



Network Notebook

Summer Quarter 2023

(July - September)

SUMMER 2023					
Series					
Program	Hours	Weeks	Code	Start Date	End Date
Beethoven Network with Peter van de Graaff	9	--	BN	<i>Continuous</i>	--
The Chamber Music Society of Lincoln Center	1	52	CMS	<i>Continuous</i>	--
Chicago Symphony Orchestra Radio Broadcasts	2	52	CSO	<i>Continuous</i>	--
Collectors' Corner with Henry Fogel	2	52	CCF	<i>Continuous</i>	--
Early Music Now with Sara Schneider	1	52	EMN	<i>Continuous</i>	--
Exploring Music with Bill McGlaughlin	5 (M-F)	52	EXP	<i>Continuous</i>	--
Fiesta! with Elbio Barilari	1	52	FST	<i>Continuous</i>	--
Gateways Radio	1	13	GWR	1/3/2023	1/2/2025*
Jazz Network	9	--	JN	<i>Continuous</i>	--
Los Angeles Philharmonic (NEW SEASON!) <i>A Part of the WFMT Orchestra Series, Summer 2023</i>	2	13	LAP	7/4/2023	7/3/2024
The Midnight Special with Marilyn Rea Beyer	2	52	MS	<i>Continuous</i>	--
Milwaukee Symphony Orchestra – On Stage <i>A Part of the WFMT Orchestra Series, Fall 2022</i>	2	13	MSO	9/20/2022	9/19/2023
The New York Philharmonic This Week	2	52	NYP	<i>Continuous</i>	--
San Francisco Symphony <i>A Part of the WFMT Orchestra Series, Spring 2023</i>	2	13	SFS	4/4/2023	4/3/2024
Santa Fe Chamber Music Festival	1	13	SFE	4/4/2023	4/3/2024
WFMT Opera Series Part 1 (BEGINS JUNE 17!)	2+	25	OS	6/17/2023	12/02/2023
WFMT Orchestra Series (Continues!)	2	52	WOS	<i>Continuous</i>	--

*Gateways Radio has a 2-year broadcast window. Stations are welcome to air the series multiple times within the air window.

Specials					
Program	Hours	Weeks	Code	Start Date	End Date
Rachmaninoff 150 – A Celebration	1	1	RAC	4/1/2023	3/31/2024

WFMT Opera Series 2023					
Opera Company	Hours	Weeks	Code	Start Date	End Date
Vienna State Opera	2+	2	VSO	6/17/2023	6/24/2023
Opéra de Paris	2+	1	ODP	7/01/2023	--
Opera Rara	2+	1	OPR	7/08/2023	--
Munich Radio Opera	2+	1	MRO	7/15/2023	--
Royal Opera House, UK	2+	1	ROH	7/22/2023	--
La Scala	2+	1	LAS	7/29/2023	--
Budapest Festival Orchestra	2+	1	BFO	8/05/2023	--
Opéra Royal de Wallonie	2+	1	ORW	8/12/2023	--
Opera Barcelona at the Gran Teatre del Liceu	2+	2	OPB	8/19/2023	8/26/2023
National Centre for the Performing Arts Opera	2+	4	NCO	9/02/2023	9/23/2023



PROGRAM: **Beethoven Network with Peter van de Graaff**

Code: BN23
Genre: Music, Classical, Overnight
Length: 9 one-hour modules daily
Frequency: 9 hours per day / 7 days per week
Delivery Type: PRX
Optional Breaks: Please consult the BN clock
Segment Count: 5 segments per hour
Air Window: Continuous

Program Director/Host: Peter van de Graaff

Contact Information: Estlin Usher: 773-279-2112, eousher@wfmt.com

WFMT Radio Network Website Link:

<http://radionetwork.wfmt.com/programs/beethoven-network/>

Broadcast fees apply for the Beethoven Network. However, you pay only for the hours you use. **Beethoven Network** listings are posted on the WFMT Radio Network website at radionetwork.wfmt.com. Click here to view the [Beethoven Network playlists](#).

The highly successful classical music radio format service of the WFMT Radio Network, the [Beethoven Network](#), celebrates over three decades of service and continues to grow.

Beethoven Network provides one-hour modules of classical music, culled from WFMT's extensive library of thousands of recordings. The service was originally designed to help public radio stations expand their local operation and improve the quality of late night programming.

Designed for you and your listeners, all **Beethoven Network** hours can be fully customized as your local program product. The service features flexibility in each hourly module, permitting network or local break opportunities, top-of-the-hour news, underwriting credits or commercials and local program promotions. [Click here to listen to a sample hour!](#)

Here are some comments about **Beethoven Network**:

"Radio provides companionship for people and Peter van de Graaff is an excellent companion. I like his style and format approach. It's very intelligent programming."

"We are overwhelmed (but not surprised) by the positive response of our listeners to [BN's] return to our airwaves. We have received a steady stream of comments, and many of our listeners have backed them up with hefty financial contributions."





Beethoven Network Hourly Clock

All Times Given as Eastern Time

The Beethoven Network is available 9 hours a day/7 days a week via PRX from 0000ET to 0900ET. All hours are hosted by Peter van de Graaff, and are formatted identically.

Programming 22:00:00-22:59:40

Each hour will begin with a 06:00 window to allow for NPR news. Programming continues during optional breaks.

Timings:	Segment:	Break:
00:00:00-00:59:40	Programming	
00:00:00-00:06:00	Optional Break	06:00 avail
Varies with program	Optional Break	02:00 avail
00:57:40-00:59:40	Optional Break	02:00 avail
00:59:40-01:00:00	Mandatory ID Break	00:20

Network programming is provided during all optional breaks; silence during mandatory breaks.

If you have any questions, please contact Estlin Usher at 773-279-2112 or eusher@wfmt.com.

Peter van de Graaff
Program Director and Music Host
Beethoven Network

Peter van de Graaff is recognized nationwide as a leader in classical music broadcasting. After beginning his radio career in 1984 at KBYU, he came to 98.7 WFMT as a staff announcer in 1988, and now works at KWAX in Eugene, Oregon. For the past 25+ years he has been the host of the Beethoven Network, a nationally syndicated daily program carried on stations around the country. Since 1996 he has been the program director of the service as well. He has also hosted such nationwide broadcast series as Vienna Philharmonic Orchestra, the Van Cliburn Piano Series, operas from the European Broadcasting Union, the Lyric Opera of Chicago, Music of the Baroque, and the Vermeer Quartet.



In addition to his distinguished career in media, Peter has sung to great acclaim throughout the world. He performed and recorded a Mass by Jan Voreisek with the Czech State Symphony under Paul Freeman and has also sung Beethoven's *Missa Solemnis* throughout the Czech Republic and Poland with the Czech Philharmonic. He appeared in Berlin with the Chicago Symphony Orchestra in Schoenberg's *Moses und Aaron*. In Budapest he sang with the Budapest Concert Orchestra in Verdi's *Requiem*, in Tel Aviv, the Israeli Chamber Orchestra joined him in a Mozart Mass, and he has appeared in Tokyo as a recitalist.

His singing has also taken him throughout the United States, where his appearances include engagements with the Houston Symphony, Chicago Symphony, Utah Symphony, San Antonio Symphony, Syracuse Symphony, Louisiana Philharmonic, Omaha Symphony, Wichita Symphony, Colorado Springs Symphony, Richmond Symphony and many others.

Peter has a great interest in languages and speaks Dutch, German and French, with additional study in Italian, Spanish and Russian.

In 2010, Peter van de Graaff was the sixth recipient of the Karl Haas Prize for Music Education, joining fellow recipients Michael Tilson Thomas, Peter Schickele, Martin Bookspan, Howard Goodall, and Christopher O'Riley.

Beethoven Network

Programming Philosophy

At the Beethoven Network, we go far beyond just playing random pieces of music. Our philosophy and goal is to take the listeners on a musical journey, so we tie pieces of music together in interesting and novel ways. Whether it is to illuminate what has just been heard or to start down a completely different path, the music selected is always played for a purpose. We take great time and care in putting every hour together in thoughtful ways.

We never fade in or out of music. Generally speaking, we don't play single movements of compositions. Exceptions to this may include a ballet, opera or orchestral suite.

We believe in playing the "core repertoire" in abundance, but we also delve into the lesser known works and composers, drawing on our extensive collection of thousands of recordings.

We limit vocal music primarily to the occasional 2:00 or 6:00 breaks, but if there is a compelling reason to play something vocal that ties in with a theme we are developing, we won't hesitate to play it. That would be an exception, however, as instrumental compositions by far dominate.

Avant-garde music is avoided, as is, with rare exception, organ music.

In announcing the selections, the focus is on the music—not on the host. Our goal is to be welcoming and congenial without drawing attention away from the music. Talk is kept to a minimum, but if there is something interesting or illuminating to say, we won't hesitate to say it.

At the Beethoven Network, we maintain time-tested standards of quality to bring you distinguished programming and a consistently engaging listening experience.

Beethoven Network

Comments

Station Manager: “Thank you for the wonderful programs. *We* receive compliments all the time on *your* programming. At least we’re smart enough to carry you.”

Listener: “I just wanted to register what a huge asset this man is to my daily life. His knowledge is amazing and his enthusiasm is, too. His professionalism combined with his very pleasant voice is tremendous.”

Affiliate station GM: “The listeners just really like Peter. They like his presentation. He’s extremely knowledgeable. He’s just a very friendly voice. We have many people who are very happy when they come into the area and hear that we have him on because they’ve been listening to him in other parts of the country. He’s a friend.”

Listener: “I have enjoyed listening to you for a few years now. In fact, you’re one of the main reasons I recently became a member. I just wanted to thank you for giving me hours of listening pleasure.”

Listener: “Peter makes a most valuable contribution to the station. He has such a pleasant way of giving listeners information that we never feel he is lecturing, yet we acquire so much good information from him. He’s a treasure for us all.”

BBC Producer: “A presenter who can actually pronounce a foreign language, doesn’t tell the story of his life and doesn’t drop his voice at the crucial point in his intro!”

Listener: “It’s always a pleasure to hear his pleasant voice and well-crafted, erudite, pithy and brief comments on the music he’s playing. I always find I’ve learned something new about the composer or the music. That’s why I always enjoy listening.”

Listener: “Peter is the best ‘friend’ to a listener like myself. I depend on his calm and interesting talk, and the music selections.”

Listener: “I have loved your broadcasts for many years now. Your musical knowledge is broad and your voice is comforting. What a joy it is for those of us up at all hours of the night and morning to listen to you. Thank you.”

Listener: “I love your voice—the low, rich, smooth sound of it, the relaxed, clear, intelligent pace of it—and I like the music you play. How can I hear more of you?”

Listener: “Your nightly music is a big joy in my life. Thank you so very much. Your comments are just right and the choice of music is wonderful.”

Listener: “I listen to your music regularly and must say it is superb. As a radio announcer, you have what others don’t: great elocution (English and foreign) and superb taste in music.”

Listener: “Your programs are like going night after night to a varied and wonderful concert with a charming companion.”



PROGRAM: **The Chamber Music Society of Lincoln Center**

Code: CMS23
Genre: Music, Classical
Length: 1 hour (58:30)
Frequency: 52 weeks
Delivery Type: PRX
Optional Breaks: One
Segment Count: 3 segments
Air Window: September 21, 2022 – September 20, 2023 (continuous)

Host: Elliott Forrest
Producer: Forrest Productions
Commentary: David Finckel, Co-Artistic Director of The Chamber Music Society of Lincoln Center, and the performing artists

Contact Information: Estlin Usher 773-279-2112, eousher@wfmt.com
Maggie Jensen 773-279-2059, mjensen@wfmt.com
David Sims: 773-279-2027, dsims@wfmt.com

PRX Link:
<http://www.prx.org/series/33703-the-chamber-music-society-of-lincoln-center>

WFMT Radio Network Website Link:
<http://radionetwork.wfmt.com/programs/chamber-music-society-lincoln-center/>

This series is available for one broadcast through September 20, 2023. This program runs continuously, year-round.

[The Chamber Music Society of Lincoln Center](#) is proud to announce details of its 2022-2023 radio series season. The 52 one-hour programs, hosted by [Elliott Forrest](#), feature live recorded performances by leading chamber music players from around the world. Programs feature enlightening commentary from CMS Co-Artistic Director [David Finckel](#), and the performers.

The Chamber Music Society of Lincoln Center (CMS) is one of eleven constituents of [Lincoln Center for the Performing Arts](#), the largest performing arts complex in the world. Along with other constituents such as the New York Philharmonic, New York City Ballet, Lincoln Center Theater, and The Metropolitan Opera, the Chamber Music Society has its home at Lincoln Center, in Alice Tully Hall. Through



its performance, education, and recording/broadcast activities, it draws more people to chamber music than any other organization of its kind.

CMS presents annual series of concerts and educational events for listeners ranging from connoisseurs to chamber music newcomers of all ages. Performing repertoire from over three centuries, and numerous premieres by living composers, CMS offers programs curated to provide listeners a comprehensive perspective on the art of chamber music.

The performing artists of CMS, a multi-generational selection of expert chamber musicians, constitute an evolving repertory company capable of presenting chamber music of every instrumentation, style, and historical period. Its annual activities include a full season of concerts and events, national and international tours, nationally televised broadcasts on Live From Lincoln Center, a radio show broadcast internationally, and regular appearances on American Public Media's *Performance Today*. In 2004, CMS appointed cellist [David Finckel](#) and pianist [Wu Han](#) artistic directors. They succeed founding director Charles Wadsworth (1969-89), Fred Sherry (1989-93), and David Shifrin (1993-2004). More information is available at www.ChamberMusicSociety.org

The Chamber Music Society of Lincoln Center
Broadcast Schedule – Summer 2023

PROGRAM #: CMS 23-42
RELEASE: July 4, 2023

Beethoven: Five and Four

Beethoven: Quintet in E-flat major for Oboe, Clarinet, Bassoon, Horn, and Piano, Op. 16
Stephen Taylor, oboe; Alexander Fiterstein, clarinet; Peter Kolkay, bassoon; Radovan Vlatkovic, horn; Wu Qjan, piano

Beethoven: Quartet in E minor for Strings, Op. 59, No. 2, “Razumovsky”
Wu Qjan, piano; Danish String Quartet (Rune Tonsgaard Sørensen, Frederik Øland, violin; Asbørn Nørgaard, viola; Fredrik Schøyen Sjölin, cello)

PROGRAM #: CMS 23-43
RELEASE: July 11, 2023

French Exploration

Jolivet: *Chant de Linos* for Flute, Violin, Viola, Cello, Harp
Ransom Wilson, flute; Bela Hristova, violin; Ida Kavafian, viola; Alisa Weilerstein, cello; Bridget Kibby, Harp

Françaix: Quintet for Flute, Oboe, Clarinet, Bassoon, and Horn
Tara Helen O'Connor, flute; Stephen Taylor, oboe; David Shifrin, clarinet; Peter Kolkay, bassoon; Radovan Vlatkovic, horn

Poulenc: Sextet for Flute, Oboe, Clarinet, Bassoon, Horn, and Piano
Tara Helen O'Connor, flute; Stephen Taylor, oboe; David Shifrin, clarinet; Peter Kolkay, bassoon; Radovan Vlatkovic, horn; Alessio Bax, piano

PROGRAM #: CMS 23-44
RELEASE: July 18, 2023

New England to New York

Copland: “New England Countryside” from *The City* arranged for Flute, Oboe, Clarinet, Bassoon, and Horn
Adam Walker, flute; Stephen Taylor, oboe; David Shifrin, clarinet; Marc Goldberg, bassoon; David Jolley, horn

Carter: Sonata for Flute, Oboe, Cello, and Harpsichord
Tara Helen O'Connor, flute; James Austin Smith, oboe; Mihai Marcia, cello; Gilles Vonsattel, harpsichord

Ives: Quarter No. 2 for Strings
Escher String Quartet (Adam Barnett-Hart, Danbi Um, violin; Pierre Lapointe, viola; Brook Speltz, cello)

PROGRAM #: CMS 23-45
RELEASE: July 25, 2023

Aspects of Shostakovich

Shostakovich: Spanish Songs for Voice and Piano, Op. 100
Will Liverman, baritone; Wu Qian, piano

Shostakovich: Quintet in G minor for Piano, Two Violins, Viola, and Cello, Op. 57
Gilbert Kalish, piano; Schumann Quartet (Erik Schumann, Ken Schumann, violin; Liisa Randalu, viola; Mark Schumann, cello)

PROGRAM #: CMS 23-46
RELEASE: August 1, 2023

Contrasting Quintets

Andres: Quintet for Piano, Two Violins, Viola, and Cello
Gloria Chien, piano; Schumann Quartet (Erik Schumann, Ken Schumann, violin; Liisa Randalu, viola; Mark Schumann, cello)

Bridge: Quintet in D minor for Piano, Two Violins, Viola, and Cello, H. 49
Shai Wosner, piano; Danbi Um, Chad Hoopes, violin; Hsin-Yun Huang, viola; David Requiro, cello

PROGRAM #: CMS 23-47
RELEASE: August 8, 2023

Iconic Works and Unknown Gems

Haydn: Quartet in E-flat major for Strings, Hob. III:71, Op. 71, No. 3
Miró Quartet (Daniel Ching, William Fedkenheuer, violin; John Largess, viola; Joshua Gindele, cello)

Hahn: Quintet in F-sharp minor for Piano, Two Violins, Viola, and Cello
Wu Qian, piano; Chad Hoopes, Kristin Lee, violin; Paul Neubauer, viola; Dmitri Atapine, cello

PROGRAM #: CMS 23-48
RELEASE: August 15, 2023

Britain's 20th Century Masters

Britten: Three Divertimentos for String Quartet
Chad Hoopes, Danbi Um, violin; Hsin-Yun Huang, viola; David Requiro, cello

Elgar: Quintet in A minor for Piano, Two Violins, Viola, and Cello, Op. 84
Orion Weiss, piano; Cho-Liang Lin, Alexander Sitkovetsky, violin; Paul Neubauer, viola; Keith Robinson, cello

PROGRAM #: CMS 23-49
RELEASE: August 22, 2023

Parallel Masters: Beethoven and Dohnányi

Beethoven: Trio in D major for Violin, Viola, and Cello, Op. 9, No. 2
Erin Keefe, violin; Richard O'Neill, viola; Efe Baltacigil, cello

Dohnányi: Quintet No. 2 in E-flat minor for Piano, Two Violins, Viola, and Cello, Op. 26
Orion Weiss, piano; Alexander Sitkovetsky, Cho-Liang Lin, violin; Paul Neubauer, viola; Keith Robinson, cello

PROGRAM #: CMS 23-50
RELEASE: August 29, 2023

Beethoven's Star Pupil

Hummel: Quintet in E-flat for Piano, Violin, Viola, Cello, and Bass, Op. 87
Wu Qian, piano; Richard Lin, violin; Matthew Lipman, viola; Nicholas Canellakis, cello; Blake Hinson, double bass

Beethoven: Quartet in C minor for Strings, Op. 18, No. 4
Danish String Quartet (Rune Tonsgaard Sørensen, Frederik Øland, violin; Asbjørn Nørgaard, viola; Fredrik Schøyen Sjölin, cello)

PROGRAM #: CMS 23-51
RELEASE: September 5, 2023

Musical Journeys: Post-WW II to Today

Cheung: *All Roads* for Piano, Two Violins, Viola and Cello
Gilles Vonsattel, piano; Escher String Quartet (Adam Barnett-Hart, Danbi Um, violin; Pierre Lapointe, viola; Brook Speltz, cello)

Strauss: *Metamorphosen* for Two Violins, Two Violas, Two Cellos, and Bass
Bella Hristova, Arnaud Sussmann, violin; Richard O'Neill, Mark Holloway, viola; Dmitri Atapine, David Requiro, cello; Xavier Foley, double bass

PROGRAM #: CMS 23-52
RELEASE: September 12, 2023

Intimate to Epic

Schubert: Impromptu No. 3 in G-flat major for Piano, D. 899, Op. 90
Emanuel Ax, piano

Beethoven: Quartet in B-flat major for Strings, Op. 130, with *Grosse Fuge* Op. 133
Belcea Quartet (Corina Belcea, Axel Schacher, violin; Krzysztof Chorzelski, viola; Antoine Lederlin, cello)



PROGRAM: Chicago Symphony Orchestra Radio Broadcasts

Code: CSO23
Genre: Music, Classical, Orchestral
Length: 2 hours (1:58:30)
Frequency: Ongoing
Delivery Type: PRX
Optional Breaks: Four
Segment Count: 7 segments
Air Window: January 1, 2023 – December 31, 2023 (continuous)

Host: Lisa Simeone
Executive Producer: Vanessa Moss
Producer: Brian Wise
Associate Producer: Michael Manning
Engineer: Charlie Post
Underwriter: Bank of America

Contact Information: Estlin Usher 773-279-2112, eusher@wfmt.com
Maggie Jensen 773-279-2059, mjensen@wfmt.com
David Sims: 773-279-2027, dsims@wfmt.com

PRX Link:
<http://www.prx.org/series/33716-chicago-symphony-orchestra-radio-broadcasts>

WFMT Radio Network Website Link:
<http://radionetwork.wfmt.com/programs/chicago-symphony-orchestra-radio-broadcasts/>

This series is available for one broadcast through December 31, 2023. This program runs continuously, year-round.

Hailed as the number one U.S. Orchestra by the venerable British publication Gramophone, the [Chicago Symphony Orchestra](#) continues this quarter with more concerts from Symphony Center, the home of the Chicago Symphony Orchestra.

Produced by Brian Wise and hosted by Lisa Simeone, this weekly, two-hour series offers a unique format of engaging and lively content, including produced segments created to provide deeper insight into the music and programmatic themes found within the CSO's concert season; interviews with CSO musicians, guest artists, and composers; and an exploration of the stories found within the CSO's rich heritage of recordings and the Orchestra's illustrious history in Chicago.



Each radio broadcast highlights the many programs and events at Symphony Center, encouraging listeners to visit the CSO's website, cso.org/experience/csoradio/ for additional content, including full-length interviews and the Orchestra's weekly program notes. These broadcasts also support the CSO's record label, [CSO Resound](#), with programs timed to coincide with the release of each new recording.

In 2011, the Chicago Symphony Orchestra was awarded two more Grammys for Best Classical Album and Best Choral Performance for Verdi's *Requiem*, Chicago Symphony Orchestra, Chorus and Soloists, [Riccardo Muti](#), Conductor; David Frost, Tom Lazarus and Christopher Willis, Engineers. These are the first Grammys for Maestro Muti. The CSO has earned 62 Grammys over the years.

CHICAGO SYMPHONY ORCHESTRA RADIO BROADCASTS

Broadcast Schedule – Summer 2023

PROGRAM #: CSO 23-27
RELEASE DATE: June 30, 2023

Boulez & Chen

This week, a special broadcast featuring Pierre Boulez leading Ligeti's Violin Concerto with Concertmaster Robert Chen. The program also includes Ravel's *Valses nobles et sentimentales* and a suite from *Mother Goose* along with Debussy's Symphonic Fragments from the *Martyrdom of Saint Sebastian* and *La mer*.

Debussy: Symphonic Fragments from *The Martyrdom of Saint Sebastian*

Ravel: *Mother Goose Suite*

Ligeti: Violin Concerto
Robert Chen, violin

Debussy: *La Mer*
Pierre Boulez, conductor

Ravel: *Valses nobles et sentimentales*
Pierre Boulez, conductor

PROGRAM #: CSO 23-28
RELEASE DATE: July 7, 2023

Blomstedt Conducts Dvořák 8

Herbert Blomstedt leads the CSO in Dvořák's eighth symphony. Opening the program Andrei Ioniță makes his CSO debut in Dvořák's Cello Concerto.

Dvořák: Cello Concerto in B Minor, Op. 104
Andrei Ioniță, cello

Svante Henryson: *Black Run* from Colors in D Suite for Solo Cello
Andrei Ioniță, cello

Dvořák: Symphony No. 8 in G Major, Op. 88
Herbert Blomstedt, conductor

PROGRAM #: CSO 23-29
RELEASE DATE: July 14, 2023

Solti Conducts Mahler 8

On this broadcast, we present the Chicago Symphony Orchestra's multiple Grammy Award-winning release of Mahler's Eighth Symphony, the *Symphony of a Thousand*. This work was recorded at the

Sofiensaal in Vienna during the Orchestra's first tour to Europe in the fall of 1971, under the baton of eighth music director Georg Solti (he would be knighted the following year).

Mozart: Symphony No. 39 in E-Flat Major, K. 543
Sir George Solti, conductor

Mahler: Symphony No. 8 in E-flat Major (*Symphony of a Thousand*)
George Solti, conductor; Heather Harper, soprano; Lucia Popp, soprano; Arleen Augér, soprano; Yvonne Minton, contralto; Helen Watts, contralto; René Kollo, tenor; John Shirley-Quirk, baritone; Martti Talvela, bass; Wiener Staatsopernchor; Norman Balatsch, director; Wiener Singverein; Helmut Froschauer, director; Wiener Sängerknaben; 1971 (London)

PROGRAM #: CSO 23-30
RELEASE DATE: July 21, 2023

Shani & Rana

Lahav Shani makes the CSO debut in Rachmaninoff's Symphonic Dances. Included in the program is Prokofiev's Symphony No. 1 and Rachmaninoff's Rhapsody on a Theme of Paganini featuring Beatrice Rana.

Prokofiev: Symphony No. 1 in D Major (*Classical*)

Rachmaninoff: Piano Concerto No. 4 in G Major, Op. 58
Beatrice Rana, piano

Tchaikovsky: Dance of the Sugar Plum Fairy from *The Nutcracker*, Op. 71 (for piano four hands)
Beatrice Rana, Lahav Shani, piano

Rachmaninoff: Symphonic Dances, Op. 45
Lahav Shani, conductor

PROGRAM #: CSO 23-31
RELEASE DATE: July 28, 2023

Haitink Conducts Beethoven & Brahms

Bernard Haitink leads Beethoven's Seventh and Brahms' Second symphonies, plus Weber's Overture to *Der Freischütz* and Webern's Passacaglia for Orchestra.

Weber: Overture to *Der Freischütz*

Beethoven: Symphony No. 7 in A Major, Op. 92

Webern: Passacaglia for Orchestra, Op. 1

Brahms: Symphony No. 2 in D Major, Op. 73
Bernard Haitink, conductor

PROGRAM #: CSO 23-32
RELEASE DATE: August 4, 2023

Stasevska & Hahn

This week, Dalia Stasevska makes her Debut with the CSO leading Bartok's Concerto for Orchestra. Included in the program is Tarrodi's Paradisfåglar II and Tchaikovsky's Violin Concerto with Hilary Hahn, the CSO's first artist-in-residence.

Andrea Tarrodi: Paradisfåglar II

Tchaikovsky: Violin Concerto in D Major, Op. 35
Hilary Hahn, violin

Bach: Sarabande from Violin Partita No. 2 in D Minor, BWV 1004
Hilary Hahn, violin

Bartok: Concerto for Orchestra
Dalia Stasevska, conductor

PROGRAM #: CSO 23-33
AIR DATE: August 11, 2023

Guerrero & Binelli

This week on CSO Radio, Giancarlo Guerrero leads Piazzolla's *Aconcagua* Concerto for Bandoneón and Orchestra with Daniel Binelli followed by Beethoven's Symphony No. 1.

Buxtehude (arr. & orch.
Chávez): Chaconne in E Minor (reduced instrumentation)

Piazzolla: *Aconcagua* Concerto for Bandoneón and Orchestra

Piazzolla (trans.
Binelli): *Oblivion* for Bandoneón and Strings
Daniel Binelli, bandoneón

Beethoven: Symphony No. 1 in C Major, Op. 21
Giancarlo Guerrero, Conductor

PROGRAM #: CSO 23-34
AIR DATE: August 18, 2023

Carmina burana

This week, Osmo Vänskä leads the CSO in Off's *Carmina burana* featuring Joëlle Harvey, Reginald Mobley and Hugh Russel. Included in the program is Montgomery's *Banner* and Rautavaara's *Cantus Arcticus*, as well as Britten's *Young Person's Guide to the Orchestra*.

Britten *The Young Person's Guide to the Orchestra*, Op. 34
Seiji Ozawa conductor; 1967 (RCA)

Montgomery: *Banner*

Rautavaara: *Cantus Arcticus*

Off: *Carmina burana*
Osmo Vänskä, conductor; Joëlle Harvey, soprano; Reginald Mobley, countertenor; Hugh Russel, baritone; Chicago Symphony Orchestra Chorus; Jenny Wong, guest director; March 2023

PROGRAM #: CSO 23-35
AIR DATE: August 25, 2023

Barenboim Conducts Schoenberg & Schubert

Daniel Barenboim leads Schoenberg's *Pelleas and Melisande* and Schubert's Symphony No. 9 in C Minor. Haydn's Symphony No. 95 in C Major opens the program.

Haydn: Symphony No. 95 in C Minor

Schoenberg: *Pelleas and Melisande*, Op. 5

Schubert: Symphony No. 9 in C Major, D. 944 (*Great*)
Daniel Barenboim, conductor

PROGRAM #: CSO 23-36
AIR DATE: September 1, 2023

Søndergård & Piemontesi

This week, Francesco Piemontesi unites with Thomas Søndergård and the CSO for his debut in Beethoven's Piano Concerto No. 2. Included in the program is Stravinsky's *Symphony of Psalms* and Sibelius Symphony No. 2. Rounding out the program, CSO's Second Music Director Frederick Stock leads the CSO in his arrangement of Paganini's *Moto perpetuo*.

Stravinsky: *Symphony of Psalms*

Beethoven: Piano Concerto No. 2 in B-flat Major, Op. 19
Francesco Piemontesi, piano

Schubert: Impromptu in G-flat Major, D. 889, No. 3
Francesco Piemontesi, piano

Sibelius: Symphony No. 2 in D Major, Op. 43
Thomas Søndergård, conductor

PROGRAM #: CSO 23-37
AIR DATE: September 8, 2023

Yashima Conducts Schubert 5

This week, Erina Yashima conducts *Dances of Galánta* by Kodály. Opening the program is Coleridge-

Taylor's Novelettes Nos. 3 and 4, Op. 52, followed by Schubert's Symphony No. 5 and *Strum* by Jessie Montgomery. Rafael Kubelík leads Bartók's Music for Strings, Percussion, and Celesta to round out the broadcast.

Coleridge-Taylor: Novelettes Nos. 3 and 4, Op. 52

Schubert: Symphony No. 5 in B-flat Major, D. 485

Montgomery: *Strum*

Kodály: *Dances of Galánta*
Erina Yashima, conductor

PROGRAM #: CSO 23-38
AIR DATE: September 15, 2023

Muti & Fischer

This week, Music Director Ricardo Muti leads the CSO in Tchaikovsky's *Manfred* Symphony. Schumann's Violin Concerto is also on the program featuring Julia Fischer.

Schumann: Violin Concerto in D Minor
Julia Fischer, violin

Paganini: Caprice in E-Flat Major, Op. 1, No. 17
Julia Fischer, violin

Tchaikovsky: *Manfred* Symphony, Op. 58
Riccardo Muti, conductor



PROGRAM: **Collectors' Corner with Henry Fogel**

Code: CCF23
Genre: Music, Classical
Length: 1 hour 58 minutes
Frequency: 52 weeks
Delivery Type: PRX
Optional Breaks: One
Segment Count: 2 segments
Air Window: March 23, 2023 – March 22, 2024 (continuous)

Producer/ Host: Henry Fogel

Contact Information: Estlin Usher 773-279-2112, eusher@wfmt.com
Maggie Jensen 773-279-2059, mjensen@wfmt.com
David Sims: 773-279-2027, dsims@wfmt.com

PRX Link:
<http://www.prx.org/series/33696-collectors-corner-with-henry-fogel>

WFMT Radio Network Website Link:
<http://radionetwork.wfmt.com/programs/collectors-corner/>

This series is available for two broadcasts through March 22, 2024. This program runs continuously, year-round.

After the huge success of *The Callas Legacy* and *The Art of Wilhelm Furtwängler*, Henry Fogel returned with **[Collectors' Corner with Henry Fogel](#)**. Mr. Fogel had the following thoughts: "The series will present a wide range of recordings that I feel are true classics of the industry. Recordings to be included will feature either unusual repertoire that I feel deserves a wider public, or performances unique in their interpretive profile, sense of commitment, and intensity. Many of these recordings will be long out-of-print, or hard to locate in the United States."

The series includes a broad range of orchestral, vocal, chamber and solo-instrumental music.

Host **Henry Fogel** has held many important and influential posts in the classical music world, including being appointed to the position of Executive Director of the [Chicago Symphony Orchestra](#) in August, 1985, resigning from his position as President in 2003. In addition to his work as host, Henry Fogel's radio experience includes a stint as former Vice President and Program Director of radio station WONO in Syracuse, New York, where he conceived the first radio fundraising marathon for an orchestra, a format which



has become popular throughout the United States and Canada. Mr. Fogel has acted as producer and broadcast host for over 100 radiothons for some 26 different orchestras. The radiothon concept has raised in total over \$60 million for orchestras on this continent since Mr. Fogel started the concept in 1968.

A native of New York City, and a passionate Chinese cook, Henry Fogel received his education at Syracuse University, and studied for three years under Virginia Lee, author of the *New York Times* Chinese Cookbook. He and his wife Frances have a son, Karl, and a daughter, Holly, and four grandchildren.

Collectors' Corner with Henry Fogel
Broadcast Schedule – Summer 2023

PROGRAM #: CCF 23-16
RELEASE: July 3, 2023

Christopher Keene and the Syracuse Symphony
Please consult cue sheet for details.

Wager: Music from *Tannhäuser, Tristan und Isolde, and Götterdämmerung*
Borodin: Symphony No. 2.
Delius: *Walk to the Paradise Garden*

PROGRAM #: CCF 23-17
RELEASE: July 10, 2023

Alfred Cortot's Chopin Recordings
Please consult cue sheet for details.

PROGRAM #: CCF 23-18
RELEASE: July 17, 2023

Music of Karel Husa
All pieces composed by Karel Husa. Please consult cue sheet for details.

Husa: Music for Prague
Husa: Symphony No. 1, "Reflections"
Husa: Serenade for Wind Quintet, Strings, Xylophone, Harp
Husa: *Apotheosis of This Earth*
Husa: *Three Frescoes*

PROGRAM #: CCF 23-19
RELEASE: July 24, 2023

The Art of Artur de Greef – student of Liszt, friend of Grieg
All pieces performed by Artur de Greef. Please consult cue sheet for details.

PROGRAM #: CCF 23-20
RELEASE: July 31, 2023

The Art of Simon Trpceski, pianist
All pieces performed by Simon Trpceski. Please consult cue sheet for details.

Rachmaninoff: Piano Concert No. 2
Shostakovich: Piano Concert No. 1
Rachmaninoff: Piano Concert No. 3

PROGRAM #: CCF 23-21
RELEASE: August 7, 2023

Norwegian pianist Sigurd Slattebrekk

All pieces performed by Sigurd Slattebrekk Please consult cue sheet for details.

Grieg: Piano Concerto in A Minor
Schumann: *Carnaval*
Ravel: *Gaspard de la nuit*
Ravel: Valses nobles et sentimentales

PROGRAM #: CCF 23-22
RELEASE: August 14, 2023

Music by Barbara Harbach

All pieces composed by Barbara Harbach. Please consult cue sheet for details.

Harbach: Visions of Hildegard
Harbach: Symphony No. 11, "Retourner"
Harbach: Suite Luther
Harbach: *The Sound the Stars Make Rushing Through the Sky*
Harbach: Recitative and Aria
Harbach: Early American Scandals
Harbach: *Arabesque Noir*
Harbach: *Eclipsis Lunae*
Harbach: *Spaindango – A Tango Caprice*

PROGRAM #: CCF 23-23
RELEASE: August 21, 2023

The Art of Lauritz Melchior

Live performance recordings of the great Heldentenor. Please consult cue sheet for details.

PROGRAM #: CCF 23-24
RELEASE: August 28, 2023

George Bolet Full Recital from University of Maryland, August 7, 1979

Music by Brahms, Schubert, Godowsky, Liszt, Chopin, and Moszkowski. Please consult cue sheet for details.

PROGRAM #: CCF 23-25
RELEASE: September 4, 2023

Music of Ernest von Dohnányi – Program 1

All pieces composed by Ernest von Dohnányi. Please consult cue sheet for details.

Dohnányi: Symphony No. 1 in D Minor

Dohnányi: Ruralia Hungarica
Dohnányi: Variations on a Nursery Tune
Dohnányi: Capriccio in f

PROGRAM #: CCF 23-26
RELEASE: September 11, 2023

Music of Ernest von Dohnányi – Program 2

All pieces composed by Ernest von Dohnányi. Please consult cue sheet for details.

Dohnányi: Symphony No. 2.
Dohnányi: Piano Concerto no. 2 in b
Dohnányi: Suite for Orchestra

PROGRAM #: CCF 23-27
RELEASE: September 18, 2023

The Art of Marian Anderson

Including her 1939 Concert on the Steps of the Lincoln Memorial. Please consult cue sheet for details.

PROGRAM #: CCF 23-28
RELEASE: September 25, 2023

Live Mahler Performances by Klaus Tennstedt – Program 1

Please consult cue sheet for details.

Mahler: Symphony No. 1
Mahler: Kindertotenlieder



PROGRAM: Early Music Now with Sara Schneider

Code: EMN23
Genre: Classical, Music, Early Music
Length: 58:30
Frequency: 52 weeks
Delivery Type: PRX
Optional Breaks: One
Segment Count: 2 segments
Air Window: June 22, 2023 – June 21, 2024 (continuous)

Producer/Host: Sara Schneider of Classical 89.5 KMFA

Contact Information: Estlin Usher 773-279-2112, eusher@wfmt.com
Maggie Jensen 773-279-2059, mjensen@wfmt.com
David Sims: 773-279-2027, dsims@wfmt.com

PRX Link:
<https://exchange.prx.org/series/38242-early-music-now-with-sara-schneider>

WFMT Radio Network Website Link:
<https://radionetwork.wfmt.com/programs/early-music-now/>

This series is available for one broadcast through June 21, 2023. This program runs continuously, year-round.

Early Music Now with Sara Schneider is a one-hour program showcasing music from the Middle Ages, Renaissance and early Baroque: from sonorous medieval chant and polyphony to delightful renaissance madrigals, dances, and consort music to magnificent baroque cantatas and keyboard music.

Host and producer Sara Schneider brings knowledge, charm, and passion to her presentation of seven hundred years of music history. From the latest recordings by today's vibrant young ensembles, to classics from the dawn of the early music revival, *Early Music Now* makes this repertoire accessible and enjoyable to a wide audience.

About the Host, Sara Schneider

After studying musicology at the University of Amsterdam in the Netherlands, Michigan native Sara Schneider put her love of music to work at Classical 89.5, KMFA in Austin, Texas;



first as an announcer and producer, and subsequently as Music Director until 2014. From 2014 to 2016, Sara lived in Lübeck, Germany, where she researched and authored a novel, [*The Eagle and the Songbird*](#).

Sara has interviewed numerous early music luminaries, including Ton Koopman, Anonymous 4, Jordi Savall, and the late Gustav Leonhardt. She is a two-time Gracie Award® winner: in 2011 she received the award for her program *Michael Nyman: Motion and Emotion*, and in 2018 for *Her Name Shall Endure*, a program about medieval woman of letters Christine de Pizan.

Sara serves on the board of Texas Early Music Project. In her spare time, she enjoys travel, hiking, and writing historical fiction.

Early Music Now with Sara Schneider
Broadcast Schedule — Summer 2023

PROGRAM #: EMN 23-03
RELEASE: July 3, 2023

Celebrating William Byrd

One of the greatest composers of the English Renaissance passed away 400 years ago this week: William Byrd. He's the focal point of this week's show, and we'll hear performances of his music by Voces8, Stile Antico, and organist Léon Berben.

PROGRAM #: EMN 23-04
RELEASE: July 10, 2023

Missa Maria Zart

According to the 16th century theorist Heinrich Glarean, the music of Jacob Obrecht has "a certain wonderful majesty" about it. Obrecht's *Missa Maria Zart* is an exemplar of this quality, and a recent release from Cappella Pratensis reveals the full glory of this masterpiece to modern listeners, as we'll hear on this week's show.

PROGRAM #: EMN 23-05
RELEASE: July 17, 2023

Medieval History Tour

This week we're taking a whirlwind tour of medieval music, with polyphony from the Notre Dame school, Ars Nova, Ars Subtilior, and songs by Troubadours and Minnesänger. Our performers include Diabolus in Musica, The Orlando Consort, and Andreas Scholl.

PROGRAM #: EMN 23-06
RELEASE: July 24, 2023

From Italy to Ireland

We're sampling instrumental music from various sources this week, including music for cornetto and keyboard from the Italian duo Seicento Stravagante, from their 2023 release. We'll also follow composer Francesco Geminiani from his home in Italy to Dublin, where he settled in 1733. We'll hear selections from *Geminiani and the Celtic Earth*, a 2017 recording from Les Basses Réuniones.

PROGRAM #: EMN 23-07
RELEASE: July 31, 2023

A Bavarian Anniversary

The Bavarian State Orchestra traces its history back to the year 1523, when composer Ludwig Senfl arrived in Munich to take up the post of court music director. We're hearing from several composers who worked in Munich, including Conrad Paumann, Ludwig Daser, Orlando di Lasso, and Johann Caspar Kerll.

PROGRAM #: EMN 23-08
RELEASE: August 7, 2023

The Fantastic Style

Stylus Fantasticus was a wildly imaginative musical style that swept across Europe in the 17th century. We'll discover its Italian origins and follow its trajectory to northern Germany and Belgium, with music by Frescobaldi, Froberger, Buxtehude, and Nicolaus à Kempis. Our performers include Fantasticus, Ensemble Clematis, and Richard Egarr.

PROGRAM #: EMN 23-09
RELEASE: August 14, 2023

Music for Mary

This week's show celebrates the Feast of the Assumption with music written in honor of the Virgin Mary, including Compère's *Ave Maria* and Ockeghem's *Alma Redemptoris Mater*. We'll also hear selections from a recent release called *Gratia Plena (To Memling)* featuring Psallentes and The Royal Wind Music.

PROGRAM #: EMN 23-10
RELEASE: August 21, 2023

Recent Releases

We're discovering recently released recordings this week, including *Unicum: New Songs from the Leuven Chansonnier*, performed by Ensemble Leones, and the 30th recording from Cappella Romana, called *A Byzantine Emperor at King Henry's Court*.

PROGRAM #: EMN 23-11
RELEASE: August 28, 2023

Zacara da Teramo

The music of the eccentric composer Antonio Zacara da Teramo (1355-1416) has been compared to the paintings of Hieronymus Bosch due to his surreal, grotesque, and humorous texts. We'll hear La Fonte Musica with world-premiere performances of his music, plus pieces by his contemporary Johannes Ciconia.

PROGRAM #: EMN 23-12
RELEASE: September 4, 2023

Music from the courts of England

This week's show presents music from the courts of Henry VIII, Elizabeth I, and James I. The Choir of Magdalen College, Oxford teams up with Fretwork to perform consort anthems by Orlando Gibbons, and we'll also hear Paul O'Dette playing lute music from the Tudor Period by composers John Johnson, Alfonso Ferrabosco, and King Henry VIII himself.

PROGRAM #: EMN 23-13
RELEASE: September 11, 2023

Castiglione and his World

Baldassare Castiglione was a courtier, diplomat, and author, whose *Book of the Courtier* provides fascinating insights into courtly life in 16th century Italy. We'll hear music Castiglione might have encountered in Mantua and Urbino, including *frottole* by Cara and Tromboncino, plus works by Pesenti, Josquin, and Martini. Our performers include the Huelgas Ensemble, Marco Beasley, and Ensemble L'Amorosa Caccia.

PROGRAM #: EMN 23-14
RELEASE: September 18, 2023

Mondonville and de la Guerre

We're enjoying the grandeur and elegance of French Baroque music on this week's show, including one of the *grands motets* by Jean-Joseph de Mondonville, and chamber music by Elisabeth Jacquet de la Guerre. Our performers include Les Arts Florissants and Musica Fiorita.

PROGRAM #: EMN 23-15
RELEASE: September 25, 2023

400 Years of Spanish Music

Host Sara Schneider takes us to Spain this week, for a survey of music including Mozarabic Chant, polyphony from the 12th century Codex Calixtinus, *villancicos* from the Palace Songbook, and more! Performances by Ensemble Organum, Hesperion XXI, and Douce Memoire are included.



PROGRAM: **Exploring Music with Bill McGlaughlin**

Code: EXP23
Genre: Classical
Length: 59 minutes
Frequency: Weekdays, 52 weeks
Delivery Type: PRX
Optional Breaks: One
Segment Count: 2 segments
Air Window: October 3, 2022 – October 2, 2023 (continuous)

Host: Bill McGlaughlin
Producers: Cydne Gillard, Bill Siegmund
Donors: Major funding for Exploring Music with Bill McGlaughlin is provided by the Paul M. Angell Family Foundation, the Earl and Brenda Shapiro Foundation, Helen Zell, Mr. and Mrs. William G. Brown, Eugene Jarvis and Sasha Gerritson, and the Julian Family Foundation.

Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com

WFMT Radio Network Website Link:
<http://radionetwork.wfmt.com/programs/exploring-music-with-bill-mcgloughlin/>

A broadcast fee is required for this series. Listings are sent out monthly. Please check with Estlin Usher for the most recent listings. This program runs continuously, year-round.

Heard on radio stations across the country for more than a decade, [Exploring Music with Bill McGlaughlin](#) is a creative exploration of classical music and other genres. Each week's programs are unified by compositions that share a central theme, which might be a composer, a period of history, or a musical form.

Peabody Award-winning broadcaster [Bill McGlaughlin](#) is a broadly experienced musician, conductor, and composer. Bill draws on his background, his love of jazz, and his unmatched musical knowledge to connect recorded examples with engaging commentary. McGlaughlin is an affable, yet erudite musical storyteller, whose insights speak to both novice and expert classical music fans.

Listeners and program directors have enthusiastically responded to Bill McGlaughlin's anecdotes and illustrations at



the piano, and recently, The Association of Music Personnel in Public Radio (AMPPR) honored **Bill McGlaughlin** with its Lifetime Achievement Award during the 2011 Public Radio Music Conference. The series is also syndicated internationally, and its universal appeal was recently recognized by listeners in Canberra, Australia, who chose **Exploring Music** as the recipient of the 2010 Artsound Award for Best Overseas Program. Draw your listeners more fully into the world of classical music and develop new audience members by adding **Exploring Music with Bill McGlaughlin** to your program schedule.

"We MADE our fundraising goal for the first time in about four years! Your funders really helped to make the difference as did a flurry of new listeners, the best online pledging we've seen, concert tickets from area presenters and donated original artwork for our final day. Our listeners really LOVE Exploring Music, and Bill McGlaughlin's remarkable breadth of knowledge and topics presented in a highly passionate yet personal style."

-- **Kimberly Powell, KUCO, Edmond, OK**

Exploring Music with Bill McGlaughlin
Broadcast Schedule – Summer 2023

PROGRAM #: EXP 23-40
RELEASE: Week of July 3, 2023

TBA

PROGRAM #: EXP 23-41
RELEASE: Week of July 10, 2023

Beethoven and the Piano

Ludwig van Beethoven wrote five piano concertos during his lifetime - the first at the age of 13, and the last at 39. These concertos are majestic, daring, and considered part of the classical piano canon to this day. One can see Beethoven's transition from a Classical to a Romantic style when they are heard side by side. In fact, side by side is exactly how we will be listening to these wonderful concerti. Join us for one Beethoven piano concerto a day, plus some of his more intimate works for the instrument, played by the likes of Leon Fleisher, Murray Perahia, and Martha Argerich.

PROGRAM #: EXP 23-42
RELEASE: Week of July 17, 2023

Five Great Conductors, Part 1

Welcome to the first installment in a two-week celebration of the artistry of five conductors born between 1927 and 1930 — German Kurt Masur, Dutch Bernard Haitink, Italian Claudio Abbado, American Lorin Maazel, and Hungarian István Kertész. Their recordings define a great era in orchestral music making. Bill opens the week by featuring Kurt Masur with Mendelssohn's own orchestra, the Leipzig Gewandhaus Orchestra, and our playlist will continue with Bernard Haitink, conducting the Chicago Symphony Orchestra and the Royal Concertgebouw Orchestra. The inspiration for this program came from a listener at the University of Illinois, in Champaign-Urbana.

PROGRAM #: EXP 23-43
RELEASE: Week of July 24, 2023

Five Great Conductors, Part 2

This week we continue our celebration of great conductors by featuring Maestro Claudio Abbado and two wonderful artists that vied for Maestro George Szell's podium when he retired from the Cleveland Orchestra. Hungarian Maestro István Kertész, a musician's musician from the same heritage as George Szell, and American conductor and violinist Lorin Maazel. Bill says about Lorin Maazel and István Kertész, "no one can deny Maazel's position among the significant conductors of this time. For Kertész, by contrast, I felt an immediate puppy love the first time I played for him in Philly — his reading of The Miraculous Mandarin sealed the deal."

PROGRAM #: EXP 23-44
RELEASE: Week of July 31, 2023

Music from the Magic Box — An Excess of Pleasure

We've borrowed the title from one of our favorite albums from the Palladian Ensemble, playing consort music of the Elizabethan and Restoration periods. However, the true inspiration comes from a time when Bill was digging deep into the back of his hall closet, and he came upon a mysterious box. This is what happens when your favorite classical music radio host tackles spring-cleaning, we reap the benefits of his discoveries. He wondered, he reached, he opened, and he found a treasure trove of wonderful recordings: András Schiff playing Beethoven Op. 111 and the Diabelli Variations, Martha Argerich playing Mozart Concerti with Claudio Abbado, and many more. We will get to discover them all, right along with Bill. Truly an excess of pleasure!

PROGRAM #: EXP 23-45
RELEASE: Week of August 7, 2023

Beethoven Symphonies: New Recordings Side by Side with Classic Performances, Part 1

Bill says in a letter to a dear friend, “right now, I’m engaged in an interesting project. The conductor, Yannick Nézet Séguin, Music Director of the Philadelphia Orchestra, has found time to go to London to record the entire set of nine Beethoven Symphonies with another distinguished ensemble, The Chamber Orchestra of Europe.” Over the next two weeks, Bill will put these newly recorded performances in context, side-by-side with famous recordings all the way back to Wilhelm Furtwängler. Starting with the first symphony, this week will conclude on Friday with Beethoven’s Symphony No. 5.

PROGRAM #: EXP 23-46
RELEASE: Week of August 14, 2023

Beethoven Symphonies: New Recordings Side by Side with Classic Performances, Part 2

Welcome to the second week of a wonderful big Beethoven festival starting with Beethoven’s sixth symphony. By the end of this week, we will have heard every single note of this new set of nine Beethoven symphonies with The Chamber Orchestra of Europe. Yannick Nézet Séguin, who has recently become Music Director of the Metropolitan Opera, conducts performances. Bill will also continue to share this new recording side-by-side with the recorded history of famous performances.

PROGRAM #: EXP 23-47
RELEASE: Week of August 21, 2023

Antonin Dvořák (1841-1904)

A five-part biography on the life of Bohemia’s most celebrated composer. Bill starts with Dvořák's early compositions and music from one of his first influences, Bedřich Smetana. The week continues with Dvořák traveling to America where he helped define our musical identity. Dvořák composed his Symphony No. 9, *From the New World*, while living in the U.S. as director of the National Conservatory in New York. During his stay, he met African American classical musician Harry T. Burleigh, who sang spirituals to him. Dvořák said that these spirituals were the authentic music of America, and they would deeply influence his future compositions such as *The American Quartet* featured in the fourth episode.

PROGRAM #: EXP 23-48
RELEASE: Week of August 28, 2023

Emotion and Meaning in Music

Is music merely a collection of ordered pitches and vibrations in the air, or is there inherent and universal meaning contained within? Does music convey anger, longing, desire, or humor? This week Bill delves into one of the most mysterious and fundamental qualities of music: its ability to convey emotion to the listener. Starting with Gil Shaham's performance of Samuel Barber's Violin Concerto with the New York Philharmonic, we'll also listen to Stravinsky's *Rite of Spring* and end the week with a Bach Toccata. Bill asks us to listen and ask ourselves, "What do we feel when we listen to this music and why?"

PROGRAM #: EXP 23-49
RELEASE: Week of September 4, 2023

Water Music

In the 5th Century BC, water was classified as one of the four essential elements and over the centuries, artists, poets, philosophers, and composers have returned repeatedly to the mysteries of water for inspiration. This week, we will focus on Water Music with works by Vaughan Williams, Mahler, Debussy, and (of course) Handel. Bill starts in the American Southwest with a traditional song, *Bound for the Rio Grande* performed by the Robert Shaw Chorale.

PROGRAM #: EXP 23-50
RELEASE: Week of September 11, 2023

The Big Five I: The Chicago Symphony Orchestra

The Chicago Symphony Orchestra was founded in 1891 as part of the local burghers' relentless pursuit of international recognition. For a city that was growing faster than any in history, the attention was bolstered by the World's Fair Columbian Exposition in 1893, where America was introduced to Indonesia's gamelan orchestra. The CSO is among the many cultural institutions founded during this time that continue today. Bill brings together the music of the composers, conductors, and musicians and tells stories of the hall and its patrons who participated in the making of the CSO.

PROGRAM #: EXP 23-51
RELEASE: Week of September 18, 2023

TBA

PROGRAM #: EXP 23-52
RELEASE: Week of September 25, 2023
TBA



PROGRAM: **Fiesta! with Elbio Barilari**

Code: FST23
Genre: Music, Classical, Latin
Length: 1 hour (58:30)
Frequency: 52 weeks
Delivery Type: PRX
Optional Breaks: One
Segment Count: 2 segments
Air Window: April 1, 2023 – March 31, 2024 (continuous)

Host: Elbio Barilari
Producer: Daniel Goldberg
Underwriter: Joyce Saxon

Contact Information: Estlin Usher 773-279-2112, eusher@wfmt.com
Maggie Jensen 773-279-2059, mjensen@wfmt.com
David Sims: 773-279-2027, dsims@wfmt.com

PRX Link:
<http://www.prx.org/series/33434-fiesta>

WFMT Radio Network Website Link:
<http://radionetwork.wfmt.com/programs/fiesta/>

This series is available for one broadcast through March 31, 2024. The program runs continuously year-round.

Fiesta! is an original production devoted to Latino concert music, and brings artistically significant compositions from Latin America, Spain and Portugal to your listeners. The acclaimed composer, musician, performer, and professor [Elbio Barilari](#) is the host and creative force behind this series. He invites listeners to enjoy and learn about the lively and compelling sounds of Latin American classical music.

Fiesta! provides a valuable platform for the sound, culture, and history of classical music in Latin America. Barilari enriches our listeners by introducing them to a genre that does not typically receive much exposure. **Fiesta!** fosters an appreciation for Latin American classical music and creates a meeting place for listeners of diverse backgrounds.

“**Fiesta!**” says the Uruguayan-born composer Elbio Barilari, “features the hottest Latin-American music from the 16th to the 21st centuries.”



Mr. Barilari, a faculty member of the University of Illinois at Chicago, is at the helm for this trip through the hidden pleasures of Latino concert music, including the magical rhythms of Silvestre Revueltas and Heitor Villa-Lobos and the power of symphonic tango. Plus, the series shares little-known treasures from the Latin-American Baroque, and celebrates classical guitar through the music of Agustin Barrios, Antonio Lauro, and Leo Brouwer.

Fiesta with Elbio Barilari
Broadcast Schedule — Summer 2023

PROGRAM #: FST 23-15
RELEASE: July 2, 2023

Guitar Music from Brazil and Cuba

Brazil and Cuba are two of the powerhouses of Latin American music, in part due to the strong African roots of their music. Fiesta presents a selection of guitar music highlighting these African roots from both countries.

PROGRAM #: FST 23-16
RELEASE: July 9, 2023

Two to Tango

Latin American duets for a variety of instrumental combinations including flute and piano, violin and piano, and oboe and guitar. We will hear works by Samuel Zyman, Radamés Gnattali, and Astor Piazzolla.

PROGRAM #: FST 23-17
RELEASE: July 16, 2023

Woodwinds of Latin America

An important part of any orchestra, the woodwinds section is heavily featured in Latin American music. Host Elbio Barilari shares some of his favorite woodwind music in chamber, solo, and orchestral settings. Works by Paquito D’Rivera, Eduardo Angulo, and Jorge Montilla.

PROGRAM #: FST 23-18
RELEASE: July 23, 2023

An Ideal Imaginary Concert

Think that you are attending a symphonic concert in which instead of hearing one of the so-called “standard concert repertoire,” the orchestra starts with a colorful Latino overture, continues with a fantastic Latino concerto and tops the evening with a full-scale Latino symphony.

PROGRAM #: FST 23-19
RELEASE: July 30, 2023

Latin American Sonatas

Fiesta presents sonatas for the viola, the cello and the clarinet by Brazilian composer Brenno Blauth and Argentine composers Constantino Gaito and Carlos Guastavino.

PROGRAM #: FST 23-20
RELEASE: August 6, 2023

Latin American Chamber Gems

From the treasure trove of Latin American chamber music, Fiesta's host Elbio Barilari will present music from Mexico, Argentina, and Brazil. With works by Arturo Marquez, Constantino Gaito, and Heitor Villa-Lobos.

PROGRAM #: FST 23-21
RELEASE: August 13, 2023

Agustin Barrios Revisited

Together with Heitor Villa-Lobos, Manuel Ponce and Leo Brouwer, Paraguayan composer Agustin Barrios is one of the most important 20th century guitar composers. Fiesta presents historical recordings by Barrios himself as well as recordings by two of the top contemporary guitarists, Australian John Williams and Uruguayan Eduardo Fernandez.

PROGRAM #: FST 23-22
RELEASE: August 20, 2023

Spanish Music and Visual Arts

Spanish composers seem to have a strong predilection for the visual arts. This is not surprising for a country that gave us Diego Velázquez, Goya, and Picasso among many other first-rate artists. Fiesta explores the connections between Spanish music and visual art. Works by Enrique Granados, Andrés Bregtas, and Francisco Coll.

PROGRAM #: FST 23-23
RELEASE: August 27, 2023

Mexican Music for the Piano

As the largest Spanish speaking country in the world, Mexico is also a powerhouse of classical music, with several first-rate composers and performers. Fiesta presents a selection of luxurious Mexican music for the piano. With works by José Pablo Moncayo, Blas Galindo, and Manuel Ponce.

PROGRAM #: FST 23-24
RELEASE: September 3, 2023

Breno Blauth: Brazilian Composer

Breno Blauth (1931-1993) is one of the Brazilian composers that deserves exposure and recognition in accordance with their brilliancy. This student of Camargo Guarnieri and a great music educator in his own right, composed very personal and colorful orchestral and chamber works. Fiesta's host Elbio Barilari, presents some of the most remarkable pieces by this rarely heard Brazilian master.

PROGRAM #: FST 23-25
RELEASE: September 10, 2023

20th Century Masters

Latin America has long history of “concert” music that started in the 16th century. However, it is possible to say that the 20th has been THE century of Latin American music. Many of the most intense and valuable musical works of the past century have been written by composers such as Manuel Ponce, Heitor Villa-Lobos, Alberto Ginastera, Astor Piazzolla and Leo Brouwer, among others.

PROGRAM #: FST 23-26
RELEASE: September 17, 2023

Composer Andrés Gaos

Composer Andrés Gaos was born in Galicia, Spain, in 1874, where he studied and reached an early notoriety. At the age of 20, he migrated to his family to South America. The Gaos lived in Montevideo, Uruguay and finally moved to Buenos Aires, Argentina. There the composer created the very prestigious Gaos Quartet, taught music, and worked for the Argentine government in the cultural area. He composed romantic chamber and symphonic music that was performed all over the world.

PROGRAM #: FST 23-27
RELEASE: September 24, 2023

In the Mailbox

We are constantly getting fresh recordings of Latin American music from all over the world. On this program we will share some of the most interesting, fresh, and colorful music we have received in the mail.

**PROGRAM:****Gateways Radio**

Code: GWR23
Genre: Music, Classical, Chamber Music, Orchestral
Length: 1 Hour (58:30)
Frequency: 13 weeks
Delivery Type: PRX
Optional Breaks: One
Segment Count: 2 Segments
Air Window: January 3, 2023 – January 2, 2025
Host & Producer: Garrett McQueen
Radio Partner: WXXI-FM
Executive Producers: Lee Koonce, Ruth Phinney

Contact Information: Estlin Usher 773-279-2112, eusher@wfmt.com
Maggie Jensen 773-279-2059, mjensen@wfmt.com
David Sims: 773-279-2027, dsims@wfmt.com

PRX Link:

<https://exchange.prx.org/series/43356-gateways-radio>

WFMT Radio Network Website Link:

<https://radionetwork.wfmt.com/programs/gateways-radio/>

This series is available for multiple broadcasts through January 2, 2025. Please be aware that this series has an extended air window of two years to allow stations to broadcast the series multiple times.

The WFMT Radio Network is proud to present **Gateways Radio**, a collaboration with WXXI-FM in Rochester, NY, celebrating the performances, artists, and artistry of the **Gateways Music Festival**.

The Gateways Music Festival Orchestra is a 125+ member ensemble of musicians of African descent under the leadership of conductor Anthony Parnter. The Orchestra made its stunning Carnegie Hall debut on April 24, 2022 as the first all-Black orchestra to be presented by the famed venue.



Gateways Radio features exceptional compositions and exquisite performances, celebrating the Gateways Music Festival's mission of connecting and supporting classical musicians of African descent and serving as a source of inspiration, enlightenment, and engagement for communities—especially communities underrepresented in classical music.

In its debut radio season, Gateways Radio features works by **James V. Cockerham, William Grant Still, William Levi Dawson, Florence Price, Jessie Montgomery, Coleridge-Taylor Perkinson, Adolphus Hailstork, Carlos Simon**, arrangements of traditional spirituals by **Harry T. Burleigh, Hall Johnson**, and more. Performers include pianists **Armenta Hummings Dumisani** and **Althea Waites**, saxophonists **Branford Marsalis** and **Thomas Walsh**, clarinetists **Alexander Laing** and **Anthony McGill**, the **Imani Winds, Catalyst Quartet, Harlem Quartet**, and the **Gateways Orchestra** with performances under the baton of Gateways' late music director **Michael Morgan**.

About the Host:

Garrett McQueen is the host and producer of widely syndicated radio programs including *The Sound of 13*, *The Sounds of Kwanzaa*, and now, *Gateways Radio*. He has been a member of several professional orchestras, most recently the Knoxville Symphony, and holds a Bachelor of Music in Bassoon Performance from the University of Memphis, and a Master of Music in Bassoon Performance from the University of Southern California. He serves on the board of the American Composers Forum and maintains leadership and advisory positions with the Black Opera Alliance, the Gateways Music Festival, and the Lakes Area Music Festival. Away from the airwaves, McQueen offers music and racial equity presentations with past collaborators including the Sphinx Organization, the Kennedy Center, the Apollo Theater, the Minnesota Music Teachers Association, and countless schools, colleges, and universities.

About Gateways Music Festival:

Gateways was founded in 1993 in Winston-Salem, North Carolina by noted classical concert pianist and educator Armenta Hummings Dumisani. The festival relocated to Rochester, New York in 1995 when Dumisani became an Associate Professor at the Eastman School of Music. During the festival, musicians of the Gateways Orchestra, players from major symphony orchestras, faculty from pre-eminent music schools and conservatories, and freelance artists, participate in seven days of performances and events including chamber music recitals, full orchestral concerts, a film series, professional development activities, open rehearsals, lectures, and panels. In addition to inspiring musicians and audiences, Gateways affirms the important role people of African descent have played in classical music for centuries.

Gateways Radio
Broadcast Schedule – Winter 2023

PROGRAM #: GWR 23-01
RELEASE: January 3, 2023

Gabriela Lena
Frank: *Coqueteos*
Sphinx Virtuosi; Damon Gupton, conductor

James V.
Cockerham: *Fantasia on Lift Every Voice and Sing*
Gateways Festival Orchestra; Michael Morgan, conductor

Gernot Wolfgang: *Common Ground*
Timothy Holley, cello; Joshua Hood, bassoon

Scott Joplin: *Cascades*
Armenta Hummings Dumisani, piano

William Grant Still: *Symphony No. 1, Afro-American*
Detroit Symphony Orchestra; Neeme Järvi, conductor

PROGRAM #: GWR 23-02
RELEASE: January 10, 2023

Buskaid: *Sunrise*
Buskaid Soweto String Ensemble

Florence Price: *Piano Sonata*
Althea Waites, piano

Traditional: *Let My People Go*
Howard Johnson Chorale

William Levi
Dawson: *Negro Folk Symphony*
Gateways Orchestra, Michael Morgan, conductor

PROGRAM #: GWR 23-03
RELEASE: January 17, 2023

Claude Debussy: *Arabesque No. 1*
Branford Marsalis, saxophone; English Chamber Orchestra; Andrew Litton, conductor

Michael Abels: *Dance for Martin's Dream*
Gateways Orchestra; Michael Morgan, conductor

David Baker: *Saxophone Concerto*

Thomas Walsh, saxophone; Czech National Symphony Orchestra; Paul Freeman, conductor

James Lee III: *A Narrow Pathway Traveled*
Judy Dines, flute; Terrance Patterson, clarinet; Kelly Hall Thompkins, violin;
Kenneth Law, cello; David Berry, piano

Coleridge-Taylor
Perkinson: *Worship*
Gateways Orchestra; Michael Morgan, conductor

PROGRAM #: **GWR 23-04**
RELEASE: **January 24, 2023**

J.S. Bach: *Jesu, Joy of Man's Desiring*
Armenta Hummings Dumisani, piano

Jessie Montgomery: *Banner*
Catalyst Quartet

Howard Swanson: *The Cuckoo*
Armenta Hummings Dumisani, piano

Traditional: *There is a Balm in Gilead*
Thapelo Masita, cello

J.S. Bach: *Cello Suite No. 1, movements 1-2*
Thapelo Masita, cello

Traditional: *When Asked Wherein My Hope Lies*
Thapelo Masita, cello

J.S. Bach: *Cello Suite No. 1, movements 3-4*
Thapelo Masita, cello

Traditional: *Amazing Grace*
Thapelo Masita, cello

J.S. Bach: *Cello Suite No. 1, movements 5-6*
Thapelo Masita, cello

Coleridge-Taylor
Perkinson: *Lamentations, movement 4*
Thapelo Masita, cello

PROGRAM #: **GWR 23-05**
RELEASE: **January 31, 2023**

Traditional: *Give Me Jesus*
Celesta Day, soprano; American Spiritual Ensemble; Dr. Everett McCorvey, conductor

Carlos Simon: *Amen*
Gateways Orchestra; Michael Morgan, conductor

Traditional: *Spirituals*
Alex Laing, clarinet; David Berry, piano

Trevor Weston: *Eurythmy Variations*
Mikael Darmanie, piano

Adolphus Hailstork: *An American Port of Call*
Gateways Orchestra; Michael Morgan, conductor

PROGRAM #: **GWR 23-06**
RELEASE: **February 7, 2023**

Valerie Coleman: *Afro*
Imani Winds

Fred Emory Smith: Suite No. 1
Ralph Barnett, Jimmie Finnie, Malcolm Jackson, Donn Johns, Terry McKinney, percussion

Antonin Dvorak: Serenade for Winds, Op. 44 and Strings, Op 22 (excerpts)
Gateways Chamber Ensemble; Antoine Clark, conductor

Eustacio Rosales: *Bolero*
Ralph Barrett, Douglas Cardwell, Eric Goldberg, Donnie Johns, Terry McKinney, percussion

Igor Stravinsky: *A Soldier's Tale*
Gateways Chamber Ensemble: Kelly Hall-Tompkins, violin; Garrett McQueen, bassoon; Terrance Patterson, clarinet; Herbert Smith, trumpet; Burt Mason, trombone; Rick Robinson, double bass; Ralph Barrett, percussion

PROGRAM#: **GWR 23-07**
RELEASE: **February 14, 2023**

Quincy Jones: *Nettie Teaches Celie*
Studio Orchestra

Michael Abels: *Delights and Dances*
Gateways Orchestra; Harlem Quartet; Michael Morgan, conductor

Malcolm Arnold: Quintet for Brass
Gateways Brass Collective: Eric Davis, horn; Richard White, tuba; Isrea Butler, trombone; Herb Smith and Courtney Jones, trumpet

Lalo Schifrin: *La Nouvelle Orleans*

Imani Winds

Maurice Ravel: *La Valse*
Gateways Orchestra; Michael Morgan, conductor

PROGRAM#: **GWR 23-08**
RELEASE: **February 21, 2023**

Samuel
Coleridge-Taylor: *5 Fantasiestücke for String Quartet, Op. 5: No. 2, Serenade*
Catalyst Quartet

Valerie Coleman: *Portraits of Josephine*
Jacqueline Cordova Arrington, flute; Geoffrey Johnson, oboe
Monica Ellis, bassoon; LeTriel White, clarinet; Priscilla Rinehart, horn

Fela Sowande: *Jubilate, Go Down Moses*
Nathaniel Gumbs, organ

William Grant Still: *Sahdji*
London Symphony Orchestra and Chorus; Paul Freeman, conductor

PROGRAM#: **GWR 23-09**
RELEASE: **February 28, 2023**

Margaret Bonds: *Sing of the King Who Was Tall and Brown*
Dussoff Choir and Orchestra; Malcolm J. Merriweather, conductor

“Chick” Corea: *String Quartet No. 1*
Harlem Quartet

Duke Ellington: *Take the A Train*
Harlem Quartet

Florence Price: *Symphony No. 3*
Gateways Orchestra; Michael Morgan, conductor

PROGRAM#: **GWR 23-10**
RELEASE: **March 7, 2023**

Astor Piazzolla
(arr. Jeff Scott): *Libertango*
Imani Winds

J.S. Bach: *Keyboard Concerto No. 1*
Seth Blumer, piano; Gateways Chamber Orchestra; Michael Morgan, conductor

Kevin McKee: *Vuelta del Fuego*

Gateways Brass Collective; Eric Davis, horn; Richard White, tuba; Isrea Butler, trombone; Herb Smith and Courtney Jones, trumpet

Duke Ellington: *The River Suite*
Detroit Symphony Orchestra; Neemi Jarvi, conductor

PROGRAM#: **GWR 23-11**
RELEASE: **March 14, 2023**

John Rosamond
Johnson (arr. William
Grant Still): *Voice*
Videmus Ensemble

Billy Childs: *The Distant Land*
Akron Symphony Orchestra; Alan Balter, conductor

J.S. Bach: *Capriccio*
Joe Williams, piano

Edward Elgar: *Enigma Variations*
Gateways Orchestra; Michael Morgan, conductor

PROGRAM#: **GWR 23-12**
RELEASE: **March 21, 2023**

Valerie Coleman: *Red Clay & Mississippi Delta*
Imani Winds

Johannes Brahms: *Variations on a Theme by Haydn*
Gateways Orchestra; Anthony Parnter, conductor

William Grant Still: *Fanfare for the 99th Fighter Squadron*
Royal Scottish National Orchestra, Avlana Eisenberg, conductor

Florence Price: *Symphony No. 3*
Gateways Orchestra; Anthony Parnter, conductor

PROGRAM#: **GWR 23-13**
RELEASE: **March 28, 2023**

R. Nathaniel Dett: *Madrigal Divine*
Denver Oldham, piano

Richard Danielpour: *From the Mountaintop*
Anthony McGill, clarinet; Gateways Orchestra; Michael Morgan, conductor

Florence Price: *Violin Concerto No. 2*

Er-Gene Kahng, violin; Janacek Philharmonic; Ryan Cockerham, conductor

James Cockerham: *Fantasia on Lift Every Voice and Sing*
Gateways Orchestra; Michael Morgan, conductor



PROGRAM: **Jazz Network**

Code: JN23
Genre: Music, Jazz, Overnight
Length: 9 one-hour modules per day
Frequency: 9 hours per day / 7 days per week
Delivery Type: PRX
Optional Breaks: Please consult the JN Clock
Segment Count: 5 segments
Air Window: Continuous (year-round)

Producer/Host: Dee Alexander, John Hill, Dave Schwan, and Jana Lee Ross

Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com

PRX Link for Sample Hours:
<http://www.prx.org/pieces/117785-jazz-network-sample-hour>

WFMT Radio Network Website Link:
<http://radionetwork.wfmt.com/programs/jazz-network/>

Broadcast fees apply for the Jazz Network. However, you pay only for the hours you use. **Jazz Network** listings are posted on the WFMT Radio Network website. Click here to view [Jazz Network playlists](#).

The WFMT Radio Network and the Jazz Network are pleased to announce that we've brought the Jazz Network home to Chicago!

The hours are produced here in Chicago at our studios, and we are delighted to be able to offer custom promos, biographies, photos, and other supplemental materials to help make the Jazz Network a robust and healthy cornerstone of your schedule!

Following the enormous success of the Beethoven Network classical music format service and in response to radio station requests for low-cost, high-quality hosted jazz hours, the **WFMT Radio Network** created the **Jazz Network**, 9 hours each day of fantastic mainstream Jazz programming.

Jazz Network debuted in April 1997 with a strong and rapidly growing base of affiliates. The qualities and features that have worked so well with Bach, Mozart and Beethoven now apply to Evans, Coltrane and Parker through the **Jazz Network**.

Designed for you and your listeners, all **Jazz Network** hours can be



fully customized as your local program product. The service includes flexible hourly modules, with optional internal covered breaks which allow for news, IDs, local promotion, funding credits or commercials, and customized continuity with a local sound which will have your listeners convinced that the hosts are sitting right in your studio!



Jazz Network: Hourly Clock

All Times Given as Eastern Time

The Jazz Network is available 9 hours a day/7 days a week via PRX from 0000ET to 0900ET. Hours are hosted by Dee Alexander, John Hill, Dave Schwan, and Jana Lee Ross, and schedules are consistent each week so you can choose the host you want to air. Each hour is formatted identically.

Programming 22:00:00-22:59:40

Each hour will begin with a 06:00 window to allow for NPR news. Programming continues during optional breaks.

Timings:	Segment:	Break:
00:00:00-00:59:40	Programming	
00:00:00-00:06:00	Optional Break	06:00 avail
Varies with program	Optional Break	02:00 avail
00:57:40-00:59:40	Optional Break	02:00 avail
00:59:40-01:00:00	Mandatory ID Break	00:20

Network programming is provided during all optional breaks; silence during mandatory breaks.

If you have any questions, please call Estlin Usher at 773-279-2112.

Meet the Hosts of the Jazz Network

Dee Alexander, John Hill, Dave Schwan, and Jana Lee Ross

Dee Alexander

Dee Alexander is one of Chicago's most gifted and respected vocalists/songwriters. Her musical interests span virtually every genre, especially those related to the African diaspora, including Gospel, R&B, Blues, Neo-soul and other musical forms. Her true heart and soul though, are ultimately expressed in their purest form through her explorations in Jazz, the one idiom that can encompass all her interests and influences. Ms. Alexander gravitated toward this musical form at an early age. She names Sarah Vaughan, Billie



Holiday, Nina Simone and Ella Fitzgerald among her many major influences. Chicago saxophonist "Light" Henry Huff, as well, profoundly influenced her by encouraging the taking of risks and the crossing of boundaries, setting her on a path to emerge as one of the most celebrated vocal improvisers on the scene today. From a sultry traditional ballad to a contemporary jazz-funk groove, a high-flying swing, or scat-filled romp, Alexander delivers each style with a passion and love of music that comes across in each and every note, and with a style and grace that is truly her own.

John Hill

As a Jazz radio host, producer, program or music director for commercial and public Jazz radio stations, Chicago native **John Hill** has gained over 35 years of Jazz radio experience. His broadcast career started at Fisk University in Nashville, Tennessee, where he was instrumental in putting their Jazz-formatted radio station on the air. Afterward he served Detroit's WJZZ as a staff announcer and Music Director for nearly a decade. John's next opportunity brought him back home to Chicago, programming the popular Jazz and Gospel-



formatted WBEE radio in suburban Harvey, serving Chicago's south side. Also broadcasting at Northern Illinois University's News and Blues-formatted WNII, John feels extremely fortunate to reprise the relationship with Jazz he describes as a calling. "Ever since, out of sheer curiosity, I bought an Ahmad Jamal LP from a neighborhood grocery store rack and discovered Jazz art, or

maybe it was first hearing Nancy Wilson during one of [legendary Chicago Jazz radio announcer] Daddy-O Daylie's shows...when the opportunity came to play this great music on the radio, it was really like the fulfillment of a dream. So now, joining the WFMT Jazz Network is both a privilege and a real pleasure," he said.

Dave Schwan

A broadcast journalist and program host for nearly 40 years, **Dave Schwan** has had a life-long fascination with the history of Jazz, American music and their contributions to the world. He believes that Jazz is a true art form and agrees with Duke Ellington's dictum: "If it sounds good, it is good." Thanks to musical family members at his Northwest Indiana childhood home, Dave has been around music all of his life, and was exposed to Jazz as early as age five. Dave has been associated with Chicago's WFMT 98.7FM

since 2010. In addition to being a musician himself, travel is one of his main interests and has taken him to all 50 states, Europe and Peru. Along with taking in the history of these places, Dave has always made a point to seek out their musical culture as well, something he believes never fails to enhance a journey anywhere in the world.



Jana Lee Ross

Jana Lee Ross is a lifelong pianist and vocalist with a repertoire that blurs the lines between classical music and jazz. Unifying these two art forms is the overall arch of her career as a performer, composer and broadcaster. Jana Lee worked her way up from the long dark jazz night of the graveyard shift disc jockey as host of *Jazz Beyond Midnight* to become Director of Music for Classical 88.7 KCME in Colorado Springs. Capping off her 20-year stay at KCME, she steered the launch of KCME's sister station, Jazz 93.5, while still wearing her classical hat. Jana Lee has produced the weekly programs *Ladies Who Lunch*, which highlights the accomplishments of women in classical music, and *The Bridge*, which explored music and musicians that cross the bridge between classical music and jazz. Always up for a little retro fun, her nightly *Bachelor Pad Cocktail Hour* was a listener favorite.



In addition to her broadcasting work, Jana Lee Ross has a thriving performance career. She is in demand as a pianist and vocalist, incorporating Bach, BeBop, Bill Evans, and David Bowie into her personalized sound. She works regularly throughout Colorado as a sideman, accompanist, and music director. Between gigs as a honky-tonk barroom groover and five-star-resort ivory-tickler, she leads her own "punk jazz" combo, Jana Lee and the Powers That Be.

At the heart of Jana Lee's love of jazz is a fascination with how this art form reveals the players' musical lineage and expresses the individual's soul. Respect for the past, an eye toward the future, and playing rooted firmly in the present moment -- that is her favorite sound.



Jazz Network: Frequently Asked Questions

Q: Who are the hosts?

A: The hosts are [Dee Alexander](#), [John Hill](#), [Dave Schwan](#), and [Jana Lee Ross](#). You can read more about the hosts online, either by clicking on their names above, or by navigating to the [Jazz Network program page](#) on our website.

Q: What format and style of jazz do you play?

A: The hours are programmed largely in a mainstream jazz format with some excursions into other genres of jazz, from swing to The New Cool. Each host brings their own unique interests and experience to the Jazz Network; for example, Dee Alexander, as a performing jazz singer, will play more vocal tracks. You can always browse the [Jazz Network playlist](#) to see the variety of musical selections.

Q: How much does the Jazz Network cost?

A: The Jazz Network is priced on a sliding scale where the more hours you take, the cheaper it is per hour. We are always happy to provide official or unofficial quotes, and interested stations are welcome to provide a few different schedule scenarios to get a sense of price. When determining price, we also take into account a station's specific circumstances (such as budget size, new station rates, funding situation, rate matching, etc.) in order to come up with the best solution for both parties. To give a rough sense of price, the upper limit for domestic FM broadcast (with no mitigating circumstances) is around \$7,500.00 per year. Don't hesitate to get in touch if you'd like to find out what the Jazz Network might cost for your station!

Q: Do you offer reduced rates for HD-only broadcasts?

A: Yes we do! HD rates for a station are determined with a number of factors (including circumstances mentioned above), but are priced at a fraction of the usual FM rates. Stations taking the Jazz Network for their FM signal are also allowed to use those same hours on their HD bands at no extra charge.

Q: Is it possible to have the hosts record custom liners, promos, etc.?

A: Absolutely! The Jazz Network hosts are always happy to voice promos, liners, shout-outs, pledge drive hand-offs, and more! Simply send the copy that you would like voiced (a preferred timeline is always helpful as well) to [Estlin Usher](#), and he will be happy to send them along. Once recorded, we are happy to send them back via our FTP or any other online file delivery service.

Q: What is PRX?

A: PRX (the Public Radio eXchange) is an internet-based file delivery system designed to be an easy and flexible way for stations to receive programs. All of our series and specials are distributed on PRX, and the vast majority of stations use the SubAuto system to automatically send and ingest the programs into your schedule. PRX is free for WFMT Radio Network stations, and we have both a staff member on hand

to help answer technical questions. We also have a short line to PRX staff in the rare occasion that there are questions we can't answer, ensuring that any issues are taken care of quickly and efficiently.

Q: What is SubAuto?

A: SubAuto is the automatic distribution system on PRX that allows for a regularly scheduled delivery. The system asks for some technical information for your station, and once set up, the program files are automatically sent to an FTP according to your schedule with defined Cut Number IDs for each segment of each hour and day. Each Cut Number ID remains consistent from week to week, so you always have the same cut number for, say, Hour 0 on Mondays. This allows the files to be automatically ingested into your automation system, and once set up, will populate each day like clockwork! We are always happy to help answer any questions you may have, so please don't hesitate to get in touch.

Q: I need to cover more than 9 hours per day. What are my options?

A: We allow repeats of hours on a by-request basis. Many stations have come to us in the past few years looking to fill a 24-hour broadcast schedule for HD channels, and the Jazz Network can be an efficient and cost-effective solution. Stations airing the hours on a 24-hour cycle will frequently air all 9 hours, followed by repeating those same hours in a different order (to break hour-on-hour habituation). We also offer reduced or waived fees for our weekly series programming in these cases, to provide listeners with some variety.

Q: Is it possible to bundle Beethoven Network and Jazz Network, or other programs?

A: Absolutely! As a mission-driven, non-profit organization dedicated to supporting and celebrating Classical, Jazz, Folk, and all of the Fine Arts, we are always willing to work with you to bring these wonderful art forms to your listeners. We frequently bundle programs, offer deferred rates, and work out deals with stations that meet both of our needs. When in doubt, just reach out! We're here to be of service to you.

Jazz Network

Comments and Compliments

Program Director:

“Awesome. Literally awe inspiring. We tried for years, locally to program jazz without success. Listener preferences seem to be divided into sub-genres, and it takes an authoritative source -- like a national service with national hosts -- to tie it together in a way listeners accept. We describe your music mix as "intimidatingly good," meaning it shows a real talent that we wish we had.”

Program Director:

“The Jazz Network offers music that we don't have in our music library. The hosts are knowledgeable and fun to listen to!”

Listener – Kansas:

“Keep those discs spinning, my friend! Every time I listen to your program, I have such a sense of joy for the music that it can only be described as ethereal. Thank you for keeping jazz alive!”

Listener - Denver, CO:

“I enjoy your shows...you play the kind of straight-ahead, true jazz that I’ve loved all my life. You have an exceptionally mellow voice that suits the music. Denver is lucky to have your programs. Keep up the great stuff you’re doing, and I promise to listen.”

Listener - Miami, FL:

“I listen to your show and learn something every time. Thanks for your contagious passion for jazz!”

Listener – New Orleans, LA:

“I LOVE jazz. You have a great program! You play great music, and then you add so much to it all with your comments about the players: the ones that you knew and the ones that you just know so much about. It all adds up to the best program that I have ever heard in my 70+ years!”



PROGRAM: **Los Angeles Philharmonic**
A part of the WFMT Orchestra Series

Code: WOS23 / LAP23
Genre: Music, Classical
Length: 2 hours (1:59:00)
Frequency: 13 weeks
Delivery Type: PRX
Optional Breaks: One
Segment Count: 2 segments
Air Window: July 4, 2023 – July 3, 2024
(The WFMT Orchestra Series continues year-round)

Host: Brian Lauritzen
Executive Producer: Brian Lauritzen
Audio Producer: Dmitriy Lipay, Fred Vogler
Engineering: Alexander Lipay, Sergei Parfenov
Additional Assistance: Raymond Horwitz, Randy Piotroski, Kevin Wapner
Post-production: Ted Ancona, Mark Hatwan

Contact Information: Estlin Usher 773-279-2112, eusher@wfmt.com
Maggie Jensen 773-279-2059, mjensen@wfmt.com
David Sims: 773-279-2027, dsims@wfmt.com

PRX Link:
<https://exchange.prx.org/series/42207-the-wfmt-orchestra-series>

WFMT Radio Network Website Link:
<https://radionetwork.wfmt.com/programs/wfmt-orchestra-series/>

The WFMT Orchestra Series is a year-round series that combines LA Phil, Milwaukee Symphony Orchestra, San Francisco Symphony, and more. The LA Philharmonic broadcasts are available to download from the WFMT Orchestra Series PRX page. Please contact us if you wish to air LA Philharmonic separately from the WFMT Orchestra Series.

The 2023 season of the **Los Angeles Philharmonic** continues as part of the **WFMT Orchestra Series**, which combines orchestras into a year-round series.

The Los Angeles Philharmonic, under the vibrant leadership of Music & Artistic Director Gustavo Dudamel, presents an inspiring array of music through a commitment to foundational works and adventurous explorations. Both at home and abroad, the LA Phil – recognized as one of the world’s outstanding orchestras – is leading

LA Phil
GUSTAVO DUDAMEL
MUSIC & ARTISTIC DIRECTOR

the way in groundbreaking and diverse programming, on stage and in the community, which reflects the orchestra's artistry and demonstrates its vision.

Here are some highlights of the new season:

- **Los Angeles Philharmonic** starts the season by performing John Adams' "*I Still Dance*" and **Gustavo Dudamel** conducting Mozart's Concerto for Flute and Harp. **Emmanuel Ceysson** is featured on the harp playing Mozart's Serenade No. 6, "Serenata notturna" (**WOS 23-01/ LAP 23-01**)
- **Gustavo Gimeno** conducting Saint-Saëns' Piano Concerto No. 5, "The Egyptian" with **Javier Perianes** on piano. The broadcast begins with the US premiere of **Francisco Coll's** *Aqua Cinerea* (**WOS 23-02/ LAP 23-02**)
- **Helen Grime's** "Meditations on Joy", commissioned by the LA Philharmonic makes its world premiere broadcast. This episode also includes **Simone Lamsma** on violin performing Bruch's Violin Concerto No. 1. **Otto Tausk** joins the performance conducting Brahms' Symphony No. 3. (**WOS 23-04/ LAP 23-04**)
- **Zubin Mehta** conducting Berlioz's "Symphonie fantastique" with **Sophia Burgos** as the soprano and **Sebastian Dolinar** performing as the boy soprano (**WOS 23-05/ LAP 23-05**)
- The LA Philharmonic performs **Anna Clyne's** *This Midnight Hour* and Robert Schumann's Piano Concerto featuring **Sunwook Kim** on piano. **Tianyi Lu** conducts this broadcast (**WOS 23-08/ LAP 23-08**)
- **Elim Chan** conducts **Thomas Adès'** Violin Concerto "Concentric Paths" and the world premiere of **Clarice Assad's** new overture, commissioned by the LA Phil. The performance is featuring **Leila Josefowicz** on violin and Tchaikovsky's Symphony No. 5 (**WOS 23-09/ LAP 23-09**)
- **Anna Thorvaldsdottir's** "Archora" receives its US premiere on this broadcast. The Los Angeles Philharmonic also performs Beethoven's Piano Concerto No. 4, featuring **Pierre-Laurent Aimard** on piano (**WOS 23-11/ LAP 23-11**)
- **Gustavo Dudamel** conducts **Gabriella Smith's** "Lost Coast" in a world premiere performance commissioned by the LA Phil. **Gabriel Cabezas** on cello and Beethoven's Symphony No. 7 **Ellen Reid's** "West Coast Sky Eternal" on (**WOS 23-12/ LAP 23-12**)
- **Gustavo Dudamel** conducts Mozart's Piano Concerto No. 27 featuring **Mitsuko Uchida** on piano and Mozart's Symphony No. 41, "Jupiter" finish up this season of The Los Angeles Philharmonic broadcasts (**WOS 23-13/ LAP 23-13**)

These are just some of the highlights, there are many more performances and pieces being played throughout the season!

About the LA Phil:

More than 250 concerts are either performed or presented by the LA Phil at the Frank Gehry-designed Walt Disney Concert Hall and the famed Hollywood Bowl. 2020 marked the first year that the LA Phil operated

The Ford, continuing the historic venue's longstanding tradition of providing access to performance experiences representative of L.A. County's multifaceted communities. Collectively, the presentations at the LA Phil's three iconic venues represent a breadth and depth unrivaled by other orchestras or cultural institutions.

During its winter season, with approximately 165 performances at Walt Disney Concert Hall, the LA Phil creates festivals, artist residencies, and other thematic programs designed to enhance the audience's experience and delve further into artists' or composers' work. The organization's commitment to the music of our time is also evident throughout the season in the groundbreaking Green Umbrella series and the LA Phil's extensive commissioning initiatives. For its recent Centennial season (September 2018 through October 2019), the LA Phil invited people from Los Angeles and all around the world to join in a variety of celebrations, learning initiatives, artistic collaborations, and an unprecedented number of commissioned works, prompting the *Los Angeles Times* to hail, "No orchestra has been this ambitious, ever."

Since 2003, the LA Phil's winter home has been the inimitable Walt Disney Concert Hall. Praise for both the design and the acoustics of Walt Disney Concert Hall has been effusive, and the building embodies the energy, imagination, and creative spirit of the city of Los Angeles and its orchestra. As *Time* magazine noted, "With its curvaceous exterior and acoustically adroit interior, Gehry's building bestowed on the city an important architectural landmark and proved that L.A. residents actually do go to the symphony," while *The Washington Post* stated, "At last this orchestra has a hall worthy of its stature."

Since its official opening in 1922, the Hollywood Bowl has been the summer home of the Los Angeles Philharmonic. One of the largest natural amphitheaters in the world, with a seating capacity of nearly 18,000, the Hollywood Bowl plays host to the finest artists from all genres of music. The Hollywood Bowl has been named Best Major Outdoor Concert Venue 15 times by *Pollstar* and has been twice awarded the Top Amphitheater prize at the *Billboard* Live Music Awards. For millions of music lovers across Southern California, the Hollywood Bowl is synonymous with summer.

The Ford is one of the oldest performing arts venues in Los Angeles, with an outdoor 1,200-seat amphitheater and a rich history dating back to 1920. Situated in a 32-acre park and under the stewardship of the Los Angeles Philharmonic, The Ford presents an eclectic summer season of music, dance, film, and family events that are reflective of the communities that comprise Los Angeles.

The orchestra's involvement with Los Angeles extends beyond its venues, with performances in the schools, churches, and neighborhood centers of a vastly diverse community. Among its wide-ranging learning initiatives is YOLA (Youth Orchestra Los Angeles). Inspired by Venezuela's revolutionary El Sistema, the LA Phil and its community partners seek to democratize music education by offering free, high-quality instrumental music instruction in under-resourced neighborhoods across Los Angeles. Through YOLA National, the LA Phil extends its reach nationwide and celebrates the work that is done around the country by programs similar to YOLA and convenes young people each summer in Los Angeles at the YOLA National Festival. The Frank Gehry-designed Judith and Thomas L. Beckmen Center at Inglewood, YOLA's first permanent, purpose-built facility, will serve 500 students annually from the surrounding community while also providing a facility that can bring together students from existing and future YOLA venues when it opens in August 2021.

Always inspired to expand its cultural offerings, the LA Phil produces concerts each season at Walt Disney Concert Hall that features distinguished artists in recital, jazz, world music, songbook, and visiting orchestra performances, in addition to special holiday concerts and series of chamber music, organ recitals, and Baroque music.

The Los Angeles Philharmonic continues to broaden its audience by broadcasting concerts on radio and television. Thirteen concerts featuring performances from previous seasons and its acclaimed SOUND/STAGE online concert-video series will be broadcast in partnership with Classical KUSC and the WFMT Radio Network.

The orchestra has a substantial catalog of concerts available online, including the first full-length classical music video released on iTunes. In November 2018, the Los Angeles Philharmonic and Music & Artistic Director Gustavo Dudamel released Tchaikovsky's *The Nutcracker* in partnership with Deutsche Grammophon. March 2019 saw the release of Esa-Pekka Salonen's Cello Concerto featuring Yo-Yo Ma and a live recording featuring Dudamel and the LA Phil performing the music of John Williams. For its Centennial, the LA Phil released a limited-edition, 32-CD and 3-DVD comprehensive box set. In August 2019, the Los Angeles Philharmonic, in partnership with Deutsche Grammophon, released the live, world premiere recording of Andrew Norman's *Sustain*, which won a GRAMMY® Award for Best Orchestral Performance. And in January 2021, the Los Angeles Philharmonic, in partnership with Deutsche Grammophon, released the CD edition of *Charles Ives: Complete Symphonies*, which garnered the orchestra a second-year-in-a-row GRAMMY® Award for Best Orchestral Performance.

The Los Angeles Philharmonic was founded by William Andrews Clark, Jr., a millionaire and amateur musician, who established it as the city's first permanent symphony orchestra in 1919. Walter Henry Rothwell became its first Music Director, serving until 1927; since then, 10 renowned conductors have served in that capacity:

- Georg Schnéevoigt (1927-1929)
- Artur Rodziński (1929-1933)
- Otto Klemperer (1933-1939)
- Alfred Wallenstein (1943-1956)
- Eduard van Beinum (1956-1959)
- Zubin Mehta (1962-1978)
- Carlo Maria Giulini (1978-1984)
- André Previn (1985-1989)
- Esa-Pekka Salonen (1992-2009)
- Gustavo Dudamel (2009-present)

Los Angeles Philharmonic
A part of the WFMT Orchestra Series (WOS)
Broadcast Schedule — Summer 2023

*The LA Philharmonic broadcasts are available to download from the WFMT Orchestra Series PRX page.
Please contact us if you wish to air LA Philharmonic separately from the WFMT Orchestra Series.*

PROGRAM #: LAP 23-01 / WOS 23-01
RELEASE: July 4, 2023

Conductor: Gustavo Dudamel
Soloist: Denis Bouriakov, flute; Emmanuel Ceysson, harp

Adams: *I Still Dance*
Mozart: Concerto for Flute and Harp
Mozart: Serenade No. 6, “Serenata notturna”
Orbón: *Tres versiones sinfónicas*

PROGRAM #: LAP 23-02 / WOS 23-02
RELEASE: July 11, 2023

Conductor: Gustavo Gimeno
Soloist: Javier Perianes, piano

Coll: *L'éloignement*
Saint-Saëns: Piano Concerto No. 5, “The Egyptian”
Shostakovich: Symphony No. 5

PROGRAM #: LAP 23-03 / WOS 23-03
RELEASE: July 18, 2023

Conductor: Roderick Cox
Soloist: Karen Gomyo, violin

Ravel: *Pavane for a Dead Princess*
Dawson: *Negro Folk Symphony*
Prokofiev: Violin Concerto No. 1
Ravel: *Daphnis et Chloé*, Suite No. 2

PROGRAM #: LAP 23-04 / WOS 23-04
RELEASE: July 25, 2023

Conductor: Otto Tausk, conductor
Soloist: Simone Lamsma, violin

Grime: *Meditations on Joy* (world premiere, LA Phil commission)
Bruch: Violin Concerto No. 1

Brahms: Symphony No. 3

PROGRAM #: LAP 23-05 / WOS 23-05
RELEASE: August 1, 2023

Conductor: Zubin Mehta
Soloist: Sophia Burgos, soprano; Sebastian Dolinar, boy soprano

Crumb: *Ancient Voices of Children*
Berlioz: *Symphonie fantastique*

PROGRAM #: LAP 23-06 / WOS 23-06
RELEASE: August 8, 2023

Conductor: Dalia Stasevska
Soloist: Randall Goosby, violin

Tarrodi: *Liguria*
Tchaikovsky: Violin Concerto
Sibelius: Symphony No. 2

PROGRAM #: LAP 23-07 / WOS 23-07
RELEASE: August 15, 2023

Conductor: Rafael Payare
Soloist: Dorothea Röschmann, soprano

Still: *Darker America*
Wagner: *Wesendonck Lieder*
Brahms: Symphony No. 1

PROGRAM #: LAP 23-08 / WOS 23-08
RELEASE: August 22, 2023

Conductor: Tianyi Lu
Soloist: Sunwook Kim, piano

Clyne: *This Midnight Hour*
Schumann: Piano Concerto
Rimsky-Korsakov: *Scheherazade*

PROGRAM #: LAP 23-09 / WOS 23-09
RELEASE: August 29, 2023

Conductor: Elim Chan

Soloist: Leila Josefowicz, violin
Assad: new overture (world premiere, LA Phil commission)
Adès: Violin Concerto, “Concentric Paths”
Tchaikovsky: Symphony No. 5

PROGRAM #: **LAP 23-10 / WOS 23-10**
RELEASE: **September 5, 2023**

Conductor: Philippe Jordan
Soloist: Martin Chalifour, violin

Dvořák: Violin Concerto
Bruckner: Symphony No. 7

PROGRAM #: **LAP 23-11 / WOS 23-11**
RELEASE: **September 12, 2023**

Conductor: Eva Ollikainen
Soloist: Pierre-Laurent Aimard, piano

Beethoven: Piano Concerto No. 4
Thorvaldsdottir: *Archora* (U.S. premiere, LA Phil commission)
Strauss: *Der Rosenkavalier* Suite

PROGRAM #: **LAP 23-12 / WOS 23-12**
RELEASE: **September 19, 2023**

Conductor: Gustavo Dudamel
Soloist: Gabriel Cabezas, cello

Reid: *West Coast Sky Eternal* (world premiere, LA Phil commission)
Smith: *Lost Coast* (world premiere, LA Phil commission)
Beethoven: Symphony No. 7

PROGRAM #: **LAP 23-13 / WOS 23-13**
RELEASE: **September 26, 2023**

Conductor: Gustavo Dudamel
Soloist: Mitsuko Uchida, piano

Mozart: Overture to *The Magic Flute*, K. 620
Mozart: Piano Concerto No. 27
Mozart: Symphony No. 41, “Jupiter”



PROGRAM: The Midnight Special with Marilyn Rea Beyer

Code: MS23
Genre: Music, Folk, Bluegrass, Comedy
Length: 2 hours (1:58:30)
Frequency: 52 weeks
Delivery Type: PRX
Optional Breaks: One
Segment Count: 2 segments
Air Window: January 1, 2023 – December 31, 2023

Producer/Host: Marilyn Rea Beyer

Contact Information: Estlin Usher 773-279-2112, eusher@wfmt.com
Maggie Jensen 773-279-2059, mjensen@wfmt.com
David Sims: 773-279-2027, dsims@wfmt.com

PRX Link:
<http://www.prx.org/series/33697-the-midnight-special>

WFMT Radio Network Website Link:
<http://radionetwork.wfmt.com/programs/the-midnight-special/>

This series is available for one broadcast through December 31, 2023.

Welcome to [**The Midnight Special**](#), the enduring and beloved folk music radio program, syndicated through the WFMT Radio Network. The Midnight Special first aired in Chicago on WFMT-FM in 1953, and went national in 1971. Rich in tradition and history, the program has remained current through decades of change by retaining its topical bent while delighting listeners worldwide with gentle irreverence, touchingly candid observations, and the unveiling of new music.

The Midnight Special's host **Marilyn Rea Beyer** came aboard in September 2020. A seasoned broadcaster, educator, writer, poet and storyteller, Marilyn was on-air midday host and music director for Boston's WUMB from 1994-2014. She has also taught speech communication and writing for the media, among her many pursuits. "I have loved *The Midnight Special* since my teens," she says, and relishes "the active listener engagement, the quirks and surprises, and the pursuit of fresh material that has made the show a radio legend."



In 1953, the late [Mike Nichols](#), (then a WFMT announcer who went on to become one of the most respected stage and film directors), developed The Midnight Special as a showcase for recorded folk music. Over the years, The Midnight Special has evolved into an eclectic mixture of song and story that attracts not only a loyal following, but also new, younger listeners with each broadcast. They hear an incredibly diverse selection of artists, from the traditional to the contemporary: Pete Seeger and The Weavers, the New Lost City Ramblers, Joan Baez, Tom Paxton, Arlo Guthrie, Mike Cross, Ani DiFranco, Greg Brown, Alison Krauss and Anais Mitchell, to name a few, along with comedy from the likes of Bob Newhart and Mitchell & Webb. Material comes from an unrivaled library of over 13,000 CDs, 5,000 LPs and 55 years of live concert and studio recordings that began with Pete Seeger and Big Bill Broonzy in a concert that became a Folkways album. The Midnight Special often airs live performances recorded by WFMT over the past 60 years that are not available commercially, including well-known artists appearing at Chicago-area clubs, the University of Chicago Folk Festivals, and more.



PROGRAM: **Milwaukee Symphony Orchestra – On Stage**
A part of the WFMT Orchestra Series

Code: MSO22
Genre: Music, Classical
Length: 2 hours (1:58:30)
Frequency: 13 weeks
Delivery Type: PRX
Optional Breaks: One
Segment Count: 2 segments
Air Window: September 20, 2022 – September 19, 2023
(The WFMT Orchestra Series continues year-round)

Host: Lori Skelton
Series Broadcast Producer: Silvester Vicic
Audio and Video Producer: Jeremy Tusz
Operations Manager: Terrell Pierce

Contact Information: Estlin Usher 773-279-2112, eusher@wfmt.com
Maggie Jensen 773-279-2059, mjensen@wfmt.com
David Sims: 773-279-2027, dsims@wfmt.com

PRX Link:
<https://exchange.prx.org/series/42207-the-wfmt-orchestra-series>

WFMT Radio Network Website Link:
<https://radionetwork.wfmt.com/programs/milwaukee-symphony-orchestra-on-stage/>

The WFMT Orchestra Series is a year-round series that combines LA Phil, Milwaukee Symphony Orchestra, San Francisco Symphony, and more. After its release in Fall, 2022, the Milwaukee Symphony Orchestra broadcasts will be available to download from the WFMT Orchestra Series PRX page. Please contact us if you wish to air the Milwaukee Symphony Orchestra separately from the WFMT Orchestra Series.

Since its founding in 1959, the [Milwaukee Symphony Orchestra](#) (MSO) has continued to be one of the country's most artistically vibrant and innovative orchestras. This tradition has been enjoyed by millions nationwide since 1971 with the MSO's radio series – the country's longest-running national classical radio series. The MSO's full-time, professional, virtuosic musicians excite listeners with over 140 live concerts across Wisconsin each season. A selection of these are heard on the orchestra's radio broadcasts, which feature exclusive behind the scenes and backstage musician commentary.



The 2022 series of the Milwaukee Symphony Orchestra – On Stage begins with Music Director **Ken-David Masur** leading a program featuring **Gershwin's** *Rhapsody in Blue* and **Duke Ellington's** *New World A-Comin'* with **Aaron Diehl** at the piano. The broadcast also includes Eric Nathan's *Opening* and James B. Wilson's *Green Fuse*, and closes with Stravinsky's suite from *The Firebird*. Other highlights of the series include:

- **Andrea Delfs** conducts a gorgeous program featuring **Olga Kern** in Grieg's Concerto in A minor for Piano and Orchestra, with Wagner's "Siegfried's Rhine Journey" from *Götterdämmerung*, Humperdinck's Orchestral Suite for *Hansel and Gretel*, and Sarah Kirkland Snider's *Something for the Dark*. (22-03)
- **William Eddins** takes the podium for a concert presenting Nino Rota's Concerto Per Archi and Respighi's The Fountains of Rome, coming to a stunning climax with violinist **Karen Gomyo** performing Shostakovich's Concerto No. 1 in A minor. (22-04)
- Pianist **Jorge Federico Osorio** performs Mozart's Concerto No. 23 with **Ken-David Masur** at the podium, complemented by Bruckner's awe-inspiring seventh symphony. (22-08)
- A fantastic program full of exceptional conductors and the too-rarely heard saxophone! Coleridge-Taylor Perkinson's Sinfonietta No. 1 for Strings conducted by **Yaniv Dinur** begins the program, with Harris's Symphony No. 3 in One Movement and Hanson's Romantic Symphony No. 2 conducted by **Thomas Wilkins**. Also featured are two excellent soloists: **Timothy McAllister** performs Schulhoff's Hot Sonata for Alto Saxophone, and violinist **Ilana Setapen** plays Bolcom's Concerto in D with **Ken-David Masur** at the podium. (22-09)
- Pianist **Alessio Bax** joins **Ruth Reinhardt** and the orchestra for Brahms's second piano concerto in B-flat major. Also included are Wennakoski's *Flounce* and Dvořák's Symphony No. 5 in F major. (22-10)
- And many more fantastic performances! See the complete listings for all details.

The MSO is a pioneer among American orchestras. The orchestra has performed world and American premieres of works by John Adams, Roberto Sierra, Phillip Glass, Geoffrey Gordon, Marc Neikrug, and Matthias Pintscher. In 2005, the MSO gained national recognition as the first American orchestra to offer live recordings on iTunes, and continues to offer over forty albums available for download.

A cornerstone of Milwaukee's art community, and as Wisconsin's largest cultural organization, the MSO provides enrichment and education activities for audiences of every age, economic status, and background. The MSO's education and outreach programs are among the most highly regarded of any American symphony and locally reach over 40,000 children and their families through initiatives such as Youth & Teen Concerts, Meet the Music pre-concert talks, Friday Evening Post-Concert Talkbacks, and MSO Stars of Tomorrow. The Orchestra's signature, nationally-acclaimed Arts in Community Education (ACE) program is the most comprehensive education initiative ever undertaken by an American orchestra and for over a quarter of a century has been the model program for countless U.S. orchestras.

**Milwaukee Symphony Orchestra – On Stage
Broadcast Schedule – Fall 2022**

A part of the WFMT Orchestra Series (WOS). Please contact us if you wish to air Milwaukee Symphony Orchestra – On Stage separately from the WFMT Orchestra Series.

PROGRAM #: MSO 22-01 / WOS 22-14
RELEASE: September 20, 2022

CONDUCTOR: Ken-David Masur
SOLOIST: Aaron Diehl, piano*

Eric Nathan: *Opening*
James B. Wilson: *Green Fuse*
George Gershwin: *Rhapsody in Blue* (Arr. Ferde Grofe)*
Duke Ellington: *New World A-Comin' (Arr. Henderson/Tyzik)**
Stravinsky: *Suite from The Firebird*

PROGRAM #: MSO 22-02 / WOS 22-15
RELEASE: September 27, 2021

CONDUCTOR: Ken-David Masur
SOLOIST: Chee-Yun, violin*

Charbrier: *Joyeuse Marche*
Lalo: *Symphonie espagnole* for Violin and Orchestra, Op. 21*
Ravel: *Rapsodie espagnole*
Gabriela Lena Frank: *Three Latin-American Dances* for Orchestra
De Falla: *Suite No. 2 from The Three-Cornered Hat* (Three Dances)

PROGRAM #: MSO 22-03 / WOS 22-16
RELEASE: October 4, 2022

CONDUCTOR: Andreas Delfs
SOLOIST: Olga Kern, piano*

Wagner: “Siegfried's Rhine Journey” from *Götterdämmerung*
Grieg: *Concerto in A minor* for Piano and Orchestra, Op. 16*
Sarah Kirkland
Snider: *Something for the Dark*
Englebert
Humperdinck: *Hansel and Gretel*, Orchestral Suite

PROGRAM #: MSO 22-04 / WOS 22-17
RELEASE: October 11, 2022

CONDUCTOR: William Eddins
SOLOIST: Karen Gomyo, violin*

Nino Rota: Concerto Per Archi
Respighi: *Le fontane di Roma* [The Fountains of Rome]
Shostakovich: Concerto No. 1 in A minor for Violin and Orchestra, Op. 99*

PROGRAM #: MSO 22-05 / WOS 22-18
RELEASE: October 18, 2022

CONDUCTOR: Ken-David Masur
SOLOIST: Augustin Hadelich, violin*

Coleridge-Taylor
Perkinson: *Generations*: Sinfonietta No. 2 for String Orchestra
Korngold: Suite from *Captain Blood*
Britten: Concerto No. 1 for Violin and Orchestra, Op. 15*
Shostakovich: Suite from *The Golden Age*, Op. 22
Hindemith: *Mathis der Maler*, Symphony

PROGRAM #: MSO 22-06 / WOS 22-19
RELEASE: October 25, 2022

CONDUCTOR: Ken-David Masur
SOLOIST: Aaron Diehl, piano*

Ives: *Three Places in New England*
Price: Piano Concerto in One Movement*
Barber: First Symphony (in One Movement), Op. 9
Gershwin: Second Rhapsody for Piano and Orchestra*

PROGRAM #: MSO 22-07 / WOS 22-20
RELEASE: November 1, 2022

CONDUCTOR: Edo De Waart
SOLOIST: Susan Babini, cello*

Delius: *In a Summer Garden*
Elgar: Concerto in E Minor for Cello and Orchestra, Op. 85*
Beethoven: Symphony No. 6 in F major, Op. 68, "Pastoral"

PROGRAM #: MSO 22-08 / WOS 22-21
RELEASE: November 8, 2022

CONDUCTOR: Ken-David Masur
SOLOIST: Jorge Federico Osorio, piano*

Mozart: Concerto No. 23 in A major for Piano and Orchestra, K. 488*
Bruckner: Symphony No. 7 in E major (1883)

PROGRAM #: MSO 22-09 / WOS 22-22
RELEASE: November 15, 2022

CONDUCTOR: Various (see below)
SOLOIST: Various (see below)

Coleridge-Taylor
Perkinson: Sinfonietta No. 1 for Strings
Yaniv Dinur, conductor

Harris: Symphony No. 3, in One Movement
Thomas Wilkins, conductor

Schulhoff: Jazz Concerto (Hot Sonata) for Alto Saxophone and Chamber Ensemble
Thomas Wilkins, conductor; Timothy McAllister, saxophone

Bolcom: Concerto in D for Violin and Orchestra
Ken-David Masur, conductor; Ilana Setapen, violin

Hanson: Symphony No. 2, Op. 30, "Romantic"
Thomas Wilkins, conductor

PROGRAM #: MSO 22-10 / WOS 22-23
RELEASE: November 22, 2022

CONDUCTOR: Ruth Reinhardt
SOLOIST: Alessio Bax, piano*

Wennakoski: *Flounce*
Dvořák: Symphony No. 5 in F major, Op. 76 (old No. 3)
Brahms: Concerto No. 2 in B-flat major for Piano and Orchestra, Op. 83*

PROGRAM #: MSO 22-11 / WOS 22-24
RELEASE: November 29, 2022

CONDUCTOR: Ken-David Masur
SOLOISTS: John Brancy, baritone, Kelley O'Connor, mezzo-soprano;
Milwaukee Symphony Chorus; Cheryl Frazes Hill, director*

Takemitsu: Requiem for Strings
Ken-David Masur, conductor

Canteloube: Chants d'Auvergne, 2nd series
Chants d'Auvergne, 3rd series
Chants d'Auvergne, 1st series*

Ibert: Concertino da camera for Alto Saxophone and Orchestra
Thomas Wilkins, conductor; Timothy McAllister, saxophone

Mochizuki: *Musubi II*
Ken-David Masur, conductor

Durufle: Requiem, Op. 9
Ken-David Masur, conductor; John Brancy, baritone; Kelley O'Connor, mezzo-soprano

PROGRAM #: MSO 22-12 / WOS 22-25
RELEASE: December 6, 2022

CONDUCTOR: Ken-David Masur
SOLOIST: Awadgin Pratt, piano*

Montgomery: *Rounds for Piano and String Orchestra**
Mendelssohn: Overture to *Die Heimkehr aus der Fremde*, Op. 89 (Son & Stranger)

Schumann: Symphony No. 4 in D minor, Op. 120 (1841 version)

PROGRAM #: MSO 22-13 / WOS 22-26
RELEASE: December 13, 2022

CONDUCTOR: Ken-David Masur
SOLOIST: Aizuri Quartet*
Felicia Moore, soprano; Deborah Nansteel, mezzo-soprano;
Andrew Haji, tenor; Nathan Berg, bass-baritone; Milwaukee
Symphony Chorus; Cheryl Frazes Hill, director**

Adams:

Absolute Jest for String Quartet and Orchestra*

Beethoven:

Symphony No. 9 in D minor, Op. 125, "Choral"***



PROGRAM: **The New York Philharmonic This Week**

Code: NYP23
Genre: Music, Classical
Length: 2 hours (1:58:30)
Frequency: 52 weeks
Delivery type: PRX
Optional Breaks: One
Segment Count: 2 segments
Air Window: September 21, 2022 – September 20, 2023 (continuous)

Host: Alec Baldwin
Producer: Mark Travis
Recording Engineer: Larry Rock
Underwriters: *The New York Philharmonic This Week* is generously underwritten by The Kaplen Brothers Fund and the Audrey Love Charitable Foundation, and is supported in part by an award from the National Endowment for the Arts.

Contact Information: Estlin Usher 773-279-2112, eusher@wfmt.com
Maggie Jensen 773-279-2059, mjensen@wfmt.com
David Sims: 773-279-2027, dsims@wfmt.com

PRX Link:
<http://www.prx.org/series/33732-the-new-york-philharmonic-this-week>

WFMT Radio Network Website Link:
<http://radionetwork.wfmt.com/programs/new-york-philharmonic-this-week/>

This series is available for one broadcast within a two-week window from the initial release date. This program runs continuously, year-round.

The New York Philharmonic welcomes you to the 2022-2023 syndicated radio broadcasts by one of the world's longest-running and most celebrated orchestras!

The New York Philharmonic This Week gives listeners all over the world an opportunity to hear select concerts from the current subscription season while also showcasing programs curated from the orchestra's archives and commercial recordings that celebrate a particular composer, artist, or theme. In recent years, this has included award-winning profiles of former Music Directors Lorin Maazel and Pierre Boulez plus in-depth examinations of monumental works, such



as Mahler's Ninth Symphony and the *Turangalila-Symphonie* by Messiaen. Important themes that will be explored this season include a Mahler showcase, featuring performances of his symphonic repertoire with fantastic guest conductors and soloists. You won't want to miss it!

In 2015, The New York Philharmonic This Week received the Grand Jury Prize at the New York Festivals International Broadcast Competition and it has consistently won top prizes (16 in the last two seasons alone) in categories that include Best Director, Best Sound, and Best Regularly Scheduled Music Program from The New York Festivals, the AVA Digital Awards, and the Hermes Creative Awards.

The New York Philharmonic's first live national radio broadcast took place on October 5, 1930, over the CBS radio network. On that Sunday, Erich Kleiber was on the podium leading the Orchestra at Carnegie Hall. Since that historic broadcast, the Philharmonic has enjoyed an almost continuous presence on national radio. Advancing its role as a media pioneer, the Philharmonic, since 2002, has shared its radio broadcasts with a worldwide audience through its website, nyphil.org. In 2004 the New York Philharmonic was the first major American orchestra to offer downloadable concerts, recorded live. Following on this innovation, in 2009 the Orchestra announced the first-ever subscription download series, Alan Gilbert: The Inaugural Season, available exclusively on iTunes, produced and distributed by the New York Philharmonic, and comprised of more than 50 works performed during the 2009-10 season. The self-produced iTunes Pass Series has continued each and every year since then. Since 1917 the Philharmonic has made nearly 2,000 recordings, with more than 500 currently available — including recent releases on Da Capo and Naxos featuring music of Carl Nielsen, Magnus Lindberg, and Christopher Rouse.

Broadcasts are available on the Philharmonic's website, nyphil.org, for a minimum of two weeks following the original uplink. Emmy and Golden-Globe Award-winning actor Alec Baldwin is the host of the program, New York Philharmonic Associate Director of Media Mark Travis is the writer and producer, and New York Philharmonic Audio Director Lawrence Rock is the engineer for the series.

On June 18, 2010, The New York Philharmonic was honored with two 2009-10 ASCAP Awards for Adventurous Programming at the League of American Orchestras' Annual Meeting at its 65th National Conference in Atlanta, Georgia. The Philharmonic received the Award for American Programming on Foreign Tours, and a First Place Award for Programming of Contemporary Music. The following year, the Philharmonic received the 2010-11 ASCAP Award for Adventurous Programming, winning first place in the Awards for Programming Contemporary Music. For 2012-13, the orchestra was again awarded the ASCAP Award for Adventurous Programming and the Leonard Bernstein Award for Educational Programming.

This exciting broadcast venture is made possible with the generous support of The Kaplen Foundation and the Audrey Love Charitable Foundation, the Philharmonic's corporate partner, MetLife Foundation and the National Endowment for the Arts.

The New York Philharmonic This Week
Broadcast Schedule – Summer 2023

Program #: NYP 23-42
Release: July 5, 2023

The Beethoven Piano Concertos: Part I

Yefim Bronfman is the soloist in the first of three broadcasts from the NY Phil's 2014 cycle of the Beethoven piano concertos. Between the First and Fourth Concertos you'll hear Anthony Cheung's *Lyra*, a work the composer said was inspired by the noted relationship between Beethoven's Fourth Concerto and the Orpheus myth.

BEETHOVEN: Piano Concerto No. 1 in C major, Op. 15
Anthony
CHEUNG: *Lyra* (World Premiere–New York Philharmonic Commission)
BEETHOVEN: Piano Concerto No. 4 in G major, Op. 58

PROGRAM: NYP 23-43
Release: July 12, 2023

The Beethoven Piano Concertos: Part II

Yefim Bronfman is the soloist in the second of three broadcasts from the NY Phil's 2014 cycle of the Beethoven piano concertos. Between the Second and Third Concertos you'll hear Sean Shepherd's *Songs*, a lyrical work with a song-cycle structure composed on commission from the New York Philharmonic.

CONDUCTOR: Alan Gilbert
SOLOIST: Yefim Bronfman

BEETHOVEN: Piano Concerto No. 2 in B-flat major, Op. 19
Sean SHEPHERD: *Songs* (World Premiere–New York Philharmonic Commission)
BEETHOVEN: Piano Concerto No. 3 in C minor, Op. 37

PROGRAM: NYP 23-44
Release: July 19, 2023

The Beethoven Piano Concertos: Part III

Yefim Bronfman is the soloist in the third of three broadcasts from the NY Phil's 2014 cycle of the Beethoven piano concertos. Between the Third and Fifth Concertos, Bronfman will be joined by then Concertmaster Glenn Dicterow and Principal Cello Carter Brey for Beethoven's Triple Concerto.

BEETHOVEN: Piano Concerto No. 3 in C minor, Op. 37
BEETHOVEN: Concerto in C major for Piano, Violin, and Cello, Op. 56, *Triple*
BEETHOVEN: Piano Concerto No. 5 in E-flat major, Op. 73, *Emperor*

PROGRAM: NYP 23-45
Release: July 26, 2023

Ballet Music by Ravel and Tchaikovsky, with Nielsen's Clarinet Concerto

Alan Gilbert conducts works by Ravel, Nielsen, and Tchaikovsky. The program opens with Ravel's shimmering orchestration of his own piano work, *Noble and Sentimental Waltzes*. As part of the Orchestra's celebration of Carl Nielsen's 150th birthday, Principal Clarinet Anthony McGill made his NY Phil debut as soloist in the Danish composer's Clarinet Concerto. Finally, we hear a suite from the ballet *Swan Lake* by Tchaikovsky.

CONDUCTOR: Alan Gilbert
SOLOIST: Anthony McGill

RAVEL: *Valses nobles et sentimentales*
NIELSEN: Concerto for Clarinet and Orchestra, Op. 57
TCHAIKOVSKY: Selections from *Swan Lake*, Op. 20

PROGRAM: NYP 23-46
Release: August 2, 2023

Alan Gilbert Conducts Beethoven's Missa Solemnis

Then Music Director Alan Gilbert is joined by an all-star quartet of soloists and the New York Choral Artists in a 2010 performance of Beethoven's *Missa solennis*. The soloists are soprano Christine Brewer, mezzo-soprano Jane Henschel, tenor Anthony Dean Griffey, and bass-baritone Eric Owens. Also on the program: Beethoven's Overture to *Egmont* and Hindemith's *Symphonic Metamorphosis of Themes of Carl Maria von Weber*.

CONDUCTOR: Alan Gilbert
SOLOISTS: Christine Brewer, soprano
Jane Henschel, mezzo-soprano
Anthony Dean Griffey, tenor
Eric Owens, bass-baritone
New York Choral Artists, dir. Joseph Flummerfelt

BEETHOVEN: Overture to *Egmont*, Op. 84
HINDEMITH: *Symphonic Metamorphosis of Themes of Carl Maria von Weber*
BEETHOVEN: *Missa solennis*, Op. 123

PROGRAM NYP 23-47
Release: August 9, 2023

Alan Gilbert Conducts Mahler's Symphony No. 6

On The New York Philharmonic This Week we hear a 2010 performance of Mahler's Symphony No. 6 in A minor. In the words of then Music Director Alan Gilbert, who conducted this performance: "Throughout the work you can feel the desperate search for relief and happiness ... but, for me, there's always the sense that it is on the verge of collapse. In the end, one is in fact left with a sense of total despair, the feeling that the gorgeous place we caught glimpses of during the symphony is closed to us forever." To open the program, we hear two overtures, one from Mozart's *The Magic Flute* and the other from Schubert's *The Magic Harp*.

CONDUCTOR: Alan Gilbert

MOZART: Overture to *The Magic Flute*
SCHUBERT: Overture to *The Magic Harp*
MAHLER: Symphony No. 6 in A minor

PROGRAM: NYP 23-48
Release: August 16, 2023

American Favorites with Bramwell Tovey

Marc Nuccio is the soloist in Copland's Clarinet Concerto, conducted by Bramwell Tovey in a performance from the orchestra's 2014 residency at the Bravo! Vail Music Festival in Colorado. We will also hear Copland's *Fanfare for the Common Man*, Gershwin's *Strike Up the Band*, and Ferde Grofé's *Grand Canyon Suite*.

CONDUCTOR: Bramwell Tovey
SOLOIST: Marc Nuccio

COPLAND: *Fanfare for the Common Man*
GERSHWIN: "Strike Up the Band" from *Strike Up the Band* (arr. Rose)
COPLAND: Concerto for Clarinet and String Orchestra, with Harp and Piano
GROFÉ: *Grand Canyon Suite*

PROGRAM: NYP 23-49
Release: August 23, 2023

NY Phil Through the Ages

In this special program we explore two symphonies prominent in the Orchestra's history — Beethoven's Fifth and Dvořák's Ninth — through the interpretive lenses of six former Music Directors, as well as one former "Music Advisor" and current Music Director Jaap van Zweden. Arturo Toscanini, Bruno Walter, Zubin Mehta, Leonard Bernstein, Kurt Masur, and Lorin Maazel all conduct on *The New York Philharmonic This Week*.

BEETHOVEN: Symphony No. 5 in C minor, Op. 67
DVOŘÁK: Symphony No. 9 in E minor, Op. 95, From the New World

PROGRAM: NYP 23-50
Release: August 30, 2023

Planets, Pines, and Fountains

Next time on *The New York Philharmonic This Week* we hear selections from the Orchestra's storied discography. Holst's *The Planets*, conducted by then Music Director Zubin Mehta, will be followed by another treasure from the archives: a reading from Edwin Hubble's essay *The Explorations of Space* by Dr. Hubble himself, which originally aired in a 1945 New York Philharmonic broadcast. We'll continue with Respighi's *Roman Festivals* and *Pines of Rome*, both conducted by Giuseppe Sinopoli.

CONDUCTOR: Zubin Mehta
Giuseppe Sinopoli

HOLST: *The Planets*, Op. 32
RESPIGHI: *Feste romane (Roman Festivals)*
RESPIGHI: *Pini di Roma (Pines of Rome)*

PROGRAM: NYP 23-51
RELEASE: September 6, 2023

Julia Wolfe's unEarth

The World Premiere of *unEarth*, a multimedia event by Julia Wolfe that, in the composer's words, "digs deep into the stories and science of our planet — looking at forced migrations, adaptations, species land loss, and changing seas ... singing our fears and hoping for a way forward." Opening the program is Sibelius's Violin Concerto, with NY Phil Concertmaster Frank Huang as soloist. Music Director Jaap van Zweden conducts *on The New York Philharmonic This Week*.

CONDUCTOR: Jaap van Zweden
SOLOISTS: Frank Huang, violin
The Crossing, chorus; Donald Nally, director
Young People's Chorus of New York City, children's chorus; Francisco J. Núñez, Director

SIBELIUS: Violin Concerto
Julia WOLFE: *unEarth*

PROGRAM: NYP 23-52
RELEASE: September 13, 2023

From Water to Desert

Britten's Four Sea Interludes from the opera *Peter Grimes* depicts foreboding ocean moods and a vicious storm. Takemitsu's *I hear the water dreaming*, featuring Principal Flute Robert Langevin as soloist, portrays the role of water in an Australian aboriginal myth. John Luther Adams's *Become Desert* dramatizes one of the many consequences of human activity on our planet. The composer regards the work as "both a celebration of the deserts we are given, and a lamentation of the deserts we create." Music Director Jaap van Zweden conducts *on The New York Philharmonic This Week*.

CONDUCTOR: Jaap van Zweden
SOLOIST: Robert Langevin, flute

BRITTEN: Four Sea Interludes from *Peter Grimes*
TAKEMITSU: *I hear the water dreaming*
John Luther ADAMS: *Become Desert*



PROGRAM: **San Francisco Symphony**
A part of the WFMT Orchestra Series

Code: SFS23
Genre: Music, Classical, Symphony
Length: 2 hours (1:58:30)
Frequency: 13 weeks
Delivery Type: PRX
Optional Breaks: Two
Segment Count: 3 segments
Air Window: March 22, 2023 – March 21, 2024

Host: Rik Malone
Recording Engineers: Jack Vad and Jason O'Connell
Producer: San Francisco Symphony
Underwriter: Fred Levin of the Shenson Foundation in memory of Ben and A. Jess Shenson

Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com
David Sims: 773-279-2027, dsims@wfmt.com

PRX Link:
<https://exchange.prx.org/series/42207-the-wfmt-orchestra-series>

WFMT Radio Network Website Link:
<https://radionetwork.wfmt.com/programs/san-francisco-symphony/>

The WFMT Orchestra Series is a year-round series that combines LA Phil, Milwaukee Symphony Orchestra, San Francisco Symphony, and more. After its release in Spring, 2023, the San Francisco Symphony broadcasts are available to download from the WFMT Orchestra Series PRX page. Please contact us if you wish to air San Francisco Symphony separately from the WFMT Orchestra Series.

Since its beginning in 1911, the San Francisco Symphony has been known for innovative programs that offer a spectrum of traditional repertory and new music. Today, the Orchestra's artistic vitality, recordings, and groundbreaking multimedia educational projects carry its impact throughout American musical life.

This season of the San Francisco Symphony highlights astounding performances from the Symphony's long history, with performances from prestigious soloists, guest conductors, and

SF SYMPHONY

Esa-Pekka Salonen, the Symphony's newest Music Director.

Here are some highlights from the upcoming new season of the San Francisco Symphony, releasing in Spring Quarter 2023 as a part of the WFMT Orchestra Series:

- **Esa-Pekka Salonen** conducts the San Francisco Symphony in a program of two works by Debussy, *Prélude à L'Après-midi d'un faune*, and *La Mer*; Olivier Messiaen's *Oiseaux exotiques*, with pianist **Jeremy Denk**; and Kaija Saariaho's *Aile du songe*, with flutist **Claire Chase**. (SFS 23-02 / WOS 22-43, April 11, 2023)
- **Michael Tilson Thomas** conducts the Symphony in his own composition, *Notturmo*, featuring flutist **Demarre McGill**; Mozart's Six German Dances, K. 509; and Schumann's Symphony No. 1 in B-flat major, Opus 38, *Spring*. (SFS 23-05 / WOS 22-46, May 2, 2023)
- Conductor **Daniel Steward** leads the Symphony in Anna Clyne's *Sound and Fury*; and Beethoven's Symphony No. 9 in D minor, Opus 125, with the San Francisco Symphony Chorus, featuring soloists **Michelle Bradley**, soprano; **Jennifer Johnson Cano**, mezzo-soprano; **Mario Chang**, tenor; and **Rod Gilfry**, baritone. (SFS 23-07 / WOS 22-48, May 16, 2023)
- **Gustavo Dudamel** is conductor for Mozart's Symphony No. 38 in D major, K. 504, *Prague*; and Mahler's Symphony No. 5 in C-sharp minor. (SFS 23-10 / WOS 22-51, June 6, 2023)
- Conductor **Nathalie Stutzmann** leads the Symphony in Tchaikovsky's Symphony No. 6 in B minor, Opus 74, *Pathétique*; and three selections by Brahms with the San Francisco Symphony Chorus, *Nänie*, Opus 82; *Gesang der Parzen*, Opus 89; and *Schicksalslied*, Opus 54. (SFS 23-11 / WOS 22-52, June 13, 2023)
- The San Francisco Symphony presents a program conducted by **Esa-Pekka Salonen** of Bartók's Piano Concerto No. 3, featuring pianist **Pierre-Laurent Aimard**; Boccherini's *Ritirata notturna di Madrid* from *La musica notturna delle strade di Madrid*, G. 324; Jessie Montgomery's *Strum* for String Orchestra; and Respighi's *Pines of Rome*. (SFS 23-13 / WOS 22-54, June 27, 2023)

"At a time when America's major orchestras are struggling to define their missions and maintain audiences, the San Francisco Symphony under Michael Tilson Thomas is an exception."

– **The New York Times**

The San Francisco Symphony has grown in stature and acclaim under a succession of such distinguished music directors as Henry Hadley, Alfred Hertz, the legendary Pierre Monteux, Josef Krips, Seiji Ozawa, Edo de Waart, Herbert Blomstedt, and Michael Tilson Thomas.

Esa-Pekka Salonen assumes his post as the San Francisco Symphony's twelfth Music Director in the 2020–21 season, embarking on a new vision for the present and future of the orchestral landscape. In their inaugural season together, Esa-Pekka Salonen and the San Francisco Symphony introduce a groundbreaking artistic leadership model anchored by eight Collaborative Partners from a variety of cultural disciplines: Nicholas Britell, Julia Bullock, Claire Chase, Bryce Dessner, Pekka Kuusisto, Nico Muhly, Carol Reiley, and Esperanza Spalding. This group of visionary artists, thinkers, and doers joins with Salonen and the San Francisco Symphony to

embark on a future of experimentation by collaborating on new ideas, breaking conventional rules, and creating unique and powerful experiences.

“In most places, and certainly in London, the presence of many of the (American Mavericks Festival) composers – from Charles Ives to John Adams to Steve Reich – would have emptied halls. But the audiences in San Francisco have been large, varied, attentive, and enthusiastic. Something quite special, perhaps even revolutionary, is going on.”

– **The Times (London)**

The San Francisco Symphony has toured extensively to Europe, Asia and throughout the United States. It has won some of the world's most prestigious recording awards, including fifteen Grammy Awards, Japan's Record Academy Award, France's Grand Prix du Disque, Germany's ECHO Klassik, Britain's Gramophone Award, and International Music Critic's Awards (ICMA.)

"The San Francisco Symphony, led since 1995 by the brilliant and musically restless Michael Tilson Thomas, gave the kind of performance that proves yet again that the best is the enemy of the better."

– **The Washington Post**

With the launch of the San Francisco Symphony's own SFS Media label in 2001, Michael Tilson Thomas and the Orchestra recorded all of Mahler's symphonies and songs for voice and orchestra. SFS Media records and releases audio and visual material reflecting the Orchestra and Michael Tilson Thomas' commitment to showcasing music by maverick composers as well as core classical masterworks. With a slate of recordings and releases of music by Harrison, Cowell, Varese, Bernstein, Beethoven, Ives and Copland, the Orchestra's recordings continue to reflect the broad range of programming that has been a hallmark of the MTT/SFS partnership.

SFS Media also releases documentary and live performance videos such as MTT and the SFS's national public television series and multimedia project *Keeping Score*, designed to make classical music more accessible to people of all ages and musical backgrounds, now available as digital downloads and on DVD and Blu-ray. *Keeping Score* includes an innovative website, live performance audio CDs, a radio broadcast series, and an education program for K-12 schools.

"Can every conductor be Michael Tilson Thomas? Obviously not! But every conductor can learn from him the value of bringing a sense of adventure back to the concert hall."

– **The Toronto Star**

**San Francisco Symphony
Broadcast Schedule – Spring 2023**

A part of the WFMT Orchestra Series (WOS). Please contact us if you wish to air San Francisco Symphony separately from the WFMT Orchestra Series.

PROGRAM #: SFS 23-01 / WOS 22-42
RELEASE: April 4, 2023

CONDUCTOR: Esa-Pekka Salonen

Hannah Kendall: *Tudedo: Vasco 'de' Gama*
Unsuk Chin: *Graffiti*
Beethoven: Symphony No. 7 in A Major, Opus 92

PROGRAM #: SFS 23-02 / WOS 22-43
RELEASE: April 11, 2023

CONDUCTOR: Esa-Pekka Salonen
SOLOISTS: Jeremy Denk, piano*; Claire Chase, Flute**

Debussy: *Prélude à L'Après-midi d'un faune*
Olivier Messiaen: *Oiseaux exotiques**
Kaija Saariaho: *Aile du songe***
Debussy: *La Mer*

PROGRAM #: SFS 23-03 / WOS 22-44
RELEASE: April 18, 2023

CONDUCTOR: Esa-Pekka Salonen
SOLOISTS: Pekka Kuusisto, violin*

Beethoven: *Leonore Overture No. 2, Opus 72*
Bryce Dessner: *Violin Concerto**
Schubert: *Symphony No. in B-flat major, D. 485*

PROGRAM #: SFS 23-04 / WOS 22-45
RELEASE: April 24, 2023

CONDUCTOR: Esa-Pekka Salonen
SOLOISTS: Yefim Bronfman, piano*

Anders Hillborg: *Kongsgaard Variations*

R. Strauss: Symphony in E-flat major for Wind Instruments
Beethoven: Piano Concerto No. 3 in C minor, Opus 37*

PROGRAM #: SFS 23-05 / WOS 22-46
RELEASE: May 2, 2023

CONDUCTOR: Michel Tilson Thomas
SOLOISTS: Demarre McGill, flute*

Mozart: Six German Dances, K. 509
Michael Tilson Thomas: *Notturmo**
Schumann: Symphony No. 1 in B-flat major, Opus 38, *Spring*

PROGRAM #: SFS 23-06 / WOS 22-47
RELEASE: May 9, 2023

CONDUCTOR: Michel Tilson Thomas*, Ludovic Morlot
SOLOISTS: Timothy Higgins, trombone**

Ravel: *Ma Mère l'Oye* (Mother Goose suite)
Timothy Higgins: Trombone Concerto (2020)**
Copland: *Appalachian Spring**

PROGRAM #: SFS 23-07 / WOS 22-48
RELEASE: May 16, 2023

CONDUCTOR: Daniel Steward
SOLOISTS: SFS Chorus; Michelle Bradley, soprano; Jennifer Johnson Cano, mezzo-soprano; Mario Chang, tenor; Rod Gilfry, baritone*

Anna Clyne: *Sound and Fury*
Beethoven: Symphony No. 9 in D minor, Opus 125*

PROGRAM #: SFS 23-08 / WOS 22-49
RELEASE: May 23, 2023

CONDUCTOR: Michel Tilson Thomas
SOLOISTS: Yuja Wang, piano*

Liszt: Piano Concerto No. 1 in E-flat major*
Mahler: Symphony No. 1 in D major

PROGRAM #: SFS 23-09 / WOS 22-50

RELEASE: May 30, 2023

CONDUCTOR: Esa-Pekka Salonen
SOLOISTS: Leila Josefowicz*

Elizabeth Ogonek: *Sleep & Unremembrance*
Stravinsky: Violin Concerto in D major*
Stravinsky: *Le Sacre du printemps* (1947 revision)

PROGRAM #: SFS 23-10 / WOS 22-51
RELEASE: June 6, 2023

CONDUCTOR: Gustavo Dudamel

Mozart: Symphony No. 38 in D major, K. 504, *Prague*
Mahler: Symphony No. 5 in C-sharp minor

PROGRAM #: SFS 23-11 / WOS 22-52
RELEASE: June 13, 2023

CONDUCTOR: Nathalie Stutzmann
SOLOISTS: SFS Chorus*

Brahms: *Nänie*, Opus 82*
Brahms: *Gesang der Parzen*, Opus 89*
Brahms: *Schicksalslied*, Opus 54*
Tchaikovsky: Symphony No. 6 in B minor, Opus 74, *Pathétique*

PROGRAM #: SFS 23-12 / WOS 22-53
RELEASE: June 20, 2023

CONDUCTOR: Esa-Pekka Salonen
SOLOISTS: Vikingur Ólafsson, piano*

Steven Stucky: *Radical Light*
John Adams: *Must the Devil Have All the Good Tunes?**
Sibelius: Symphony No. 5 in E-flat major, Opus 82

PROGRAM #: SFS 23-13 / WOS 22-54
RELEASE: June 27, 2023

CONDUCTOR: Esa-Pekka Salonen
SOLOISTS: Pierre-Laurent Aimard, piano*

Boccherini (Trans. Berio):	<i>Ritirata notturna di Madrid</i> from <i>La musica notturna delle strade di Madrid</i> , G. 324
Bartók:	Piano Concerto No. 3*
Jessie Montgomery:	<i>Strum</i> for String Orchesatra
Respighi:	<i>Pines of Rome</i>



PROGRAM: **Santa Fe Chamber Music Festival**

Code: SFE23
Genre: Music, Classical, Chamber Music
Length: 59 minutes
Frequency: 13 weeks
Delivery Type: PRX
Optional Breaks: One
Segment Count: 2
Air Window: April 1, 2023– March 31, 2024
Host: Kerry Frumkin
Commentary: Marc Neikrug
Producer: Louise Frank
Recording Engineer: Matt Snyder
Contact Information: Estlin Usher 773-279-2112, eusher@wfmt.com
Maggie Jensen 773-279-2059, mjensen@wfmt.com
David Sims: 773-279-2027, dsims@wfmt.com

PRX Link:
<https://exchange.prx.org/series/33740-santa-fe-chamber-music-festival>

WFMT Radio Network Website Link:
<https://radionetwork.wfmt.com/programs/santa-fe-chamber-music-festival/>

This series is available *free of charge to all affiliate stations* for two broadcasts through March 31, 2024.

Join the **WFMT Radio Network** on a musical journey to the foothills of New Mexico's Sangre de Cristo Mountains via thirteen new, music-filled hours from the [**Santa Fe Chamber Music Festival**](#).

Founded in 1972, the Santa Fe Chamber Music Festival is one of the world's leading performing arts festivals, earning both critical praise and dedicated audiences for its lasting commitment to tradition, artistic excellence, and vision. Our series reflects the Festival's high standards through a varied selection of superbly recorded concerts featuring the finest classical musicians of our day.

Each broadcast hour typically contains two or three full-length compositions representing chamber music's masterful and widely dynamic repertoire. You'll hear beloved core works by well-known composers alongside less familiar discoveries, and



new commissions, too. Every piece comes to life through virtuosic performances by both veteran and emerging musicians. The series host is eminent WFMT announcer Kerry Frumkin. Composer Marc Neikrug, the Santa Fe Chamber Music Festival's artistic director, provides insightful commentary. Many of the players also share thoughts about their experiences at this remarkable Festival and the music they perform here.

As the Santa Fe Chamber Music Festival enters its 50th anniversary season, the 2023-24 radio series features a sampling of the best performances from the 2022 summer concert season.

These are a few of the many performances your listeners will enjoy:

- The series opens with Franz Schubert's masterful String Quintet in C Major in an extraordinary performance by collaborating virtuosi [Martin Beaver](#) & [Leila Josefowicz](#), violins; [Paul Neubauer](#), viola; and [Peter Wiley](#) & [Paul Watkins](#), cellos. Also in this hour, the superb and elegant pianist [Benjamin Hochman](#) plays a 17th century Fantasia by John Bull.
- After the Schubert, this season from Santa Fe includes another six quintets! We have Beethoven's String Quintet in C Major, Op. 29, from 1801; Robert Schumann's Piano Quintet in E-flat Major, Op. 44 composed in 1842, his prolific "year of chamber music"; César Franck's highly emotional Piano Quintet in F Minor, completed in 1879; the lush, romantic String Quintet in G Major, Op. 111 that Brahms wrote in 1890; Amy Beach's 1907 Piano Quintet in F-sharp Minor, Op. 67; and, the New Mexico Premiere of the Piano Quintet No. 2 by the Santa Fe Chamber Music Festival's longtime artistic director, [Marc Neikrug](#).
- Large-scale works are a specialty of the Santa Fe Chamber Music Festival. Conductor [James Gaffigan](#) leads a Festival ensemble in the New Mexico Premiere of a Festival co-commission: Semafor for Eight Instruments by the highly lauded Finnish composer [Kaija Saariaho](#). [John Storgårds](#) conducts soprano [Tony Arnold](#) and an ensemble of star players in [Oliver Knussen's](#) homage to his wife, Requiem: Songs for Sue, Op. 33. And violinist [Daniel Phillips](#), flutist [Tara Helen O'Connor](#), and harpsichordist [Gilles Vonsattel](#) are the featured soloists in Bach's Brandenburg Concerto No. 5 in D Major, BWV 1050.
- And the non-stop flow of beautiful chamber music continues. For example: the [Miami String Quartet](#) plays the Haydn String Quartet in G Major, Op. 77, No. 1; The [Escher Quartet](#) delivers the Dvorak String Quartet in E-flat Major, Op. 51; and the [Dover Quartet](#) performs both the "Dissonance" String Quartet in C Major, K. 465 by Mozart, and the String Quartet in F Major by Ravel. You'll also enjoy violinist Ida Kavafian and pianist Soyeon Kate Lee in Three Romances, Op. 22 by Clara Schumann, as well as violinist Paul Huang, violist Che-Yen Chen, and cellists Eric Kim & Peter Stumpf in Anton Arensky's double-cello Quartet in A Minor, Op. 35.
- The series includes high-caliber performances of poignant mid-20th century compositions. Clarinetist Todd Levy and pianist [Haochen Zhang](#) bring us Leonard Bernstein's 1942 Sonata for Clarinet and Piano. For the Shostakovich Piano Trio in E

Minor, Op. 67 our players are [Nicolas Namoradze](#), piano; John Storgårds, violin; [Peter Stumpf](#), cello. And pianist [Kirill Gerstein](#), violinist Leila Josefowicz, cellist [Paul Watkins](#), and clarinetist [Carol McGonnell](#) bring the season to its finale with their powerful performance of Messiaen's transformational work from 1941, *Quatuor pour la fin du temps* (Quartet for the End of Time).

- Additional musicians of extraordinary artistry and reputation on this international roster include: pianists [Gloria Chien](#), [Zoltán Fejérvári](#); violinists [Benny Kim](#), [Cathy Meng Robinson](#), [Soovin Kim](#), [Jennifer Frautschi](#), and L. P. How; violists [Paul Neubauer](#), Scott Lee, [Steven Tenenbom](#), [Che-Yen Chen](#), [Theresa Rudolph](#), and [Toby Appel](#); cellists Peter Wiley, Joseph Johnson and Alastair Eng; flutists [Bart Feller](#) and [Rachel Blumenthal](#); horn players Jennifer Montone and Julia Pilant; bassoonists Theodore Soluri, Christopher Millard & Daniel Shelly; percussionist [Gregory Zuber](#); harpist Grace Browning; and harpsichordist Kathleen McIntosh.

Music production for the ***Santa Fe Chamber Music Festival*** radio series is by Grammy award-winning recording engineer, Matthew Snyder. The series producer is Louise Frank, whose *Studs Terkel: Montage of a Life* garnered the top honor at the New York Festivals, and whose extensive profiles of international music makers include programs about Chicago's Music of the Baroque, the Borusan Istanbul Philharmonic Orchestra, the Jerusalem International Chamber Music Festival, Marilyn Horne, Renée Fleming, Twyla Tharp, and Philip Glass.

SANTA FE CHAMBER MUSIC FESTIVAL

Broadcast Schedule – Spring 2023

PROGRAM #: SFE 23-01
RELEASE: April 4, 2023

John Bull: Fantasia (Fitzwilliam Virginal Book, No. 108) (ca 1610-25)
Benjamin Hochman, piano

Franz Schubert: String Quintet in C Major, D. 956 (1828)
*Martin Beaver & Leila Josefowicz, violin; Paul Neubauer, viola;
Peter Wiley & Paul Watkins, cello*

PROGRAM #: SFE 23-02
RELEASE: April 11, 2023

Franz Joseph Haydn: String Quartet in G Major, Op. 77, No. 1 (1799)
*Miami String Quartet (Benny Kim & Cathy Meng Robinson, violin;
Scott Lee, viola; Keith Robinson, cello)*

Ludwig Van Beethoven: Piano Trio in E-flat Major, Op. 70, No. 2 (1808)
*Chien-Kim-Watkins Trio (Gloria Chien, piano; Soovin Kim, violin;
Paul Watkins, cello)*

PROGRAM #: SFE 23-03
RELEASE: April 18, 2023

Johann Sebastian Bach: Partita in B-flat Major, BWV 825 (1726)
Zoltán Fejérvári, piano

Antonín Dvořák: String Quartet in E-flat Major, Op. 51 (1878-9)
*Escher String Quartet (Adam Barnett-Hart & Brendan Speltz
violin; Pierre Lapoint, viola, Brook Speltz, cello)*

PROGRAM #: SFE 23-04
RELEASE: April 25, 2023

Wolfgang Amadeus Mozart: Wind Serenade in C Minor, K. 388 (1782)
*Alexander Vvedenskiy & Robert Ingliss, oboe; YaoGuang Zhai &
Todd Levy, clarinet; Christopher Millard & Daniel Shelly,
bassoon; Jennifer Montone & Julia Pilant, horn*

Amy Beach: Piano Quintet in F-sharp Minor, Op. 67 (1907)
Gilles Vonsattel, piano; Jennifer Frautschi & Daniel Phillips, violin; Steven Tenenbom, viola; Eric Kim, cello

PROGRAM #: SFE 23-05
RELEASE: May 2, 2023

Leonard Bernstein: Sonata for Clarinet and Piano (1942)
Miami String Quartet (Benny Kim & Cathy Meng Robinson, violin; Scott Lee, viola; Keith Robinson, cello)

Clara Schumann: Three Romances, Op. 22 (1853)
Chien-Kim-Watkins Trio (Gloria Chien, piano; Soovin Kim, violin; Paul Watkins, cello)

Anton Arensky: Quartet in A Minor for Violin, Viola, and Two Cellos, Op. 35 (1894)
Paul Huang, violin; Che-Yen Chen, viola; Eric Kim & Peter Stumpf, cello

PROGRAM #: SFE 23-06
RELEASE: May 9, 2023

Wolfgang Amadeus Mozart: String Quartet in C Major, K. 465, "Dissonance" (1785)
Dover Quartet (Joel Link & Bryan Lee, violin; Milena Pajaro-van de Stadt, viola; Camden Shaw, cello)

Dmitri Shostakovich: Piano Trio in E Minor, Op. 67 (1944)
Nicolas Namoradze, piano; John Storgårds, violin; Peter Stumpf, cello

PROGRAM #: SFE 23-07
RELEASE: May 16, 2023

Claude Debussy: L'isle Joyeuse (1903-04)
Gilles Vonsattel, piano

Claude Debussy: Sonata in D Minor for Cello and Piano, L. 144 (1915)
Peter Wiley, cello; Gilles Vonsattel, piano

Johannes Brahms: String Quintet in G Major, Op. 111 (1890)
Daniel Phillips & Jennifer Frautschi, violin; Steven Tenenbom & Ida Kavafian, viola; Eric Kim, cello

PROGRAM #: SFE 23-08
RELEASE: May 23, 2023

Johann Sebastian Bach: Concerto in D Minor for Two Violins, BWV 1043 (c. 1720)
John Storgårds & Paul Huang, violins with Adam Barnett-Hart & Brendan Speltz, violin; Pierre Lapointe, viola; Brook Speltz, cello; Leigh Mesh, double bass; & Kathleen McIntosh, harpsichord

César Franck: Piano Quintet in F Minor, M. 7 (1879)
Zoltán Fejérvári, piano, Escher String Quartet (Adam Barnett-Hart & Brendan Speltz, violin; Pierre Lapointe, viola; Brook Speltz, cello)

PROGRAM #: SFE 23-09
RELEASE: May 30, 2023

Oliver Knussen: Requiem: Songs for Sue, Op. 33 (2006)
Tony Arnold, soprano; John Storgårds, conductor; Che-Yen Chen & Theresa Rudolph, violas; Joseph Johnson & Alastair Eng, cello; Leigh Mesh, double bass; Grace Browning, harp; Zoltán Fejérvári, piano & celeste; Rachel Blumenthal & Bart Feller, flute; YaoGuang Zhai, & Todd Levy, clarinet; Taylor Eiffert, bass clarinet; Jennifer Montone & Julia Pilant, horn, Greg Zuber, percussion

Pyotr Ilyich Tchaikovsky: Souvenir de Florence, Op. 70 (1890; rev. 1891-92)
Benny Kim & Cathy Meng Robinson, violin; Scott Lee & Ida Kavafian, viola; Keith Robinson & Eric Kim, cello

PROGRAM #: SFE 23-10
RELEASE: June 6, 2023

Johann Sebastian Bach/
Wolfgang Amadeus Mozart: Fugue in E Major, BWV 878, from The Well-Tempered Clavier / K. 405, No. 3 (c. 1740, arr. 1782)
Escher String Quartet (Adam Barnett-Hart & Brendan Speltz, violin; Pierre Lapointe, viola; Brook Speltz, cello)

Kaija Saariaho: Semafor for Eight Instruments (2020; Festival Co-Commission, New Mexico Premiere)
James Gaffigan, conductor; LP How, violin; Che-Yen Chen, viola; Joseph Johnson, cello; Leigh Mesh, double bass; Bart Feller, flute; Todd Levy, clarinet; Ted Soluri, bassoon

Ludwig Van Beethoven: String Quintet in C Major, Op. 29 (1801)
Daniel Phillips & Jennifer Frautschi, violin; Ida Kavafian & Steven Tenenbom, viola; Eric Kim, cello

PROGRAM #: SFE 23-11
RELEASE: June 13, 2023

Marc Neikrug: Piano Quintet No. 2 in Six Parts (2021; New Mexico Premiere)
Haochen Zhang, piano; Dover Quartet (Joel Link & Bryan Lee, violin; Milena Pajaro-van de Stadt, viola; Camden Shaw, cello

Maurice Ravel: String Quartet in F Major (1902-03; rev. 1910)
Dover Quartet (Joel Link & Bryan Lee, violin; Milena Pajaro-van de Stadt, viola; Camden Shaw, cello)

PROGRAM #: SFE 23-12
RELEASE: June 20, 2023

Johann Sebastian Bach: Brandenburg Concerto No. 5 in D Major, BWV 1050 (1720)
Daniel Phillips, violin; Tara Helen O'Connor, flute; Gilles Vonsattel, harpsichord; with LP How, violin; Toby Appel, viola; Alastair Eng, cello; Mark Tatum, double bass

Robert Schumann: Piano Quintet in E-flat Major, Op. 44 (1842)
Haochen Zhang, piano; Dover Quartet (Joel Link & Bryan Lee, violin; Milena Pajaro-van de Stadt, viola; Camden Shaw, cello

PROGRAM #: SFE 23-13
RELEASE: June 27, 2023

Olivier Messiaen: Quatuor pour la fin du temps (Quartet for the End of Time) for Clarinet, Violin, Cello, and Piano (1940-41)
Kirill Gerstein, piano; Leila Josefowicz, violin; Paul Watkins, cello; Carol McGonnell, clarinet



PROGRAM: **The WFMT Orchestra Series**
Including the LA Philharmonic, Milwaukee Symphony Orchestra, San Francisco Symphony, and more

Code: WOS23
Genre: Music, Classical, Orchestral
Length: 2 hours (1:58:30)
Frequency: 52 weeks (continuous)
Delivery Type: PRX
Optional Breaks: One
Segment Count: 2 segments
Air Window: Year-Round / Continuous

Host: Various (Brian Lauritzen, Lori Skelton, Rik Malone, and more)

Contact Information: Estlin Usher 773-279-2112, eusher@wfmt.com
Maggie Jensen 773-279-2059, mjensen@wfmt.com
David Sims: 773-279-2027, dsims@wfmt.com

PRX Link:
<https://exchange.prx.org/series/42207-the-wfmt-orchestra-series>

WFMT Radio Network Website Link:
<https://radionetwork.wfmt.com/programs/wfmt-orchestra-series/>

The WFMT Orchestra Series is a year-round series that combines LA Phil, Milwaukee Symphony Orchestra, San Francisco Symphony, and more. Each episode is intended to be broadcast the week it releases, but some exceptions can be made for stations that wish to air an orchestra later in the year. Contact us for details. Please note that the individual series pages on PRX for the orchestras will be closed at the end of their current season air window—please subscribe at the link above.

Coming up in Summer 2023, we are delighted to announce the next orchestra partner in the newly launched **WFMT Orchestra Series**! Following the spring 2023 release of the **San Francisco Symphony**, we're pleased to present a new season of the **LA Philharmonic** coming up in Summer 2023!

The WFMT Orchestra Series is a continuous, year-round series; however, since each orchestra partner has a year-long air window, you are able to air previous episodes at another time of year if you prefer.

Here are some highlights from the upcoming new season of the **WFMT Orchestra Series** for Summer Quarter 2023, featuring the **LA Philharmonic**:



- **Los Angeles Philharmonic** starts the season by performing John Adams' "*I Still Dance*" and **Gustavo Dudamel** conducting Mozart's Concerto for Flute and Harp. **Emmanuel Ceysson** is featured on the harp playing Mozart's Serenade No. 6, "Serenata notturna" (**WOS 23-01/ LAP 23-01**)
- **Gustavo Gimeno** conducting Saint-Saëns' Piano Concerto No. 5, "The Egyptian" with **Javier Perianes** on piano. The broadcast begins with the US premiere of **Francisco Coll's** *Aqua Cinerea* (**WOS 23-02/ LAP 23-02**)
- **Helen Grime's** "Meditations on Joy", commissioned by the LA Philharmonic makes its world premiere broadcast. This episode also includes **Simone Lamsma** on violin performing Bruch's Violin Concerto No. 1. **Otto Tausk** joins the performance conducting Brahms' Symphony No. 3. (**WOS 23-04/ LAP 23-04**)
- **Zubin Mehta** conducting Berlioz's "Symphonie fantastique" with **Sophia Burgos** as the soprano and **Sebastian Dolinar** performing as the boy soprano (**WOS 23-05/ LAP 23-05**)
- The LA Philharmonic performs **Anna Clyne's** *This Midnight Hour* and Robert Schumann's Piano Concerto featuring **Sunwook Kim** on piano. **Tianyi Lu** conducts this broadcast (**WOS 23-08/ LAP 23-08**)
- **Elim Chan** conducts **Thomas Adès'** Violin Concerto "Concentric Paths" and the world premiere of **Clarice Assad's** new overture, commissioned by the LA Phil. The performance is featuring **Leila Josefowicz** on violin and Tchaikovsky's Symphony No. 5 (**WOS 23-09/ LAP 23-09**)
- **Anna Thorvaldsdottir's** "Archora" receives its US premiere on this broadcast. The Los Angeles Philharmonic also performs Beethoven's Piano Concerto No. 4, featuring **Pierre-Laurent Aimard** on piano (**WOS 23-11/ LAP 23-11**)
- **Gustavo Dudamel** conducts **Gabriella Smith's** "Lost Coast" in a world premiere performance commissioned by the LA Phil. **Gabriel Cabezas** on cello and Beethoven's Symphony No. 7 **Ellen Reid's** "West Coast Sky Eternal" on (**WOS 23-12/ LAP 23-12**)
- **Gustavo Dudamel** conducts Mozart's Piano Concerto No. 27 featuring **Mitsuko Uchida** on piano and Mozart's Symphony No. 41, "Jupiter" finish up this season of The Los Angeles Philharmonic broadcasts (**WOS 23-13/ LAP 23-13**)

Stay tuned for more information on the WFMT Orchestra Series' fall presentation, the **Milwaukee Symphony Orchestra!**



PROGRAM: **Rachmaninoff 150 – A Celebration**

Code: RAC23
Genre: Music,
Length: 1 hour (59:00)
Frequency: Special
Delivery Type: PRX
Optional Breaks: No
Air Window: April 1, 2023 – March 31, 2024

Host: Jon Tolansky
Producer: Jon Tolansky

Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com
David Sims: 773-279-2027, dsims@wfmt.com

PRX Link:
<https://exchange.prx.org/pieces/459182-rachmaninoff-150-a-celebration>

WFMT Radio Network Website Link:
<https://radionetwork.wfmt.com/programs/rach-150/>

This special is available *free of charge to all affiliate stations* and will be available for two broadcasts from April 1, 2023 to March 31, 2024.

The WFMT Radio Network is delighted to present a new special celebrating the 150th anniversary of **Sergei Rachmaninoff**'s birth this April. In this special, acclaimed musicians discuss and perform his compositions and Rachmaninoff himself is heard performing one of his works. The special weaves together music, interviews, and stories to present an exquisite portrait of the influential composer and performer. Speakers in this feature include pianist **Hélène Grimaud**, pianist **Nikolai Lugansky**, conductor **Gianandrea Noseda**, conductor **Sir Antonio Pappano**, conductor and pianist **Mikhail Pletnev**, and the composer's grandson **Alexander Rachmaninoff**.

Rachmaninoff 150: A Celebration is produced by the WFMT Radio Network in collaboration with the Serge Rachmaninoff Foundation and Decca Classics, which has issued a comprehensive survey of all the music Rachmaninoff composed on the 32 CD box set, "Sergei Rachmaninoff – The Complete Works".

The host and producer of Rachmaninoff 150: A Celebration is Jon Tolansky.

An extended version of the program in the form of 20 podcasts is available on the WFMT website, wfmt.com and also on the Serge Rachmaninoff Foundation website rachmaninoff.org and the Decca Classics website deccaclassics.com.

This year, 2023, the Canton of Lucerne, in collaboration with the Serge Rachmaninoff Foundation, opens Rachmaninoff's newly restored home Villa Senar on the shores of Lake Lucerne to the public as a Cultural and Educational Centre with a program of performances, masterclasses and talks.



PROGRAM: **The WFMT Radio Network Opera Series 2023**
Featuring productions from Vienna State Opera, Paris Opera, Opera Rara, National Centre for the Performing Arts, and more!

Code: OS23
Genre: Music, Classical, Opera
Length: Varies by opera
Frequency: 25 weeks
Delivery Type: PRX
Optional Breaks: Varies – Please see cue sheet
Segment Count: Varies – Please see cue sheet
Air Window: June 17, 2023 – December 2, 2023
OS23 will be scheduled until the beginning of the 2022-2023 MET Broadcasts

Hosts: WFMT Host Lisa Flynn/Varies – Please see cue sheet
Producers: WFMT Series Producer Daniel Goldberg – Please see cue sheet

Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com
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Maggie Jensen: 773-279-2059, mjensen@wfmt.com

PRX Link:
<http://www.prx.org/series/33730-wfmt-radio-network-opera-radio-series>

WFMT Radio Network Website Link:
<https://radionetwork.wfmt.com/programs/wfmt-radio-network-opera-series/>

This program is a part of the **WFMT Radio Network Opera Series**, and is available for one broadcast per opera during the week in which it releases.

The WFMT Radio Network Opera Series is designed to complement the Metropolitan Opera Broadcasts, filling out the year. WFMT Radio Network Opera Series begins the week after the MET season ends, and ends the week before the MET's season begins (June 17, 2023 – December 2, 2023).

The **WFMT Radio Network** is pleased to announce the first batch of operas for the **2023 WFMT Radio Network Opera Series**, beginning on June 17 and running through December 2, 2023. This first set of operas spans from June 17 through September 23 (with more to follow), and includes productions from Vienna, France, England, Italy, China, and more.



We begin the Opera Series with a set of operas from abroad. **Vienna State Opera** kicks off the series with two productions: Beethoven's *Fidelio*, and Strauss's *Salome*. Vienna's production of *Fidelio* stars **Brandon Jovanovich** as Florestan, alongside a vast cast that includes **Anja Kampe** as Leonore. **Philippe Jordan** leads the ensemble in Strauss's *Salome*, with **Malin Byström** in the titular role, alongside **Gerhard Siegel** (Herod), **Wolfgang Koch** (John the Baptist) and more.

First week in July, we're pleased to present **Paris Opera's** production of John Adams's *Nixon in China*, with a star-studded cast that includes **Thomas Hampson** as Richard Nixon and **Renée Fleming** as Pat Nixon, with **John Matthew Myers** as Chairman Mao. You won't want to miss this stunning performance!

Next up, we are beyond thrilled to welcome London-based **Opera Rara** to the Opera Series. Specializing in lost and forgotten works from composers of the past, Opera Rara works in a unique intersection of opera company, recording label, and live operatic archeologist—through their work, they strive to expand the operatic repertoire and encourage the opera world to explore new and little-known rediscoveries. Found in the archives of the Naples Conservatory Library in 2020 at the height of the pandemic, Opera Rara has restored the score to **Saverio Mercadante's** *Il Proscritto*, a story set in Edinburgh at the time of Oliver Cromwell. Unheard since its premiere in 1842, conductor and Artistic Director **Carlo Rizzi** leads the Britten Sinfonia and Opera Rara Chorus alongside an exceptional cast including **Ramón Vargas, Irene Roberts, Elizabeth DeShong, Iván Ayón-Rivas**, and more. We're delighted to bring this rediscovered work to this year's opera series, and we know listeners will be enchanted and excited to be a part of this history-in-the-making.

Then we travel to the Prinzregententheater in Munich, Germany to hear a production of Verdi's *I Lombardi alla prima crociata* with the **Munich Radio Opera**, featuring **Galeano Salas** as Arvino, **Andreas Burkhardt** as Acciano, **Nino Machaidze** as Giselda, and **Réka Kristóf** as Viciinda.

After Munich, we travel back to London for an exquisite production of Berg's inimitable *Wozzeck* by the UK's **Royal Opera**. **Christian Gerhaher** stars in the title role, with **Anja Kampe** returning to the series as Marie. **Peter Hoare** stars as the Captain, **Rosie Aldridge** as Margret, and more. The illustrious **Sir Antonio Pappano** conducts the Orchestra and Chorus of the Royal Opera House, Covent Garden.

The world-famous **La Scala** returns to the series for another season with a new production of Leonardo Vinci's *Li zite 'nglera*, a part of La Scala's project to rediscover and reinvigorate Italian baroque repertoire. Written in the Neapolitan dialect with a libretto by Bernardo Saddumante, this engaging comedy is sure to be a hit with listeners. **Andrea Marcon** leads the La Scala Orchestra and Chorus to support a cast that includes **Francesca Aspromonte, Chiara Amarù, Marco Filippo Romano**, and more.

Benjamin Britten's mysterious and spellbinding ghost story-turned-opera *The Turn of the Screw* is next, presented by the **Budapest Festival Orchestra** under the baton of **Iván Fischer** in the Béla Bartók National Concert Hall. With a complex and compelling form, Britten's work is brought to life by an excellent cast that includes **Andrew Staples** as Peter Quint, **Allison Cook** as Miss Jessel, **Miah Persson** as the Governess, and more.

New to the series this season, Liège, Belgium's **Opéra Royal de Wallonie** takes the stage for a stunning production of **Bellini's *La sonnambula***. This bel canto favorite stars **Jessica Pratt** as Amina, **Marko Mimica** as Count Rodolfo, **René Barbera** as Elvino, and more. We're delighted to welcome this exceptional company to the series for the first time!

Following our trip to Belgium, we voyage to sunny Barcelona for two productions from the **Gran Teatre del Liceu**. First up is Massenet's *Manon*, under the baton of Marc Minkowski. Performed in May, 2023, this fresh production features **Amina Edris, Pene Pati, Albert Casals**, and more. Then, we stay to hear Monteverdi's last opera, *L'incoronazione di Poppea* led by none other than **Jordi Savall**, with members of Le Concert des Nations and the Gran Teatre del Liceu Orchestra. **David Hansen** stars as Nero, with **Julie Fuchs** as the empress-to-be Poppea, alongside a long cast of exceptional singers. Not to be missed!

From Europe, we traverse continents to land in China to hear four operas from Beijing's exceptional **National Centre for the Performing Arts**. Following on their success last season, we're honored to bring these exceptional productions to listeners across the United States. First up is Rossini's audience-favorite *William Tell*, with a cast of Chinese and Western artists including **Giovanni Meoni, SONG Yuanming, Antonio Siragusa, SHI Yijie**, and many more. Next up is an exciting production of Chinese composer **YIN Qing's *The Ballad of the Canal***, presented here for the very first time on US radio. This beautiful opera celebrates the ups and downs of life on the canal, full of joy and sorrow, life and death, righteousness and evil—all sung in a virtuosic and stunning style.

Otello, Verdi's setting of Shakespeare's tale of love and loss, passion and revenge, follows, with another fabulous cast that combines the talents of Western and Chinese artists. **Gustavo Porta** stars in the titular role, with **Lana Kos** as Desdemona, **John Lundgren** as Iago, **GUAN Zhijing** as Lodovico, and **WANG Chuanyue** as Cassio. And finally, the first part of the 2023 Opera Series ends with a bang, featuring an epic production of Wagner's masterwork, the exceptional *Tannhäuser*. **Endrik Wottrich** stars as Tannhäuser, with **Barbara Haveman** as Elizabeth, **Giuseppina Piunti** as Venus, **Markus Werba** as Wolfram, and many more. Internationally acclaimed conductor **LÜ Jia** leads the NCPA Orchestra and Chorus for these exciting productions from China's leading opera house.

And the music continues! Stay tuned for more information on the 2023 WFMT Opera Series, featuring productions from American companies, including LA, Chicago, New Mexico, and more! Further information on the Opera Series will be released in the coming months, spanning until early December before the MET Opera broadcasts resume.

The WFMT Radio Network Opera Series 2023

PLEASE NOTE: We will release information for the 2023 Opera Series in two batches. Thank you for your patience as we finalize the schedule, and please let us know if you have any questions.

Vienna State Opera (Austria)

JUNE 17 OS23-01 Fidelio / Beethoven

JUNE 24 OS23-02 Salome / Strauss

Opéra de Paris (France)

JULY 1 OS23-03 Nixon in China / Adams

Opera Rara (UK)

JULY 8 OS23-04 il Proscritto / Mercadante

Munich Radio Opera (Germany)

JULY 15 OS23-05 I Lombardi / Verdi

Royal Opera House (UK)

JULY 22 OS23-06 Wozzeck / Berg

La Scala (Italy)

JULY 29 OS23-07 Li zite 'ngalera / Vinci

Budapest Festival Orchestra (Hungary)

AUGUST 5 OS23-08 Turn of the Screw / Britten

Opéra Royal de Wallonie (Belgium)

AUGUST 12 OS23-09 La sonnambula / Bellini

Gran Teatre del Liceu (Spain)

AUGUST 19 OS23-10 Manon / Massenet

AUGUST 26 OS23-11 L'Incoronazione di Poppea / Monteverdi

National Centre for the Performing Arts (China)

SEPTEMBER 2 OS23-12 William Tell / Rossini

SEPTEMBER 9 OS23-13 The Ballad of the Canal / YIN Qing

SEPTEMBER 16 OS23-14 Otello / Verdi

SEPTEMBER 23

OS23-15

Tannhäuser / Wagner

PLEASE NOTE: *The remaining operas in the 2023 Opera Series will release in the coming months as we confirm the schedule. Please stay tuned for more information, and contact us with any questions.*

2023 WFMT Opera Series (Part 1)
Broadcast Schedule & Cast Information —Summer 2023

Please Note: due to production considerations, duration for each production is subject to change. Please consult associated cue sheet for final cast list, timings, and more detail. Please contact usher@wfmt.com for more information.

PROGRAM #: OS 23-01
RELEASE: June 17, 2023

OPERA: Fidelio

COMPOSER: Ludwig van Beethoven
LIBRETTO: Joseph Sonnleithner/Stephan von Breuning, ed. Georg Friedrich Treitschke

VENUE: Vienna State Opera House, Vienna
PRESENTING COMPANY: Vienna State Opera

CAST:

Florestan	Brandon Jovanovich
Pizarro	Jochen Schmeckenbecher
Don Fernando	Martin Hässler
Leonore	Anja Kampe
Rocco	Christof Fischesser
Marzelline	Slávka Zámečnicková
Jaquino	Daniel Jenz

ENSEMBLE: Vienna State Orchestra and Chorus
CONDUCTOR: Axel Kober

Approx. Length: 2 hours, 45 minutes

PROGRAM #: OS 23-02
RELEASE: June 24, 2023

OPERA: Salome

COMPOSER: Richard Strauss
LIBRETTO: Oscar Wilde trans. Hedwig Lachmann

VENUE: Vienna State Opera House, Vienna
PRESENTING COMPANY: Vienna State Opera

CAST:

Herodes (Herod)
Herodias
Salome
Jochanaan (John the Baptist)
Narraboth
The Page of Herodias
First Jew
Second Jew
Third Jew
Fourth Jew
Fifth Jew
First Nazarene
Second Nazarene
First Soldier
Second Soldier
A Cappadocian
A Slave

Gerhard Siegel
Michaela Schuster
Malin Byström
Wolfgang Koch
Daniel Jenz
Patricia Nolz
Thomas Ebenstein
Andrea Giovannini
Carlos Osuna
Katileho Mokhoabane
Evgeny Solodovnikov
Clemens Unterreiner
Attila Mokus
Ilja Kazakov
Stephano Park
Ferdinand Pfeiffer
Daniel Lökös

ENSEMBLE:
CONDUCTOR:

Vienna State Opera Orchestra
Philippe Jordan

Approx. Length:

1 hour, 50 minutes

PROGRAM #:
RELEASE:

OS 23-03
July 1, 2023

OPERA:

Nixon in China

COMPOSER:
LIBRETTO:

John Adams
Alice Goodman

VENUE:
PRESENTING COMPANY:

Opéra Bastille, Paris
Opéra de Paris

CAST:

Richard Nixon
Pat Nixon
Zhou Enlai
Henry Kissinger
Nancy Tang, First Secretary to Mao
Mao Zedong
Chiang Ch'ing
Second Secretary to Mao
Third Secretary to Mao

Thomas Hampson
Renée Fleming
Xiaomeng Zhang
Joshua Bloom
Yajie Zhang
John Matthew Myers
Kathleen Kim
Ning Liang
Emanuela Pascu

ENSEMBLE:
CHORUS DIRECTOR:
CONDUCTOR:

Paris Opera Orchestra and Chorus
Ching-Lien Wu
Gustavo Dudamel

Approx. Length:

3 hours

PROGRAM #:

OS 23-04

RELEASE:

July 8, 2023

OPERA:

Il Proscritto

COMPOSER:

Saverio Mercadante

LIBRETTO:

Salvadore Cammarano

PRESENTING COMPANY:

Opera Rara

CAST:

Giorgio Argyll

Ramón Vargas

Arturo Murray

Iván Ayón-Rivas

Malvina Douglas

Irene Roberts

Odoardo Douglas

Elizabeth DeShong

Anna Ruthven

Sally Matthews

Guglielmo Ruthven

Goderdzi Janelidze

Clara

Susana Gaspar

Oswaldo

Alessandro Fisher

An Officer of Cromwell

Niall Anderson

ENSEMBLE:

Britten Sinfonia & Opera Rara Chorus

CHORUS DIRECTOR:

Stephen Harris

CONDUCTOR:

Carlo Rizzi

Approx. Length:

2 hours, 25 minutes

PROGRAM #:

OS 23-05

RELEASE:

July 15, 2023

OPERA:

I Lombardi alla prima crociata

COMPOSER:

Giuseppe Verdi

LIBRETTO:

Temistocle Solera

VENUE:

Prinzregententheater, Munich

PRESENTING COMPANY:

Munich Radio Opera

CAST:

Giselda, daughter of Arvino

Nino Machaidze

Vicinda, wife of Arvino

Réka Kristóf

Oronte, son of Acciano
Pirro, Arvino's squire
Arvino, son of Lord Folco
Pagano/Hermit, son of Lord Folco
Sofia, wife of Acciano
Prior of Milan
Acciano, ruler of Antioch

Piero Pretti
Miklós Sebestyén
Galeano Salas
Michele Pertusi
Ruth Volpert
Nikolaus Pfannkuch
Andreas Burkhart

ENSEMBLE:
CHORUS DIRECTOR:
CONDUCTOR:

Munich Radio Orchestra and Bavarian Radio Chorus
Stellario Fagone
Ivan Repušić

Approx. Length:

2 hours, 30 minutes

PROGRAM #:
RELEASE:

OS 23-06
July 22, 2023

OPERA:

Wozzeck

COMPOSER:
LIBRETTO:

Alban Berg
Alban Berg

VENUE:
PRESENTING COMPANY:

Royal Opera House, London
Royal Opera

CAST:

Wozzeck
Marie
The Captain
The Doctor
Margret
The Drum-Major
Andres

Christian Gerhaher
Anja Kampe
Peter Hoare
Brindley Sherratt
Rosie Aldridge
Clay Hilley
Sam Furness

ENSEMBLE:
CONDUCTOR:

Orchestra and Chorus of the Royal Opera House, Covent
Garden
Sir Antonio Pappano

Approx. Length:

TBA

PROGRAM #:
RELEASE:

OS 23-07
July 29, 2023

OPERA:

Li zite 'ngalera

COMPOSER: Leonardo Vinci
LIBRETTO: Bernardo Saddumene

VENUE: Teatro alla Scala, Italy (Milan)
PRESENTING COMPANY: La Scala

CAST:

Carlo Celmino	Francesca Aspromonte
Belluccia Mariano	Chiara Amarù
Ciomma Palummo	Francesca Pia Vitale
Federico Mariano	Filippo Morace
Meneca Vernillo	Alberto Allegrezza
Titta Castagna	Filippo Mineccia
Ciccariello	Raffaele Pé
Col' Agnolo	Antonino Siragusa
Repisto	Marco Filippo Romano
Assann	Matías Moncada
Na Schiavottella	Fan Zhou

ENSEMBLE: La Scala Orchestra and Chorus
CONDUCTOR: Andrea Marcon

Approx. Length: 3 hours

PROGRAM #: OS 23-08
RELEASE: August 5, 2023

OPERA: Turn of the Screw

COMPOSER: Benjamin Britten
LIBRETTO: Myfanwy Piper

VENUE: Béla Bartók National Concert Hall, Budapest
PRESENTING COMPANY: Budapest Festival Orchestra

CAST:

Governess	Miah Persson
Mrs. Grose, the Housekeeper	Laura Aikin
Peter Quint, former Manservant	Andrew Staples
Miss Jessel, former Governess	Allison Cook
Miles	Benjamin Fletcher
Flora	Lucy Barlow

ENSEMBLE: Budapest Festival Orchestra
CONDUCTOR: Iván Fischer

Approx. Length: 1 hour, 55 minutes

PROGRAM #: OS 23-09
RELEASE: August 12, 2023

OPERA: La sonnambula

COMPOSER: Vincenzo Bellini
LIBRETTO: Felice Romani

VENUE: Opéra Royal de Wallonie, Liège
PRESENTING COMPANY: Opéra Royal de Wallonie

CAST:

Amina	Jessica Pratt
Elvino	René Barbera
Il Conte Rodolfo (Count Rodolfo)	Marko Mimica
Lisa	Marina Monzó
Teresa	Julie Bailly
Alessio	Ugo Rabec
Un Notaro (Solicitor)	Benoît Delvaux

ENSEMBLE: Orchestra and Chorus of the Opéra Royal de Wallonie
CONDUCTOR: Giampaolo Bisanti

Approx. Length: 2 hours, 35 minutes

PROGRAM #: OS 23-10
RELEASE: August 19, 2023

OPERA: Manon

COMPOSER: Jules Massenet
LIBRETTO: Henri Meilhac and Philippe Gille

VENUE: Gran Teatre del Liceu, Barcelona
PRESENTING COMPANY: Gran Teatre del Liceu Opera

CAST:

Manon Lescault	Amina Edris
Le Chevalier des Grieux	Pene Pati
Lescault, Manon's Cousin	Jarrett Ott
Le Comte des Grieux	Jean-Vincent Blot
Guillot de Morfontaine	Albert Casals
Monsieur de Brétigny	Tomeu Bibiloni

Innkeeper	Pau Armengol
ENSEMBLE:	Gran Teatre del Liceu Orchestra and Chorus
CHORUS DIRECTOR:	Pablo Assante
CONDUCTOR:	Marc Minkowski
Approx. Length:	TBA

PROGRAM #:	OS 23-11
RELEASE:	August 26, 2023
OPERA:	L'Incoronazione di Poppea
COMPOSER:	Claudio Monteverdi
LIBRETTO:	Giovanni Francesco Busenello
VENUE:	Gran Teatre del Liceu
PRESENTING COMPANY:	Gran Teatre del Liceu Opera

CAST:	
Nerone	David Hansen
Poppea	Julie Fuchs
Ottone	Xavier Sabata
Seneca	Nahuel Di Pierro
Liberto	Josep Ramon Olivé
Lucano	Thobela Ntshanyana
Valetto	Natalia Labourdette
Littore	Milan Perišić
Ottavia	Magdalena Kožená
Drusilla	Deanna Breiwick
La Fortuna (Fortune) /	
Lady-in-Waiting to the Empress /	
Pallade	Rita Morais
Nutrice	Marcel Beekman
Arnalta	Emiliano Gonzales Toro
La Virtù (Virtue)	Irene Mas Salom
Amore / Florie	Jake Arditti

ENSEMBLE:	Members of Le Concert des Nations and of Gran Teatre del Liceu Orchestra
CONDUCTOR:	Jordi Savall
Approx. Length:	TBA

PROGRAM #: OS 23-12
RELEASE: September 2, 2023

OPERA: William Tell

COMPOSER: Gioachino Rossini
LIBRETTO: Victor-Joseph Étienne de Jouy and L. F. Bis

VENUE: National Centre for the Performing Arts
PRESENTING COMPANY: National Centre for the Performing Arts Opera

CAST:

William Tell	Giovanni Meoni
Arnold	Antonino Siragusa
Matilde	SONG Yuanming
Gualtiero Farst	Roberto Scandiuzzi
Melchthal	GUAN Zhijing
Ruodi	SHI Yijie
Jemmy	LI Xintong
Edwige	WANG Hongyao
Gessler	MEI Jie
Rodolfo	WANG Chong

ENSEMBLE: NCPA Orchestra
CONDUCTOR: LÜ Jia

Approx. Length: TBA

Please Note: the Chinese family name comes first and is in uppercase. The first name is in sentence case and comes second in the listings above.

PROGRAM #: OS 23-13
RELEASE: September 9, 2023

OPERA: The Ballad of the Canal

COMPOSER: YIN Qing
LIBRETTO: HUANG Weiruo

VENUE: National Centre for the Performing Arts
PRESENTING COMPANY: National Centre for the Performing Arts Opera

CAST:

SHUI Honglian	TBC
QIN Xiaosheng	WANG Lida / WANG Zhe
GUAN Yanyan	WANG Hongwei / WANG Zenan
ZHANG Shuiyao	WANG Li / JIN Tingting
	SUN Li / WANG Hexiang

ENSEMBLE: NCPA Orchestra and Chorus
CHORUS DIRECTOR: MENG Huan
CONDUCTOR: LÜ Jia

Approx. Length: TBA

Please Note: the Chinese family name comes first and is in uppercase. The first name is in sentence case and comes second in the listings above.

PROGRAM #: OS 23-14
RELEASE: September 16, 2023

OPERA: Otello

COMPOSER: Giuseppe Verdi
LIBRETTO: Arrigo Boito

VENUE: National Centre for the Performing Arts
PRESENTING COMPANY: National Centre for the Performing Arts Opera

CAST: TBC
Otello Gustavo Porta / WEI Song
Desdemona Lana Kos / ZHANG Liping
Iago John Lundgren / ZHANG Feng
Cassio WANG Chuanyue / LI Yi
Lodovico GUAN Zhijing
Roderigo JIN Zhengjian
Montano MEI Jie
Herald ZHAO Ming

ENSEMBLE: NCPA Orchestra and Chorus
CHORUS DIRECTOR: Matteo Salvemini
CONDUCTOR: LÜ Jia

Approx. Length: TBA

Please Note: the Chinese family name comes first and is in uppercase. The first name is in sentence case and comes second in the listings above.

PROGRAM #: OS 23-15
RELEASE: September 23, 2023

OPERA: Tannhäuser

COMPOSER: Richard Wagner
LIBRETTO: Richard Wagner

VENUE: National Centre for the Performing Arts
PRESENTING COMPANY: National Centre for the Performing Arts Opera

CAST:	TBC
Tannhäuser	Endrik Wottrich / Warren Mok
Elizabeth	Barbara Haveman / SUN Xiuwei
Venus	Giuseppina Piunti / ZHU Huiling
Wolfram von Eschenbach	Markus Werba / YUAN Chenye
Hermann	Manfred Hemm / WEI Wu
Walther von der Vogelweide	Vicente Ombuena / WANG Chong
Biterolf	Karsten Mewes
Heinrich der Schreiber	Kurt Azesberger
Reinmar von Zweter	Rainer Zaun
Shepherd	ZHANG Xin

ENSEMBLE:	NCPA Orchestra and Chorus
CHORUS DIRECTOR:	Valentin Vassilev
CONDUCTOR:	LÜ Jia

Approx. Length: **TBA**

***Please Note:** the Chinese family name comes first and is in uppercase. The first name is in sentence case and comes second in the listings above.*

PLEASE NOTE: *The remaining operas in the 2023 Opera Series will release in the coming months as we confirm the schedule. Please stay tuned for more information, and contact us with any questions.*



PROGRAM: **Vienna State Opera**
A part of the WFMT Radio Network Opera Series

Code: VSO23 (OS23-01 – OS23-02)
Genre: Music, Opera
Length: Varies by opera (please consult listings for approximate timings, and cue sheets for exact timings)
Frequency: 2 weeks
Delivery Type: PRX
Optional Breaks: Varies by opera
Air Window: June 17 – June 24, 2023

Introduction by: WFMT Host Lisa Flynn
Series Producer: WFMT Producer Daniel Goldberg

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PRX Link:
<https://exchange.prx.org/series/33730-wfmt-radio-network-opera-radio-series>

WFMT Radio Network Website Link:
<https://radionetwork.wfmt.com/programs/vienna-state-opera/>

The WFMT Radio Network Opera Series is designed to complement the Metropolitan Opera Broadcasts, filling out the year. WFMT Radio Network Opera Series begins the week after the MET season ends, and ends the week before the MET's season begins (June 17, 2023 – December 2, 2023).

Vienna State Opera, one of the most influential and historically important opera houses in the world, brings two excellent performances to US airwaves: Beethoven's sole operatic masterpiece *Fidelio*, and Strauss's biblical setting of *Salome*.

Disguised as a man and using the name **Fidelio**, Leonore, who is determined to do anything, works as an assistant in a prison. She plans the liberation of her innocently imprisoned husband Florestan, who had dared to expose the criminal machinations of the powerful governor Don Pizarro.



Many see *Fidelio* - with its apotheotic final jubilation glorifying the ideals of freedom, equality and fraternity - as the freedom opera par excellence.

In a visionary way, Beethoven shows that faith, love, hope work from the small to the large - and can even shake political systems.

In *Salome*, composer Strauss confronts a princess harassed by her stepfather with a captive prophet who recognizes in her not the desirable young woman but the traumatized child. When the prophet Jochanaan, desired by Salome, rejects the young princess, however, she prevails upon her stepfather Herod to behead him.

The one-hundred-minute one-act play glows like a feverish frenzy; the composer courageously exploded both the sound and moral concepts of his time. To this day, the music captivates the listener with its enormous imagery, highly charged emotionality and sharp, sometimes garish characterization. Strauss not only portrays the decadent, sultry atmosphere of the royal court, which has Salome's childhood on its conscience, with a tremendous orchestral artistry, but also shows a differentiated fanning out of the external and internal psychological events in a captivating way.

In his direction of *Salome*, Cyril Teste wants to make Salome's energy and heartbeat tangible, to make her traumas real and to tell the family history of a powerful dynasty whose inner mechanisms must produce what is at the end: Destruction.

SYNPOSES:

Fidelio

Don Pizarro, the governor of a Spanish state prison, has instituted a reign of terror in his establishment. Innocent citizens are often the political victims of his brutal nature. Florestan of Seville determines to put an end to this despotism, but in the process falls into the hands of this man of violence. For over two years he has languished in solitary confinement under inhuman conditions. His friends believe him dead, and only his wife Leonore has not given him up for lost since his disappearance. Suspecting that Florestan has been imprisoned, she enters into service as a warder with the jailer Rocco. She carries out her heavy work in men's clothing under the name of Fidelio, gaining the confidence of her superior and even winning the love of his daughter Marzelline.

Act I

In vain, the gatekeeper Jacquino vies for the affection of Marzelline. She, however, has been indifferent to his approaches ever since Fidelio has been working there. Fidelio/Leonore returns from Seville where she has been attending to some business. Rocco is once again very pleased with his new assistant's cleverness and sense of duty—very soon Fidelio and Marzelline will be united as one. As Marzelline and Rocco dream of a happy future, Jacquino sees his prospects vanishing, and Fidelio / Leonore dreads the uncertainty. Then Don Pizarro appears on the scene. From a confidential letter, he learns that the minister has gotten wind of

his abuse of office, and hopes to catch Don Pizarro out with a surprise visit. Pizarro reacts promptly to the situation: a warder is sent to watch the main road and signal the minister's arrival with a trumpet signal. Florestan, the most prominent victim, must be eliminated as fast as possible. As Rocco refuses to commit a murder, the governor determines to carry out the deed himself. However, first the jailer must dig him a grave in the dungeon. Marzeline and Fidelio / Leonore ask Rocco to allow the petty criminals out for a while. Full of joy, the prisoners enjoy the warm spring sun – in vain, Fidelio / Leonore watches for a familiar face. To her dismay, she learns of Rocco's latest task, and asks to share his heavy work in the dungeon with him. Will she have to help dig her own husband's grave? Furious, Pizarro sees the prisoners walking about, and will accept no excuses. Only his pressing plan to murder Florestan prevents terrible consequences.

Act II

In the dungeon, the weakened Florestan ponders his fate. His situation seems hopeless, and he is consoled only by the knowledge that he has done his duty. In an ecstatic vision, he imagines that he is transported to heavenly freedom by an angel with the countenance of Leonore. Rocco and Fidelio / Leonore laboriously open up a cistern. Florestan finally learns who the governor of this prison is, and wants to send word to his wife in Seville. Fidelio / Leonore now knows for certain who the man before her is. It would seem that a light meal of bread and wine is to be Florestan's last earthly pleasure, when all of a sudden Pizarro is heard approaching. As he draws back to deal the fatal blow, Fidelio / Leonore jumps in front of the prisoner, crying "First kill his wife!" As she points a pistol at Pizarro, the trumpet signal is heard. The arrival of the minister promises a different turn of events: release for the oppressed, punishment for the oppressor. Pizarro rushes out of the dungeon, Rocco dissociates himself from his former master, and Leonore and Florestan rush delighted into one another's arms. Eagerly, the people and the prisoners welcome the minister Don Fernando on the parade ground in front of the palace. In the name of the king, the minister pronounces a general amnesty and the end of political despotism. He recognizes Florestan as his old friend, long supposed dead. Leonore is allowed to release the chains of the man who has been humiliated for so long, and Pizarro is arrested. The jubilant crowd applauds the reunited couple, raising their voices in praise of true love: "Never can one extol too highly the woman who saves her own husband!"

Salome

Herod, the Tetrarch, is celebrating his birthday with a select group of guests. Two soldiers and the captain of the guard, Narraboth, are watching the prisoner, Jochanaan (the prophet, John the Baptist). Narraboth loves Herod's stepdaughter, Salome. He ignores the warnings of the Page. The voice of the prophet sounds from the dungeon. He is announcing the arrival of the Messiah.

Repelled by her stepfather's advances, Salome leaves the feast. She hears the prophet's warnings and wants to see him. She persuades Narraboth to ignore the Tetrarch's explicit ban and grant her wish.

Jochanaan appears before Salome. Without at first paying attention to her, he accuses her stepfather of his incestuous marriage with her mother, Herodias. The strange man arouses Salome's curiosity and desire. She is seized by a longing to touch his hair, his body, and to kiss his lips. Her ecstasy drives Narraboth to suicide. The prophet spurns Salome, saying there is only one who can save her – Jesus of Nazareth. When Salome continues to harass Jochanaan, he curses her and returns to his prison.

The Tetrarch enters, looking for Salome. The prophet's voice is heard again, reprimanding. Herodias demands that he be given into the hands of the Jews. Herod refuses, as he believes Jochanaan is a holy man, an opinion that prompts a sharp disagreement among the Jews – while some believe he is a charlatan, the Nazarenes honor him as a herald of the Savior.

Herod presses Salome to dance for him. She refuses until he swears to give her anything she wants. Salome dances, and demands Jochanaan's head. Appalled, Herod offers her his most precious treasures, but Salome insists on her demand. She loses herself in gazing on the severed head. When she finally kisses the prophet's bloody mouth, Herod orders the soldiers to kill her.

About Vienna State Opera:

The Vienna Opera House is a marvel, with a deep history that touches the very core of Austrian and European classical music. The structure of the opera house was planned by the Viennese architect August Sicard von Sicardsburg, while the inside was designed by interior decorator Eduard van der Nüll. It was also impacted by other major artists such as Moritz von Schwind, who painted the frescoes in the foyer, and the famous "Zauberflöten" ("Magic Flute") series of frescoes on the veranda. Neither of the architects survived to see the opening of 'their' opera house: the sensitive van der Nüll committed suicide, and his friend Sicardsburg died of a stroke soon afterwards.

On May 25, 1869, the opera house solemnly opened with Mozart's DON JUAN in the presence of Emperor Franz Joseph and Empress Elisabeth. The popularity of the building grew under the artistic influence of the first directors: Franz von Dingelstedt, Johann Herbeck, Franz Jauner, and Wilhelm Jahn. The Vienna opera experienced its first high point under the direction of Gustav Mahler. He completely transformed the outdated performance system, increased the precision and timing of the performances, and also utilized the experience of other noteworthy artists, such as Alfred Roller, for the formation of new stage aesthetics.

About the Host:

Lisa Flynn has been a program host and producer for WFMT since 1991. She presents The

New Releases and has hosted many programs for the WFMT Radio Network, including War Letters (which won the 2002 Peter Lisagor Award) and a series of live broadcasts from Salzburg to celebrate Mozart's 250th birthday in 2006. As WFMT's midday weekday announcer, Lisa hosts live studio performances and interviews guest artists including Renée Fleming, John Adams, Jean-Yves Thibaudet, John Eliot Gardiner, and many others. Before coming to Chicago, Lisa presented classical music at WOSU in Columbus, Ohio, and at WMFE and WUCF in Orlando, Florida. She holds a music degree from the University of Central Florida.



PROGRAM: **Opéra de Paris presents Adams's *Nixon in China***
A part of the WFMT Radio Network Opera Series

Code: ODP23 (OS23-03)
Genre: Music, Opera
Length: Varies by opera (please consult listings for approximate timings, and cue sheets for exact timings)
Frequency: 1 week
Delivery Type: PRX
Optional Breaks: Varies by opera
Air Window: July 1, 2023

Host: WFMT Host Lisa Flynn
Series Producer: WFMT Producer Daniel Goldberg

Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com
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PRX Link:
<https://exchange.prx.org/series/33730-wfmt-radio-network-opera-radio-series>

WFMT Radio Network Website Link:
<https://radionetwork.wfmt.com/programs/opera-paris/>

This series is available ***free of charge to all affiliate stations***. The WFMT Radio Network Opera Series is designed to complement the Metropolitan Opera Broadcasts, filling out the year. WFMT Radio Network Opera Series begins the week after the MET season ends, and ends the week before the MET's season begins (June 17, 2023 – December 2, 2023)

This season, **Opéra de Paris (Paris Opera)** presents an exceptional work for the week of July 4th — John Adams's exceptional ***Nixon in China***. The production features an all-star cast, including **Thomas Hampson** (Richard Nixon), **Renée Fleming** (Pat Nixon), **Xiaomeng Zhang** (Chou En-Lai), **John Matthew Myers** (Mao Tse-Tung), **Kathleen Kim** (Chiang Ch'ing), and more.

In February 1972, the American president Richard Nixon went to China to meet Mao Zedong. In the context of the war in Vietnam and the cold war, this encounter marked a turning point in Chinese-American relations. John Adams, a major musical figure of the last forty years, made this event of contemporary history the subject of his first opera. *Nixon in China* tackles the political thaw instigated by ping-pong diplomacy, begun by the invitation of the American table



tennis players by their Chinese counterparts, one year before the presidential visit. A mesmerising work in which the pulsations and repetitions typical of minimalism are combined with melodic lines of great lyricism. For its entry into the Paris Opera repertoire, this work has been entrusted to the director Valentina Carrasco, who underlines the importance and the mediating power of Chinese national sport in history.

Synopsis:

Act 1:

Scene one – The airport outside Peking

It is a cold, clear, dry morning: Monday, February 21, 1972. Contingents of army, navy and air force circle the field and sing “The Three Main Rules of Discipline” and “The Eight Points of Attention.” Premier Chou En-Lai, accompanied by a small group of officials, strolls onto the runway just as The Spirit of ‘76 taxis into view. President Nixon disembarks. They shake hands and the President sings of his excitement and his fears.

Scene two – Chairman Mao’s study

An hour later Nixon is meeting with Chairman Mao. Mao’s conversational armory contains philosophical apothegms, unexpected political observations and gnomic jokes, and his secretaries and the Premier amplify everything he sings. It is not easy for a Westerner to hold his own in such a dialogue.

Scene three – The Great Hall of the People

After the audience with Mao, everyone at the first evening’s banquet is euphoric. The President and Mrs. Nixon manage to exchange a few words before Premier Chou rises to make the first of the evening’s toasts, a tribute to patriotic fraternity. The President replies, toasting the Chinese people and the hope of peace. The toasts continue, with less formality, as the night goes on.

Act 2:

Scene one – Mrs. Nixon views China

Snow has fallen during the night. In the morning, Mrs. Nixon is ushered onstage by her party of guides and journalists. She explains a little of what it feels like for a woman like her to be First Lady and accepts a glass elephant from the workers at the Peking Glass Factory. She visits the Evergreen People’s Commune and the Summer Palace, where she pauses in the Gate of Longevity and Goodwill to sing, “This is prophetic!” Then, on to the Ming Tombs before sunset.

Scene two – An evening at the Peking Opera

In the evening, the Nixons attend a performance of *The Red Detachment of Women*, a revolutionary ballet devised by Mao’s wife, Chiang Ch’ing. The ballet entwines ideological rectitude with Hollywood-style emotion. The Nixons respond to the latter; they are drawn to the downtrodden peasant girl – in fact, they are drawn into the action on the side of simple

virtue. This was not precisely what Chiang Ch'ing had in mind. She sings "I am the wife of Mao Tse-Tung," ending with full choral backing.

Act 3:

The last evening in Peking. The pomp and public displays of the presidential visit are over, and the main players all return to the solitude of their bedrooms. The talk turns to memories of the past. Mao and his wife dance, and the Nixons recall the early days of their marriage during the Second World War, when he was stationed as a naval commander in the Pacific. Chou En-Lai concludes the opera with the question of whether anything they did was good.

Summary and synopsis courtesy of Paris Opera.

About the Host:

Lisa Flynn has been a program host and producer for WFMT since 1991. She presents The New Releases and has hosted many programs for the WFMT Radio Network, including War Letters (which won the 2002 Peter Lisagor Award) and a series of live broadcasts from Salzburg to celebrate Mozart's 250th birthday in 2006. As WFMT's midday weekday announcer, Lisa hosts live studio performances and interviews guest artists including Renée Fleming, John Adams, Jean-Yves Thibaudet, John Eliot Gardiner, and many others. Before coming to Chicago, Lisa presented classical music at WOSU in Columbus, Ohio, and at WMFE and WUCF in Orlando, Florida. She holds a music degree from the University of Central Florida.



PROGRAM: **Opera Rara presents Mercadante's *Il proscritto***
A part of the WFMT Radio Network Opera Series

Code: OPR23 (OS23-04)
Genre: Music, Opera
Length: Varies by opera (please consult listings for approximate timings, and cue sheets for exact timings)
Frequency: 1 week
Delivery Type: PRX
Optional Breaks: Varies by opera
Air Window: July 8, 2023

Host: WFMT Host Lisa Flynn
Series Producer: WFMT Producer Daniel Goldberg

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PRX Link:
<https://exchange.prx.org/series/33730-wfmt-radio-network-opera-radio-series>

WFMT Radio Network Website Link:
<https://radionetwork.wfmt.com/programs/opera-rara/>

This series is available ***free of charge to all affiliate stations***. The WFMT Radio Network Opera Series is designed to complement the Metropolitan Opera Broadcasts, filling out the year. WFMT Radio Network Opera Series begins the week after the MET season ends, and ends the week before the MET's season begins (June 17, 2023 – December 2, 2023).

We are delighted to welcome **Opera Rara** to the 2023 WFMT Opera Series, presenting a restored and recovered version of Mercadante's *Il proscritto*. Opera Rara is a unique combination of opera company, recording label, and live operatic archaeologist. The company searches for neglected operatic masterpieces and restores them to life for contemporary audiences to enjoy. Working with the best singers, conductors, orchestras, and musicologists, they are at the cutting edge of the opera world, leading the expansion of the repertoire and encouraging other opera companies to explore new and unknown rediscoveries.

When the world shut down in March 2020, the discovery online of Mercadante's original autograph score of *Il proscritto* in the Naples Conservatory Library proved a lifeline for Opera Rara's Artistic Director **Carlo Rizzi**. Set in Edinburgh at the time of Oliver



Cromwell, *Il proscritto* had not been performed since its premiere in Naples in 1842. Rizzi galvanized Opera Rara to undertake the full restoration of the score and, two years later, with **Ramón Vargas, Irene Roberts, Elizabeth DeShong, and Iván Ayón-Riva** singing the four principal roles, Rizzi conducted *Il proscritto* in London.

Opera Rara's Artistic Director Carlo Rizzi was appointed in 2019. Since then, he has recorded the original 1912 version of Leoncavallo's *Zingari* as well as *Il proscritto*, whose discovery and restoration he championed. Internationally renowned soprano Renée Fleming, who made her recording debut with Opera Rara in 1994 in Donizetti's *Rosmonda d'Inghilterra*, is Opera Rara's Honorary Artist Patron. In 2022, marking Donizetti's 225th birthday, Opera Rara announced Ermonela Jaho and Michael Spyres as Artist Ambassadors, commemorating their long and acclaimed work with the company.

Opera Rara's catalog comprises over 100 titles, including more than 60 complete opera recordings. Their work has led to a fundamental revaluation of the reputation of composers such as Donizetti, Pacini, Offenbach, and Mercadante, changing the way in which these figures are perceived internationally.

2020 marked Opera Rara's 50th anniversary—half a century of groundbreaking work. Their artistic success has been recognized through major awards. Over the past decade they have been awarded the International Opera Awards's Best Opera Recording for Rossini's *Semiramide* (2019), Donizetti's *Les Martyrs* (2016), and Offenbach's *Fantasio* (2015). They have received the International Classical Music Award for *Semiramide* (Best Opera, 2019) and for Ermonela Jaho's debut recital album *Anima Rara* (Best Vocal Music Recording, 2021). They have also received Opus Klassik's Best Recording for *Semiramide* (2019) and the OPER! Awards's Best Recording for Donizetti's *L'Ange de Nisida* (2019).

Recently, Opera Rara has launched a new initiative to broaden their reach to the United States through Friends of Opera Rara, a partnership with The Chapel & York US Foundation. [More information about Friends of Opera Rara can be found here.](#)

"Any lover of opera should be grateful for the existence of Opera Rara. I know the value of this work from my own experience recording Donizetti's Rosmonda d'Inghilterra with them. Without Opera Rara, recordings like that just wouldn't be made and countless musical treasures would remain essentially lost, unheard and unappreciated by contemporary and future audiences." – Renée Fleming

"After 180 years, the piece was awakened to powerful effect by Rizzi, whose advocacy was both passionate and disciplined... As Malvina, Irene Roberts, offered singing of consistently creamy texture and refinement... Odoardo's rip-roaring 'Ah! Del giorno sanguinoso' resulted in a deserved ovation for Elizabeth DeShong in breath-taking form. The mature and sympathetic expressivity of Ramón Vargas's Giorgio was set against the youthful effusions of Arturo." – Opera

“Musical archaeology is seldom as successful as this... Perhaps the true star of the evening, despite the presence of at least one major name amongst the singers, was Carlo Rizzi himself. His understanding of the score seemed to be one who had lived with this opera for decades (he obviously hasn’t); the way he handled the difficult corners between sections was impeccable... a most memorable evening.” – Seen and Heard International

“The Opera Rara company has recently been blowing the dust off parts of [Mercadante’s] output, and Il proscritto (“The Outlawed”), charmingly set in Scotland during the English Civil War, proved a most worthy rediscovery, especially when singers and musicians generated enough gusto, electricity and brute force to loosen the Barbican’s foundations. Look out for the forthcoming recording...” – The Times

“...spectacularly well delivered. Carlo Rizzi evidently knows every inch of the music, and conducted the excellent Britten Sinfonia with passion and a sense of committed ownership... Some rare opera revivals are worth hearing once; this one surely has a fighting chance of a new life, perhaps resounding at the Met in New York in one of those cleverly flashy stagings by David McVicar.” – The Daily Telegraph

About the Host:

Lisa Flynn has been a program host and producer for WFMT since 1991. She presents The New Releases and has hosted many programs for the WFMT Radio Network, including War Letters (which won the 2002 Peter Lisagor Award) and a series of live broadcasts from Salzburg to celebrate Mozart’s 250th birthday in 2006. As WFMT’s midday weekday announcer, Lisa hosts live studio performances and interviews guest artists including Renée Fleming, John Adams, Jean-Yves Thibaudet, John Eliot Gardiner, and many others. Before coming to Chicago, Lisa presented classical music at WOSU in Columbus, Ohio, and at WMFE and WUCF in Orlando, Florida. She holds a music degree from the University of Central Florida.



PROGRAM: **Munich Radio Opera presents Verdi's *I Lombardi alla prima crociata***
A part of the WFMT Radio Network Opera Series

Code: MRO23 (OS23-05)
Genre: Music, Opera
Length: Varies by opera (please consult listings for approximate timings, and cue sheets for exact timings)
Frequency: 1 week
Delivery Type: PRX
Optional Breaks: Varies by opera
Air Window: July 15, 2023

Host: WFMT Host Lisa Flynn
Series Producer: WFMT Producer Daniel Goldberg

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PRX Link:
<https://exchange.prx.org/series/33730-wfmt-radio-network-opera-radio-series>

WFMT Radio Network Website Link:
<https://radionetwork.wfmt.com/programs/munich-radio-opera/>

This series is available ***free of charge to all affiliate stations***. The WFMT Radio Network Opera Series is designed to complement the Metropolitan Opera Broadcasts, filling out the year. WFMT Radio Network Opera Series begins the week after the MET season ends, and ends the week before the MET's season begins (June 17, 2023 – December 2, 2023).

New to the Opera Series, we welcome **Munich Radio Opera**, presenting a stellar production of Verdi's ***I Lombardi alla prima crociata*** at the Prinzregententheater, featuring **Galeano Salas** as Arvino, **Andreas Burkhardt** as Acciano, **Nino Machaidze** as Giselda, and **Réka Kristóf** as Viclinda.

With patriotic operas such as "Nabucco", Giuseppe Verdi captured the spirit of the times in his audience. Depressed by foreign rule, especially by the Habsburgs, the Italians longed for unity and independence in their fatherland. The opera "I Lombardi alla prima crociata" ("The Lombards on the First Crusade", 1843) also offered room for identification. How Verdi merges the remorse of a murderer and the fate of a religious community into one whole, thanks to haunting solo and choral scenes, still gets under your skin today.



About the Host

Lisa Flynn has been a program host and producer for WFMT since 1991. She presents The New Releases and has hosted many programs for the WFMT Radio Network, including War Letters (which won the 2002 Peter Lisagor Award) and a series of live broadcasts from Salzburg to celebrate Mozart's 250th birthday in 2006. As WFMT's midday weekday announcer, Lisa hosts live studio performances and interviews guest artists including Renée Fleming, John Adams, Jean-Yves Thibaudet, John Eliot Gardiner, and many others. Before coming to Chicago, Lisa presented classical music at WOSU in Columbus, Ohio, and at WMFE and WUCF in Orlando, Florida. She holds a music degree from the University of Central Florida.



PROGRAM: **Royal Opera House presents Berg's *Wozzeck***
A part of the WFMT Radio Network Opera Series

Code: ROH23 (OS23-06)
Genre: Music, Opera
Length: Varies by opera (please consult listings for approximate timings, and cue sheets for exact timings)
Frequency: 1 week
Delivery Type: PRX
Optional Breaks: Varies by opera
Air Window: July 22, 2023

Introduction by: WFMT Host Lisa Flynn
Broadcast Presentation by: BBC Radio 3 presenters
Series Producer: WFMT Producer Daniel Goldberg
Broadcast Producers: BBC Opera on 3 Production Team

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PRX Link:
<https://exchange.prx.org/series/33730-wfmt-radio-network-opera-radio-series>

WFMT Radio Network Website Link:
<https://radionetwork.wfmt.com/programs/royal-opera-uk/>

The WFMT Radio Network Opera Series is designed to complement the Metropolitan Opera Broadcasts, filling out the year. WFMT Radio Network Opera Series begins the week after the MET season ends, and ends the week before the MET's season begins (June 17, 2023 – December 2, 2023).

The United Kingdom's Royal Opera returns to the Opera Series with an exceptional production of Berg's inimitable **Wozzeck**. **Christian Gerhaher** stars in the title role, with **Anja Kampe** as Marie. **Peter Hoare** stars as the Captain, **Rosie Aldridge** as Margret, and more. The illustrious **Sir Antonio Pappano** conducts the Orchestra and Chorus of the Royal Opera House, Covent Garden.

Violence seethes beneath the surface of an impoverished community. Taunted and exploited by his superiors, Wozzeck is driven to madness and revenge when he learns of his mistress's infidelity. Trapped in a brutal, and brutalizing system, who can hope for dignity?



ROYAL
OPERA
HOUSE

Alban Berg's searing operatic masterpiece caused a scandal at its 1925 premiere. Suppressed during the Nazi era, it has retained all its relevance today, telling a gripping story with monumental musical forces.

Summary provided courtesy of Royal Opera, UK.

About the Host:

Lisa Flynn has been a program host and producer for WFMT since 1991. She presents The New Releases and has hosted many programs for the WFMT Radio Network, including War Letters (which won the 2002 Peter Lisagor Award) and a series of live broadcasts from Salzburg to celebrate Mozart's 250th birthday in 2006. As WFMT's midday weekday announcer, Lisa hosts live studio performances and interviews guest artists including Renée Fleming, John Adams, Jean-Yves Thibaudet, John Eliot Gardiner, and many others. Before coming to Chicago, Lisa presented classical music at WOSU in Columbus, Ohio, and at WMFE and WUCF in Orlando, Florida. She holds a music degree from the University of Central Florida.



PROGRAM: **La Scala presents Vinci's *Li zite 'ngalera***
A part of the WFMT Radio Network Opera Series

Code: LAS23 (OS23-07)
Genre: Music, Opera
Length: Varies by opera (please consult listings for approximate timings, and cue sheets for exact timings)
Frequency: 1 week
Delivery Type: PRX
Optional Breaks: Varies by opera
Air Window: July 29, 2023

Introduction by: WFMT Host Lisa Flynn
Series Producer: WFMT Producer Daniel Goldberg

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PRX Link:
<https://exchange.prx.org/series/33730-wfmt-radio-network-opera-radio-series>

WFMT Radio Network Website Link:
<https://radionetwork.wfmt.com/programs/la-scala/>

The WFMT Radio Network Opera Series is designed to complement the Metropolitan Opera Broadcasts, filling out the year. WFMT Radio Network Opera Series begins the week after the MET season ends, and ends the week before the MET's season begins (June 17, 2023 – December 2, 2023).

The exceptional **La Scala** returns to the WFMT Opera Series this season, presenting Leonardo Vinci's *Li zite 'ngalera*.

The project to rediscover and relaunch the Italian baroque repertoire, triumphantly inaugurated in 2021 with *La Calisto*, a Venetian title by Francesco Cavalli, now lands on Neapolitan soil with *Li zite 'ngalera*: Bernardo Saddumene's irresistible verses in the local dialect set to music by Leonardo Vinci. Disguises and misunderstandings make for engaging comedy while the felicitous settings and characters are entrusted to the talents of Leo Muscato, who recently won the hearts of the La Scala audience with a new *Barbiere di Siviglia*, and to the musical flair of a specialist of the calibre of Andrea Marcon. The cast is youthful, spontaneous, and Neapolitan mother-tongue, featuring Cecilia Molinari, Francesca Pia Vitale, Francesca Aspromonte, and Marco Filippio Romano.



Synopsis:

The action is set in Vietri, near Salerno. In front of Col' Agnolo's barbershop, Ciccariello, the errand boy, is sweeping the pavement and singing a song, while Ciomma Palummo, Ciommetella, is intent on her lacework. The aging barber is in love with her and courts her, but to no avail. In the distance, Carlo Celmino, a gentleman from Sorrento, is out for a stroll. He has previously abandoned his former love, Belluccia, the daughter of Federico Mariano, the captain of a Sicilian galley. For fear of her father's reaction, Carlo has fled Sorrento, seeking safety in the Vietri, where he has fallen in love with the beautiful Ciommetella. But he is in despair, since his love is unrequited.

In the meantime, Belluccia, who is still in love with Carlo, has abandoned her father's house and has come to Vietri in search of her beloved, hoping to rekindle the old flame and to regain her lost honour. She dons men's clothing and assumes the false identity of Peppariello. In this disguise, she causes Ciommetella, believing her to be a man, to fall in love with her. Then, Belluccia, dressed as a man, also becomes the object of attention of an elderly relative of Ciommetella, Meneca Vernillo. Meneca is not resigned to her advancing years and still feels romantic urges, and pursues the disguised Belluccia. The situation is further complicated when Meneca's son, Titta Castagna, also falls madly in love with Ciommetella.

Belluccia comes across her beloved Carlo and recognizes him immediately; he, however, believes her to have died after his abandonment of her and fails to see through her male disguise. Belluccia, seeing that he has fallen for Ciommetella, does not reveal her identity to him.

Meanwhile, Federico Mariano, Belluccia's father, has brought his galley to the Bay of Salerno to take shelter from a storm, and has come ashore at Vietri. Federico, accompanied by Assan, his trusted Turkish slave, meets and recognizes both Carlo and his daughter Belluccia. He threatens to kill Carlo to avenge the insult of his daughter's abandonment, but Belluccia generously intervenes for her lover, telling her father that the gentleman has officially promised to marry her. The two young people receive Federico's forgiveness and board his ship to return home and celebrate their marriage. And so, they leave the place with the memory of a betrothed couple "on the galley."

Summary and synopsis courtesy of La Scala.

About the Host:

Lisa Flynn has been a program host and producer for WFMT since 1991. She presents The New Releases and has hosted many programs for the WFMT Radio Network, including War Letters (which won the 2002 Peter Lisagor Award) and a series of live broadcasts from Salzburg to celebrate Mozart's 250th birthday in 2006. As WFMT's midday weekday announcer, Lisa hosts live studio performances and interviews guest artists including Renée Fleming, John Adams, Jean-Yves Thibaudet, John Eliot Gardiner, and many others. Before coming to Chicago, Lisa presented classical music at WOSU in Columbus, Ohio, and at

WMFE and WUCF in Orlando, Florida. She holds a music degree from the University of Central Florida.



PROGRAM: **Budapest Festival Opera presents Britten's *Turn of the Screw***
A part of the WFMT Radio Network Opera Series

Code: BFO23 (OS23-08)
Genre: Music, Opera
Length: Varies by opera (please consult listings for approximate timings, and cue sheets for exact timings)
Frequency: 1 week
Delivery Type: PRX
Optional Breaks: Varies by opera
Air Window: August 5, 2023

Host: WFMT Host Lisa Flynn
Series Producer: WFMT Producer Daniel Goldberg

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PRX Link:
<https://exchange.prx.org/series/33730-wfmt-radio-network-opera-radio-series>

WFMT Radio Network Website Link:
<https://radionetwork.wfmt.com/programs/budapest-festival-opera/>

This series is available ***free of charge to all affiliate stations***. The WFMT Radio Network Opera Series is designed to complement the Metropolitan Opera Broadcasts, filling out the year. WFMT Radio Network Opera Series begins the week after the MET season ends, and ends the week before the MET's season begins (June 17, 2023 – December 2, 2023).

This season, the WFMT Opera Series welcomes the **Budapest Festival Opera**, who present a spellbinding production of Benjamin Britten's ***The Turn of the Screw***. The Opera is performed under the baton of **Iván Fischer** in the Béla Bartók National Concert Hall, in a joint event with Müpa Budapest, the Iván Fischer Opera Company and the Budapest Festival Orchestra. With a complex and compelling form, Britten's work is brought to life by an excellent cast that includes **Andrew Staples** as Peter Quint, **Allison Cook** as Miss Jessel, **Miah Persson** as the Governess, and more.

Opera productions have been the most prominent performances of the Festival Orchestra for years. This time, Iván Fischer has chosen a truly special piece: he directs and conducts Britten's chamber opera, *The Turn of the Screw*. The story of two orphans and their Governess is made mysterious by the ghosts of a former Governess and a former Manservant.

Even creepier is the possibility that these ghosts may only exist in the imagination of the current Governess. The opera with a tragic ending, which, due to the unreliability of its narrator, never offers a clue to those in search of the truth, is a real showpiece musically and for its director as well. With the world-famous soloists returning to the BFO, this production guarantees an experience that will remain with its audience for a long while.

This is a joint event of the Müpa Budapest, the Iván Fischer Opera Company and the Budapest Festival Orchestra.

SYNOPSIS:

ACT 1

A young lady is hired to act as Governess to two children at an isolated country house called “Bly.” The uncle of the children, their only living relative, has hired her, as he has no interest in taking care of the children. His one condition is that she be responsible for everything. She should not contact him.

The Governess travels to Bly, full of self-doubt. She is welcomed by the two children, Miles and Flora, and the Housekeeper Mrs. Grose. After being shown around the house, a letter arrives from Miles’s school, stating that he has been expelled. Neither the Governess nor Mrs. Grose believe Miles capable of wrongdoing, and as the children sing a nursery rhyme outside, the Governess resolves to ignore the letter and take no further action. Feeling more and more comfortable in her new role, she desires to see her employer and show him how well she is coping. At this moment, a male figure is seen on the tower. Alarmed that a stranger has appeared, the Governess retreats.

The children are at play, singing another nursery rhyme. Glancing through a window, the Governess again sees the strange man. She relates his description to Mrs. Grose, who realizes the description matches the former valet of the house, Peter Quint. In a heartfelt narrative, Mrs. Grose reveals that she feared Quint, that he was ‘free with everyone’, especially Miles and the former Governess Ms. Jessel. Concluding her story, Mrs. Grose reveals that both Quint and Ms. Jessel are now dead. The Governess reacts decisively: she is sure the strange man is Quint, and that he has come for Miles. She is determined to protect the children, and repeats her allegiance to their uncle. Mrs. Grose understands nothing, but vows to support her.

Miles is busy learning Latin. As the Governess urges Miles to continue his studies, he sings a strange song that is at the heart of the opera. Seemingly a mnemonic on the possible meanings of the word ‘*Malo*’, it seems to have a darker resonance. Later, Flora sings a lullaby to her doll by the lake. As the lullaby ends, the figure of Ms. Jessel emerges from the lake, seen by the Governess. She becomes convinced that both children are possessed by ghosts.

Night descends. Seeking his attention and loyalty, Quint sings to Miles in richly captivating language. Ms. Jessel does the same with Flora. Realizing the children are out of bed, the Governess and Mrs. Grose arrive on the scene. The ghosts withdraw, and Miles proclaims to the Governess that he is bad.

ACT 2

Ms. Jessel recriminates Quint for his past wrongs against her. They join together in shared words, proclaiming ‘the ceremony of innocence is drowned.’ Immediately after, we witness the torment within the Governess’s mind. Increasingly, she feels the presence of evil at Bly.

The Governess, Mrs. Grose, Miles and Flora are at church, the children singing a psalm. Hearing evil within their singing, the Governess tries to convince Mrs. Grose of the presence of Quint and Jessel. Not understanding this, Mrs. Grose advises her to write to the uncle of the children, and takes Flora into church. Miles is left alone with the Governess, and asks when he is going back to school. Later, upon entering the schoolroom at Bly, the Governess finds Ms. Jessel sitting at her desk. After chasing her away, she realizes she has no alternative but to write to her employer, requesting to see him immediately.

Miles is in his bedroom, singing the ‘Malo’ song. The Governess interrupts, informing him that she has written to his uncle. The voice of Quint is heard, urging Miles to steal the Governess’s letter, which he does.

In the next scene, Miles is practicing the piano whilst the others listen. As his playing becomes more dramatic, the Governess sees that Flora has gone. As she leaves with Mrs. Grose in search of the girl, Miles remains at the piano, playing triumphantly. Upon finding Flora by the lake, the Governess observes Ms. Jessel on the other side of the lake, and points her out to Mrs. Grose and Flora. Flora erupts, repeating that she can see nobody and that she hates the Governess. Mrs. Grose takes Flora away, leaving the Governess on her own.

Summary and synopsis courtesy of Budapest Festival Orchestra, Müpa Budapest, the Iván Fischer Opera Company, and Iván Fischer.

About the Host:

Lisa Flynn has been a program host and producer for WFMT since 1991. She presents The New Releases and has hosted many programs for the WFMT Radio Network, including War Letters (which won the 2002 Peter Lisagor Award) and a series of live broadcasts from Salzburg to celebrate Mozart’s 250th birthday in 2006. As WFMT’s midday weekday announcer, Lisa hosts live studio performances and interviews guest artists including Renée Fleming, John Adams, Jean-Yves Thibaudet, John Eliot Gardiner, and many others. Before coming to Chicago, Lisa presented classical music at WOSU in Columbus, Ohio, and at

WMFE and WUCF in Orlando, Florida. She holds a music degree from the University of Central Florida.



PROGRAM: **Opéra Royal de Wallonie presents Bellini's *La sonnambula***
A part of the WFMT Radio Network Opera Series

Code: ORW23 (OS23-09)
Genre: Music, Opera
Length: Varies by opera (please consult listings for approximate timings, and cue sheets for exact timings)
Frequency: 1 week
Delivery Type: PRX
Optional Breaks: Varies by opera
Air Window: August 12, 2023

Host: WFMT Host Lisa Flynn
Series Producer: WFMT Producer Daniel Goldberg

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PRX Link:
<https://exchange.prx.org/series/33730-wfmt-radio-network-opera-radio-series>

WFMT Radio Network Website Link:
<https://radionetwork.wfmt.com/programs/opera-royal-de-wallonie/>

This series is available **free of charge to all affiliate stations**. The WFMT Radio Network Opera Series is designed to complement the Metropolitan Opera Broadcasts, filling out the year. WFMT Radio Network Opera Series begins the week after the MET season ends, and ends the week before the MET's season begins (June 17, 2023 – December 2, 2023).

This season, we are pleased to present the **Opéra Royal de Wallonie**, with their stunning production of Bellini's ***La sonnambula***. This bel canto favorite stars **Jessica Pratt** as Amina, **Marko Mimica** as Count Rodolfo, **René Barbera** as Elvino, and more. Giampaolo Bisanti conducts the Orchestra and Choir of the Opéra Royal de Wallonie-Liège.

In a Swiss village in the 19th century, a mysterious specter prowls around every night. When the beautiful Amina is found asleep in the bed of Count Rodolfo, who is visiting Lisa's inn, she is accused of adultery. She defends herself strongly. But her betrothed, Elvino, is furious and breaks off the engagement. Will the villagers realize that the wandering ghost is none other than the beautiful and innocent sleepwalker?

OPĚRA Royal de
Wallonie
Liège

A few ingredients cleverly put to verse by the brilliant Felice Romani based on a scenario by Eugène Scribe were all it took to give sublime wings to the bel canto of Bellini. The touching pastoral idyll, populated by festive villagers, featuring the beautiful and tender sleepwalker, Amina, as diaphanous as one of Chopin's nocturnes, could not fail to hit the mark in 1831, when the world was fascinated by strange phenomena and sleepwalking in particular.

Intended for the stars of the stage, Giuditta Pasta and Giovanni Rubini, the masterpiece, which is the quintessence of the vocal art in Bellini's works and crowned with a *lieto fine*, deploys a lyrical tone that culminates in the famous cavatina of Amina, "Ah! Non credea mirarti" where the desperate heroine, unjustly accused of infidelity, believes she is about to die... These few unforgettable notes were engraved on the tombstone of Vincenzo Bellini in Catania, following his premature death at the age of 34 years.

Summary provided courtesy of Opéra Royal de Wallonie-Liège.

About the Host:

Lisa Flynn has been a program host and producer for WFMT since 1991. She presents The New Releases and has hosted many programs for the WFMT Radio Network, including War Letters (which won the 2002 Peter Lisagor Award) and a series of live broadcasts from Salzburg to celebrate Mozart's 250th birthday in 2006. As WFMT's midday weekday announcer, Lisa hosts live studio performances and interviews guest artists including Renée Fleming, John Adams, Jean-Yves Thibaudet, John Eliot Gardiner, and many others. Before coming to Chicago, Lisa presented classical music at WOSU in Columbus, Ohio, and at WMFE and WUCF in Orlando, Florida. She holds a music degree from the University of Central Florida.



PROGRAM:

Opera Barcelona at Gran Teatre del Liceu
A part of the WFMT Radio Network Opera Series

Code: OPB23 (OS23-10, OS23-11)
Genre: Music, Classical, Opera
Length: Varies – Please consult cue sheet
Frequency: 2 weeks
Delivery Type: PRX
Optional Breaks: Varies – Please consult cue sheet
Segment Count: Varies – Please consult cue sheet
Air Window: August 19 – August 26, 2023

Host: WFMT Host Lisa Flynn
Producer: WFMT Producer Daniel Goldberg

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PRX Link:
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WFMT Radio Network Website Link:
<https://radionetwork.wfmt.com/programs/opera-barcelona/>

This series is available *free of charge to all affiliate stations* for one broadcast during the week of the opera's release. The WFMT Radio Network Opera Series is designed to complement the Metropolitan Opera Broadcasts, filling out the year. WFMT Radio Network Opera Series begins the week after the MET season ends, and ends the week before the MET's season begins (June 17, 2023 – December 2, 2023).

The **Opera of the Gran Teatre del Liceu**, Barcelona, brings two exceptional productions to the 2023 Opera Series. First up is Massenet's *Manon*, under the baton of Marc Minkowski. Performed in May, 2023, this fresh production features **Amina Edris**, **Pene Pati**, **Albert Casals**, and more. Then, we stay to hear Monteverdi's last opera, *L'incoronazione di Poppea* led by none other than **Jordi Savall**, with members of Le Concert des Nations and the Gran Teatre del Liceu Orchestra. **David Hansen** stars as Nero, with **Julie Fuchs** as the empress-to-be Poppea, alongside a long cast of exceptional singers.

When Abbé Antoine-François Prévost wrote *L'histoire du chevalier des Grieux et de Manon Lescaut* in 1731, he little imagined it would provide inspiration for operatic composers. Yet for Auber, Massenet, Puccini and



others it did. **Jules Massenet's** score for *Manon* portrays the French Regency period which saw the twilight of an old world unable to move forward and the apparent birth of a new world offering plentiful promises of freedom. Manon is a complex character, torn between the two. She avoids being sent to a convent and embarks on a life of lasciviousness and wrongdoing. Her personal leap into the void is her passionate but self-destructive love affair with Des Grieux, a brief but delightful parenthesis which comes to a tragic end.

Stage director Olivier Py, in his much-lauded production for the Grand Théâtre de Genève, eludes the historical trap of 18th-century libertinage to create associations with memorable but vulgar scenes in sordid, commonplace brothels. One of his images is unforgettable: that of Des Grieux finding Manon in a state of prostration but adorning herself with jewels which can do nothing to restore happiness or meaning to her life.

The opera Massenet drew from Prévost's novel was premiered at the Opéra-Comique in 1884. Touched by the entrancingly spontaneous music, the audience were able to overlook the protagonists' amoral and tortuous existence. Manon, who yearns above all for luxury and comfort, lapses into betrayal and prostitution and is sentenced to be deported to Louisiana. Her death in the arms of the powerless and remorseful Des Grieux carries a sobering message. From a misogynistic viewpoint, Manon's strength and ability to embody wrongdoing and moral ruin have made her a literary myth on a par with the likes of Cleopatra, Eve, Salome, Carmen or Lulu.

Monteverdi has been called the "Oracle of Music" and his *Poppea*, though 380 years old, has surprisingly modern traits, with a depth and passion reminiscent of our own times. The music brilliantly captures Nero's tyrannical hysteria and Poppea's irresistible sensuality. Both words and music are used to achieve superb dramatic effects in a dazzling combination of comedy and tragedy.

This production by Calixto Bieito was first seen at the Opernhaus Zürich in 2018 and has been one of the most successful shows of recent seasons. Acclaimed by both audience and reviewers, it owes part of its magic to Rebecca Ringst, whose set design brings the audience closer to the stage than ever before. The obsessive, supremely vain characters inhabit a glamorous world of infinite self-praise and self-indulgence, which is reflected in the video screens that dominate the stage.

Julie Fuchs brings us a new, sensuous interpretation of Poppea. Neither setbacks nor defeats will stop her carrying out her plan to metamorphose from an ambitious courtesan into a crowned empress. This will be her leap into the void. Alongside her, countertenor David Hansen will give us an equally enjoyable rendering of Nero, who is so enslaved by Poppea's beauty and words that he willingly orders Seneca to commit suicide after the latter has incurred her displeasure. Her unscrupulous battle against Nero's wife Octavia (sung by Magdalena Kožená) and Ottone (Xavier Sabata) also ends in their banishment.

Jordi Savall, an unrivalled connoisseur of this repertory, will be on the podium to offer us a score which was believed lost for centuries until rediscovered in 1888. Ingredients such as eroticism, ambition and the fascination of power make this a modern opera. It culminates in the exquisitely melodious duet attributed to Benedetto Ferrari: "Pur ti miro, pur ti godo" (I gaze at you, I delight in you.)

About the Host

Lisa Flynn has been a program host and producer for WFMT since 1991. She presents The New Releases and has hosted many programs for the WFMT Radio Network, including War Letters (which won the 2002 Peter Lisagor Award) and a series of live broadcasts from Salzburg to celebrate Mozart's 250th birthday in 2006. As WFMT's midday weekday announcer, Lisa hosts live studio performances and interviews guest artists including Renée Fleming, John Adams, Jean-Yves Thibaudet, John Eliot Gardiner, and many others. Before coming to Chicago, Lisa presented classical music at WOSU in Columbus, Ohio, and at WMFE and WUCF in Orlando, Florida. She holds a music degree from the University of Central Florida.



PROGRAM: **National Centre for the Performing Arts Opera**
A part of the WFMT Radio Network Opera Series

Code: NCO23 (OS23-12 to OS23-15)
Genre: Music, Opera
Length: Varies by opera (please consult listings for approximate timings, and cue sheets for exact timings)
Frequency: 4 weeks
Delivery Type: PRX
Optional Breaks: Varies by opera
Air Window: September 2, 2023 – September 23, 2023

Introduction by: WFMT Host Lisa Flynn
Series Producer: WFMT Producer Daniel Goldberg

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PRX Link:
<https://exchange.prx.org/series/33730-wfmt-radio-network-opera-radio-series>

WFMT Radio Network Website Link:
<https://radionetwork.wfmt.com/programs/ncpa-opera/>

The WFMT Radio Network Opera Series is designed to complement the Metropolitan Opera Broadcasts, filling out the year. WFMT Radio Network Opera Series begins the week after the MET season ends, and ends the week before the MET's season begins (June 17, 2023 – December 2, 2023).

Beijing's **National Centre for the Performing Arts Opera Company** returns to the WFMT Opera Series as a part of our ongoing partnership with the world-renowned Chinese arts organization. The set of four operas marks a midpoint in the season, presenting three well-known Western masterworks and a contemporary Chinese opera never before heard on US radio.

First up is Rossini's audience-favorite ***William Tell***, with a cast of Chinese and Western artists including **Giovanni Meoni, SONG Yuanming, Antonio Siragusa, SHI Yijie**, and many more. Next up is an exciting production of Chinese composer **YIN Qing's *The Ballad of the Canal***, presented here for the very first time on US radio. This beautiful opera celebrates the



ups and downs of life on the canal, full of joy and sorrow, life and death, righteousness and evil—all sung in a virtuosic and stunning style.

Otello, Verdi's setting of Shakespeare's tale of love and loss, passion and revenge, follows, with another fabulous cast that combines the talents of Western and Chinese artists. **Gustavo Porta** stars in the titular role, with **Lana Kos** as Desdemona, **John Lundgren** as Iago, **GUAN Zhijing** as Lodovico, and **WANG Chuanyue** as Cassio. And finally, the first part of the 2023 Opera Series ends with a bang, featuring an epic production of Wagner's masterwork, the exceptional *Tannhäuser*. **Endrik Wottrich** stars as Tannhäuser, with **Barbara Haveman** as Elizabeth, **Giuseppina Piunti** as Venus, **Markus Werba** as Wolfram, and many more. Internationally acclaimed conductor **LÜ Jia** leads the NCPA Orchestra and Chorus for these exciting productions from China's leading opera house.

NCPA Production, the organization's Opera Company, is at the heart of NCPA's artistic creation and is an important embodiment of the organization's mission. Since its inception in 2008, the Opera Company has produced a great number of high-quality operas popular with audiences, showing its vitality and unique characteristics as an art production institution. In addition to masterworks of the Western canon, a cornerstone of NCPA Production's identity is promoting the development of new and traditional Chinese opera art.

The training and performance programme of NCPA Resident Singers was launched on October 21st, 2011. Adhering to the NCPA principle of "for the people, for art, for the world", NCPA resident singers have performed in many operas, winning high acclaim from conductors and directors at home and abroad. So far, NCPA resident singers have put on over 60 operas in collaboration with many well-known Chinese and Western artists.

***Please Note:** the Chinese family name comes first and is in uppercase. The first name is in sentence case and comes second in the listings above.*

SYNOPSES:

William Tell

The story takes place in 13th century Switzerland, which was at that time governed by Austria. The skillful archer William Tell and his family live on the Lucerne lakeside. It's the Herdsmen's Day, and by local custom the esteemed Elder Mel Sheetal will bless all the local lovers on this day, solely excepting his son Arnold, for Arnold has fell in love with Mathilde, a girl saved by the son. However, Mathilde's father Gessle, a commissioner who was sent to Switzerland by Austria, reigns over the Swiss people like a devil. Arnold is caught in a dilemma, for he loves his motherland and Mathilde at the same time, so he doesn't dare come for the blessing. At this time, a herdsman named Roy Todd tells Tell that one of Gessle's soldiers insulted his daughter and he killed the man in anger. Considering Todd has no way to escape but to cross the lake, Tell decides to help him. As a result, Gessle's officer Rudolf fails to catch Todd, but arrests the Elder Mel Sheetal instead. Arnold and Mathilde are deeply in love while Tell and another patriotic youth named Forster warn Arnold to quit his love for

Mathilde for the sake of Switzerland, telling him that the Elder Mel Sheetal has been killed by Gessle. Arnold resolves to avenge his father. Then, the three men become friends, vowing to overturn Austria's tyranny and liberate Switzerland.

On the 100th anniversary of Austria governing Switzerland, Gessle orders his men to put his hat on a stake and forces all Swiss people to bow before the hat, but Tell refuses to do that when passing through with his son. Gessle's men recognize Tell as the one who helped the herdsman Roy Todd to escape, and immediately, Gessle plots an evil plan. He puts an apple on the head of Tell's son, saying that Tell has to receive punishment unless he shoots the apple. The skillful archer Tell shoots the apple with his first arrow, claiming that in case he could not have shot the apple with his first arrow, he would have shot Gessle with his second. Gessle flies into a rage and orders his men to capture Tell. At that moment, the Swiss people arm themselves to revolt against Austria's tyranny. They fiercely attack the Austrian army and Gessle is shot dead by Tell at last. The fight ends with the complete victory of the Swiss people.

The Ballad of the Canal

During the Ming Dynasty, scholar QIN Xiaosheng is captured by the police for exposing official's corruption cases in Hangzhou. The folk singer SHUI Honglian, resisting being a concubine, also flees to the banks of the canal. The two meet up at a sacrifice ceremony for the Dragon King of the river, where there is a song and dance tournament. QIN and SHUI pose as performers on the dragon boat and escape. QIN wears sailor LI Xiaoguan's abandoned uniform and poses as a sailor. They take the boat of ZHANG Shuiyao and head north along the canal in exile.

Meeting in these troubled circumstances, they fall in love with each other—but the ship owner ZHANG also has a jealous love for SHUI. Over Suzhou pier, the ship encounters the woman GUAN Yanyan, who, due to the romantic sailor Li's tricks and deceit, gave birth to a child and cried her eyes out, becoming blind in her sorrow. ZHANG announces QIN to be the deceitful LI Xiaoguan. To avoid arrest from his previous warrant, QIN has no way to speak up and is forced to live together with GUAN. If the truth is told, GUAN will resort to suicide; QIN and SHUI are in immense grief at not being able to be together.

ZHANG finds out QIN's true identity and informs the police. In danger, SHUI asks QIN to take the blind GUAN to go first, staying behind to stall for time. ZHANG binds SHUI with rope in an attempt to lure QIN to come back. To save her love and to prevent him from trying to save her, SHUI ignites the lamp on board and burns the boat with herself on it.

In his grief, QIN wants to follow SHUI away to the next life. But GUAN implores him to finish the uncompleted cause of SHUI, and QIN is moved to take action. QIN and GUAN travel to Beijing to denounce the corrupt officials of the Emperor's court.

Otello

Iago, a Venetian soldier and ensign, is passed over for promotion by Otello, a Moorish nobleman who has returned with a triumph from a battle. As a result, Iago has determined to destroy Otello's happiness. He deceives Cassio, whom Otello promoted ahead of Iago, to be drunk while on duty, thereby prompting Otello to dismiss the dishonored Cassio from his service and make Iago his lieutenant.

Not satisfied with this revenge, Iago goads Otello into believing that his wife Desdemona is Cassio's lover. Otello soon becomes obsessively jealous and willing to believe anything he is told about his innocent wife. Iago's final 'proof' of Desdemona's infidelity revolves around the loss of a special handkerchief Otello has given her during their courtship. Iago tricks his wife Emilia into stealing the handkerchief, and then convinces Otello that Desdemona has given it to Cassio as a love token.

When Desdemona cannot produce the handkerchief, Otello is certain she has been unfaithful and swears an oath of vengeance on his wife and on Cassio. Enraged, Otello smothers Desdemona with a pillow. A horrified Emilia enters, and Otello justifies himself, citing the handkerchief as the proof. Recognizing the handkerchief as the one she has stolen for her husband's deceit, she is stunned and reveals Iago's guilt. Otello then draws a concealed weapon and stabs himself, kissing Desdemona as he dies.

Tannhäuser

Act I

After months spent as a willing captive of Venus, the poet and singer Tannhäuser begs the goddess to let him leave. Venus tries to prevent him from going, but gives in to Tannhäuser when he evokes the Virgin Mary.

A group of knights discovers Tannhäuser at the foot of the fortress of Wartburg. Among them are Hermann, the landgrave, and Wolfram von Eschenbach, Tannhäuser's friend. The poet refuses to join them at first, but when Elisabeth's name is mentioned, he decides to follow them to the castle and take part in a singing contest.

Act II

In the Hall of Wartburg, Elisabeth momentarily forgets her sorrow and joyously sings of her happiness at Tannhäuser's return.

During the singing contest, Wolfram evokes pure love, but Tannhäuser retorts with an ode to the pleasures of the senses. Before an audience horrified by his daring language, he reveals, in his excitement, his passionate experience in Venusberg. As the knights draw their swords, Tannhäuser is protected by Elisabeth. Banished from Wartburg, Tannhäuser must join the pilgrims bound for Rome and obtain the Pope's forgiveness.

Act III

Several months pass. The pilgrims return from Rome.

Elisabeth, who has never stopped praying for Tannhäuser's redemption, does not find him among the pilgrims. She is broken-hearted. Wolfram confesses his sadness to the evening stars, in a romance full of devotion and nostalgia, announced at first by the violins.

Tannhäuser has in fact returned from Rome. But his only desire is to find his way back to the cavern of Venus. In Rome, the Pope refused his plea for redemption, declaring he had no more chance of being absolved than the Pope's staff had of sprouting leaves. Tannhäuser tells Wolfram about his journey. As he is about to depart for Venusberg, he notices a funeral procession descending the hill, bearing the corpse of Elisabeth to her grave. He collapses on her coffin, calling out "Holy Elisabeth, pray for me". The Pilgrims appear and announce that there has been a miracle in Rome: the Pope's staff has sprouted leaves. Tannhäuser has been redeemed.

Summary and synopsis courtesy of NCPA.

About the Host:

Lisa Flynn has been a program host and producer for WFMT since 1991. She presents The New Releases and has hosted many programs for the WFMT Radio Network, including War Letters (which won the 2002 Peter Lisagor Award) and a series of live broadcasts from Salzburg to celebrate Mozart's 250th birthday in 2006. As WFMT's midday weekday announcer, Lisa hosts live studio performances and interviews guest artists including Renée Fleming, John Adams, Jean-Yves Thibaudet, John Eliot Gardiner, and many others. Before coming to Chicago, Lisa presented classical music at WOSU in Columbus, Ohio, and at WMFE and WUCF in Orlando, Florida. She holds a music degree from the University of Central Florida.