

WFMT Orchestra Series
A part of the WFMT Orchestra Series (WOS)
The Cleveland Orchestra (TCO)
Broadcast Schedule – Winter 2025

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PROGRAM WOS 24-28 / TCO 25-01
RELEASE January 7, 2025

Mahler's Resurrection

Some pieces of music are so stirring, so electrifying that audiences are transfixed by their inherent emotional power. Mahler's passionate and tempestuous Second Symphony – about humanity's search for meaning in life and death – is such a work. Composed for a massive orchestra, choir, and soloists, it is riveting from its darkly ferocious opening to its exhilarating, ecstatic finale.

CONDUCTOR: Franz Welser-Möst
ARTISTS: Lauren Snouffer, soprano
 Marie-Nicole Lemieux, mezzo-soprano
 Cleveland Orchestra Chorus

Gustav Mahler: Symphony No. 2 'Resurrection'

PROGRAM WOS 24-29 / TCO 25-02
RELEASE January 14, 2025

Welser-Möst Conducts Schubert

Written in the final year of his life, Schubert's Mass in E Flat is a work of uncommon power and poignant reflection from a composer facing his own mortality. It is preceded by his "Unfinished" Symphony, presented in between movements of Berg's Lyric Suite. Through this fascinating juxtaposition, spanning more than a century, Schubert's pioneering artistry and Berg's latent romanticism are brought into illuminating relief.

CONDUCTOR: Franz Welser-Möst
ARTISTS: Joëlle Harvey, soprano
 Daryl Freedman, mezzo-soprano
 Julian Prégardien, tenor
 Martin Mitternutzner, tenor
 Dashon Burton, bass-baritone
 Cleveland Orchestra Chorus

Alban Berg : Lyric Suite - I. Andante amoroso

Franz Schubert: Symphony No. 8 'Unfinished' – Movement I

Alban Berg: Lyric Suite - II. Allegro misterioso
Franz Schubert: Symphony No. 8 'Unfinished' – Movement II
Alban Berg: Lyric Suite - III. Adagio appassionato
Franz Schubert: Mass No. 6 in E-flat D. 950

PROGRAM WOS 24-30 / TCO 25-03
RELEASE January 21, 2025

Dreams We've Dreamed; Songs We've Sung; Hopes We've Held

Daniel Reith leads The Cleveland Orchestra in a program featuring works by Scott Joplin, Julia Perry, William Grant Still, Bernard Herrmann, Raven Chacon, and Edgard Varèse, representing a multiplicity of backgrounds, experiences, and viewpoints.

An Event in the American Dream Festival

CONDUCTOR: Daniel Reith
Scott Joplin: 'Treemonisha' Overture
Julia Perry: Short Piece for Orchestra
William Grant Still: 'Darker America'
Bernard Herrmann: Suite from 'Vertigo'
Raven Chacon : 'Voiceless Mass'
Edgard Varèse: 'Amériques' (1929 version)

PROGRAM WOS 24-31 / TCO 25-04
RELEASE January 28, 2025

Marsalis and the New World

Dvořák traveled to America in the 1890s, and this wild, new country thrilled him. He admired the beauty of African American spirituals and was fascinated by Native American traditions. When describing his "New World" symphony, he said, "I tried to write only in the spirit of those national American melodies," but his Ninth is clearly an expression of both the Old World and the new. It is joined by Eastman's Second Symphony, and the world premiere of a new concerto by Wynton Marsalis, written for principal trumpet Michael Sachs.

CONDUCTOR: Franz Welser-Möst
ARTISTS: Michael Sachs, trumpet*
Julius Eastman: Symphony No. 2

Wynton Marsalis: Trumpet Concerto [world premiere, TCO Co-Commission]*

Antonin Dvorak: Symphony No. 9 in e Op 95 'From the New World'

PROGRAM WOS 24-32 / TCO 25-05

RELEASE February 4, 2025

Weilerstein Plays Barber

Cleveland-born cellist Alisa Weilerstein joins Music Director Franz Welser-Möst to perform Barber's "lyric and romantic" Cello Concerto, a piece praised for its "Brahms-like grandeur." Written while Barber was serving in the U.S. military during World War II, the concerto is bookended by the world premiere of Allison Loggins-Hull's Can You See? and Prokofiev's Symphony No. 4 (revised 1947 version), a fascinating work that was premiered in Boston before Prokofiev reworked it upon return to the Soviet Union.

CONDUCTOR: Franz Welser-Möst
ARTISTS: Alisa Weilerstein, cello*

Allison Loggins-Hull: Can You See? [world premiere, TCO Commission]

Samuel Barber: Cello Concerto Op 22*

Sergei Prokofiev: Symphony No. 4 in C Op 47

PROGRAM WOS 24-33 / TCO 25-06

RELEASE February 11, 2025

Shostakovich's Fifth Symphony

In 1937 at the height of the Stalinist purges, Shostakovich was in disgrace – an outcast who feared for his life. (He slept in the stairwell outside his apartment so that his family might be spared if he were arrested.) In these darkest moments, he somehow found the courage to write his Fifth Symphony, publishing it with the ironic subtitle "A Soviet Artist's Reply to Just Criticism." It's unsettling opening movement captures the shifting, uncertain mood of the time, and leads to an exultant finale proclaiming that all is heroic, bright, and beautiful. The work was both critical and political salvation for the composer.

CONDUCTOR: Rafael Payare,
ARTISTS: Jean-Yves Thibaudet, piano

Leonard Bernstein: Symphony No. 2 'The Age of Anxiety'

Dmitri Shostakovich: Symphony No. 5 in d Op 47

PROGRAM WOS 24-34 / TCO 25-07

RELEASE February 18, 2025

Trifonov Plays Brahms

Winner of the 2011 Tchaikovsky International Piano Competition and Cleveland favorite, Daniil Trifonov excites critics and audiences worldwide. His not-to-be-missed performance of Brahms's well-loved concerto is paired with a late symphony by Prokofiev, filled with powerful atmospheric writing and dark, thrilling melodic lines.

“Without question the most astounding pianist of our age.”—*The Times*

CONDUCTOR: Franz Welser-Möst
ARTISTS: Daniil Trifonov, piano*

Johannes Brahms: Piano Concerto No. 1 in D minor Op 15*

Jean-Philippe Rameau : Allemande from Suite in A minor (encore)

Sergei Prokofiev: Symphony No. 6 in E-flat minor Op 111

PROGRAM WOS 24-35 / TCO 25-08
RELEASE February 25, 2025

Tchaikovsky's Second Symphony

Tchaikovsky considered Ukraine a second home and refuge, and he began work on this symphony while staying just outside of Kyiv. One of his most joyful compositions, this symphony creatively incorporates Ukrainian folk songs. The concert features a percussion concerto commissioned for Christoph Sietzen, who has been praised as an outstanding talent, “a refreshingly natural musician notable for his technical mastery and powerful stage presence.”

CONDUCTOR: Franz Welser-Möst
ARTISTS: Christoph Sietzen, percussion*

Wolfgang Amadeus Mozart :
Symphony No. 29 in A K 201

Johannes Maria Staud: *Whereas the Reality Trembles* [World Premiere, TCO Co-Commission]*

Hubert von Goisern: Improvisation on the song ‘Jodler für Willi’ (encore)

Peter Tchaikovsky: Symphony No. 2 in C minor Op 17 ‘Ukrainian’

PROGRAM WOS 24-36 / TCO 25-09
RELEASE March 4, 2025

Mahler's Song of the Night

Simon Keenlyside is one of the world's most sought-after and charismatic singers, noted for his versatility and highly charged performances on stage. He joins music director Franz Welser-Möst for an evening of Mahler, featuring the moody, enigmatic Seventh Symphony, sometimes called Song of the Night.

“Armed with his dark, handsome baritone he unveiled multiple layers of meaning in every song, every stanza and occasionally, in a single line”— *The Financial Times*

CONDUCTOR: Franz Welser-Möst, conductor;
ARTISTS: Simon Keenlyside, baritone

Gustav Mahler: *Frühlingsmorgen* from *Lieder und Gesänge aus der Jugendzeit*

Ablösung im Sommer from *Des Knaben Wunderhorn*

Revelge from *Des Knaben Wunderhorn*

Urlicht from *Des Knaben Wunderhorn*

Rheinlegendchen from *Des Knaben Wunderhorn*

Hans und Grethe from *Lieder und Gesänge aus der Jugendzeit*

Symphony No. 7 in E minor

PROGRAM WOS 24-37 / TCO 25-10
RELEASE March 11, 2025

Hannigan Conducts Strauss

Embodying music with an unparalleled dramatic sensibility, soprano and conductor Barbara Hannigan is an artist at the forefront of creation. Her much-anticipated Severance conducting debut features a fascinating juxtaposition of works by Haydn, Ligeti – marking the centenary of the composer’s birth – and Vivier. The program concludes with Richard Strauss’s exploration of the most universal of questions: what lies waiting ahead for all of us?

CONDUCTOR: Barbara Hannigan, conductor;
ARTISTS: Aphrodite Patoulidou, soprano

Joseph Haydn: Symphony No. 44 in E minor ‘Mourning’

Claude Vivier: *Lonely Child*

György Ligeti: *Lontano* for Orchestra

Richard Strauss: *Death and Transfiguration* Op 24

PROGRAM WOS 24-38 / TCO 25-11
RELEASE March 18, 2025

Mahler's Fourth Symphony

Mahler’s Fourth Symphony paints an uplifting picture of the afterlife, a child’s vision of heaven as a place filled with earthly delights and tuneful melodies. Here it is paired with *Ces belles années...* (Those good

years), a new work by esteemed French-American composer Betsy Jolas, which reveals hidden allusions to the classic “Happy Birthday” tune within its sparkling and wondrous soundworld.

CONDUCTOR: Daniel Harding
ARTISTS: Liv Redpath, soprano

Betsy Jolas: *Ces belles années...* [U.S. Premiere, TCO Co-Commission]

Gustav Mahler: Symphony No. 4 in G

PROGRAM WOS 24-39 / TCO 25-12
RELEASE March 25, 2025

The Miraculous Mandarin

Bartók’s *The Miraculous Mandarin* tells of a girl forced to lure a wealthy mandarin to his tragic fate. Its theme of the tragic, dark passions between men and women is equally as gripping and powerful – and controversial – as when it first premiered. It’s paired with a striking arrangement for string orchestra of Bartók’s String Quartet No. 3, by Orchestra violist Stanley Konopka. Krenek’s eclectic *Kleine Symphonie* and the opening movement of Mahler’s uncompleted final symphony provide a bridge from late Romanticism to the no-holds-barred sounds of interwar Europe.

CONDUCTOR: Franz Welser-Möst

Ernst Krenek: *Kleine Symphonie* Op 58

Gustav Mahler: Adagio from Symphony No. 10 (arr. Ernst Krenek)

Béla Bartók: String Quartet No. 3 for String Orchestra (arr. Konopka)

Béla Bartók: Suite from *The Miraculous Mandarin* Op 19

PROGRAM WOS 24-40 / TCO 25-13
RELEASE April 1, 2025

Sibelius's Second Symphony

With its rich, sweeping melodies and dynamic brass chorales, Sibelius’s Second Symphony vividly evokes the beauty of his native Finland. Icy Nordic landscapes are also heard in Rautavaara’s *Cantus Arcticus*, a haunting “concerto for birds and orchestra” that weaves recordings of birdsong into the orchestral tapestry. Julia Perry’s setting of the 13th-century *Stabat Mater* hymn adds a powerful complement to this program that highlights two rising stars: conductor Dalia Stasevska and mezzo-soprano Josefina Maldonado.

CONDUCTOR: Dalia Stasevska, conductor
ARTIST: Josefina Maldonado, mezzo-soprano

Einojuhani Rautavaara: *Cantus Arcticus*

Julia Perry:

Stabat Mater

Jean Sibelius:

Symphony No. 2 in D Op 43