Paul Huang, Alexander Sitkovetsky, violin; Richard O'Neill, viola; Paul Watkins, cello

Glazunov: Quintet in A major Two Violins, Viola, and Two Cellos, Op. 39
Sean Lee, Alexi Kenney, violin; Yura Lee, viola; Nicholas Canellakis, David Finckel, cello



PROGRAM: Chicago Symphony Orchestra Radio Broadcasts

Code: CSO23
Genre: Music, Classical, Orchestral
Length: 2 hours (1:58:30)
Frequency: Ongoing
Delivery Type: PRX
Optional Breaks: Four
Segment Count: 7 segments
Air Window: January 1, 2023 – December 31, 2023 (continuous)

Host: Lisa Simeone
Executive Producer: Vanessa Moss
Producer: Brian Wise
Associate Producer: Michael Manning
Engineer: Charlie Post
Underwriter: Bank of America

Contact Information: Estlin Usher 773-279-2112, eusher@wfmt.com
Maggie Jensen 773-279-2059, mjensen@wfmt.com
David Sims: 773-279-2027, dsims@wfmt.com

PRX Link:
<http://www.prx.org/series/33716-chicago-symphony-orchestra-radio-broadcasts>

WFMT Radio Network Website Link:
<http://radionetwork.wfmt.com/programs/chicago-symphony-orchestra-radio-broadcasts/>

This series is available for one broadcast through December 31, 2023. This program runs continuously, year-round.

Hailed as the number one U.S. Orchestra by the venerable British publication Gramophone, the [Chicago Symphony Orchestra](#) continues this quarter with more concerts from Symphony Center, the home of the Chicago Symphony Orchestra.

Produced by Brian Wise and hosted by Lisa Simeone, this weekly, two-hour series offers a unique format of engaging and lively content, including produced segments created to provide deeper insight into the music and programmatic themes found within the CSO's concert season; interviews with CSO musicians, guest artists, and composers; and an exploration of the stories found within the CSO's rich heritage of recordings and the Orchestra's illustrious history in Chicago.



Each radio broadcast highlights the many programs and events at Symphony Center, encouraging listeners to visit the CSO's website, cso.org/experience/csoradio/ for additional content, including full-length interviews and the Orchestra's weekly program notes. These broadcasts also support the CSO's record label, [CSO Resound](#), with programs timed to coincide with the release of each new recording.

In 2011, the Chicago Symphony Orchestra was awarded two more Grammys for Best Classical Album and Best Choral Performance for Verdi's *Requiem*, Chicago Symphony Orchestra, Chorus and Soloists, [Riccardo Muti](#), Conductor; David Frost, Tom Lazarus and Christopher Willis, Engineers. These are the first Grammys for Maestro Muti. The CSO has earned 62 Grammys over the years.

CHICAGO SYMPHONY ORCHESTRA RADIO BROADCASTS

Broadcast Schedule – Spring 2023

PROGRAM #: CSO 23-14
RELEASE DATE: April 2, 2023

de Waart and Josefowicz

This week, Edo de Waart leads the Chicago Symphony Orchestra in John Adams's *The Chairman Dances* and Dvořák's Eighth Symphony, along with Leila Josefowicz in Stravinsky's Violin Concerto. The broadcast concludes with Brahms's *Double Concerto*, featuring Isaac Stern and Yo-Yo Ma under the baton of Claudio Abbado.

Adams: *The Chairman Dances* (Foxtrot for Orchestra)

Stravinsky: Violin Concerto in D
Leila Josefowicz, violin

Dvořák: Symphony No. 8
Edo de Waart, conductor

Brahms: Concerto for Violin and Cello in A Minor, Op. 102 (*Double*)
Isaac Stern, violin; Yo-Yo Ma, cello; Claudio Abbado, conductor

PROGRAM #: CSO 23-15
RELEASE DATE: April 9, 2023

Muti Conducts Beethoven and Glass

This week, Music Director Riccardo Muti leads the CSO in Glass's Symphony No. 11. The program includes Beethoven's Overture to *The Ruins of Athens* and Forth Piano Concerto featuring Mitsuko Uchida. Rounding out the program, Fritz Reiner conducts Debussy's *Ibéria* from Images for Orchestra from a 1957 RCA recording.

Beethoven: Overture to *The Ruins of Athens*, Op. 113

Beethoven: Piano Concerto No. 4 in G Major, Op. 58
Mitsuko Uchida, piano

Glass: Symphony No. 11
Riccardo Muti, conductor

Debussy: *Ibéria* from *Images for Orchestra*
Fritz Reiner, conductor

PROGRAM #: CSO 23-16
RELEASE DATE: April 16, 2023

Hrůša Conducts Dvořák 6

This week, Jakub Hrůša leads the Chicago Symphony Orchestra in Dvořák's Sixth Symphony. Soprano Joëlle Harvey makes her CSO debut in Barber's *Knoxville: Summer of 1915*. Opening the program is Coleridge-Taylor's Ballade in A Minor. Rounding out the broadcast, Rafael Kubelík conducts Schoenberg's Five Pieces for Orchestra and Mozart's Symphony No. 34

Coleridge-Taylor: Ballade in A Minor, Op. 33

Barber: *Knoxville: Summer of 1915*, Op. 24
Joëlle Harvey, soprano

Dvořák: Symphony No. 6 in D Major, Op. 60
Jakub Hrůša, conductor

Schoenberg: Five Pieces for Orchestra, Op. 16 1953

Mozart: Symphony No. 34 in C Major, K. 338
Rafael Kubelík, conductor

PROGRAM #: CSO 23-17
RELEASE DATE: April 23, 2023

Thielemann Conducts Bruckner

Christian Thielemann returns to the CSO podium to conduct Bruckner's Eighth Symphony. The broadcast also includes Wagner's Prelude and Liebestod from *Tristan and Isolde*, led by Daniel Barenboim, the Chicago Symphony Orchestra's ninth music director from 1991 until 2006.

Bruckner: Symphony No. 8 in C Minor (1890 version)
Christian Thielemann, conductor

Wagner: Prelude and Liebestod from *Tristan and Isolde*
Daniel Barenboim, conductor

PROGRAM #: CSO 23-18
RELEASE DATE: April 30, 2023

Great Guest Soloists

This week, we celebrate Byron Janis's 95th birthday in Strauss's Burleske in D Minor from a 1957 RCA recording and some of the guest soloists who have appeared with the Chicago Symphony Orchestra over the years. The program begins with Sibelius' Violin Concerto led by Walter Hendl and featuring Jascha

Heifetz, followed by Mahler's *Songs of a Wayfarer* led by Georg Solti and sung by Yvonne Minton. The broadcast concludes with Dvořák's Concerto in B Minor, featuring Jacqueline du Pré.

Sibelius: Violin Concerto in D Minor, Op. 47
Jascha Heifetz, violin; Walter Hendl, conductor

Mahler: *Songs of a Wayfarer*
Yvonne Minton, mezzo-soprano; Georg Solti, conductor

Strauss: Burleske in D Minor
Byron Janis, piano; Fritz Reiner, conductor

Dvořák: Concerto in B Minor, Op. 104
Jacqueline du Pré, cello; Daniel Barenboim, conductor

PROGRAM #: CSO 23-19
RELEASE DATE: May 7, 2023

Rakitina, Weilerstein & Tchaikovsky

Anna Rakitina makes her debut with the CSO leading an all-Tchaikovsky program. Included in the program is Tchaikovsky's *Capriccio Italien*, Variations on a Roccoco Theme, *Pezzo capriccioso*, followed by an encore of Bach's Saranande from Suite No. 2, featuring Alisa Weilerstein, plus Suite from The Nutcracker. Closing the broadcast, Sir Georg Solti conducts Stravinsky's Symphony of Psalms.

Tchaikovsky: *Capriccio Italien*, Op. 45

Tchaikovsky: Variations on a Roccoco Theme for Cello and Orchestra, Op. 33

Tchaikovsky: *Pezzo capriccioso*, Op. 62

Bach: Sarabande from Suite No. 2 in D Minor, BWV 1008
Alisa Weilerstein, cello

Tchaikovsky: Suite from The Nutcracker, Op. 71a
Anna Rakitina, conductor

Stravinsky: *Symphony of Psalms*
Sir Georg Solti, conductor; Chicago Symphony Chorus; Duain Wolfe, direct

PROGRAM #: CSO 23-20
RELEASE DATE: May 14, 2023

Hannu Lintu & Ray Chen

Hannu Lintu returns as guest conductor to lead Brahms' Fourth Symphony, Lalo's *Symphonie espagnole* for Violin and Orchestra featuring Ray Chen, and the world premiere of Magnus Lindberg's *Serenades* (a CSO co-commission with Radio France via the Helen Zell Commissioning Program). The broadcast opens with Nielsen's *Helios Overture* from Lintu's debut with the CSO in February 2020.

Nielsen: *Helios Overture*, Op. 17
Hannu Lintu, conductor

Lindberg: *Serenades*

Lalo: *Symphonie espagnole* for Violin and Orchestra, Op. 21
Ray Chen, violin

Brahms: Symphony No. 4 in E Minor, Op. 98
Hannu Lintu, conductor

PROGRAM #: CSO 23-21
RELEASE DATE: May 21, 2023

Honeck, Capuçon & Shostakovich 5

Manfred Honeck leads the CSO with a U.S Premiere of Auebach's Concerto for Cello and Orchestra (a CSO co-commission) featuring Gautier Capuçon. The program begins with Glinka's *Overture to Ruslan and Ludmila* and concludes with Shostakovich's symphony No. 5. Closing out, Neeme Järvi conducts Kodály's *Dances of Galánta* from a 1990 Chandos recording.

Glinka: *Overture to Ruslan and Ludmila*

Auebach: Concerto for Cello and Orchestra *Diary of a Madman*
Gautier Capuçon, cello

Shostakovich: Symphony No. 5 in D Minor, Op. 47
Manfred Honeck, conductor

Kodály: *Dances of Galánta*
Neeme Järvi, conductor

PROGRAM #: CSO 23-22
RELEASE DATE: May 28, 2023

Boulez & Aimard

This week, the CSO celebrates Ligeti's centennial! Pierre Boulez conducts Ligeti's Piano Concerto, featuring Pierre-Laurent Aimard. The program also includes Haydn's Symphony No. 103 and Bartók's

The Miraculous Mandarin. Rounding out the broadcast is Mozart's Quartet in D Major for Flute and Strings from CSO Sessions, November 2020.

Haydn: Symphony No. 103 in E-flat Major (*Drum Roll*)
Pierre Boulez, conductor

Ligeti: Piano Concerto
Pierre-Laurent Aimard, piano

Bartók: *The Miraculous Mandarin*, Op. 19
Pierre Boulez, conductor

Mozart: Quartet in D Major for Flute and Strings, K. 285
Stefán Ragnar Höskuldsson, flute; Robert Chen, violin; Li-Kuo Chang, viola;
John Sharp, cello

PROGRAM #: CSO 23-23
RELEASE DATE: June 4, 2023

Szeps-Znaider & Carpenter

Nikolaj Szeps-Znaider returns to the CSO in Poulenc's Concerto in G Minor for Organ, Strings, and Timpani and Saint-Saëns's Symphony No. 3, featuring Cameron Carpenter. Opening the program is Dukas's *The Sorcerer's Apprentice*, and the broadcast rounds out with works by Ravel, led by Daniel Barenboim.

Dukas: *The Sorcerer's Apprentice*

Poulenc: Concerto in G Minor for Organ, Strings, and Timpani
Cameron Carpenter, organ

Bach: No. 20 from Goldberg Variations, BWV 988
Cameron Carpenter, organ

Saint-Saëns: Symphony No. 3 in C Minor, Op. 78 (Organ)
Nikolaj Szeps-Znaider, conductor

Ravel: *Daphnis and Chloe Suite No. 2*

Ravel: *Alborada del gracioso*

Ravel: *Boléro*
Daniel Barenboim, conductor

PROGRAM #: CSO 23-24
RELEASE DATE: June 11, 2023

De Waart & Haitink

This week, an all-Beethoven program from the CSO's Archives. The broadcast begins with Overture to Leonore No. 3, then continues with Symphony No. 3 (*Eroica*) conducted by Edo de Waart. Symphony No. 6 (*Pastoral*) led by Principal Conductor Bernard Haitink finishes the program.

Beethoven: Overture to *Leonore* No. 3, Op. 72b

Beethoven: Symphony No. 3 in E-flat Major, Op. 55 (*Eroica*)

Beethoven: Symphony No. 6 in F Major, Op. 68 (*Pastoral*)
Bernard Haitink, conductor

PROGRAM #: CSO 23-25
RELEASE DATE: June 18, 2023

de Ridder & Barnatan

This week, André de Ridder leads the CSO in A Symphonic Picture from Gershwin's *Porgy and Bess*, along with *Rhapsody in Blue* and Ravel's Piano Concerto in G Major with Inon Barnatan. Plus, seventh music director Jean Martinon conducts suites from Bizet's *L'arlésienne* and second music director Frederick Stock's arrangement of Paganini's *Moto perpetuo*.

Gershwin: *Porgy and Bess*, A Symphonic Picture

Gershwin: *Rhapsody in Blue*

Ravel: Piano Concerto in G Major
Inon Barnatan, piano; André de Ridder, conductor

Bizet: Suites Nos. 1 and 2 from *L'arlésienne*
Jean Martinon, conductor

Paganini/Stock: *Moto perpetuo*, Op. 11
Jean Martinon, conductor

PROGRAM #: CSO 23-26
RELEASE DATE: June 25, 2023

Muti Conducts Mozart & Prokofiev

This week, we celebrate Riccardo Muti's 13th and culminating season as the CSO's tenth music director. The program opens with Rossini's Overture to *Il viaggio a Reims*, continues with Mozart's Symphony

No. 39 and Prokofiev Symphony No. 5. Opening the broadcast is Bach's *Brandenburg* Concerto No. 5 in D Major, featuring Concertmaster Robert Chen, Principal Flute Stefán Ragnar Höskuldsson and Harpsichordist Mark Shuldiner.

Bach: *Brandenburg* Concerto No. 5 in D Major, BWV 1050
Robert Chen, violin; Stefán Ragnar Höskuldsson, flute; Mark Shuldiner, harpsichord

Rossini: Overture to *Il viaggio a Reims*

Mozart: Symphony No. 39 in E-flat Major, K. 543

Prokofiev: Symphony No. 5 in B-flat Major, Op. 100
Riccardo Muti, conductor



PROGRAM: **Collectors' Corner with Henry Fogel**

Code: CCF23
Genre: Music, Classical
Length: 1 hour 58 minutes
Frequency: 52 weeks
Delivery Type: PRX
Optional Breaks: One
Segment Count: 2 segments
Air Window: March 23, 2023 – March 22, 2024 (continuous)

Producer/ Host: Henry Fogel

Contact Information: Estlin Usher 773-279-2112, eusher@wfmt.com
Maggie Jensen 773-279-2059, mjensen@wfmt.com
David Sims: 773-279-2027, dsims@wfmt.com

PRX Link:
<http://www.prx.org/series/33696-collectors-corner-with-henry-fogel>

WFMT Radio Network Website Link:
<http://radionetwork.wfmt.com/programs/collectors-corner/>

This series is available for two broadcasts through March 22, 2024. This program runs continuously, year-round.

After the huge success of *The Callas Legacy* and *The Art of Wilhelm Furtwängler*, Henry Fogel returned with **[Collectors' Corner with Henry Fogel](#)**. Mr. Fogel had the following thoughts: "The series will present a wide range of recordings that I feel are true classics of the industry. Recordings to be included will feature either unusual repertoire that I feel deserves a wider public, or performances unique in their interpretive profile, sense of commitment, and intensity. Many of these recordings will be long out-of-print, or hard to locate in the United States."

The series includes a broad range of orchestral, vocal, chamber and solo-instrumental music.

Host **Henry Fogel** has held many important and influential posts in the classical music world, including being appointed to the position of Executive Director of the [Chicago Symphony Orchestra](#) in August, 1985, resigning from his position as President in 2003. In addition to his work as host, Henry Fogel's radio experience includes a stint as former Vice President and Program Director of radio station WONO in Syracuse, New York, where he conceived the first radio fundraising marathon for an orchestra, a format which



has become popular throughout the United States and Canada. Mr. Fogel has acted as producer and broadcast host for over 100 radiothons for some 26 different orchestras. The radiothon concept has raised in total over \$60 million for orchestras on this continent since Mr. Fogel started the concept in 1968.

A native of New York City, and a passionate Chinese cook, Henry Fogel received his education at Syracuse University, and studied for three years under Virginia Lee, author of the *New York Times* Chinese Cookbook. He and his wife Frances have a son, Karl, and a daughter, Holly, and four grandchildren.

Collectors' Corner with Henry Fogel
Broadcast Schedule – Spring 2023

PROGRAM #: CCF 23-03
RELEASE: April 3, 2023

The Art of Violinist Ivry Gitlis – Program 2

All pieces performed by Ivry Gitlis. Please consult cue sheet for details.

| | |
|------------|---|
| Paganini: | Violin Concerto No. 1 |
| Brahms: | Violin Concerto in D |
| Beethoven: | Violin Sonata No. 9 in A, "Kreutzer" |
| Gitlis: | Improvisations – on Gershwin, Porter, Arlen |

PROGRAM #: CCF 23-04
RELEASE: April 10, 2023

Bruno Walter and the NBC Symphony

Please consult cue sheet for details.

| | |
|-----------|----------------------------------|
| Bruckner: | Symphony No. 4 |
| Haydn: | Symphony No. 86 in D |
| Mozart: | Symphony No. 35 in D, "Haffner" |
| Smetana: | <i>Bartered Bride</i> : Overture |

PROGRAM #: CCF 23-05
RELEASE: April 17, 2023

Bruno Walter and the NBC Symphony

Please consult cue sheet for details.

| | |
|--------------|-----------------------------|
| Brahms: | Violin Concerto in D |
| D'Indy: | <i>Symphony espagnole</i> |
| Tchaikovsky: | Violin Concerto |
| Debussy: | Violin Sonata in G, Kl. 301 |

PROGRAM #: CCF 23-06
RELEASE: April 24, 2023

Highlights of Warner Classics Compilation of Furtwängler Recordings

Please consult cue sheet for details.

| | |
|-----------------|-----------------------------|
| Beethoven: | Piano Concerto 5, "Emperor" |
| Schumann: | Symphony No. 4 in D |
| Mahler: | <i>Songs of a Wayfarer</i> |
| Joh Strauss II: | <i>Emperor Waltz</i> |

PROGRAM #: CCF 23-07
RELEASE: May 1, 2023

Music by Samuel Adler

All pieces composed by Samuel Adler. Please consult cue sheet for details.

Adler: Piano Concerto No. 1.
Adler: Symphony No. 1
Adler: Viola Concerto
Adler: *Ports of Call*, for Violins and Guitar
Adler: Sephardic Choruses
Adler: Requiescat in Pace
Adler: *El Melek Yoshev*

PROGRAM #: CCF 23-08
RELEASE: May 8, 2023

Music by Bulgarian Composer Pancho Vladigerov – Program 1

All pieces composed by Pancho Vladigerov. Please consult cue sheet for details.

Vladigerov: Bulgarian Dances
Vladigerov: Heroic Overture
Vladigerov: Piano Concerto No. 1 in a
Vladigerov: Bulgarian Suite for Violin and Orchestra

PROGRAM #: CCF 23-09
RELEASE: May 15, 2023

Music by Bulgarian Composer Pancho Vladigerov – Program 2

All pieces composed by Pancho Vladigerov. Please consult cue sheet for details.

Vladigerov: Violin Concerto No. 1.
Vladigerov: Piano Concerto No. 4 in G
Vladigerov: Symphony No. 2 for Strings
Vladigerov: Bulgarian Dances for 2 Violins and Orchestra

PROGRAM #: CCF 23-10
RELEASE: May 22, 2023

The Artistry of Pablo Casals – Program 1

All pieces performed by Pablo Casals. Please consult cue sheet for details.

Elgar: Cello Concerto
Brahms: Cello Sonata No. 2 in F
Dvořák: Cello Concerto
Fauré: *Après un rêve*
Godard: *Jocelyn*: Berceuse

Saint-Saëns: *The Swan*

PROGRAM #: CCF 23-11
RELEASE: May 28, 2023

The Artistry of Pablo Casals – Program 2

All pieces performed by Pablo Casals. Please consult cue sheet for details.

Brahms: Double Concerto
Beethoven: Cello Sonata No. 3, Op. 69.
Beethoven: Piano Trio, Op. 97, “Archduke”
Bruch: Kol Nidre

PROGRAM #: CCF 23-12
RELEASE: June 5, 2023

The Artistry of British Pianist Cyril Smith

Please consult cue sheet for details.

Balakirev: *Islamey*
Schubert: Impromptus in G-Flat and B-Flat
Rachmaninoff: Rhapsody on a Theme of Paganini
Dohnanyi: Capriccio in F Minor
Dohnanyi: Variations on a Nursery Song
Rachmaninoff: Piano Concerto No. 3 in D

PROGRAM #: CCF 23-13
RELEASE: June 12, 2023

Fabien Sevitzky and the Indianapolis Symphony

Please consult cue sheet for details.

Haydn: Symphony No. 73 in D, “La Chasse”
Tchaikovsky: Symphony No. 1, “Winter Dreams”
Grieg: *Peer Gynt*: Suite No. 2
Kalinnikov: Symphony No. 1

PROGRAM #: CCF 23-14
RELEASE: June 19, 2023

Music of Mily Balakirev

All pieces composed by Mily Balakirev. Please consult cue sheet for details.

Balakirev: Symphony No. 1
Balakirev: *Islamey* – Piano version
Balakirev: *Islamey* – Orchestral version
Balakirev: Suite for Piano, Four-Hands

Balakirev: *Tamara*
Balakirev: Suite on Pieces by Chopin

PROGRAM #: CCF 23-15
RELEASE: June 26, 2023

Christopher Keene/Syracuse Symphony
Please consult cue sheet for details.

Wagner: Music from *Tannhäuser, Tristan und Isolde, and Götterdämmerung*
Borodin: Symphony No. 2
Delius: *Walk to the Paradise Garden*



PROGRAM: Early Music Now with Sara Schneider

Code: EMN22
Genre: Classical, Music, Early Music
Length: 58:30
Frequency: 52 weeks
Delivery Type: PRX
Optional Breaks: One
Segment Count: 2 segments
Air Window: June 22, 2022 – June 21, 2023 (continuous)

Producer/Host: Sara Schneider of Classical 89.5 KMFA

Contact Information: Estlin Usher 773-279-2112, eusher@wfmt.com
Maggie Jensen 773-279-2059, mjensen@wfmt.com
David Sims: 773-279-2027, dsims@wfmt.com

PRX Link:
<https://exchange.prx.org/series/38242-early-music-now-with-sara-schneider>

WFMT Radio Network Website Link:
<https://radionetwork.wfmt.com/programs/early-music-now/>

This series is available for one broadcast through June 21, 2023. This program runs continuously, year-round.

Early Music Now with Sara Schneider is a one-hour program showcasing music from the Middle Ages, Renaissance and early Baroque: from sonorous medieval chant and polyphony to delightful renaissance madrigals, dances, and consort music to magnificent baroque cantatas and keyboard music.

Host and producer Sara Schneider brings knowledge, charm, and passion to her presentation of seven hundred years of music history. From the latest recordings by today's vibrant young ensembles, to classics from the dawn of the early music revival, *Early Music Now* makes this repertoire accessible and enjoyable to a wide audience.

About the Host, Sara Schneider

After studying musicology at the University of Amsterdam in the Netherlands, Michigan native Sara Schneider put her love of music to work at Classical 89.5, KMFA in Austin, Texas;



first as an announcer and producer, and subsequently as Music Director until 2014. From 2014 to 2016, Sara lived in Lübeck, Germany, where she researched and authored a novel, [*The Eagle and the Songbird*](#).

Sara has interviewed numerous early music luminaries, including Ton Koopman, Anonymous 4, Jordi Savall, and the late Gustav Leonhardt. She is a two-time Gracie Award® winner: in 2011 she received the award for her program *Michael Nyman: Motion and Emotion*, and in 2018 for *Her Name Shall Endure*, a program about medieval woman of letters Christine de Pizan.

Sara serves on the board of Texas Early Music Project. In her spare time, she enjoys travel, hiking, and writing historical fiction.

Early Music Now with Sara Schneider
Broadcast Schedule — Spring 2023

PROGRAM #: EMN 22-42
RELEASE: April 3, 2023

Music for Lent & Holy Week

We'll hear chant and polyphony from medieval England from *The Lily & the Lamb*, performed by Anonymous 4, plus contemplative motets like *Salve crux* by Jacob Obrecht and *Woefully Arrayed* by William Cornysh, performed by The Clerks' Group and Stile Antico.

PROGRAM #: EMN 22-43
RELEASE: April 10, 2023

An Easter Celebration

We're celebrating Easter with motets by Thomas Crecquillon, Nicolas Gombert, Heinrich Isaac, and more, with performances by Stile Antico, The Tallis Scholars, and The Oxford Camerata.

PROGRAM #: EMN 22-44
RELEASE: April 17, 2023

A Remedy for Fortune

Today's show presents a recent release from the Boston-based ensemble Blue Heron, directed by Scott Metcalfe. We'll hear selections from Guillaume de Machaut's *Remede de Fortune*, where Lady Hope counsels an unhappy lover on how to endure the highs and lows of life brought on by Fortune's Wheel.

PROGRAM #: EMN 22-45
RELEASE: April 24, 2023

Recent Releases

This week we'll sample a recent release of music by Elisabeth Jacquet de la Guerre, performed by Ensemble Amarillis, and hear selections from a rarely heard masque by Henry Purcell featuring Les Argonautes. We'll also hear Peter Waldner playing an original harpsichord built by Ioannes Couchet in 1646, from a CD called *Musical Storytelling*.

PROGRAM #: EMN 22-46
RELEASE: May 1, 2023

God Save the King!

In honor of the coronation of King Charles III, we're off to Westminster Abbey to enjoy some of the music that was heard at the coronation of his predecessor, King George II, in 1727. We'll hear works by George Frideric Handel, John Blow, and Orlando Gibbons, performed by the King's Consort, and the Choir of the King's Consort, directed by Robert King.

PROGRAM #: EMN 22-47
RELEASE: May 8, 2023

Merry Month of May

The air is soft, the trees are blooming, and composers are wooing! We'll hear love songs set in the month of May by Ludwig Senfl and Raimbaut de Vaqueiras, plus music by composers born in May, like Sweelinck and Monteverdi.

PROGRAM #: EMN 22-48
RELEASE: May 15, 2023

Sons of Thunder

We're spending some time with Sequentia's ensemble of male voices, with tracks from two of their recordings: Visions from the Book, with medieval hero-stories from the Bible, and Vox Iberica, featuring music for St. James the Apostle from the Codex Calixtinus.

PROGRAM #: EMN 22-49
RELEASE: May 22, 2023

The Musical World of Albrecht Dürer

Wonderful musical depictions are sprinkled throughout the works of Renaissance artist Albrecht Dürer, from lute-playing angels to trumpets and drums in the Emperor's prayerbook. We'll follow Dürer on his journeys to Italy and the Low Countries, and hear some of the music he might have encountered along the way.

PROGRAM #: EMN 22-50
RELEASE: May 29, 2023

Requiem Aeternam

In honor of Memorial Day we're listening to a stunning performance of Heinrich Biber's Requiem from a 2021 release featuring Vox Luminis and the Freiburg Baroque Consort, directed by Lionel Meunier.

PROGRAM #: EMN 22-51
RELEASE: June 5, 2023

Corpus Christi

Music for the Eucharist is the focus of this week's show, including Girolamo Frescobaldi's *Toccata per Elevatione*, *Jesus Christus, nostra salus*, by Heinrich Finck, and *O Sacrum Convivium* by Dominique Phinot. Our performers include the Brabant Ensemble, Copenhagen Cornetts and Sackbutts, and organist Liuwe Tamminga.

PROGRAM #: EMN 22-52
RELEASE: June 12, 2023

Becker & Co.

This week we're getting to know a musician named Dietrich Becker who was active in Hamburg in the middle of the 17th century. We'll hear some of his sacred concertos and sonatas performed by Hamburger Ratsmusik, plus music by contemporaries like Johann Schop and Matthias Weckmann.

PROGRAM #: EMN 23-01
RELEASE: June 19, 2023

The Splendour of Florence

The 2022 release from Gothic Voices called *The Splendour of Florence* has been compared to a fine French tapestry. The award-winning English group specializing in medieval and Renaissance music takes listeners to 15th century Tuscany in the company of composers like Dufay, Compère, and Ockeghem. They are joined on the recording by harpist Andrew Lawrence-King.

PROGRAM #: EMN 23-02
RELEASE: June 26, 2023

Farewell to the Orlando Consort

The Orlando Consort is disbanding this month after 35 years of sublime musicianship. This week's show celebrates their legacy with selections from their many recordings, including music by Loyset Compère, Guillaume de Machaut, John Dunstaple, and more.



PROGRAM: **Exploring Music with Bill McGlaughlin**

Code: EXP23
Genre: Classical
Length: 59 minutes
Frequency: Weekdays, 52 weeks
Delivery Type: PRX
Optional Breaks: One
Segment Count: 2 segments
Air Window: October 3, 2022 – October 2, 2023 (continuous)

Host: Bill McGlaughlin
Producers: Cydne Gillard, Bill Siegmund
Donors: Major funding for Exploring Music with Bill McGlaughlin is provided by the Paul M. Angell Family Foundation, the Earl and Brenda Shapiro Foundation, Helen Zell, Mr. and Mrs. William G. Brown, Eugene Jarvis and Sasha Gerritson, and the Julian Family Foundation.

Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com

WFMT Radio Network Website Link:
<http://radionetwork.wfmt.com/programs/exploring-music-with-bill-mcgloughlin/>

A broadcast fee is required for this series. Listings are sent out monthly. Please check with Estlin Usher for the most recent listings. This program runs continuously, year-round.

Heard on radio stations across the country for more than a decade, [Exploring Music with Bill McGlaughlin](#) is a creative exploration of classical music and other genres. Each week's programs are unified by compositions that share a central theme, which might be a composer, a period of history, or a musical form.

Peabody Award-winning broadcaster [Bill McGlaughlin](#) is a broadly experienced musician, conductor, and composer. Bill draws on his background, his love of jazz, and his unmatched musical knowledge to connect recorded examples with engaging commentary. McGlaughlin is an affable, yet erudite musical storyteller, whose insights speak to both novice and expert classical music fans.

Listeners and program directors have enthusiastically responded to Bill McGlaughlin's anecdotes and illustrations at



the piano, and recently, The Association of Music Personnel in Public Radio (AMPPR) honored **Bill McGlaughlin** with its Lifetime Achievement Award during the 2011 Public Radio Music Conference. The series is also syndicated internationally, and its universal appeal was recently recognized by listeners in Canberra, Australia, who chose **Exploring Music** as the recipient of the 2010 Artsound Award for Best Overseas Program. Draw your listeners more fully into the world of classical music and develop new audience members by adding **Exploring Music with Bill McGlaughlin** to your program schedule.

"We MADE our fundraising goal for the first time in about four years! Your funders really helped to make the difference as did a flurry of new listeners, the best online pledging we've seen, concert tickets from area presenters and donated original artwork for our final day. Our listeners really LOVE Exploring Music, and Bill McGlaughlin's remarkable breadth of knowledge and topics presented in a highly passionate yet personal style."

-- **Kimberly Powell, KUCO, Edmond, OK**

Exploring Music with Bill McGlaughlin
Broadcast Schedule – Spring 2023

PROGRAM #: **EXP 23-27**
RELEASE: **Week of April 3, 2023**

Bach's Not-So-Minor B Minor Mass

"There's so much that is mysterious about Bach's Mass," Bill says, and this week he attempts to demystify Bach's grand work by setting its context in history, tracing relevant antecedents: Bach was writing a Latin mass despite his orientation as a Lutheran. Bill surmises that Bach went back to his musical heroes from the Renaissance. "They composed masses in Latin, and so would he." Bill illustrates relevant influences in Beethoven, Strauss, and Haydn as well as how Bach reformed some of his own work to inform his mass.

PROGRAM #: **EXP 23-28**
RELEASE: **Week of April 10, 2023**

Stormy Weather

We don't know why there's no sun up in the sky, but we do know that this week of exploring stormy music will delight us all. We'll see double rainbows with Antonio Carlos Jobim, hear Debussy's "Footsteps in the Snow" and "Gardens in the Rain," and listen to settings of Shakespeare's *Tempest*, also we'll hear Frank Bridge, Benjamin Britten, Richard Wagner, and Percy Grainger each at sea. We'll take a mule ride into the Grand Canyon with Ferde Grofé and hear about the weather from Handel, Beethoven, Hovhaness, and Harold Arlen. Antonio Vivaldi will show us all the seasons, and we'll ride a storm with Jim Morrison and The Doors.

PROGRAM #: **EXP 23-29**
RELEASE: **Week of April 17, 2023**

Beethoven at Parnassus, Part I

This is a festival of the late music of Beethoven, music from the last ten years of his life. Parnassus refers to the great mountain in Greece that towers over Delphi and is the home of the Muses. In these years from 1816 to 1826, Beethoven soared to almost mythological heights with some of his greatest works—the Ninth Symphony, the last four piano sonatas, *Missa Solemnis*, and his final string quartets. All these compositions still sit at the top of Mt. Parnassus.

PROGRAM #: **EXP 23-30**
RELEASE: **Week of April 24, 2023**

Beethoven at Parnassus, Part II

In the second part of a two-week series, we'll take an in-depth look at this music of a master reaching the pinnacle of his abilities. Bill starts with *Missa Solemnis* and *Consecration of the House* and ends in the rarified atmosphere of Mt. Parnassus as we take in Opus 135 performed by the Guarneri Quartet. Robert Schumann said, "[Beethoven's quartets] stand...on the extreme boundary of all that has hitherto been attained by human art and imagination." In 1977 his quartets were added to the *Time Capsule of Humanity* and sent into space in Voyager 1.

PROGRAM #: EXP 23-31
RELEASE: Week of May 1, 2023

Some of My Best Friends Are Virtuosi

Over the decades that Bill has conducted orchestras and hosted radio programs, he feels very fortunate to have worked with and become friends with many prominent musicians. In this program, Bill will feature some of these virtuosic musicians whom he has watched grow and admired for many years. To highlight this warm spirit of musical friendships, Bill has chosen many works that composers have written for their best friends, who also happen to be virtuosi. Five hours of gorgeous rich tones and great melodies like Beethoven's *Emperor Concerto* played by pianist Leif Ove Andsnes, Brahms' Clarinet Quintet featuring the Pacifica Quartet and their friend Anthony McGill, and Chopin's Cello Sonata with pianist Garrick Ohlsson accompanying cellist Carter Brey.

PROGRAM #: EXP 23-32
RELEASE: Week of May 8, 2023

TBA

PROGRAM #: EXP 23-33
RELEASE: Week of May 15, 2023

Nadia Boulanger

"Every town in the United States had a five-and-dime and a Boulanger student," Virgil Thomson once said, and he wasn't far off. Nadia Boulanger taught and influenced an entire generation of musicians, from Aaron Copland and Ástor Piazzolla to Philip Glass and Quincy Jones, and this week we'll hear some of her compositions and performances alongside those of her prolific students.

PROGRAM #: EXP 23-34
RELEASE: Week of May 22, 2023

TBA

PROGRAM #: EXP 23-35
RELEASE: Week of May 29, 2023

Edward Elgar

There's much more to Edward Elgar than graduation marches and the *Enigma Variations*. A composer of equally masterful symphonies, oratorios, chamber music, and concertos, he led a renaissance in 20th century England that firmly reestablished its musical identity. Don't miss the last installment of the week when Bill features the "English Rose," Jacqueline Du Pre in her legendary performance of Elgar's Cello Concerto.

PROGRAM #: EXP 23-36
RELEASE: Week of June 5, 2023

American Masters, Part I

The first week in our series exploring great but lesser-known American composers: all born in the last decade of the 19th century. These are composers whose names are not Ellington, Gershwin, Copland, Barber, or Bernstein — Howard Hanson from Wahoo, Nebraska; Walter Piston from Rockland, Maine; William Grant Still born in Woodville, Mississippi; and Ruth Crawford Seeger born in East Liverpool, Ohio. This week of Exploring Music is full of many beautiful works that you will enjoy.

PROGRAM #: **EXP 23-37**
RELEASE: **Week of June 12, 2023**

The Class of 1809: Six composers born over a five-year period 1809 - 1813

Our six extraordinary composers are Felix Mendelssohn, born February 3, 1809; Frederic Chopin, March 3, 1810; Robert Schumann, June 8, 1810; Franz Liszt, October 22, 1811; Richard Wagner, May 22, 1813; and Giuseppe Verdi, October 10, 1813. 1809 also brought the death of Papa Haydn and the birth of Abraham Lincoln, plus Beethoven wrote *Les Adieux* “Farewell,” and the *Emperor Concerto* for his friend and sponsor, Archduke Rudolf. This is the time of the Battle of Wagram, after which the Austrian nobility withdrew to safer realms as Napoleon closed in on Vienna. Starting in 1809, the 19th century opens up, and we’ll follow our six composers to Verdi’s death in 1901.

PROGRAM #: **EXP 23-38**
RELEASE: **Week of June 19, 2023**

Beethoven and the Piano

Beethoven had only written five piano concertos in his life - the first at the age of 13, and the last at 39. These concertos are majestic, daring, and diverse, considered part of the classical piano canon to this day. One can see Beethoven’s transition from a Classical to a Romantic style when they are placed side by side. In fact, side by side is exactly how we will be listening to these wonderful concerti this week. Join us for one Beethoven piano concerto a day, plus some of his more intimate works for the instrument, played by the likes of Leon Fleisher, Murray Perahia, and Martha Argerich.

PROGRAM #: **EXP 23-39**
RELEASE: **Week of June 26, 2023**

Soundtracks

Since the beginning of cinematography classical music has been there to enhance the narrative and drama of the silver screen. For the next five days, we will listen to the soundtracks composed for the films *E.T.*, *Zorba the Greek*, and *Robin Hood*, plus many more film scores composed by illustrious composers of the 20th century.



PROGRAM: **Fiesta! with Elbio Barilari**

Code: FST23
Genre: Music, Classical, Latin
Length: 1 hour (58:30)
Frequency: 52 weeks
Delivery Type: PRX
Optional Breaks: One
Segment Count: 2 segments
Air Window: April 1, 2023 – March 31, 2024 (continuous)

Host: Elbio Barilari
Producer: Daniel Goldberg
Underwriter: Joyce Saxon

Contact Information: Estlin Usher 773-279-2112, eusher@wfmt.com
Maggie Jensen 773-279-2059, mjensen@wfmt.com
David Sims: 773-279-2027, dsims@wfmt.com

PRX Link:
<http://www.prx.org/series/33434-fiesta>

WFMT Radio Network Website Link:
<http://radionetwork.wfmt.com/programs/fiesta/>

This series is available for one broadcast through March 31, 2024. The program runs continuously year-round.

Fiesta! is an original production devoted to Latino concert music, and brings artistically significant compositions from Latin America, Spain and Portugal to your listeners. The acclaimed composer, musician, performer, and professor [Elbio Barilari](#) is the host and creative force behind this series. He invites listeners to enjoy and learn about the lively and compelling sounds of Latin American classical music.

Fiesta! provides a valuable platform for the sound, culture, and history of classical music in Latin America. Barilari enriches our listeners by introducing them to a genre that does not typically receive much exposure. **Fiesta!** fosters an appreciation for Latin American classical music and creates a meeting place for listeners of diverse backgrounds.

“**Fiesta!**” says the Uruguayan-born composer Elbio Barilari, “features the hottest Latin-American music from the 16th to the 21st centuries.”



Mr. Barilari, a faculty member of the University of Illinois at Chicago, is at the helm for this trip through the hidden pleasures of Latino concert music, including the magical rhythms of Silvestre Revueltas and Heitor Villa-Lobos and the power of symphonic tango. Plus, the series shares little-known treasures from the Latin-American Baroque, and celebrates classical guitar through the music of Agustin Barrios, Antonio Lauro, and Leo Brouwer.

Fiesta! with Elbio Barilari
Broadcast Schedule — Spring 2023

PROGRAM #: FST 23-02
RELEASE: April 2, 2023

Easter Celebration

Latin America has developed its own and strong Easter musical traditions. Fiesta pays a visit to this deep and fresh water well of pieces and songs from different latitudes. Featuring Colonial Music from South America as well as Spain!

PROGRAM #: FST 23-03
RELEASE: April 9, 2023

Brazilian Composer and Pianist Radames Gnattali

Radames Gnattali was – and still is – one of the most beloved characters in Brazilian music, both in classical and popular. Fiesta's host, Elbio Barilari, will present a selection of Gnattali's chamber and orchestral music, which features his love for Brazilian popular rhythms and melodies.

PROGRAM #: FST 23-04
RELEASE: April 16, 2023

Touch of Nature

Fiesta again explores how Latin American composers have interpreted nature in music. Forests, jungles, mountains, and coastlines all have their unique sound.

PROGRAM #: FST 23-05
RELEASE: April 23, 2023

Argentine Composer García Morillo

Roberto García Morillo was an Argentine composer, musicologist, music professor and music critic. He was enormously influential over several generations of Argentine composers and his music has been performed all over the world.

PROGRAM #: FST 23-06
RELEASE: April 30, 2023

The Remarkable Music of Mexican Composer María Granillo

Born in 1962, María Granillo is a Mexican composer and scholar. This program will showcase some of her orchestral and chamber compositions including the String Quartet No. 2.

PROGRAM #: FST 23-07
RELEASE: May 7, 2023

Violoncello: The Latin American Cello

Powerful and beautiful, the cello has been an instrument beloved by Latin American composers. On this program, we will share some of the greatest cello music by Latino composers, including Francisco Mignone, Carlos Chavez, and Astor Piazzolla.

PROGRAM #: FST 23-08
RELEASE: May 14, 2023

The Many Sounds of Uruguayan Lamarque Pons

Jaures Lamarque Pons is one of the giants of the classical music in Uruguay. He combined a skillful technique with his taste for the urban and rural folk music of Rio de la Plata. He was also active in the field of popular music, as a jazz and tango pianist. Fiesta will present some of his fascinating chamber and orchestral music.

PROGRAM #: FST 23-09
RELEASE: May 21, 2023

Cuban Composer Julián Orbón

Born in Spain, Julián Orbón lived and composed in Spain, Cuba, Mexico, and the United States of America. Aaron Copland referred to Orbón as "Cuba's most gifted composer of his generation." We will share some of his most beloved music including his Preludio and Danza for guitar.

PROGRAM #: FST 23-10
RELEASE: May 28, 2023

Romantic Nationalism

During the late 19th century and early 20th century, many Latin American composers wrote pieces in a romantic and nationalistic style, combining the techniques of 19th century western music with the flavor of rhythms and melodies of their countries. Fiesta explores that fascinating musical period.

PROGRAM #: FST 23-11
RELEASE: June 4, 2023

Spanish Composer Matilde Salvador

Matilde Salvador was brilliant Spanish composer and painter and was one of the leading figures in the Valencian art scene. Fiesta will feature her solo guitar work *Homenatge a Mistral* as well as some rarely heard pieces by this amazing artist.

PROGRAM #: FST 23-12
RELEASE: June 11, 2023

The "Unknown" Joaquin Rodrigo

Everybody considers Spanish composer Joaquin Rodrigo one of greatest composers of the 20th century. However, few of his pieces are well known to wider audiences. Fiesta presents some of Rodrigo's not so well known great pieces.

PROGRAM #: FST 23-13
RELEASE: June 18, 2023

Music for the Ballet

Many of the most formidable pieces of the last hundred years have been dedicated to the ballet or modern dance. Latin American music is not the exception. Fiesta will present some of the most beloved, magical and dramatic Latin American works for dance.

PROGRAM #: FST 23-14
RELEASE: June 25, 2023

Venezuelan Composer Antonio Estevez

Antonio Estévez was a Venezuelan composer and conductor. He is the author of the “Cantata Criolla”, the most famous work of the nationalistic Venezuelan music and the most frequently performed composer of his country. We will hear that work as well as some hidden gems of this great composer.

**PROGRAM:****Gateways Radio**

Code: GWR23
Genre: Music, Classical, Chamber Music, Orchestral
Length: 1 Hour (58:30)
Frequency: 13 weeks
Delivery Type: PRX
Optional Breaks: One
Segment Count: 2 Segments
Air Window: January 3, 2023 – January 2, 2025
Host & Producer: Garrett McQueen
Radio Partner: WXXI-FM
Executive Producers: Lee Koonce, Ruth Phinney

Contact Information: Estlin Usher 773-279-2112, eusher@wfmt.com
Maggie Jensen 773-279-2059, mjensen@wfmt.com
David Sims: 773-279-2027, dsims@wfmt.com

PRX Link:

<https://exchange.prx.org/series/43356-gateways-radio>

WFMT Radio Network Website Link:

<https://radionetwork.wfmt.com/programs/gateways-radio/>

This series is available for multiple broadcasts through January 2, 2025. Please be aware that this series has an extended air window of two years to allow stations to broadcast the series multiple times.

The WFMT Radio Network is proud to present **Gateways Radio**, a collaboration with WXXI-FM in Rochester, NY, celebrating the performances, artists, and artistry of the **Gateways Music Festival**.

The Gateways Music Festival Orchestra is a 125+ member ensemble of musicians of African descent under the leadership of conductor Anthony Parnter. The Orchestra made its stunning Carnegie Hall debut on April 24, 2022 as the first all-Black orchestra to be presented by the famed venue.



Gateways Radio features exceptional compositions and exquisite performances, celebrating the Gateways Music Festival's mission of connecting and supporting classical musicians of African descent and serving as a source of inspiration, enlightenment, and engagement for communities—especially communities underrepresented in classical music.

In its debut radio season, Gateways Radio features works by **James V. Cockerham, William Grant Still, William Levi Dawson, Florence Price, Jessie Montgomery, Coleridge-Taylor Perkinson, Adolphus Hailstork, Carlos Simon**, arrangements of traditional spirituals by **Harry T. Burleigh, Hall Johnson**, and more. Performers include pianists **Armenta Hummings Dumisani** and **Althea Waites**, saxophonists **Branford Marsalis** and **Thomas Walsh**, clarinetists **Alexander Laing** and **Anthony McGill**, the **Imani Winds, Catalyst Quartet, Harlem Quartet**, and the **Gateways Orchestra** with performances under the baton of Gateways' late music director **Michael Morgan**.

About the Host:

Garrett McQueen is the host and producer of widely syndicated radio programs including *The Sound of 13*, *The Sounds of Kwanzaa*, and now, *Gateways Radio*. He has been a member of several professional orchestras, most recently the Knoxville Symphony, and holds a Bachelor of Music in Bassoon Performance from the University of Memphis, and a Master of Music in Bassoon Performance from the University of Southern California. He serves on the board of the American Composers Forum and maintains leadership and advisory positions with the Black Opera Alliance, the Gateways Music Festival, and the Lakes Area Music Festival. Away from the airwaves, McQueen offers music and racial equity presentations with past collaborators including the Sphinx Organization, the Kennedy Center, the Apollo Theater, the Minnesota Music Teachers Association, and countless schools, colleges, and universities.

About Gateways Music Festival:

Gateways was founded in 1993 in Winston-Salem, North Carolina by noted classical concert pianist and educator Armenta Hummings Dumisani. The festival relocated to Rochester, New York in 1995 when Dumisani became an Associate Professor at the Eastman School of Music. During the festival, musicians of the Gateways Orchestra, players from major symphony orchestras, faculty from pre-eminent music schools and conservatories, and freelance artists, participate in seven days of performances and events including chamber music recitals, full orchestral concerts, a film series, professional development activities, open rehearsals, lectures, and panels. In addition to inspiring musicians and audiences, Gateways affirms the important role people of African descent have played in classical music for centuries.

Gateways Radio
Broadcast Schedule – Winter 2023

PROGRAM #: **GWR 23-01**
RELEASE: **January 3, 2023**

Gabriela Lena
Frank: *Coqueteos*
 Sphinx Virtuosi; Damon Gupton, conductor

James V.
Cockerham: *Fantasia on Lift Every Voice and Sing*
 Gateways Festival Orchestra; Michael Morgan, conductor

Gernot Wolfgang: *Common Ground*
 Timothy Holley, cello; Joshua Hood, bassoon

Scott Joplin: *Cascades*
 Armenta Hummings Dumisani, piano

William Grant Still: *Symphony No. 1, Afro-American*
 Detroit Symphony Orchestra; Neeme Järvi, conductor

PROGRAM #: **GWR 23-02**
RELEASE: **January 10, 2023**

Buskaid: *Sunrise*
 Buskaid Soweto String Ensemble

Florence Price: Piano Sonata
 Althea Waites, piano

Traditional: *Let My People Go*
 Howard Johnson Chorale

William Levi
Dawson: *Negro Folk Symphony*
 Gateways Orchestra, Michael Morgan, conductor

PROGRAM #: **GWR 23-03**
RELEASE: **January 17, 2023**

Claude Debussy: Arabesque No. 1
 Branford Marsalis, saxophone; English Chamber Orchestra; Andrew Litton, conductor

Michael Abels: *Dance for Martin's Dream*
 Gateways Orchestra; Michael Morgan, conductor

David Baker: Saxophone Concerto

Thomas Walsh, saxophone; Czech National Symphony Orchestra; Paul Freeman, conductor

James Lee III: *A Narrow Pathway Traveled*
Judy Dines, flute; Terrance Patterson, clarinet; Kelly Hall Thompkins, violin;
Kenneth Law, cello; David Berry, piano

Coleridge-Taylor
Perkinson: *Worship*
Gateways Orchestra; Michael Morgan, conductor

PROGRAM #: **GWR 23-04**
RELEASE: **January 24, 2023**

J.S. Bach: *Jesu, Joy of Man's Desiring*
Armenta Hummings Dumisani, piano

Jessie Montgomery: *Banner*
Catalyst Quartet

Howard Swanson: *The Cuckoo*
Armenta Hummings Dumisani, piano

Traditional: *There is a Balm in Gilead*
Thapelo Masita, cello

J.S. Bach: *Cello Suite No. 1, movements 1-2*
Thapelo Masita, cello

Traditional: *When Asked Wherein My Hope Lies*
Thapelo Masita, cello

J.S. Bach: *Cello Suite No. 1, movements 3-4*
Thapelo Masita, cello

Traditional: *Amazing Grace*
Thapelo Masita, cello

J.S. Bach: *Cello Suite No. 1, movements 5-6*
Thapelo Masita, cello

Coleridge-Taylor
Perkinson: *Lamentations, movement 4*
Thapelo Masita, cello

PROGRAM #: **GWR 23-05**
RELEASE: **January 31, 2023**

Traditional: *Give Me Jesus*
Celesta Day, soprano; American Spiritual Ensemble; Dr. Everett McCorvey, conductor

Carlos Simon: *Amen*
Gateways Orchestra; Michael Morgan, conductor

Traditional: *Spirituals*
Alex Laing, clarinet; David Berry, piano

Trevor Weston: *Eurythmy Variations*
Mikael Darmanie, piano

Adolphus Hailstork: *An American Port of Call*
Gateways Orchestra; Michael Morgan, conductor

PROGRAM #: **GWR 23-06**
RELEASE: **February 7, 2023**

Valerie Coleman: *Afro*
Imani Winds

Fred Emory Smith: Suite No. 1
Ralph Barnett, Jimmie Finnie, Malcolm Jackson, Donn Johns, Terry McKinney, percussion

Antonin Dvorak: Serenade for Winds, Op. 44 and Strings, Op 22 (excerpts)
Gateways Chamber Ensemble; Antoine Clark, conductor

Eustacio Rosales: *Bolero*
Ralph Barrett, Douglas Cardwell, Eric Goldberg, Donnie Johns, Terry McKinney, percussion

Igor Stravinsky: *A Soldier's Tale*
Gateways Chamber Ensemble: Kelly Hall-Tompkins, violin; Garrett McQueen, bassoon; Terrance Patterson, clarinet; Herbert Smith, trumpet; Burt Mason, trombone; Rick Robinson, double bass; Ralph Barrett, percussion

PROGRAM#: **GWR 23-07**
RELEASE: **February 14, 2023**

Quincy Jones: *Nettie Teaches Celie*
Studio Orchestra

Michael Abels: *Delights and Dances*
Gateways Orchestra; Harlem Quartet; Michael Morgan, conductor

Malcolm Arnold: Quintet for Brass
Gateways Brass Collective: Eric Davis, horn; Richard White, tuba; Isrea Butler, trombone; Herb Smith and Courtney Jones, trumpet

Lalo Schifrin: *La Nouvelle Orleans*

Imani Winds

Maurice Ravel: *La Valse*
Gateways Orchestra; Michael Morgan, conductor

PROGRAM#: **GWR 23-08**
RELEASE: **February 21, 2023**

Samuel
Coleridge-Taylor: *5 Fantasiestücke for String Quartet, Op. 5: No. 2, Serenade*
Catalyst Quartet

Valerie Coleman: *Portraits of Josephine*
Jacqueline Cordova Arrington, flute; Geoffrey Johnson, oboe
Monica Ellis, bassoon; LeTriel White, clarinet; Priscilla Rinehart, horn

Fela Sowande: *Jubilate, Go Down Moses*
Nathaniel Gumbs, organ

William Grant Still: *Sahdji*
London Symphony Orchestra and Chorus; Paul Freeman, conductor

PROGRAM#: **GWR 23-09**
RELEASE: **February 28, 2023**

Margaret Bonds: *Sing of the King Who Was Tall and Brown*
Dussoff Choir and Orchestra; Malcolm J. Merriweather, conductor

“Chick” Corea: *String Quartet No. 1*
Harlem Quartet

Duke Ellington: *Take the A Train*
Harlem Quartet

Florence Price: *Symphony No. 3*
Gateways Orchestra; Michael Morgan, conductor

PROGRAM#: **GWR 23-10**
RELEASE: **March 7, 2023**

Astor Piazzolla
(arr. Jeff Scott): *Libertango*
Imani Winds

J.S. Bach: *Keyboard Concerto No. 1*
Seth Blumer, piano; Gateways Chamber Orchestra; Michael Morgan, conductor

Kevin McKee: *Vuelta del Fuego*

Gateways Brass Collective; Eric Davis, horn; Richard White, tuba; Isrea Butler, trombone; Herb Smith and Courtney Jones, trumpet

Duke Ellington: *The River Suite*
Detroit Symphony Orchestra; Neemi Jarvi, conductor

PROGRAM#: **GWR 23-11**
RELEASE: **March 14, 2023**

John Rosamond
Johnson (arr. William
Grant Still): *Voice*
Videmus Ensemble

Billy Childs: *The Distant Land*
Akron Symphony Orchestra; Alan Balter, conductor

J.S. Bach: *Capriccio*
Joe Williams, piano

Edward Elgar: *Enigma Variations*
Gateways Orchestra; Michael Morgan, conductor

PROGRAM#: **GWR 23-12**
RELEASE: **March 21, 2023**

Valerie Coleman: *Red Clay & Mississippi Delta*
Imani Winds

Johannes Brahms: *Variations on a Theme by Haydn*
Gateways Orchestra; Anthony Parnter, conductor

William Grant Still: *Fanfare for the 99th Fighter Squadron*
Royal Scottish National Orchestra, Avlana Eisenberg, conductor

Florence Price: *Symphony No. 3*
Gateways Orchestra; Anthony Parnter, conductor

PROGRAM#: **GWR 23-13**
RELEASE: **March 28, 2023**

R. Nathaniel Dett: *Madrigal Divine*
Denver Oldham, piano

Richard Danielpour: *From the Mountaintop*
Anthony McGill, clarinet; Gateways Orchestra; Michael Morgan, conductor

Florence Price: *Violin Concerto No. 2*

Er-Gene Kahng, violin; Janacek Philharmonic; Ryan Cockerham, conductor

James Cockerham: *Fantasia on Lift Every Voice and Sing*
Gateways Orchestra; Michael Morgan, conductor



PROGRAM: **Jazz Network**

Code: JN23
Genre: Music, Jazz, Overnight
Length: 9 one-hour modules per day
Frequency: 9 hours per day / 7 days per week
Delivery Type: PRX
Optional Breaks: Please consult the JN Clock
Segment Count: 5 segments
Air Window: Continuous (year-round)

Producer/Host: Dee Alexander, John Hill, Dave Schwan, and Jana Lee Ross

Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com

PRX Link for Sample Hours:
<http://www.prx.org/pieces/117785-jazz-network-sample-hour>

WFMT Radio Network Website Link:
<http://radionetwork.wfmt.com/programs/jazz-network/>

Broadcast fees apply for the Jazz Network. However, you pay only for the hours you use. **Jazz Network** listings are posted on the WFMT Radio Network website. Click here to view [Jazz Network playlists](#).

The WFMT Radio Network and the Jazz Network are pleased to announce that we've brought the Jazz Network home to Chicago!

The hours are produced here in Chicago at our studios, and we are delighted to be able to offer custom promos, biographies, photos, and other supplemental materials to help make the Jazz Network a robust and healthy cornerstone of your schedule!

Following the enormous success of the Beethoven Network classical music format service and in response to radio station requests for low-cost, high-quality hosted jazz hours, the **WFMT Radio Network** created the **Jazz Network**, 9 hours each day of fantastic mainstream Jazz programming.

Jazz Network debuted in April 1997 with a strong and rapidly growing base of affiliates. The qualities and features that have worked so well with Bach, Mozart and Beethoven now apply to Evans, Coltrane and Parker through the **Jazz Network**.

Designed for you and your listeners, all **Jazz Network** hours can be



fully customized as your local program product. The service includes flexible hourly modules, with optional internal covered breaks which allow for news, IDs, local promotion, funding credits or commercials, and customized continuity with a local sound which will have your listeners convinced that the hosts are sitting right in your studio!



Jazz Network: Hourly Clock

All Times Given as Eastern Time

The Jazz Network is available 9 hours a day/7 days a week via PRX from 0000ET to 0900ET. Hours are hosted by Dee Alexander, John Hill, Dave Schwan, and Jana Lee Ross, and schedules are consistent each week so you can choose the host you want to air. Each hour is formatted identically.

Programming 22:00:00-22:59:40

Each hour will begin with a 06:00 window to allow for NPR news. Programming continues during optional breaks.

| Timings: | Segment: | Break: |
|---------------------|---------------------------|---------------|
| 00:00:00-00:59:40 | Programming | |
| 00:00:00-00:06:00 | Optional Break | 06:00 avail |
| Varies with program | Optional Break | 02:00 avail |
| 00:57:40-00:59:40 | Optional Break | 02:00 avail |
| 00:59:40-01:00:00 | Mandatory ID Break | 00:20 |

Network programming is provided during all optional breaks; silence during mandatory breaks.

If you have any questions, please call Estlin Usher at 773-279-2112.

Meet the Hosts of the Jazz Network

Dee Alexander, John Hill, Dave Schwan, and Jana Lee Ross

Dee Alexander

Dee Alexander is one of Chicago's most gifted and respected vocalists/songwriters. Her musical interests span virtually every genre, especially those related to the African diaspora, including Gospel, R&B, Blues, Neo-soul and other musical forms. Her true heart and soul though, are ultimately expressed in their purest form through her explorations in Jazz, the one idiom that can encompass all her interests and influences. Ms. Alexander gravitated toward this musical form at an early age. She names Sarah Vaughan, Billie



Holiday, Nina Simone and Ella Fitzgerald among her many major influences. Chicago saxophonist "Light" Henry Huff, as well, profoundly influenced her by encouraging the taking of risks and the crossing of boundaries, setting her on a path to emerge as one of the most celebrated vocal improvisers on the scene today. From a sultry traditional ballad to a contemporary jazz-funk groove, a high-flying swing, or scat-filled romp, Alexander delivers each style with a passion and love of music that comes across in each and every note, and with a style and grace that is truly her own.

John Hill

As a Jazz radio host, producer, program or music director for commercial and public Jazz radio stations, Chicago native **John Hill** has gained over 35 years of Jazz radio experience. His broadcast career started at Fisk University in Nashville, Tennessee, where he was instrumental in putting their Jazz-formatted radio station on the air. Afterward he served Detroit's WJZZ as a staff announcer and Music Director for nearly a decade. John's next opportunity brought him back home to Chicago, programming the popular Jazz and Gospel-



formatted WBEE radio in suburban Harvey, serving Chicago's south side. Also broadcasting at Northern Illinois University's News and Blues-formatted WNII, John feels extremely fortunate to reprise the relationship with Jazz he describes as a calling. "Ever since, out of sheer curiosity, I bought an Ahmad Jamal LP from a neighborhood grocery store rack and discovered Jazz art, or

maybe it was first hearing Nancy Wilson during one of [legendary Chicago Jazz radio announcer] Daddy-O Daylie's shows...when the opportunity came to play this great music on the radio, it was really like the fulfillment of a dream. So now, joining the WFMT Jazz Network is both a privilege and a real pleasure," he said.

Dave Schwan

A broadcast journalist and program host for nearly 40 years, **Dave Schwan** has had a life-long fascination with the history of Jazz, American music and their contributions to the world. He believes that Jazz is a true art form and agrees with Duke Ellington's dictum: "If it sounds good, it is good." Thanks to musical family members at his Northwest Indiana childhood home, Dave has been around music all of his life, and was exposed to Jazz as early as age five. Dave has been associated with Chicago's WFMT 98.7FM

since 2010. In addition to being a musician himself, travel is one of his main interests and has taken him to all 50 states, Europe and Peru. Along with taking in the history of these places, Dave has always made a point to seek out their musical culture as well, something he believes never fails to enhance a journey anywhere in the world.



Jana Lee Ross

Jana Lee Ross is a lifelong pianist and vocalist with a repertoire that blurs the lines between classical music and jazz. Unifying these two art forms is the overall arch of her career as a performer, composer and broadcaster. Jana Lee worked her way up from the long dark jazz night of the graveyard shift disc jockey as host of *Jazz Beyond Midnight* to become Director of Music for Classical 88.7 KCME in Colorado Springs. Capping off her 20-year stay at KCME, she steered the launch of KCME's sister station, Jazz 93.5, while still wearing her classical hat. Jana Lee has produced the weekly programs *Ladies Who Lunch*, which highlights the accomplishments of women in classical music, and *The Bridge*, which explored music and musicians that cross the bridge between classical music and jazz. Always up for a little retro fun, her nightly *Bachelor Pad Cocktail Hour* was a listener favorite.



In addition to her broadcasting work, Jana Lee Ross has a thriving performance career. She is in demand as a pianist and vocalist, incorporating Bach, BeBop, Bill Evans, and David Bowie into her personalized sound. She works regularly throughout Colorado as a sideman, accompanist, and music director. Between gigs as a honky-tonk barroom groover and five-star-resort ivory-tickler, she leads her own "punk jazz" combo, Jana Lee and the Powers That Be.

At the heart of Jana Lee's love of jazz is a fascination with how this art form reveals the players' musical lineage and expresses the individual's soul. Respect for the past, an eye toward the future, and playing rooted firmly in the present moment -- that is her favorite sound.

Jazz Network

Comments and Compliments

Program Director:

“Awesome. Literally awe inspiring. We tried for years, locally to program jazz without success. Listener preferences seem to be divided into sub-genres, and it takes an authoritative source -- like a national service with national hosts -- to tie it together in a way listeners accept. We describe your music mix as "intimidatingly good," meaning it shows a real talent that we wish we had.”

Program Director:

“The Jazz Network offers music that we don't have in our music library. The hosts are knowledgeable and fun to listen to!”

Listener – Kansas:

“Keep those discs spinning, my friend! Every time I listen to your program, I have such a sense of joy for the music that it can only be described as ethereal. Thank you for keeping jazz alive!”

Listener - Denver, CO:

“I enjoy your shows...you play the kind of straight-ahead, true jazz that I've loved all my life. You have an exceptionally mellow voice that suits the music. Denver is lucky to have your programs. Keep up the great stuff you're doing, and I promise to listen.”

Listener - Miami, FL:

“I listen to your show and learn something every time. Thanks for your contagious passion for jazz!”

Listener – New Orleans, LA:

“I LOVE jazz. You have a great program! You play great music, and then you add so much to it all with your comments about the players: the ones that you knew and the ones that you just know so much about. It all adds up to the best program that I have ever heard in my 70+ years!”



Jazz Network: Frequently Asked Questions

Q: Who are the hosts?

A: The hosts are [Dee Alexander](#), [John Hill](#), [Dave Schwan](#), and [Jana Lee Ross](#). You can read more about the hosts online, either by clicking on their names above, or by navigating to the [Jazz Network program page](#) on our website.

Q: What format and style of jazz do you play?

A: The hours are programmed largely in a mainstream jazz format with some excursions into other genres of jazz, from swing to The New Cool. Each host brings their own unique interests and experience to the Jazz Network; for example, Dee Alexander, as a performing jazz singer, will play more vocal tracks. You can always browse the [Jazz Network playlist](#) to see the variety of musical selections.

Q: How much does the Jazz Network cost?

A: The Jazz Network is priced on a sliding scale where the more hours you take, the cheaper it is per hour. We are always happy to provide official or unofficial quotes, and interested stations are welcome to provide a few different schedule scenarios to get a sense of price. When determining price, we also take into account a station's specific circumstances (such as budget size, new station rates, funding situation, rate matching, etc.) in order to come up with the best solution for both parties. To give a rough sense of price, the upper limit for domestic FM broadcast (with no mitigating circumstances) is around \$7,500.00 per year. Don't hesitate to get in touch if you'd like to find out what the Jazz Network might cost for your station!

Q: Do you offer reduced rates for HD-only broadcasts?

A: Yes we do! HD rates for a station are determined with a number of factors (including circumstances mentioned above), but are priced at a fraction of the usual FM rates. Stations taking the Jazz Network for their FM signal are also allowed to use those same hours on their HD bands at no extra charge.

Q: Is it possible to have the hosts record custom liners, promos, etc.?

A: Absolutely! The Jazz Network hosts are always happy to voice promos, liners, shout-outs, pledge drive hand-offs, and more! Simply send the copy that you would like voiced (a preferred timeline is always helpful as well) to [Estlin Usher](#), and he will be happy to send them along. Once recorded, we are happy to send them back via our FTP or any other online file delivery service.

Q: What is PRX?

A: PRX (the Public Radio eXchange) is an internet-based file delivery system designed to be an easy and flexible way for stations to receive programs. All of our series and specials are distributed on PRX, and the vast majority of stations use the SubAuto system to automatically send and ingest the programs into your schedule. PRX is free for WFMT Radio Network stations, and we have both a staff member on hand

to help answer technical questions. We also have a short line to PRX staff in the rare occasion that there are questions we can't answer, ensuring that any issues are taken care of quickly and efficiently.

Q: What is SubAuto?

A: SubAuto is the automatic distribution system on PRX that allows for a regularly scheduled delivery. The system asks for some technical information for your station, and once set up, the program files are automatically sent to an FTP according to your schedule with defined Cut Number IDs for each segment of each hour and day. Each Cut Number ID remains consistent from week to week, so you always have the same cut number for, say, Hour 0 on Mondays. This allows the files to be automatically ingested into your automation system, and once set up, will populate each day like clockwork! We are always happy to help answer any questions you may have, so please don't hesitate to get in touch.

Q: I need to cover more than 9 hours per day. What are my options?

A: We allow repeats of hours on a by-request basis. Many stations have come to us in the past few years looking to fill a 24-hour broadcast schedule for HD channels, and the Jazz Network can be an efficient and cost-effective solution. Stations airing the hours on a 24-hour cycle will frequently air all 9 hours, followed by repeating those same hours in a different order (to break hour-on-hour habituation). We also offer reduced or waived fees for our weekly series programming in these cases, to provide listeners with some variety.

Q: Is it possible to bundle Beethoven Network and Jazz Network, or other programs?

A: Absolutely! As a mission-driven, non-profit organization dedicated to supporting and celebrating Classical, Jazz, Folk, and all of the Fine Arts, we are always willing to work with you to bring these wonderful art forms to your listeners. We frequently bundle programs, offer deferred rates, and work out deals with stations that meet both of our needs. When in doubt, just reach out! We're here to be of service to you.



PROGRAM: **Los Angeles Philharmonic**
A part of the WFMT Orchestra Series

Code: LAP22
Genre: Music, Classical
Length: 2 hours (1:59:00)
Frequency: 13 weeks
Delivery Type: PRX
Optional Breaks: One
Segment Count: 2 segments
Air Window: June 21, 2022 – June 20, 2023
(The WFMT Orchestra Series continues year-round)

Host: Brian Lauritzen
Executive Producer: Brian Lauritzen
Audio Producer: Dmitriy Lipay, Fred Vogler
Engineering: Alexander Lipay, Sergei Parfenov
Additional Assistance: Raymond Horwitz, Randy Piotroski, Kevin Wapner
Post-production: Ted Ancona, Mark Hatwan

Contact Information: Estlin Usher 773-279-2112, eusher@wfmt.com
Maggie Jensen 773-279-2059, mjensen@wfmt.com
David Sims: 773-279-2027, dsims@wfmt.com

PRX Link:
<https://exchange.prx.org/series/42207-the-wfmt-orchestra-series>

WFMT Radio Network Website Link:
<http://radionetwork.wfmt.com/programs/los-angeles-philharmonic>

The WFMT Orchestra Series is a year-round series that combines LA Phil, Milwaukee Symphony Orchestra, San Francisco Symphony, and more. After its release in Summer, 2022, the LA Philharmonic broadcasts are available to download from the WFMT Orchestra Series PRX page. Please contact us if you wish to air LA Philharmonic separately from the WFMT Orchestra Series.

The 2022 season of the **Los Angeles Philharmonic** is the debut orchestra in the new **WFMT Orchestra Series**, which combines orchestras into a year-round series. The WFMT Orchestra Series releases in Summer Quarter 2022 and will continue year round. Participating orchestras include the **LA Philharmonic**, **Milwaukee Symphony Orchestra**, **San Francisco Symphony**, and more!

The Los Angeles Philharmonic, under the vibrant leadership of Music & Artistic Director Gustavo Dudamel, presents an inspiring array of music through a commitment to foundational works and

LA Phil
GUSTAVO DUDAMEL
MUSIC & ARTISTIC DIRECTOR

adventurous explorations. Both at home and abroad, the LA Phil – recognized as one of the world’s outstanding orchestras – is leading the way in groundbreaking and diverse programming, on stage and in the community, that reflects the orchestra’s artistry and demonstrates its vision.

Now a part of the [WFMT Orchestra Series](#), the 2022 season of LA Phil kicks off in late June, 2022 with a stunning set of 13 concert broadcasts. The series begins with a program of Schoenberg and Strauss featuring soprano **Golda Schultz**, with LA Phil Music Director **Gustavo Dudamel** at the podium. Other series highlights include:

- **Jessie Montgomery**’s *Strum* paired with **Steven Mackey**’s *Shivaree* Fantasy for Trumpet and Orchestra performed by **Thomas Hooten**. Mahler’s Symphony No. 4 rounds out the program, with soprano **Camilla Tilling** bringing the work to a thrilling close. **Gustavo Dudamel** conducts. (22-02)
- **Susanna Mälkki** conducts the orchestra in a program featuring the US premiere of **Kaija Saariaho**’s *Vista*, Scriabin’s *Poem of Ecstasy*, and Tchaikovsky’s Piano Concerto No. 1 with **Beatrice Rana**. (22-03)
- **Nokuthula Ngwenyama**’s *Primal Message* kicks off a program with the world premiere of **Julia Adolphe**’s *Woven Loom, Silver Spindle* featuring violinist **Martin Califour**. Beethoven’s Symphony No. 7 rounds out the concert with **Xian Zhang** at the podium. (22-05)
- An **all-Ellington** celebration with conductor **Thomas Wilkins** and pianist **Gerald Clayton**, featuring *Night Creature*, *New World A-Comin’*, *Black, Brown, and Beige*, and *The River Suite* (22-06)
- **Gustavo Dudamel** conducts a powerful concert featuring two incredible world premieres: **Garrido-Lecca**’s *Esperanza* and **Cortés-Álvarez**’ *La Serpiente de Colores*. And to top it off, an astounding performance of Beethoven’s Symphony No. 9, with a fabulous lineup of soloists, including soprano **Jeanine De Bique**, mezzo **Taylor Raven**, tenor **Issachah Savage**, and bass **José Antonio López** with the Los Angeles Master Chorale. (22-12)
- Closing out Los Angeles Philharmonic’s set of performances in the WFMT Orchestra Series, Dudamel conducts the world premiere of **Angélica Negrón**’s *Morivivi*, mezzo-soprano **J’Nai Bridges** sings Lieberson’s *Neruda Songs*, and finishing with William Grant Still’s “Afro-American” Symphony (22-13)

About the LA Phil:

More than 250 concerts are either performed or presented by the LA Phil at the Frank Gehry-designed Walt Disney Concert Hall and the famed Hollywood Bowl. 2020 marked the first year that the LA Phil operated The Ford, continuing the historic venue’s longstanding tradition of providing access to performance experiences representative of L.A. County’s multifaceted communities. Collectively, the presentations at the LA Phil’s three iconic venues represent a breadth and depth unrivaled by other orchestras or cultural institutions.

During its winter season, with approximately 165 performances at Walt Disney Concert Hall, the LA Phil creates festivals, artist residencies, and other thematic programs designed to enhance the audience’s experience and delve further into artists’ or composers’ work. The organization’s commitment to the music of our time is also evident throughout the season in the groundbreaking Green Umbrella series and the LA Phil’s extensive commissioning initiatives. For its recent Centennial season (September 2018 through

October 2019), the LA Phil invited people from Los Angeles and all around the world to join in a variety of celebrations, learning initiatives, artistic collaborations, and an unprecedented number of commissioned works, prompting the *Los Angeles Times* to hail, “No orchestra has been this ambitious, ever.”

Since 2003, the LA Phil’s winter home has been the inimitable Walt Disney Concert Hall. Praise for both the design and the acoustics of Walt Disney Concert Hall has been effusive, and the building embodies the energy, imagination, and creative spirit of the city of Los Angeles and its orchestra. As *Time* magazine noted, “With its curvaceous exterior and acoustically adroit interior, Gehry’s building bestowed on the city an important architectural landmark and proved that L.A. residents actually do go to the symphony,” while *The Washington Post* stated, “At last this orchestra has a hall worthy of its stature.”

Since its official opening in 1922, the Hollywood Bowl has been the summer home of the Los Angeles Philharmonic. One of the largest natural amphitheaters in the world, with a seating capacity of nearly 18,000, the Hollywood Bowl plays host to the finest artists from all genres of music. The Hollywood Bowl has been named Best Major Outdoor Concert Venue 15 times by *Pollstar* and has been twice awarded the Top Amphitheater prize at the *Billboard* Live Music Awards. For millions of music lovers across Southern California, the Hollywood Bowl is synonymous with summer.

The Ford is one of the oldest performing arts venues in Los Angeles, with an outdoor 1,200-seat amphitheater and a rich history dating back to 1920. Situated in a 32-acre park and under the stewardship of the Los Angeles Philharmonic, The Ford presents an eclectic summer season of music, dance, film, and family events that are reflective of the communities that comprise Los Angeles.

The orchestra’s involvement with Los Angeles extends beyond its venues, with performances in the schools, churches, and neighborhood centers of a vastly diverse community. Among its wide-ranging learning initiatives is YOLA (Youth Orchestra Los Angeles). Inspired by Venezuela’s revolutionary El Sistema, the LA Phil and its community partners seek to democratize music education by offering free, high-quality instrumental music instruction in under-resourced neighborhoods across Los Angeles. Through YOLA National, the LA Phil extends its reach nationwide and celebrates the work that’s done around the country by programs similar to YOLA and convenes young people each summer in Los Angeles at the YOLA National Festival. The Frank Gehry-designed Judith and Thomas L. Beckmen Center at Inglewood, YOLA’s first permanent, purpose-built facility, will serve 500 students annually from the surrounding community while also providing a facility that can bring together students from existing and future YOLA venues when it opens in August 2021.

Always inspired to expand its cultural offerings, the LA Phil produces concerts each season at Walt Disney Concert Hall that features distinguished artists in recital, jazz, world music, songbook, and visiting orchestra performances, in addition to special holiday concerts and series of chamber music, organ recitals, and Baroque music.

The Los Angeles Philharmonic continues to broaden its audience by broadcasting concerts on radio and television. Thirteen concerts featuring performances from previous seasons and its acclaimed SOUND/STAGE online concert-video series will be broadcast in partnership with Classical KUSC and the WFMT Radio Network.

The orchestra has a substantial catalog of concerts available online, including the first full-length classical music video released on iTunes. In November 2018, the Los Angeles Philharmonic and Music & Artistic Director Gustavo Dudamel released Tchaikovsky’s *The Nutcracker* in partnership with Deutsche Grammophon. March 2019 saw the release of Esa-Pekka Salonen’s Cello Concerto featuring Yo-Yo Ma and a live recording featuring Dudamel and the LA Phil performing the music of John Williams. For its Centennial, the LA Phil released a limited-edition, 32-CD and 3-DVD comprehensive box set. In August

2019, the Los Angeles Philharmonic, in partnership with Deutsche Grammophon, released the live, world premiere recording of Andrew Norman's *Sustain*, which won a GRAMMY® Award for Best Orchestral Performance. And in January 2021, the Los Angeles Philharmonic, in partnership with Deutsche Grammophon, released the CD edition of *Charles Ives: Complete Symphonies*, which garnered the orchestra a second-year-in-a-row GRAMMY® Award for Best Orchestral Performance.

The Los Angeles Philharmonic was founded by William Andrews Clark, Jr., a millionaire and amateur musician, who established it as the city's first permanent symphony orchestra in 1919. Walter Henry Rothwell became its first Music Director, serving until 1927; since then, 10 renowned conductors have served in that capacity:

- Georg Schnéevoigt (1927-1929)
- Artur Rodziński (1929-1933)
- Otto Klemperer (1933-1939)
- Alfred Wallenstein (1943-1956)
- Eduard van Beinum (1956-1959)
- Zubin Mehta (1962-1978)
- Carlo Maria Giulini (1978-1984)
- André Previn (1985-1989)
- Esa-Pekka Salonen (1992-2009)
- Gustavo Dudamel (2009-present)

Los Angeles Philharmonic

Broadcast Schedule — Summer 2022

A part of the WFMT Orchestra Series (WOS). After its release in Summer, 2022, the LA Philharmonic broadcasts are available to download from the WFMT Orchestra Series PRX page. Please contact us if you wish to air LA Philharmonic separately from the WFMT Orchestra Series.

PROGRAM #: LAP 22-01 / WOS 22-01
RELEASE: June 21, 2022

Conductor: Gustavo Dudamel
Soloist: Golda Schultz, soprano

Schoenberg: *Transfigured Night*
Strauss: *Four Last Songs*
Strauss: *Death and Transfiguration*

PROGRAM #: LAP 22-02 / WOS 22-02
RELEASE: June 28, 2022

Conductor: Gustavo Dudamel
Soloist: Thomas Hooten, trumpet; Camilla Tilling, soprano

Montgomery: *Strum*
Mackey: *Shivaree: Fantasy for Trumpet and Orchestra* (world premiere, LA Phil commission)
Mahler: *Symphony No. 4*

PROGRAM #: LAP 22-03 / WOS 22-03
RELEASE: July 5, 2022

Conductor: Susanna Mälkki, conductor
Soloist: Beatrice Rana, piano

Saariaho: *Vista* (U.S. premiere, LA Phil commission)
Tchaikovsky: *Piano Concerto No. 1*
Scriabin: *The Poem of Ecstasy*

PROGRAM #: LAP 22-04 / WOS 22-04
RELEASE: July 12, 2022

Conductor: Matthias Pintscher, conductor
Soloist: Sunwook Kim, piano

Ravel: *Menuet antique*
Mozart: Piano Concerto No. 21, K. 467
Ravel: *Le tombeau de Couperin*
Ravel: *Boléro*

PROGRAM #: **LAP 22-05 / WOS 22-05**
RELEASE: **July 19, 2022**

Conductor: Xian Zhang, conductor
Soloist: Martin Chalifour, violin

Ngwenyama: *Primal Message*
Adolphe: *Woven Loom, Silver Spindle* (world premiere, LA Phil commission)
Beethoven: Symphony No. 7

PROGRAM #: **LAP 22-06 / WOS 22-06**
RELEASE: **July 26, 2022**

Conductor: Thomas Wilkins, conductor
Soloist: Gerald Clayton, piano

Ellington: *Night Creature*
Ellington: *New World A-Comin'*
Ellington: *Black, Brown & Beige*
Ellington: *The River Suite*

PROGRAM #: **LAP 22-07 / WOS 22-07**
RELEASE: **August 2, 2022**

Conductor: Elim Chan, conductor
Soloist: Igor Levit, piano

Ogonek: *Cloudline* (U.S. premiere, LA Phil commission)
Beethoven: Piano Concerto No. 3
Mendelssohn: Symphony No. 4, "Italian"

PROGRAM #: **LAP 22-08 / WOS 22-08**
RELEASE: **August 9, 2022**

Conductor: Esa-Pekka Salonen, conductor
Soloist: Víkingur Ólafsson, piano

Bartók: *Music for Strings, Percussion, and Celesta*
Bjarnason: *Feast* (world premiere, LA Phil commission)
Sibelius: *Symphony No. 7*

PROGRAM #: **LAP 22-09 / WOS 22-09**
RELEASE: **August 16, 2022**

Conductor: Ludovic Morlot, conductor
Soloist: Sergio Tiempo, piano

Thorvaldsdottir: *Metacosmos*
Prokofiev: *Piano Concerto No. 1*
Shostakovich: *Symphony No. 10*

PROGRAM #: **LAP 22-10 / WOS 22-10**
RELEASE: **August 23, 2022**

Conductor: Paavo Järvi, conductor
Soloist: Hilary Hahn, violin

Pärt: *Silhouette*
Barber: *Violin Concerto*
Dvořák: *Symphony No. 7*

PROGRAM #: **LAP 22-11 / WOS 22-11**
RELEASE: **August 30, 2022**

Conductor: David Robertson, conductor
Mahler: *Symphony No. 7*

PROGRAM #: **LAP 22-12 / WOS 22-12**
RELEASE: **September 6, 2022**

Conductor: Gustavo Dudamel, conductor
Soloist: Jeanine De Bique, soprano; Taylor Raven, mezzo-soprano;
Issachah Savage, tenor; José Antonio López, bass; Los Angeles
Master Chorale; Grant Gershon, Artistic Director; Jenny Wong,
Associate Artistic Director

Garrido-Lecca: *Esperanza* (world premiere, LA Phil commission)
Cortés-Álvarez: *La Serpiente de Colores* (world premiere, LA Phil commission)
Beethoven: *Symphony No. 9*

PROGRAM #:
RELEASE:

LAP 22-13 / WOS 22-13
September 13, 2022

Conductor:
Soloist:

Gustavo Dudamel, conductor
J’Nai Bridges, mezzo-soprano

Negrón:
Lieberson:
Still:

Morivivi (world premiere, LA Phil commission)
Neruda Songs
Symphony No. 1, “Afro-American”



PROGRAM: The Midnight Special with Marilyn Rea Beyer

Code: MS23
Genre: Music, Folk, Bluegrass, Comedy
Length: 2 hours (1:58:30)
Frequency: 52 weeks
Delivery Type: PRX
Optional Breaks: One
Segment Count: 2 segments
Air Window: January 1, 2023 – December 31, 2023

Producer/Host: Marilyn Rea Beyer

Contact Information: Estlin Usher 773-279-2112, eusher@wfmt.com
Maggie Jensen 773-279-2059, mjensen@wfmt.com
David Sims: 773-279-2027, dsims@wfmt.com

PRX Link:
<http://www.prx.org/series/33697-the-midnight-special>

WFMT Radio Network Website Link:
<http://radionetwork.wfmt.com/programs/the-midnight-special/>

This series is available for one broadcast through December 31, 2023.

Welcome to [**The Midnight Special**](#), the enduring and beloved folk music radio program, syndicated through the WFMT Radio Network. The Midnight Special first aired in Chicago on WFMT-FM in 1953, and went national in 1971. Rich in tradition and history, the program has remained current through decades of change by retaining its topical bent while delighting listeners worldwide with gentle irreverence, touchingly candid observations, and the unveiling of new music.

The Midnight Special's host **Marilyn Rea Beyer** came aboard in September 2020. A seasoned broadcaster, educator, writer, poet and storyteller, Marilyn was on-air midday host and music director for Boston's WUMB from 1994-2014. She has also taught speech communication and writing for the media, among her many pursuits. "I have loved *The Midnight Special* since my teens," she says, and relishes "the active listener engagement, the quirks and surprises, and the pursuit of fresh material that has made the show a radio legend."



In 1953, the late [Mike Nichols](#), (then a WFMT announcer who went on to become one of the most respected stage and film directors), developed The Midnight Special as a showcase for recorded folk music. Over the years, The Midnight Special has evolved into an eclectic mixture of song and story that attracts not only a loyal following, but also new, younger listeners with each broadcast. They hear an incredibly diverse selection of artists, from the traditional to the contemporary: Pete Seeger and The Weavers, the New Lost City Ramblers, Joan Baez, Tom Paxton, Arlo Guthrie, Mike Cross, Ani DiFranco, Greg Brown, Alison Krauss and Anais Mitchell, to name a few, along with comedy from the likes of Bob Newhart and Mitchell & Webb. Material comes from an unrivaled library of over 13,000 CDs, 5,000 LPs and 55 years of live concert and studio recordings that began with Pete Seeger and Big Bill Broonzy in a concert that became a Folkways album. The Midnight Special often airs live performances recorded by WFMT over the past 60 years that are not available commercially, including well-known artists appearing at Chicago-area clubs, the University of Chicago Folk Festivals, and more.



PROGRAM: **Milwaukee Symphony Orchestra – On Stage**
A part of the WFMT Orchestra Series

Code: MSO22
Genre: Music, Classical
Length: 2 hours (1:58:30)
Frequency: 13 weeks
Delivery Type: PRX
Optional Breaks: One
Segment Count: 2 segments
Air Window: September 20, 2022 – September 19, 2023
(The WFMT Orchestra Series continues year-round)

Host: Lori Skelton
Series Broadcast Producer: Silvester Vicic
Audio and Video Producer: Jeremy Tusz
Operations Manager: Terrell Pierce

Contact Information: Estlin Usher 773-279-2112, eusher@wfmt.com
Maggie Jensen 773-279-2059, mjensen@wfmt.com
David Sims: 773-279-2027, dsims@wfmt.com

PRX Link:
<https://exchange.prx.org/series/42207-the-wfmt-orchestra-series>

WFMT Radio Network Website Link:
<https://radionetwork.wfmt.com/programs/milwaukee-symphony-orchestra-on-stage/>

The WFMT Orchestra Series is a year-round series that combines LA Phil, Milwaukee Symphony Orchestra, San Francisco Symphony, and more. After its release in Fall, 2022, the Milwaukee Symphony Orchestra broadcasts will be available to download from the WFMT Orchestra Series PRX page. Please contact us if you wish to air the Milwaukee Symphony Orchestra separately from the WFMT Orchestra Series.

Since its founding in 1959, the [Milwaukee Symphony Orchestra](#) (MSO) has continued to be one of the country's most artistically vibrant and innovative orchestras. This tradition has been enjoyed by millions nationwide since 1971 with the MSO's radio series – the country's longest-running national classical radio series. The MSO's full-time, professional, virtuosic musicians excite listeners with over 140 live concerts across Wisconsin each season. A selection of these are heard on the orchestra's radio broadcasts, which feature exclusive behind the scenes and backstage musician commentary.



The 2022 series of the Milwaukee Symphony Orchestra – On Stage begins with Music Director **Ken-David Masur** leading a program featuring **Gershwin's** *Rhapsody in Blue* and **Duke Ellington's** *New World A-Comin'* with **Aaron Diehl** at the piano. The broadcast also includes Eric Nathan's *Opening* and James B. Wilson's *Green Fuse*, and closes with Stravinsky's suite from *The Firebird*. Other highlights of the series include:

- **Andrea Delfs** conducts a gorgeous program featuring **Olga Kern** in Grieg's Concerto in A minor for Piano and Orchestra, with Wagner's "Siegfried's Rhine Journey" from *Götterdämmerung*, Humperdinck's Orchestral Suite for *Hansel and Gretel*, and Sarah Kirkland Snider's *Something for the Dark*. (22-03)
- **William Eddins** takes the podium for a concert presenting Nino Rota's Concerto Per Archi and Respighi's The Fountains of Rome, coming to a stunning climax with violinist **Karen Gomyo** performing Shostakovich's Concerto No. 1 in A minor. (22-04)
- Pianist **Jorge Federico Osorio** performs Mozart's Concerto No. 23 with **Ken-David Masur** at the podium, complemented by Bruckner's awe-inspiring seventh symphony. (22-08)
- A fantastic program full of exceptional conductors and the too-rarely heard saxophone! Coleridge-Taylor Perkinson's Sinfonietta No. 1 for Strings conducted by **Yaniv Dinur** begins the program, with Harris's Symphony No. 3 in One Movement and Hanson's Romantic Symphony No. 2 conducted by **Thomas Wilkins**. Also featured are two excellent soloists: **Timothy McAllister** performs Schulhoff's Hot Sonata for Alto Saxophone, and violinist **Ilana Setapen** plays Bolcom's Concerto in D with **Ken-David Masur** at the podium. (22-09)
- Pianist **Alessio Bax** joins **Ruth Reinhardt** and the orchestra for Brahms's second piano concerto in B-flat major. Also included are Wennakoski's *Flounce* and Dvořák's Symphony No. 5 in F major. (22-10)
- And many more fantastic performances! See the complete listings for all details.

The MSO is a pioneer among American orchestras. The orchestra has performed world and American premieres of works by John Adams, Roberto Sierra, Phillip Glass, Geoffrey Gordon, Marc Neikrug, and Matthias Pintscher. In 2005, the MSO gained national recognition as the first American orchestra to offer live recordings on iTunes, and continues to offer over forty albums available for download.

A cornerstone of Milwaukee's art community, and as Wisconsin's largest cultural organization, the MSO provides enrichment and education activities for audiences of every age, economic status, and background. The MSO's education and outreach programs are among the most highly regarded of any American symphony and locally reach over 40,000 children and their families through initiatives such as Youth & Teen Concerts, Meet the Music pre-concert talks, Friday Evening Post-Concert Talkbacks, and MSO Stars of Tomorrow. The Orchestra's signature, nationally-acclaimed Arts in Community Education (ACE) program is the most comprehensive education initiative ever undertaken by an American orchestra and for over a quarter of a century has been the model program for countless U.S. orchestras.

**Milwaukee Symphony Orchestra – On Stage
Broadcast Schedule – Fall 2022**

A part of the WFMT Orchestra Series (WOS). Please contact us if you wish to air Milwaukee Symphony Orchestra – On Stage separately from the WFMT Orchestra Series.

PROGRAM #: MSO 22-01 / WOS 22-14
RELEASE: September 20, 2022

CONDUCTOR: Ken-David Masur
SOLOIST: Aaron Diehl, piano*

Eric Nathan: *Opening*
James B. Wilson: *Green Fuse*
George Gershwin: *Rhapsody in Blue* (Arr. Ferde Grofe)*
Duke Ellington: *New World A-Comin' (Arr. Henderson/Tyzik)**
Stravinsky: *Suite from The Firebird*

PROGRAM #: MSO 22-02 / WOS 22-15
RELEASE: September 27, 2021

CONDUCTOR: Ken-David Masur
SOLOIST: Chee-Yun, violin*

Charbrier: *Joyeuse Marche*
Lalo: *Symphonie espagnole* for Violin and Orchestra, Op. 21*
Ravel: *Rapsodie espagnole*
Gabriela Lena Frank: *Three Latin-American Dances* for Orchestra
De Falla: *Suite No. 2 from The Three-Cornered Hat* (Three Dances)

PROGRAM #: MSO 22-03 / WOS 22-16
RELEASE: October 4, 2022

CONDUCTOR: Andreas Delfs
SOLOIST: Olga Kern, piano*

Wagner: “Siegfried's Rhine Journey” from *Götterdämmerung*
Grieg: *Concerto in A minor* for Piano and Orchestra, Op. 16*
Sarah Kirkland
Snider: *Something for the Dark*
Englebert
Humperdinck: *Hansel and Gretel*, Orchestral Suite

PROGRAM #: MSO 22-04 / WOS 22-17
RELEASE: October 11, 2022

CONDUCTOR: William Eddins
SOLOIST: Karen Gomyo, violin*

Nino Rota: Concerto Per Archi
Respighi: *Le fontane di Roma* [The Fountains of Rome]
Shostakovich: Concerto No. 1 in A minor for Violin and Orchestra, Op. 99*

PROGRAM #: MSO 22-05 / WOS 22-18
RELEASE: October 18, 2022

CONDUCTOR: Ken-David Masur
SOLOIST: Augustin Hadelich, violin*

Coleridge-Taylor
Perkinson: *Generations*: Sinfonietta No. 2 for String Orchestra
Korngold: Suite from *Captain Blood*
Britten: Concerto No. 1 for Violin and Orchestra, Op. 15*
Shostakovich: Suite from *The Golden Age*, Op. 22
Hindemith: *Mathis der Maler*, Symphony

PROGRAM #: MSO 22-06 / WOS 22-19
RELEASE: October 25, 2022

CONDUCTOR: Ken-David Masur
SOLOIST: Aaron Diehl, piano*

Ives: *Three Places in New England*
Price: Piano Concerto in One Movement*
Barber: First Symphony (in One Movement), Op. 9
Gershwin: Second Rhapsody for Piano and Orchestra*

PROGRAM #: MSO 22-07 / WOS 22-20
RELEASE: November 1, 2022

CONDUCTOR: Edo De Waart
SOLOIST: Susan Babini, cello*

Delius: *In a Summer Garden*
Elgar: Concerto in E Minor for Cello and Orchestra, Op. 85*
Beethoven: Symphony No. 6 in F major, Op. 68, "Pastoral"

PROGRAM #: MSO 22-08 / WOS 22-21
RELEASE: November 8, 2022

CONDUCTOR: Ken-David Masur
SOLOIST: Jorge Federico Osorio, piano*

Mozart: Concerto No. 23 in A major for Piano and Orchestra, K. 488*
Bruckner: Symphony No. 7 in E major (1883)

PROGRAM #: MSO 22-09 / WOS 22-22
RELEASE: November 15, 2022

CONDUCTOR: Various (see below)
SOLOIST: Various (see below)

Coleridge-Taylor
Perkinson: Sinfonietta No. 1 for Strings
Yaniv Dinur, conductor

Harris: Symphony No. 3, in One Movement
Thomas Wilkins, conductor

Schulhoff: Jazz Concerto (Hot Sonata) for Alto Saxophone and Chamber Ensemble
Thomas Wilkins, conductor; Timothy McAllister, saxophone

Bolcom: Concerto in D for Violin and Orchestra
Ken-David Masur, conductor; Ilana Setapen, violin

Hanson: Symphony No. 2, Op. 30, "Romantic"
Thomas Wilkins, conductor

PROGRAM #: MSO 22-10 / WOS 22-23
RELEASE: November 22, 2022

CONDUCTOR: Ruth Reinhardt
SOLOIST: Alessio Bax, piano*

Wennakoski: *Flounce*
Dvořák: Symphony No. 5 in F major, Op. 76 (old No. 3)
Brahms: Concerto No. 2 in B-flat major for Piano and Orchestra, Op. 83*

PROGRAM #: MSO 22-11 / WOS 22-24
RELEASE: November 29, 2022

CONDUCTOR: Ken-David Masur
SOLOISTS: John Brancy, baritone, Kelley O'Connor, mezzo-soprano;
Milwaukee Symphony Chorus; Cheryl Frazes Hill, director*

Takemitsu: Requiem for Strings
Ken-David Masur, conductor

Canteloube: Chants d'Auvergne, 2nd series
Chants d'Auvergne, 3rd series
Chants d'Auvergne, 1st series*

Ibert: Concertino da camera for Alto Saxophone and Orchestra
Thomas Wilkins, conductor; Timothy McAllister, saxophone

Mochizuki: *Musubi II*
Ken-David Masur, conductor

Durufle: Requiem, Op. 9
Ken-David Masur, conductor; John Brancy, baritone; Kelley O'Connor, mezzo-soprano

PROGRAM #: MSO 22-12 / WOS 22-25
RELEASE: December 6, 2022

CONDUCTOR: Ken-David Masur
SOLOIST: Awadgin Pratt, piano*

Montgomery: *Rounds for Piano and String Orchestra**
Mendelssohn: Overture to *Die Heimkehr aus der Fremde*, Op. 89 (Son & Stranger)

Schumann: Symphony No. 4 in D minor, Op. 120 (1841 version)

PROGRAM #: MSO 22-13 / WOS 22-26
RELEASE: December 13, 2022

CONDUCTOR: Ken-David Masur
SOLOIST: Aizuri Quartet*
Felicia Moore, soprano; Deborah Nansteel, mezzo-soprano;
Andrew Haji, tenor; Nathan Berg, bass-baritone; Milwaukee
Symphony Chorus; Cheryl Frazes Hill, director**

Adams:

Absolute Jest for String Quartet and Orchestra*

Beethoven:

Symphony No. 9 in D minor, Op. 125, "Choral"***



PROGRAM: **The New York Philharmonic This Week**

Code: NYP23
Genre: Music, Classical
Length: 2 hours (1:58:30)
Frequency: 52 weeks
Delivery type: PRX
Optional Breaks: One
Segment Count: 2 segments
Air Window: September 21, 2022 – September 20, 2023 (continuous)

Host: Alec Baldwin
Producer: Mark Travis
Recording Engineer: Larry Rock
Underwriters: *The New York Philharmonic This Week* is generously underwritten by The Kaplen Brothers Fund and the Audrey Love Charitable Foundation, and is supported in part by an award from the National Endowment for the Arts.

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PRX Link:
<http://www.prx.org/series/33732-the-new-york-philharmonic-this-week>

WFMT Radio Network Website Link:
<http://radionetwork.wfmt.com/programs/new-york-philharmonic-this-week/>

This series is available for one broadcast within a two-week window from the initial release date. This program runs continuously, year-round.

The New York Philharmonic welcomes you to the 2022-2023 syndicated radio broadcasts by one of the world's longest-running and most celebrated orchestras!

The New York Philharmonic This Week gives listeners all over the world an opportunity to hear select concerts from the current subscription season while also showcasing programs curated from the orchestra's archives and commercial recordings that celebrate a particular composer, artist, or theme. In recent years, this has included award-winning profiles of former Music Directors Lorin Maazel and Pierre Boulez plus in-depth examinations of monumental works, such



as Mahler's Ninth Symphony and the *Turangalila-Symphonie* by Messiaen. Important themes that will be explored this season include a Mahler showcase, featuring performances of his symphonic repertoire with fantastic guest conductors and soloists. You won't want to miss it!

In 2015, The New York Philharmonic This Week received the Grand Jury Prize at the New York Festivals International Broadcast Competition and it has consistently won top prizes (16 in the last two seasons alone) in categories that include Best Director, Best Sound, and Best Regularly Scheduled Music Program from The New York Festivals, the AVA Digital Awards, and the Hermes Creative Awards.

The New York Philharmonic's first live national radio broadcast took place on October 5, 1930, over the CBS radio network. On that Sunday, Erich Kleiber was on the podium leading the Orchestra at Carnegie Hall. Since that historic broadcast, the Philharmonic has enjoyed an almost continuous presence on national radio. Advancing its role as a media pioneer, the Philharmonic, since 2002, has shared its radio broadcasts with a worldwide audience through its website, nyphil.org. In 2004 the New York Philharmonic was the first major American orchestra to offer downloadable concerts, recorded live. Following on this innovation, in 2009 the Orchestra announced the first-ever subscription download series, Alan Gilbert: The Inaugural Season, available exclusively on iTunes, produced and distributed by the New York Philharmonic, and comprised of more than 50 works performed during the 2009-10 season. The self-produced iTunes Pass Series has continued each and every year since then. Since 1917 the Philharmonic has made nearly 2,000 recordings, with more than 500 currently available — including recent releases on Da Capo and Naxos featuring music of Carl Nielsen, Magnus Lindberg, and Christopher Rouse.

Broadcasts are available on the Philharmonic's website, nyphil.org, for a minimum of two weeks following the original uplink. Emmy and Golden-Globe Award-winning actor Alec Baldwin is the host of the program, New York Philharmonic Associate Director of Media Mark Travis is the writer and producer, and New York Philharmonic Audio Director Lawrence Rock is the engineer for the series.

On June 18, 2010, The New York Philharmonic was honored with two 2009-10 ASCAP Awards for Adventurous Programming at the League of American Orchestras' Annual Meeting at its 65th National Conference in Atlanta, Georgia. The Philharmonic received the Award for American Programming on Foreign Tours, and a First Place Award for Programming of Contemporary Music. The following year, the Philharmonic received the 2010-11 ASCAP Award for Adventurous Programming, winning first place in the Awards for Programming Contemporary Music. For 2012-13, the orchestra was again awarded the ASCAP Award for Adventurous Programming and the Leonard Bernstein Award for Educational Programming.

This exciting broadcast venture is made possible with the generous support of The Kaplen Foundation and the Audrey Love Charitable Foundation, the Philharmonic's corporate partner, MetLife Foundation and the National Endowment for the Arts.

The New York Philharmonic This Week
Broadcast Schedule – Spring 2023

PROGRAM #: NYP 23-29
RELEASE: April 5, 2023

Jaap Van Zweden conducts Wagenaar, Korngold, and Beethoven

Jaap van Zweden conducts the New York Philharmonic in works by Wagenaar, Korngold, and Beethoven, featuring Hilary Hahn as the soloist in Korngold's Violin Concerto. Alec Baldwin is your host on *The New York Philharmonic This Week*.

CONDUCTOR: Jaap van Zweden
SOLOIST: Hilary Hahn, violin

WAGENAAR: Cyrano de Bergerac, Overture, Op. 23
KORNGOLD: Violin Concerto in D major, Op. 35
BEETHOVEN: Symphony No. 7 in A major, Op. 9

PROGRAM #: NYP 23-30
RELEASE: April 12, 2023

Jaap van Zweden Conducts Tchaikovsky and a Premiere by Julia Adolphe

This presentation features the Philharmonic's Music Director Designate, Jaap van Zweden leading a program of works by Wagner, Tchaikovsky, & Julia Adolphe. The program opens with Wagner's Prelude to Act 1 of his opera, Lohengrin. Principal viola Cynthia Phelps is then featured as soloist in *Unearth, Release*--a new concerto by Julia Adolphe and a New York Philharmonic Co-Commission. The broadcast concludes with Tchaikovsky's Symphony No. 4. We visit with Ms. Phelps & Ms. Adolphe during the course of the show. Alec Baldwin is your host.

CONDUCTOR: Jaap van Zweden
SOLOIST: Cynthia Phelps, viola

WAGNER: Prelude to Act I, Lohengrin
ADOLPHE: *Unearth, Release* (Concerto for Viola & Orchestra)
TCHAIKOVSKY: Symphony No. 4

PROGRAM #: NYP 23-31
RELEASE: April 19, 2023

Alec Baldwin hosts this retrospective on the Philharmonic's former Music Director, who would have turned 85 on March 6, 2015. The 2-hour special features excerpts from over 30 works, recorded over the course of Mr. Maazel's seven-decade relationship with the orchestra, and woven together with interview material taken from his many conversations with producer/director Mark Travis.

CONDUCTOR: Lorin Maazel

RAVEL: L'enfant et les sortilèges / Cat Duet
BEETHOVEN: Symphony No. 5, I. Allegro con brio

MAAZEL: The Giving Tree
KODALY: Dances of Galanta
TRADITIONAL: Arirang
PUCCINI: Tosca / Te Deum

PROGRAM #: NYP 23-32
RELEASE: April 26, 2023

The Sound of Home: Debussy, Caroline Shaw and Florence Price

From its opening sinuous flute solo, Debussy's *Prelude to the Afternoon of a Faun* blossoms into a dazzling kaleidoscope of orchestral sound. The musical celebration of our new hall continues with a US Premiere by Pulitzer Prize-winner Caroline Shaw, featuring the versatile vocal ensemble Roomful of Teeth. Price's Symphony No. 4 is a bustling synthesis of distinctly American musical styles.

CONDUCTOR: Jaap van Zweden
SOLOISTS: Roomful of Teeth, vocal ensemble

DEBUSSY: Prélude à l'après-midi d'un faune (Prelude to the Afternoon of a Faun)
CAROLINE SHAW: Microfictions, Vol. 3
PRICE: Symphony No. 4

PROGRAM #: NYP 23-33
RELEASE: May 3, 2023

NY Phil Returns Home: Works by Balter, Adams, León and Respighi

The program, recorded in the newly renovated Wu Tsai Theater at David Geffen Hall, opens with the world premiere of *Oyá* by Marcos Balter, featuring Levy Lorenzo as the electronics soloist. Tania León's *Stride*, the 2021 Pulitzer Prize-winning composition infused with her Caribbean heritage, was inspired by the life and work of Susan B. Anthony. Also on the program are John Adams's evocative New-England-inspired triptych *My Father Knew Charles Ives* and Respighi's *Pines of Rome*.

CONDUCTOR: Jaap van Zweden
SOLOISTS: Nicholas Houfek, lighting Design Levy Lorenzo, electronics

MARCOS BALTER: Oyá for light, electronics, and orchestra
JOHN ADAMS: *My Father Knew Charles Ives*
TANIA LEÓN: *Stride*
RESPIGHI: Pini di Roma (Pines of Rome)

PROGRAM #: NYP 23-34
RELEASE: May 10, 2023

Jean-Yves Thibaudet Conducts Messiaen's *Turangalîla-Symphonie*

"Song of love, hymn to joy, time, movement, rhythm, life and death." So Messiaen described his *Turangalîla-symphonie* — an extravagant, ecstatic piece that seeks and celebrates humanity's place in the natural and the spiritual realms. Featuring pianist Jean-Yves Thibaudet and ondes martenot soloist Cynthia Millar.

CONDUCTOR: Jaap van Zweden
SOLOISTS: Jean-Yves Thibaudet, piano
Cynthia Millar, ondes martenot

MESSIAEN: Turangalila-symphonie

PROGRAM #: NYP 23-35
RELEASE: May 17, 2023

Jaap van Zweden Conducts *Bach's St. Matthew Passion*

A work of startling emotional and psychological depth, J.S. Bach's *St. Matthew Passion* brings together the whole of the composer's musical language in the service of expressing his deep personal faith. Tenor Nicholas Phan sings the role of the Evangelist

CONDUCTOR: Jaap van Zweden, conductor
SOLOISTS: Nicholas Phan, tenor (Evangelist)
Davóne Tines, bass-baritone (Christus)
Amanda Forsythe, soprano
Tamara Mumford, mezzo-soprano
Paul Appleby, tenor
Philippe Sly, bass-baritone
Musica sacra, chorus

J.S. Bach: St. Matthew Passion

PROGRAM #: NYP 23-36
RELEASE: May 24, 2023

The March to Liberation

Still's Symphony No. 2, *Song of a New Race*, celebrates the Black American as, in the composer's words, "a totally new individual." Adolphus Hailstork's oratorio *Done Made My Vow, A Ceremony*, conceived here for the stage by director Tazewell Thompson, honors the countless Black Americans who have faced "the bench of injustice, and, by doing so, changed a nation." A World Premiere by Courtney Bryan, with a new libretto by Thompson, celebrates a variety of Black musical heritage. Leslie B. Dunner conducts.

CONDUCTOR: Leslie B. Dunner
SOLOISTS: Ryan Speedo Green, bass-baritone
Janinah Burnett, soprano
Rodrick Dixon, tenor
New York Philharmonic Chorus dir. Malcom J. Merriweather

COURTNEY BRYAN
and TAZEWELL

THOMPSON: New Work TBA
STILL: Symphony No. 2, *Song of a New Race*
ADOLPHUS
HAILSTORK: *Done Made My Vow, A Ceremony*

PROGRAM #: NYP 23-37
RELEASE: May 31, 2023

Alan Gilbert Conducts the Verdi Requiem

Alan Gilbert conducts Giuseppe Verdi's operatic Requiem Mass setting and is joined by soprano Angela Meade, mezzo-soprano Lilli Paasikivi, tenor Russell Thomas, and bass-baritone Eric Owens. The New York Choral Artists, 80 members strong, was prepared by Joseph Flummerfelt. Alec Baldwin is your host on *The New York Philharmonic This Week*.

CONDUCTOR: Alan Gilbert
SOLOISTS: Angela Meade, soprano
Lilli Paasikivi, mezzo-soprano
Russell Thomas, tenor
Eric Owens, bass-baritone
New York Choral Artists dir. Joseph Flummerfelt

VERDI: Requiem Mass

PROGRAM #: NYP 23-38
RELEASE: June 7, 2023

Concertos by Carl Nielsen featuring Robert Langevin and Nikolaj Znaider

Robert Langevin is the soloist in Carl Nielsen's Flute Concerto. Nikolaj Znaider then performs the Violin Concerto by the same composer. The program closes with Tchaikovsky's Symphony No. 2, "Little Russian," all conducted by Alan Gilbert. Alec Baldwin is your host on *The New York Philharmonic This Week*.

CONDUCTOR: Alan Gilbert
SOLOISTS: Robert Langevin, flute
Nikolaj Znaider, violin

NIELSEN: Flute Concerto
NIELSEN: Violin Concerto
TCHAIKOVSKY: Symphony No. 2, "Little Russian"

PROGRAM #: NYP 23-39
RELEASE: June 14, 2023

Carter Brey Plays Dvorak

New York Philharmonic Principal Cellist Carter Brey performs Dvořák's Cello Concerto under the baton of Alan Gilbert. After Tchaikovsky's 5th Symphony, Carter returns to the stage to perform Bach's Suites 1 and 2 for cello, unaccompanied. Alec Baldwin is your host on *The New York Philharmonic This Week*.

DVORAK: Cello Concerto
TCHAIKOVSKY: Symphony No. 5
BACH, J.S.: Suites 1 & 2 for Unaccompanied Cello

PROGRAM #: NYP 23-40
RELEASE: June 21, 2023

Lyadov, Stravinsky, and John Adams

Alan Gilbert conducts this performance from 2015, which includes Anatoly Lyadov's depiction of a picturesque forest, *The Enchanted Lake*, followed by the Stravinsky's original 1911 orchestration of the ballet *Petrushka*. Violinist Leila Josefowicz is the soloist in the world premiere of Scheherazade.2 by John Adams, a dramatic symphony composed with the strength of women in mind. Alec Baldwin is your host on *The New York Philharmonic This Week*.

CONDUCTOR: Alan Gilbert
SOLOIST: Leila Josefowicz, violin

LYADOV: The Enchanted Lake
STRAVINSKY: Petrushka (1911)
ADAMS: Scheherazade.2

PROGRAM #: NYP 23-41
RELEASE: June 28, 2023

All-Britten Program Conducted by Alan Gilbert

Alan Gilbert conducts two works by English composer Benjamin Britten in this program from 2013. The Serenade for Tenor, Horn, and Strings with Michael Slattery and Philip Myers as the soloists is followed by the Spring Symphony with soloists and chorus. Alec Baldwin is your host on *The New York Philharmonic This Week*.

CONDUCTOR: Alan Gilbert
SOLOIST: Philip Myers, horn
Kate Royal, soprano
Sasha Cooke, mezzo-soprano
Anthony Dean Griffey, tenor (Spring Symphony)
Michael Slattery, tenor (Serenade)
New York Choral Artists Joseph Flummerfelt, director
Brooklyn Youth Chorus Dianne Berkun, director

BRITTEN: Serenade for Tenor, Horn, and Strings
BRITTEN: Spring Symphony



PROGRAM: **San Francisco Symphony**
A part of the WFMT Orchestra Series

Code: SFS23
Genre: Music, Classical, Symphony
Length: 2 hours (1:58:30)
Frequency: 13 weeks
Delivery Type: PRX
Optional Breaks: Two
Segment Count: 3 segments
Air Window: March 22, 2023 – March 21, 2024

Host: Rik Malone
Recording Engineers: Jack Vad and Jason O'Connell
Producer: San Francisco Symphony
Underwriter: Fred Levin of the Shenson Foundation in memory of Ben and A. Jess Shenson

Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com
David Sims: 773-279-2027, dsims@wfmt.com

PRX Link:
<https://exchange.prx.org/series/42207-the-wfmt-orchestra-series>

WFMT Radio Network Website Link:
<https://radionetwork.wfmt.com/programs/san-francisco-symphony/>

The WFMT Orchestra Series is a year-round series that combines LA Phil, Milwaukee Symphony Orchestra, San Francisco Symphony, and more. After its release in Spring, 2023, the San Francisco Symphony broadcasts are available to download from the WFMT Orchestra Series PRX page. Please contact us if you wish to air San Francisco Symphony separately from the WFMT Orchestra Series.

Since its beginning in 1911, the San Francisco Symphony has been known for innovative programs that offer a spectrum of traditional repertory and new music. Today, the Orchestra's artistic vitality, recordings, and groundbreaking multimedia educational projects carry its impact throughout American musical life.

This season of the San Francisco Symphony highlights astounding performances from the Symphony's long history, with performances from prestigious soloists, guest conductors, and

SF SYMPHONY

Esa-Pekka Salonen, the Symphony's newest Music Director.

Here are some highlights from the upcoming new season of the San Francisco Symphony, releasing in Spring Quarter 2023 as a part of the WFMT Orchestra Series:

- **Esa-Pekka Salonen** conducts the San Francisco Symphony in a program of two works by Debussy, *Prélude à L'Après-midi d'un faune*, and *La Mer*; Olivier Messiaen's *Oiseaux exotiques*, with pianist **Jeremy Denk**; and Kaija Saariaho's *Aile du songe*, with flutist **Claire Chase**. (SFS 23-02 / WOS 22-43, April 11, 2023)
- **Michael Tilson Thomas** conducts the Symphony in his own composition, *Notturmo*, featuring flutist **Demarre McGill**; Mozart's Six German Dances, K. 509; and Schumann's Symphony No. 1 in B-flat major, Opus 38, *Spring*. (SFS 23-05 / WOS 22-46, May 2, 2023)
- Conductor **Daniel Steward** leads the Symphony in Anna Clyne's *Sound and Fury*; and Beethoven's Symphony No. 9 in D minor, Opus 125, with the San Francisco Symphony Chorus, featuring soloists **Michelle Bradley**, soprano; **Jennifer Johnson Cano**, mezzo-soprano; **Mario Chang**, tenor; and **Rod Gilfry**, baritone. (SFS 23-07 / WOS 22-48, May 16, 2023)
- **Gustavo Dudamel** is conductor for Mozart's Symphony No. 38 in D major, K. 504, *Prague*; and Mahler's Symphony No. 5 in C-sharp minor. (SFS 23-10 / WOS 22-51, June 6, 2023)
- Conductor **Nathalie Stutzmann** leads the Symphony in Tchaikovsky's Symphony No. 6 in B minor, Opus 74, *Pathétique*; and three selections by Brahms with the San Francisco Symphony Chorus, *Nänie*, Opus 82; *Gesang der Parzen*, Opus 89; and *Schicksalslied*, Opus 54. (SFS 23-11 / WOS 22-52, June 13, 2023)
- The San Francisco Symphony presents a program conducted by **Esa-Pekka Salonen** of Bartók's Piano Concerto No. 3, featuring pianist **Pierre-Laurent Aimard**; Boccherini's *Ritirata notturna di Madrid* from *La musica notturna delle strade di Madrid*, G. 324; Jessie Montgomery's *Strum* for String Orchestra; and Respighi's *Pines of Rome*. (SFS 23-13 / WOS 22-54, June 27, 2023)

"At a time when America's major orchestras are struggling to define their missions and maintain audiences, the San Francisco Symphony under Michael Tilson Thomas is an exception."

– **The New York Times**

The San Francisco Symphony has grown in stature and acclaim under a succession of such distinguished music directors as Henry Hadley, Alfred Hertz, the legendary Pierre Monteux, Josef Krips, Seiji Ozawa, Edo de Waart, Herbert Blomstedt, and Michael Tilson Thomas.

Esa-Pekka Salonen assumes his post as the San Francisco Symphony's twelfth Music Director in the 2020–21 season, embarking on a new vision for the present and future of the orchestral landscape. In their inaugural season together, Esa-Pekka Salonen and the San Francisco Symphony introduce a groundbreaking artistic leadership model anchored by eight Collaborative Partners from a variety of cultural disciplines: Nicholas Britell, Julia Bullock, Claire Chase, Bryce Dessner, Pekka Kuusisto, Nico Muhly, Carol Reiley, and Esperanza Spalding. This group of visionary artists, thinkers, and doers joins with Salonen and the San Francisco Symphony to

embark on a future of experimentation by collaborating on new ideas, breaking conventional rules, and creating unique and powerful experiences.

“In most places, and certainly in London, the presence of many of the (American Mavericks Festival) composers – from Charles Ives to John Adams to Steve Reich – would have emptied halls. But the audiences in San Francisco have been large, varied, attentive, and enthusiastic. Something quite special, perhaps even revolutionary, is going on.”

– **The Times (London)**

The San Francisco Symphony has toured extensively to Europe, Asia and throughout the United States. It has won some of the world's most prestigious recording awards, including fifteen Grammy Awards, Japan's Record Academy Award, France's Grand Prix du Disque, Germany's ECHO Klassik, Britain's Gramophone Award, and International Music Critic's Awards (ICMA.)

"The San Francisco Symphony, led since 1995 by the brilliant and musically restless Michael Tilson Thomas, gave the kind of performance that proves yet again that the best is the enemy of the better."

– **The Washington Post**

With the launch of the San Francisco Symphony's own SFS Media label in 2001, Michael Tilson Thomas and the Orchestra recorded all of Mahler's symphonies and songs for voice and orchestra. SFS Media records and releases audio and visual material reflecting the Orchestra and Michael Tilson Thomas' commitment to showcasing music by maverick composers as well as core classical masterworks. With a slate of recordings and releases of music by Harrison, Cowell, Varese, Bernstein, Beethoven, Ives and Copland, the Orchestra's recordings continue to reflect the broad range of programming that has been a hallmark of the MTT/SFS partnership.

SFS Media also releases documentary and live performance videos such as MTT and the SFS's national public television series and multimedia project *Keeping Score*, designed to make classical music more accessible to people of all ages and musical backgrounds, now available as digital downloads and on DVD and Blu-ray. *Keeping Score* includes an innovative website, live performance audio CDs, a radio broadcast series, and an education program for K-12 schools.

"Can every conductor be Michael Tilson Thomas? Obviously not! But every conductor can learn from him the value of bringing a sense of adventure back to the concert hall."

– **The Toronto Star**

**San Francisco Symphony
Broadcast Schedule – Spring 2023**

A part of the WFMT Orchestra Series (WOS). Please contact us if you wish to air San Francisco Symphony separately from the WFMT Orchestra Series.

PROGRAM #: SFS 23-01 / WOS 22-42

RELEASE: April 4, 2023

CONDUCTOR: Esa-Pekka Salonen

Hannah Kendall: *Tudedo: Vasco 'de' Gama*

Unsub Chin: *Graffiti*

Beethoven: Symphony No. 7 in A Major, Opus 92

PROGRAM #: SFS 23-02 / WOS 22-43

RELEASE: April 11, 2023

CONDUCTOR: Esa-Pekka Salonen

SOLOISTS: Jeremy Denk, piano*; Claire Chase, Flute**

Debussy: *Prélude à L'Après-midi d'un faune*

Olivier Messiaen: *Oiseaux exotiques**

Kaija Saariaho: *Aile du songe***

Debussy: *La Mer*

PROGRAM #: SFS 23-03 / WOS 22-44

RELEASE: April 18, 2023

CONDUCTOR: Esa-Pekka Salonen

SOLOISTS: Pekka Kuusisto, violin*

Beethoven: *Leonore Overture No. 2, Opus 72*

Bryce Dessner: *Violin Concerto**

Schubert: Symphony No. in B-flat major, D. 485

PROGRAM #: SFS 23-04 / WOS 22-45

RELEASE: April 24, 2023

CONDUCTOR: Esa-Pekka Salonen

SOLOISTS: Yefim Bronfman, piano*

Anders Hillborg: *Kongsgaard Variations*

R. Strauss: Symphony in E-flat major for Wind Instruments
Beethoven: Piano Concerto No. 3 in C minor, Opus 37*

PROGRAM #: SFS 23-05 / WOS 22-46
RELEASE: May 2, 2023

CONDUCTOR: Michel Tilson Thomas
SOLOISTS: Demarre McGill, flute*

Mozart: Six German Dances, K. 509
Michael Tilson Thomas: *Notturmo**
Schumann: Symphony No. 1 in B-flat major, Opus 38, *Spring*

PROGRAM #: SFS 23-06 / WOS 22-47
RELEASE: May 9, 2023

CONDUCTOR: Michel Tilson Thomas*, Ludovic Morlot
SOLOISTS: Timothy Higgins, trombone**

Ravel: *Ma Mère l'Oye* (Mother Goose suite)
Timothy Higgins: Trombone Concerto (2020)**
Copland: *Appalachian Spring**

PROGRAM #: SFS 23-07 / WOS 22-48
RELEASE: May 16, 2023

CONDUCTOR: Daniel Steward
SOLOISTS: SFS Chorus; Michelle Bradley, soprano; Jennifer Johnson Cano, mezzo-soprano; Mario Chang, tenor; Rod Gilfry, baritone*

Anna Clyne: *Sound and Fury*
Beethoven: Symphony No. 9 in D minor, Opus 125*

PROGRAM #: SFS 23-08 / WOS 22-49
RELEASE: May 23, 2023

CONDUCTOR: Michel Tilson Thomas
SOLOISTS: Yuja Wang, piano*

Liszt: Piano Concerto No. 1 in E-flat major*
Mahler: Symphony No. 1 in D major

PROGRAM #: SFS 23-09 / WOS 22-50

RELEASE: **May 30, 2023**

CONDUCTOR: Esa-Pekka Salonen
SOLOISTS: Leila Josefowicz*

Elizabeth Ogonek: *Sleep & Unremembrance*
Stravinsky: Violin Concerto in D major*
Stravinsky: *Le Sacre du printemps* (1947 revision)

PROGRAM #: **SFS 23-10 / WOS 22-51**
RELEASE: **June 6, 2023**

CONDUCTOR: Gustavo Dudamel

Mozart: Symphony No. 38 in D major, K. 504, *Prague*
Mahler: Symphony No. 5 in C-sharp minor

PROGRAM #: **SFS 23-11 / WOS 22-52**
RELEASE: **June 13, 2023**

CONDUCTOR: Nathalie Stutzmann
SOLOISTS: SFS Chorus*

Brahms: *Nänie*, Opus 82*
Brahms: *Gesang der Parzen*, Opus 89*
Brahms: *Schicksalslied*, Opus 54*
Tchaikovsky: Symphony No. 6 in B minor, Opus 74, *Pathétique*

PROGRAM #: **SFS 23-12 / WOS 22-53**
RELEASE: **June 20, 2023**

CONDUCTOR: Esa-Pekka Salonen
SOLOISTS: Vikingur Ólafsson, piano*

Steven Stucky: *Radical Light*
John Adams: *Must the Devil Have All the Good Tunes?**
Sibelius: Symphony No. 5 in E-flat major, Opus 82

PROGRAM #: **SFS 23-13 / WOS 22-54**
RELEASE: **June 27, 2023**

CONDUCTOR: Esa-Pekka Salonen
SOLOISTS: Pierre-Laurent Aimard, piano*

| | |
|----------------------------|---|
| Boccherini (Trans. Berio): | <i>Ritirata notturna di Madrid</i> from <i>La musica notturna delle strade di Madrid</i> , G. 324 |
| Bartók: | Piano Concerto No. 3* |
| Jessie Montgomery: | <i>Strum</i> for String Orchesatra |
| Respighi: | <i>Pines of Rome</i> |



PROGRAM: Santa Fe Chamber Music Festival

Code: SFE23
Genre: Music, Classical, Chamber Music
Length: 59 minutes
Frequency: 13 weeks
Delivery Type: PRX
Optional Breaks: One
Segment Count: 2
Air Window: April 1, 2023– March 31, 2024
Host: Kerry Frumkin
Commentary: Marc Neikrug
Producer: Louise Frank
Recording Engineer: Matt Snyder
Contact Information: Estlin Usher 773-279-2112, eusher@wfmt.com
Maggie Jensen 773-279-2059, mjensen@wfmt.com
David Sims: 773-279-2027, dsims@wfmt.com

PRX Link:

<https://exchange.prx.org/series/33740-santa-fe-chamber-music-festival>

WFMT Radio Network Website Link:

<https://radionetwork.wfmt.com/programs/santa-fe-chamber-music-festival/>

This series is available *free of charge to all affiliate stations* for two broadcasts through March 31, 2024.

Join the **WFMT Radio Network** on a musical journey to the foothills of New Mexico's Sangre de Cristo Mountains via thirteen new, music-filled hours from the [Santa Fe Chamber Music Festival](#).

Founded in 1972, the Santa Fe Chamber Music Festival is one of the world's leading performing arts festivals, earning both critical praise and dedicated audiences for its lasting commitment to tradition, artistic excellence, and vision. Our series reflects the Festival's high standards through a varied selection of superbly recorded concerts featuring the finest classical musicians of our day.

Each broadcast hour typically contains two or three full-length compositions representing chamber music's masterful and widely dynamic repertoire. You'll hear beloved core works by well-known composers alongside less familiar discoveries, and



new commissions, too. Every piece comes to life through virtuosic performances by both veteran and emerging musicians. The series host is eminent WFMT announcer Kerry Frumkin. Composer Marc Neikrug, the Santa Fe Chamber Music Festival's artistic director, provides insightful commentary. Many of the players also share thoughts about their experiences at this remarkable Festival and the music they perform here.

As the Santa Fe Chamber Music Festival enters its 50th anniversary season, the 2023-24 radio series features a sampling of the best performances from the 2022 summer concert season.

These are a few of the many performances your listeners will enjoy:

- The series opens with Franz Schubert's masterful String Quintet in C Major in an extraordinary performance by collaborating virtuosi [Martin Beaver](#) & [Leila Josefowicz](#), violins; [Paul Neubauer](#), viola; and [Peter Wiley](#) & [Paul Watkins](#), cellos. Also in this hour, the superb and elegant pianist [Benjamin Hochman](#) plays a 17th century Fantasia by John Bull.
- After the Schubert, this season from Santa Fe includes another six quintets! We have Beethoven's String Quintet in C Major, Op. 29, from 1801; Robert Schumann's Piano Quintet in E-flat Major, Op. 44 composed in 1842, his prolific "year of chamber music"; César Franck's highly emotional Piano Quintet in F Minor, completed in 1879; the lush, romantic String Quintet in G Major, Op. 111 that Brahms wrote in 1890; Amy Beach's 1907 Piano Quintet in F-sharp Minor, Op. 67; and, the New Mexico Premiere of the Piano Quintet No. 2 by the Santa Fe Chamber Music Festival's longtime artistic director, [Marc Neikrug](#).
- Large-scale works are a specialty of the Santa Fe Chamber Music Festival. Conductor [James Gaffigan](#) leads a Festival ensemble in the New Mexico Premiere of a Festival co-commission: Semafor for Eight Instruments by the highly lauded Finnish composer [Kaija Saariaho](#). [John Storgårds](#) conducts soprano [Tony Arnold](#) and an ensemble of star players in [Oliver Knussen's](#) homage to his wife, Requiem: Songs for Sue, Op. 33. And violinist [Daniel Phillips](#), flutist [Tara Helen O'Connor](#), and harpsichordist [Gilles Vonsattel](#) are the featured soloists in Bach's Brandenburg Concerto No. 5 in D Major, BWV 1050.
- And the non-stop flow of beautiful chamber music continues. For example: the [Miami String Quartet](#) plays the Haydn String Quartet in G Major, Op. 77, No. 1; The [Escher Quartet](#) delivers the Dvorak String Quartet in E-flat Major, Op. 51; and the [Dover Quartet](#) performs both the "Dissonance" String Quartet in C Major, K. 465 by Mozart, and the String Quartet in F Major by Ravel. You'll also enjoy violinist Ida Kavafian and pianist Soyeon Kate Lee in Three Romances, Op. 22 by Clara Schumann, as well as violinist Paul Huang, violist Che-Yen Chen, and cellists Eric Kim & Peter Stumpf in Anton Arensky's double-cello Quartet in A Minor, Op. 35.
- The series includes high-caliber performances of poignant mid-20th century compositions. Clarinetist [Todd Levy](#) and pianist [Haochen Zhang](#) bring us Leonard Bernstein's 1942 Sonata for Clarinet and Piano. For the Shostakovich Piano Trio in E

Minor, Op. 67 our players are [Nicolas Namoradze](#), piano; John Storgårds, violin; [Peter Stumpf](#), cello. And pianist [Kirill Gerstein](#), violinist Leila Josefowicz, cellist [Paul Watkins](#), and clarinetist [Carol McGonnell](#) bring the season to its finale with their powerful performance of Messiaen's transformational work from 1941, *Quatuor pour la fin du temps* (Quartet for the End of Time).

- Additional musicians of extraordinary artistry and reputation on this international roster include: pianists [Gloria Chien](#), [Zoltán Fejérvári](#); violinists [Benny Kim](#), [Cathy Meng Robinson](#), [Soovin Kim](#), [Jennifer Frautschi](#), and L. P. How; violists [Paul Neubauer](#), Scott Lee, [Steven Tenenbom](#), [Che-Yen Chen](#), [Theresa Rudolph](#), and [Toby Appel](#); cellists Peter Wiley, Joseph Johnson and Alastair Eng; flutists [Bart Feller](#) and [Rachel Blumenthal](#); horn players Jennifer Montone and Julia Pilant; bassoonists Theodore Soluri, Christopher Millard & Daniel Shelly; percussionist [Gregory Zuber](#); harpist Grace Browning; and harpsichordist Kathleen McIntosh.

Music production for the ***Santa Fe Chamber Music Festival*** radio series is by Grammy award-winning recording engineer, Matthew Snyder. The series producer is Louise Frank, whose *Studs Terkel: Montage of a Life* garnered the top honor at the New York Festivals, and whose extensive profiles of international music makers include programs about Chicago's Music of the Baroque, the Borusan Istanbul Philharmonic Orchestra, the Jerusalem International Chamber Music Festival, Marilyn Horne, Renée Fleming, Twyla Tharp, and Philip Glass.

SANTA FE CHAMBER MUSIC FESTIVAL

Broadcast Schedule – Spring 2023

PROGRAM #: SFE 23-01
RELEASE: April 4, 2023

John Bull: Fantasia (Fitzwilliam Virginal Book, No. 108) (ca 1610-25)
Benjamin Hochman, piano

Franz Schubert: String Quintet in C Major, D. 956 (1828)
*Martin Beaver & Leila Josefowicz, violin; Paul Neubauer, viola;
Peter Wiley & Paul Watkins, cello*

PROGRAM #: SFE 23-02
RELEASE: April 11, 2023

Franz Joseph Haydn: String Quartet in G Major, Op. 77, No. 1 (1799)
*Miami String Quartet (Benny Kim & Cathy Meng Robinson, violin;
Scott Lee, viola; Keith Robinson, cello)*

Ludwig Van Beethoven: Piano Trio in E-flat Major, Op. 70, No. 2 (1808)
*Chien-Kim-Watkins Trio (Gloria Chien, piano; Soovin Kim, violin;
Paul Watkins, cello)*

PROGRAM #: SFE 23-03
RELEASE: April 18, 2023

Johann Sebastian Bach: Partita in B-flat Major, BWV 825 (1726)
Zoltán Fejérvári, piano

Antonín Dvořák: String Quartet in E-flat Major, Op. 51 (1878-9)
*Escher String Quartet (Adam Barnett-Hart & Brendan Speltz
violin; Pierre Lapoint, viola, Brook Speltz, cello)*

PROGRAM #: SFE 23-04
RELEASE: April 25, 2023

Wolfgang Amadeus Mozart: Wind Serenade in C Minor, K. 388 (1782)
*Alexander Vvedenskiy & Robert Ingliss, oboe; YaoGuang Zhai &
Todd Levy, clarinet; Christopher Millard & Daniel Shelly,
bassoon; Jennifer Montone & Julia Pilant, horn*

Amy Beach: Piano Quintet in F-sharp Minor, Op. 67 (1907)
Gilles Vonsattel, piano; Jennifer Frautschi & Daniel Phillips, violin; Steven Tenenbom, viola; Eric Kim, cello

PROGRAM #: SFE 23-05
RELEASE: May 2, 2023

Leonard Bernstein: Sonata for Clarinet and Piano (1942)
Miami String Quartet (Benny Kim & Cathy Meng Robinson, violin; Scott Lee, viola; Keith Robinson, cello)

Clara Schumann: Three Romances, Op. 22 (1853)
Chien-Kim-Watkins Trio (Gloria Chien, piano; Soovin Kim, violin; Paul Watkins, cello)

Anton Arensky: Quartet in A Minor for Violin, Viola, and Two Cellos, Op. 35 (1894)
Paul Huang, violin; Che-Yen Chen, viola; Eric Kim & Peter Stumpf, cello

PROGRAM #: SFE 23-06
RELEASE: May 9, 2023

Wolfgang Amadeus Mozart: String Quartet in C Major, K. 465, "Dissonance" (1785)
Dover Quartet (Joel Link & Bryan Lee, violin; Milena Pajaro-van de Stadt, viola; Camden Shaw, cello)

Dmitri Shostakovich: Piano Trio in E Minor, Op. 67 (1944)
Nicolas Namoradze, piano; John Storgårds, violin; Peter Stumpf, cello

PROGRAM #: SFE 23-07
RELEASE: May 16, 2023

Claude Debussy: L'isle Joyeuse (1903-04)
Gilles Vonsattel, piano

Claude Debussy: Sonata in D Minor for Cello and Piano, L. 144 (1915)
Peter Wiley, cello; Gilles Vonsattel, piano

Johannes Brahms: String Quintet in G Major, Op. 111 (1890)
Daniel Phillips & Jennifer Frautschi, violin; Steven Tenenbom & Ida Kavafian, viola; Eric Kim, cello

PROGRAM #: SFE 23-08
RELEASE: May 23, 2023

Johann Sebastian Bach: Concerto in D Minor for Two Violins, BWV 1043 (c. 1720)
John Storgårds & Paul Huang, violins with Adam Barnett-Hart & Brendan Speltz, violin; Pierre Lapointe, viola; Brook Speltz, cello; Leigh Mesh, double bass; & Kathleen McIntosh, harpsichord

César Franck: Piano Quintet in F Minor, M. 7 (1879)
Zoltán Fejérvári, piano, Escher String Quartet (Adam Barnett-Hart & Brendan Speltz, violin; Pierre Lapointe, viola; Brook Speltz, cello)

PROGRAM #: SFE 23-09
RELEASE: May 30, 2023

Oliver Knussen: Requiem: Songs for Sue, Op. 33 (2006)
Tony Arnold, soprano; John Storgårds, conductor; Che-Yen Chen & Theresa Rudolph, violas; Joseph Johnson & Alastair Eng, cello; Leigh Mesh, double bass; Grace Browning, harp; Zoltán Fejérvári, piano & celeste; Rachel Blumenthal & Bart Feller, flute; YaoGuang Zhai, & Todd Levy, clarinet; Taylor Eiffert, bass clarinet; Jennifer Montone & Julia Pilant, horn, Greg Zuber, percussion

Pyotr Ilyich Tchaikovsky: Souvenir de Florence, Op. 70 (1890; rev. 1891-92)
Benny Kim & Cathy Meng Robinson, violin; Scott Lee & Ida Kavafian, viola; Keith Robinson & Eric Kim, cello

PROGRAM #: SFE 23-10
RELEASE: June 6, 2023

Johann Sebastian Bach/
Wolfgang Amadeus Mozart: Fugue in E Major, BWV 878, from The Well-Tempered Clavier / K. 405, No. 3 (c. 1740, arr. 1782)
Escher String Quartet (Adam Barnett-Hart & Brendan Speltz, violin; Pierre Lapointe, viola; Brook Speltz, cello)

Kaija Saariaho: Semafor for Eight Instruments (2020; Festival Co-Commission, New Mexico Premiere)
James Gaffigan, conductor; LP How, violin; Che-Yen Chen, viola; Joseph Johnson, cello; Leigh Mesh, double bass; Bart Feller, flute; Todd Levy, clarinet; Ted Soluri, bassoon

Ludwig Van Beethoven: String Quintet in C Major, Op. 29 (1801)
Daniel Phillips & Jennifer Frautschi, violin; Ida Kavafian & Steven Tenenbom, viola; Eric Kim, cello

PROGRAM #: SFE 23-11
RELEASE: June 13, 2023

Marc Neikrug: Piano Quintet No. 2 in Six Parts (2021; New Mexico Premiere)
Haochen Zhang, piano; Dover Quartet (Joel Link & Bryan Lee, violin; Milena Pajaro-van de Stadt, viola; Camden Shaw, cello

Maurice Ravel: String Quartet in F Major (1902-03; rev. 1910)
Dover Quartet (Joel Link & Bryan Lee, violin; Milena Pajaro-van de Stadt, viola; Camden Shaw, cello)

PROGRAM #: SFE 23-12
RELEASE: June 20, 2023

Johann Sebastian Bach: Brandenburg Concerto No. 5 in D Major, BWV 1050 (1720)
Daniel Phillips, violin; Tara Helen O'Connor, flute; Gilles Vonsattel, harpsichord; with LP How, violin; Toby Appel, viola; Alastair Eng, cello; Mark Tatum, double bass

Robert Schumann: Piano Quintet in E-flat Major, Op. 44 (1842)
Haochen Zhang, piano; Dover Quartet (Joel Link & Bryan Lee, violin; Milena Pajaro-van de Stadt, viola; Camden Shaw, cello

PROGRAM #: SFE 23-13
RELEASE: June 27, 2023

Olivier Messiaen: Quatuor pour la fin du temps (Quartet for the End of Time) for Clarinet, Violin, Cello, and Piano (1940-41)
Kirill Gerstein, piano; Leila Josefowicz, violin; Paul Watkins, cello; Carol McGonnell, clarinet



PROGRAM: **The WFMT Orchestra Series**
Including the LA Philharmonic, Milwaukee Symphony Orchestra, San Francisco Symphony, and more

Code: WOS22
Genre: Music, Classical, Orchestral
Length: 2 hours (1:58:30)
Frequency: 52 weeks (continuous)
Delivery Type: PRX
Optional Breaks: One
Segment Count: 2 segments
Air Window: Year-Round / Continuous

Host: Various (Brian Lauritzen, Lori Skelton, Rik Malone, George Preston)

Contact Information: Estlin Usher 773-279-2112, eusher@wfmt.com
Maggie Jensen 773-279-2059, mjensen@wfmt.com
David Sims: 773-279-2027, dsims@wfmt.com

PRX Link:
<https://exchange.prx.org/series/42207-the-wfmt-orchestra-series>

WFMT Radio Network Website Link:
<https://radionetwork.wfmt.com/programs/wfmt-orchestra-series/>

The WFMT Orchestra Series is a year-round series that combines LA Phil, Milwaukee Symphony Orchestra, San Francisco Symphony, and more. Each episode is intended to be broadcast the week it releases, but some exceptions can be made for stations that wish to air an orchestra later in the year. Contact us for details. Please note that the individual series pages on PRX for the orchestras will be closed at the end of their current season air window—please subscribe at the link above.

Coming up in Spring 2023, we are delighted to announce the next orchestra partner in the newly launched **WFMT Orchestra Series**! This new series began with the **Los Angeles Philharmonic** (Summer), and continued with the acclaimed **Milwaukee Symphony Orchestra** (Fall). Coming up this Spring, we're proud to present a new season of the **San Francisco Symphony**!

The WFMT Orchestra Series is a continuous, year-round series; however, since each orchestra partner has a year-long air window, you are able to air previous episodes at another time of year if you prefer.

Here are some highlights from the upcoming new season of the **WFMT Orchestra Series** for Spring Quarter 2023, featuring the **San Francisco Symphony**:



- **Esa-Pekka Salonen** conducts the San Francisco Symphony in a program of two works by Debussy, *Prélude à L'Après-midi d'un faune*, and *La Mer*; Olivier Messiaen's *Oiseaux exotiques*, with pianist **Jeremy Denk**; and Kaija Saariaho's *Aile du songe*, with flutist **Claire Chase**. (SFS 23-02 / WOS 22-43, April 11, 2023)
- **Michael Tilson Thomas** conducts the Symphony in his own composition, *Notturmo*, featuring flutist **Demarre McGill**; Mozart's Six German Dances, K. 509; and Schumann's Symphony No. 1 in B-flat major, Opus 38, *Spring*. (SFS 23-05 / WOS 22-46, May 2, 2023)
- Conductor **Daniel Steward** leads the Symphony in Anna Clyne's *Sound and Fury*; and Beethoven's Symphony No. 9 in D minor, Opus 125, with the San Francisco Symphony Chorus, featuring soloists **Michelle Bradley**, soprano; **Jennifer Johnson Cano**, mezzo-soprano; **Mario Chang**, tenor; and **Rod Gilfry**, baritone. (SFS 23-07 / WOS 22-48, May 16, 2023)
- **Gustavo Dudamel** is conductor for Mozart's Symphony No. 38 in D major, K. 504, *Prague*; and Mahler's Symphony No. 5 in C-sharp minor. (SFS 23-10 / WOS 22-51, June 6, 2023)
- Conductor **Nathalie Stutzmann** leads the Symphony in Tchaikovsky's Symphony No. 6 in B minor, Opus 74, *Pathétique*; and three selections by Brahms with the San Francisco Symphony Chorus, *Nänie*, Opus 82; *Gesang der Parzen*, Opus 89; and *Schicksalslied*, Opus 54. (SFS 23-11 / WOS 22-52, June 13, 2023)
- The San Francisco Symphony presents a program conducted by **Esa-Pekka Salonen** of Bartók's Piano Concerto No. 3, featuring pianist **Pierre-Laurent Aimard**; Boccherini's *Ritirata notturna di Madrid* from *La musica notturna delle strade di Madrid*, G. 324; Jessie Montgomery's *Strum* for String Orchestra; and Respighi's *Pines of Rome*. (SFS 23-13 / WOS 22-54, June 27, 2023)



PROGRAM: **Rachmaninoff 150 – A Celebration**

Code: RAC23
Genre: Music,
Length: 1 hour (59:00)
Frequency: Special
Delivery Type: PRX
Optional Breaks: No
Air Window: April 1, 2023 – March 31, 2024

Host: Jon Tolansky
Producer: Jon Tolansky

Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com
David Sims: 773-279-2027, dsims@wfmt.com

PRX Link:
<https://exchange.prx.org/pieces/459182-rachmaninoff-150-a-celebration>

WFMT Radio Network Website Link:
<https://radionetwork.wfmt.com/programs/rach-150/>

This special is available *free of charge to all affiliate stations* and will be available for two broadcasts from April 1, 2023 to March 31, 2024.

The WFMT Radio Network is delighted to present a new special celebrating the 150th anniversary of **Sergei Rachmaninoff**'s birth this April. In this special, acclaimed musicians discuss and perform his compositions and Rachmaninoff himself is heard performing one of his works. The special weaves together music, interviews, and stories to present an exquisite portrait of the influential composer and performer. Speakers in this feature include pianist **Hélène Grimaud**, pianist **Nikolai Lugansky**, conductor **Gianandrea Noseda**, conductor **Sir Antonio Pappano**, conductor and pianist **Mikhail Pletnev**, and the composer's grandson **Alexander Rachmaninoff**.

Rachmaninoff 150: A Celebration is produced by the WFMT Radio Network in collaboration with the Serge Rachmaninoff Foundation and Decca Classics, which has issued a comprehensive survey of all the music Rachmaninoff composed on the 32 CD box set, "Sergei Rachmaninoff – The Complete Works".

The host and producer of Rachmaninoff 150: A Celebration is Jon Tolansky.

An extended version of the program in the form of 20 podcasts is available on the WFMT website, wfmt.com and also on the Serge Rachmaninoff Foundation website rachmaninoff.org and the Decca Classics website deccaclassics.com.

This year, 2023, the Canton of Lucerne, in collaboration with the Serge Rachmaninoff Foundation, opens Rachmaninoff's newly restored home Villa Senar on the shores of Lake Lucerne to the public as a Cultural and Educational Centre with a program of performances, masterclasses and talks.